

Revelations Study Guide

Revelations by Melissa de la Cruz

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Plot Summary

Revelations is one of the novels in the Blue Bloods series by author Melissa de la Cruz. The story follows the main character, Schuyler Van Alen, as she undergoes the transformation from a regular girl to a Blue Blood vampire. Not only is Schuyler dealing with the feelings, emotions and bodily changes of undergoing the transformation, but she is also dealing with being in love with a fellow Blue Blood that is off limits to her, Jack Force. To complicate matters even more, Schuyler has chosen her best friend, Oliver, as her familiar, which means she has been drinking his blood, which forms a special bond called imprinting between the two of them.

Because of the crimes and incidents that have taken place in Schuyler's family and in the Blue Blood civilization, Schuyler is forced to move from her grandfather's home to the Force home. While this is where she meets and falls in love with Jack, she is also forced to live with her arch enemy and Jack's twin sister, Mimi Force. Schuyler's blood line is in question because she has been accused of being a part of the enemy race, which is the Silver Bloods.

When Dylan, who accused Schuyler of attacking him and killing another Blue Blood, returns Bliss, Schuyler's best friend hides his return. Bliss asks her Senator father to help Dylan, who seems as if he is possessed.

In the end, it turns out that the enemy has been living under everyone's nose the whole time. It is Bliss Llewellyn who is responsible for all of the chaos in the Blue Blood civilization and Schuyler is forced to end her relationship with Jack for moral and life and death reasons.



Chapters 1 and 2

Chapters 1 and 2 Summary

Chapter 1. Schuyler Van Alen is the main character of the novel. She is a vampire that is currently living in the town house of the Force family. Schuyler walks into the Duchesne School, where she attends with both of her housemates, Jack and Mimi Force. Mimi despises Schuyler, but Mimi's former best friend, Bliss, comes to Schuyler's defense.

Chapter 2. Mimi reveals her true identity as a Blue Blood. Mimi enters The Force Towers, which is the building where the family business is run. Mimi enters the elevator and takes it down thousands of feet underground and enters the room where the Conclave is meeting. Mimi reveals that in her former life she and her brother are responsible for defeating Lucifer in the battle of the end of days.

Chapters 1 and 2 Analysis

It appears as if Schuyler is living with her enemies, even though they are all Blue Bloods. She even infers that she has a secret hiding place, but doesn't reveal yet where it is. Mimi foreshadows that Lawrence, who is Schuyler's grandfather, is also Mimi's grandfather. In addition, Mimi refers to an attack that took place previously on her family, which foreshadows additional attacks. Because Mimi is only 16 years old in this body, some of the Conclave members don't think she is ready to serve on the board. This foreshadows problems and betrayal among the Blue Bloods.



Chapters 3 and 4

Chapters 3 and 4 Summary

Chapter 3. Bliss is sitting in the office of Rolf Morgan, who is a famous clothing designer. She is waiting for an interview as a model. As Bliss waits for her interview to begin, she remembers telling Schuyler over lunch how she has been having very scary visions. Bliss also remembers how she found a picture of her father with a blonde woman with Schuyler's mother's name written on the back of the photo. Schuyler asks Bliss if she misses their friend Doug. During Bliss's interview with the designer, she sees another vision, but ignores it and is hired for the modeling job.

Chapter 4. Schuyler meets Oliver in the supply closet at school between the first and second bells after fourth period. Oliver is human, but Schuyler has drunk his blood, which forms a special bond between the two of them. Oliver asks Schuyler if they are going to meet later that night. Later that night, Schuyler enters a penthouse apartment and refers to it as their secret hiding place. The meeting time comes and goes and Oliver doesn't show up. As Schuyler starts to fall asleep, however, she sees a boy appear in the shadows, but it's not the way she was expecting.

