

Breaking Dawn Study Guide

Breaking Dawn by Stephenie Meyer

(c)2015 BookRags, Inc. All rights reserved.



Contents

Breaking Dawn Study Guide.....	1
Contents.....	2
Plot Summary.....	3
Section 1: Book 1, Chapters 1-3.....	5
Section 2: Book 1, Chapters 4 & 5.....	8
Section 3: Book 1, Chapters 6 & 7.....	10
Section 4: Book 2, Chapters 8-10.....	12
Section 5: Book 2, Chapters 11-13.....	15
Section 6: Book 2, Chapters 14 & 15.....	18
Section 7: Book 2, Chapters 16-18.....	20
Section 8: Book 3, Chapters 19 & 20.....	22
Section 9: Book 3, Chapters 21-23.....	24
Section 10: Book 3, Chapters 24-26.....	27
Section 11: Book 3, Chapters 27-29.....	29
Section 12: Book 3, Chapters 30-32.....	32
Section 13: Book 3, Chapters 33-35.....	34
Section 14: Book 3, Chapters 36 & 37.....	37
Section 15: Book 3, Chapters 38 & 39.....	39
Characters.....	41
Objects/Places.....	47
Themes.....	49
Style.....	51
Quotes.....	54
Topics for Discussion.....	58



Plot Summary

"Breaking Dawn" by Stephenie Meyer is fourth and final book in the popular Twilight series. In this book, Bella finally marries her beloved Edward and becomes a vampire. Unfortunately, unforeseen complications arise when Bella becomes pregnant and the Volturi decide to visit the Cullens. "Breaking Dawn" is an extremely entertaining conclusion to this four-part series.

Bella is pleasantly surprised by the appearance at her wedding of her best friend, Jacob, a werewolf who is prejudiced against vampires like her new husband. She causes an argument when she tells Jacob she still plans to become a vampire after having a real honeymoon. During their honeymoon, Edward is distraught when he hurts Bella during intimacy, but they practice to get better. Bella begins to feel sick and when she suspects she is pregnant, Edward rushes her home, planning to remove the fetus. Bella turns to her new sister-in-law, Rosalie, to help protect her unborn child.

When Jacob hears that Bella is sick, he believes she is in transition to become a vampire and sets out to wage war against the Cullens. He is surprised to find that Bella is pregnant, but when the rest of the wolves want to kill Bella and the abomination, Jacob objects, starting his own pack with Leah and Seth since he is the rightful Alpha. Jacob plans to protect the Cullens, though he hates the creature that is killing the woman he loves. Bella's health improves after the Cullens realize the fetus craves blood like its vampire father, but Bella's heart stops beating during delivery, forcing Edward to inject her with vampire venom. Convinced Bella is dead, Jacob plans to kill her murderer, but his whole world turns upside down when he imprints on the baby girl, Renesmee, instead.

After a painful transformation, Bella wakes up with an unusual amount of self-control for a newborn vampire. She is able to control herself around Renesmee, Jacob, and Charlie, even though they smell like food. She is extremely happy with her new life. When Irina, the Cullens' cousin, sees Bella, Jacob, and Renesmee in the woods, she mistakes Renesmee for an immortal child, children bitten to become vampires which were outlawed by the Volturi because they were unmanageable. Irina goes to the Volturi who were looking for an excuse to kill the Cullens and recruit Edward and Alice to their guard. As the Cullens gather friends to witness that Renesmee was born and is not an immortal child, Alice and Jasper leave, seemingly abandoning their family. Though Alice's abandonment leaves Bella feel hopeless, she learns to fight and to use her power as a shield to protect those she loves.

When the Volturi come to Forks, they believe Renesmee when she shows them her birth, but they deliberate about the unknown dangers of a half-mortal and half-vampire child. Their guard tries to attack the Cullens and their friends, but Bella uses her shield to protect their entire party. Just before the Volturi issues their decision, Alice arrives with Nahuel, a 150-year-old human-vampire hybrid, providing that crossbreeds, such as Renesmee, are not a threat. The Volturi are relieved to depart in peace because they

feared losing this battle. The Cullens and their friends return to their happy peaceful lives and Bella looks forward to spending eternity with her husband and their daughter.



Section 1: Book 1, Chapters 1-3

Section 1: Book 1, Chapters 1-3 Summary

"Breaking Dawn" by Stephenie Meyer is fourth and final book in the popular Twilight series. In this book, Bella finally marries her beloved Edward and becomes a vampire. Unfortunately, unforeseen complications arise when Bella becomes pregnant and the Volturi decide to visit the Cullens. "Breaking Dawn" is an extremely entertaining conclusion to this four-part series.

Engaged, Bella feels self-conscious as she drives to the gas station in her new car, but she tries not to care what people think about the car, her engagement and her acceptance to an Ivy-league school. On the drive home, Bella is distracted by flyers depicting Jacob, her best friend. The flyers were her father Charlie's idea and Charlie is disappointed in Bella and Billy's, Jacob's father, lack of involvement in the search for Jacob, but Billy and Bella know roughly where Jacob is and that he does not want to be found. At home, Bella calls Seth Clearwater who tells her Jacob still will not talk to the pack, but Seth will see her at the wedding. Bella prepares to go inside where Charlie is still sulking about her pending marriage, and she recalls the night she and Edward had told him. Charlie walked in the house, and Edward told him they had good news. At first, Charlie thought Bella was pregnant, but after she assured him she was not, Edward asked for Charlie's blessing since Bella had already agreed to marry him. Edward simply told Charlie that since they were going to Dartmouth together in the fall, he would like to do that the right way. Charlie started laughing and told Bella she had to tell her mother, Renee. Though Bella feared telling her mother the news, Renee was only shocked that they waited so long to tell her because she assumed things were pretty much sewn up when they visited in April. Bella enters the house to find Alice dressing Charlie in his tuxedo, and next, Alice makes the final adjustments to Bella's dress. Bella ignores Alice's poking and prodding because she is lost in her happy place with Edward, a place where they are already married and on their honeymoon.

Bella kisses Edward goodbye, insisting he go to his bachelor party. Edward pulls away from the kiss, his reflex for when he most wants to keep going, but Bella pulls him back because practice makes perfect. When Edward tries to argue, she tells him there is no way he is getting out of their deal since she agreed to marry him. After Edward leaves for his bachelor party with his brothers, Jasper and Emmett, Bella realizes this is her last night as Isabella Swan; tomorrow, she will be Isabella Cullen. She worries about Tanya and the Denali clan being on the guest list because Tanya made a play for Edward years ago, but Edward assures her the Denalis are like their family. The Denali clan is nearly as big as the Cullens, but they are still in mourning because they lost their mother who was executed by the Volturi for creating an immortal child. The immortal children, human children bitten to become vampires, are forbidden because they are vicious and cannot keep the secret of their world. Bella's memory of the story becomes a nightmare as she watches the Volturi debate about a beautiful toddler boy. As she



sprints to the boy, she sees the lifeless bodies of her family and friends around him and the child opens his blood red eyes as she reaches him.

Bella is annoyed by the nightmare when she wakes, but she goes downstairs and reminds Charlie to pick up the minister on his way to the Cullens' house. Alice picks Bella up and takes her to the Cullens' home where she begins dressing her sister-in-law. Around lunchtime, Rosalie comes in, and Bella's despair vanishes when Rose announces that the boys have returned. She is shocked when Rose volunteers to do Bella's hair while Alice fixes her makeup. Alice soon returns with Renee who exclaims over how beautiful Bella looks. Charlie joins them, presenting Bella with two sapphire-encrusted silver hair combs that belonged to Grandma Swan and Alice hands Bella a garter as something bartered, announcing Bella is perfect with the blush that spreads across her face at that moment. Trying to regain her composure, Bella takes Charlie's arm, clutching him as they descend the stairs so she does not fall. After saying their vows, Bella cries as she says "I do", and they are declared husband and wife. Their guests applaud as they kiss and Bella is passed around for hugs.

Section 1: Book 1, Chapters 1-3 Analysis

Book One, *Bella*, begins with a quote by Edna St. Vincent Millay. In the preface, Bella notes that she has had many near-death experiences, but this one is different because there are no options when she loves the one killing her. She wonders why she should not give her life to her beloved if that is all she has to give. In Chapter 1, Bella is self-conscious about the car she drives to the gas station as well as her engagement. Though she hates the idea of marriage and a husband, she cannot reconcile Edward with those images. Two men are fascinated by the car, a Mercedes Guardian, which can stand up to tanks and is not even available in Europe yet. Bella is not surprised that Edward has taken advantage of their deal by providing her with such a durable car for while she is still human; her car for after she becomes a vampire is hidden in the Cullens' garage. Bella worries about her best friend, Jacob, as she drives home, and she phones Seth who tells her they have not yet heard from Jacob. Seth's friendship with Edward proves to Bella that vampires and werewolves can get along if they choose to do so, even though not everyone likes that idea. Bella recalls the night that she and Edward told her father, Charlie, that they were engaged. Charlie's initial belief that Bella is pregnant foreshadows her pregnancy with Renesmee. When Charlie asked what the rush was, Bella could not explain that Edward will stay seventeen forever and she was nearly nineteen, plus Edward refused to change her into a vampire until she married him. His big threat was that she had to tell her mother, Renee, who disapproves of marriage in general. Bella was nervous about telling her mother about her engagement and did not foresee Renee's response. Renee assured Bella that she was not making a mistake as she had never had a problem with commitment, and all the bad things Renee said about marriage applied to her; "my little middle-aged child. Luckily, you seem to have found another old soul" (page 18). Renee trusts that Bella knows what is best for herself. Charlie is furious at Renee because he expected her to be angry, and now there is nothing he can do since his ultimate threat turned out to be empty. While Alice works on the dress, Bella goes to her happy place where the wedding is behind



them and it is just Edward and her on their honeymoon. In her happy place, she has fulfilled her side of their compromise and he has only one more stipulation to make good on before turning her into a vampire; Edward wants Bella to experience all human things before he turns her, but the only thing she worries about is that she will never feel the same love for Edward that she feels now, so she wants a real honeymoon. Edward agreed to try, though it could be dangerous.

In Chapter 2, Bella cannot believe Edward looks at her like she is the prize instead of the winner and she is glad that she is the exception to his ability to read minds. She will not let him pull away from their kiss because practice makes perfect, and when he objects to their honeymoon plans, she tells him there is no way he is getting out of their deal. She will miss her family and friends but wants to spend forever with Edward because "one lifetime is simply not enough for me" (p. 27). Recalling when Charlie thought Bella was pregnant, Edward wishes it had been true because he hates taking that from Bella too, but she says they can always adopt later if it is an issue; this also foreshadows Bella's pregnancy. She threatens to call his brothers, Emmett and Jasper, because he is moping and obviously needs a bachelor party, but Edward tells her they are already outside, and Emmett threatens to come in if Bella does not send him out. Jasper and Emmett promise Bella that they will take care of Edward. Bella's recollection of the story about the immortal children and her following nightmare foreshadow the traumatic events that will transpire after Irina sees Bella with Renesmee much later in the novel.

In Chapter 3, Alice picks Bella up, teasingly chiding her for looking tired and when Alice says that Bella can sleep on the plane tomorrow, Bella realizes her honeymoon is not nearby since they are leaving right after the reception. Alice also tells Bella she is already packed and ready before assuring her that Edward will be home before the wedding. Only Alice has seen Bella in her wedding gown, and she has been careful not to think about it around Edward because they are doing this the traditional way. Alice will not let Bella see the decorations before the ceremony, but the house smells wonderfully floral. As Alice dresses Bella, Bella worries about looking plain next to Edward, but Alice assures her that will not happen. Bella is shocked when Rosalie offers to help Alice with Bella's hair. When Rose and Alice leave Bella alone to dress themselves, Bella is afraid to look in the mirror. Bella clutches her father's arm as they walk down the stairs for the ceremony; she starts looking for Edward as soon as they reach the bottom of the stairs, and all she can see is his face as he smiles in exultation. After they are declared husband and wife, Bella is passed around the guests for hugs and congratulations, but the hug that stands out is Seth's warmer embrace as he stands in for Bella's lost best friend.



Section 2: Book 1, Chapters 4 & 5

Section 2: Book 1, Chapters 4 & 5 Summary

In Chapter 4: Gesture, Bella greets her guests, worrying about how the werewolves will react to her transformation. After dancing her first dance with her husband, Bella dances with Charlie before Edward takes her back. As Edward compliments his wife on how beautiful she is, he stiffens and smiles, telling her that she has a surprise wedding present. Edward spins Bella in the opposite direction and thanks Jacob for coming. Delighted at her best friend's appearance, Bella dances with Jacob who tells her he wanted to see her one last time. Jacob is glad to learn Bella will not start the transformation tonight, but he erupts when he learns she plans to have a real honeymoon, and the wolves force him to leave. Bella changes after the reception, and she is sad as she tells her parents goodbye, knowing it will be too dangerous to see them after she becomes a vampire. As Edward and Bella drive away, she hears a heartbreaking howl in the distance which fades as they leave Forks. In Chapter 5: Isle Esme, Bella and Edward travel to Isle Esme, a private island belonging to Edward's mother. As Bella joins Edward in the water for a midnight swim, he tells her they will try but she must tell him at once if he hurts her. Bella assures him there is no need to be afraid because they belong together. Bella is comfortable but hungry when she wakes in the morning, but she gets nervous when she sees Edward's taut face and he demands that she admit how hurt she is. Berating himself, Edward shows Bella that there are bruises all over her body. As Edward leaves to get food for his wife, Bella has a lump in her throat because it appears the honeymoon is over, and after she eats, he refuses to make love to her again while she is still human for fear of hurting her.

Section 2: Book 1, Chapters 4 & 5 Analysis

In Chapter 4, Seth congratulates Bella and Edward as the reception begins, and Bella notes that Billy seems oddly at ease considering his hatred of vampires and his knowledge that the Cullens are about to breach their truce with the werewolves by creating a new vampire. She still does not know how the wolves will react. As Edward and Bella reach the Denali clan, he introduces her to Tanya, and the Denalis welcome Bella into their family. After dancing with Edward and Charlie, Bella is delightfully surprised by Jacob's appearance at her wedding. Jacob does all he can to make Bella happy, and Bella feels she does not deserve such a good friend. Sam and the other wolves are waiting outside in case Jacob cannot keep it together, and he tells Bella he is going to try to remember her this way, with a heartbeat. Jacob is embarrassed to ask Bella a question, and he tries to hide his relief when she assures him she is not changing into a vampire until she comes back from her honeymoon. Jacob is glad she is putting it off, even though she cannot have a real honeymoon with a vampire. When Bella insists she will have a real honeymoon, Jacob starts freaking out, and Seth has to drag him away as he threatens to kill Edward. Feeling guilty for turning Jacob's gift into a disaster, Bella composes herself and returns to the reception with Edward. As Edward



claims Bella for the last dance, Alice pulls Bella upstairs to get dressed to leave, threatening to tell Bella where they are going for their honeymoon if Edward does not let her go. Upstairs, Renee and Esme help Bella get changed before Bella rejoins Edward downstairs and says a tearful goodbye to her parents, knowing it will be too dangerous for her to see them again after she becomes a vampire. As Edward and Bella drive away, she hears a heartbreaking howl in the distance which grows fainter and finally disappears as they drive away from home.

