

# **Broken Study Guide**

**Broken by Kelley Armstrong**

(c)2015 BookRags, Inc. All rights reserved.



# Contents

<a href="#">Broken Study Guide.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Plot Summary.....</a>	<a href="#">5</a>
<a href="#">Changes.....</a>	<a href="#">6</a>
<a href="#">Prisoner.....</a>	<a href="#">7</a>
<a href="#">Ripper.....</a>	<a href="#">8</a>
<a href="#">Diversion.....</a>	<a href="#">9</a>
<a href="#">Strategy.....</a>	<a href="#">10</a>
<a href="#">Larceny.....</a>	<a href="#">11</a>
<a href="#">Victoriana.....</a>	<a href="#">12</a>
<a href="#">Parked.....</a>	<a href="#">13</a>
<a href="#">Homeward.....</a>	<a href="#">14</a>
<a href="#">Rotten.....</a>	<a href="#">15</a>
<a href="#">Soundbite.....</a>	<a href="#">16</a>
<a href="#">Routine.....</a>	<a href="#">17</a>
<a href="#">Marked.....</a>	<a href="#">18</a>
<a href="#">Decision.....</a>	<a href="#">19</a>
<a href="#">Lore.....</a>	<a href="#">20</a>
<a href="#">Zoe.....</a>	<a href="#">21</a>
<a href="#">Frustration.....</a>	<a href="#">22</a>
<a href="#">Theories.....</a>	<a href="#">23</a>
<a href="#">Rats.....</a>	<a href="#">24</a>
<a href="#">Fatherhood.....</a>	<a href="#">25</a>
<a href="#">Professor.....</a>	<a href="#">26</a>
<a href="#">Pursuits.....</a>	<a href="#">27</a>



[Hull..... 28](#)

[Fake..... 29](#)

[Sorcery..... 31](#)

[Time-Out..... 33](#)

[Notorious..... 35](#)

[Contact..... 36](#)

[Trust..... 37](#)

[Medical..... 38](#)

[Missing..... 39](#)

[Labyrinth..... 40](#)

[Negotiation..... 41](#)

[Truth..... 42](#)

[Deal-Breaker..... 43](#)

[If..... 44](#)

[Summoned..... 45](#)

[Dupe..... 46](#)

[Betrayed..... 47](#)

[Control..... 48](#)

[Cover..... 49](#)

[Price..... 50](#)

[News..... 51](#)

[Characters..... 52](#)

[Objects/Places..... 56](#)

[Themes..... 58](#)

[Style..... 60](#)

[Quotes..... 62](#)



Topics for Discussion.....65



## Plot Summary

Broken is a novel by author Kelley Armstrong. In this novel, Elena Michaels, is the only known female werewolf. In addition to being the only female werewolf, she is also the only known pregnant werewolf. Elena is the protagonist and narrator. Elena takes readers into the lives of her family, her pack of werewolves, and the residents of Toronto as Elena accidentally triggers a portal that spits out zombies and Jack the Ripper from Victorian England.

When Elena and her pack are hired to steal a letter supposedly written by Jack the Ripper, none of them realize that the letter contains a magical spell. While reviewing the letter, Elena's blood accidentally lands on the letter. This triggers a whole series of events that starts with the opening of a dimensional portal.

As zombies start to roam the city of Toronto, Elena and her pack try to figure out how to stop Jack the Ripper and return everyone to their rightful places and eras. Elena's growing belly and progressing pregnancy continues to be a source of concern for the father and fellow werewolf, Clay, as well as the pack Alpha male, Jeremy.

By the end of the novel, the pack is able to return normalcy to the city of Toronto. Elena gives birth to twins - one boy and one girl. Everything seems to be back to normal or as normal as things can be in the lives of werewolves.



# Changes

## Changes Summary

The narrator is a woman who is five weeks pregnant. She is in the forest getting ready to make the Change from human into a wolf. She is concerned about making the change now that she knows she is pregnant. She thinks she might hurt her baby. She thinks about how many times she changed without yet knowing that she was pregnant and that everything was fine.

Once she makes the change, she starts to gallivant until she works herself up into a full-fledged run. She notices another wolf, a male wolf, off in the distance laughing at her. She starts to charge him. The male wolf runs and hides, but the female wolf finds him. They frolic together, but the male wolf is careful not to fling the female off in her "condition."

When the male wolf gets away from her, she goes after him, but she hears the sounds that sound like he is changing. She changes too and then jumps on him. They roll around playing in human form and end up having sex.

## Changes Analysis

The narrator infers that the male wolf that is laughing at her and that she charges after is Clayton, "Clay." The narrator also implies that Clay is the father of her child. She has been afraid to change into a wolf since she found out she is pregnant because she is afraid of what it might do to her unborn child. It also seems as if she thought she might not be able to get pregnant, or that she was trying but not being successful at getting pregnant.



# Prisoner

## Prisoner Summary

As the Elena, the female werewolf, and Clay rest after having sex, she looks at his battle scars and marks. She thinks about how she can tell the story behind each mark on him. Elena says she has been a werewolf for 15 years. Ten of these years, she spent trying to push Clay away, pretending she didn't love him. Now, she's having a baby with him. As Elena's stomach growls, she suggests they head to the new creamery for ice cream, and Clay agrees.

As Elena and Clay approach their backyard, they hear a gunshot ring out. They see a man standing on the patio in their backyard. Clay motions for Elena to stay quiet while he pounces on the man that turns out to be Jeremy, the owner of the house, Stonehaven, and Clay's bodyguard.

Elena reveals that Jeremy saved Clay when he was five or six and had been bitten by a werewolf, which is how he became a werewolf. Clay bit Elena, which is how she became a werewolf. As they start to move the patio furniture out onto the patio, the guys coddle Elena, trying to get her not to lift things. Jeremy pulls Elena aside to tell her that Paige called for her while she was out to say that Xavier Reese is looking for her.

Clay gets upset that Elena is going to call Xavier. She says he saved her life, but Clay says Xavier is the one that put Elena's life in danger to start. Elena calls Xavier. He says that he can tell her where the rogue wolf her pack has been hunting, David Hargrave, is. He asks her to meet him in Buffalo the following day so he can tell her what he needs from her.

When Elena hangs up, she sets to trying to convince Clay and Jeremy into letting her go to meet with Xavier. They finally relent, but won't allow her to go alone and she has to meet him in a public place.

## Prisoner Analysis

Clay infers that at one time Elena was being held or living on some kind of a compound. The compound is where Xavier both put Elena's life in danger and saved it. It foreshadows that Elena and her pack, which as of now consists of Clay and Jeremy, will be hunting David Hargrave, who killed three women in Tennessee, as the novel unfolds.

Through the conversation between Jeremy, Clay and Elena, they imply that Xavier took Elena hostage to try to sell her to a mad scientist as part of a science experience. Since she is a female werewolf, which is very rare, he was able to sell Elena for a lot of money.



# Ripper

## Ripper Summary

Elena meets Xavier in the park. While Xavier is talking bad about Clay, Clay walks up behind Xavier. Xavier uses his power to teleport to get away from Clay and move to another area of the pack. Eventually, the three sit down to talk.

Xavier tells them he needs them to steal the From Hell letter, which is a letter from Jack the Ripper, that reveals his true identity. It is owned by an investment banker, Patrick Shanahan, but the letter has a box with a spell on it. The spell won't allow anything human near it, which is why Xavier needs Elena to steal it. Xavier is going to sell the letter to someone who wants to test it for DNA and turn it into a book, and possibly a movie, deal. In return, he'll tell them where to find Hargrave.

When they arrive home, Elena says she's going to do some research on the letter. When they run into Jeremy, Clay asks him what he knows about Jack the Ripper. They go into Jeremy's study so they can fill him on their meeting. Jeremy says the news media received hundreds of letters, supposedly from Jack the Ripper. They believe that only three are genuine. One of the letters was addressed "From Hell," which is how it got its name.

The letter wasn't in the evidence boxes when they re-opened them in 1988. They assumed the letter was either lost or stolen. They split up to do additional research and pull in other members of the pack.

## Ripper Analysis

Xavier implies that in high school Clay was hacking people up and then taking pictures of the carnage. Elena thinks that the pictures were a cover up to protect Jeremy's reputation, so it foreshadows uncovering the victim in the photos and why Clay killed and photographed it. Clues point to the fact that Xavier is telling the truth about the letter. There is also foreshadowing that the werewolf pack might just uncover the true identity of a 19th century Victorian serial killer in London.





# Diversion

## Diversion Summary

Elena calls to accept Xavier's offer. Clay and Antonio go to capture and take care of Hargrave right away. They're ready to uphold their end of the bargain, but Xavier says he's got to work out some kinks on his end. A month passes and then two more months pass without word from, so they assume the deal has fallen through.

As summer turns into autumn, Elena is growing at an alarming rate. She dreams that during a change and a run through the woods that she gives birth to a dead wolf baby. When Clay asks about her dream, she won't tell him, but says she can't change anymore because she doesn't think it's safe for the baby.

The next morning, Elena comes down to Jeremy cooking pancakes and ham. She knows he heard her scream out in the night. He suggests they go into New York City to shop for the baby but she declines, saying she doesn't want to in case something happens to the baby. When Clay comes down to the table, he suggests she call to invite Paige and Lucas for a visit. Paige's answering machine has the message on it that is a message to the pack that she is away conducting an investigation.

## Diversion Analysis

The implication is that the reason Xavier is contacting them to uphold their end of the deal is that something has happened to him. It foreshadows that the dreams Elena is having are part of her subconscious and a premonition for what is to come. Elena feels like something might happen to the baby because she is the first female werewolf to give birth. She also feels as if she is ruining everyone's life because the guys are sacrificing what she has to sacrifice. Also, Paige's teenage daughter, Savannah, couldn't spend her week with them over the summer because Elena was afraid to scare her with her dreams.



# Strategy

## Strategy Summary

Elena is so ecstatic to have contact with the outside world, she darts for the phone when it rings early in the morning. It's Xavier calling from a pay phone. He says the letter thing is back on and that the buyer wants it in the next couple of weeks. Elena looks at Clay like she's going to join the adventure but he tells her no way.

Jeremy and Clay have grounded Elena to Pack territory - New York State - because she is a target as the only female werewolf, Clay's girlfriend, and now a hidden pregnancy. Elena talks Jeremy into allowing her to go with Clay if Karl, a member of the pack looks at the plans and ensures her safety. Karl arrives two days later, declares the plan safe and off Clay and Elena go to Toronto.