Chapters 3 and 4 Analysis

Bliss uses a metaphor for modeling, comparing it to the castle inspections her grandfather does. She says choosing a model is like choosing the assets of the castle. Bliss infers she and Schuyler share the same human mother, making them sisters in this life. Bliss also infers that Schuyler is further along in her transformation as a vampire than Bliss because Schuyler still eats human food while Bliss no longer has the taste for it. Bliss is keeping it a secret from Schuyler about Doug because Doug seems to have returned from a place where he saw things that have made him crazy.

The supply closet at school seems to be the secret hiding place Schuyler referred to earlier in the novel.



Chapters 5 and 6

Chapters 5 and 6 Summary

Chapter 5. A Conclave meeting is taking place and Lawrence is covering all of the main topics during the meeting. When it is Kingsley's turn to speak, he announces problems on the South American continent where elders of that conclave are going missing. The group keeps mentioning the city of Corcovado, but Mimi does not know the significance of the city. Lawrence finally announces to the group that Kingsley has been reinstated and found innocent of the charges he was accused of at his trial. At the end of the meeting, Kingsley approaches Mimi and apologizes for what he did to her, but Mimi tells Kingsley she knows he set her up.

Chapter 6. It is Dylan who steps out of the shadows. Dylan uses his mind to compel Schuyler to jump from the terrace. Schuyler jumps, but she is concerned that because she is only half vampire that she will not be reincarnated. After she jumps, she uses her mental abilities to attack Dylan in a stranglehold until Bliss screams at her to stop.

Chapters 5 and 6 Analysis

Mimi finds it ironic that Lawrence is conducting the Conclave meeting as if Kingsley, a traitor, is not sitting right next to him. The implication of the missing elders is that the Silver Bloods are attacking the Blue Bloods.

Schuyler can see in Dylan's eyes that something is wrong with him. She can identify that he is not the same person that he was prior to the attack. It foreshadows that something happened to Dylan while he was away and while Schuyler and Bliss thought he was dead. Whatever happened to him has turned him into a raving maniac.



Chapters 7 and 8

Chapters 7 and 8 Summary

Chapter 7. Bliss witnesses the entire event and runs to Dylan to make sure he is okay. In the meantime, Dylan calls Schuyler a Silver Blood. Schuyler tries to attack Dylan but Oliver stops her. Bliss bag gathered to get help for Dylan. Dylan asks in his normal voice what just happened.

Chapter 8. Mimi and Jack are dining at one of the new restaurants in the one of the new buildings their father built. Mimi talks about how her and Jack are going to bond, which will make him forget his feelings for Schuyler. Mimi also tells Jack that it angers her how Lawrence runs the meetings without asking for any of the boards' opinions.

Chapters 7 and 8 Analysis

It appears as if Dylan is possessed by something. Something happened to Dylan when he was in hiding after the Silver Blood attack. Mimi expressing her dislike for the way Lawrence is running things suggests that she might form a coup against the leader.



Chapters 9 and 10

Chapters 9 and 10 Summary

Chapter 9. Dylan tells Schuyler, Oliver and Bliss about where he stayed while he was in hiding. Dylan also tells Schuyler that the vampire police, which are Venators, told him that it was Schuyler who tried to attack Dylan and that Schuyler is a Silver Blood. Schuyler shows Dylan a tattoo under the watch she wears on her wrist, which proves that she is a Daughter of the Light, which also means she cannot be a Silver Blood. Schuyler tells Dylan the Venators that helped him while he was in hiding were in fact Silver Bloods.

Chapter 10. Bliss takes Dylan back to his hotel room. They start to make out and Bliss thinks about the strong romantic feelings she always had for Dylan before he went away. Bliss also remembers back to a bloody jacket that she incinerated to protect Dylan when he was accused of murdering someone. As they start to take off each other's clothes, Dylan points to a necklace Bliss is wearing and says it's the reason he couldn't be with her before. This snaps Bliss back to her senses and she redresses and starts to leave the hotel room.