In Chapter 5, Bella and Edward fly to Rio de Janeiro where they take a boat to a private island, Isle Esme, which Carlisle bought for Esme who offered to loan it to Edward and Bella for their honeymoon. Edward carries Bella from the boat into the house, and Bella knows there has never been a honeymoon quite like this. When Edward suggests a midnight swim, Bella looks through her packed clothes and decides to kill Alice since it is mostly lingerie. She is nervous as she dresses, but she reminds herself there is no reason to be scared since it is Edward out there. When Edward angrily shows Bella her bruised body the next morning, she is shocked because she felt no pain, and when he refuses to believe that she is fine, Bella gets angry because he is killing her buzz. She tells him she knew it would be tricky, but she did not know how wonderful and perfect it would be, at least for her. Though Edward assures her that last night was the best night of his existence, he does not want to feel that way because of her injuries. Edward's tension worsens when Bella stands up, and he leaves to get her food. After Bella eats enough for two, Edward barely returns her kiss, and when she asks if he is going to touch her again, he refuses to make love to her again until she is a vampire for fear of hurting her again.



Section 3: Book 1, Chapters 6 & 7

Section 3: Book 1, Chapters 6 & 7 Summary

In Chapter 6: Distractions, Edward focuses on keeping Bella entertained with snorkeling, walks and sunsets so she will not badger him about sex. By each evening, she is exhausted, but that does not stop her from reasoning, pleading and grouching to no avail. When parading around in lingerie does not work either, Bella decides to try compromise, but Edward refuses to make any deals. Bella offers to spend one semester at Dartmouth as a human, but Edward tells her "there is nothing that is worth risking your life again. That's worth hurting you" (p. 102). Edward hums her to sleep, but Bella wakes from her dream, crying because she wanted it to be real. At first, Edward pushes her away, but then he surrenders, and they begin where her dream ended. In the morning, she feels guilty for seducing Edward, but he is not angry since he did not hurt her this time. Edward returns with two Brazilians, one male and one female, and when Bella asks why the woman, Kaure, looks at her with shock and fear, Edward explains she suspects what he is and is worried about Bella. After the cleaners leave, Edward carries Bella to the bedroom, agreeing sex will be safer if it is premeditated. In Chapter 7: Unexpected, Bella has a nightmare about the Volturi again, but this time, she wants to fight them. Since Edward has gone to the mainland to hunt, Bella cooks herself chicken, but it does not taste right so she goes back to sleep. When Edward wakes her, she is swept by nausea which she blames on the chicken. She vomits again when Edward kisses her, and though he wants to take her to the doctor, she searches the bathroom for nausea medicine. Instead, she finds her box of tampons and realizes her period is five days late. Edward sinks to the floor, frozen, as Bella pieces her symptoms together. Everything changes when something nudges her stomach from inside her body. Edward's phone rings, and Bella answers Alice's call since he is still frozen. When she tells Carlisle she just felt something move, Edward reaches for the phone and asks Carlisle if it is possible. When he hangs up, he says Carlisle thinks Bella is pregnant so they are going home immediately. While Edward frantically packs, Bella wonders what is wrong and why Edward is so furious. When Edward notices Bella crying, he assures her Carlisle will get it out before it hurts her, and Bella is distraught that Edward wants to kill their baby. When Edward leaves the kitchen, Bella grabs his phone and finds the number she wants. A beautiful voice answers, and Bella tells Rose she has to help her.

Section 3: Book 1, Chapters 6 & 7 Analysis

In Chapter 6, when Bella is unable to sway Edward from his decision not have sex again while she is human, she tries to compromise, offering to spend more time as a human; however, Edward refuses to come to an agreement. Bella insists she likes this part of being human, being ruled by her hormones, but Edward tells her to sleep because she has been so exhausted she has not even moved in her sleep. Bella notes that is unusual when she has nightmares such as she has been having about the Volturi. She molests Edward during the night after waking from an erotic dream. In the



morning, Edward tells her she is in trouble. When Bella tries to sit up, she is swept by a strange wave of vertigo and falls back to her pillows. After eating her eggs cooked an unusual way for her, Bella tells Edward she really does want to stay human to have more time for this and he is excited that they are really going to Dartmouth. The change in Bella's appetite foreshadows her pregnancy. Edward leaves to deal with the cleaning crew as Bella searches for a movie to watch. The woman in the cleaning crew, Kaure, suspects what Edward is and fears for Bella's safety. Kaure looks horrified when she catches them kissing. Edward agrees sex will be safer if it is premeditated, but they need to wait for the cleaners to leave first. By the time they leave, Bella is starving so she eats a lot, and Edward carries her to the bedroom when she tells him she has an idea for burning off the calories.

In Chapter 7, Bella vomits after eating chicken, and when she is swept by nausea again when Edward kisses her, she searches the bathroom for medicine. Instead, she finds tampons and realizes her period is late; this combined with the earlier symptoms foreshadows Bella's pregnancy. It seems impossible, but she remembers reading about vampires impregnating human women ages ago, before Edward admitted he is a vampire. Vampire women cannot become pregnant because their bodies are frozen in time, but Bella's body is not. She realizes no one would realize vampire men cannot have babies when their partners are unable. Alice's worried phone call also indicates that something is wrong since she can always see what is going on since she sees the future. After Bella answers Alice's call, Alice gives the phone to Carlisle, and Bella tells him she is worried about Edward who seems to be in shock because she thinks she is pregnant. Edward confirms with Carlisle that it appears Bella is pregnant, and then he begins frantically preparing to leave Isle Esme. Bella does not understand Edward's panic, but she assumes he wants Carlisle to check on the baby since she seems so far along already. Bella has never wanted children, but this child, Edward's child, is suddenly a necessity. When Edward mentions that Carlisle will get the baby out before it hurts her, Bella is distraught with grief at the idea that her husband wants to kill their child. Kaure arrives with food for Bella, but Bella vomits when she smells the food, and when she clutches her stomach, Kaure begins screeching at Edward. Edward talks to Kaure, trying to learn if her tribe's legends include something like this, but her story ends with "morte", dead. After Kaure leaves, Edward continues packing, promising Bella they will be with Carlisle in a few hours and "this will all be over soon" (p. 138). Bella makes a phone call once Edward leaves the room, asking Rosalie to help her. This is significant since in one of the previous books in this series, Rosalie told Bella that she always wanted a child and that is one of the reasons that she hates being a vampire so much.



Section 4: Book 2, Chapters 8-10

Section 4: Book 2, Chapters 8-10 Summary

In Chapter 8: *Waiting for the Damn Fight to Start Already*, after arguing with Paul who never leaves his house because he imprinted on Jacob's sister, Rachel, Jacob throws himself on his bed. Jacob wants to kill the Cullens now, but Sam refuses to attack them until they breach the truce, even though they know it is inevitable. Walking along the shore, Jacob follows Quil's voice until he finds him playing with Claire, the toddler he imprinted on. Even though he has at least fourteen years before Claire is his age, Quil cannot even imagine dating other girls because he no longer sees their faces. When Sam calls the wolves, Jacob phases as he runs through the woods, remembering how he wanted to kill Edward during Bella's wedding but Sam issued the Alpha's edict as soon as he phased. He hates having to obey when Sam lays down the law like that. As the wolves meet up, Seth explains that Charlie called Billy because Bella is really sick. Deciding the Cullens are not a danger to La Push and not eager to lose wolves in the battles, Sam decides the pack will not attack the Cullens without provocation because Bella made an informed choice for which they will not punish their former allies. Jack goes home under the pretense of saying goodbye to Billy, but he plans to act against the Cullens by himself. In Chapter 9: *Sure as Hell Didn't See That One Coming*, Jacob plans to walk in and challenge Edward to a duel when he reaches the Cullens' house, but there is no sign of life outside and he hears angry murmurs from inside the house. Carlisle opens the door, telling Jacob this is not the best time to do this. Bella's cracked voice asks Jacob to come in because she sees no point in keeping secrets from him too. When Jacob asks what is wrong, Bella gets Rosalie to help her stand, and Jacob cannot believe she is that pregnant; worse, the baby is feeding on Bella's life because it is a monster like its father. When Jacob thinks "I always knew he would kill her" (page 174), Edward summons him outside to talk, assuring Bella he just wants to speak to Jacob, and Bella tells Jacob to behave and come back. Outside, Edward tells Jacob he is not ready for Jacob to kill him yet. Edward asks Jacob to talk to her, even suggesting that Jacob can impregnate her if Bella really wants a baby so badly. Jacob agrees to talk to Bella, and he also agrees to a deal with Edward: he will kill Edward when Bella dies.

In Chapter 10: *Why Didn't I Just Walk Away? Oh Right, Because I'm An Idiot*, Edward asks everyone to allow Jacob and Bella some privacy to talk, and as soon as the vampires leave, Jacob tells her she looks hideous and asks why she is doing this to herself. Bella believes this will work out; she has to believe in magic after all she has lived through, and she especially believes in magic for Jacob concerning imprinting. "You'll find who you're really looking for, Jacob, and maybe then all of this will make sense" (p. 189). Jacob argues that nothing will ever be right again when she dies because it will kill both him and Edward, but Bella insists she is strong enough to keep her heart beating long enough to deliver her baby, and then they can turn her into a vampire. Noting that Bella does not plan to survive this as a human, Jacob realizes how important it is to him that Bella live in any form, but he begs her not to do it this way,



reminding her that Edward will go to the Volturi when she dies. Jacob rises to leave since he is not doing any good here, and when Bella asks him to come back, he tells her "I'm not going to hang around and watch you die, Bella" (p. 197). As Jacob phases and leaves the Cullens' house, Sam tells him to come home immediately, and the pack is shocked as they see the horror in Jacob's head. Sam decides they cannot be influenced by protecting Bella, and they need to kill the abomination before it is too late. Realizing he had been blinded by hate before, Jacob realizes he is not ready for this fight and it feels wrong, but Sam insists Jacob will perform this obligation. The weight of Sam's edict crushes Jacob; no one can refuse the Alpha.

Section 4: Book 2, Chapters 8-10 Analysis

Book Two: Jacob begins with a quote from Shakespeare's "A Midsummer Night's Dream", Act III, scene i. At this point in the novel, Jacob takes over as narrator, and he begins with a short preface in which he states "Life sucks, and then you die. Yeah, I should be so lucky" (p. 143). In Chapter 8, the waiting is driving Jacob crazy; it has been four weeks since Bella's wedding, and news of her tragic death should have come by now, or maybe Edward will kill her trying to have sex with a human. Jacob hopes Edward at least returns to Forks with Bella's body so he will have a chance to get his hands on him. If the Cullens disappear, it will make them harder to find, but Jacob has forever to look. Jacob's hatred of being forced to obey the Alpha's edicts foreshadows his decision to break away from Sam's pack and begin his own. When Seth reports that Bella called Charlie to tell him she is sick, the wolves all understand, and Jacob wonders if she will die of this mysterious disease. He asks what they are waiting for since the treaty has obviously been broken. Sam asks if this should cause war since it was Bella's choice, and Seth argues the Cullens are not the wolves' enemies. When he asks if Jacob will really be able to kill Bella, Jacob says "she's not Bella anymore" (page 16). Jacob leaves the pack, deciding to tell Billy goodbye since there was obviously no point in sticking around this long. As he phases back to human near his house, he is proud that he was able to hide his thoughts because now it is too late for Sam to stop him. Sam's ruling was that the pack would not attack the Cullens but did not mention individuals acting alone. "Nope, the pack wasn't attacking anyone today. But I was" (p. 163).

In Chapter 9, Jacob does not really plan to say goodbye to Billy, but Billy waits in the yard, expecting his son because he knows Jacob will be in some kind of state after learning about Jacob. After convincing Jacob to come inside for an update, Billy understands that his son needs a break but asks him not to stay gone so long this time, but as he looks at Jacob, he tells him to leave Bella and the Cullens alone. Jacob yanks the telephone cord out before leaving on his motorcycle since it is more discreet than running. Once he reaches the house, Bella insists that Carlisle let him in because there is no point in keeping secrets from Jacob also. Inside, Jacob cannot even enjoy the anguish on Edward's face when he sees that Bella is really sick, and he is confused by Rosalie's protective stance since he knows Bella has never gotten along with the blonde vampire. When Edward asks to speak to Jacob outside, he blames himself, but Bella will not let Carlisle get the baby out of her. Edward did not even realize her intentions



until they got home and Bella ran into Rosalie's arms, and then, Edward could hear Rosalie's thoughts. Emmett and Esme are backing Rosalie, and Carlisle will not go against Esme. Edward agrees with Jacob that he should have left Bella with Jacob, but he did not know it was possible since vampires usually only have sex with humans before killing them. Furthermore, Edward tells Jacob he cannot possibly hate the vampire more than he hates himself. Edward asks Jacob to talk some sense into Bella because he cannot watch this thing sucking her life from her. Jacob argues that Bella will never agree, but Edward begs him to at least try. As Jacob thinks he should just kill Edward now, Edward tells him not yet, but he will be begging for death the moment Bella's heart stops beating. Jacob agrees to wait that long, and the two shake on their deal.

In Chapter 10, Jacob decides to try to make Bella listen to him as he walks in the house, though he knows that she will not, as usual, and he also realizes he cannot offer his stud services to her. Left alone with Bella, Jacob tries to persuade her to abort the baby, but she insists she is strong enough to carry her and Edward's child. Bella refuses to kill her baby who she always sees as a boy in her head, though the ultrasound will not work. When Jacob asks why she is giving Edward up to be a mother, Bella claims it is not about a baby but this particular baby, her and Edward's baby. Even as she claims she is strong enough, she suddenly clutches her stomach in pain, and bruises pop up as Bella explains the baby is just strong. Jacob offers to give her a baby, and she softens as she realizes Edward and Jacob really would do anything for her and she does not deserve either of them. Frustrated, Jacob decides to leave, telling Bella he will not watch her die. He nearly goes back to her when she tells him she loves him, but he needs to quit Bella before she kills him like she is going to kill Edward. When Jacob phases to a wolf, the pack sees Bella's pregnancy and thinks it is dangerous to everyone, but the treaty does not cover this. Jacob argues that Bella is the only one in danger, but Sam insists the baby is a danger to everyone in Forks and La Push and does not care that they will need to kill Bella too. Seth is the only one besides Jacob who disagrees. Sam plots the attack with destroying the creature being his first priority. Jacob is infuriated when Sam issues an edict that he must obey, and this also foreshadows his decision to break from the pack and form his own.



Section 5: Book 2, Chapters 11-13

Section 5: Book 2, Chapters 11-13 Summary

In Chapter 11: The Two Things At the Very Top of My Things-I-Never-Want-To-Do List, as Sam moves the pack into formation, Jacob uselessly tries to fight the compulsion to rise and lead Embry and Quil as Sam ordered. As Jacob and Seth are dragged along by the compulsion to obey the Alpha's edict, Jacob realizes he is the only one who can challenge the edict because of things born in him; he never wanted to lead the pack, but Sam is wrong tonight and Jacob was not born to kneel to Sam. Realizing what has happened, Sam refuses to step down and allow Jacob to protect the vampire spawn at the tribe's expense, but Jacob does not want to lead the pack; he is simply choosing to go his own way, but he will stand between Sam and the Cullens. Telling Sam to lead the pack in the right direction, Jacob runs off to warn the Cullens, needing to get close enough for Edward to read his thoughts before the pack stops him. Seth follows Jacob, breaking from Sam's pack and joining Jacob's new pack. Mentally telling Edward that they have problems, Jacob explains everything to the vampires when he reaches the Cullens' house while Seth guards the perimeter. Carlisle thanks Jacob for helping his family, and Edward meets Jacob's eyes through the window, letting Jacob know that Bella is worse. In Chapter 12: Some People Just Don't Grasp the Concept of "Unwelcome," Jacob takes over watching the perimeter until dawn when he wakes Seth for his turn, but before Jacob can fall asleep, Seth howls. Jacob rushes to Seth to find Leah who insists on joining their renegade pack. Leaving Seth and Leah to run patrol, Jacob goes to check on the Cullens where Carlisle greets him and says Bella is the same as last night. Unable to listen to Bella's uneven heartbeat and labored breathing, Jacob talks to Carlisle who will not force her to abort the baby against her will. He hopes she will make it to become a vampire, but he will not be able to do anything if her heart fails. The problem is the fetus is rejecting every kind of nutrition, and he cannot figure out what it wants. Jacob thinks nasty thoughts about the baby being a monster like its father, and Edward joins them, suggesting to Carlisle that Jacob had an interesting thought; maybe the baby needs blood. They go inside and suggest drinking blood to Bella who agrees to try anything to help her baby, especially since Rosalie believes it might work.