## Strategy Analysis

Clay and Jeremy have good reasons to be overprotective of Elena. In her delicate state, it makes her even more of a target in the supernatural world because she cannot fight and defend herself. It also seems as if many supernaturals have a vendetta against Clay, so many of them would love to get back at Clay by getting to Elena. Since Elena is leaving pack territory to go to Toronto, this foreshadows her being kidnapped or something bad happening to her or the baby.

# Larceny

## Larceny Summary

Elena is sweating from the humid summer in Canada. Her heightened sense of smell is making the smog almost unbearable for her. When she sees the ranch-style house instead of a mansion, she sighs in disappointment. While Elena remains in human form, Jeremy and Clay are both in wolf form.

Jeremy, Clay and Elena make it through the front door. Elena disarms the security alarm with the code Xavier provided. They make their way to the room where the letter is encased. Elena remains outside because they are not sure how strong the spell is. Jeremy is the one that enters the room as a wolf, changes only his hand to a human form long enough to remove the letter from its encasement and then leaves.

Jeremy and Clay head to the words to change back.

## Larceny Analysis

Stealing the letter away from the investment banker is much easier than any one of them expect. This foreshadows that greater danger awaits the three werewolves now that they have the letter in their hands. Additionally, Elena is carefully handling the letter, but this implies that she transfers DNA onto the letter so that when it is tested, it might expose Elena as being something other than human, which exposes her to the general population as a supernatural being.

# Victoriana

## Victoriana Summary

Clay and Elena convince Jeremy that they could all use a walk in the city and a coffee drink. They decide to walk through Cabbagetown, which is a Victorian area of the city. Elena is carrying the letter in a plastic bag in her backpack purse for safekeeping. They sit down to examine it on the curb.

As they decide to head back toward the hotel, they notice steam rising up out of a crack in the asphalt. A transformer above explodes and Jeremy pushes Elena out of the way of the falling and sparking transformer. All the lights in the city go out, but they can see and smell a man with a bowling hat, missing front tooth and a heavy English accent. They watch and follow him as he jogs down the street away from them. The man runs into the side of a mini-van and when a car driving on the street heads toward him, he lies in the street as if he's scared.

## Victoriana Analysis

It's ironic they are in a Victorian town when Jack the Ripper is a Victorian era killer. It appears as if a spell on the letter has somehow brought Jack the Ripper into the present and landed him right in the streets of Canada. The reason he is scared of the oncoming cars is because he doesn't know what the modern piece of machinery is. This foreshadows a serial killer being on the loose and to pick up his killing spree right where he left off in the 19th century.

# Parked

## Parked Summary

Clay and Elena follow the man. He quizzically looks at the replica gaslight lamps and the plaque describing a historic site. Two police officers think a man is following Elena—Clay—but Jeremy comes up and supports her story that they were just looking for their dog that got away from them. They meet back up with Clay but Clay lost the man because he was waylaid by the police.

When they make it back to the hotel, Clay and Elena barely get the hotel room door locked before they are attacking each other. During the throes of foreplay they realize that they made a vow not to have intercourse since the last time they did and it caused Elena to spot. They do other things instead and lie spent on the floor afterward.

## Parked Analysis

The reason the man looks at these items confusedly is because he is a new place and a new century. He doesn't know how he got where he is now. Clay, Jeremy and Elena erroneously agree not to follow the man. While they think following him is simply a way to satisfy their curiosity, the opposite is true. If they were to follow the man, they would find out he is Jack the Ripper and possibly be able to stop him before he kills again.

Elena is experiencing some of the normal portions of a human pregnancy. Since they are not quite sure what is normal and abnormal for a werewolf pregnancy, they are trying to be extra cautious.



# Homeward

## Homeward Summary

The next morning, Elena finds Jeremy scouring the newspapers for any indication of last night's events. The news in print and on TV is reporting the power outage as a blown transformer that has been fixed, which restores power to the Cabbagetown area. They do realize that they might have unleashed Jack the Ripper but still make plans to return home. Elena asks to see the letter but Jeremy says it's packed. He says he doesn't want to hand it over until he can repair it from Elena crumpling it slightly the night before and from the blood of the dead mosquito that dropped on it after Clay killed the mosquito on Elena's arm.

After eating breakfast, Jeremy and Elena are heading to the SUV to meet Clay to head home. While walking, Elena catches a scent. She can't place it and they don't see anyone around so they continue on to the car. After driving for a few hours, they stop for gas and snacks. While waiting in line in the convenience store, Elena starts to feel claustrophobic and sick to her stomach so Clay takes her place in line and sends her outside.

Elena tells Jeremy about Clay's idea to relax in the picnic area behind the building. As Jeremy heads to use the bathroom, Elena catches another whiff of the rot she caught from the guy in the bowler hat and after breakfast on their way to the car. She sees a man darting in and out of the trucks and cars in the parking lot. She realizes someone is following her and decides to lead him to a nearby silo to take care of him.

## Homeward Analysis

The man in the bowler hat - the presumed Jack the Ripper - is following Elena, Clay and Jeremy. He seems to specifically be following Elena. He either intends on killing her or somehow interfering with her pregnancy to have himself reborn, or to have a future serial killer such as himself born.

# Rotten

## Rotten Summary

As Sita walks toward the silo, she can smell the rotting smell of the man behind her. She can also hear his footfalls. He tries to attack her with a standard kitchen knife, but Clay shows up in time to help her. by the time Jeremy arrives, Clay is struggling to take the man away and accidentally snaps and breaks the man's neck. As they decide to throw the man's body in the nearby swamp, they watch as his body disintegrates right in front of their eyes. They throw the knife into the swamp.

They retrace the man's steps to see where he came from and to see if he came alone. They find a man in a car with Ontario license plates dead in the vehicle the bowler hat man must have driven there. They decide to go back to Canada to scour the area and make sure nothing else or nobody else came through with the man.

## Rotten Analysis

Sita, Clay and Jeremy conclude that it is the same man that they saw come out of the steam the previous night. Sita insists that something they did to the letter opened a time hole from the 19th century. they assume that because the man's body disintegrated that he is gone for good. This foreshadows that he will return.



# Soundbite

## Soundbite Summary

Clay, Jeremy and Elena arrive back in Toronto in the late afternoon. When they get to the street where the transformer blew, it is loaded with residents and reporters. They find out from a reporter that an elderly woman living in the neighborhood was crossing the street and her neighbor says she disappeared. Additionally, he says that others reported seeing a woman in petticoats running down the middle of the street right after the transformer blew the previous night.

Jeremy and Elena spend the next few hours wandering the streets trying to pick up the scent of rot. Elena smells it and says it's a woman. They decide to continue the search after dark. Elena and Jeremy decide to call a necromancer, so they call Jaime Vegas. They explain to Jaime what has been happening and she says it has to be zombies because they are the ones that give off the rotting stench.

Jaime says it seems to be a special zombie and that a sorcerer probably created a spell where they can shove things for safekeeping into a dimensional portal. She also tells Elena and Jeremy that sorcerers usually place a backup trigger on the spell in case the initial trigger doesn't work. Jeremy asks if blood could trigger it—suggesting that when the mosquito fell onto the letter it had Elena's blood on it from biting her. Elena steps out of the car to talk to Clay and retrieves a message from Robert Vasic, who is their go-to guy on esoteric matters. They explain to him what's happening and he vows to conduct some research.

Elena suggests that while they wait for dark, they pay Patrick Shanahan a visit to find out more about the letter. Jeremy says he'll think about it while they start heading to Patrick's house.

## Soundbite Analysis

It seems as if Jack the Ripper is not the only person that came through the portal when the transformer blew. The woman from the present disappearing indicates that the portal might work both ways, sending people from the future back in time and people from the past into the modern times.

While each of the contacts the werewolves have know something about the scenario, none of them know enough, or have firsthand experience with the situation at hand. This suggests that Elena, Clay and Jeremy are in a situation in uncharted territories, even for the supernatural world.





# Routine

## Routine Summary

Jeremy and Clay go to the door of Shanahan's house, while Elena remains around the corner eavesdropping. They insinuate that they are Cabals, policemen of the supernatural world. Patrick Shanahan is a sorcerer so he picks up in the inference and lets them in the house when they mention the letter and the strange occurrences around town.

Shanahan says that he would never own a letter with a portal because his magical abilities are limited. Elena can tell he is lying. When Jeremy and Clay reunite with Elena, they think he is lying too. They plan to return later that night to catch Shanahan off guard.

Robert leaves a message that he found a similar case. He says that the zombies weren't stashed in the portal, but instead were used to create the portal.

When they arrive at Shanahan's house at 11 pm, the lights inside the house are on, but the outside lights are off. Jeremy and Clay get in through an unlocked patio door and then summon Elena inside. Shanahan isn't home so they assume he bolted.

They search the house. All they find is a note to the housekeeper saying he'll be gone for a few days and some drawers and clothes opened and strewn about his room. They find files on artifacts that are purported fakes, but are really objects with spells and such. The only one they can't find a file on is the From Hell letter. The shredder is empty so they search the fireplace, trash and recycling bin to see if they can find the shredded papers.

## Routine Analysis

Patrick Shanahan knows what is really going on with the letter and the portal. He is simply playing dumb. He uses the opportunity to skip town. In the meantime, he takes the evidence about the stolen From Hell letter with him wherever he is off to, which prohibits Jeremy, Clay, and Elena from obtaining any additional information on it, its spell and its portal for now.



# Marked

## Marked Summary

They don't find the pieces by the time it is time for them to go search for the woman zombie. Robert called while they were in Stranahan's house, so they return his call from the SUV. He says all they have to do to close the portal is kill the zombies and it returns them to the natural afterlife and closes the portal.

After some searching, they find the petticoated woman, although she has changed clothes. Jeremy decides to approach her and offer her \$50 to meet him in the alley because it looks like she's working as a hooker. When Jeremy leads the woman into the alley, Elena and Clay are blocking the other end. The woman runs to Elena for safety. They start to talk. They find out she has syphilis. The woman also says that it's Elena's blood that opened the portal and as long as Elena is alive that they can smell her "mark." Jeremy wrenches the woman's neck and kills her. She disintegrates.

They check into a hotel for the night to rest. They plan on leaving the next morning after determining that everything is back to normal.