Chapters 9 and 10 Analysis

It appears as if the Silver Bloods are trying to infiltrate the Blue Bloods. In Dylan's case, they convince him that a Blue Blood is actually a Silver Blood, which is his enemy, when in fact Dylan had been living among his enemies without knowing it. There is an insinuation that Bliss covered up evidence that could have convicted Dylan of murder. Bliss also declares her love for Dylan to the reader, but something always stands in the way of the romance happening between the two of them.



Chapters 11 and 12

Chapters 11 and 12 Summary

Chapter 11. Schuyler and Oliver are having cocktails. Schuyler mentions to the reader that Oliver always seems as if he is a little buzzed when they are together. Oliver tells Schuyler that they will have to tell Lawrence about Oliver because Dylan is acting as if he has been corrupted by the Silver Bloods. Oliver asks Schuyler what she was doing in the building where they found her and Dylan and she tells Oliver it was a modeling thing.

Chapter 12. As Mimi and Jack leave the restaurant, Jack puts Mimi in the car to go home. He says he promised to meet two of his friends. Mimi tells the driver to follow Jack and finds him meeting Schuyler in a club.

Chapters 11 and 12 Analysis

Schuyler compares drinking blood as a vampire to the hotness of drinking whiskey. Someone is setting up Schuyler to be killed but she doesn't know who it is. Whoever it is has sent Dylan after Schuyler twice, but he was unsuccessful in killing her either time. It seems as if Schuyler is romantically involved with someone other than Oliver. Schuyler not only has a secret meeting place with Oliver, but she also has a secret meeting place with someone else. When Mimi catches Jack meeting up with Schuyler, she insinuates that it is against the rules somehow. It foreshadows Mimi hurting Jack to keep him from breaking the laws by being with Schuyler.



Chapters 13 and 14

Chapters 13 and 14 Summary

Chapter 13. Jack and Schuyler meet in an apartment in the building upstairs from the club. Schuyler and Jack have been sneaking around to be together for the past two weeks. It is against the rules for them to be together because Mimi and Jack are supposed to be bonded. Schuyler remembers back to her first day living in the Force house and when she met Jack. They had an instant connection and he slips her a book by her favorite author with a key in it—a key to the secret apartment where they meet. Mimi takes an instant dislike to Schuyler.

Chapter 14. When Bliss is getting ready for the fashion show, the man in her dreams appears in the mirror Bliss is looking into. The man says he is Bliss and that what he wants from her is time.

Chapters 13 and 14 Analysis

Mimi's instant dislike of Schuyler suggests Mimi has a feeling about the attraction Jack has for Schuyler. The man in Bliss's dreams and in the mirror saying he is Bliss is an indication that he is Bliss's subconscious. Ironically, when Bliss arrives at the location for the fashion show, it's empty and she finds out the show is delayed by three hours, which is as if the man is stealing time from Bliss. Second, one of the models points out the emerald necklace pendant—the same one Dylan referred to earlier in the novel—which indicates that the necklace possesses some kind of special power beyond the sentiment that Bliss's father gave it to her.



Chapters 15 and 16

Chapters 15 and 16 Summary

Chapter 15. Jack and Mimi enter the fashion show in which Schuyler and Bliss are modeling for Rolf Morgan. They are escorted to the front row. When Mimi spots Schuyler being dressed by her handlers, Mimi confronts Schuyler about her affair with Jack. Mimi tells Schuyler that if she continues on with Jack that she will put him in a similar situation to Schuyler's mother, who lies in a hospital in a coma, but doesn't die. Mimi also mentions that Mimi's father visits Schuyler's mother in the hospital.

Chapters 16. The fashion show starts, which Rolf Morgan has decided to run in reverse as a twist for the press. Right as Schuyler is walking down the runway, someone or something forces its way into her mind and she has to jump off the stage to get out of the fashion show. The audience thinks her jump is simply part of the show. Schuyler runs to the brownstone where her grandfather, Lawrence, lives. Schuyler finds her grandfather preparing to leave for a trip to Rio, where a devastating earthquake has rocked the country. Lawrence confesses that Corcovado is in Brazil and is the source from which the vampires draw their power. During the conversation with her grandfather, Schuyler reveals that Lawrence believes that one of the seven vampire families is a traitor and is involved in all of the harmful things that are happening in their worlds.