In Chapter 13: Good Thing I've Got a Strong Stomach, Bella apologizes for the trouble she has caused Jacob and tells him he does not have to stay and watch this, but he is afraid to leave in case this is the last fifteen minutes of her life. Rosalie brings a cup of blood to Bella who realizes there is no time to try another method; she is doing this for the baby, not herself. Bella is appalled as she enjoys the blood, and there is an immediate difference in her appearance as she finishes the cup. Unfortunately, as soon as Jacob phases to sleep, Seth tells him three wolves and one man from their pack are incoming. Leah and Jacob rush to Seth as Jared, as a human, enters the clearing with Paul, Quil and Collin as wolves. Jared says they are here for a truce, the elders and Sam have agreed immediate action is in no one's best interest, and they want Jacob, Leah and Seth to come home. They will wait for Bella to be separated from the problem



before deciding whether to destroy it. Sending Leah to circle the perimeter, Jacob phases to human and tells Jared he cannot just turn the Alpha thing off. He is not angry anymore but he is not coming back because they are protecting who needs to be protected and that includes the Cullens. Jacob asks Seth to keep watch while he and Leah sleep in case it was a distraction, but first he decides to check on things at the Cullens. He is plagued with images of Bella drinking blood. Leah is disgusted, but Seth says it is a good thing if it helps Bella.

Section 5: Book 2, Chapters 11-13 Analysis

In Chapter 11, fear circulates through the pack because they know they cannot all survive, even as Sam organizes them into a formation. The earlier foreshadowing is fulfilled as Jacob realizes he does not have to obey Sam's edict; he only needs to accept his birthright. The bonds fall from Jacob as he embraces his birthright, and he feels freedom as well as a hollow power since an Alpha's power comes from his pack and he no longer has a pack. When Sam hears Jacob's choice, he chides Jacob for continuing to destroy his life for Bella though she will never choose him. He tries to force his will, but Jacob tells him "Ephraim Black's son was not born to follow Levi Uley's" (p. 210). He feels enthusiasm following him, and Seth begs him to wait, refusing to go back and follow Sam. They realize that they cannot hear the others' thoughts so it appears that separate packs are not linked. When Jacob argues that he does not have a pack, Set points out that it was significant when Jacob turned his back on Sam and when Seth decided to follow Jacob. Besides, there is no time to argue because they need to warn the Cullens, though he doubts the pack will be any more eager to attack them than they are to attack their family. Jacob thinks to Edward that they have a problems, and he finds Edward, Emmett and Jasper waiting on the porch when he and Seth reach the Cullens' house. After Jacob fills Edward in by recalling the pack's confrontation, Edward tells Emmett and Jasper to summon the vampires, and Seth runs the perimeter while Jacob coordinates with the Cullens. Edward tells Jacob that Bella is doing worse before explaining to Alice what is going on. As Jacob takes half the circle, Seth phases to human when he smells Carlisle in order to explain what is going on. Realizing that Jacob believes Bella will die anyway, Seth is upset when he hears that Jacob agreed to kill Edward when Bella dies. Carlisle thanks Jacob for doing the Cullens a great service at such great personal sacrifice when he reaches the house, and inside, Rosalie yells at Carlisle for touching Bella. Edward looks out the windows, and his eyes meet Jacob's, telling Jacob that Bella is worse before he runs back into the forest to join Seth.

In Chapter 12, Leah decides to join Jacob's pack the next morning. While Seth runs to inform the Cullens it was a false alarm, Jacob argues with Leah that she is not joining his pack. Leah's relief at no longer being tied to Sam is palpable, and Jacob realizes her biggest reason for leaving the pack was to escape Sam to whom she was engaged before he imprinted on her cousin, Emily. Though she dislikes vampires, Leah swears she will not betray her pack. Leah tells Jacob that Sam decided to meet with the pack elders this morning, but she does not know what happened because she broke from the pack before the meeting. While checking on Bella, Jacob talks to Carlisle, and his nasty thought about the baby being a monster like its father gives Edward the idea that



perhaps the fetus wants blood. Rosalie agrees that is a good idea, and when Jacob wonders if she is after the baby, Edward nods in confirmation. After agreeing to the suggestion to drink blood, Bella jokes that it will be her first vampiric act.

In Chapter 13, Jacob understands why Leah wants to escape Sam as he watches Bella and Edward together while Carlisle and Rosalie retrieve blood from upstairs. When Bella asks if this was really Jacob's idea, he tells her not to blame him because her vampire was just picking snide comments out of his head. After Bella drinks another cup, Carlisle suggests she still needs food since she is human, and she admits eggs sound good. Since Jacob is drifting off to sleep, Edward tells him to go nap, promising to get him if anything goes wrong. When Jared, Paul, Quil and Collin meet Jacob, Leah and Seth, they tell Jacob they will wait to deal with the problem of the fetus until it is out of Bella. Leah points out that they are counting on Bella dying and Jacob being so angry he will lead the attack himself. Jared tries to guilt Seth into coming back by saying his mom, Sue, is lonely. When Leah returns, Jared tells her Sam misses her, and it is obvious she is cursing him out, though she is still a wolf. Jacob does not want a family brawl, but this will not last forever, and Seth and Leah can return home while he heads back to the forest, where he was headed before this mess anyway. Quil nudges Jacob who tells his friend he misses him too. They leave, and Seth points out that Embry was not allowed to come because Sam was afraid he would join Jacob's pack. Quil was pretty torn up, but he cannot leave La Push because he cannot bare being separated from Claire. Seth shows his logical and mature side by seeing Bella drinking blood as a good thing since it is helping her, though Leah and Jacob are simply repulsed by the idea.



Section 6: Book 2, Chapters 14 & 15

Section 6: Book 2, Chapters 14 & 15 Summary

In Chapter 14: You Know Things are Bad When You Feel Guilty for Being Rude to Vampires, Bella looks at Jacob excitedly when he walks in, and he thinks it would be much easier if she did not care. Before he can leave, Jacob hears Bella cry out, so he rushes inside and learns the baby has broken some of Bella's ribs. When Jacob wakes, he notices immediately that Bella is no longer on the IV and she is sitting. As Jacob tries to leave again, Esme follows with a plate of food, and Jacob's thought that he will throw it out is followed by a directive to Edward not to dare tell Esme his plan. Edward also sends Jacob with clothes for him and Leah. In Chapter 15: Tick Tock Tick Tock Tick Tock, Jacob cannot stop himself from visiting Bella, though he knows it is a stupid thing to do. Bella's face lights up when she sees him, and he sits next to her to warm her up. Jacob asks Bella when she is due, and she tells him that based on her growth rate compared to a normal human, she should deliver in about four days. After she falls asleep, Edward hears how furious Jacob is about Bella calling Charlie. He agrees it is not a good idea, but he refuses to force Bella to do anything that makes her unhappy now. Edward really does not believe Bella will survive delivery because his research indicates these creatures use their own teeth to escape their mothers' wombs. Reconciling everything he has been told, Jacob has a pretty good idea of how they plan to deliver Bella's baby, and he is not pleased with the idea.

Section 6: Book 2, Chapters 14 & 15 Analysis

In Chapter 14, Jacob tells Edward about his conversation with Jared before going outside to sleep. Esme follows him because she is worried about the hardships this is putting his pack through, so she offers them food, clothes and a place to sleep because she does not want them to consider themselves without the benefits of a home. As Rosalie carries Bella upstairs to the X-ray machine after the baby breaks her ribs, Alice offers Jacob a pillow when he sinks to the floor; she likes being around him because the fetus gives her a headache and blurs her vision of Bella. Jacob wakes to find that Seth has his arm around her, keeping her warm, a fact that infuriates Jacob. Refusing the Cullens' offer of food, Jacob leaves to go hunt with Leah, and Carlisle follows to ask about his family hunting, deciding to go in groups of three so that half of them are always at the house to protect Bella. Esme insists that Jacob take food and clothes for himself and Leah, showing the humanity of the Cullens.

In Chapter 15, while running the perimeter with Seth, Jacob thinks that the Cullens probably should have taken Bella and run as soon as he told them about the pack. Seth interjects that he already asked, and they did not leave because Carlisle has access to medical equipment and can buy blood here because he is a doctor, plus they are afraid of the risk of moving Bella. He tells Jacob the fetus broke another rib, but Bella is in a good mood and was even laughing on the phone with Charlie earlier. Jacob is furious



because it will just make things harder on Charlie when Bella dies. When Alice tells Rosalie to get food for Jacob, Rosalie brings him steak and a baked potato in a dog bowl. Jacob does not understand why Bella's hold on him seems to strengthen as her belly grows, foreshadowing Jacob imprinting on Bella's baby. Bella did not think Jacob would come back, but she is glad he did because "it feels... complete when you're here, Jacob. Like all my family is together... But it's not whole unless you're here" (p. 298). She knows he is supposed to be in her life, but somehow they got off track. In regards to Charlie, Bella believes she will be able to see Charlie again someday and thinks her father will just make some wrong assumption about her changes so she will be able to see him from time to time. When Edward describes how these babies are rumored to escape their mothers' wombs using their own teeth, Rosalie admits there have been no survivors, but she says that the rumors do not indicate the mothers were taken care of the way Bella will be. Furious at Rosalie's indifference to Bella's life or death, Jacob throws the dog bowl at her head, and his laughter wakes Bella. Bella feels pain as the baby stretches, and her adoring tone concerning the monster killing her makes Jacob want to throw something at her too. When Bella mentions that the baby's growth rate reminds her of Jacob's, Carlisle begins wondering if the similarities have to do with their genes. As Bella falls back to sleep, Jacob tries to reconcile the facts: the baby is protected by something as strong as vampire skin, myth says the babies chew their way out of their mothers, Rosalie believes they can safely deliver the baby, and the only thing strong enough to chew through vampire skin is vampire or werewolf teeth. Jacob wishes he could miss the obvious, but he has a pretty good idea of how Rosalie plans to get the baby out safely.



Section 7: Book 2, Chapters 16-18

Section 7: Book 2, Chapters 16-18 Summary

In Chapter 16: Too-Much-Information Alert, Jacob leaves Seth to watch the perimeter while he and Leah scout to see if Sam's pack is hunting vampires. Edward asks if Bella said something, but she did not; he can hear the baby, and it likes the sound of Bella's voice. As Edward's eyes fill with adoration and he tells Bella that the baby absolutely adores her, Jacob realizes he is all alone. Edward throws car keys to Jacob and tells him to go because he can feel how tortured Jacob is that he is now the only one who hates the thing killing Bella. In Chapter 17: What Do I Look Like? The Wizard of Oz? You Need a Brain? You Need a Heart? Go Ahead. Take Mine. Take Everything I Have, Jacob drives north, remembering what Leah said about the heartbreak being easier if they would imprint. He sits in a park in the city, but all he notices about the girls are their resemblance to Bella. When Jacob returns to the Cullens' house, Edward tells him the baby is trying not to hurt Bella, plus being able to know its mind helped him convince Bella and Rosalie that they can safely deliver the child when Carlisle returns home tomorrow. Edward asks Jacob, the Alpha by birthright, to grant them an exception to the treaty to save Bella's life, and when Jacob goes inside and sees Bella, he agrees. As Rosalie helps Bella to the bathroom, Bella drops her cup, and as she reaches for it, there is a ripping sound from the center of her body. Bella screams, goes limp and vomits blood. In Chapter 18: There Are No Words For This, Edward and Rosalie carry Bella upstairs with Jacob on their heels as Alice phones Carlisle. The baby cracks Bella's spine, and Jacob tells Edward to get it out of her while he gives her CPR. Edward retrieves their daughter, Renesmee, but when he hands her to Bella, Renesmee bites her mother. Bella's heart falters, and Edward injects her with vampire venom while Jacob continues CPR, but there is no response. All that is left of the girl he loves is a corpse, and Jacob feels a pull to get out here. Thinking to destroy the aberration and not caring about the vampires' vengeance since Bella is already dead, Jacob wants to obey the compulsion to kill this creature. Nearing her, he stops when he sees that Renesmee's eyes are the same color as Bella's, and the heat in him changes from burning to glowing. Renesmee now ties him to the earth. He hears Bella's heart begin beating upstairs.

Section 7: Book 2, Chapters 16-18 Analysis

In Chapter 16, Leah thanks Jacob for letting her stay and asks to stay in his pack when he leaves, promising she will not bother him, and he offers to think about it. After hunting, Leah tells Jacob she understands how Rosalie feels about being a genetic dead-end since she no longer menstruates; it is as if Rosalie is living vicariously through Bella. Unable to deal with these thoughts, Jacob phases to human, and at the Cullens', Alice tells him the fetus broke Bella's pelvis this time. Rather than sleep, Jacob uses his morning to annoy Rosalie, but when Bella tells him to stop, he offers to leave and she does not want that either. When Edward realizes he can hear the baby, his eyes feel



with adoration, and Jacob feels betrayed as he realizes he is now the only one who hates the creature killing Bella. Edward hands him the car keys, providing him with an escape from his feelings.

In Chapter 17, Jacob searches the city for a girl to imprint on, hoping to forget Bella, but all he notices is their resemblance to the girl he loves. Driving back to the pain he tried running from, Jacob feels bad that Seth and Leah will suffer with him, and he releases he cannot leave Leah in La Push with her pain. Edward is waiting in the garage when Jacob returns to tell him to control Leah. She came searching for him and was harsh with Bella, making her cry. Edward says Bella is better since he can hear the baby; it has remarkably developed mental facilities and is trying not to hurt her now that it understands what it is doing that hurts her. Unfortunately, Bella is too fragile and the baby is already too big, but Edward thinks Bella will survive, and knowing the baby's mind helped him convince Bella and Rosalie it is safe to get the baby out when Carlisle returns tomorrow afternoon. Edward apologizes for the grief he has caused Jacob, but he knows Bella's survival is all that is important. He asks Jacob, as the only one able by birthright, to grant an exception to the treaty and allow them to save Bella's life. Jacob agrees to think about it. Inside, Bella's smile falls when she sees him, and when she tries to apologize for hurting him, Jacob sees what he was looking for in the park in her face. He knows she will be someone else tomorrow, but at least she will be alive, so he agrees to Edward's request in his head. Bella's condition at the end of this chapter foreshadows the delivery of her baby.