## Marked Analysis

The problem is that they don't really know how many zombies came through the portal. It could be more than Jack the Ripper, which they already killed, and the woman in the petticoats. Until they locate all of the zombies, the portal remains open. They think the woman is the only one left that got through the portal, but the woman saying "they" can find Elena as long as she's alive suggests that there are more.



# Decision

## Decision Summary

They end up waking up the next afternoon, after two nights of not having any sleep. Jeremy comes back while Elena and Clay are eating breakfast to say that the city's water is contaminated. Jeremy also says that the old woman is still missing and that another man jogging in the same neighborhood went missing this morning. They realize there is still at least one zombie out there and that's why the portal hasn't closed. Jeremy leaves so Elena and Clay can discuss whether or not Elena is staying to help them or going home. They decide she can stay.

They return to the neighborhood but cannot pick up a new scent, only the one of the man and woman they already disintegrated. Not knowing what else to do, they call Xavier. They tell him what's happening and he says to ship the letter directly to the buyer. Finally, Xavier agrees to connect them with the woman who originally stole the letter 80 years ago, Zoe. Xavier says she is a family friend of the Stranahans and that she conducts her business out of a bar in Toronto. The only problem is that Zoe is a vampire.

Elena's phone rings almost as soon as she hangs up. It's Robert. Says he has a witch's name, Anita Barrington, that runs a bookstore in Toronto. She is an expert on this type of lore.

## Decision Analysis

They assume the water contamination has something to do with the portal. Elena, Clay and Jeremy are having to delve into the different dimensions of the supernatural world to get help in closing the portal. Since their original research doesn't seem to be closing the portal, they have to widen their scope. This also means that more people know about the portal because they keep having to expand their connections to remedy the problem.

# Lore

## Lore Summary

They catch up with Anita as she is closing her bookstore for the day. They say Robert sent them. She tells them the four folklore stories she knows about Jack the Ripper. When they mention the From Hell letter and the context from which Jack the Ripper was released, Anita says there is no doubt in her mind that there is a spell attached to it and that Stranahan knows what it is.

Clay, Jeremy and Elena are eating sandwiches in the park, when they smell an unmistakable stench. They realize it is another zombie and then they spot him nearby. Elena stands up saying she wants to eat in a place with tables and air conditioning as a lure to get the zombie to follow them. It works and he follows them to the entrance of the underground walkway system in Toronto.

When they realize her is waiting for Elena to separate from the guys to attack, she pretends to go to the bathroom. As Elena is walking down the service hallway where the bathrooms are, she is attacked by Rose. Elena kills Rose again. When Clay appears, he says the man was the bowler-hat man again. Elena tells him about Rose, the woman with the syphilis. Clay says the man got away and Jeremy went after him. When they meet up with Jeremy, he says the bowler-hat man got away in traffic.

When Jeremy finds out about Rose, he insists Elena go to the coffee shop bathroom and scrub her arms and hands. Jeremy is concerned because pregnant women are more susceptible to syphilis, especially if they touch the sores around an infected person's mouth.

After scrubbing all exposed parts of her body, Elena picks up the man's scent again in the underground walkway but loses it at the traffic. Elena and Clay decide to go find Zoe while Jeremy calls in Antonio and Nick to help them with the situation.

## Lore Analysis

Anita seems to have a special interest in examining the letter. Now that she knows they have it, it could put the werewolves at risk. Apparently the zombies are somewhat easy for the werewolves to kill, but are not easy to keep that way. The werewolves are working in unchartered territory. They are basing their actions on one story of a dimensional portal that Robert was able to dig up. Unfortunately, these zombies seem to recreate themselves. This creates a dimension that there is no precedence for, so the werewolves have to figure out how to resolve the problem, kill the zombies for good and seal the portal shut.



# Zoe

## Zoe Summary

Clay breaks into the floor above the bar to find a place to watch over Elena when she enters to talk to Zoe. Elena approaches Zoe, who is sitting at a table, and starts to talk to her. Zoe is not impressed with Xavier's referral, but is impressed when Elena mentions the head of the vampire organization, Aaron. Elena tries to get Zoe to step outside so they can talk in private. When they finally step outside, Zoe tries to attack Elena with her fangs out. Elena fights her off and Zoe realizes Elena is a werewolf. They struggle a little, while Clay watches close by but far enough Zoe can't sense him.

Suddenly, Zoe sprints down the alley and jumps a fence. Clay goes after Zoe but doesn't want to leave Elena. They track Zoe by scent to a park where Elena used to run when she was attending college in Toronto.

Elena changes into a wolf and starts to hunt for Zoe. She picks up Zoe's scent and then sees her. Elena catches Zoe off guard, which gives Elena the advantage and she is able to catch Zoe. She doesn't want to hurt or kill Zoe, but she does want to catch her.

## Zoe Analysis

The park they find themselves in is symbolic to Elena. It represents the time in her life prior to becoming a werewolf. The serenity and peace the park represents for Elena allows her to feel as if her pup, the baby inside of her is alive, for the first time since she became pregnant. While Elena has the strength and ability to harm Zoe, she doesn't want to harm her because they need the information she has about the letter.



# Frustration

## Frustration Summary

Elena pins Zoe down and Zoe realizes that the wolf is Elena. Clay shows up, changed back into his human form and wearing clothes from a nearby clothesline that are big for him. Clay holds Zoe down while Elena goes into the thicket with the clothes Clay brought for her to change.

Clay stands guard when Elena comes back so she can talk to Zoe. Zoe admits to stealing the letter but says she doesn't remember much about the job other than that. Zoe indirectly tells Elena that the grandfather of the grandson they took the letter from is the one that commissioned her to steal the letter. Elena gives Zoe her cell phone number, but not her name, and Zoe walks away.

Antonio and Nick arrive the next morning. This brings all of the current werewolves in the world, a pack of five, together as one.

## Frustration Analysis

By trying to pry information out of Zoe, now one more person connected to the supernatural world knows or suspects that the werewolves possess the From Hell letter. Since there are only five of the pack left and only one on the way, it foreshadows that the werewolves might soon be extinct.



# Theories

## Theories Summary

As they all settle into the SUV at the airport, Antonio hands Jeremy a paper and asks if it has anything to do with the problem. The paper discusses a public health issue with cholera in the water. Jeremy says it's a problem from Victorian England in the 19th century.

Elena calls her media contacts. She finds out that the city is having a hard time cleaning up the filtration systems, which verifies that cholera was intentionally put into the water system. When they arrive back at the hotel, they find Jaime waiting for them in the lobby.

As they all eat breakfast in Jeremy's room, they find Jaime, who is there to offer her necromancing services to them. In on the zombies coming back to life and the cholera outbreak. Jaime says it seems as if the zombies are controlled dimensional zombies. These types of zombies don't die until the control is released and as long as the portal is still open then they come back in.

They plan to stand near the portal, so that when they kill one of the zombies and he returns to his controller like a homing pigeon, they can uncover who the controller is.

## Theories Analysis

The inference is that more than the zombies made their way through the portal. It appears as if problems, such as poor sanitation and disease came through the portal as well, and are now wreaking havoc in the area. Nick seems to be romantically interested in Jaime, but at the same time he is freaked out by her necromancing abilities. The group deduces that Patrick Shanahan is the controller now, which is something that was passed down to him from his grandfather or great grandfather.



# Rats

## Rats Summary

Elena helps Jaime unpack. In doing so, Jaime and Elena talk about Jaime's feelings for Jeremy and how she has had these feelings for the last three years. Nick and Elena go to Shanahan's office, posing as potential investment clients. They think if Shanahan is the zombie controller that when he hears Elena's description, he'll put two and two together and try to come after her since she is the mark. Antonio and Jeremy search Shanahan's house again to see if they can find a lead on where he might be.

After dinner, the pack goes to the warehouse district, where they found Rose the first time, to find her again. They pick up so many scents that they divide into two teams. when Nick and Elena follow their "been and gone" trail of several zombies to a "coming soon" club, Nick says they should get the others first to be on the safe side.

When they get inside of the building, Elena twists her ankle and falls. Rats start to appear and charge the werewolves. When Jeremy joins Clay, Nick and Elena, they tell him they found a rat's nest and the rats smell diseased. Jeremy finds Rose's finger, which they assume rotted off of her. He says the rats do smell diseased but he can't place the diseases these rats carry.

## Rats Analysis

Elena assumes the diseases the rats have are from that of the Victorian Era in England. Even though she didn't fall on her stomach, it foreshadows Elena's fall causing a complication in her pregnancy, such as premature labor.





# Fatherhood

## Fatherhood Summary

They search the rest of the building for Rose but don't find her. Clay and Elena go to the bar to find Zoe. She's not there and the bartender says Elena was lucky to find her there before. Says he'll let Zoe know she's looking for her if he sees Zoe.

Elena and Nick wake up first the next morning. They leave Elena and Clay's room to shower and change in Nick's room, so they don't wake Clay up. Clay bursts in later to see where Elena is. Nick says he and Elena will go start breakfast at the restaurant across the street while Clay gets ready. Before Clay arrives, Nick says it's been weighing on his mind that he should give his father a grandson, but when Clay appears, Nick asks Elena not to mention it.

Clay arrives and says that Jaime, Jeremy and Antonio are on their way. When they do, they report that there are more outbreaks of cholera and rat bites being reported. They also say it seems to be contained to the core of the city.

Zoe calls and asks Elena to meet her for lunch. She says she thinks she remembers additional details about the letter.

## Fatherhood Analysis

Zoe seems to be on the run now too. This could be an indication that she is the controller of the zombies, although she is a vampire, so that might or might not be permitted to control zombies. Zoe could be setting up Elena. Zoe might be setting a trap to capture Elena, especially if Zoe is the controller or knows who the controller is.



# Professor

## Professor Summary

Elena, Clay, and Nick are waiting in the university cafeteria to meet Zoe. Elena is uneasy because it is the same cafeteria that she used to come to with her pack brother Logan before he died. She remembers how mad Logan was when he found out Clay bit Elena. When Clay showed up at Stonehaven after that, Logan beat the crap out of Clay and Clay let him. Clay sends Nick to get them some cold drinks. He suggests that they name the baby Logan if it's a boy.

Zoe arrives. As they head off to find someplace to eat, she tells that it was Theodore Shanahan, Patrick's grandfather that commissioned her to steal the From Hell letter. She also says that he only wanted that letter and would not accept substitutions. While they're talking, Clay and Elena get a whiff of rot. When they tell Zoe they have to go hunt a zombie stalker, she suggests they allow her to help because she doesn't need a scent to track in her own city.