Chapters 15 and 16 Analysis

Schuyler's mother being in a coma suggests that something happened to her, possibly that the bond she had with her significant other, such as the one Mimi and Jack have, was cut off somehow—sending her into a coma. Mimi is suggesting that Jack's fate will be the same if Schuyler doesn't stop having an affair with him.

Schuyler seems to have a keen sense or connection to the happenings that affect the vampires. For example, what draws her to her grandfather from the fashion show is that she senses the earthquake in Brazil and its connection to the vampires.



Chapters 17 and 18

Chapters 17 and 18 Summary

Chapter 17. Bliss recalls her childhood and how nobody spoke of her real mother. The only mother Bliss knows is her father's second wife and mother of her half-sister. Now that Bliss thinks that Allegra Van Alen might be her mother, she goes to the hospital to visit Allegra, who is in a coma. When Bliss leaves the room, Allegra begins to scream.

Chapter 18. Mimi is on the phone with the event planner for her bonding ceremony with Jack as she walks into the room where the Committee meeting is to take place. She sees Schuyler and Oliver enter. She notices the bite marks on Oliver's neck.

Chapters 17 and 18 Analysis

Allegra screaming after Bliss leaves the room indicates that Allegra recognizes her daughter. Mimi intends on blackmailing Schuyler to stop seeing Jack by threatening to reveal her relationship with Oliver.



Chapters 19 and 20

Chapters 19 and 20 Summary

Chapter 19. The senior Committee is practicing transformations. Bliss can turn herself into smoke and several other forms. Mimi also has the ability. Schuyler, however, is having trouble with her transformation. As Bliss is trying to talk Schuyler through it, Bliss has a vision of Dylan, predicting that he is at the school gates. As Dylan rants and raves in the street like a homeless and crazy person, Bliss turns into a lioness to corner Dylan, and Schuyler casts a spell on him that puts him to sleep. They bundle Dylan up in a makeshift straight jacket and Bliss takes the sleeping Dylan to her apartment so her dad can help Dylan.

Chapter 20. Bliss and Schuyler are walking on a spring day in New York City when Bliss tells Schuyler that Bliss's father, Forsyth, is helping Dylan to get help and get better. In her mind, Schuyler is struggling with the fact she is putting Jack in danger by being with him. Schuyler is also worried about her grandfather, from whom she hasn't heard in the days since he left for South America. Schuyler also recalls how it is Jack and Mimi's father, Charles, who forced her to come live with them, so she despises Charles, but is also grateful because she met Jack in the process. That night at dinner, Mimi announces her and Jack's bonding. Later that night, Lawrence sends Schuyler a message in her dream to let her know that Corcovado is secure.

Chapters 19 and 20 Analysis

Dylan showing up at the school gates foreshadows another fight between Dylan and Schuyler. The wounded animal look Schuyler sees in Dylan's eyes before she puts him to sleep indicates that something or someone has taken over Dylan's actions, but that his true soul is still inside of his body somewhere.

Some kind of transaction took place between Schuyler's grandfather, Lawrence, and Mimi and Jack's father, Charles, that has made it mandatory for Schuyler to live with the Forces. The reason for this is not clear, but it is expected to be uncovered by the end of the novel. Schuyler's love for Jack and contempt for Mimi also foreshadows Schuyler attempting to stop the bonding of Mimi and Jack.



Chapters 21 and 22

Chapters 21 and 22 Summary

Chapter 21. Mimi continues to plan the bonding ceremony with her mother and the event planner. Trinity, Jack and Mimi's mother, performs a sword ceremony to bless their upcoming bonding ceremony. Their father doesn't attend because he is depressed still from losing his position as the Regis, or head of the Blue Bloods.