In Chapter 18, Edward and Jacob worry about Bella as they carry her upstairs to deliver the baby. When Edward says the baby is suffocating, Bella demands they get it out now, arguing there is no time for the morphine he is trying to give her. When blood bursts from Bella's stomach, Jacob tackles Rosalie, but she does not fight because she wants him to win. While Edward opens Bella's belly with his teeth, Jacob begs her not to leave him. The fact that the child is a girl contradicts Bella's belief that she was carrying a boy throughout her pregnancy. After Bella's heart falters and the vampire venom does not seem to help, Jacob is struck with the need to leave, and Edward tells him to leave, assuring him that she is not dead. Feeling empty, Jacob goes downstairs where he sees Rosalie cooing to the baby. Jacob approaches to kill Renesmee, but everything changes when he looks into her eyes and imprints on her, fulfilling the multiple instances of foreshadowing this event throughout the book. Upstairs, he hears the only sound that could touch him in this endless instant: the frantic pounding of a changing heart, which foreshadows Bella's survival as a vampire.



Section 8: Book 3, Chapters 19 & 20

Section 8: Book 3, Chapters 19 & 20 Summary

In Chapter 19: Burning, Bella is bewildered by the pain as she is sucked into a blackness that makes reality even harder to comprehend. Edward whispers "Renesmee", and Bella's vision clears so that she can look at her beautiful daughter. Pain overwhelms her again, and Renesmee is taken from her. As heat spreads through her body, Bella cannot move or scream due to the morphine which Edward and Carlisle thought would help fight the pain of the vampire venom. Now, all she wants to do is die as the burn rages endlessly. Edward smells no hint of the morphine, but when he calls to her, Bella does not answer for fear of screaming which would only hurt him more if he knew how much pain she was in. Edward begins to worry he did something wrong, but Carlisle assures him that Bella will be fine. Alice enters the room to tell Edward it will not be much longer since Bella is becoming clearer to her, but Bella is annoyed since they do not name an actual time. Suddenly, Bella can hear everything as Rose says it's her turn downstairs. The pain changes, fading slowly from her body, but concentrating in her throat and heart which burn hotter as her heartbeat speeds. Bella's heart races against the fire, her breath stops, and all she understands for a moment is the absence of pain. She opens her eyes, looking around in wonder. In Chapter 20: New, Edward squeezes her hand and Bella no longer finds him cold since they are now the same temperature. Edging closer carefully, Edward tells her everything is fine. Carlisle approaches carefully to ask how Bella feels, and she tells him it is all overwhelming but she still sort of feels like herself which she did not expect. When Carlisle notes that Bella must be thirsty, she suddenly recalls her thirst and grips her throat, and Edward suggests hunting. Recalling something more important than even her thirst, Bella asks to see Renesmee, but the others believe it will be best to wait until her thirst is under control since her daughter is half-human. They also inform her that they told Charlie she was in Atlanta for tests due to her health. Before letting them leave, Alice retrieves a mirror because she wants to witness Bella's reaction to her new beauty. At Edward's suggestion that they hunt, Bella agrees because she would rather snap in the forest than with her family if it is going to happen. She takes Edward's hand and turns away from the mirror.

Section 8: Book 3, Chapters 19 & 20 Analysis

Book Three: Bella begins with a quote from Orson Scott Card's "Empire." Bella resumes the narration from this point, and in the Preface, she notes that it was no longer just a nightmare. She knows it is over because the Volturi outnumber them, but then everything changes, and she wants them to charge. She crouches, smiling and growling. In Chapter 19, Bella can feel her body dying, but when Jacob begs her to keep her heart beating, she thinks of course because she had promised both Jacob and Edward that she would do that much. Bella knows it would be easier to yield to the blackness, but she is fighting for those she loves, now including Renesmee; "against the odds, I had been strong enough to survive Renesmee, to hold onto her until she was



strong enough to live without me" (p. 375). As the vampire venom causes her intense pain, Bella admits that she had known the morphine would not help, but she did not want Edward and Carlisle to know. The pain and Bella's feeling foreshadows her transformation into a vampire. Her desire that no one know how much pain she suffers demonstrates her loving and self-sacrificing nature, which was also exemplified during her pregnancy with Renesmee. Time begins to mean something again as Bella grows stronger, and though the burning continues, she remembers why she should not scream, why she agreed to undergo such agony. Bella worries about her daughter and is intrigued when Edward and Carlisle talk about an interesting situation mysteriously, foreshadowing Jacob imprinting on Renesmee. Things change, and Bella's senses enhance, indicating her transformation is nearly complete which is reinforced by Alice and Carlisle assuring Edward that she is almost ready. Carlisle assures Edward it is almost over, so Alice goes to get the others, though Carlisle warns her to keep the half-human baby away for fear Bella might injure her own child. The pain finally ends, and Bella opens her eyes, fulfilling the earlier foreshadowing regarding her transformation.

In Chapter 20, sights, sounds and smells are much clearer now, and Bella is surprised to realize she can hear all the way to the freeway, fulfilling earlier foreshadowing of her transformation into a vampire. Though she sees the rest of her family also, Edward's face is the most important, and she feels like she has never seen it before. Bella wonders about Renesmee and Jacob and also what the Cullens told Charlie while she was burning, again showing that her concern is always for those she loves, rather than herself. When Edward touches her, she yearns for him and is surprised to realize that she did not lose this as a newborn as expected. Bella throws her arms around Edward, and he gently reminds her to be careful since she is stronger than him right now. Bella's emotions are stronger too, and she tries to focus because there is something important she needs to say. She tells Edward she loves him, and their kiss is more intense than ever before. Noting she is more controlled than he expected, Carlisle asks what she remembers. She pretends she does not remember burning, deciding she will find a way to secretly tell Carlisle about the pain later in case he makes another vampire. Bella is amazed at her reflection, but when she expresses concern at her red eyes, Edward assures her they will darken up in a few months from their diet of animal blood. Jasper moves forward at the anxiety in her voice, seeming surprised when she regains control of her emotions. Edward notes that her control is impressive, but they do not know how long it can last since they do not understand it. Jasper and Edward's surprise at Bella's control foreshadows the discovery that she is not a normal newborn vampire. When Bella asks Edward if he is disappointed, he says yes because he hoped he would be able to hear her thoughts when she became a vampire, but she is still silent to him. Bella jokes that her brain will never work right, but at least she is pretty.



Section 9: Book 3, Chapters 21-23

Section 9: Book 3, Chapters 21-23 Summary

In Chapter 21: First Hunt, Bella follows Edward as he jumps out the window and across the river, feeling fabulous and noting that the forest seems much more alive. They run nearly to Canada before stopping to hunt elk, but Bella finds the scent unappealing. Smelling something better, humans, she runs off, but when she realizes she is being followed, she turns to attack, stopping when she sees Edward ready to restrain her. Bella announces she needs to get away from the tempting scent, and Edward is shocked that she is able to leave. Smelling a lion, Bella attacks it and drains it, making Edward nervous to watch her wrestle the carnivore. Though she is still thirsty, Bella announces she is full. She knew the thirst would be part of this life, but it is worth it and she feels in control. She is sure she can handle the werewolf and half-human child she loves since she can resist totally human strangers. In Chapter 22: Promised, Bella questions Edward about their daughter as they run back to the house, and he describes Renesmee as a fairly even divide between them physically. Bella is confused when he mentions that though she cannot talk, Renesmee communicates effectively. As they approach the house, Jacob meets them outside, wanting to test how Bella responds to him before allowing her new Renesmee. After smelling Jacob and agreeing with the others that he stinks, Bella is distracted by the sound of her daughter's heart, and Edward tells Jacob to move so Bella can see their daughter. Rosalie steps onto the porch, holding a baby that appears to be months old. Afraid to hurt her daughter, Bella takes a hesitant step forward when Renesmee smiles at her. Everyone lunges for Bella, but Alice tells them to relax because Bella has control of herself. Renesmee touches Bella's face and shares her memories of her mother after delivery. When Jacob suggests that they have tested Bella's control enough, she does not understand his attitude, but when she sees how he looks at Renesmee, she hands her daughter to Rosalie and yells at him for imprinting on her baby. Bella refrains from attacking until Jacob calls her daughter Nessie, and then, she lunges for his throat because he nicknamed her daughter after the Lochness Monster. In Chapter 23: Memories, Seth will not let Bella apologize for breaking his collarbone when he protected Jacob. Carlisle measures Renesmee, as he does four times a day because she is growing so quickly, and Jacob assures Bella that her daughter is growing less quickly every day. Renesmee grows irritated, wanting her mother, and when Bella assures them she is in control, Rosalie hands her daughter over. Renesmee shows Bella attacking Jacob, and Bella can feel that Renesmee did not want her mother to hurt him because he belongs to her. As the Cullens discuss the possibility that Bella's talent is her remarkable self-control, Alice arrives and hands Bella a large key, wishing her a happy nineteenth birthday.

Section 9: Book 3, Chapters 21-23 Analysis

In Chapter 21, Edward decides they should leave through the window since Jacob and Renesmee are downstairs, and when Bella worries about her daughter being safe with



Jacob, Edward assures her he knows what Jacob is thinking. Bella is self-conscious about being the only clumsy vampire in existence, especially in the cocktail dress and stilettos Alice dressed her in, but she lands on the ground easily and throws her shoes back through the window. While hunting, Bella comes across the scent of humans, and she feels guilty when she turns to attack Edward who is following her. Far away from the humans, Edward blames himself for not making sure the area was free of humans, and when Bella angers at his laughter, he explains that she is acting far more rationally than he expected. Bella's ability to stop hunting the humans also foreshadows the discovery of her exceptional self-control. Edward touches Bella's face, and he is again surprised when she feels desire. While they hunt deer, Bella watches Edward, trying to ascertain how he hunts so nearly, and it is difficult to miss the beauty in it. Bella decides she is ready to face Jacob and Renesmee since she was able to resist completely human strangers. When Edward holds her, Bella wonders if her love for him is what she brought from her human life to be intensified as a vampire. She apologizes when she tackles him, and suddenly remembering Renesmee, Bella realizes her memory of her daughter is becoming dreamlike and will not be real until she holds her with her new hands.

In Chapter 22, Edward's hint at Renesmee's ability to communicate foreshadows Bella's discovery of how their daughter is able to communicate. When Bella wonders why Jacob is still with them, suffering, Edward assures her that Jacob is not suffering, but he promised to let Jacob explain; this foreshadows Jacob imprinting on Renesmee. When Jacob offers himself as a test of Bella's control before she gets near Renesmee, Bella does not understand why he would risk himself for her daughter, but his actions foreshadow the discovery that he has imprinted on Renesmee. Jacob is surprised but happy that Bella still feels like herself to him. At the house, Renesmee looks impatient when Bella speaks. Edward tells his family about Bella ending her human hunt, and they are all shocked. When Renesmee starts crying, Jacob gets worried, but Rosalie assures him that she just wants her mother. Something clicks into place for Bella as Renesmee reaches for her. After Bella sees her daughter's ability to project her thoughts, Carlisle suggests that Renesmee can do the opposite of what Edward does, sharing her thoughts instead of learning others', and this foreshadows another of Renesmee's abilities which is the opposite of Bella's. Bella is furious when she realizes Jacob imprinted on Renesmee, but Jacob argues that it was involuntary and points out that Bella said they belong in each other's lives. He just wants Renesmee to be safe and happy. Edward and Carlisle are impressed that Bella has not yet gone for Jacob's throat, but when she tells him to stay away from her daughter and he objects the Nessie likes him too, Bella lunges for his throat because he nicknamed her daughter after the Lochness Monster.

In Chapter 23, Edward seems satisfied with Bella's overreaction, though she feels guilty because she knows Jacob did not deserve it. On the front steps, Jacob and Rosalie argue about whose turn it is to feed Renesmee, and Bella agrees that she needs to stay away from her daughter until her temper tantrum is definitively over. While regaining control, Bella learns that Sam's pack has reconciled with the Cullens because they cannot injured the object of another wolf's imprinting, and they cannot be angry about Bella's transformation because Jacob, as the rightful Alpha, allowed it. She is annoyed



to realize how much she owes Jacob when she wants to be angry at him. The Cullens want to tell Charlie that Bella is dead, but she thinks it will be better to see him when she is ready. She does not want to leave Forks, partly because she worries what it will do to Jacob to be separated from Renesmee. After sharing that she does not want her mother to hurt Jacob, Renesmee also shows Bella a rundown of everything she missed while she was changing. When Renesmee recalls being thirsty, Edward grabs their daughter while Jasper restrains Bella, but when they realize Bella is still fine, Edward apologizes for his overreaction and returns Renesmee to Bella. Jasper leaves the room because he wonders if his control problems are because he does not expect enough from himself. When Carlisle suggests that Bella's gift is extreme self-control, she is hopeful that she can avoid acting like a newborn vampire. As Edward, Carlisle and Rosalie discuss this potential, Bella listens as Renesmee shares her thoughts, and when Renesmee falls asleep, Bella is pleased that she appears in her daughter's dreams as much as Jacob.



Section 10: Book 3, Chapters 24-26

Section 10: Book 3, Chapters 24-26 Summary

In Chapter 24: Surprise, Alice climbs on Bella's back and covers her eyes as Edward leads her to a clearing where she sees a tiny, stone cottage. Esme thought Bella and Edward would like a place of their own for a while, but she did not want them to be too far away so they fixed this cottage up. Bella exclaims that she loves it. Alice leaves, and Edward explains that alone time is her other gift as he carries her over the threshold. In Chapter 25: Favor, Edward reminds Bella of her priorities by mentioning Renesmee around sunrise. Shortly after Rose says that Jacob stormed out early this morning, Alice enters the room, furious that Jacob has done something to erase her whole schedule. Edward becomes furious as he realizes Jacob talked to Charlie who is now on his way over. When Carlisle lets Charlie in the house, Charlie does not recognize his daughter at first but Jacob told him this change was necessary to keep Bella from dying so he accepts it. Emmett yells at a football game on tv, so Charlie settles in to watch the game. In Chapter 26: Shiny, Charlie spends the entire day with Bella, leaving only when Seth reminds him he has dinner plans with Sue and Billy. Before leaving, Charlie asks to hold Renesmee and she owns him after two seconds in his arms. After Charlie leaves, Bella challenges Emmett to an arm wrestling contest, angry at him for the sexual innuendo he made in front of her father. Bella wins, and the sun shines through the clouds, causing Bella to be amazed by her beautiful, shiny skin. "I had found my true place in the world, the place I fit, the place I shined" (p. 524).

Section 10: Book 3, Chapters 24-26 Analysis

In Chapter 24, Bella quickly realizes there is no arguing with Alice about celebrating her nineteenth human birthday, so she allows Alice to lead her outside while Rosalie takes Renesmee, informing Bella that the gift is from all of them. Bella smiles as she realizes she still hates surprises; she did not expect to feel so much like herself. Bella is thrilled with her birthday gift from the Cullens, a quaint cottage near their home so that Bella and Edward can enjoy some private time as newlyweds. The cottage is perfect like in a fairy tale, but Bella always knew Edward belonged in a fairy tale and now she gets to live the story with him. Their bedroom is decorated like the ocean, a reminder of their time on Isle Esme. Bella tells Edward they are going to lie to Alice about how much time she spent in her new gigantic closet. Now that she is a vampire, the physical part of being with Edward is even better, and when she asks if he misses her being human, he tells her "I am purely full of joy, because I am missing nothing. No one has more than I do now" (page 484).

