

The Bourne Ultimatum Study Guide

The Bourne Ultimatum by Robert Ludlum

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Plot Summary

The Bourne Ultimatum is a novel about the complex machinations of Cold War intrigue. It begins with the discovery by Carlos the Jackal that his old nemesis, Jason Bourne, was not killed thirteen years ago in Hong Kong, as had been widely publicized. In fact, he is living in Maine as David Webb, a university professor. Carlos, fed by his hatred for Bourne, whose existence had clouded his self-proclaimed title of the "world's greatest assassin," fires the first salvo in a murder attempt against David's friends and mentors, Alex Conklin and Dr. Morris Panov. David immediately fears for the safety of his family and allows his alter-ego of Jason Bourne, cold blooded killer, to emerge. The novel deals with their conflict culminating in the surprise death of Carlos, the Jackal.

Jason, once a member of a Viet Nam era killer squad, code named *Medusa*, discovers that the organization has re-emerged in the civilian world. Although he sees no connection between the new *Medusa* and Carlos the Jackal, Bourne sees it as an opportunity to have the organization hire Carlos to kill him, thus bringing the Jackal out of his cover in Paris.

Jason's family goes to the island inn called Tranquility, owned by Marie Webb's brother, John St. Jacques. Nevertheless, Carlos manages to locate them and form a plot for their extermination. Jason arrives and manages to foil the Jackal but gets seriously wounded in the exchange. The Jackal challenges him to come to Paris, as he makes his escape.

Meanwhile the CIA has become interested in the new *Medusa* and the director, Peter Holland, refuses to offer any assistance to Jason. Furthermore, he wants Jason to return to Langley to help in nailing the members of the new *Medusa*. Jason, however, continues on to Paris and is soon followed by his wife, Marie. Again, encounters with the Jackal end up in frustration. The fifty-year-old Bourne and the ailing sixty-year-old Jackal are determined to annihilate one another. Through a series of discoveries, bribery and deceit, Jason manages to come close to Carlos but never gets near enough to kill him. Meanwhile, the CIA relents and arranges the assistance of Dimitri Krupkin, a high-ranking Komitet Bureau agent. They fool Carlos into believing his contact in Moscow has been discovered, so the Jackal is off to Russia, believing that Bourne has finally been killed. Carlos has resentment against Novgorod, the Soviet espionage-training center where he himself was trained, because they had planned to liquidate him because of his insanity.

In Russia, the Jackal learns that Bourne is both alive and inside the Soviet Union. In an attempt to kill Jason, Carlos gets wounded but gets away to head for Novgorod. Krupkin arranges for Jason to be allowed entry into the top-secret center, and he locates Carlos for one final confrontation. In a twist, it is neither Carlos who kills Jason nor Jason who kills Carlos. Benjamin, American educated Russian young man, does the final deed that eradicates Carlos the Jackal.



Prologue

Prologue Summary

The Bourne Ultimatum is a novel about the complex machinations of Cold War intrigue. It begins with the discovery by Carlos the Jackal that his old nemesis, Jason Bourne, was not killed thirteen years ago in Hong Kong as had been widely publicized. In fact, he is living in Maine as David Webb, university professor. Carlos, fed by his hatred for Bourne whose existence had clouded his self-proclaimed title of the "world's greatest assassin," fires the first salvo in a murder attempt against David's friends and mentors, Alex Conklin and Dr. Morris Panov. David immediately fears for the safety of his family and allows his alter ego of Jason Bourne, cold-blooded killer, to emerge. The novel deals with their conflict culminating in the surprise death of Carlos, the Jackal.

Anticipating an action scene from the novel, Ludlum uses the prologue to establish the return of Jason Bourne, a trained assassin, who must draw out his nemesis, Carlos the Jackal, or risk having his entire family assassinated. Ludlum sets the stage of international intrigue, tying it in with a Vietnam era killer organization known only to a few as *Medusa*. Now, fifteen years later, it is back in a new and more ruthless form as Jason Bourne, aka David Webb, understands that he must use this monstrous organization to draw out Carlos the Jackal, whose aim is to kill Jason and his family. In the process, both the Jackal and the new *Medusa* aim for the death of Jason Bourne.

Prologue Analysis

In the Prologue, Ludlum skilfully sets up the tension that is necessary to this genre. New threats have emerged to David Webb, whose other identity is that of Jason Bourne, a deadly assassin supposedly killed fifteen years earlier. Reverting to his alter ego, Bourne sends his family away and begins the process of drawing out Carlos the Jackal for a face-to-face showdown. The Prologue provides the reader with a hint of the resurrection of a secret operation from the Vietnam days known only to a few as *Medusa*.



Chapter 1

Chapter 1 Summary

This novel, which is about survival in a deadly atmosphere of international intrigue, tells the story of an American assassin, Jason Bourne, who must discard his real identity of David Webb, college professor, and once again assume his persona of cold blooded assassin.

The first short chapter begins with the challenge of Carlos the Jackal, who has discovered that Jason Bourne is still alive after the fifteen years since he supposedly died. Bourne had, in the past, thwarted the Jackal, who has a personal vendetta against him. It is a game of ultimate one upsmanship that can only end in the destruction of Bourne or the Jackal. To draw Bourne out, an assassination attempt is made on the lives of two people who know the real story of Bourne, aka David Webb. The two men, Alexander Conklin and Dr. Morris Panov, immediately recognize the threat to David Webb and spring into action. Panov orders David Webb to leave immediately for an island in the Caribbean where David's brother-in-law owns an exclusive resort called Tranquility Inn. David worries that Panov is a marked man, because he knows the entire story of his past.

Chapter 1 Analysis

David Webb and his wife thought that his alter-identity of Jason Bourne was dead and buried, but it is clear from this challenge by Carlos the Jackal that Bourne must be resurrected. The chapter brings all of the tension and fear to life in a skilful introduction of the characters of Alexander Conklin and Dr. Morris Panov. Panov was the psychiatrist who helped David rid himself of the Bourne identity. Now he must bring that persona back to save the lives of his wife and children, who are being threatened by Carlos the Jackal.



Chapter 2

Chapter 2 Summary

Alexander Conklin, long retired from his position with the CIA, is reluctantly drawn into the front of this new threat. His connections in government still give him entry into the covert operations of Langley. Once inside, however, he begins to suspect that there is something being hidden from him, something that is ominous and dangerous both to himself and to Jason Bourne. Things have changed drastically at the CIA since Conklin's day with most of the work being done in front of computer screens. Conklin's contacts at the CIA, the Director of Central Intelligence and Deputy Directors Steve DeSole, Casset and Valentino, appear to know very little about Bourne other than he was a "scumball" killer and was killed in Hong Kong years ago. Alex Conklin demands to know how and why Bourne's top-secret identity has suddenly become known. Conklin is convinced that the leak had to come from within the CIA. When DeSole first enters the Director's office, he is at first startled to see Conklin sitting there, but quickly masks his reaction. They do know that a third party, Edward Newington McAllister, was added to the list of clearance procedures involving the closed Bourne file at the CIA.

Chapter 2 Analysis

The chapter stresses the mystery behind the assassin known only as Jason Bourne. It also raises the spectre of something new and mysterious going on in the world that will not benefit from the showdown between Bourne and the Jackal. Ludlum paints a picture of undercover mystery within the CIA itself, as Conklin demands an explanation for the leak that has exposed David Webb and his family to terrible danger. The mystery is compounded by Conklin's learning that not only he and Dr. Panov had clearance to open the Bourne file, but now a third party had been added to the list.



Chapter 3

Chapter 3 Summary

Conklin fills in the CIA directors with the real story of Jason Bourne, an assassin that had been killed and reincarnated in the body of David Webb and supposedly went after the Jackal in Hong Kong where he was killed. Conklin, with the aid of Dr. Panov and Webb's caring wife, had brought David Webb back to reality and allowed the world of espionage to believe that Jason Bourne was dead. Bourne had been lured to Hong Kong by the CIA to dispose of an impostor, who was killing people and claiming to be Bourne. The dreadful thing about that whole incident was that the CIA had kidnapped Webb's family and left a trail for Bourne to follow to get him into Hong Kong. Conklin had entered the picture after this plot and was appalled by it. Webb's original reason for becoming Bourne had to do with the friendly fire deaths of his Vietnamese wife and their two children. Now another wife and two children are at risk and Conklin admits that Webb must be getting "close to the edge." (Page 21) Carlos the Jackal, a Soviet trained assassin who had been dismissed from the Soviet counter-intelligence because of his ruthlessness, had spent the intervening years building up his reputation and contacts all over the world. It appeared now that he was coming after the "only man in the world who could identify him." (Page 23)

A second attempt is made on the lives of Alex and Panov when they are approached by elderly Chinese men who attempt to lure them to a meeting in a New York hotel. The old men are shot when the plot fails and Conklin tells about the Jackal's worldwide corps of "old men."

Chapter 3 Analysis

The lies, deceit and corruption of international intelligence are pictured in this chapter to the point of confusion. The threat to David Webb and his friends Alex and Panov intensifies, leaving a greater sense of terror about anticipated future events. The questions raised about whether or not it actually is the Jackal they are dealing with precludes greater discoveries about the tangled intrigue of the story. A second attempt on the lives of Alex and Panov adds to the feeling of greater threat to Bourne and his family.



Chapter 4

Chapter 4 Summary

A clandestine pickup was arranged as David is met at National Airport by what turns out to be a CIA driver, who takes him to where Alex is hiding out. Gradually Jason Bourne is subjugating David Webb, as he and Alex discuss the complication that the Jackal is now fully aware of *Medusa*. Bourne is positive there is a connection. Alex tries calls to key Whitehouse personnel to smoke out the *Medusa* people, who may be involved in this whole affair. He hits a bull's eye with Albert Armbruster, chairman of the Federal Trade Commission. Armbruster then calls Gen. Norman Swayne. Alex smokes out more of the high ranking *Medusa* members. Some members include Phillip Atkinson, ambassador to the Court of St. James; and James Teagarten, the supreme commander of NATO. There is also Jonathan "Jack" Burton, the current chairman of the Joint Chiefs of Staff. "Snake Lady. *Medusa*. A network." (Page 52) A flurry of calls is made between most of these high-ranking men to warn them that there is a crack in their security somewhere.

As Bourne emerges, he remembers *Nuy Dap Ranh*, the small, ugly tattoos of the Snake Lady on the arms of all of the *Medusa* team members. That is, all except David Webb, who had the Cobra.

Chapter 4 Analysis

Ludlum thickens the plot in this chapter, adding high-ranking American political and military officials, who were all in Vietnam and had something to do with the renegade *Medusa* during that war. Now it is back in another guise but even more deadly organization. Bourne is convinced that there is some connection there with the Jackal and intends to use *Medusa* to draw him out. The image of *Nuy Dap Ranh* now gives a means for the reader to identify modern day members of the group.



Chapter 5

Chapter 5 Summary

With David Webb receding and Jason Bourne coming to the fore, he goes to an old acquaintance he has done business with for many years to get forged identification papers. The friend's name is "Cactus" and, like Bourne, he is not as young as he once was. A black man, living in a dangerous neighbourhood, he is happy to see his old friend and cautions him against driving his car in that area. The forged papers done, Bourne goes circuitously into D. C. to buy clothes and items he will need in his work. After buying a complete change of clothes and David Webb's garments discarded into a sewer grate, Bourne continues on to his next stop, a hotel suite arranged by Alex.

After Jason has removed all the labels from his new clothing and steamed the new shirts to remove the new smell from them. He wanted to call Marie but knew he could not use the hotel room phone. He had spoken with John St. Jacques, Marie's brother, and knew that his family had arrived there safely. Marie and the children had been asleep at that time. Late at night, Jason is going over the printouts that came along with the weapons he had asked for.

Five hundred miles north in the Boston Ritz-Carlton, Dr. Randolph Gates is engaged in getting inside information from a disbarred ex-judge, who extorts \$15,000 for his services. After the "judge" leaves, Gates places a call to Paris, France, using the hotel operator.

Chapter 5 Analysis

The transformation here is going on with both David Webb, who is reverting back into Jason Bourne and inside the organization known as *Medusa*. The call to Paris is showing a link between the organization and Ilich Ramirez Gonzalez, Carlos the Jackal. Ludlum also introduces the fact that Bourne, now fifty years old, is not in as good shape as he was fifteen years ago.

Details such as removing the clothing labels are used to point out the meticulous planning involved in spy work. It suggests what may happen if any small item is overlooked in the planning.



Chapter 6

Chapter 6 Summary

Alex backs off a little from his probe into the current *Medusa* as he learns that the top man is the Director of Central Intelligence, Peter Holland, the man he had gone to see at the agency earlier. The depth and power of *Medusa* has Alex alarmed, and he wants to wait for more information before proceeding, if he proceeds at all.

In Paris, France, there is a meeting between an old man, who has an aging and dying wife and what is obviously Carlos the Jackal. The old man is commissioned to fly to the Caribbean for a vacation with his dying wife. His job while there will be to murder a woman and two children. The Jackal, hidden in a confessional of a dark cathedral, is coughing and appears to be seriously ill himself.

In Boston, the disgraced ex-judge, Brendan Prefontaine, collects him money from the bank and decides on the spur of the moment to take a vacation. He buys a new wardrobe and goes to the airport, taking the first available plane out to the Caribbean. It happens to be the Island of Montserrat.