Chapter 22. Schuyler, Bliss and Oliver are skipping school to visit Dylan in rehab. On the way, a song comes on the radio about love and Oliver says that love shouldn't be so torturous.

Chapters 21 and 22 Analysis

Ironically, Jack is acting like the bonding is going to be the worst day of his life instead of the most important day of his life. This is new behavior for him, since Mimi and he have always bonded in all of their past lives together.

It's ironic Oliver would say that love shouldn't be so tortuous because that is exactly the kind of love that Schuyler has with Jack. It is also how she feels about her relationship with Oliver. It's possible that this is an indication that Schuyler should not be intimately involved with either of them.



Chapters 23 and 24

Chapters 23 and 24 Summary

Chapter 23. When Bliss wakes up from a nap while riding in the car, she finds Schuyler and Oliver in an argument. When she asks what it's about, they say nothing. They stop to eat a fast-food lunch. When the trio arrives at the rehab facility, they find what looks like a five-star resort. They are escorted to Dylan's cottage, where they find the boy who looks like their old friend. When Bliss hugs Dylan, however, he doesn't recognize her.

Chapter 24. The trio is sitting in one of their school lectures as Schuyler remembers back to their visit to Dylan. Not only didn't Dylan remember them as his friends, but his personality and characteristics were also different. The final lesson of the lecture is about twin binding.

Chapters 23 and 24 Analysis

Bliss recognizes that the relationship between Oliver and Schuyler is transforming now that Oliver is Schuyler's familiar—the one from whom she drinks blood. It appears as if whatever took over Dylan's body has also created some sort of amnesia. It foreshadows that the Blue Bloods being responsible for putting Dylan up in rehab are also responsible for wiping his memory clean so that he cannot tell any secrets about what happened to him while he was missing.

Schuyler draws a parallel between the relationship Dylan and Bliss have now with the one she and Jack will have after Jack's bonding with Mimi. Jack, too, will forget all about Schuyler and his feelings for her. This implies that Mimi is purposefully rushing their bonding date to ensure the disconnect between the two lovers. The twin bonding lesson makes Schuyler realize that Jack might be lost to her forever after the bonding, and that there will always be a piece of Jack, no matter how hard he fights, that belongs to Mimi—forever.



Chapters 25 and 26

Chapters 25 and 26 Summary

Chapter 25. Bliss doesn't understand Schuyler's infatuation with Jack—especially since he has a bond with Mimi. Bliss overhears her parents having a conversation about something that someone has lost.

Chapter 26. Mimi and Bliss run into each other as they are heading to an emergency Conclave meeting. Mimi tells Bliss the meeting is about Michael's missing sword. When Mimi finds out that Dylan is in rehab, she wants Bliss to take her to see him.

Chapters 25 and 26 Analysis

Bliss infers that Schuyler's mom is the first of their kind to try to break a bond for love and that it landed her in a coma. The inference in the conversation Bliss overhears is that Bliss's father, Forsythe, and her stepmom, BobiAnne, have stolen something from Charles Force, but that he is such a mess from losing his position as Regis that he hasn't noticed it's missing. While Mimi and Bliss are talking, Bliss sucks on her bandaged thumb, to which she woke up bleeding one morning. The only ones who can open the safe in which Charles had the sword locked is an Archangel. The only Archangel left is Allegra Van Alen, but she's in a coma.

When the emergency Conclave meeting is called, it infers that the stolen or missing item Forsyth and BobiAnne were discussing is the missing sword, The Blade of Justice sword. The facts that Bliss might be Allegra's daughter and that she wakes up with a bloody thumb one morning suggest that Bliss has the power to open the safe where the sword had been and she is the one who took it, but she doesn't remember it. Bliss also finds out from Mimi that Bliss's father never brought it to the attention of the Conclave that Dylan returned and they aren't the ones that decided to send him to rehab. As Mimi and Bliss are leaving their visit with Dylan, they see Oliver arriving. Mimi tells Oliver something that upsets him so much that he doesn't go in to see Dylan.