In Chapter 25, Edward helps Bella find jeans and a t-shirt by scent in the ridiculously sized closet, and they race back to the house to find Renesmee awake and eager for her mother. Alice and Edward soon realize that Jacob told Charlie that Bella is alive and well, and now, Jacob is on his way back to the Cullens' house, followed shortly by



Charlie. Taking Renesmee to prevent herself from killing Jacob when he returns, Bella listens angrily as Jacob says he phased in front of Charlie because he could not let the Cullens move across the country. He is sure Bella will not hurt Charlie, but he apologizes when Edward explains how much agony Bella will be in because of Charlie's scent. Jacob says that when he phased, Charlie told him he does not want the specifics; his request was that he be told as little about their world as possible. Jacob also told Charlie that Renesmee is their adopted ward and is more special than all of them put together. Announcing Charlie will arrive in five minutes, Alice provides Bella with colored contacts to hide her red eyes while Edward and Esme instruct Bella on how to act human. Bella will not relinquish Renesmee because her daughter keeps her calm, and Edward explains to Renesmee that she cannot bite Charlie. Bella pushes her fear aside and focuses on keeping Charlie safe, again concerned for her loved ones more than herself. Charlie smells delicious, but Bella reminds herself that she cannot hunt her father. When Charlie sees Renesmee, Edward explains she is his orphaned niece who they are adopting, but Charlie sees Bella's eyes in the baby's face and demands they stop lying to him, even though he does not want to know everything. Edward tells him he needs to know the public story which will protect Bella and Renesmee. Though Renesmee is hungry, she heeds Edward's warning and is careful with her grandfather. Charlie cringes from Jacob who says he is the same person he has always been and Billy knows everything, but Charlie does not want to know.

In Chapter 26, Charlie knows the Cullens will have to leave if he is not tough enough, and he asks Bella to promise to visit if they do leave. He hugs Bella, telling her he loves her and "whatever else has changed, that hasn't" (page 514). Asking to come back tomorrow, Charlie leaves after Bella thanks him for helping her maintain her grip on reality. Bella is proud of herself for making it through the whole day without hurting Charlie, but she is angry at Emmett because of all the sexual innuendo he made in front of her father. Edward reminds her of a promise she made when she was still human, and Bella eagerly challenges Emmett to arm wrestle, saying he cannot make any more comments about her sex life if she wins. Emmett agrees, warning that the jokes will get worse if he wins. They arm wrestle on a rock outside, and after Bella beats Emmett, she giddily chops the rock into pieces. When Jacob suggests she should have more dignity, Renesmee frowns because she was enjoying her mother's lack of dignity. Bella helps her daughter crush a pebble as the sun breaks through the clouds. Renesmee is jealous of Bella's pretty, shining skin, but Bella assures her daughter that she is prettier. Bella finds it strange to be a natural at something because as a human, she never quite fit into her world.



Section 11: Book 3, Chapters 27-29

Section 11: Book 3, Chapters 27-29 Summary

In Chapter 27: Travel Plans, Bella is frightened by Renesmee's progress when she says her first word, Momma, followed by her first sentence, "where is Grandpa", at only one week old. She walks three weeks later. The Cullens decide to follow the old legends of vampire-human hybrids to their source in order to find a way to slow Renesmee's growth. Before they can leave, Bella needs to take a solo trip to visit the Volturi. Edward does not want her to go alone, but she argues that is the only way that Aro will not find out about Renesmee. While hunting with Jacob and Renesmee, Bella sees Irina, Tanya's sister, watching them, but when Irina's face turns hostile and she runs away, Bella calls Carlisle and Edward who search for Irina. In Chapter 28: The Future, Carlisle and Edward cannot catch Irina, and as Alice tries to see Irina, she drops the vase she is holding and announces "they're coming for us. All of them" (p. 544). When Edward realizes the Volturi will not be reasoned with, Emmett points out they can gather enough witnesses to make the Volturi listen to the truth. While the Cullens plan, Alice and Jasper leave, saying there is no time to waste. In Chapter 29: Defection, the Cullens search for Alice and Jasper when they do not return by dawn, and they run into Sam who gives them a note from Alice, written on a page torn from one of Bella's books; Alice wrote "we're so sorry that we have to leave you this way, with no goodbyes or explanations. It's the only way for us" (p. 558). As the Cullens continue making arrangements, the wolves announce they will also fight for Renesmee. In the book from which Alice tore a page, Bella finds a name and address in Seattle, making her wonder what Alice would have left her if there is no hope. Later, Bella realizes that Renesmee is the one person whose life she cannot forfeit and, of course, Alice would realize this. Bella tells Renesmee she will find her a way through this; "if there was nothing else I could do, I would still save my Renesmee. I was more positive than ever that this was what Alice would give me. She would know. She would have left me a way" (p. 571).

Section 11: Book 3, Chapters 27-29 Analysis

In Chapter 27, Bella is surprised by the people she gets to include in her life. As Bella lists all the people who become part of her life, she makes an analogy to the Fates' tapestry, claiming she takes mythology more seriously since becoming a vampire. Sue Clearwater helps Charlie transition to their world, while Quil and Embry join Jacob's pack and Leah becomes his second-in-command. Jasper constantly stays close to Bella, and Edward explains it is because she is so happy and he is drawn to the positive atmosphere. Because of Renesmee's rapid growth, the Cullens worry about how she will develop. Edward and Carlisle research her species while Alice and Rosalie take thousands of pictures daily to document Renesmee's baby album so that it appears to span years instead of weeks. At a mere three months old, Renesmee can already read and Carlisle estimates that she will be an adult in only four years, meaning she will be an old woman by the age of fifteen. Bella's first argument with Edward as a vampire is



about visiting the Volturi by herself. While she and Edward were on their honeymoon, Alice had a vision of Caius sending a hunting party to find out if Bella is still human, so she sent a wedding announcement to delay them. Aro responded by sending a wedding gift, a beautiful necklace in an ornate box, but the note contained the threat that he looks forward to seeing Bella in person. Edward does not want Bella to go to Italy alone, but she argues that it is the only way to protect Renesmee since Aro would be able to see her in anyone else's head. Jacob argues about joining the Cullens on their trip to Brazil, but Bella insists he must stay in La Push because he has responsibilities to his pack. While Jacob, Bella and Renesmee hunt together, Bella scans the mountainside for danger, and when she sees a vampire, she recognizes Irina, Tanya's sister who holds a grudge against the Cullens because the werewolves killed her mate, Laurent. Irina has a pained expression when she sees Jacob with Renesmee, then her face grows hostile and she runs away. Bella rushes to Jacob and Renesmee as she calls Edward and explains the situation. Carlisle and Edward leave to search for Irina while Bella and Jacob take Renesmee home.

In Chapter 28, when Edward and Carlisle cannot find Irina, Bella feels guilty because Irina came to make peace with the Cullens, only to be angered by Bella's camaraderie with a werewolf. Bella plans to take her trip to Italy in a few days, and the whole family will travel to South America to trace the legends as soon as she returns. Alice announces that all of them are coming for the Cullens. Understanding immediately, Bella wants to hide Renesmee from the Volturi. She realizes that Irina thought Renesmee was an immortal child, the same thing her mother was killed for creating, and went to alert the Volturi. Their response to such an infraction is so automatic that their visit is already decided. Edward realizes Aro will see Irina's proof in her head and come to Forks to destroy, not to be reasoned with. Emmett says they will fight then, but they do not have to fight alone. He knows Sam and Jacob will not ignore other vampires trespassing on their land, and they can call their other friends to come to act as witnesses, hopefully gathering enough people to make the Volturi stop and listen long enough so they can explain the truth about Renesmee. As the Cullens discuss who they can call upon, Alice tells her family to hurry, leaving with Jasper because there is no time to waste. Jacob arrives at the Cullens' house, and when he asks what is wrong, Bella tells him they have all been sentenced to die.

In Chapter 29, the Cullens grieve all night, but when Alice does not return by dawn, they worry that the Volturi have preemptively attacked her. When they search the woods for Alice, they encounter Sam who informs them that he granted Alice and Jasper to cross his land to reach the ocean last night, and he provides them with a note torn from one of Bella's books. Bella immediately loses all hope because Alice was so sure of their defeat that she decided to move on. Once they return to the house, Bella follows Alice's other trail to the cottage, and leaving Edward outside, she retrieves the book from which Alice tore a page to write her note. She finds a name and address in Seattle with the memo to destroy it. As Bella and Edward return to the main house, Bella does not feel hopeful because she knows Alice would have stayed if there were any way to avoid the oncoming slaughter, so she wonders if Alice is giving her a way to salvage something. The Cullens, other than Bella, Edward and Renesmee, leave to gather witnesses, and Renesmee understands everything that is going on. While Edward tells Jacob he should



leave because the other vampires will not approve of Renesmee's association with the werewolves, Bella looks up the name J. Jenks on the web and the address that Alice gave her before deleting the history. Renesmee walks to her mother, and Bella realizes her life is the only she absolutely cannot forfeit; perhaps, Alice would realize this. When Renesmee asks where Alice is, Bella tells her "she's Alice. She's doing the right thing, like always" (p. 570). Missing Alice, Bella cries, and Renesmee tries to comfort her mother. Bella feels certain that Alice would have left her a way to save Renesmee, foreshadowing Bella's trip to Seattle and her acquisition of forged papers from J. Jenks.



Section 12: Book 3, Chapters 30-32

Section 12: Book 3, Chapters 30-32 Summary

In Chapter 30: Irresistible, Bella asks Edward to teach her to fight so she can defend herself, but as they discuss the Volturi's strengths and weaknesses, he is furious at the idea of Bella sacrificing herself as a diversion since she is immune to the Volturi's mind tricks. When the Denalis arrive, Edward asks them to give him the benefit of the doubt for a moment and to listen without preconceived notions because this is something completely new and his family is in danger. Though Tanya is ready to leave as soon as she sees Renesmee, Carmen, Eleazar's wife, notes that the child looks like Bella, and when she agrees to let Renesmee explain about herself, Renesmee touches Carmen's chest and shows her everything; the others follow suit. Edward tells the Denalis that they are searching only for witnesses, not warriors, in their confrontation with the Volturi, and the Denalis agree to stay and witness. In Chapter 31: Talented, Eleazar notes that the Cullen family is talented, calling Bella a shield, and when Edward admits he could not read her mind even when she was human, Eleazar notes that it indicates a very powerful latent talent. Questioning her, he announces it is a mental defense, and Kate wonders if Bella can project, push it out from herself. Edward believes the Volturi were just waiting for a pretext to attack the Cullens, but no one will believe the Volturi are exploiting their power. Peter and Charlotte pull into the driveway, and Edward says it is time for round two. In Chapter 32: Company, the Cullens' house becomes crowded with guests, making both Bella and Jacob uneasy. Everyone feels better when the rest of the Cullens return, and they are all surprised by the arrival of the Amazons who were sent by Alice. Kate works with Bella to teach her projection, but when Bella can only project sporadically to protect Edward, Kate asks Renesmee to help. Bella's rage brings everything into focus, and she can feel the elasticity of her shield as she stretches it to include her daughter. Edward notes he cannot hear Renesmee once she is under Bella's shield. Zafrina clouds everyone's vision with darkness so Bella can see how far she can stretch her shield. She manages to include several others before losing control. Romanian strangers arrive of their own volition because they heard the Volturi were moving against the Cullens and the Cullens would not stand alone.

Section 12: Book 3, Chapters 30-32 Analysis

In Chapter 30, Bella has a lot to think about: what Alice wants her to know about J. Jenks, how to save her daughter, how to explain Renesmee to their potential allies, and how to learn to fight in the month before the Volturi arrive. As soon as she puts Renesmee to bed, Edward charges her, and they do not separate until the sun comes up when they remember they have a job to do. The next day, Bella and Edward discuss the Volturi's strengths and weaknesses, preparing for battle in case the Volturi will not listen to the truth about Renesmee. When she asks about Eleazar, one of the vampires Alice insisted they contact, Edward explains that Eleazar used to be one of the Volturi but now lives with the Denali clan because he is better suited to their gentle lifestyle.



Edward hopes they can make the Volturi stop and listen if they have enough friends to stand behind them. As they prepare for the Denalis to arrive, Renesmee worries they will not like her, but Bella assures her the problem will be making them understand her because she is so unique; Renesmee disagrees, claiming this is all her fault. After the Denalis arrive and admit to smelling something like a human with a heartbeat, he asks Bella to bring Renesmee out, and when Tanya jumps back in shock and is ready to leave, he reminds them of Renesmee's heartbeat, explaining she is half human. Since Carmen believes Renesmee without a doubt, Eleazar, Tanya and Kate allow the child to show them as well, and they are all won over when it is done. Tanya grasps that the danger must come from the Volturi, but she is outraged when Edward tells her that Irina is going to tell them. He explains that the other Cullens are searching for more witnesses because they would never ask their friends to fight and die for them. Renesmee insists she is not dangerous; she loves humans and wolf-people, like her Jacob. Edward wishes Irina had not come so soon since Renesmee grows so quickly, and the Denalis note that they can witness her growth for themselves. They say they will stand by the Cullens and do all they can to protect Renesmee if the Volturi will not listen. Just as Bella begins to believe this may be possible, she remembers that Alice left them, and all hope vanishes.

In Chapter 31, Eleazar's discovery of Bella's talent as a shield foreshadows her training and her usefulness against the Volturi. Kate wonders if Bella can project, pushing her shield out from herself to protect others. Excited at the prospect of being able to protect Edward and Renesmee, Bella asks Kate to teach her. Eleazar begins to suspect the Volturi of destroying covens to acquire talented individuals, and the reason Aro may be coming with his full guard is acquisition rather than punishment. Aro would want Alice, Edward and Bella. In Chapter 32, the Irish clan easily accepts Renesmee, and Benjamin from the Egyptian clan does as well, threatening to sever his alliance with Amun if the others do not stay as well. Edward explains Amun is afraid to lose Benjamin because the young vampire can actually manipulate the elements. Though she sent two of the Amazonian vampires, Alice kept Kachiri with her on some obscure mission. Edward explains that Zafrina can make people see whatever illusion she chooses, and Renesmee's fascination with Zafrina's pretty pictures allows Bella time to train. Bella's ability to project is sporadic until Renesmee becomes the potential target of Kate's electrocution. Then, Bella is able to control her shield to include her daughter. She also practices expanding the shield to include others before losing control. The Romanians arrive without being invited because they have waited 1500 years for the Volturi to be challenged, and they believe the Cullens have a chance of success and do not want to miss it. Bella begins to feel hopeful because they manage to gather seventeen witnesses.



Section 13: Book 3, Chapters 33-35

Section 13: Book 3, Chapters 33-35 Summary

In Chapter 33: Forgery, Bella makes plans to visit Charlie with Renesmee and Jacob, but she drives to Seattle after she drops them off. At the address Alice gave her, Bella asks a man, Max, if he is J. Jenks, and when he notes that she does not look like J's usual customers, Max calls J who does not recognize Bella's description; however, when Max repeats her last name, J begins yelling at him because Bella is apparently a priority customer. When she meets with J. Jenks, Bella asks for papers for Jacob and Vanessa Wolfe, providing photographs. In Chapter 34: Declared, Bella struggles to continue training, despite her loss of hope. On Christmas, they visit Charlie, and Renesmee wears her locket and the Quileute version of a promise ring. At home, the Cullens' guests feel the need to declare whether they will fight with the Cullens against the Volturi if the Volturi will not listen to the truth about Renesmee. While hunting, Bella panics when she realizes her shield is not immune to Renesmee, but Edward suggests Renesmee reversed Bella's talent as she did to his. Edward insists Aro will not be able to keep Renesmee from showing him the truth if she gets close enough, but he has no answer when Bella wonders if the truth will be enough to stop the Volturi. In Chapter 35: Deadline, Bella retrieves the forged documents from J. Jenks and places them, along with cash she steals from Alice and Jasper's room, in a purse she plans to leave with Renesmee. Bella knows it is better for Renesmee to go on without her, but she already misses her daughter so much she can hardly stand it. On the day they expect the Volturi to arrive, Bella adds the purse to Renesmee's outfit, telling her daughter she will have to leave with Jacob when Bella tells her it is time to do so. After adding the necklace from Aro to her outfit, Bella and Renesmee join the others. Bella holds Renesmee, standing between Edward and Jacob, and when Edward hisses and stares to the north, everyone else stares in the same direction, waiting for the Volturi's arrival.