The old man in the pre-arranged guise of a French war hero with his invalid wife board a plane at Orly Airport in Paris and is treated like royalty by the airline captain and crew. The name he must remember to respond to is *Jean-Pierre Fontaine*.

In the D. C. hotel where Bourne is staying, Alex comes around three a.m. to let Jason know that it is DeSole and not Holland, who is the connection to *Medusa*. Bourne does not want Alex and Casset, who discovered the DeSole connection, to confront the Deputy CIA director. He maintains that it must be one of the top *Medusa* officials who send a message to Carlos the Jackal if there is any hope of having him come after Jason personally.

Chapter 6 Analysis

This pivotal chapter begins to draw a tighter connection between *Medusa* and the Jackal, though Ludlum plays it close to the chest and does not reveal too much. The similarity of the names Fontaine and Prefontaine suggest a coincidence that will have great effect on the progression of the story. That both men are travelling almost simultaneously to Montserrat indicates a plot complication. Both men are known to Carlos the Jackal.

The plot is further complicated by the discovery that it is Deputy Director DeSole, who so eagerly volunteered to help Alex find the *Medusa* connection, directing the activity of the clandestine group. The members of *Medusa* all appear now to be alarmed at Bourne's return. The old Frenchman, Fontaine, is nervous about his assignment to

murder a woman and her two children, while the ex-judge, Prefontaine, demonstrates utter stupidity for jumping into something he knows nothing about.



Chapter 7

Chapter 7 Summary

Marie St. Jacques Webb and her two children are with her brother John St. Jacques on the Island of Montserrat. David Webb puts his trust in Marie's brother to protect his family while he resumes the character of Bourne. John St. Jacques gets word that someone at the airport was asking about a woman and two children and decides to move them from his house to the Inn on Montserrat. The old man and woman known as Jean-Pierre and Regine Fontaine arrived to a great deal of fanfare and are put on a plane to Montserrat.

Dr. Panov is very upset that David Webb has had to take on the persona of Jason Bourne once again and sees it as a serious setback to the psychological progress he had made in the last few years.

Brendan Patrick Prefontaine also arrives on Montserrat and the Deputy Director of Immigration Services assumes he is somehow related to Jean-Pierre Fontaine, who had said he was expecting to meet someone at the airport. No one knew that the person he was to meet was the Island's Crown Governor himself, who whispered a quick message in his ear from the Jackal. The deputy dispatched Prefontaine to the Inn.

Chapter 7 Analysis

Twists and turns mark this chapter with coincidence and snap decisions featuring highly in the plot. John St. Jacques is made aware of the potential danger to his sister and nephews by the coincidence of an overheard conversation. The "French hero" subterfuge works to get the elderly assassin into the well-protected Inn where John takes Marie and the children. The reach of the Jackal's power is illustrated in the discovery that the Crown Governor is his messenger to Fontaine. Presumption on the part of the deputy immigration officer leads to the further complication of putting Judge Prefontaine at the Inn as well.



Chapter 8

Chapter 8 Summary

Bourne, calling himself Cobra, visits FTC Commissioner Albert Armbruster and discovers that civilians have taken over the once clandestine military organization known as *Medusa*. He also notes that the members of the organization are afraid of a sudden interest into their activities. Although there is still some military connection within *Medusa*, there appears to be effort made to weed those members out. Alex, learning all that Bourne has uncovered, thinks the matter has grown too large for them to handle and wants to turn it over to more powerful people. Bourne threatens Alex if he does, because he thinks *Medusa* is his only chance of smoking out the Jackal.

Bourne's next target is Gen. Swayne, who lives on an isolated estate in the country. He spends quite some time reconnoitring before entering the woods to breach the estate's security system.

On Montserrat, the old French gentleman is told by his wife's nurse that he must locate and kill Marie and her two children. That done, he is to write on the wall "Jason Bourne, the brother of the Jackal" in the blood of one of the victims.

Chapter 8 Analysis

The entanglement of *Medusa* and the apparent fear of its members add intrigue to the plot as Jason Bourne continues to look for a way to draw out the Jackal. There is a contrast between his determination and Alex's sense that the matter is becoming too big for their small group to handle.

Ludlum adds greater suspense by putting Marie and the children at the same Inn as the old French gentleman sent there to kill them. Circumstances at this point seem to make Carlos the Jackal a much more powerful figure than Bourne and Alex.



Chapter 9

Chapter 9 Summary

At the Inn, John St. Jacques strengthens the patrols leading into the place, not realizing that the old French gentleman, already within the very secure compound, is the actual assassin. St. Jacques is owner of the Inn, responsible for running it as a secure place for high-ranking government officials to have privacy on vacation.

Fontaigne and Prefontaine are seen meeting by accident as Fontaigne is actually out scouting the location of Marie and the children. Prefontaine, attempting to gather information that will be useful to him for blackmail engages Fontaigne in conversation and asks many questions. Fontaigne takes it as a threat. He believes that Prefontaine was sent there to kill him after he takes out the Webb family. Prefontaine goes to the office to change his registration name to Patrick. However, when Fontaigne calls the front desk, he is given the name of Patrick, his room number and the information that Patrick is a judge from America. Fontaigne, now convinced that Patrick has been sent there to kill him, calls an emergency number for the blackbird, obviously Carlos the Jackal. When the Jackal calls back, he informs Fontaigne that Judge Patrick has inserted himself where he had no business and was "a dead man."

In America, a law professor and expert lawyer, who had become a multimillionaire is confronted by his wife over a telephone call he received the night before while he was out of the house. They have a grand argument and Gates becomes unusually agitated. His private line rings, and he tells his wife to answer and say that he is out of town, and she has no idea when he will return. When she hangs up, she tells him it is from Paris. He panics and goes for a section of bookcase in his study before he remembers his wife is in the room. He screams at her to get out, and she leaves not securely closing the door behind her. Waiting a few minutes, she pushes the door open a crack and sees her husband inserting a hypodermic needle into his arm.

Chapter 9 Analysis

By example, rather than simple statement, this chapter makes it even clearer how vast the Jackal's army of informants and operatives actually is. Prefontaine, in actuality a petty thief, has inserted himself into the Jackal's plans and signed his own death warrant. Again, misconception on the part of the staff of the Inn, has allowed Prefontaine to infiltrate.

Emotional instability and drug addiction is pictured in the person of Gates, a very wealthy lawyer. Clearly his wife has no knowledge of where their vast wealth has come from, but she comes across as an intelligent, inquiring woman. She and her husband are no longer sharing the same bed. The animosity between them grows out of the connection Gates has with *Medusa* and, quite possibly, Carlos the Jackal.



Chapter 10

Chapter 10 Summary

On the Manassas estate of Gen. Swayne, Bourne silently kills a guard dog and observes security guards in motorized vehicles. He also sees the Gen. and his wife and a sergeant, who lives in a cabin at the entrance of the estate. They are having a heated argument, but Bourne cannot overhear their conversation. The sergeant has his arm around the General's wife. Bourne recognizes Swayne as the procurement officer, who had let down the Saigon *Medusa* unit by not delivering much needed supplies. Bourne traps the security guards by placing a tree limb partially across the road leading up to the mansion on the estate. He determines that the guards are not pleased with their work, and they tell him about secret meetings that take place at the estate. Convincing them that he was not a terrorist, the guards abandon the estate after helping Bourne drug all the other guard dogs.

Bourne first visits the sergeant, who is astonished to see that Bourne is alive. He learns from the sergeant that about 25 or 30 of the old *Medusa* group are currently involved with this modern day group. He also learns that "Cobra" was a point of the heated conversation he had observed earlier. There is a gunshot heard from the estate and the screams of the General's wife as she comes running to say that her husband had killed himself.

Chapter 10 Analysis

To maintain the suspense in this action drama, information is handed out bit by bit. In this chapter several key items are revealed - word has gotten out about the return of Cobra and his presence is not welcome; the Swayne estate is a meeting place for *Medusa*; the member from Langley has a limp and carries a cane; there is some connection between Command *Medusa* of Vietnam and the organization today which seems to be an operation aiming for political and financial power. All this information is woven carefully to pull together a picture that Bourne must understand in order to use *Medusa* to draw out the Jackal.



Chapter 11

Chapter 11 Summary

Taking Eddie Flannagan, the sergeant, and Rachael Swayne up to the estate, they view the body that appears to have been killed by his own hand. Bourne inspects the room and removes an ashtray that tells him the General's wife was sitting there watch her husband kill himself. It develops that the General threw Eddie and Rachael together and they were not included in the secret meetings at the mansion. He makes a deal with the two of them to help them escape to a safe place in return for whatever information they might have. Eddie kept a list of license plate numbers on cars that came for those meetings. Eddie and Rachael have long ago made escape plans, but they need Bourne to have that escape covered. "You simply weren't here," is Bourne's response. (Page 147) When the deal is struck, Eddie agrees to hand over all information he has and reveals that the estate is actually a cemetery.

As the picture gets clearer regarding who all the civilian *Medusa* members are, Bourne's net for Carlos gets nearer completion. Conklin agrees to help Eddie and Rachael disappear and a plan is made to remove the General and keep his suicide quiet.

Ivan Jax, M.D., a physician indebted to Alex Conklin was summoned to the estate to prepare the body for disappearing. Bourne meanwhile searches and "cleans" the room. The Dr. tells Bourne to lock and seal the room until Conklin's group arrives because the General had not killed himself, he had been murdered.

Chapter 11 Analysis

After Swayne is dead, Jason gets help, reluctantly, from Swayne's wife and her lover, Eddie. The cover up of the death scene and the disappearance of Eddie and Rachael is symbolic of spy agency clandestine methods. Although Jason sees no connection between *Medusa* and the Jackal, he is weaving a plot to force *Medusa* to hire Carlos to come after him. Without intending to, Bourne is uncovering a complicated organization that will be of great interest to the CIA.



Chapter 12

Chapter 12 Summary

Bourne and Ivan finish up the "cleaning" and carrying out the body. Then Bourne calls Alex to have Cactus, the black forger, get in touch with him at the estate. He has Cactus round up some tough blacks to come and be guards to keep anyone from entering the estate and to see who tries to do so. Once again Bourne tells Alex he would kill him if he stood in the way of his plan to smoke out the Jackal. Bourne discovers that someone besides Rachael was in the room when the General was murdered. She and Eddie know who it was, but they have successfully disappeared. Bourne is sure it was a *Medusa* assassin. Bourne, it is revealed, is independently wealthy and provides the money to pay off the other security guards working for the estate.

John St. Jacques calls his sister from the main island where he was summoned by the Crown Governor's office. He tells her a storm is brewing, but he will be back before it strikes. She got a brief call from David, but she could tell the Bourne persona was taking him over. She collapsed on the bed, crying.

Analyzing the data taken from Swayne's estate, Alex comes up with the identity of Randolph Gates, the famous attorney. His private, unlisted number shows up in the encryption and Alex calls it. Gates, thinking it is Paris, reveals that he paid Prefontaine \$15,000 to deliver the information that a woman and her two children had flown to the island of Montserrat.

Chapter 12 Analysis

The subject of racism slips into the novel with Bourne's good feelings toward Dr. Jax and Cactus, who are both black. It is implied, rather than stated, that racism is still thriving today. Dr. Jax volunteers to help further if need and leaves with the body of the General. Cactus comes to the estate.

The call to Marie leaves her sobbing into the blankets on her bed after she hangs up. Marie is aware of both of her husband's personalities and knows the signs that point out which is which.

The previously implied connection between Randolph Gates to *Medusa* and the Jackal is further strengthened by Alex's discovery of his name and private number in the General's diary. Gates now believes that Prefontaine gave him misinformation and that Paris wants an accounting. Ludlum shows Gates' panic in the lines, "The phone! He had to answer it. He could not appear as if he had anything to hide!" (Page 164) Gates is obviously panicked by the call.

This short chapter uses the imagery of panic and fear to draw a picture of a prominent man, who is caught up in clandestine activities and drug addiction. The image of Gates



as a man who has delusions, probably brought on by his drug addiction, sets up a weak link in *Medusa*. Bourne is not yet aware of the information. Marie Webb's sobbing after the telephone call is used to show David Webb's transformation into Jason Bourne. John St. Jacques' being on the main island at the request of the Crown Governor portends trouble. If he does not return to Montserrat, Marie and the children may be unprotected in spite of the guards around the house and along the beach.



Chapter 13

Chapter 13 Summary

After Alex listens to a bugged phone call to Gates, presumably from the Jackal, he limps to his easy chair and tries to sort out what he has just learned. He goes back to his recorder and replays the tape, picking up on the phrase "I hired a former judge who has contacts." (Page 168) He knows this is information that Jason Bourne could handle but that David Webb was still too near the surface. Alex decides to call Tranquility Inn and finds that John is on the main island. The desk clerk gives him John's number where he can be reached. When Alex tells John about the "judge," John says he is already at the Inn. He mentions the "old gentleman from Paris" and Alex puts it all together - the Jackal's army of old men.

Immediately, John tries to call the Inn to warn them to be on the lookout, but the weather now has all communication lines down as a Tropical Depression has moved in. John demands a boat to take him to the small Island where the Inn is located. Managing the dangerous trip, he arrives and crashes into his sister's apartment. Inside, he finds neither Marie nor the children, but the words "Jason Bourne, brother of the Jackal" is scrawled in dark red on the wall.