Chapters 27 and 28

Chapters 27 and 28 Summary

Chapter 27. Mimi and Bliss decide to cut classes the next day to visit Dylan. While Bliss is packing a care package for Dylan, her sister, Jordan, comes in and asks Bliss about her blackouts. Bliss tells her that she doesn't have blackouts or nightmares anymore, but that she has day visions now. When she explains her visions to Jordan, it seems as if Jordan knows something, but that their father is telling the girls that it's just part of their transformation into vampires.

When Mimi and Bliss arrive to visit Dylan, Dylan doesn't recognize Mimi. After Bliss gives Dylan his care package items, Mimi asks to be alone with him. It seems as if Mimi tells Oliver about Schuyler being involved with Jack, which is what upsets him so much that he doesn't go in to visit Dylan.

Chapter 28. Jack and Schuyler sneak off together. When Jack takes her to the airport and asks where she wants to go, Schuyler chooses Vienna. They visit a museum in Vienna that houses the painting called "The Embrace." After the museum, Jack takes her to one of the properties the Force family owns in the area. Schuyler mentions that Jack mentioned that there is a way to break the bond between him and Mimi, and he promises to do it so he can be with Schuyler.

Chapters 27 and 28 Analysis

"The Embrace" is symbolic of the love that Schuyler and Jack share. It is a tortured love and a love with quite a bit of angst, as the painting reflects. Jack suggests that his former bonds with Mimi were a mistake and he realizes that now. He suggests that he will do whatever it takes to stop the bonding process with Mimi, so that he can change his future, being able to spend it with Schuyler, whom he loves.



Chapters 29 and 30

Chapters 29 and 30 Summary

Chapter 29. Mimi and Bliss meet with Dylan's doctor. The doctor tells them that Dylan is suffering from some kind of post-traumatic stress disorder. The doctor also says that Dylan has not even begun his transformation into a vampire, and therefore cannot be responsible for the death of Aggie, of which Dylan is accused, and confessed to Bliss that he was before he lost his memory. The doctor also tells the girls that Bliss's father knows all of this information too.

Chapter 30. Jack and Schuyler return from Vienna and are at the Perry Street apartment. Jack leaves. Schuyler waits 30 minutes and leaves too. When Schuyler leaves, she sees Oliver standing across the street staring at her. He confronts her, saying that she used him because she knows how he feels about her.

Chapters 29 and 30 Analysis

It appears as if Dylan is covering up the crimes of someone else but Bliss doesn't understand why. It also suggests that there is a murderer out there and that everyone in the Conclave is pointing the finger at the wrong person because it's not Dylan who is responsible. Because Schuyler has imprinted Oliver by drinking his blood, they are bonded and his feelings for her will never change. This precludes his chances for having a normal romantic relationship with another human.



Chapters 31 and 32

Chapters 31 and 32 Summary

Chapter 31. Schuyler goes to Bliss's house to tell her Oliver knows about her and Jack. Bliss tells Schuyler Lawrence is in trouble and Forsyth says they are taking a trip to Rio. Schuyler finds it odd that her grandfather would call the Conclave for help since he doesn't trust them. Schuyler says she is going to Rio too.

Chapter 32. Schuyler lands in Rio and takes a bus to her destination. During the bus ride, the bus breaks down and the driver tells the passengers to get off and come back in an hour while he repairs the bus. When Schuyler returns to the spot, the bus and everyone else is gone. Just as some local thugs are approaching her, Oliver pulls up in a chauffeured car with bodyguards to rescue her.

Chapters 31 and 32 Analysis

It's ironic that Lawrence wouldn't send a message for help to Schuyler, but instead call the Conclave for help. It insinuates that Forsyth is behind some shady incidents and doesn't want anyone else to know what he's up to. This is why he is keeping Dylan a secret. It also seems as if Forsyth is keeping other secrets yet to be revealed, as well.