Section 13: Book 3, Chapters 33-35 Analysis

In Chapter 33, Bella tells Edward she wants to protect her father from their guests when she decides to visit Charlie, but she notes that is not her real reason for leaving the house, foreshadowing her visit to J. Jenks. At Charlie's house, Bella claims she needs to run some errands, and she tries not to drive too quickly to Seattle, eager to finish her mission and resume training. After learning from J. Jenks that Bella is a priority customer, Max notes she must be involved in something big and bad because who else needs papers or can afford J's prices. Bella is sent to a new address where she is quickly admitted. J asks if she is Jasper's wife, and she explains she is his sister-in-law, realizing Alice sent her here to protect Renesmee, and the only reason she will need to do that is if they lose. Bella's hope fades as she realizes they cannot win. She orders forged identification papers for Jacob and Renesmee. When she asks to have the documents in a week, J tells her it will cost twice as much, and she pays him promising



the same amount as a bonus when he delivers the papers in a week at the Pacifico. J seems worried, and Bella wishes Edward was with her to tell her why.

In Chapter 34, the aura of hope at the Cullens' house now seems alien to Bella. Edward welcomes her home by playing a lullabye on the piano, and she shows him the antique locket she bought for Renesmee which is inscribed in French, meaning "more than my own life". The loss of hope makes returning to her routine seem impossible, but Bella tries to focus on the positives, that there is a good chance Jacob and Renesmee will survive, and it will not be the end of the world, just the end of the Cullens, of her and Edward. She actually prefers the last part because she will not live without Edward again. Bella cannot be bothered by the symbol of Jacob's commitment, the Quileute version of a promise ring, since she will soon be relying on it when she gives her daughter to Jacob for safekeeping. Bella is glad Renee is not involved in this world because her mother is too fragile. She realizes this may be the last time she sees Charlie, and though he may be strong enough for a goodbye, she is not. Bella plans on how she will give Jacob the documents, intending to leave a note for Charlie and a letter for Renesmee for when Bella can no longer tell her daughter how much she loves her. When they return home, they find Amun arguing with Carlisle about stealing half of his coven, but Benjamin refuses to leave because he is dedicated to doing the right thing. They find that Alistair has left because he believes the Volturi will not listen no matter how decisively the Cullens prove their innocence and a fight is inevitable. The Romanians hope for a fight, and when they proclaim they will fight with the Cullens, many of the others feel the need to declare themselves as well, though half are undecided. After everyone disperses, Bella, Edward and Renesmee go to hunt with Jacob. While Edward and Jacob joke about how the wolves will save the vampires, Bella wonders how Demetri will track them. She suddenly panics when she realizes her shield might be useless because she is not immune to Renesmee. Edward already considered this, and he believes that Renesmee reversed Bella's talent as she did his; while Bella keeps everyone out, no one can keep Renesmee out.

In Chapter 35, Edward can tell Bella is keeping something from him as she heads out to meet J. Jenks with only two days left until they set up in the clearing and draw the Volturi to their chosen place. After giving her the papers, J. Jenks asks Bella to assure him she is not planning to kidnap the little girl from her father, and she assures him she is making provisions in case something happens to her husband and her. She also tells him he can give the names to Jasper if he asks. The house is nearly empty when Bella returns, giving her the opportunity to sneak into Alice and Jasper's room to find a purse for the documents and raid their petty cash. She realizes that assuming Renesmee and Jacob will escape also assumes that Demetri will die so that gives the other survivors, including Alice and Jasper, breathing room, so they may be able to help Renesmee also. She writes Rio de Janeiro on a piece of paper, hoping Alice will see it, and places it in the bottom of the bag for Jacob to find. All that is left to do now is to wait. They set up a tent in the forest near the clearing for Jacob and Renesmee, and early on the morning they expect the Volturi, the vampires get into a loose formation. Bella dresses Renesmee, adding the purse. She tells her daughter she loves her, but when Renesmee says they will always be together, Bella corrects her, "in our hearts, we'll always be together" (p. 675). She then tells her daughter that she will have to leave



when the time comes. Their front line is made of their best offensive weapons, their witnesses cluster to the left and right, and Bella can hear the wolves in the woods. They brace themselves as there are only minutes left. Jacob comes to Bella's side, and Edward takes her hand. Edward stiffens and hisses, and everyone focuses on the forest to the north where he stares, waiting for the seconds to pass.



Section 14: Book 3, Chapters 36 & 37

Section 14: Book 3, Chapters 36 & 37 Summary

In Chapter 36: Bloodlust, the Volturi approach followed by their own witnesses, an angry mob of vampires eager for justice. Irina looks horrified when she sees her sisters with the Cullens. When the Volturi stops, Edward explains the Volturi are weighing their options about how to proceed and this will be Carlisle's only chance to speak. Carlisle greets Aro who says the kind words seem out of place considering the army he has amassed to kill them. When Aro asks to hear the story from Edward, Edward walks forward, and Jane's vicious smile infuriates Bella who then stretches her shield to include Edward. Amazed, Aro asks to meet Renesmee, telling Caius "the justice we intended to deliver no longer applies" (p. 693). Aro and a few of his guard meets Bella, Renesmee, Jacob and Emmett in the middle of the clearing where he greets Renesmee. Renesmee touches Aro and shares everything with him, and he assures her that he has no desire to hurt her loved ones, causing Edward's teeth to grind at the outright lie. Aro excuses himself to confer with his brothers. In Chapter 37: Contrivances, Aro waves his guard forward, and when Caius argues, he insists it is all true, pointing out that the Volturi's witnesses now seem nervous. Bella extends her shield to include her entire company, realizing the wolves' minds are all protected once she includes their Alpha in her shield. Aro asks to question some of the witnesses. When Siobhan insists Renesmee poses no risk of exposure, Aro argues the child is dangerous because they do not know what she might become; "only the known is safe. Only the known is tolerable. The unknown is... a vulnerability" (p. 716). Obtaining permission to speak, Garrett addresses the Volturi's witnesses, telling them they have been called to witness the Volturi's struggle to find a justification to destroy the Cullens because they are threatened by the Cullens though they knew the clan has no plans of domination. While Aro takes counsel with Caius and Marcus, Bella reminds Renesmee of what she told her, handing her daughter to Jacob and telling him to run when the Volturi is totally distracted; Renesmee has what they need to escape when he can go no further on foot. Shocked, Edward realizes this is what Bella hid from him. As everyone says their goodbyes, Bella feels pressure on the outside of her shield, and though there is no change in the ancients, she warns the others to get ready because it is starting.

Section 14: Book 3, Chapters 36 & 37 Analysis

In Chapter 36, the Volturi approach in a rigid formation, folding outward in the slow but deliberate pace of the inevitable. There are thirty-two of them, and they are followed by their own witnesses, an angry mob of vampires whipped into a frenzy and slaving for justice. Bella realizes they do not have a prayer and Jacob will not be able to outrun them even if they manage to kill Demetri. The despair is oppressing in the air around her. Irina is also with the Volturi, and she looks horrified when she notices her sisters with the Cullens. Edward growls that they came to destroy and acquire with no intention of stopping to listen. As the Volturi stop and the wolves join the Cullens, Bella is



enraged, smiling in her eagerness to attack, and Edward squeezes her hand as a reminder of caution. She evaluates potential targets as the Volturi's witnesses furiously fix their eyes on her, and in that moment, she is glad Alice ran. Carlisle insists that killing the Volturi is not his intention, and when he points out the flush of human blood in Renesmee's cheeks as proof that no law has been violated, Caius calls Irina forward to ask if this is the same child. She uncertainly tells him the child looks bigger, and Aro takes her hands to see what she saw. Aro takes Edward's hand, and Bella is again furious at the knowledge that Aro now knows all of their most intimate moments. After Aro learns about Renesmee from Edward, Bella realizes Aro's words that the justice they came to deliver no longer applies are not the good news they seem to be when Edward's back tenses. Aro explains to Caius that the child is half mortal and half immortal so there is no justice in acting against her for her parentage. Aro is jealous of the wolves, intrigued by the idea of guard dogs, but Edward tells him the wolves are only able to coexist with the Cullens because of their mutual respect for human life. Aro laughs that the wolves have picked their side when Sam barks, but Edward's hiss causes Bella to worry what in Aro's thoughts elicited that reaction.

In Chapter 37, Bella protects everyone on her side as the Volturi deliberate. Caius begins by claiming werewolves are vampires' natural enemies, but Aro objects the Quileute wolves are actually shapeshifters. As they think carefully, Caius calls Irina forward, asking her motivation. After ascertaining that she was angry with the Cullens for siding with the wolves after the wolves killed Laurent, Caius offers her a chance to make a formal complaint, but she refuses, stating the charge about an immortal child was her mistake. Caius swiftly kills her, enraging Tanya and Kate, and Bella realizes that was his intention. The Cullens and their witnesses prevent Tanya and Kate from attacking the Volturi, pointing out that vengeance will not help Irina now but they will all be killed once the battle begins because it will not be stopped. The Volturi become discomfited as their witnesses begin looking at them suspiciously. Deciding to question the Cullens' witnesses, Aro first asks Amun if Renesmee should be allowed to live, and the Egyptian says he sees no danger in the child. When Siobhan seconds that idea, Aro objects that Renesmee is dangerous because they do not know how she will develop. When Garrett addresses the Volturi's witnesses, he informs them that the Cullens called witnesses who wondered if the Volturi would push the issue without the excuse of justice, and they have now all seen that they do. The Volturi seek the death of free will, and Garrett tells them to be honest in their intentions. He invites the Volturi's witnesses to join the Cullens, promising that if the Cullens fall, the witnesses will as well. Aro addresses his witnesses, asking if they should take the risk and allow Renesmee to live. Several of their witnesses give their opinion that the Cullens are innocent before leaving. After Bella gives her daughter to Jacob and tells them to run as soon as the Volturi are distracted, Edward kisses Renesmee, as Bella tells Jacob she would trust no one else to protect her precious daughter. The others with the Cullens notice the goodbye scene, and there is only determination and acceptance in Carlisle's voice as he asks if there is no hope. Bella tells him there is always hope as she only knows her own fate, and Edward grabs her hand because her fate is his also since they are two parts of one whole.



Section 15: Book 3, Chapters 38 & 39

Section 15: Book 3, Chapters 38 & 39 Summary

In Chapter 38: Power, Chelsea, Jane, and Alec try to penetrate Bella's shield, but they are unable to do so. Bella knows she can do this and asks Zafrina to guard her while Edward kills Demetri. As their side begins divvying up opponents, Aro interrupts to say there is no need for violence, regardless of their decision, and the Volturi would be glad to welcome Edward, Bella, Benjamin, Kate and Zafrina into their ranks. Caius votes to kill Renesmee, and Marcus votes for peace. Before Aro can cast the deciding vote, Edward exclaims in triumph that Bella does not understand. Clarifying that the danger Aro fears from Renesmee stems from his inability to guess how she will develop, Edward says he has something more to offer, introducing Alice who appears in the clearing with Jasper and three strangers, her own witnesses. Alice introduces Huilen and her nephew, Nahuel. One hundred, fifty years ago, Huilen's sister was impregnated by a vampire, and after she died giving birth to Nahuel, he bit Huilen, turning her into a vampire. Aro votes that Renesmee is not a danger, stating the Volturi will not fight. Bella holds her shield in case it is another trick, and though the Volturi leave, she cannot believe it is really over. Edward and Alice assure everyone that the Volturi will not return, and their group cheers. Bella grabs Renesmee, and Edward hugs them both as his wife tells their daughter she can stay with them forever. In Chapter 39: The Happily Ever After, Edward tells his family and their two remaining guests, Huilen and Nahuel, that "it was a combination of things there at the end, but what it really boiled down to was...Bella" (p. 742). Edward further explains that Aro was glad Alice gave him an excuse to leave the fight because he was terrified of Bella since the Volturi have never fought at a disadvantage; their side had gifts of their own while Bella rendered the Volturi's gifts useless. They also were not prepared for the wolves. When Bella asks how Alice could do that to her, Alice says it was necessary, and she wanted Bella to be prepared to save Renesmee in case they all died. Her mission was complicated since she was unsure if Nahuel existed and was basically searching for a blind spot. Bella worries Nahuel is thinking that Renesmee is the only female of his kind that he has met who is not his sister. At home with Edward and Renesmee, Bella confesses that Nahuel was creeping her out, and Edward explains that Nahuel's view of himself has been shaped by Huilen's belief that vampires are evil but he realizes it is not true after seeing the Cullens. Bella is happy her family is safe, and she has forever to spend with Edward. At their cottage, Bella pushes her shield away so Edward can see into her mind, telling him that now he knows "no one's ever loved anyone as much as I love you" (p. 753). Edward's kiss distracts her, but now that they have forever to work on it, they decide to enjoy this small piece of forever.

Section 15: Book 3, Chapters 38 & 39 Analysis

In Chapter 38, Edward tells Bella that Chelsea, the Volturi guard that can manipulate the bonds between people, is trying to break their ties to one another, but she cannot find



them because they are all protected by Bella's shield. Jane tries to electrocute Carlisle, but Bella's shield prevents that as well. Jane glares at the Cullens' group in disbelief, causing Bella to smile. Alec sends a mist toward the shield, and Benjamin causes the earth to split, breaking the ancients' formation apart, but the mist cannot penetrate Bella's shield. Aro invites several of the Cullens and their friends to join the Volturi, showing that Edward was correct in his belief that the Volturi came to Forks with the intent of acquiring new talents. Aro hopes to enslave Bella and Edward, but he also knows he cannot win if Bella lives; she is glad because she prefers death. Caius and Marcus vote, and before Aro can cast the tie-breaking vote, Edward hears Alice approaching, and after convincing Aro to admit that he would see no danger from Renesmee if they knew how she would develop, he introduces his sister. Alice appears and introduces Nahuel, another vampire-human hybrid like Renesmee, who is 150 years old. Nahuel explains to Aro that he reached maturity at seven years and has not since changed. He can survive on blood or human food, and he also has three sisters who are not venomous, though he is. Aro decides that Renesmee is not a danger, and the Volturi leave. After Edward and Alice assure Bella that the Volturi are really gone, she drops her shield and experiences a happiness so violent, she is unsure she will survive it.

In Chapter 39, Zafrina leaves after Bella and Edward promised to bring Renesmee to visit her, and Siobhan says the Volturi will not forgive this, but when they decide to attack, Alice will warn them and they will stand together again. The time may come when the world is ready to be free of the Volturi. All of the Cullens' guests leave except Nahuel and Huilen. Edward explains to the Cullens and their two remaining guests that the Volturi left because they were afraid of Bella who rendered their talents useless while her side had plenty of abilities of their own. Bella is uncomfortable with how everyone looks at her, especially Nahuel. Jacob will always see her as just Bella, though. When Edward, Bella and Renesmee tell everyone good night and go home, Nahuel looks after them like he wishes he could follow. Edward is impressed that Jacob did not mention the fact that Renesmee will be grown in six and a half years, but Bella points out he only wants her to be happy and is in no hurry for her to grow up. When Bella tells Edward that Nahuel was creeping her out, Edward explains that Nahuel sees the life his mother should have had in Bella, and he is now happy as he has finally begun to forgive himself and no longer believes he is inherently evil. Bella is blissfully happy, and she forces her shield from her mind so that Edward can hear for himself exactly how happy she is and how much she loves him. She looks forward to sharing forever with her husband and their child.