Chapter 13 Analysis

The latest evidence that Gates knew the whereabouts of Marie and the children suggests that there is a connection between *Medusa* and the Jackal. Alex believes that the connection is a paradox, making no sense given the Jackal's preference of being disconnected with any entity. The weather adds to the suspense when the phone communications are down and Jonathan is on the mainland and may not be able to return to Montserrat. His ultimate arrival and discovery seems to indicate that Marie and the children are dead.



Chapter 14

Chapter 14 Summary

Carlos the Jackal has his "old men" in place on Tranquility Island, but Pierre Fontaine discovers two things that lead him to default. One, the nurse there attending his wife is prepared to kill them both after Marie and the children are dead, but more importantly, Pierre has a conscientious objection to murdering innocent children. Johnny St. Jacques is relieved to find that Marie and the children were safely in another villa when the attack came. Johnny then discovers that Fontaine, the Frenchman, considered that by plotting to kill him the Jackal had broken their contract; and his wife, understanding what was going on, had committed suicide. Fontaine had then fired shots, broken into the empty villa and written the words about Jason on the wall. It was all according to his instructions from the Jackal with the exception that Marie and the children were not there. He tells Johnny and Marie that Carlos will be on the island by noon the next day.

In the States, the mafia-hired gunman had shot Cactus and left the General's house when Jason finds his friend. He calls Alex, who tells him to get to Tranquility. When the police car arrives, the wounded would-be killer overhears the name "Webb."

Chapter 14 Analysis

The chapter works up to what appears to be a climax and then twists the plot to keep the suspense growing. Jason is in Virginia while all the action is going on at the island. *Medusa's* hired gun, who is not the Jackal makes an attempt on Jason, while Jean-Pierre Fontaine switches sides to come to the rescue of Marie and the children. Ludlum uses irony to complicate the plot. Jason still believes that *Medusa* is working with Carlos the Jackal to eliminate him. It is his plan to frighten *Medusa* into seeking out Carlos to force a face off between the two assassins. It now appears that there is no connection between *Medusa* and Carlos, but there are two different enemies who want Jason Bourne, aka David Webb, liquidated. The use of coincidence is effective, as the hired gun overhears the name of "Webb."



Chapter 15

Chapter 15 Summary

Jason returns to Tranquility and plans are laid for the arrival of Carlos the Jackal, who is expected at noon. Now fifty years old, Jason is not in the shape he was fifteen years ago in Hong Kong. He is frightened and shouts abuse at his brother-in-law. He is also confronted with the problem of having to trust Fontaigne and Prefontaine as they wait for the Jackal's arrival. Some of the guests at the Inn are enlisted to help lay a trap for the Jackal. Jason tells Fontaigne that it is a lie that the Chameleon, one of Bourne's many names, is a "man that lives with a kind of raw fear few people have ever experienced." (Page 209) Fontaigne suggests that Jason return to being David Webb and take his family and disappear for a time. He knows of the Jackal's terminal illness and tells Webb to get away and let Carlos go back to Paris and "die in frustration." Bourne rejects the idea out of hand and Jean-Pierre realizes that he has been too well trained, that it is all about him and the Jackal and Jason Bourne must win.

Prefontaine bursts into the room where Jason is waiting to announce that Carlos is on the island. One of the beach patrols of three men did not answer their radio call and were found dead, each shot in the throat, a calling card of the Jackal.

Chapter 15 Analysis

The image of fear runs throughout this chapter. It is both felt in the urgency of the writing and in out-and-out discussion. Marie recognizes the fear in David/Jason, as he snaps at her brother, John St. Jacques. There is the aftermath of the fear that the storm of the night before aroused in the hotel guests. Fontaigne talks about the "fear inside you" when he senses the nearness of Carlos the Jackal. (Page 208)

Ludlum eases the tension of Chapter 14 and allows it to build again as Bourne and his friends await the arrival of Carlos the Jackal. The waiting puts different kinds of stress on everyone until the hotel guards are found murdered by bullets through their throats, a trademark kill by the Jackal.



Chapter 16

Chapter 16 Summary

It's a hot afternoon the next day. Bourne and Jean-Pierre Fontaine spot four priests walking along the beach giving condolences to the bereaved. Carlos is not among them, but it his trademark to have them there. Bourne sends for three costume changes and he and Fontaine discuss ways to get Carlos and protect the innocent people of Tranquility Inn. Bourne learns from Fontaine that his first contact on the island came from the Crown Governor, who has left word that he is out on his boat and not to be contacted.

Bourne meets Ishmael, a strapping young boxer, and enlists him to aid in cornering the Jackal. Through a complicated manoeuvre, Bourne manages to speak to the one priest he knows will relay his words to the Jackal. The stage is now set. Thinking like the Jackal, Jason Bourne, The Chameleon, sets a trap for his enemy involving Ishmael and guards as lookouts. Everything goes awry when the action does not play out as Jason Bourne planned it. Carlos leaves Ishmael's bloody body on the lectern of the chapel and tricks Jason into wasting all his ammunition shooting into the confessional where he believes him to be. Jason's firepower depleted, the Jackal appears on a ledge and fires his gun at Jason.

Chapter 16 Analysis

This chapter, rich in descriptive sentences, builds to an expected climax only to twist into an unexpected set of circumstances. The seemingly fool proof plan Jason devises is thwarted by the same method of thinking like the adversary. It is filled with the further horror that Jason feels, thinking he sent young Ishmael to his untimely death. Less than half way through the novel, this literary device of the irony of the unexpected was foreshadowed earlier by Bourne's references to his fifty years of age and the revelation that the Jackal, ten years older, can still out guess his archrival.



Chapter 17

Chapter 17 Summary

Neither Jason nor Ishmael is dead, though both are badly wounded. A Canadian doctor staying at Tranquility Inn and an acquaintance of Marie agrees to tend to them on the condition of anonymity. Ishmael is sent to a hospital on Martinique while Jason demands only an Ace bandage for his neck wound. Jason tells St. Jacques about the Crown governor being the Jackal's contact there. Johnny has a difficult time coming to grips with that fact though he had often wondered why someone with his connections had accepted that position rather than a much higher profile one. Clearly, St. Jacques says, he was banished by his government. "Carlos probably found out why a long time ago and has him on a list." (Page 232)

A streak of infrared light warns Bourne that the jackal knows where he is, and he rushes out, banishing the emergence of David Webb. He goes to the Inn office and changes clothes again pulling the collar of his shirt over the bandaged neck that is now bleeding. There, Jean-Pierre tells Jason of a plan he and Brendan Prefontaine hatched up to trap the Jackal with minimum exposure to the hotel guests. Jean-Pierre plans to use himself as bait. Fontaine is caught and murdered as Jason and island commandos try to locate the Jackal. As Carlos eludes him once again, Jason hears the challenge for him to go to Paris "or shall it be a certain minor university in Maine, *Dr. Webb?*" (Page 249)

Chapter 17 Analysis

The deadly confrontation between Jason and the Jackal foreshadows the ultimate face-off. Neither man is as young as when they first met, but they are both deadly cunning. Jason, however, struggles with his alter-identity of David Webb and his strong attachment to his family. The challenge, which has now played itself out on Tranquility Isle, goes on. Carlos' use of the army of old men is cold and calculating, and Fontaine's death illustrates that point. Another of the Jackal's tactics, to use the weaknesses of strategically placed people in high places to his advantage, is carefully illustrated in his use of the Crown Governor. The weakness in Carlos' use of the army of old men is that Carlos does not understand the strength of the bonds of love.



Chapter 18

Chapter 18 Summary

Stephen DeSole of the CIA takes the bait of money for his retirement and his grandchildren's educations from the new *Medusa*. Putting the name *David Webb* together with events he remembers from many years ago, he now knows that the man who had broken the *Medusa* code of secrecy is known as Jason Bourne. He tells Armbruster, chairman of the Federal Trade Commission and high up in *Medusa* all he knows about Bourne. It is the first time that Armbruster and his mafia hit man have heard the name or the identity of Carlos the Jackal. Later the mafia hit man hired by *Medusa* eliminates DeSole.

In a similar incident on *Tranquility*, it turns out that the Crown Governor has also met his untimely death. Jason tells his brother-in-law that he is leaving for Paris and asks Johnny to tell Marie that he is fine. In the meantime, Charlie Casset, of the CIA, is calling Conklin and demanding that he reveal everything he knows about Bourne and *Medusa*. Jason calls Conklin and makes arrangements to slip into France. Later, Dr. Panov is abducted.

Chapter 18 Analysis

This transitional chapter sets up the complicated sub-plot of the modern day *Medusa*, not the old Saigon hit squad, but the new cartel of vast wealth and power. Jason has decided there is no connection between the cartel and the Jackal, but he hopes to bring them together by having them hire the Jackal to kill him. *Medusa* has, however, enlisted the mafia to do their dirty work. In the process of events, the CIA has become aware of the new *Medusa* and is planning to nail its members. The action now is about to shift to Paris.



Chapter 19

Chapter 19 Summary

Alex Conklin, the retired CIA operative, arranges everything for Jason to arrive. However, an old friend of Alex's, Francois Bernardine, comes to the rescue. Like Alex, Bernardine is retired from the secret agency, but he says that he maintains his power because like Alex he knows "all the secrets." (Page 273) Lodging, a non-descript car, new clothes - everything is arranged so that Bourne can begin his hunt for the Jackal. Bernardine has heard all the rumors regarding Bourne and his supposed death in Hong Kong and even knows something of Alex's involvement in the whole affair. A disturbing phone call from Alex informs Jason that Panov has vanished. Meanwhile, Armbruster, the Chairman of the Federal Trade Commission is murdered at his own front door.

Peter Holland insists that Bourne return to the States to help capture *Medusa*. Bourne refuses. Alex says that a CIA man is going to Brussels to "nail Teagarten." (Page 284) However, the NATO General Teagarten, just after he learns that DeSole and Armbruster are dead, is himself killed in a car explosion. On the table where the General had just been sitting is written in red lipstick: *Jason Bourne*. (Page 286)

Chapter 19 Analysis

Use of the sub-plot heightens the tension in this chapter. There is a contrast between Alex and Bernardine as opposed to the Jackal's army of old men. The CIA in America wants to shut down *Medusa* and they know that Jason Bourne has knowledge of that organization. Bourne, now in France, is focused on finding the Jackal. The disappearance of Dr. Panov is a device of *Medusa* to locate and eliminate Jason Bourne, but a further complication arises as *Medusa* members are also being assassinated. The reader is left with the conundrum of understanding the connection of all these plot twists.



Chapter 20

Chapter 20 Summary

International news coverage lets Marie Webb find out about the murder of Gen. Teagarten and the ominous blood red name of her husband as Jason Bourne written on the tabletop. She contacts Alex to see if it is true that her husband is in Paris. He assures her that Jason is being watched, but she argues that he is too smart to allow that to happen. Unimpressed, Marie decides to go to Paris herself to find David, aka Jason Bourne. Prefontaine goes to Boston to see Judge Gates. He has figured out the connection between Gates and the Jackal and intends to use that against the lawyer. He tells Gates about the mix up at Tranquility Inn when people thought he was Gates. Then he tells the lawyer that Carlos probably thinks he is dead, because he tried to have him killed on the island. Gates is terror stricken and Prefontaine informs him that his "fee" has gone up to twenty thousand.

Back in Paris, Jason makes all his necessary arrangements with Bernadine and finds a small hotel where he registers as Monsieur Simon. When he calls home, he discovers that Marie is on her way to Paris, which complicates his plans. Back at Langley, Peter Holland concludes that it is *Medusa* knocking off its own members. Alex urges him to "play the waiting game." (Page 298) Meanwhile the Italians are still after Jason Bourne as Marie nears France.

Chapter 20 Analysis

Every crime in the book takes place in this chapter. Prefontaine extorts money and fear out of Judge Gates. The mafia commits murder in Brussels, stealing Jason's identity for the Teagarten job, which was actually a plot by *Medusa* to liquidate one of its own members. The mixture of these criminal activities helps create the mood of intense danger. Marie's intrusion on the scene heightens the fear factor that Ludlum uses so effectively.



Chapter 21

Chapter 21 Summary

Morris Panov is not dead. He is being held captive in luxurious quarters, and he wonders why he was not killed. He realizes that he has been given drugs to make him talk and that he has most likely told more than he would normally have. His captors are moving him, but he has no idea where or way. His guard, Nicolo, wears a mask, which Panov believes would not prevent him from identifying the man. Using psychology, he begins to make the man nervous about the state of his health. Meanwhile, Louis, the mafia hit man, is talking to a "Park Avenue attorney" and explaining why they need to keep Panov healthy because his head is filled with secrets of the powerful in Washington.

The attorney, however, has uncovered the fact that Louis is gay and uses that against him, observing that "Gay rights are not high on the Cosa Nostra's agenda." (Page 304) The attorney is looking for a book that disappeared from Gen. Swayne's house the night Jason was there. Louis believes that Conklin has it after he talks with his man who was on the grounds that night. As Panov is being driven to a new location, he continues talking to his captor about his health. The guy gets agitated and Panov manages to grab the wheel and steer the car into a tree. Panov staggers away from the car and manages to get a lift from a big bosomed blonde, leaving the unconscious Louis at the scene of the accident.