As they discuss a good place to lure the zombie, Zoe suggests one of the museums. She says they are offering free admission as a way to lure in visitors because of the recent problems in the city. When they get to the museum, they split up. Nick texts Elena to tell her that it's Rose following her. she and Clay wait on the Islam floor of the museum, while Clay pictures locations to stash the body in his mind. When a mother and her kids come on the floor, they decide to leave.

## Professor Analysis

Zoe seems to be on their side. It could be a trick, however, to provide the werewolves with false information. She could also be helping to lead them into the path of the zombies so she can do away with the werewolves. It is somewhat ironic that a vampire, such as Zoe, would be helping werewolves, such as Elena and Clay.

# Pursuits

## Pursuits Summary

Elena and Clay find a floor that doesn't have any patrons on it. Elena starts to place herself for Rose to attack her while Clay walks away with Elena's cell phone to call "work." Elena hears a thud and when she goes around the corner where Clay is, she sees him struggling with Rose. Rose gets away and Elena sees Clay has a cut dripping blood from his arm.

They follow Rose down into the U-shaped dinosaur exhibit. They decide to split up so that by entering each way they have to come across Rose somewhere in the middle. As Elena enters, she is barricaded by a bunch of mothers and their strollers asking about her pregnancy and showing her knitting patterns. By the time she and Clay meet in the middle, neither of them has seen Rose. They back step to the beginning and realize there is an exit door off to the stroller barricade that Rose must have used to slip out.

Clay's cut is deeper than they thought. He uses strips of cloth from his shirt to bandage it temporarily until Jeremy can fix it later.

## Pursuits Analysis

It is strange that Rose attacks Clay when it is really Elena that is the mark. Now, Rose is back running the streets of Toronto and wreaking havoc on the city. Because Clay has a deep stab wound or gash in his arm and he was struggling with Rose, this foreshadows that he might contract syphilis from Rose.



# Hull

## Hull Summary

Elena and Clay track Rose into a building under construction. There, they run into Zoe and Nick. He's trying to pick up the trail of the other zombie, as well as Rose's scent. They pick up the scent and it leads them to an outside area of the construction site. They run into a man by the name of Matthew Hull. At first they think he's a zombie because his clothes don't fit, he has an English accent and he's hiding a knife up his sleeve.

He says he did come from the portal but that he's not one of them and he thinks he can help. They agree to meet in the park so that they're in a public place. Elena trips on a nail, landing on her butt while a bunch of rabid hissing and snarling rats appear above her. In the melee, Hull runs off saying he'll meet them at dusk at the north end of the park.

Clay is about to jump in Elena's place so the rats can attack him instead of her, when Zoe pushes him out of the way and the rats jump on her instead. After getting Elena to safety, Clay and Nick get the rats off of Zoe. Clay's cut continues to bleed profusely and Zoe offers to seal the cut with her saliva. She offers to put her saliva on the bandage so that when Clay applies it to the wound it will stop the bleeding.

Jeremy looks at the wound when they return to the hotel. He cleans it, but says it looks good. He also says unless Rose bit Clay, he won't get syphilis. They fill Jeremy in on everything that happened. He asks if Anita called them. He says Anita called Jeremy at the hotel and said she found a story they might be interested in seeing.

When Clay and Elena stop by to see Zoe she says she doesn't know much about the Shanahan's she suggests they talk to Randall Tolliver because he grew up with Patrick.

## Hull Analysis

It turns out that there are additional people that came through the portal. It seems as if Matthew Hull might not be a zombie though. He insinuates that he has information that might help the werewolves and Zoe fix the problem. Finally, Zoe turns out to be on the side of the werewolves, even taking on the rats so that Elena doesn't get hurt.



# Fake

## Fake Summary

Zoe explains that the supernatural world in Toronto is small a tight knit. They spend the day canvassing possible places Tolliver might show up, but when they get there, the people say he has come and gone. Elena and Clay urge Zoe to find him and then call them.

Elena and Clay stop by Anita's shop. She tells them she found a story that talks about a half-demon making a deal with his father. The half-demon is Jack the Ripper. The story talks about the half-demon being imprisoned by a group of sorcerers when he is halfway through fulfilling his obligation to his father. They imprison him in a dimensional portal but the sorcerers lose the portal. The story goes on to say that when the demon is released, from an accidental triggering of the portal, he is rendered insane from his long imprisonment and his drive to fulfill the obligation to his father.

Zoe calls. She found Tolliver. When she finds out where they are, she tells Elena and Clay to meet her where Tolliver is. They ask Zoe about her hesitance in meeting them at Anita's shop. Zoe says that Anita is an immortality quester, someone searching for the immortality. Zoe says she had a bad experience with one before so she tries to avoid them.

Zoe convinces them to tell Randy Tolliver a version of the truth to try to get answers from him. He assures them that Patrick's letter didn't open the portal and he addresses the fact that Patrick is missing. Randy also says, as a doctor, he has been dealing with rat bites all day, which he connects to the portal when Elena and Clay mention the rat behavior they believe is connected to the portal.

Randy says he doesn't think the letter is to blame because it's a fake. Randy says the entire collection is fakes. Randy gets called to a nursing home, so Elena gives him her cell number in case he remembers anything else.

The pack eats dinner together before meeting with Hull. Each gives an update on their part of the investigation. Clay mentions that Elena looks pale, but she insists she is fine.

## Fake Analysis

What Zoe tells Clay and Elena about Anita verifies that Anita is trying help Clay and Elena for her own needs, rather than the good of the community. Anita wants to meet the zombies and insert herself into their involvement so she can figure out the key to immortality.

It seems that the letter might not be what triggered the portal to open, since the letter is a fake, in that it does not contain a portal. If this is true, then the pack has to figure out

what really caused the portal to open so they can attempt to close it again. Elena looking pale and not being hungry might be a sign that she is about to go into labor.



# Sorcery

## Sorcery Summary

Back in their room, Jeremy just left, diagnosing Elena with dehydration and exhaustion. Elena and Clay are discussing whether or not she should attend the meeting with Hull when they notice the baby is kicking.

When Elena, Clay and Jeremy get to the park, Hull is already there. Hull is surprised to see Jeremy, expecting only Clay and Elena. Hull explains that he was a bookkeeper and had one client, Edwin Shanahan, that gave him more than enough business. Hull explains how he saw his client and one of his friends make a woman vanish and then Shanahan made his client vanish. When Shanahan saw that Hull saw him make his friend disappear, Shanahan drug Hull to the spot on the floor where his friend vanished. He yelled at Hull that they needed a third servant and then Hull found himself where he is today.

Clay asks what Hull wants from them, but Jeremy shakes his head signaling Clay to be patient. Hull explains that he overheard the two "zombies" talking about getting the letter back so that they can bring Jack the Ripper through the portal and serve him. Hull is asking for their help to get him back to Victorian London from where he came. Until they figure out if Hull's story is true, they give him money to get a hotel room and eat for the night.

Elena and Clay return to their room. Clay and Elena don't smell anyone, but they can tell that someone was in their room while they were gone and went through Clay's papers and Elena's clothes. Clay puts Elena in Nick's adjoining room and yells out to Nick, who is in the bathroom, to watch Elena while he's gone. Elena realizes she has to go to the bathroom, so she returns to their room and is attacked by an invisible but powerful attacker.

Elena wakes up on the bathroom floor with the rest of the pack standing over her. They say there are no scents anywhere. They assume it's Shanahan with a spell that makes him invisible and another that covers his scent. They also assume that he knows they are werewolves. They change into wolf form in an empty loading dock near the train station.

The pack splits up until Elena finds the scent of zombies. She howls to Clay to let him know she has picked up the trail. They continue searching the trails they pick up, but Clay thinks they are old so he tries to convince Elena to go back to the hotel. She won't give up though. Just as Clay is about to become enraged, they pick up Rose's scent.

Clay and Elena end up meeting up with Antonio and Nick that are on the trail of Rose's scent too. In an alcove with four sleeping teens, Elena finds Rose's coat wrapped over a



bunch of cardboard boxes. The wolves follow Rose and the bowler-hat man's scent trails for a while but agree that they must be old and go back to the hotel.

## **Sorcery Analysis**

The implication is that the doctor friend of Hull's client is Jack the Ripper. Edwin Shanahan cast a spell to hide Jack the Ripper. Jack is still trapped by the spell, so the two zombies are looking for the letter to finally free Jack. The fact that they keep picking up rotting zombie scents that are in addition to Rose's scent and the scent of the bowler-hat man suggests that there are more zombies wandering around in Toronto than the pack knows about.





# Time-Out

## Time-Out Summary

Elena and Clay sleep in the next day. When Elena wakes and they eat breakfast in bed, she drifts back off to sleep. When she wakes and touches Clay arm where the bandage is, it feels hot. She tells Clay and he says he'll have Jeremy check it out. He also tells her that they are staying in today and resting up for tonight—Jeremy's orders. Jeremy, Antonio and Nick are going to meet Hull today and then Jeremy is supposed to fill the pack in on what they're doing tonight.

When Jeremy returns, he checks Elena and Clay over. He says Elena needs more rest and Clay's arm is showing signs of infection. Jeremy cleans and bandages the wound and gives Clay some antibiotics. He says Jaime wants to conduct a séance tonight to connect with the missing Cabbagetown residents and see if there are any others in the portal.

While Jaime, Clay, and Elena grab a bite to eat and meander the mall, Anita calls, insisting she see them. She offers to meet them at their hotel when Elena says she is restricted to the hotel by doctor's orders. Elena tells Anita they'll meet her in the lobby of the hotel. Anita asks if she can examine the letter while she is there and Elena agrees to allow Anita to examine it.

Elena and Clay leave Anita in their room examining the letter while they go to buy juice from the vending machine. When they return, Anita is exiting their room with the letter in her hand. They push Anita back into the room to confront her about being the one that used spells the previous night to get into their room and try to steal the letter. They struggle as Anita uses more spells to try to escape. When Clay puts a stop to it, he forces Anita to tell them the true story about the letter.

Anita tells them a sorcerer created the portal, with the trigger being in the From Hell letter, to hide the research that some wanted to steal on his experiment to create a potion for immortality. Clay and Elena tell Anita Hull's story. She admits the story is a blended version of the two stories.

When Jeremy returns from his meeting with Hull, they fill him in on the Anita situation. He says he quizzed Hull on things residents of 1888 London would know, and he seemed to get about 80 percent correct. Jeremy says Hull volunteered to help with the séance because he is feeling a pull from Shanahan and thinks he can lead the pack to Shanahan.