Characters

Isabella Cullen nee Swan

Isabella Cullen, formerly Swan, is known by her nickname, Bella. She is the protagonist and the narrator of the first and third books. Bella is a human who falls in love with Edward Cullen, a vampire, in the first book of this series, "Twilight". In "Breaking Dawn," she finally marries her beloved vampire. Bella is pleasantly surprised by the appearance at her wedding of her best friend, Jacob, a werewolf who is prejudiced against vampires like her new husband. She causes an argument when she tells Jacob she still plans to become a vampire after having a real honeymoon. During their honeymoon, Edward is distraught when he hurts Bella during intimacy, but they practice to get better. Bella begins to feel sick, and when she suspects she is pregnant, Edward rushes her home, planning to remove the fetus. Bella turns to her new sister-in-law, Rosalie, to help protect her unborn child. Bella suffers greatly during her pregnancy, but her health improves after the Cullens realize the fetus craves blood like its vampire father, but Bella's heart stops beating during delivery, forcing Edward to inject her with vampire venom.

After a painful transformation, Bella wakes up with an unusual amount of self-control for a newborn vampire. She is able to control herself around Renesmee, Jacob, and Charlie, even though they smell like food. She is extremely happy with her new life. When Irina, the Cullens' cousin, sees Bella, Jacob and Renesmee in the woods, she mistakes Renesmee for an immortal child or children bitten to become vampires which were outlawed by the Volturi because they were unmanageable. Irina goes to the Volturi who were looking for an excuse to kill the Cullens and recruit Edward and Alice to their guard. As the Cullens gather friends to witness that Renesmee was born and is not an immortal child, Alice and Jasper leave, seemingly abandoning their family. Though Alice's abandonment leaves Bella feel hopeless, she learns to fight and to use her power as a shield to protect those she loves. Bella prepares by learning how to use her talent as a shield to protect those she loves. When the Volturi come to Forks, they believe Renesmee when she shows them her birth, but they deliberate about the unknown dangers of a half-mortal, half-vampire child. Their guard tries to attack the Cullens and their friends, but Bella uses her shield to protect their entire party. Just before the Volturi issues their decision, Alice arrives with Nahuel, a 150-year-old human-vampire hybrid, providing that crossbreeds, such as Renesmee are not a threat. The Volturi are relieved to depart in peace because they feared losing this battle. The Cullens and their friends return to their happy peaceful lives and Bella looks forward to spending eternity with her husband and their daughter.

Jacob Black

Jacob Black is a werewolf and Bella's best friend. He is also the narrator of the second book. He does not like the vampires, but he tries to get along with them because of his



friendship with Bella. Bella is pleasantly surprised by the appearance at her wedding of her best friend, Jacob, a werewolf who is prejudiced against vampires like her new husband. She causes an argument when she tells Jacob she still plans to become a vampire after having a real honeymoon. When Jacob hears that Bella is sick, he believes she is in transition to become a vampire and sets out to wage war against the Cullens. He is surprised to find that Bella is pregnant, but when the rest of the wolves want to kill Bella and the abomination, Jacob objects, starting his own pack with Leah and Seth since he is the rightful Alpha. Jacob plans to protect the Cullens, though he hates the creature that is killing the woman he loves. Bella's health improves after the Cullens realize the fetus craves blood like its vampire father, but Bella's heart stops beating during delivery, forcing Edward to inject her with vampire venom. Sure Bella is dead, Jacob plans to kill her murderer, but his whole world turns upside down when he imprints on the baby girl, Renesmee, instead.

After Bella's transformation, Jacob makes sure she is controlled enough to be around Renesmee, but Bella attacks him when she realizes he imprinted on her daughter. When he learns the Volturi plan to kill the Cullens, Jacob decides to stand with the Cullens because he cannot lose Renesmee. The Volturi are impressed by the Cullens' association with the wolves. During the battle, Bella hands Renesmee to Jacob, telling him to run when the Volturi are distracted. She does not believe she and Edward will survive, and Jacob is the only person she trusts to protect their daughter. Luckily, Jacob and his friends are able to return to their normal, happy lives after the Volturi leave Forks.

Edward Cullen

Edward Cullen is the vampire that Bella Swan loves, who loves her in return. He has the talent of mind-reading. Edward marries Bella, but on their honeymoon, he refuses to be intimate with her after he injures her during their first try. When he realizes Bella is pregnant, he rushes her home, hoping to remove the fetus and save Bella's life. When Jacob visits the Cullens, intending to kill Edward, Edward explains what is going on and strikes a deal with the werewolf, asking him to kill Edward if Bella dies. Bella goes into labor, and Edward bites into her stomach in order to deliver their daughter, Renesmee. He then injects Bella with vampire venom, suffering from fear that he was too late as she transitions into a vampire. Thankfully, Bella finally awakes, and Edward takes her hunting. He is impressed by her self-control when she stops hunting the humans they accidentally encounter. After Irina sees Renesmee and decides to go to the Volturi, Edward helps his family prepare for battle, though they all hope they can stop the Volturi without fighting by proving the truth of Renesmee's birth. Though Edward shows Aro the truth about Renesmee, the Volturi deliberate about the dangers of the unknown vampire-human hybrid. Edward is relieved when Alice returns to Forks, and after ensuring that the only danger Renesmee presents is in the uncertainty of her future, he allows Alice to introduce Nahuel as proof that Renesmee will not be dangerous when she grows up. Edward is relieved when the Volturi leaves Forks and he looks forward to a long, happy future with his wife and their daughter.



Renesmee Carlie Cullen

Renesmee Carlie Cullen is the daughter of Edward and Bella Cullen. She is half-vampire and half-human. As a fetus, Renesmee nearly kills her mother, though she tries to avoid hurting Bella because she loves her. From infancy, she can communicate by projecting her thoughts into others' heads. By the time Bella transforms into a vampire, Renesmee is remarkably advanced, but the Cullens worry what her rapid growth means for her life span. Jacob imprints on the spoiled vampire-human hybrid. When Irina sees Renesmee in the woods with Bella and Cullen, she mistakes the child for an immortal child and goes to the Volturi. Renesmee believes her family's pending doom is her fault. The Cullens gather witnesses who are easily won over when Renesmee shows them the truth of her birth. She is also able to convince Aro of the truth, but he still considers her a danger because she is unknown until Nahuel arrives. Renesmee is happy that she gets to stay with her parents and her beloved Jacob.

The Volturi

The Volturi are the vampire police and they consist of Aro, Caius, and Marcus. Since they collect talented vampires for their guard, the Volturi covets Edward and Alice. They wait for an excuse to challenge the Cullens which comes when Irina reports that Renesmee is an immortal child. They visit Forks, and though Aro believes Renesmee when she shows him the truth of her birth, he is on the verge of declaring she is too dangerous to live since they do not know how she will mature. The Volturi are relieved when Alice produces Nahuel as proof that Renesmee is not dangerous because they feared losing since Bella's shield renders their offensive weapons useless. They depart in peace.

Volturi Guard

The Volturi Guard consists of talented vampires who protect and serve the Volturi. They accompany their leaders to Forks with the intention of destroying the Cullens and acquiring Alice and Edward. The Volturi Guard includes Alec, Chelsea, Afton, Corin, Demetri, Felix, Heidi, Jane, Renata, and Santiago among others.

Carlisle Cullen

Carlisle Cullen is Edward's vampire father and Esme's husband. He is a doctor and wants to abort the fetus when Bella becomes pregnant, but he will not go against Bella and Esme's wishes. Carlisle helps gather witnesses against the Volturi, hoping to convince them of the truth about Renesmee.



Esme Cullen

Esme Cullen is Edward's vampire mother and Carlisle's wife. Kind and gentle, she is concerned for Jacob's pack as they break from their home to protect the Cullen family.

Rosalie Cullen

Rosalie Cullen is Edward's sister and is married to Emmett. She is a beautiful blonde vampire. She protects Bella during her pregnancy, helping her save Renesmee from being aborted because she has always wanted a child.

Emmett Cullen

Emmett Cullen is Edward's vampire brother and Rosalie's husband. He constantly teases Bella about her sex life, but he trains her when they learn about the Volturi's intended visit. Emmett is always eager to fight.

Alice Cullen

Alice Cullen is Edward's vampire sister and Jasper's wife. She is small and quirky and her gift is seeing the future. When she foresees the Volturi's visit, Alice leaves her family, returning with Nahuel as proof that Renesmee is not dangerous.

Jasper Cullen

Jasper Cullen is Edward's vampire brother and Alice's husband. He has a gift for assessing and controlling the emotional environment around him. Bella's unusual self-control makes Jasper doubt himself. He leaves the Cullens with Alice in order to search for Nahuel.

Charlie Swan

Charlie Swan is Bella's human father. Jacob tells him that Bella had to change to avoid death, and Charlie accepts it, asking only to know as little as possible about their supernatural world.

Sam Uley

Sam Uley is the Alpha of the La Push werewolves. He wants to kill Bella and the abomination when he learns she is pregnant, causing Jacob to break off and form his own pack. When Jacob imprints on Renesmee, Sam supports the Cullens and is even ready to fight the Volturi to protect Renesmee.



Seth Clearwater

Seth Clearwater is a young werewolf who is friends with Edward. He joins Jacob's pack to help protect the Cullens.

Leah Clearwater

Leah Clearwater is Seth's older sister and a werewolf also. Though she hates vampires, she joins Jacob's pack in order to escape Sam, her former fiance until he imprinted on her cousin, Emily. Leah eventually becomes Jacob's second-in-command.

Renee

Renee is Bella's human mother who lives in Florida but visits Forks for Bella's wedding.

J. Jenks

J. Jenks is the seedy lawyer in Seattle who Alice sends Bella to in order to obtain forged identification for Jacob and Renesmee to escape in case the Cullens are killed by the Volturi.

Nahuel

Nahuel is a 150-year-old, half-vampire and half-human that Alice brings to Forks to prove to the Volturi that Renesmee will not be dangerous when she grows up.

Irina Denali

Irina Denali is one of the Cullens' cousins, but she goes to the Volturi after seeing Renesmee in the woods and mistaking her for an immortal child. The Volturi kills Irina when she admits her mistake.

Denali Clan

The Denali Clan are the Cullens' cousins, and they act as witnesses for the Cullens against the Volturi. The clan includes Eleazar, Carmen, Kate and Tanya. Irina is also a part of this clan, but she acts separately from her family in this novel.



Egyptian Coven

The Egyptian Coven acts as witnesses for the Cullens against the Volturi, and they consist of Amun, Kebi, Benjamin and Tia. Amun does not want to witness, but Benjamin insists.

Irish Coven

The Irish Coven, consisting of Maggie, Liam and Siobhan, come to Forks to serve as witnesses for the Cullens against the Volturi.

Amazon Coven

The Amazon Coven, Kachiri, Senna, and Zafrina come to Forks to witness for the Cullens against the Volturi.

Romanian Coven

The Romanian Coven consists of Stefan and Vladimir and they come to Forks because they hear the Cullens will stand against the Volturi. They were formerly the vampire law, so they hope for a fight because they have long desired the fall of the Volturi.



Objects/Places

Forks, WA

Forks, WA is the main setting of "Breaking Dawn" and the rest of the Twilight series. This is where Bella lives with her father, Charlie, and it is also where the Cullens have settled for the time being, until they have to move on to avoid people noticing that they do not age.

La Push

La Push is the Quileute reservation near Forks, WA where Jacob and the werewolves live with their tribe.

Seattle

Seattle is the city near Forks where Alice sends Bella to meet J. Jenks to obtain papers for Renesmee in case Bella and Edward die in the confrontation with the Volturi.

Isle Esme

Isle Esme is the private island off the coast of Brazil where Bella and Edward go on their honeymoon. Carlisle gave the island to Esme as a gift, and she loans it to her son and daughter-in-law for their honeymoon.

Rio de Janeiro

Bella places a piece of paper that reads Rio de Janeiro with Renesmee and Jacob's forged documents, planning to send them to the South American city because South America is the last place she knew Alice and Jasper went after abandoning the Cullens.

Italy

Bella plans to visit the Volturi at their home in Italy to prove she has finally become a vampire and to prevent them from learning about Renesmee from anyone else's head.

Cullens' Home

The Cullens' home is a large, open house in Forks created largely from glass. This is where Edward and Bella's wedding is held, and the Cullens also host their witnesses in their home as they prepare for the Volturi's visit.



Cottage

The Cullens give Bella and Edward a cottage in the woods near their home for Bella's nineteenth human birthday so that they will have privacy as newlyweds and still be nearby. Alice leaves Bella a note in one of her books, directing her to J. Jenks in Seattle when Alice and Jasper leave Forks.

Clearing

The clearing in the woods near the Cullens' home is where the Cullens and their witnesses gather to face the Volturi.

Ireland

Ireland is the home of Siobhan, Maggie, and Liam.

Egypt

Egypt is the home of Amun, Benjamin, Kebi, and Tia.

Romania

Romania is the home of Stefan and Vladimir.

Papers from J. Jenks

When Alice leaves a note directing Bella to J. Jenks in Seattle, Bella obtains forged identification papers for Jacob and Vanessa Wolfe so that Jacob and Renee can escape if the Volturi kills the rest of the Cullens.

Renesmee's Locket

For Christmas, Bella gives Renesmee an antique locket with an inscription in French that says "more than my own life."



Themes

Loyalty

A very important theme in "Breaking Dawn" is the theme of loyalty, which occurs repeatedly throughout the novel. This loyalty is found between members of the same species, family and friends. Perhaps the strongest example of loyalty is demonstrated by Jacob who continues to be friends with Bella despite his disapproval of her husband, her lifestyle, and her decision to nearly kill herself carrying a half-vampire child. Despite all of this, Jacob attends Bella's wedding, and he even forms his own pack when Sam decides to kill Bella and her unborn child. Seth also breaks from Sam's pack in order to protect the Cullens because he is friends with Edward. Later, Sam's pack supports the Cullens against the Volturi because Jacob imprinted on Renesmee and Jacob is their family.

Charlie is willing to accept Bella's changes and asks only to know as little as possible about her strange world. He does this because of his loyalty to his daughter and his understanding that her changes were necessary to save her life. The Cullens are extremely loyal to one another, and they are willing to die fighting the Volturi rather than allow Renesmee to be killed unjustly. It appears that Alice and Jasper abandon their family as they prepare for the Volturi's visit, but they actually search for and find Nahuel as proof that Renesmee will not be dangerous when she reaches maturity. Bella and Edward decide they would rather die together than live apart, and Bella arranges provisions to save Jacob and Renesmee in case she and her husband die. Another example of loyalty is found in the Cullens' friends who travel to Forks to act as witnesses to the Volturi that Renesmee is not an immortal child. These witnesses include the Denali coven, the Irish coven, the Amazon coven, the Egyptian coven, the Romanian coven, a group of European nomads, and several American nomads.

Hope

Hope is one of the recurring themes in "Breaking Dawn." In the first and second books, Bella is hopeful that she will survive her pregnancy, though everyone else believes that she will die. When she becomes a vampire, she hopes she will be able to refrain from killing any humans. Jacob imprints on Renesmee while Bella is transitioning into a vampire, but he hopes his best friend will understand the involuntary act. When Alice sees the Volturi visiting Forks because they think Renesmee is an immortal child, Carlisle hopes the Volturi will stop and listen to the truth if the Cullens are able to gather enough witnesses. Bella's hope for survival vanishes when Alice seems to abandon her family pending the Volturi's visit, but Alice actually hopes to prove that Renesmee is not dangerous by producing Nahuel, another half-vampire, half-human who has lived for 150 years.