The city of Rio represents a lot of religious symbolism. Schuyler refers to the famous Jesus statue with outstretched arms. Schuyler also describes the contrast of the country's beauty with the mess and chaos it is in because of the recent earthquake. Oliver also represents a religious symbol as a savior because he comes to Schuyler's rescue before something bad happens to her.



Chapters 33 and 34

Chapters 33 and 34 Summary

Chapter 33. Mimi is in her hotel in Rio. She thinks about the history of the Blue Bloods who colonized the nation centuries ago as she heads to the pool. When the pool boy looks at Mimi admiringly, Mimi thinks about taking him as a familiar.

Chapter 34. Bliss and her family are in Rio. Bliss and her sister go to the beach. Bliss tries to call Dylan several times, but he doesn't return her calls, which is odd because they've been keeping in constant contact. When Bliss calls the rehab center, they tell her Forsyth checked Dylan out. Bliss has a white-out and her eyes turn blue. Jordan, Bliss's sister, apologizes to Bliss, telling Bliss that she didn't have a choice and that she thinks of Bliss as her real sister.

Chapters 33 and 34 Analysis

Forsyth checking Dylan out of rehab foreshadows Dylan showing up in Rio for the Conclave meeting. Jordan's apology also indicates that their parents are using Jordan to keep Bliss from finding out the truth about what's going on.



Chapters 35 and 36

Chapters 35 and 36 Summary

Chapter 35. Oliver tells Schuyler the meeting is not about Lawrence being in trouble, but instead is about a big dinner party at a Brazilian Blue Blood's house. Lawrence finally reaches Schuyler telepathically and summons her to meet him. When they meet, he says he isn't in any trouble and neither is Kingsley. Oliver asks if telepathic messages can be subverted or interfered with by others. Lawrence says it's possible and since Corcovado is the "crossing" between the real world and the paranormal, it might be the reason their messages were delayed or not received. When Oliver steps away, Schuyler asks her grandfather about breaking a bond. His answer makes Schuyler realize she has to let Jack go.

Chapter 36. Bliss wakes up from her nap with a burning feeling in her chest. She sees her sister Jordan sitting on the floor in her hotel suite holding something when Bliss's parents rush into the room. They wrap Jordan up in blankets and check to make sure Bliss is OK. Bliss's emerald pendant seems to have saved her life. Bliss's parents explain that Allegra Van Alen made them take Jordan and that she isn't their real child. Bliss confronts her father about Allegra being her real mother. He says it's not what Bliss thinks but he'll explain it to her one day.

Chapters 35 and 36 Analysis

It infers that somehow telepathic messages are being interfered with—between Schuyler and Lawrence, between Lawrence and the rest of the Conclave, and even between Bliss and her sister Jordan.

It seems as if Jordan was sent in her present form, in her present life, to kill Bliss. If in fact Bliss is Allegra's real daughter, then she is also an Archangel. Since Allegra is the only remaining Archangel, but she is in a coma, it might be that Jordan was sent to kill Bliss. Bliss also talks about a previous attack at the Repository, so the attack in the hotel room isn't the first attempt to take Bliss's life.



Chapters 37 and 38

Chapters 37 and 38 Summary

Chapter 37. When Oliver returns to the table, they reveal to Lawrence that the Conclave is in town. This is news to Lawrence. He tells Schuyler and Oliver that Kingsley attacked the Repository previously on orders from the Regis, but has proven his loyalty to the Conclave since, which is why Lawrence trusts him. Lawrence also says the earthquake was caused by the demon, Leviathan, who is housed underground in Corcovado—placed there by Schuyler's mother. Lawrence had gone to see if Leviathan had broken free, but he is still in his prison and the missing Blue Bloods have been found. The three decide to go to the party to find out why the Elders are all in Rio.