Chapter 21 Analysis

The tentacles of evil weave around everyone in this chapter of unexpected turns. Blackmail is used to control the mafia man, Louis, and Panov is safe only because of the secrets he has in his brain. Using his psychological expertise, he manages to escape. The mystery of the book that has disappeared seems to be a serious matter to *Medusa* because of the incriminating evidence inside it. The literary gimmick of dealing with everyone's secrets is highlighted by the contrast between the secrets inside Panov's head and the sexual orientation secret of Louis.



Chapter 22

Chapter 22 Summary

Jason enlists Francois to try and locate Marie somewhere in France. The Frenchman is unable to do so and gets Jason's advice on how further to proceed. Jason gives him all of Marie's aliases, and Bernadine remembers who she is from the Canadian publicity she had gotten years ago. He sets out to try again.

Later, Jason makes his way to Le Coeur du Soldat bar he had learned about from Fontaine before he was killed. He knows this is a contact point for Carlos the Jackal. Sitting inside the bar, he observes a message received and relayed and knows this is the right place. Jason slips the bartender a note and left the bar to see if he would follow. Jason uses all his powers of observation to find a way to make contact with the bartender, Santos. After slipping him the note, Jason uses the services of two drunks he met inside to stall the bartender when he comes out. Jason's plan is to determine if Santos is alone. Satisfied he is, Jason heads off for the rendezvous point and Santos the bartender follows. Jason gives him the money he promised in his note and is ambushed from behind, knocked unconscious.

Chapter 22 Analysis

Marie's arrival in France is a distraction that Jason Bourne does not need. Another turn in the plot, perhaps influenced by his distraction over Marie, happens when Jason searches out Le Coeur du Soldat bar in an attempt to flush out the Jackal. The conversation in the bar is used to give a larger idea of the craftiness necessary for undercover work. Jason thinks he notices everything and makes the right decisions until his meeting with Santos, the bartender, turns out to be an ambush.



Chapter 23

Chapter 23 Summary

Jason comes to in Santos' apartment over Le Coeur du Soldat. The big bartender is there, waiting for him to wake up. He has an ice bag ready for Jason and begins by talking very civilly. Then, the conversation turns nasty, as Jason realizes he has to tell enough of the truth about how he knew about the bar and "blackbird," the code name for the Jackal. Otherwise, he will be found floating on the Seine. Finally, Jason agrees to pay three million francs and gives Santos the name of Atkinson, the American Ambassador to the Court of St. James as a contact, telling him to inform Atkinson that "Snake Lady" told him to call. "Snake Lady" is the code name of *Medusa*.

Meanwhile, Dr. Panov is attempting to escape from the nervous blonde, who picked him up after the wreck. A trucker helps him and deposits him in a small town, where he finds a phone and calls Alex. He waits there for a helicopter to come pick him up.

Back at the hotel, Jason calls Bernadine to see if he's found out anything about Marie. There is no news. Jason tells Francois that he needs to think and hangs up. Marie, meantime, is getting through immigration at Marseilles without difficulty. She next plans to fly a domestic airline to Paris under an assumed name. By the time Francois discovers this, she is already en route to Paris under the false name. He has no way of tracing her. Jason is unnerved by this information.

In London, Ambassador Atkinson receives a frightening call from Santos and tells him to follow whatever instructions Snake Lady gave him. Jason is cleaning up, changing his neck bandage and trying to rest when a call comes that "Santos wants to see you with peace in his heart." (Page 343)

Chapter 23 Analysis

Although Marie helped Jason fifteen years ago in Hong Kong and Paris, her sudden arrival in France complicates things for Jason, who feels his alter ego of David Webb trying to surface. His narrow escape from Santos by using his wits sets up a chain of events involving *Medusa* that Jason hopes will flush out the Jackal. Atkinson is clearly disturbed by the telephone call from Santos indicating that he actually knows nothing about the inner workings of *Medusa*.

Jason and Francois devise a plan for putting an ad in the newspaper that only Marie would understand. In the classifieds, they use the word "meemom" to catch Marie's attention. It was their son's inversion of "mommy" when he was learning to talk.

Panov's escape from the blonde draws on his knowledge of what Jason would do under similar circumstances. The money and IDs he lifted from the Italian driver makes Panov



recall that Jason Bourne would think of those things as weapons - "especially the money."

In a short last paragraph, Ludlum uses Jason's hot bath and cold shower along with his bandaged neck to stress Jason's weariness.



Chapter 24

Chapter 24 Summary

Dr. Panov is picked up in a helicopter and taken to Langley infirmary. He tells his story and Peter Holland phones in to have EMS take the unconscious man at the wreck site to the infirmary as well. Panov prescribes a series of injections to get him to recall everything he said during his captivity. The scene in the hospital room with Panov becomes too much for his good friend Alex to bear, so he waits outside. During the session Panov repeats what he heard while he was under the drugs and this gives Holland the information that New York, or *Medusa*, is connected with the mafia. Panov comes through the experience weak, but otherwise all right.

A plan is hatched using a stakeout where the telephone routing machine is for *Medusa* private calls to the head of the organization to catch the men receiving information and finding out where the mafia instructions are coming from. Later Bryce Ogilvie, a highly placed Wall Street Attorney, gets a call on an unsecured line that the "machine isn't working." (Page 361) He is irritated that the man called him on his business line and instructs the caller to get someone to go check the machine. Holland's plan is beginning to work.

Chapter 24 Analysis

When it appears that Panov has told everything he knows about Jason Bourne while under the influence of "truth serum," no one is surprised. The twist occurs when the method the mafia uses on Panov to extract information from him, provides him with information that will be useful in establishing the *Medusa*-mafia connection. Bryce Ogilvie emerges as the prime mover behind all *Medusa's* international activities.



Chapter 25

Chapter 25 Summary

Back in France, Jason is looking for Marie and trying to reach Alex Conklin, who is unavailable because of his own security. Francois has arranged for a Paris bank to receive the funds Bourne must transfer immediately from the Cayman Islands so that he can pay off Santos. He goes to places he remembers that he and Marie had visited years ago when they were in Paris. Bernadine instructs Jason to go to the Banque Normandie, where Monsieur Tabouri is expecting a Monsieur Simon who will transfer seven million francs by voice authorization. Within thirty-five minutes the money is in France. In yet another guise, the Chameleon Bourne goes for his rendezvous with Santos, the Jackal's premier conduit for information exchanges. Santos wants to crawl "out of his sewer" and be free to disappear. Under tight security from Santos' men, Jason is taken to his private apartment above Le Coeur du Soldat. They work out the details of getting Jason together with the "blackbird," Carlos the Jackal.

Marie is in the Meurice Hotel on the rue de Rivoli, the same hotel where she and Jason were fifteen years ago. The day before, she had left the hotel to wander around and caught a glimpse of David (Jason,) as he was running away from where she was. Now she is ready to go out again in search of her husband. Jason, being watched, cannot go to the bank to withdraw the money so Bernadine works out an elaborate plan that includes a 50,000 franc bribe to get the money released to him. The transaction with Santos is completed with Santos telling Jason that Ilich Ramirez Sanchez, aka Carlos the Jackal, is building a cadre in Moscow. Jason and Bernadine arrange to trace the telephone number he uses to call the Jackal.

Prefontaine is in Boston at the Ritz-Carlton confronting a terrified Randolph Gates, who admits to being the Jackal's confidence man in the world of finance once the blackbird realized his drug addiction after he was kidnapped. Now, Carlos thinks is dead, but Gates has a congressional hearing coming up and Carlos will learn that he is still alive. Gates knows that Carlos will kill him to keep him quiet. Prefontaine arranges for Gates to disappear in exchange for the telephone number for contacting the Jackal. He calls Alex, who now has the number Bernadine supplied him, and he realizes the numbers are not the same. Jason is walking into a trap.

Chapter 25 Analysis

This chapter tightens the plot that connects the Jackal and *Medusa*. The imagery is that of high intrigue and the necessary subterfuge that goes with that territory. Again the unexpected plays an important part in heightening the suspense as Jason works out his intricate plans unaware that the Jackal is one step ahead of him. Gates abduction, orchestrated by *Medusa*, was the means of getting him hooked on heroin and keeping

him under control. It also became the weak link in his character that Carlos used to enlist him in his "army."



Chapter 26

Chapter 26 Summary

Jason goes to the street where the telephone number has revealed the address. His mind is racing with thoughts of finding the Jackal and, also, with finding Marie. He goes to a phone and calls Bernadine at his hotel room, but there is no answer. Then sirens blare and police cars descend on the scene and Jason becomes agitated that his plan has been sabotaged and Carlos will get away. Among the officers there, Jason recognizes Bernadine and begins to suspect that the old friend of Alex Conklin is also a recruit of the Jackal's. Bernadine is castigated by the Deuxieme and left standing on the street while the police cars race away. Jason then learns that he was about to walk into a trap and Bernadine and Alex had saved him. Jason and Bernadine review the situation and observe that the whole thing was orchestrated and that the Jackal is no doubt inside the building somewhere, waiting to kill Bourne.

When a black van pulls up, Jason is sure it is a getaway for Carlos. He plans to lob a grenade inside the van as soon as the Jackal climbs in. Jason gets the grenade into the van, but from out of nowhere a brown limousine rushes by firing automatic weapons in Jason's direction. Sirens and the return of the police allow Jason to escape.

Later Jason and Bernadine stake out the buildings and wait to see who comes out. While Francois follows a baker out of the building, Jason follows a nun into a dead end alley and discovers that he knows who she is.

Chapter 26 Analysis

The literary use of doubt and suspicion highlights this chapter. Jason's inability to locate Marie and his fear that Bernadine is a traitor raises questions for the reader. Ludlum uses the imagery of color to suggest innocence (the man in the white undershirt), indignation (the nun in black and white), villainy (the black van) and subterfuge (the brown limousine). The typical chapter ending induces the reader to continue. Jason Bourne recognizes the "nun" but does not identify her for the reader.



Chapter 27

Chapter 27 Summary

The "nun" turns out to be the younger sister of Jacqueline Lavier, a woman who led him to the Jackal thirteen years earlier. Carlos got away then, but Jacqueline was murdered for her indiscrepancy. Now the sister, Dominique, has been caught in the Jackal's web and fears that she will be murdered also since Jason has captured her. Bourne offers her a way out but learns that Santos has been murdered because Carlos discovered his plot to betray him. She sets up a meeting for Jason and Bernadine with the Jackal at the Hotel Meurice, but this time Jason knows it will be a trap. Dominique wants to escape from Carlos, but she is desperately afraid for her life.

Meanwhile Marie discovers Jason's message in the classifieds using the word *meemom*, a pet name their son used before he could pronounce *mommy*. Unknown to Jason, Marie is registered at the Meurice Hotel where the meeting of Jason and Carlos is supposed to occur. There, things happen in a fury. Bernadine spots Marie and tries to get her away, but the Jackal spots Bernadine and kills him. Jason runs up and speeds Marie out of the place. Jason is once again blaming himself for another death.

Chapter 27 Analysis

The use of mistaken identity adds color and intrigue to the tale at this point. In a kind of flashback, the slippery nature of the contact between Jason Bourne and Carlos the Jackal is further highlighted. Coincidence plays a great part in this chapter as the Jackal, Marie, Jason and Bernadine all show up at the Hotel Meurice at the same time. Jason's reunion with Marie further plays up the conflict of persona within Jason Bourne/David Webb.



Chapter 28

Chapter 28 Summary

Nicolo Dellacroce, the mafia driver injured in the automobile crash caused by Dr. Panov, wakes up in the Langley infirmary. Peter Holland and Alex Conklin are interrogating him with not too veiled threats of being loaded into a torpedo casing and dropped into the Atlantic Ocean. Dellacroce finally agrees to tell all he knows about the mafia connection to *Medusa*. About the same time, a CIA agent is waiting to see who shows up to repair the relay machine to the *Medusa* telephone hotline. There are many of those machines in the building and the agent is attempting to discover which one is being used by *Medusa*. The operative locates the right machine by following the man, but someone shows up and shoots the repairman. The CIA man takes a ricochet in his leg and calls for a car to get him and the dead or wounded man out of the place.

Next morning, Alex and Peter are trying to put the pieces together but come up with no common thread between the *Medusa* murders, Jason Bourne and Carlos the Jackal. The one thing they are certain of is that if there is a contact between *Medusa* and the Jackal, it had to come from within *Medusa* itself, when Teagarten was assassinated. Dellacroce has definitely proved the *Medusa*-mafia connection. The brutal fact emerges that the CIA's plan to go after *Medusa* may put Jason and Marie in greater jeopardy. The CIA Director is determined to go after *Medusa* without regard to the safety of Bourne and his wife. Holland relents enough to provide two seats for Conklin and Panov on a military plane to France.

Chapter 28 Analysis

Like good theatre, this chapter heightens the suspense through a maze of unexplained connections. It pits Alex Conklin, who is trying to assist Jason in his quest for the Jackal, against CIA Director Holland, who will stop at nothing to find the real source of *Medusa*. There is internal conflict, especially within Holland, caused by his "sworn duty" and his moral obligation to David Webb, whose life was manipulated years ago to create the Chameleon, Jason Bourne.



Chapter 29

Chapter 29 Summary

Together again, Marie tries seducing Jason back into his David Webb persona. It fails. Marie wants to call the children, but Bourne insists they wait until he has called Johnny St. Jacques to have the children removed from Tranquility Inn. Then he and Marie drive out into the countryside to Rambouillet at a cemetery where Alex once tried to kill Jason thirteen years ago. Meanwhile, Johnny is moving the children and giving instructions to his staff. Pritchard immediately calls his "esteemed uncle" on the main island to inform him of St. Jacques' movements. The children are being transferred to Tannenbaum Estate, a CIA safe house in Virginia. The uncle calls Paris at once.