After the pack eats, they switch hotels.



## Time-Out Analysis

It seems as if each person has their own agenda in helping the pack to close the portal. Anita has her own selfish reasons for wanting the letter and getting into the portal. Jeremy and Nick suspect that Hull too has his own reasons for connecting with the pack. In Hull's case, they believe Hull will say and do anything for them to get him back where he belongs.



# Notorious

## Notorious Summary

Jaime, Clay and Elena create a story about being reporters preparing a story on the recent event to explain why they'll hanging around on the sidewalk for an hour conducting a séance. Ten minutes after Jaime sets up, she makes contact with the elderly woman that is missing, Irene Ashworth. When Jaime lets Iren go, Jaime makes contact with the missing jogger, 36-year-old Kyle Belfour.

When Jaime lets Kyle go she picks up on a 50-year-old man. It turns out to be Lyle Sanderson, a 61-year-old man that was walking his dog when everything went black. A neighbor asking the trio questions confirms for them that Lyle Sanderson lives in the neighborhood and that his dog was found wandering the previous night.

Jaime doesn't feel anyone else in the portal, which means that Jack the Ripper isn't in there. She sees the crack on the sidewalk where the portal seems to be. She suggests that the door only opens one way—in.

They call Jeremy to fill him in and find out what Hull might have led them to find. The police sirens on Yonge Street, where Jeremy is are prohibiting from hearing well. They say they'll meet Jeremy there. On the way, Elena calls her friend, reporter Rita Acosta to find out if Lyle Sanderson is a missing person. Rita says there is no report yet and then says she has to go because there is a working girl murder on Yonge. Elena says they are heading that way now.

When they arrive on Yonge, they find out a prostitute was murdered in the alley. The rats were having a feeding frenzy when the cops arrived, so they have animal control in there trying to get the rats off the body now.

## Notorious Analysis

It seems as if Jack the Ripper is hiding somewhere besides the portal. It could indicate that he is already out of the portal and wandering around the city. This theory seems to be confirmed when a prostate is stabbed to death in an alley, which the MO of Jack the Ripper.



# Contact

## Contact Summary

Rita tells Clay and Elena that the prostitute's neck was slit from ear to ear, she was sliced from sternum to pubis and she has face mutilations. As Elena and Clay start to approach Jeremy and Jaime they can see that the two are arguing. Jaime wants to contact the dead prostitute but Jeremy doesn't want her to. Jaime storms off, Elena talks to Jeremy and then Jeremy goes to help Jaime set up in the alley to contact the prostitute.

They all go into the alley across the street from the crime scene and Jaime contacts the dead prostitute. The prostitute tells them that a man approached her as she was coming out of the alley. She didn't get a good look at him but he was kind of thin. He wanted a blow, so she followed him back into the alley. Then she heard a woman talking and realized the woman was talking to her guy. The prostitute says she smelled something awful and then he must have done it. Jaime sends the prostitute to the other side.

The pack decides to change to search for the zombies and a human that might be with them, but then they see Anita in the crowd. As they spot her, she spots them and takes off. They take after her but she gets lost in the crowd. Hull loses Jeremy in the crowd, but when they find Hull again, he says he smelled the zombies. He takes them to where he smelled their stench but the zombies are gone.

## Contact Analysis

It seems as if Jack the Ripper is out and murdering. Rose, and probably the bowler-hat man, were in the alley with Jack the Ripper. If Anita gets to the zombies or Jack the Ripper first, it could cause more chaos, rather than help to close the portal and stop the chaos. Anita now knows that the wolves are on to her true plan, so she escapes them.

# Trust

## Trust Summary

Jeremy decides to take Hull back to the hotel with them to keep him safe from Anita Barrington trying to trade Hull to Shanahan. When they get back to the hotel, everyone wants to retire except for Clay and Elena. After trying to rouse everyone unsuccessfully, Elena and Clay find a communal balcony to hang out for awhile. Clay is sitting in a lounge chair that is secluded from the rest of the balcony by a wall. Hull comes out and strikes up a conversation with Elena. He gets startled when Clay speaks up. After Hull hustles off, Clay and Elena start to make out but Nick interrupts.

## Trust Analysis

It seems like Hull might be trying to use Elena's sympathy to get her to let her guard down. The problem is that Elena doesn't feel much empathy or sympathy for Hull for some reason. Most likely, this is Elena's instincts telling her that there is something fishy about Hull.



# Medical

## Medical Summary

Elena wakes from a nightmare and realizes that Clay is burning up with a fever. Jeremy checks Clay's fever and arm. While they are mopping him down with ice water, Jeremy tells Elena to call the sorcerer doctor to look at Clay's right arm, where the scratch is. Elena calls Zoe and she says she'll be right there with Tolliver.

Tolliver says the arm is infected. He gives Clay the choice for antibiotics or to remove some of the tissue. Removing some of the tissue might cause motor skill impairment, so Clay choose a stronger dose of antibiotics for now. Tolliver asks if the progression of infection is common in werewolves, but Clay says it isn't.

Tolliver also says that he thinks he knows where Patrick might be hiding. He asks to let him check it out first and that he wants to be present during all of the questioning with Patrick.

Tolliver also takes a moment to examine Elena. He asks how long the gestation period is for a werewolf, to which he receives an answer of nine weeks. After examining Elena, he says that both Elena and the babies are healthy, indicating that they are having twins. He tells her that she shouldn't stress her body too much and that she is likely to go into labor early since she's having twins.

## Medical Analysis

Tolliver now knows that they are werewolves. He knew they were probably supernaturals since they know Zoe. He did not however know exactly what species they were. He was able to do some checking with the board that he belongs to in order to gather more information about them to figure out who he is dealing with. He seems genuine in wanting to assist them in getting the portal closed and in caring for their health and well-being.



# Missing

## Missing Summary

Rita verifies Lyle Sanderson is missing. She says people are going crazy—even reporting a walking corpse on the street. As Elena hangs up with Rita, Clay joins her in the hall to down to breakfast to join the others. Jaime and Zoe are there too. They tell everyone about the twins. They fill Zoe in on the murder. Anita calls, insisting she has information and that they come to her shop.

Zoe says she has a friend who might have information on the murder. Anita's shop looks closed. When they break in, they find a pool of Anita's blood and a clue that leads them to a note from Anita. The note says Patrick Shanahan was there, Elena is the jye and Patrick isn't going to stop. They continue on to meet Zoe's friend. They go down to the basement of her building but the smell almost makes Elena sick. When they enter, the place is dark and barren. The smell seems to be coming from behind a closed door.

## Missing Analysis

Patrick Shanahan somehow knows that Anita has a connection with the werewolves. This is presumably why he attacked her. The odd thing is that Anita wrote the note and hid, but the note is unfinished. It could be she did it after Patrick attacked her but something prohibited her from finishing writing the note before she hid it for Elena and the others to find. Zoe's friend is presumed to be a clairvoyant so she can tell when things are happening in other areas during the present time so it is unclear how the clairvoyant might have any information on the murder the previous night.



# Labyrinth

## Labyrinth Summary

When Zoe, Elena and Clay enter the apartment of the clairvoyant, they enter a maze, or labyrinth, of stacked books. When they reach the clairvoyant, Elena realizes they call her "T" because you can't tell if she is a man or a human, a human or something else. Elena realizes the T stands for Thing. Tee seems to be talking to voices in her head, but she picks up on the fact that Elena is a werewolf right away. After a few minutes of talking, Tee isn't making sense, as if she is losing her mind, so Clay and Elena leave Zoe with Tee.

Elena calls Jaime. Jaime says it is as if Anita's body was carried out of the shop. Jaime senses that Anita is dead. When Elena tells Jaime about the clairvoyant, Jaime insists that she might be able to help talk to her. When Elena, Clay and Jaime return to Tee's house, Jaime tells Elena right away that Tee is not a clairvoyant, but is a necromancer. Tee insists that she knew Jaime's grandmother.

When they push Tee about information on the murder, she insists that it is smoke and mirrors. Rita calls Elena's cell phone, telling her that there is another murder and it just happened. Elena, Clay and Jaime head over to the murder scene, leaving Zoe behind with Tee.

## Labyrinth Analysis

Tee insists that the murder is smoke and mirrors, suggesting that it is a diversion from the real problem. She's inferring that it is a one-time murder and not the work of serial killer, such as Jack the Ripper. Another murder with the same circumstances suggests that Jack the Ripper has struck again. Zoe insinuates that she is staying behind to either drink Tee's blood or to feed Tee blood because Tee keeps asking for her sweet treat from Zoe.





# Negotiation

## Negotiation Summary

When they arrive at the crime scene, they meet up with the rest of the pack and Hull. They find out the victim is a blond, pregnant woman. Tolliver calls Elena's cell phone to tell her that he has Shanahan. They agree to meet at a community center that is not open, but that Tolliver has keys for. The pack arrives early and checks out the building from the outside.

When Tolliver and Shanahan arrive, they watch to make sure the two are not setting up any traps. As they start to talk, Shanahan insists that he is not responsible for the murders. He says he would never kill a pregnant woman. The lights go out in the building so none of them can see. Tolliver and Shanahan get locked in the gymnasium where they meeting was but the pack escapes. When the pack tries to get the door open, they can't. Jeremy insists that the door is spell-locked. He accuses Tolliver or Shanahan of doing it and threatens to call in the Cabal if they don't open the door and continue the meeting.

## Negotiation Analysis

The pack and Hull thinks that the killer mistook the woman for Elena. Elena feels guilty, as if it is her fault that the pregnant woman and her unborn child are dead. Jeremy implies that Tolliver used a spell to cause the blackout and to spell-lock the door. Even though Jaime senses that Anita is dead, it could be Anita once again. She could be using another one of her spells to make herself seem dead, to be invisible to sneak into the meeting, cause the blackout and lock Tolliver and Shanahan in the gym.



# Truth

## Truth Summary

As they resume the meeting with Tolliver and Shanahan, Nick notices that Clay looks flushed and ill. Clay quietly asks Nick to watch Elena. Jeremy starts to berate Shanahan on the serious charges he faces for his role in opening the portal and causing all of the chaos. Shanahan insists that his only role is that he was the owner of the letter. He starts to explain the purpose of the letter which is close to the story Anita told them earlier. Before he can finish telling the story, smoke comes out of Shanahan's mouth and he dies. Jeremy accuses Tolliver of killing Shanahan before he could finish telling them the story.