Bella's hope comes and goes as the Cullens prepare for the Volturi's visit. She becomes hopeful when they gather seventeen witnesses, when she learns she is a shield and when she obtains forged papers from J. Jenks for Renesmee and Jacob; however, her hope vanishes everytime she remembers that Alice and Jasper abandoned them. The forged papers provide her with hope that at least her daughter and best friend may survive. Bella also hopes to use her shield to protect her family and friends long enough for Renesmee and Jacob to escape. Meanwhile, Aro decides to visit Forks because he hopes to acquire Edward, Alice and Bella by destroying the rest of the Cullens. During their deliberation, Marcus hopes to incite the Denali clan to violence by killing Irina. When the Volturi leave Forks, Bella is extremely hopeful for a long and happy life with Edward and Renesmee.

Talents

An important aspect of the Cullens' preparation to fight the Volturi is the analysis of their unique talents in comparison to the talents of the Volturi and their guard. In the Volturi, Aro is a mind reader, but he can only read one person at a time. Marcus recognizes the relationships between people, and Chelsa is able to sever or strengthen such bonds. Alec acts as an anaesthetic, incapacitating large groups of people, while his twin sister, Jane, is able to electrocute individuals. Afton can make himself invisible to attackers, and Demetri is a tracker. Heidi's ability to attract people is useful in her job to bring food to the Volturi, while Aro utilizes Corin's gift of easing emotional pain to console the Volturi wives. Renata is Aro's bodyguard because she is able to act as a physical shield, preventing hostile vampires from approaching him.

The Volturi are jealous of the Cullens because they are such a talented family. Edward is able to read minds, but he can hear what everyone is thinking at once. Alice foresees the future and Jasper, her husband, can evaluate and control emotions. Bella is a mental shield, meaning she is immune to vampire mind powers, and she also possesses unusual self-control. Renesmee can project her thoughts into others' heads. The Cullens also have talented friends. Maggie knows when she is being lied to, and Siobhan has a gift for making things go her way. Benjamin can manipulate the elements, Kate can shock people, and Eleazar is able to read others' powers. Zafrina can project scenes into others' heads, making them see a completely different setting than what is actually in front of them. Charles can sense if a statement is true, similar to Maggie's gift. Alistair is a tracker, though he is not as precise or efficient as Demetri. The Volturi's main reason for conceding the battle is their fear of the Cullens' powers, especially those of Bella who renders the talents of the Volturi and their guard useless, allowing the Cullens to have the advantage.

Style

Point of View

The point of view in "Breaking Dawn" is the first person. Bella is the narrator of the first and third books, while Jacob narrates the second book. The point of view is limited and reliable. This is proven by the narrators' knowledge being limited to their own thoughts, feelings, and experiences. Outside of their own experiences, they can only report on what others have told them, though this is also somewhat extensive due to the close relationships between the characters. This point of view is important to the novel as it maintains the suspense throughout the story which is a necessary aspect in such a novel.

The novel is written using about 70% exposition with the remainder of the novel being dialogue. This is also important to the novel as it allows the reader to focus on the narrator's view of events without revealing more than they know at the time. The viewpoint of this novel is mostly Bella's, but Jacob monopolizes the viewpoint in the second book, during the majority of Bella's pregnancy. This is helpful since Bella is confined to the Cullens' house during her painful pregnancy and also because this portion of the novel has a lot to do with the werewolves.

Setting

This novel is set in the real world, though it is an alternate version of the real world where creatures such as vampires and werewolves exist unbeknownst to humans. The novel occurs primarily in Forks, Washington, but Bella and Edward enjoy their honeymoon on Isle Esme, a private island off the coast of Brazil. The characters in this novel are mostly vampires and werewolves, though there are a few humans. The Volturi, the vampire police, play a large role in the novel also. Many of the vampires in this novel also have special talents which is an important theme in "Breaking Dawn."

Forks, WA is the main setting of "Breaking Dawn" and the rest of the Twilight series. This is where Bella lives with her father, Charlie, and it is also where the Cullens have settled for the time being, until they have to move on to avoid people noticing that they do not age. La Push is the Quileute reservation near Forks, WA where Jacob and the werewolves live with their tribe. Seattle is the city near Forks where Alice sends Bella to meet J. Jenks to obtain papers for Renesmee in case Bella and Edward die in the confrontation with the Volturi. Isle Esme is the private island off the coast of Brazil where Bella and Edward go on their honeymoon. Carlisle gave the island to Esme as a gift, and she loans it to her son and daughter-in-law for their honeymoon. Bella places a piece of paper that reads Rio de Janeiro with Renesmee and Jacob's forged documents, planning to send them to the South American city because South America is the last place she knew Alice and Jasper went after abandoning the Cullens. Bella plans to visit the Volturi at their home in Italy to prove she has finally become a vampire



and to prevent them from learning about Renesmee from anyone else's head. The Cullens' home is a large, open house in Forks created largely from glass. This is where Edward and Bella's wedding is held and the Cullens also host their witnesses in their home as they prepare for the Volturi's visit. The Cullens give Bella and Edward a cottage in the woods near their home for Bella's nineteenth human birthday so that they will have privacy as newlyweds and still be nearby. Alice leaves Bella a note in one of her books, directing her to J. Jenks in Seattle when Alice and Jasper leave Forks. The clearing in the woods near the Cullens' home is where the Cullens and their witnesses gather to face the Volturi. Ireland is the home of Siobhan, Maggie, and Liam. Egypt is the home of Amun, Benjamin, Kebi and Tia. Romania is the home of Stefan and Vladimir.

Language and Meaning

The language used in "Breaking Dawn" is mostly casual and informal. The sentences are constructed properly for the most part, though there is some leniency in the dialogue which reflects a realistic manner of modern speech. The familiar language used is helpful as many foreign events are described, and the language aids readers in understanding these strange concepts. The language tends to characterize the individual characters, their lifestyles and the situations in which they find themselves.

The novel is written using about 70% exposition with the remainder of the novel being dialogue. This is also important to the novel as it allows the reader to focus on the narrator's view of events without revealing more than they know at the time. Because of the common language used, readers are more apt to comprehend the strange concepts presented in Bella's supernatural world. The language makes this novel very easy to read.

Structure

"Breaking Dawn" is divided into 3 books and 39 chapters, and it is comprised of 754 pages. The first book, narrated by Bella, contains 7 chapters. The second book is narrated by Jacob and contains 11 chapters, and the third book returns to Bella as the narrator for 21 chapters. The chapters are fairly long, averaging 20 pages in length, and they are titled according to their contents, describing the major event or feeling of that specific chapter. Each chapter is quite detailed, and the amount of time that passes varies from chapter to chapter. Most of the chapters occur in a short period of time, hours, or days, but occasionally, they skim over larger periods of time such as months.

"Breaking Dawn" by Stephenie Meyer is fourth and final book in the popular Twilight series. In this book, Bella finally marries her beloved Edward and becomes a vampire. Unfortunately, unforeseen complications arise when Bella becomes pregnant and the Volturi decide to visit the Cullens. "Breaking Dawn" is an extremely entertaining conclusion to this four-part series. This novel is fairly quick-paced and easy to read. It is

generally linear, though there are numerous references to past events.
Overall, "Breaking Dawn" is a very enjoyable and entertaining book to read.



Quotes

"Charlie, I realize that I've gone about this out of order. Traditionally, I should have asked you first. I mean no disrespect, but since Bella has already said yes and I don't want to diminish her choice in the matter, instead of asking you for her hand, I'm asking you for your blessing. We're getting married, Charlie. I love her more than anything in the world, more than my own life, and- by some miracle- she loves me that way, too. Will you give us your blessing?" (Chapter 1, p. 15).

"Edward, we've been through this and through this. I know it will be hard, but this is what I want. I want you, and I want you forever. One lifetime is simply not enough for me." (Chapter 2, p. 27).

"I'd never done anything good enough to deserve a friend like Jacob." (Chapter 4, p. 60).

"Don't be afraid. We belong together." (Chapter 5, p. 85).

"I didn't know what to expect- but I definitely did not expect how... how... just wonderful and perfect it was. I mean, I don't know how it was for you, but it was like that for me." (Chapter 5, p. 92).

"That's the whole point, Edward. I like this part of being human. I don't want to give it up yet. I don't want to wait through years of being a blood-crazed newborn for some part of this to come back to me." (Chapter 6, p. 103).

"This child, Edward's child, was a whole different story. I wanted him like I wanted air to breath. Not a choice- a necessity." (Chapter 7, p. 132).

"She's not Bella anymore." (Chapter 8, p. 161).

"The pack is not attacking the Cullens without provocation. The spirit of the treaty remains. They are not a danger to our people, nor are they a danger to the people of Forks. Bella Swan made an informed choice, and we are not going to punish our former allies for her choice." (Chapter 8, p. 162).

"But it was worse than that, so much worse. Her distorted body, the bones jabbing against the skin of her face. I could only guess that she looked like this- so pregnant, so sick- because whatever was inside her was taking her life to feed its own... Because it was a monster. Just like its father. I always knew he would kill her." (Chapter 9, p. 174).

"Bella's sacrifice is a heavy price, and we will all recognize that. It is against everything we stand for to take a human life. Making an exception to that code is a bleak thing. We will all mourn for what we do tonight." (Chapter 10, p. 202).

"I'd say there's an even chance at this point. I've seen vampire venom work miracles, but there are conditions that even venom cannot overcome. Her heart is working too



hard now; if it should fail... there won't be anything for me to do." (Chapter 12, p. 234-235).

"We're going to wait and see how it plays out, too. And we're going to watch out for the Cullens for as long as that seems necessary. Because, despite what you think, this isn't just about Bella. We're protecting those who should be protected. And that applies to the Cullens, too." (Chapter 13, p. 261).

"Also funny how, even knowing that it was almost over, the hold she had on me only got harder to break. Almost like it was related to her expanding belly- as if by getting bigger, she was gaining gravitational force." (Chapter 15, p. 296).

"I think you make a good Alpha. Not in the same way as Sam does, but in your own way. You're worth following, Jacob." (Chapter 16, p. 312).

"The gravity of the earth no longer tied me to the place where I stood. It was the baby girl in the blond vampire's arms that held me here now. Renesmee." (Chapter 18, p. 360).

"Of course I would keep my heart beating. Hadn't I promised them both?" (Chapter 19, p. 371).

"I guess my brain will never work right. At least I'm pretty." (Chapter 20, p. 406).

"You shouldn't be able to do any of this. You shouldn't be so...so rational. You shouldn't be able to stand here discussing this with me calmly and coolly. And, much more than any of that, you should not have been able to break off mid-hunt with the scent of human blood in the air. Even mature vampires have difficulty with that- we're always very careful of where we hunt so as not to put ourselves in the path of temptation. Bella, you're behaving like you're decades rather than days old." (Chapter 21, p. 420).

"Edward had always thought that he belonged to the world of horror stories. Of course, I'd known he was dead wrong. It was obvious that he belonged here. In a fairy tale. And now I was in the story with him." (Chapter 24, p. 479).

"I am sorry about it hurting you. I didn't know it was like that. Bella, things are different with us now, but you'll always be my best friend, and I'll always love you. But I'll love you the right way now. There's finally a balance. We both have people we can't live without." (Chapter 25, p. 498-499).

"It's over. We've all been sentenced to die." (Chapter 28, p. 553).

"As Edward pointed out, we don't have the same kind of freedom that you have. Renesmee is as much as part of our family now as she is yours. Jacob cannot abandon her, and we cannot abandon him." (Chapter 29, p. 559).



"If there was nothing else I could do, I would still save my Renesmee. I was more positive than ever that this was what Alice would give me. She would know. She would have left me a way." (Chapter 29, p. 571).

"They don't understand you, Renesmee, because they've never met anyone like you. Getting them to understand is the problem." (Chapter 30, p. 582).

"I suppose we were overly formal about it in the guard. In truth, categorizing talents is a subjective, haphazard business; every talent is unique, never exactly the same thing twice. But you, Bella, are fairly easy to classify. Talents that are purely defensive, that protect some aspect of the bearer, are always called shields." (Chapter 31, p. 596).

"I tried to focus on the positives. There was a good chance that my daughter was going to survive what was coming, and Jacob, too. If they had a future, then that was a kind of victory, wasn't it? Our little band must be going to hold their own if Jacob and Renesmee were going to have the opportunity to run in the first place. Yes, Alice's strategy only made sense if we were going to put up a really good fight. So, a kind of victory there, too, considering that the Volturi had never been seriously challenged in millennia. It was not going to be the end of the world. Just the end of the Cullens. The end of Edward, the end of me. I preferred it that way- the last part anyway. I would not live without Edward again; if he was leaving this world, then I would be right behind him." (Chapter 34, p. 652).

"It was better that Renesmee go on without me. But I already missed her so much I could barely stand it." (Chapter 35, p. 673).

"They- Caius and Aro- come to destroy and acquire. They have many layers of strategy already in place. If Irina's accusation had somehow proven to be false, they were committed to find another reason to take offense. But they can see Renesmee now, so they are perfectly sanguine about their course. We could still attempt to defend against their other contrived charges, but first they have to stop, to hear the truth about Renesmee. Which they have no intention of doing." (Chapter 36, p. 682).

"Something you've never dreamed of, my practical friend. Take a moment to ponder, for the justice we intended to deliver no longer applies." (Chapter 36, p. 693).

"You're the only one we could ever trust her with. If you didn't love her so much, I could never bear this. I know you can protect her, Jacob." (Chapter 37, p. 723).

"Yes, friend Edward. If we could but be positive... be sure that, as she grows, she will be able to stay concealed from the human world- not endanger the safety of our obscurity... If there was some way to be absolutely sure. Then, yes, there would be no question to debate." (Chapter 38, p. 731).

"Brother. There appears to be no danger. This is an unusual development, but I see no threat. These half-vampire children are much like us, it appears." (Chapter 38, p. 738).



"We had forever. And Nessie was going to be fine and healthy and strong. Like the half-human Nahuel, in a hundred and fifty years she would still be young. And we would all be together. Happiness expanded like an explosion inside me- so extreme, so violent that I wasn't sure I'd survive it." (Chapter 38, p. 741).

"You should have seen how we looked to them! Usually, Alec cuts off all sense and feeling from their victims while they go through the charade of a counsel. That way, no one can run when the verdict is given. But there we stood, ready, waiting, outnumbering them, with gifts of our own while their gifts were rendered useless by Bella. Aro knew that with Zafrina on our side, they would be the blind ones when the battle commenced. I'm sure our numbers would have been pretty severely decimated, but they were sure that theirs would be, too. There was even a good possibility that they would lose. They've never dealt with that possibility before. They didn't deal with it well today." (Chapter 39, p. 745).

"Now you know. No one's ever loved anyone as much as I love you." (Chapter 39, p. 753).



Topics for Discussion

What major event occurs during Edward and Bella's honeymoon and how does it drive the action of the novel?

How does Jacob feel about Bella's decision to become a vampire and how does his opinion change?

What is Bella's supernatural gift and how is it useful?

Who is Renesmee and why is she important?

How does Bella surprise the Cullens as a newborn vampire?

Why do the Volturi claim they have come to Forks and what is the real reason?

How do the Cullens and their friends emerge triumphant over the Volturi?

Describe the encounter with the Volturi.

Why does Alice leave the Cullens, and what does she do while she's gone? How do the others feel about Alice's absence and why?