In Langley, Charles Casset is challenging his Director Peter Holland on his refusal to assist Conklin and Jason. Casset agrees they should not let them know about the high powered law firm in New York that seems to be the central location of *Medusa*, but he thinks they might give Alex and Jason the name of a Soviet agent in Paris, who also wants Carlos dead to protect Novgorod, the Russian training city near Moscow. It was there that Carlos trained and escaped just before he was to be assassinated by the Soviets. Casset gets the name of Dimitri Krupkin, the Russian agent, to Alex who, of course, is very familiar with the Soviet adversary. The CIA has arranged for Krupkin to cover Jason, Panov and Conklin in France. Conklin and Panov are met by a driver who carries them away from the airport, where they had just landed. The hostess at the airfield calls a number and reports when and how they left. An Italian who had followed the car, calls New York to inform Louis DeFazio that Conklin and Panov are at a cemetery in France.

Chapter 29 Analysis

The entanglements in this chapter, beyond any rational belief, continue to spellbind in Ludlum's craft. The calls to Paris, presumably to Carlos the Jackal, the connection with the mafia and the introduction of Dimitri Krupkin complicate the plot just short of confusion. The irony of Jason meeting Conklin at Rambouillet, where Alex had tried to kill him years before adds color to the background story of the development of Jason Bourne. That Alex and Morris Panov are being shadowed by the mafia raises more questions about the Jackal's connection to *Medusa*.



Chapter 30

Chapter 30 Summary

Panov and Conklin meet up with Jason in the cemetery, still unaware that he is being watched. They go to a small country restaurant not far away where Conklin informs Jason that "we're working with the Soviets." (Page 458) Jason agrees to pay the Soviet agent to insure his loyalty. Alex brings them up to date on what has been happening with the CIA back in the States.

Carlos kidnaps the driver who picked Alex and Panov up at the airport to find out where they are. Krupkin agrees to help Jason and accepts the money offered him, which is to be deposited in a secret Swiss bank account. Krupkin informs Jason, Alex and Panov that they have been followed and discovers that the Jackal is after Jason. Krupkin wants the Jackal himself. Carlos and his men storm the restaurant where they have been meeting, but Jason and company are outside in Krupkin's armor-plated Citroën. Jason runs back into the restaurant, hoping to corner Carlos inside. After killing the restaurant owner and staff, Carlos gets away but leaves an ominous message: *The trees of Tannenbaum will burn and children will be the kindling. Sleep well, Jason Bourne.* (Page 471)

Chapter 30 Analysis

The tiresome cat and mouse game between Jason and the Jackal continues as Ludlum's unbelievable plot continues to weave. Yet so skilful is the telling of the tale, the reader is forced to suspend credulity and continue following this twisted story. Terror and tension are the hallmarks of Ludlum's story telling ability and this chapter uses intrigue and violence to heighten the effect. The unlikely co-operation between the Soviet agent and Jason Bourne in the Cold War era is a gimmick less daring writers would scarcely utilize. Carlos' message to Jason is a reminder that this is not an international spy mission but, rather, a personal vendetta of Jason's to protect his family.



Chapter 31

Chapter 31 Summary

They have to hold Jason down as his anger boils, and he goes crazy. Finally they get him into the Citroën for the return trip to Paris. Krupkin arranges for the necessary clean up at the restaurant, eliminating all traces of any Soviet involvement. He assures Jason that from his own experience, Tannenbaum is an impenetrable safe spot for the children. They call Peter Holland from the Soviet embassy in Paris and tell him about the leak. He promises to guard the children and informs them that they are closing in on *Medusa*. In a phone call to St. Jacques, they figure out that it was Pritchard who listened in on their private call and had to be the leak to Carlos.

Jason contacts Dominique Lavier and arranges to meet her. From the information she gives him, he is able to inform Krupkin that one of four men in the world who had direct contact with the Jackal is someone high up in the Komitet in Moscow. That information Santos also gave Jason before he was killed. Krupkin is irate and understands now how he has come so close so often only to end up with nothing in his quest for the Jackal. The Komitet connection in Moscow is General Rodchenko, who hears the tape of the telephone conversations from the Russian embassy to Washington. He then sends a message to New York assuming the information gathered has something to do with *Medusa*.

Chapter 31 Analysis

Anger and hatred are used metaphorically to show the intensity of the struggle between Jason and the Jackal. Hindsight continues to play an important role in the plot, further complicating Jason's search for his archenemy. The barely believable idea that the Jackal's network of old men can outsmart the intelligence agencies of both the USA and the Soviet Union weakens credibility but strengthens the plot. Now there is the introduction of the idea that Rodchenko is somehow connected to both Carlos and *Medusa*.



Chapter 32

Chapter 32 Summary

A further carefully arranged meeting with Dominique Lavier reveals that Carlos blames Marie for the fiasco at the hotel and still trusts Lavier to do his bidding. To get Carlos out of Paris where he is so heavily fortified, they hatch up a plan. Dominique will contact the Jackal and tell him she has learned that the KGB is closing in on his man in Russia. The idea is to get him to Moscow where he can be traced with greater ease. To deceive the old man watching the apartment building for the Jackal, they arrange for a Soviet embassy limousine to arrive and take them away. It is planned to look as though Krupkin had come there to interrogate Dominique. The ploy works and Carlos is on his way to Moscow.

Chapter 32 Analysis

This short chapter is an axis for moving the action to the Soviet Union. It serves also as a kind of summary of the Jackal's ability to receive messages and utilize an assortment of hired guns to do his work in Paris. Though it is not yet clear what the exact connection is between Carlos and *Medusa*, the complicated feeling of conspiracy persists with the added complication that Carlos also has his cadre in Russia.



Chapter 33

Chapter 33 Summary

Bryce Ogilvie is confronted by Dimitri Sulikov and informed that the American CIA had him under surveillance and would soon close in on him and *Medusa*. Ogilvie is stunned by the information and believes that he is ruined. He learns that Jason Bourne has somehow used *Medusa* as a means to smoke out Carlos the Jackal. Sulikov presents Ogilvie with an alternative for his survival. Ogilvie is incredulous that Bourne knows all about his operation. He insists that the *Medusa* that Jason (or Delta or David Webb) knew about is dead and has nothing to do with the new *Medusa* which has for years provided the Soviet Union with classified information and materials and is, therefore, important to the Russian government. Sulikov arranges to help Ogilvie and his family escape.

Later that same day, Charles Casset and Peter Holland look at a photo of Ogilvie boarding an Aeroflot flight direct to Moscow. Ogilvie's wife and children are enroute to Marrakesh. Their conclusion is that Ogilvie was tipped off and that *Medusa* is now in Russia.

Chapter 33 Analysis

The connection between *Medusa*, the Jackal, the mafia, and Jason Bourne begins to come clear. The Soviet Union's desire to transport *Medusa* to Russia adds to the complications. It is clear that in a quest for wealth and power, Ogilvie has run *Medusa* with an iron hand and eliminated anyone who seemed to be a weak link in the organization. Once again, Ludlum used the device of being late with information to draw out his tale. The CIA discovers that Ogilvie was tipped off only after he was safely aboard his flight to Moscow.



Chapter 34

Chapter 34 Summary

Louis DeFazio and his cousin, Mario, attend a meeting with a mysterious high ranking official and his wife and are told to go where Jason and company are waiting for a plane that will take Marie back to America to be with their children. Louis and Mario are stereotypical Mafioso speaking with great machismo how they will be able to take everyone out. The diplomat and his wife assure them that Jason and the Jackal are real and deadly dangerous. Mario and Louis rush to the spot and just as the plane lands, a gunfight breaks out. Bourne manages to get Marie in the plane and it takes off. She is safe, but the men on the ground are sitting ducks from the gunfire that seems to be coming from everywhere. Panov is badly injured, but Jason manages to turn the tables, leaving only Mario captured alive. Jason recognizes him as one of the men who tried to kill Cactus and then him. Jason now understands that *Medusa* had hired the mafia to kill him and that this attack was not from Carlos.

In a call to Peter Holland, Jason and Alex learn the name of Ogilvie, who is now in Moscow. The self-fulfilling prophecy of *Medusa* connecting up with the Jackal is now an evident truth. Conklin tells Holland they are on their way to Russia to find and take out Carlos.

Chapter 34 Analysis

The shootout with the mafia ends its involvement in the complicated plot except for the information they will be able to provide the CIA. Reluctantly leaving Morris Panov in surgery, Jason and Alex head for Russia in pursuit of Carlos the Jackal. The real connection between the Vietnam era *Medusa*, that David Webb was once a part of, and the modern day *Medusa* takes shape in the person of Bryce Ogilvie, once known as Ice Cold Ogilvie. Now he is in Russia just a step ahead of the CIA. Marie is spirited away to rejoin her children and does not know that Panov has been critically wounded.



Chapter 35

Chapter 35 Summary

Pritchard and his uncle are interrogated by Sir Henry Sykes to learn exactly who the uncle called and what the telephone number was. The Pritchards are such idiots that they think they have been serving a group of world leaders, who are in pursuit of dangerous criminals. They never get the point that Sykes tries to make to them and are persuaded that they were acting in the best interests of the Webb children. Under duress, the uncle finally gives the Paris phone number to Sir Harry.

Holland calls Johnny St. Jacques and informs him that Marie is on her way back and that Jason is on his way to Russia. Krupkin meets Alex and Jason at the airport in Moscow as they are spirited off the Aeroflot jetliner out of sight of the other passengers. They go first to what is supposed to be a secure hotel only to get an urgent message to leave immediately. At the Dzerzhinsky Square apartment, they view Soviet surveillance videos of suspected people meeting in various places. The shots of Gen. Rodchenko show him meeting with a man in priestly garb. Jason recognizes him as Carlos the Jackal. Moments later, another man meets up with Carlos and Alex recognizes Ogilvie. He exclaims, "My god. They did meet up!"

Chapter 35 Analysis

The Pritchard uncle and nephew provide comic relief from the tension of the life and death chase. The gullibility of both of them has Sir Henry rolling his eyes to the ceiling. Pritchard is impressed with the large sum of money wired to his bank account by the man in Paris. Sir Henry discovers that the large sum was exactly 300?. Nonetheless, he determines where the leak came from and how Carlos knows about Tannenbaum.

The arrival in Moscow sets the stage for an entirely new kind of espionage within the Soviet Union. Krupkin and Alex have great respect for each other in spite of the fact that they have been and, except for this special circumstance, remain adversaries. The search already underway to find the Jackal's Russian contact, Gen. Rodchenko has already been identified, but the surprise appearance of Ogilvie in the surveillance tapes ties up the *Medusa* connection.



Chapter 36

Chapter 36 Summary

Jason, whose memory is sketchy, begins to recall Ogilvie as a member of the old *Medusa* from his Vietnam days. As a member of that killer squad, he had brought charges against some of his own unit after they had murdered a Vietnamese scout, who was a friend of David's. Bryce, a lawyer, had gotten David on the stand and made him look like a pathological maniac and the case was thrown out. Then, Alex explains to Krupkin that Bryce Ogilvie really is a New York attorney who has spun a web from the USA all across Europe. His companies have been serving Russian interests for years. The problem with just taking Ogilvie out is that the CIA wants to connect his activities with people high in the American government.

Rodchenko sits alone in a restaurant and congratulates himself on his ability to gain wealth while being the sole contact with the American organization, *Medusa*, and the priest from Paris. He has amassed great wealth in his clandestine dealings. Now he is faced with the knowledge that Moscow must disassociate itself from both parties. It is not the illegality of Ogilvie's business dealings that the Soviets dislike, it is rather all the murders that took place to cover up economic crimes. Rodchenko receives a call from Carlos while he is in the restaurant and goes to meet him. Carlos says he is going to "correct a mistake," (Page 558) and shoots the general in the throat.

Chapter 36 Analysis

Though it does not matter to Jason, the connection between the Vietnam *Medusa* and the modern day *Medusa* is finally made clear. Jason is not interested in Ogilvie, he wants Carlos. The discussion between the Russians and Alex about Ogilvie are purely a literary device to illustrate the divergent attitudes of the two opposing governments.

Rodchenko is unaware that he had been identified by the KGB though Carlos has access to that information. It surpasses credulity that one man with an army of "old men" could possess more intelligence information than the CIA and the KGB combined, yet during the reading, one tends to overlook that supposition in favor of anticipating the action. Carlos, knowing that his presence in Moscow is known to everyone, kills Rodchenko with his signature shot to the throat.



Chapter 37

Chapter 37 Summary

Carlos has the dead bodies of Gen. Rodchenko and the KGB operative, who headed Rodchenko's surveillance team, in his vehicle along with a still alive young KGB man who is tied hand and foot with painful wire. Driving out to the countryside, he dumps the bodies unceremoniously and yanks the young KGB man brutally from the car. Carlos has learned that Bourne is in Moscow, that his own people in Paris had betrayed him. He knows he is dying but believes the death of Jason Bourne will "renew his life." (Page 560)

After disposing of his kills, Carlos goes to an abandoned building and waits for what he plans to be his new army in Moscow. Using fake dossiers on people high up in office, he tries to recruit their underlings to help him form a new cadre. Carlos is greatly out of touch in Russia. He does not understand the current political climate or that people will deign to question him, the "monsieur from Paris." When the people gathered do not fall in with him, Carlos murders them all and races away.