They drag Shanahan's body into a closet and take Tolliver off with his hands tied with rope so he can't cast any additional spells. Tolliver insists that there is no Jack the Ripper. He tries to regurgitate the information from Shanahan's file but claims not to remember.

## Truth Analysis

Nick's fever is returning, which also indicates that the infection is progressing. It is starting to appear as if Tolliver is more involved in the letter, portal and murders than originally thought. He seems to know a lot about the letter, the falsehood of the existence of Jack the Ripper, and numerous other things surrounding the circumstances. Additionally, he is the only one that is truly qualified to cast the spells that took place during the meeting, unless it is an outside force, such as Anita.



# Deal-Breaker

## Deal-Breaker Summary

Jeremy seems to sense something in the woods, but it isn't something that he saw or smelled. Elena sees a shadow moving in the woods and as she realizes who it is, Clay is facedown unconscious on the ground and Jeremy has been taken off his feet too. She feels a knife to her stomach. It's Hull. He's the one that sent the zombies through the portal and he says they were so busy following his first zombie that he just walked out right after the bowler-hat zombie.

He wants to exchange Elena and Clay's lives for the lives of the babies. As Elena starts to struggle to try to get free of Hull, Jeremy mouths to her to wait. Then, she can smell Antonio and Nick approaching from behind. Hull says he wants the werewolf babies so he can sell one on the black market so he can live in comfort. As Nick and Antonio jump out of the woods, Hull casts a spell to save himself, and the two zombies, Rose and man, jump out of the forest too. Hull gets away with Elena, the knife jabbed back in her stomach.

Elena hears paws thumping on the ground. Jeremy, in wolf form, attacks Hull. Hull uses a knockback spell to get Jeremy off of him and Hull runs into the woods. Jeremy returns to Elena. As she grabs the fur on the back of Jeremy's neck for support, she passes out.

## Deal-Breaker Analysis

Hull was using his innocent act the entire time to get close to Elena. The instinctual feeling Elena has about Hull was right where his innocent act was all a fake. Hull explains that he came through the portal to retrieve one missing ingredient he needed for the immortality spell. This could foreshadow that the two murder victims were in fact what Tee says they are, totally unrelated to the portal and the chaos surrounding it. Elena passing out could foreshadow her miscarrying the babies from the struggle and the knife up against her belly. It could also indicate that she is about to go into labor because of the stress on her body.



# If

## If Summary

Along the journey out of the woods and back to where the rest of the pack was, Elena hears Clay is alive and falls back unconscious. When she wakes again, she is in bed and can hear Jeremy's voice in another room. Nick assures Elena that Jeremy and Tolliver are taking care of Clay. Elena wants to go to Clay but Nick persuades her to stay put.

Nick tells her that Clay was delirious from the fever and started to change. They had to sedate him. They have the fever down but it won't go away. Jeremy wants to wake Clay up so he can help them decide on his course of treatment. Jaime comes in the room, but says she needs to speak with Jeremy. She goes through the adjoin door. Elena strains to hear the conversation, which Jaime says she has an idea for catching Hull.

Jeremy and Jaime argue over whether or not they should catch Hull or just take Elena and Clay back to Stonehaven. Jeremy says he's taking them home and that's final. When Antonio tells Jaime if she could have caught Hull before why is she just bringing it up now. Jaime admits that it is something Tee said to her. that she can "call" a zombie with one of their artifacts, and that the zombie will lead Jaime to Hull.

When Jaime returns, Elena convinces Nick to check on Clay. While he's gone, she tells Jaime to meet her out on the terrace in 10 minutes. When Nick comes back, Elena knocks him unconscious, and grabs her shoes and cell phone to meet Jaime.

## If Analysis

Elena assumes that Jeremy wants to wake Clay up to decide if they should amputate his arm or not because of the infection. It foreshadows Jaime trying to capture Hull without the backup of the pack. When Jaime finds herself in danger, it will force Jeremy to save her. This might be the event that forces Jaime and Jeremy to admit the feelings that they have for each other. Taking Elena and Clay home to Stonehaven might just lead Hull to where they live, which would put Elena in jeopardy rather than protect her from danger.



# Summoned

## Summoned Summary

Jaime and Elena argue back and forth about Elena being involved in catching Hull. Elena finally convinces Jaime to help her. The two women return to the abandoned building where Rose's finger was. When they get there, they don't find the intact finger, but they find the bones with some cartilage. Jaime says it should work to summon the zombie.

Jaime performs her ritual and they wait. Elena says they have to move to the building across the street so they can still see Rose but so that Jeremy can't find her. While they're waiting, they see a shadow move and assume it's Rose.

## Summoned Analysis

The information Jaime has on necromancers summoning zombies didn't turn out well. This foreshadows Jaime being able to summon Rose, but not being able to control Rose. This could also lead to their deaths.



# Dupe

## Dupe Summary

Elena and Jaime see Rose hiding behind a garbage bin across the street. Jaime asks what that smell is and Elena responds, decomposing zombie. A bunch of rats try coming in the front door of the building where Elena and Jaime are hiding but they fight them off and get the door closed before the rats invade. Elena pries off the plywood on one of the windows and the women crawl out just as the group of rats breaks down the front door.

They don't follow the women because they are just trying to get away from Rose. Elena decides to hide behind a filing cabinet, while she sends Jaime up to the second floor of a nearby building. She wants Jaime to look out for the other zombie or for Hull. Elena notices that Rose is walking funny, as if two opposing forces are pulling her. When Rose gets closer, Elena notices Rose is walking funny because she is missing one of her feet.

Elena accidentally bangs her elbow on the filing cabinet and Rose starts coming at her. Rose and Elena struggle, but when Elena gets Rose off of her, Elena notices she accidentally knocked off one of Rose's arms. Elena tells Rose that Jaime can help her cross over, as Jaime steps into the room. They find out Hull promised Rose that if she got Elena that the rotting would stop and she would heal and go back into the portal. Jaime and Elena convince Rose this isn't true but that they can help her. Rose says good when she finds out they also plan to kill Hull.

## Dupe Analysis

It seems as if Rose is Hull's backup zombie. He doesn't care much about her as he does the bowler-hat man. Rose is more of a distraction while Hull and the bowler-hat zombie take care of the real business Hull is there to accomplish. Ironically, even though Rose's body is falling apart and decomposing, her mind is still intact. Elena's plan seems to entail invoking the help of one of Jaime's friends, Eva, on the other side to help Rose cross over and have a better life than the one she is leading now and the one she can lead in the portal.



# Betrayed

## Betrayed Summary

Walking with Rose is slow. As the three women are walking down an alley, Elena realizes someone is following them. She pretends she has to pee and sends Jaime and Rose head. Elena crouches behind some boxes but nothing happens. She pulls herself up on a fire escape and smells and then spots Nick.

Nick tells Elena that she didn't really knock him out. This time, he tricked her, he says he knew what she up to doing. He also says he's going to help because getting Hull is what Clay would want to do if he were awake. They continue on together following the path Rose and Jaime took.

When Rose tells them Hull is right around the corner, Elena realizes it is the alley that leads up to the bar where Zoe conducts business. She also realizes that Hull is after Zoe. Elena tells them they need a plan. Rose hobbles away and then back to the group, confirming she feels Hull is inside the alehouse.

Nick and Elena crawl up the same fire escape over the bat that Clay previously did. Nick crouches down and peers into the bar, confirming Hull and Zoe in are inside talking to each other. Elena realizes that they have betrayed by all of their allies on this mission—Shanahan, Hull, Tolliver and now Zoe.

## Betrayed Analysis

Rose and Hull definitely have a connection. His pull is what leads Rose and the rest of them to the bar where Zoe conducts business. since Zoe is a thief , and Hull seeks a final ingredient for his immortality spell, the inference is that Zoe is working for Hull. Zoe is working for Hull to find and steal the final ingredient Hull needs.



# Control

## Control Summary

Nick goes down to follow Hull and Zoe. Elena stays on the second floor of the building, cracking the window so she can see better and hear. She overhears the conversation between Zoe and Hull. Elena realizes that Zoe thinks the pack sent Hull to collect Zoe. When Elena sees the bowler-hat zombie coming down the other end of the alley, she yells out Zoe's name, but the zombie almost severs Zoe's head with the knife.

Now the zombie and Hull know Elena is there. The zombie heads in the direction where Nick is hiding. Nick knocks the knife out of the zombie's hand and kills the zombie. Hull casts a spell on Nick to knock him out and calls for Elena to come out. Elena comes out of hiding. She decides she has to allow Hull to think she has control of her, so she can lead him away from her family and then figure out a way to overtake Hull.

As Elena reveals herself, she gets Hull to admit that he killed Anita. Anita recognized Hull as a sorcerer when she saw him at the murder scene. She tried to get him to give her immortality in exchange for Elena.

As the bowler-hat zombie comes back from the portal, he looks like he is decaying at a faster rate. He also seems confused. Hull believes that the zombie's appearance is the result of being hit in the head by Nick. Elena sees Jaime step out of the alley. It appears as if Jaime is concentrating very hard on something. As Hull shouts instructions at the zombie, he seems confused.

The zombie lunges at Hull, trying to kill him with the knife. Hull manages to get away. Hull glances between Elena and the zombie, trying to decide which to cast his spell on so he can get away. Hull chooses and bolts.

## Control Analysis

Zoe realizes that one of the lucky ingredients Hull happened upon is an immortal vampire—Zoe. Hull intends on using Zoe as part of his immortality experiment. Hull threatens to use a spell to find Elena, but Elena knows that he won't and he doesn't cast a spell because he is trying to save his powers. Jaime is using her powers to send instructions to the zombie.

It is confusing the zombie because he is receiving conflicting instructions between Hull and Jaime. Ironically, this is against the stories that say a necromancer cannot control someone else's zombie. It foreshadows that Hull chooses to cast a spell on the zombie. Hull still needs Elena alive so he can steal her babies for the money that he needs to finance his experiment.





# Cover

## Cover Summary

Hull shoves the zombie and runs. Elena chases him into a basement office space that is set up for telemarketing. With only a few rooms and one exit, Elena thinks she has Hull trapped. As she searches the kitchen and the supply closet, she hears a noise coming from the main room. She realizes Hull has used an invisible spell to hide himself from Elena. This is when Elena realizes Hull lured her into the basement. As Elena is making her way out of the basement, the bowler-hat zombie, wielding his knife, is making his way in to find Hull.