As soon as the KGB finds their dead people, Krupkin notifies Alex and Jason that Carlos now knows they are in the country. Carlos actually enters the building in an attempt to kill Jason. There is gunplay and a young blond room service waiter is killed, but Jason realizes he has the Jackal there almost in his sights.

Chapter 37 Analysis

The theme of this chapter could be mistakes and finally, the Jackal is making them. His plan to recruit agents in Moscow blows up in his face so he plots to do it all himself. He goes mad with revenge, believing that in killing Jason he will regenerate his dying body.

Carlos, ten years older than Jason, is driven by his desire to kill the only person on the globe who can positively identify him. His madness makes him bold enough to storm the building where Jason and Alex are under KGB supervision. Innocent people are murdered in cold blood in his quest to get Jason Bourne.



Chapter 38

Chapter 38 Summary

Jason and Alex continue the shootout with Carlos. The persona of David Webb tries to emerge, thinking about the innocent people who might get hurt in the crossfire, but Jason suppresses that instinct. They are like "two aging lions stalking each other, not caring who gets killed" in the process. (Page 374) Carlos is wounded and heads for an exit. Jason follows knowing that Alex has alerted the KGB to guard the exits. However, Carlos manages to elude them by acting like an hysterical woman dressed in a wig and white robe he stole in one of the hotel rooms. The husband of the woman from whom he took the items is seriously wounded and Jason calls for medics to attend him.

In his getaway, Carlos has stolen a car and Krupkin has people out looking for him. When he is spotted, a call to Krupkin puts them in motion. Alex, Jason and Krupkin get in a car to go to the armory where Carlos is in hiding. Jason demands to be let out of the car to go after the Jackal alone. He firmly believes that the appearance of anyone other than himself will only allow the Jackal to escape again.

Chapter 38 Analysis

In yet another scene where it appears the action may finally come to an end, Ludlum draws the tale out adding tension upon tension. Both killers have been wounded and yet they will not stop their insane pursuit of each other. Credibility is again stretched by the picture of Carlos knowing where everything is even though it has been many years since he was forced to flee the Soviet Union. The metaphor of the "two aging lions stalking each other" is both graphic and apropos. The imagery of the chapter leaves the feeling that Jason Bourne may not come out of the conflict alive.



Chapter 39

Chapter 39 Summary

As Jason approaches the armory all kinds of events take place. There is a car crash and people running away from the scene of the accident, dead bodies of people that have been shot litter the way, and nothing makes sense to Bourne. There is loud music coming from inside the armory and Jason knows that something is taking place there that Carlos can use as a diversion. Krupkin and Alex are shot, though not fatally, as Carlos escapes another time, and doctors are flown in to take care of the wounded men in the armory infirmary. As they analyze the situation, Jason and Krupkin conclude that Carlos is headed for Novgorod, the Soviet training village where Carlos was being trained before he was expelled. Jason bargains to get let into Novgorod by offering the control of *Medusa* to Krupkin. Part of the plan is to publicize that Jason Bourne has been killed.

Johnny St. Jacques, teary eyed, informs Marie, who refuses to believe her husband is dead. Peter Holland calls to tell them that he believes the news is disinformation and then he alerts all CIA agents around the Soviet Union to be on the alert to help Jason Bourne escape Russia if he manages to get Carlos.

Chapter 39 Analysis

Amid the violence of this chapter is the image of Carlos the Jackal dividing his energies between killing Bourne and revenge on the Soviets for expelling him from Novgorod. That it would even be considered to let an American into Novgorod regardless of the amount of money controlled by *Medusa* tests the limits of the reader's credulity. Yet Ludlum pulls it off. Perhaps the weakest link in the tale is the "happy ending" suggestion symbolized in Holland's call to Johnny and Marie. It is a lame attempt to appeal to American readers' sensitivities. His ordering the CIA units around Russia to help Jason escape foreshadows the understanding that the Russians will try to kill him after he gets the Jackal.



Chapter 40

Chapter 40 Summary

Jason gets into the highly classified Novgorod with the help of Krupkin. The place is immense, a collection of small cities with facades correct to the smallest detail of every country in the world where the Soviets might want to send operatives. Jason lands in the deep South section of the American sector and is amazed by the accuracy of the speech the Russian trainees have attained. They are perfect in their pronunciation depending on the area of the country they are from. Jason's contact inside Novgorod is an American educated young man, whose mother is in prison for espionage in California. Benjamin, as he is called inside the American sector of Novgorod, has the American speech and mannerisms down pat, but he is completely loyal to the Soviet ideology and antagonistic toward everything American .

Using one of his usual devices, Carlos manages to get into Novgorod and disappear. They discover his entrance by locating two dead KGB officers and a civilian Carlos had used as a decoy. Jason and his young shadow get on the move to find the Jackal.

Chapter 40 Analysis

If the Novgorod training center is to be believed, it must be the size of Alaska. The sheer amount of money needed to build, maintain and operate the facility would be greater than the national debt. Nevertheless, it makes for exciting reading, when credibility is suspended. Much is made of the idea that operatives are trained not only in English but also in the various dialects heard in the country. The UCLA graduate guide represents the disillusioned youth with the capitalist society.



Chapter 41

Chapter 41 Summary

The contact for Ilich Ramirez Sanchez, aka Carlos the Jackal, is a fellow Cuban, who had warned him thirty years ago that he was going to be liquidated by the KGB. He is also the one who led Carlos to Rodchenko. However this, he says, will be his last job for the Jackal. Carlos kills him and takes his uniform and identification papers.

Jason's guide gets him the flares and grenades he asked for, and they continue their search for Carlos. Jason compares Novgorod to Disneyland.

Using a fuel truck, Carlos manages to move from compound to compound without arousing suspicion. Fuel deliveries are made at night so as not to clog up the scaled down streets of the various sectors. His plan is to start fires in several of the main sectors so that it will cause confusion and make it impossible to fight them all. At Central Headquarters, a technician notices that a "Spanish commandant" has crossed and re-crossed several borders. Then "Benjamin," Jason's guide hears the explosions Carlos has set off. As they reach the Spanish sector border, more explosions are heard. Chaos is in effect throughout Novgorod. Jason heads for the American sector. He and Benjamin hatch a plan to isolate Carlos by closing the tunnel security gates and forcing the Russians back with gunfire. Just as Jason gets Carlos in his line of fire, he slips on loose gravel and lands on his head. Carlos once again escapes. Carlos runs for a tunnel, gets caught inside as Benjamin closes the gate and floods the tunnel. Jason witnesses the end of Carlos the Jackal through the heavy glass on the tunnel gate. Benjamin breaks the news that someone in the Komitet has issued an order that Bourne must never leave the Novgorod compound.

Chapter 41 Analysis

The irony of this chapter is that, in the end, it is not Jason Bourne who kills Carlos the Jackal. Ludlum leaves open the question of which assassin was the greatest without killing off Jason Bourne in the process. Conveniently, Novgorod is destroyed in the Jackal's last action. The symbolism of Europe and America being attacked by a foreign power is quite strong. Jason's death sentence comes as no surprise as the chapter comes to an end.



Chapter 42

Chapter 42 Summary

Back at the Tranquility Inn, Johnny thinks it will take four or five months to repair the facility and that they will miss a season for guests, allowing time to erase the rumors and speculation regarding the strange events that occurred there. "Judge" Prefontaine has a free extended stay for all the things he did for David and Marie and their family.

Panov has survived, and he and Alex discuss the end of *Medusa*, which will be absorbed by the economies of the various countries where it had operated. They remark on the "coincidence of evil" (Page 650) that led to the discovery of *Medusa* in the wake of their chasing Carlos the Jackal. Krupkin has disappeared and is assumed dead since the KGB came looking for him. Buckingham Pritchard and his "esteemed uncle" are back in the good graces of John St. Jacques and Sir Harry, who recognize their utter stupidity was at work rather than any kind of serious involvement with the Jackal.

David and Marie are together with the children at Tranquility and David is in the process of regaining his identity. He gets the news that Benjamin's mother is on her way back to Moscow after Alex arranged her release. Suddenly there is the sound of a boat approaching the island and everyone assumes it is a party of Carlos' men coming after Jason. However, it turns out to be the disappeared Krupkin. He estimates that it will take him two years to create another "life" that will be untraceable by the KGB.

Chapter 42 Analysis

A neat little package tied up with a string that almost approaches the "they lived happily ever after" formula, this chapter answers questions and is only saved by the noisy appearance of Krupkin. The conversations are somewhat banal and sound like the ending of a B-grade movie, but there is a sense of closure and relief from the high tension that ran throughout the novel. Marie's seemingly limitless supply of cash, and Krupkin's appearance on the island once again strain believability. If the KGB were actually looking for Krupkin, it seems logical that Tranquility Inn would be the first place they looked.



Epilogue

Epilogue Summary

David and Marie are walking along the beach, when Dr. Panov shows up. David accuses Panov of being the mole, who "knew every move he was making." (Page 662) The absurdity of that accusation brings David to his senses. He falls to his knees, crying bitterly. Panov says, "It's over. It's finally over."

Epilogue Analysis

The epilogue puts an end to the Bourne saga. It offers the hope that David Webb will finally exorcise Jason Bourne from his life.



Characters

David Webb/Jason Bourne

The protagonist of the novel, David Webb, is a man tormented by having two distinct personalities residing in his body. David Webb, the professor, is happily married and the father of two wonderful children. His past includes being a member of a death squad in Vietnam and a CIA trained assassin created to go after Carlos the Jackal. As David Webb, with the help of his wife, Marie, he struggles with memories that come from his alter personae. His life is just about on an even keel, when the Jackal crops up again, threatening to murder his family. At that point, Jason Bourne re-emerges though he is now fifty years old and not as athletic as he once was. Bourne is a cold-blooded killer and thinks like an assassin. He fights the urge to allow the softer, kinder David Webb come to the surface, as he goes after the Jackal. In spite of Bourne's coldness, Ludlum manages to make him sympathetic to the reader.

Ilich Ramirez Sanchez / Carlos the Jackal

A shadow, Carlos is only identifiable in the mind of Jason Bourne, who is the only man alive who can personally identify him. What is known about him is his clever criminality and his hatred of Jason Bourne, the challenger to his title as the world's greatest assassin. Carlos is larger than life and has better organization than either the CIA or the KGB. In this novel, the Jackal is sixty years old, ten years older than Bourne, and has been diagnosed with a fatal illness. Already criminally insane, he becomes obsessed with killing Jason Bourne as his swan song. Carlos is the master of escape and thwarts Jason time and again in his hunt for the Jackal. The only physical description of him is that he is thin and balding and masquerades as a Catholic monsigneur. He is a cold-blooded killer, eliminating anyone who can lead Jason to him or anyone who happens to get in his way. In his hatred, Carlos vows to kill not only Jason, but also his wife and children. His unbelievable wealth allows him to buy people like most shoppers buy socks.

Alex Conklin

An ex-CIA field manager, Conklin once tried to kill Jason Bourne, even though they were friends. Jason got the drop on him but refused to end his life. Working from guilt, Conklin is dedicated to the job of helping Jason get the Jackal. Conklin has high-level connections within the CIA who can help, but when the existence of *Medusa* is discovered, he finds himself having to pull strings elsewhere. Now a cripple, Conklin walks with a limp and can only offer his expertise in the field of espionage. He is also very fond of David Webb's wife and children, so he will do anything to protect them. His life is also in danger because of his association with Jason Bourne. However, at his age,



he does not care. Another of Conklin's good friends is Dr. Morris Panov, the psychologist, who helped David recover from his training as Jason Bourne.

Dr. Morris Panov

With the help of Marie, Dr. Panov was successful in bringing David Webb back to life after he had been brainwashed into becoming the ruthless assassin, Jason Bourne. Panov represents the qualities of kindness and optimism throughout the novel. Twice, his life is put in jeopardy, as he tries to assist Conklin in this game of deadly proportions. Panov's interest, however, is not in the Jackal but, rather, in preserving the sanity of his patient, David Webb.

Marie St. Jacques Webb

Marie is David Webb's wife, who was with him thirteen years earlier in Paris and Hong Kong. At their meeting, he was in the persona of Jason Bourne, but Marie saw the other side of him and fell in love. It was she, together with Dr. Panov, who brought David back out after Jason had nearly died. She is an economist, who received a vast sum of money from the Canadian government for her work in uncovering a huge fraud. Marie is drawn as almost too perfect, too understanding and too willing to forsake her children to rescue her husband. Her character is one-dimensional and serves only as a background for Jason's sense of urgency in finding and killing Carlos. If her character were more realistic, however, the plot of the novel would fall apart.

John St. Jacques / John St. Jay

Jason's brother-in-law, John is indebted to David, who slipped into his Bourne character and got him out of some serious trouble early in their relationship. He is a loyal friend and the one man Jason Bourne trusts implicitly. Presumably, the connections Jason and Marie have with Alex and, subsequently the CIA, made it possible for him to open the Tranquility Inn, a hide-away place largely for beleaguered politicians. Younger than David, he is physically able to carry out his brother-in-law's instructions. St. Jay is also a very thoughtful man, considering all possibilities in a crisis.