The zombie starts to go after Elena, but Jaime appears at the top of the stairs. Hull and Jaime struggle to control the zombie. Elena spots Hull and Hull casts a spell to knock down Elena and the zombie together. Elena ends up ripping out Hull's throat and killing him. Zoe shows up, still with a slit in her neck, but alive, and kills the zombie. Then Jaime comes downstairs.

Zoe offers to clean up while Jaime and Elena return to the alley where they left Nick and Rose. Nick is still unconscious but alive. Rose begs Elena to kill her and Elena snaps her neck. Jaime assures Elena Rose is in a better place now.

## Cover Analysis

Now that the zombies and Hull are dead, it should close the portal. If this is the case, then everything is back to normal. With everything back to normal, the pack can return home. Zoe can return to her theft business. Jaime can return to her necromancer duties.



# Price

## Price Summary

Elena calls Antonio. She tells him Hull and the zombies are dead and that the portal should be closing. He says whatever she did was stupid and to get back to the hotel now. When Elena returns to the hotel, she meets an icy stare from Jeremy and finds Clay still asleep and fighting the infection. Jeremy suggests it is because the portal is not fully closed and once it closes, Clay will recover.

Nick calls later to say that they returned to the portal site. The three missing people reappeared not remembering anything. Although the portal is closed, Clay is still not awake or recovered. Elena realizes there is no magic at work that is going to cure Clay. Jeremy says Tolliver is on his way to cut away the dead tissue from Clay's arm, which means Clay might lose some muscle and movement in his arm.

When Clay wakes, Elena tells him about the deaths of Hull and the zombies. She also tells him about the portal closing. Jeremy tells Clay about his arm. All Clay asks is if Elena is ready to go home.

## Price Analysis

Ironically, in the world of magic that Elena and the rest of the pack operate, magic cannot cure Clay. Instead, it is a normal procedure by Tolliver, a doctor, that fixes Clay. Additionally, Clay is not nearly as angry or upset at the situation as Elena expects. Clay realizes that losing some use of his arm is a small price to pay compared to what could have happened—the loss of Elena and his babies, and the loss of his own life.

# News

## News Summary

Clay and Elena are back in the gym at Stonehaven. Elena is reading the Toronto newspaper to Clay while he works with the punching bag to strengthen his left arm to compensate for the lack of strength in his right arm. Everything in Toronto starts to slowly recover after the portal closes.

Elena goes into labor. Paige, her midwife and friend, has to give instructions by speakerphone. Elena gives birth to a boy first. A few minutes later, she gives birth to a girl. She smells the scent of werewolf on her son. She also thinks she smells it on her daughter, although it is not genetically possible. They name the boy Logan Nicholas Danvers and the girl Natalya Katherine Danvers after Elena's mother. It is also Paige's middle name.

## News Analysis

The birth of the babies foreshadows a sequel to this novel involving the raising of the babies. It will bring with it a entirely new set of problems for the Danvers family. For one, the foreshadowing that Natalya, in fact, is a werewolf just like her brother.



# Characters

## Elena Michaels

Elena Michaels is the main character and narrator of the novel. She is also the only known female werewolf, making her rare, in more ways than one. As the novel opens, Elena also uncovers that she is pregnant. Elena is a blonde and an attractive woman when she is in human form.

When Elena changes into wolf form, she is strong and loves to run. While she fought the attraction she had for many years to Clayton "Clay" Danvers, the werewolf that bit her and transformed her into a werewolf, Elena is now in a committed relationship with Clay. Clay is also the father of Elena's baby.

Prior to becoming a werewolf, Elena was attending college in Toronto. This is where she met Clay, who was a professor at the time. Elena is a writer or freelance journalist, so she has a lot of contacts that are reporters and such.

## Clay Danvers

Clay Danvers is a werewolf. He is the werewolf that bit Elena, turning her into a werewolf. Clay is also the father of Elena's baby. Clay is still insecure about his relationship with Elena. For many years, Clay would wake up to find Elena gone, so he still struggles to fight back this fear when he cannot find Elena or he doesn't know where she is.

Clay was not born a werewolf. He was bitten when he was a little boy, about five or six years old. Jeremy Danvers found Clay and took him in as his own son. As Clay grew into a mature werewolf, Clay became the bodyguard for Jeremy, who is the leader of the wolf pack. In addition to protecting Jeremy, Clay is also devoted to protecting Elena throughout the novel.

In most cases, Clay seems downright overprotective of Elena, as far as Elena is concerned. In a struggle with Rose, the female zombie, Clay sustains a scratch that becomes infected. The infection causes Clay to lose some of the tissue and Muscle in his fighting arm—his right arm.

## Jeremy Danvers

Jeremy Danvers is the Alpha male or leader of the wolf pack. He is the one that finds and raises Clay after Clay becomes a werewolf. Jeremy owns the home where Clay, Elena and he live, which is known as Stonehaven. Similar to Clay, Jeremy is very overprotective of Elena.



In addition to being the leader of the pack, Jeremy also possesses a lot of medical knowledge. When one of the wolves is hurt or injured, it is Jeremy they call upon to assess the situation. Because he is the leader of the pack, all of the other wolves look to Jeremy to make decisions on each matter as it arises in the novel.

## **Antonio**

Antonio is another member of the wolf pack. He is one of the leaders, close in age to Jeremy, in his sixties. Antonio is also Nick's father. Even though Antonio is in his sixties, he looks much younger. He is very handsome. Antonio is also very protective of Elena. Jeremy calls Antonio and Nick to come to Toronto when they need help with closing the portal.

## **Nick**

Nick is another member of the wolf pack. He is also Antonio's son. Nick is in his mid-forties. He is a single bachelor and very handsome so he seems to catch the eye of some females as the novel unfolds. Nick seems to have romantic feelings for Elena.

Nick often antagonizes Clay. Clay and Nick have some tension between them because of Elena, even though Nick and Clay have been friends since childhood.

## **Anita Barrington**

Anita Barrington is a witch running a shop in Toronto. The pack turns to Anita for help in figuring out the portal and Jack the Ripper situation. Anita is raising her granddaughter with her daughter's husband after he daughter dies. Anita is also pursuing immortality. This pursuit causes Anita to betray the pack, which causes Anita to lose her life at the hands of Matthew Hull.

## **Zoe**

Zoe is a vampire living and operating a theft business in Toronto. The pack turns to Zoe for help because Zoe is the one that stole the From Hell letter for the Shanahan family to start. Zoe helps the pack throughout the novel to try to figure out how to close the portal.

## **Jaime**

Jaime is a friend of the pack. She is also a necromancer, so she can raise the dead and speak with the dead. Jaime comes to Toronto to assist the pack in closing the portal. In addition to being friends with Elena, Jaime also has a crush on Jeremy, and has had a crush on him for the past three years.



## Rose

Rose is the female zombie that comes out of the portal. She is a prostitute from Victorian England. As the novel progresses, and each time Rose is revived from the dead, she decomposes more and more to the point where she is losing her body parts. Ultimately, it is Rose that leads Elena and the pack to Hull so they can kill him and close the portal.

## Matthew Hull

Matthew Hull is an accountant from Victorian England. He convinces the pack that he was thrown into the portal by his biggest and only client to act as a servant to Jack the Ripper. The pack doesn't know if they should believe Hull's story or not.

It turns out that Hull is the controller of the portal. He created it to hide his immortality experiment as people were coming to try to steal it from her. Hull walks out of the portal right after the first zombie to try to find the missing ingredient he needs to complete his spell. In the interim, Hull kills Anita Barrington and tries to take the twins Elena is carrying hostage, so he can sell the babies on the black market.

Hull winds up dead. Elena rips his throat out. Once Hull and his zombies are dead, the portal does close.

## Bowler-Hat Zombie

The bowler-hat zombie is a Victorian England zombie Clay, Elena and Jeremy see come out of the portal. He is the zombie that Hull uses throughout the novel to perform duties for Hull to find the missing ingredient required to complete the immortality spell. In the end, Jaime is able to call upon the bowler-hat zombie to try to kill Hull. Zoe ends up killing the bowler-hat zombie for the final time before the portal closes.

## Randy Tolliver

Randy Tolliver is a childhood friend of Patrick Shanahan. Tolliver is also a doctor. It is Tolliver that brings Shanahan out of hiding so the pack can find out more information on the portal and the From Hell letter. It is also Tolliver that tells the pack that Elena is having twins, and he is also the doctor that attends to Clay's arm from the scratch and the impending infection.

## Patrick Shanahan

Patrick Shanahan is a sorcerer. He is the grandson of the man that commissioned Zoe to steal the From Hell letter. It is from Patrick's house that Elena, Jeremy and Clay steal

the From Hell letter. Patrick goes into hiding after the letter goes missing. Before Patrick can provide all of the information about the letter, someone casts a spell that causes Patrick to burn inside and die.



# Objects/Places

## Stonehaven

Stonehaven is the house that Jeremy owns. It is also the home where Clay and Elena live. Ultimately, it is inside of Stonehaven, when the pack returns from Toronto, that Elena gives birth to the twins.

## New York State

New York State is pack territory. It is where the pack lives and operates under a safety net. When they leave New York to go to Toronto, it puts Elena and the rest of the pack in danger.

## From Hell Letter

The From Hell letter is a letter supposedly written by the Jack the Ripper. The letter was mailed to the media in Victorian England, along with a kidney. The reason it possesses the name From Hell is because that was the return address on the envelope. The letter supposedly resides in the possession of Patrick Shanahan. It is from Shanahan's home that the pack steals the letter. When Elena's blood makes contact with the letter, this triggers the opening of the portal that spits out the two zombies and Matthew Hull.

## Toronto, Canada

Toronto, Canada is where Clay, Elena and Jeremy go to steal the From Hell letter. It is where Patrick Shanahan lives and works. It is in Toronto that the portal opens and the zombies are roaming the city. The portal also unleashes disease that contaminates the water in the city and creates rabid-like rats. It is also three residents of Toronto that get sucked into the portal.

## Portal

The portal is the doorway that opens from Victorian England to the present time. Initially, it is a spell created by Matthew Hull to hide himself and his spell for immortality so nobody can steal the spell. The opening of the portal is triggered by Elena's blood landing on the From Hell letter. When the pack kills Hull and his zombies, the portal closes and everything returns to normal.





## **Woods**

The woods near Stonehaven is where Clay and Elena like to change and run. In the opening chapter of the novel, the woods is where Elena convinces Clay to go so she can change from human to wolf form for the first time since she finds out she is pregnant. Running through the woods helps to clear Elena's mind and distress her.