Brendon Prefontaine

A disgraced and disbarred judge, Prefontaine is a survivor. He is not above blackmail to provide him with the necessities of life. He gets drawn into the web of intrigue through his association with Randolph Gates, a New York attorney, who pays Prefontaine for information. Inadvertently, the ex-judge winds up in Tranquility Inn, the object of mistaken identity. While he is there, he finds character in himself that he had almost forgotten he owned. His transformation is crucial to helping Jason find the Jackal.



Jean Pierre Fontaine

Fontaine is a Frenchman and one of the Jackal's army of old men. He was recruited, because he needed funds to ease the life of his beloved dying wife. He comes with her to Tranquility Inn in the guise of a French war hero. They travel with a nurse, provided by the Jackal, to take care of Jean Pierre's woman. Fontaine is willing to do anything the Jackal assigns him, until it comes to murdering innocent children. When he discovers that the "nurse" is prepared to kill him and his wife the moment his assignment has been carried out, he becomes an informer and a foe of the Jackal. After his wife commits suicide, Fontaine assists Jason along with Brendan Prefontaine, two old men who prove to be very useful.

Peter Holland

The Director of the CIA, Holland is a friend of Alex Conklin's, but he will stop at nothing to fulfill his sworn duty as a protector of the United States government. Holland has a soft heart but a resolute head and is willing to sacrifice Jason and even his family, if necessary, to stop *Medusa*. Nevertheless, he is able to look the other way, while Alex uses his own connections to assist Jason Bourne.

Charles Casset

Casset is the Assistant Director of the CIA and not above challenging his boss, when he feels that Holland has made a mistake. Casset has a higher sense of loyalty toward Jason, who had been the pawn of the agency, and whose life was nearly ruined by it. It is Casset who prods the Director into action to help Jason in Paris by enlisting the help of Dimitri Krupkin, a KGB agent.

Dimitri Krupkin

Krupkin is a KGB agent without portfolio. He shows up whenever and wherever he wants in the world of Soviet espionage. He is a long time acquaintance of Alex Conklin's and, though on opposite sides of the Cold War, they have a mutual respect for one another. Krupkin is loyal to his government, but he is out for himself and has amassed something of a fortune in his international dealings. In short, Alex knows he can be bought up to a point. His desire to eliminate Carlos has to do with the fact that the Jackal got his training in the USSR at Novgorod. Krupkin develops an affinity with Jason and manages to help him get into the Soviet Union and, later, into Novgorod itself.

General Rodchenko

The General is motivated by greed and, as such, he has developed connections with both *Medusa* and The Jackal. When Krupkin learns that Carlos has a mole in the



Komitet, he starts a search for the man. Carlos, aware that Krupkin is closing in on Rodchenko, kills him with his signature shot to the throat.

Cactus

An older black man whose artistry can manufacture fake identification of all kinds, Cactus has been a friend of Jason Bourne's for years. He has been out of the loop for a long time, but he is willing to help Jason in any way he can. Cactus goes with Jason on a sting operation at Gen. Swayne's Manassas estate and gets seriously wounded. Jason calls Alex for help and Cactus lives to tell about the adventure.

Steven DeSole

DeSole is *Medusa's* mole in the CIA. He funnels coded faxes from Gen. Teagarten, head of NATO, to the appropriate people in New York. His motivation is money and resentment that he has not been fully appreciated by the CIA. He is the one who passes on the information that Jason Bourne is the man making raids on *Medusa* at Manassas.

Franzois Bernadine

Bernadine is the French counterpart to Alex Conklin. A retiree from the Deuxieme, Bernadine still has connections because of what he knows. He is able to assist Jason at Alex's request, when the French intelligence will have nothing to do with him. Bernadine manages to save Jason's life, when Alex discovers that Bourne is walking into a trap in Paris. Later, the old man is killed, when he saves Marie and Jason at the Hotel Meurice.

Buckingham and Cyril Pritchard

This nephew and uncle team provide the only comic relief in the novel. They are cut from the same cloth, unctuous and solicitous with more than a little overestimation of their intelligence and importance. Unwittingly, they become pawns of the Jackal in passing on information as to the location of Jason's family. Their fawning behavior provides the only humor in this otherwise dark and violent novel.

Bryce Ogilvie

Ogilvie is a lawyer whose history dates back to Vietnam, when he defended men David Webb accused of murdering their Vietnamese scout. He made David look like a raving lunatic. Now, he has put together the new *Medusa*, an economic conglomerate amassing great wealth through illegal and immoral means throughout Europe and the communist bloc. He is cold and ruthless, never hesitating to hire assassins to murder people, who appear to be a threat to his organization. When the CIA gets involved and learns about the existence of the new *Medusa*, Ogilvie flees to the Soviet Union.



Randolph Gates

Gates is a Wall Street and Congressional lawyer with a brilliant reputation, who gets involved with *Medusa* and is kidnapped and addicted to heroin before being returned home. Gates falls victim to Judge Prefontaine, who supplies him with information at exorbitant prices.

Albert Armbruster

Chairman of the Federal Trade Commission, Armbruster is heavily involved in *Medusa*. He is arrogant and all too sure of his security because of who he is. He involves the mafia in an attempt to kill Jason Bourne but, in the process, is himself murdered.

Benjamin

The young sandy-haired American educated Russian is Jason's KGB guide and chaperone inside Novgorod. In spite of the fact that he is greatly antagonistic toward America, he and Jason hit it off, and they work together well, as they chase the Jackal through the Novgorod complex. Notwithstanding his aversion to America, Benjamin has the slang and clothing style of Americans down pat. He and Jason exchange ideological barbs in their friendly banter from time to time. Ironically, it is Benjamin who ultimately kills the Jackal by locking him in a tunnel and flooding it.



Objects/Places

Tranquility Inn

Situated on a small Island off Montserrat in the Caribbean, this exclusive hotel caters to political dignitaries looking for a place to relax in anonymity. It was Marie St. Jacques Webb's gift to her brother after Jason got him out of some serious trouble in Canada that involved a murder. The inn is large and luxurious with private villas along the beach and a first class restaurant and bar. It is peaceful and secluded, and only a select few know of its existence.

Paris, France

Paris is the home base of Carlos the Jackal where he has his army of old men, who are loyal to him to the point of death because of the assistance he gives them.

Langley

The home of the American CIA, much of the action takes place at Langley between Alex Conklin and Peter Holland. Panov is taken to the Langley infirmary after he is rescued from his kidnapping, and the mafia driver is interrogated there. It was there that Steven DeSole operated a communications network for *Medusa*.

Novgorod

Novgorod is the Soviet spy training facility where every nuance of language and custom is learned for important geo-political locations around the world. It was here that Ilich Ramirez Sanchez, alias Carlos the Jackal, got his training before he was expelled and just managed to escape before he was killed by the KGB.

Rambouillet cemetery

Alex sends a cryptic message for him to meet him there. It was the site where Alex tried to kill Jason years ago and where Jason refused to murder Alex, when he failed. The code word used to get Jason there for the meeting was "grave."

AK-4

The Russian automatic rifle is still the weapon of choice. Dimitri Krupkin points out that in Vietnam, American soldiers would throw their rifles away, when they captured an AK-47 from a dead Viet Cong.



Hotel Meurice

Hotel Meurice is where Jason and Marie had stayed in years ago, and where she had come in her search of her husband. It was at this hotel that Bernadine was killed, when the Jackal came there to get Jason.

Tannenbaum

Tannenbaum is a safe house belonging to the CIA. When Carlos discovers that Jason's children are there, he uses it to terrify Bourne. Dimitri Krupkin, however, assures Jason that Tannenbaum is extremely secure from his past dealings with the place.

Messages

Several times in the novel, the message is left that Jason Bourne is responsible for some assassination. Most notably, this was used, when Gen. Teagarten was killed in Brussels. A bloody message was written on the wall of the Webb villa at Tranquility to make Carlos think Jean Pierre Fontaigne had carried out his murder of Jason's family.

Gen. Swayne's telephone book

Swayne has numbers of people he calls and who call him. The top ranking people of *Medusa* are concerned as to its whereabouts. Bourne has taken it and delivered it to Conklin, who turns it over to the CIA. This book is a key factor in Holland's discovery of the modern day *Medusa*.

Social Sensitivity

During a conversation with Marie Webb, Alex Conklin says, "God bless, favorite lady." She responds, "He abandoned us, Alex. God doesn't exist."

This idea is repeated throughout *The Bourne Ultimatum*. The main character, David Webb/Jason Bourne, declares himself an agnostic. The KGB agent Dimitri Krupkin notes that he is officially atheistic, even though he sometimes calls on God. Although other characters also call on God, as Alex does when talking to Marie, the novel repeatedly emphasizes that calling on God is futile. If He exists, one character suggests, then the horrors visited on innocent lives mean that He is a "sadist." In the worlds of espionage, terrorism, and organized crime, people operate in an absence of divine justice; the people are amoral or, like Webb/ Bourne, they are lost souls searching for meaning in the unrelenting cruelty of their lives.

Techniques

The Bourne Ultimatum is one of Ludlum's most skillfully plotted novels.

The traps and counter-traps flow one into another seamlessly, without impeding the main plot line. Ludlum's principal narrative problem is keeping the conflicts within Webb/Bourne clear. Ludlum does this by switching from one name to another depending on what aspect of Webb/Bourne's personality is dominant: David Webb, Jason Bourne, the Chameleon, and Delta One. The Chameleon is a subpersonality of Bourne; when the need for disguises arises, Webb/Bourne shifts to the Chameleon, changing himself into a new person. Delta One is part Webb and part Bourne; when the international crime syndicate Medusa holds Webb/Bourne's attention, he shifts to Delta One to recall what he knew about the original Vietnam organization. These shifts from one name to another may sound confusing, but in the novel they serve to quickly and easily clue the reader in to what is going on in Webb/Bourne's mind.



Themes

Themes

Ultimately, *The Bourne Ultimatum* is about a search for self-knowledge.

Although he focuses on killing Carlos the Jackal, Webb/Bourne searches for his own identity as he races around half the world in pursuit of his obsession. He is certain that for his family to be safe, he must kill Carlos, who is determined to avenge himself by destroying everything Webb/Bourne holds dear. A megalomaniac, Carlos is angry not only because Webb/Bourne has outwitted him in the past, but because Jason Bourne's reputation as an assassin almost eclipses his own.

Bourne was created by the CIA to rival Carlos — to build such a reputation that Carlos would expose himself to his enemies in a desperate effort to eliminate his greatest rival. This CIA plot failed, but it left Webb/Bourne with a permanent identity crisis. Is he the kindly, professorial David Webb, or is he the cold-blooded killer, Jason Bourne? When he pursues Carlos, Webb/Bourne actually pursues a part of himself: His Bourne personality and that of the Jackal are virtually identical. Webb/Bourne needs to kill Carlos in order to free himself from the bitter, cruel identity of Bourne the assassin.

Hatred

The primary theme of *The Bourne Ultimatum* is hatred. When Carlos the Jackal learns that Jason Bourne is not dead as he had supposed, his criminal ego creates unmitigated hatred for the one man who might be a challenge to his self-proclaimed title as the world's greatest assassin. His intense hatred of Jason drives him further in to criminal insanity, which ultimately brings about his undoing.

Jason Bourne, likewise is driven by hatred, but it is only caused by Carlos' threatening his family. Bourne believes he is better than the Jackal and thinks he is the only man who can take him out. In the final analysis, neither hatred brings about the end of the Jackal. It is the American educated Russian who actually kills Carlos. Marie recognizes that Jason's strength and mobility were "filled with an inner malice, no pleasure in the accomplishment." (Page 437)

Carlos the Jackal's "army" are often driven by hatred. Like Dominique Lavier whose choice was live and work for Carlos or refuse and die. Her hatred comes not only from being forced to do the Jackal's dirty work but also from the fact that he murdered her sister Jacqueline. (Page 404) Interestingly, a certain amount of self-hatred envelopes Jason Bourne who hates that he has to subjugate David Webb and detests what he has to do. That hatred is expressed most graphically, when he discovers Ishmael slumped over the altar in the chapel. He thinks, "A child had been *slaughtered!* . . . Oh, *Christ*, what have I *done?* . . . What can I *do?*" (Page 225)



Fear

Bourne cleverly uses fear tactics to unhinge members of the modern day *Medusa*. He has just enough information about the organization to plant terror in the mind of Albert Armbruster, Chairman of the Federal Trade Commission. (Page 97) Looking at the blood red message on the wall, Johnny St. Jacques felt "eye bulging horror." (Page 179) Fontaine tells Jason that Carlos is near, because he can feel the fear. (Page 208) As Jason discovers the body of Ishmael, "the horror filling him as disbelief and fury spread within him." (Page 225)

Prefontaine mentions "a certain man from Paris" to terrify Randolph Gates into coming to his hotel suite at the Ritz. (Page 292) Ogilvie uses his information that Louis DeFazio is gay to put the fear of the mafia in him. (310) The woman who gives Dr. Panov a ride after he escapes is running for her life from a jealous husband. (Page 315) Fear presents itself again, when Alex and Bernadine realize that Jason is walking into a trap. (Page 383)

Peter Holland uses fear in his interrogation of Nicholas Dellacroce, the mafia driver. (Pages 422 to 425) Total, madness producing fear runs through Jason, as he hears the words, *The trees of Tannenbaum will burn and children will be the kindling*. He realizes that Carlos knows the whereabouts of his family. (Page 471) Carlos' one great fear is that he will not succeed in establishing his name as the best assassin the world has ever known.