## **Park**

The park is where Elena used to run when she was a college student in Toronto. She finds herself in the same park when she is tracking the scent of the zombies. It is also in the park where the pack arranges to meet Matthew Hull a couple of times to gather his story and try to enlist his help in closing the portal.

## **Rose's Finger**

The pack finds Rose's finger in an abandoned building. Later in the novel, Elena and Jaime return to retrieve the finger. Jaime needs the finger to use her powers to call Rose, so Rose can lead them to the controller.

## **Underground Walkway**

Toronto has an underground walkway. It is in the underground walkway that Elena, Jeremy and Clay wander in an attempt to lure the bowler-hat zombie. They want to lure him underground so they can kill him without drawing any attention to them.

## **Cabbagetown**

Cabbagetown is a specific neighborhood in Toronto. The architecture and design features resemble that of a Victorian style. For example, the lamp posts are replicas of Victorian lampposts. It is in the Cabbagetown neighborhood where the portal opens. Three residents in Cabbagetown go missing when they accidentally fall in the crack on the pavement where the portal is.



# Themes

## Relationships

One of the primary themes running through the novel is relationships. The novel reveals that even the individuals that make up a family have different relationships among the family members. For example, Elena seems to be very close with each member of her pack family, but Clay seems to have a few members, alive and dead, that resent him for turning Elena into a werewolf.

Friendship is another type of relationship the novel tackles. It seems as if the pack members are not only "family" but are also very close friends. Even members outside of the pack have close bonds with some of the pack members. For example, Jaime and Elena are very close. Not only do the two women work together on occasion, but they also confide inner feelings and secrets with each other. Although Nick and Elena are in the same pack, they are also very good friends. Again, they can confide secrets and talk to each other.

Romantic relationships are also tackled in the novel. Clay and Elena have had a turbulent past when it comes to their love and being together as a couple. Now, however, it seems as if both of them are in love and want to be in a relationship with each other. While a romantic relation does not develop in the novel, Jaime and Jeremy also seem to have unaddressed romantic feelings for each other.

## Good versus Evil

Another primary plot throughout the entire novel is that of good versus evil. The portal that connects the Victorian Age of England with the present day in Toronto is the dividing line between that of good and evil. Once the portal opens, zombies, magical spells, murder, and disease move out of the portal and into the city.

Once the pack uncovers the source of the portal, they can then work to close the portal. First, however, they have to get rid of the evil that is running around the city of Toronto. Once they get rid of the evil sources, the portal closes and life returns to normal.

Finally, Elena has an inner struggle with her powers, which are a combination of good and evil. Elena feels the need to change into a werewolf during her pregnancy, but also struggles with whether or not she is harming her baby when she does. Elena also feels a sense of guilt for unleashing the evil into the world since it is her blood that caused the portal to open.



## Family

Family is the central theme throughout the entire novel. This is because the storyline is about the lives of this particular family—the pack of werewolves—the Danvers and their abilities as werewolves. While every family has their trials and tribulations, Elena's family has its own family dynamics that are the same and that are different from those of other families. In the end though, they are a family and they will get through it together, one way or the other.

# Style

## Point of View

The novel is written in the first person point of view. The narrator of the novel is also the main character of the novel, Elena Michaels. The narrator is telling the story as it unfolds, but she also switches back to some past events in her life to provide the reader with some perspective.

The point of view of this novel is an intimate point of view that allows a reader to connect closely with the main character, who also happens to be the narrator of the story. The point of view also allows the author to inject her own opinions into the narration and to expand on the events taking place to her, the members of her family and the people of the town without having to move out of character or interrupt the flow of the narration. For these reasons, the point of view works well with this novel and the author's writing style.

## Setting

When the novel first begins, the primary setting is in New York State. After Elena, Clay and Jeremy are hired to steal the From Hell letter, the novel is set primarily in Toronto, Canada. The author never states the specific year, but it seems to take place in the 21st century. The setting of this novel is important because it is about the mysterious occurrences—supernatural occurrences—that sets the scene for the entire plot of the novel. The main characters of the supernaturals that work to close the portal and return order to Toronto.

The setting of this novel works well with the plot. At first, the reader is not aware of all of the family and town secrets that exist. However, as events unfold, one secret after the next is either explained or inferred.

## Language and Meaning

The language of this novel is modern. The language of the novel is not formal and appears to be set in modern times, during the 21st century. The language is educated, strong and descriptive enough that it creates a flow that leaves the reader impressed with the words as much as the plot when the novel ends.

The language of the novel is appropriate to the plot because it is accurate to the characters in the novel and the education level of the writer. The novel is not in love with its own words, but it is descriptive enough that the reader finds enjoyment in the words as well as the plot. The language is not difficult to understand, however, and everything is clear in its context. For this reason the language of the novel fits well with the plot of the novel.

## Structure

The novel consists of 43 chapters. Each chapter is anywhere from three to 12 pages long. The chapters tell the story both in exposition and dialogue. The author is the narrator and main character of the book, so it seems as if she is injecting her own voice throughout the novel—as if she has become Elena. This allows the author to provide her own opinions of the events surrounding the setting of the novel, as well as the actions taking place within the plot, but from the eyes and words of Elena.

The novel contains one main plot and several subplots. The main plot follows the various relationships between the characters in the novel. The subplots involve good versus evil and the trials and tribulations of the family.



## Quotes

"Feeling better" (Broken, p. 10).

"I want Hargrave caught. I do not intend to play any role in catching him. For the next eight months I'm out of the mutt-chasing business" (Prisoner, p. 24).

"There was a story that it was bought by a Canadian collector. Interesting, given where Xavier claims it is now" (Ripper, p. 36).

"Sure. Work. That'd be good. Something new might be just what I needed" (Diversion, p. 46).

"The plan will stand as we decided two months ago" (Strategy, p. 50).

"Got all ready for trouble, thinking Xavier would have lied to us about something and then...nothing" (Larceny, p. 59).

"Probably some kind of trapped steam" (Victoriana, p. 67).

"One, he'll be long gone. Two, it's not worth our time to simply satisfy our curiosity" (Parked, p.).

"You do think that's what we did, right? Unleash Jack the Ripper" (Homeward, p. 83).

"It must be the letter, right" (Rotten, p. 97).

"So some sorcerer created the letter, stuffed two people into it, and then, before he could release them, it was stolen" (Soundbite, p. 106).

"They're written up as such—a collection of supernaturally-themed curiosities" (Routine, p. 118).

"'Twas your blood that opened the portal. Long as you're alive, we can find you. Just follow the mark" (Marked, p. 127).

"But unless we coincidentally have a serial killer preying on the same residents in the same area where we opened that portal, I'd say it's safer to assume we missed one" (Decision, p. 132).

"Is there any chance I could examine that letter? Presuming you still have it" (Lore, p. 144).

"That you were reasonably trustworthy...for a thief" (Zoe, p. 157).



"So I have no incentive to lie about this letter. Let me think about it overnight and I'm sure I'll remember more" (Frustration, p. 170).

"There's our plan then."  
Theories, p. 187).

"If we can get this portal closed, there won't be a 'next thing'" (Rats, p. 199).

"The effects are usually localized" (Fatherhood, p. 206).

"It would help to have someone who doesn't need scent to track" (Professor, p. 215).

"It's deeper than I thought" (Pursuits, p. 128).

"Vampire saliva stops blood flow" (Hull, p. 243).

"So it supposedly did contain a portal. One that was believed to be fake" (Fake, p. 259).

"He being Jack the Ripper" (Sorcery, p. 268).

"Maybe he's just warming up" (Time-Out, p. 290).

"Just got a tip. Working girl killed over on Yonge Street" (Notorious, p. 300).

"Never smelled anything like that before...until tonight" (Contact, p. 308).

"I should have know. You're quite...attentive" (Trust, p. 317).

"So, I'm having...twins" (Medical, p. 329).

"Not fatal, but...well, you don't lose that much with a paper cut" (Missing, p. 337).

"It isn't. It's a message" (Labyrinth, p. 354).

"It's spell-locked" (Negotiation, p. 362).

"The whole From Hell things was a ruse used by the sorcerer who created that portal" (Truth, p. 370).

"A pregnant werewolf had opened my portal" (Deal-Breaker, p. 375).

"Meet me outside. Under the terrace. Ten minutes" (If, p. 387).

"Rose" (Summoned, p. 396).

"Just lead us to Hull, and we'll take it from there. You'll be free" (Dupe, p. 405).



"Not being coerced, not held against her will" (Betrayed, p. 412).

"There you are. A little worse for wear, but we'll get that fixed up soon enough" (Control, p. 422).

"No matter where she went, it's better than where she was" (Cover, p. 433).

"That it was a small price to pay, considering what he could have lost" (Price, p. 437).

"Do you have names picked out" (News, p. 443).





## Topics for Discussion

Who is Elena Michaels? Why does she feel like she is an outsider in her own family? What does Elena recall about her life before becoming a werewolf? What is Elena's biggest demon that haunts her throughout her life? Why is this important? How does it change her life?

Discuss the relationship between Elena and Clay. Are they really in love? Is there love, guilt or a sense of obligation in their relationship? How does Elena feel about Clay? How does Clay feel about Elena? Why does Elena keep fighting off the relationship with Clay in the past? What does she do about it?

How does Elena become a werewolf? How does this affect the future? How does each family member react emotionally to Elena's change? Why does Elena decide to have a baby with Clay? Is the reason Elena is the only female werewolf ever revealed in the novel?

Who is Patrick Shanahan? Why doesn't he agree to help the pack in the investigation of the missing letter and the portal? Who do you think is responsible for Patrick's death? Is it Tolliver or Hull that casts the spell that kills Patrick? How does Patrick feel about the letter? How does the reader know this?

Who is Jaime? Why does she continuously try to help throughout the novel? What happens when Jaime finds out she might be able to use her powers to catch Hull? Why doesn't Jaime tell Jeremy how she feels about him?

Who is Matthew Hull? Do you ever find out what the missing ingredient it is he needs to complete his immortality spell? Where do you think he goes when the portal closes? Do you think he can revive from the portal the way the zombies were able to if the portal ever opens again?

Discuss the werewolf culture. What impact does the culture have on the characters of the novel? How does it motivate them or hold them back? Why is the culture an issue to the characters? Does the culture have anything to do with way that the family relationships develop and evolve?