Cunning

On both the part of Jason Bourne and Carlos the Jackal, there is a strong cunning, anticipating what the other will do and managing action to confound each other. When Bourne emerges from his real identity of David Webb, he first buys a new wardrobe for the job ahead of him. He takes out all the labels on the clothes and discards them where they cannot be traced. (Page 58) When David and Panov discuss Carlos, Panov suggests that the Jackal has set Bourne up to see how much he remembers to set the real trap for him. David says, "Then he made another mistake...I'm better than that. Jason Bourne's better than that." (Page 35)

When Fontaine realizes what is in store for him, he turns on Carlos and uses cunning by painting the red words *Jason Bourne, brother of the Jackal* on the wall where he was supposed to have murdered Marie Webb and her children. (Page 179) Several times in the novel, Bourne sets a trap for the Jackal, as he did at the Tranquility Inn, only to have Carlos out think him. By issuing a dare, Carlos lures Jason to Paris, where he will be on his own territory. The tables are turned, when Jason uses Dominique Lavier to lure the Jackal into returning to Russia.

Would be cunning is used as comic relief in the characters of Buckingham Pritchard and his uncle Cyril Sylvester Pritchard, who unknowingly pass information on to the Jackal thinking they are serving reputable international governments. (Pages 530 - 533) The

Jackal's cunning runs out with the Russian government officials who refuse to do his bidding leading ultimately to his death at Novgorod.



Style

Point of View

The novel is told in the omniscient point of view, though not necessarily that of the author. A great deal of the story takes its outlook from the mind of Jason Bourne. Alex Conklin's thoughts are equally important to the understanding of the tale. Dr. Panov adds the medical perspective. His thoughts and comments reveal the fragility of David Webb's mental condition. The vantage point of Fontaine, who worked for Carlos for many years, as well as that of Dominique Lavier, explain the cold-blooded nature of the master assassin and the danger of failing to do his bidding. In this, the god complex of the Jackal becomes frighteningly clear.

To some extent, every character in the novel is revealed through his or her thoughts and behaviour, but the one head that the reader gets into very little is that of Carlos himself. Suggestions as to what Carlos might be thinking always come from the speculation of others. In some cases, as with Jean Pierre Fontaine, that speculation is based on many years of experience in working with the Jackal. Bourne's speculations are usually in the nature of "what would I do in his place?"

Toward the end of the novel, the Jackal's composure turns from sheer hatred to fear. It's not the fear that he will get killed, but rather the fear that he might lose in his game of revenge against Bourne and Novgorod. Marie's point of view is surprisingly objective, considering how close she is to the situation. Her understanding of Jason Bourne originated years ago, when she helped Morris Panov bring David Webb back to life.

Setting

There are three main settings for *The Bourne Ultimatum*. The first is the Tranquility Inn, located somewhere in the Caribbean near Martinique. The second is Paris and the surrounding countryside. The third is the Novgorod Training Facility in Russia. Tranquility Inn is the setting for the first encounter between Jason Bourne and Carlos the Jackal. Supposedly a secure and secret location for Bourne to hide his family, the Jackal not only learns about it but comes in person to kill Bourne and his family. He is unsuccessful, though he does inflict a severe wound on Jason.

Paris is the headquarters of the Jackal, who seems to know everything that goes on in the city, if not the entire country. Here, he has his army of old men, who will even die for Carlos, if necessary. In Paris, there are close encounters between the two rivals, but neither is successful in killing the other one.

Novgorod, in Russia, is the top secret KGB training facility for infiltrator spies. Each section of the place is a replica of some future spy mission, and the trainees learn the speech, dialects and customs of the people in that area, until they cannot be distinguished from natives. Here was the last encounter between Jason and the Jackal.



Ironically, it is a young American educated Russian, who actually finishes off Carlos the Jackal at Novgorod. In his final madness, Carlos attempts to destroy Novgorod out of revenge for his dismissal from the facility many years ago. He is startled to find that Jason is not dead, as he supposed, and has managed to gain entry into the top-secret facility.

Language and Meaning

The language is contemporary late 20th century. The Cold War is still going on and much of the language is military in nature. Although the book goes from America to Tranquility Inn to Paris and then to Russia, there is little in the way of dialect used in the book. A notable exception is on the Caribbean Island where the natives use occasional local pronunciation like *mon* for man.

There is no symbolic meaning in the vocabulary of the novel. It is strictly an adventure tale with emphasis on the action over setting and character development. Descriptions are minimal about places but slightly more detailed in describing characters. Panov's limp and Brendan Prefontaine's swagger are notable exceptions. Characters do come to life for the reader by their abilities, giving an idea of their physical conditions. Ninety percent of the story is told in dialog, which gives the reader insight into the perceptions of the various characters. This device gives the picture of what a person or thing is like from the point of view of the speaker.

Structure

The novel consists of a prologue, forty-two chapters, and an epilogue. It is told in chronological order with the exception of occasional flashbacks, especially in Jason Bourne, who must remember what he was from fifteen years ago. Some chapters involve things happening simultaneously at Langley, Tranquility Inn, and either Paris or Russia.

The prologue is used as a flashback to tie in the character of Jason Bourne aka David Webb aka *Delta Medusa*. It also serves to emphasize the mental conflict between Jason Bourne and David Webb. The one cold and calculating and the other soft-spoken and gentle. In facing a killer Doberman, the Bourne side thinks, *Cut its throat!* The Webb persona thinks, *Blame the trainer, not the animal*. Bourne thinks, *Get away from me, David!*

The chapters themselves are typical action-thriller style with stingers to build suspense at the end to make it difficult to stop reading. A good example of this style is found at the end of chapter 16, *The Jackal raised his gun and fired*, and the beginning of chapter 17, *...searing ice-cold heat ripped through his neck as Bourne lunged over the pews*.

Shorter chapters like 14 are used mainly as bridges between different actions or locales. This chapter explains how *Medusa* acquires the name of David Webb and how the *old men* had changed to aid Jason's family.

The epilogue serves to demonstrate the fragile nature of David Webb's psyche, as he tries to rehabilitate himself once again. Panov sums it all up by saying, "Two lives in one mind, none of us can know what it's like. But it's over now. It's really over."



Quotes

"Farther along was a minor monument to sudden death, a shooting gallery that bore little resemblance to the innocent minimum-caliber variety found in state fairs and rural carnivals." Chapter 1, pp 3, 4

"Marie looked at her husband, his suddenly passive face outlined in the dim wash of the dashboard lights. What she saw frightened her far more than the spectre of the Jackal. She was not looking at David Webb the soft-spoken scholar. She was staring at a man they both though had disappeared from their lives forever." Chapter 1, p 8

"'Medusa,' whispered Steven DeSole. 'It's all buried. They were animals, killing wantonly without reason or authorization and stealing millions. Savages.'"

Chapter 3, p 19

"It never failed, mused Culver. A little soft oil from the magnolia worked a hell of a lot better than the bark of a gnarled oak." Chapter 4, p 46

"'Chameleon? . . . Six people could come face to face with our boy Bourne and there'd be six different descriptions. Without a jar of makeup, incidentally.'" Chapter 5, p 56

"The damaged mind was so fragile, so given to setbacks, the horrors of the past were so capable of taking over the present." Chapter 7, p 87

"'My dear,' she said, 'I don't give a damn if you had an assignation with the most voluptuous whore in the Combat Zone. Somebody would probably have to give her a few drinks to restore her confidence.'" Chapter 9, p 124

"'Looking isn't touching, Sergeant. Unless you remove something, then no one knows it's been touched because it isn't here.'" Chapter 11, p 141

"Conklin reflected on a truth that was forever reconfirmed: the world of global corrupters was in reality a small multilayered neighbourhood, geometric in design, the irregular avenues of corruption leading into one another." Chapter 13, p 167

"'But the hatred that obsesses Carlos grows like a cancer in his aging brain. One man drew him out; one man tricked him, usurped his kills, taking credit for the Jackal's work, kill after kill, driving Carlos mad when he was trying to correct the record, trying to maintain his supremacy as the ultimate assassin.'" Chapter 14, p 186

*"'It is another *carte de visite*. Carlos anticipates; he is master of geometry. There is on straight line for him, only many sides, many levels.'" Chapter 16, p 212*

"One morning during the Ira-contra hearings, which he found to be the finest hours of comedy on television, his set blew out." Chapter 18, p 264



"*Fear, monsieur. It is the most potent weapon in our profession. Second, of course, is embarrassment, but that is usually reserved for the Soviet KGB and your Federal Bureau of Investigation, both of which fear embarrassment more than their nations' enemies.*"

Chapter 19, p 273

"I couldn't get a postage stamp from a vending machine in France and Holland couldn't get the address of the Eiffel Tower." Chapter 20, p 289

"He remembered the words his mother incessantly repeated when he was a youngster in the Bronx: *Always tell the truth, Morris. It's the shield God gave us to keep us righteous.*" Chapter 21, p 314

"When you go out to do your business, you will leave the door open. If someone comes down that narrow corridor, he will see a grenade in my hand. That is not nuclear abstraction, *that* is deterrence." Chapter 25, p 374

"It's what you saw and I did not," countered Bernadine. 'Stop being kind, Jason. I've been too long away from the cold. Too soft, too old, too unimaginative.'" Chapter 26, p 391

"Fidel was jealous of the leaders of certain cadres, especially Che Guevara and the man you knew as Santos. Where Castro was larger than life, those two were larger than he was, and Fidel could not tolerate competition." Chapter 27, p 406

"David's strength and mobility came from an easy sense of accomplishment, Jason's was filled with an inner malice, no pleasure in the accomplishment." Chapter 29, p 437

"All right, Mo,' said Jason, 'you won't tell me what happened, or who did it, but you're still the same functioning, overbearing, verbose medicine man with a chicken in his mouth we've known for thirteen years, am I correct?'" Chapter 30, p 458

"Like you, Aleksei, I learned long ago how to fool those idiot [lie detector] machines; but even if that were not so, in this case I would willingly submit it, for it's true. In all honesty, it's to protect ourselves from ourselves." Chapter 31, pp 475, 476

"There was a Robin Hood, you know, but he wasn't a noble of Locksley. He was a barbaric Saxon chief who opposed the Normans, a murdering, butchering thief, extolled only in legends." Chapter 34, p 515

"The suite [at the Hotel Metropole], like the lobby belonged to another time, another era, indeed another country, marred only by the faded fabrics and the less than perfect restoration of the original moldings." Chapter 35, p 539

"What worried the consul general in New York was not Ogilvie's financial manipulations that broke more laws than there were courts to prosecute, but rather the killings, which as far as the consul could determine were widespread and included the murder of high



U. S. government officials and, unless he was grossly mistaken, the assassination of the supreme commander of NATO." Chapter 36, p 553

"It's all adolescent game playing. We either live together on the planet or there is no planet..." Chapter 39, p 599

"Like telling a student that he can actually argue with a professor, or a citizen that he can publicly criticise a member of the Politburo? They *are* strange attitudes, aren't they?" Chapter 40, p 615

"Our Russian bear not only has more claws than a centipede has legs, she's also computerized with a global network." Chapter 42, p 658



Topics for Discussion

Considering the genre of *The Bourne Ultimatum*, why would you expect narrative to be more important than literary style?

How well do you think the difference is drawn between Jason Bourne and David Webb?

Draw as many parallels as you can between Alex Conklin and Dimitri Krupkin.

Jason Bourne only remembers Ogilvie, when he sees him on a surveillance tape in Moscow. Do you think, given the number of years since Vietnam and the amnesia Bourne had, that this recognition scene is realistic?

Point out areas where belief must be suspended in order to accept the premises of the novel.

Ludlum uses Buckingham and Cyril Pritchard as comic relief. What are their characteristics that make them so laughable?

What were the two factors that caused drastic change in Jean Pierre Fontaigne from one of the "army of old men" to a man helping Jason try and trap the Jackal?

Do you think the relationship between Krupkin and Bourne has ever happened in real life?

Could Carlos' persona of *the monsieur* be symbolic of a messianic complex?

Literary Precedents

Like *The Icarus Agenda* (1988), this novel is in the genre of the espionage thriller. Its clearest precedent is John le Carre's *The Spy Who Came in from the Cold* (1963). Webb/ Bourne wants to come in out of the cold world of international spying; he yearns to live a peaceful life. As in le Carre's novel, *The Bourne Ultimatum* presents a world of moral ambiguity, in which right and wrong are easily confused.



Related Titles

The Bourne Identity tells of amnesiac Jason Bourne's quest for his own true identity. In this novel, Bourne is primarily a cold blooded killer whose skills suggest that he really is an international terrorist. He meets Marie St.

Jacques, famous economist, who becomes his wife after he recovers some of his lost personality. Like its sequels, The Bourne Identity has almost nonstop action, and the mystery of Bourne's true identity adds to its suspense. The Bourne Supremacy (1986), the second novel in the series, takes place in the Far East. In an interview, Ludlum explains that he originally conceived the novel without Webb/Bourne in it.

After establishing what the novel was to be about, he needed a strong central character who would make sense of events for his readers. Unable to create the needed character without taking up hundreds of pages of exposition explaining who the character was and why he was in the Far East, he realized that he already had a fully drawn character in Webb/Bourne, so he placed Webb/Bourne in the middle of the exciting events of the novel.

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