Chapter 38. The Warden, Nan, comes into the hotel suite to take Jordan away. The discussion between Bliss's parents and the Warden confuses Bliss even more. After they all leave the room, Bliss has a vision again of the man that calls her his daughter and then she blacks out.

Chapters 37 and 38 Analysis

The Conclave seems to be keeping Lawrence in the dark about what they are up to in Rio. The earthquake might have been a set up to get Lawrence in Rio. Once he was there, the Conclave then called for the rest of the families to come down. It foreshadows some big news or a big event unfolding at the dinner party.

Bliss realizes that Jordan was sent to kill her. The weapon Jordan tried to use was a white light sword, which is what the missing Archangel sword resembles. This infers the vision of the man calling Bliss daughter is Michael, the Archangel, and Bliss's father. It also infers that Bliss is in fact related to Allegra Van Alen, the other Archangel. The implication is that Michael was killed previously in time, which is why he now appears as a vision to Bliss instead of in a new life form of a human.



Chapters 39 and 40

Chapters 39 and 40 Summary

Chapter 39. Mimi gets ready for the dinner party. When she arrives at the Almeida mansion, Mimi realizes that only Conclave members are attending the dinner, not all of the Elders and other Blue Bloods. While Mimi is talking to the Chief Warden, he is stabbed in the back. Mimi realizes that Sophia Dupont is dead as well. When the lights go out, Mimi realizes it is a trap to kill the Conclave members. Mimi assumes it is an attack by the Silver Bloods. Mimi notices that as the Silver Bloods kill each Conclave member, the Silver Blood takes on the form of their victim. As Mimi tries to escape, Nan Cutler tries to stop her. This is when Mimi realizes that Nan has transformed into a Silver Blood and is now attacking the Blue Bloods. The house starts to fill with smoke, and black fire is the only thing that can kill a Blue Blood. Mimi kills Nan, but as she tries to escape the house, Kingsley grabs Mimi and holds a knife to her throat.

Chapter 40. Lawrence is driving Schuyler and Oliver to the mansion when he slumps over the steering wheel because he is receiving a message from someone. When he regains consciousness, he tells them he received a message from Edmund Oelrich before he was murdered and that all the Conclave members are dead. Lawrence confirms that the Almeidas are Silver Bloods. Lawrence turns the car around to head to Corcovado because he thinks the Silver Bloods plan on freeing Leviathan. When they reach the statue, Lawrence changes his features and tells Schuyler she should have the power to transform her features as well. She does. A man in a white suit, wielding a golden sword tries to attack Schuyler, but Lawrence fights him off with his own sword.

Chapters 39 and 40 Analysis

Kingsley has convinced Lawrence that he is no longer a traitor, but in fact he is. In fact, one or more of the Blue Bloods have become traitors and turned into Silver Bloods. Nan Cutler is one of them, but it suggests that Bliss's parents might also be Silver Bloods now since Nan was instrumental in protecting Bliss and taking Jordan away.

It's ironic that Nan Cutler became a Silver Blood because she had been integral in fighting off the Silver Bloods when they attacked the Blue Bloods in Rome. Nan has also been loyal to the Conclave for years.



Chapters 41 and 42

Chapters 41 and 42 Summary

Chapter 41. Kingsley tells Mimi he saved her from the smoke and that he was put into a spell as well. Mimi doesn't believe him. Suddenly, Forsyth Llewellyn appears out of the smoke carrying his wife's body. Mimi tells Forsyth that Nan was one of the Silver Bloods. They leave the house and watch as it burns up the bodies of their fellow Blue Bloods. This attack indicates the start of the Second Great War.

Chapter 42. Schuyler hears Allegra Van Alen waking her from sleep and sees her handing her a sword. When Schuyler comes to, she hears Oliver's scream, but Allegra is gone. Bliss sees Lawrence in a sword fight with Lucifer. Schuyler charges at Lucifer with her mother's sword but misses. Lawrence regains his sword and stabs Lucifer. Then the ground rumbles and a demonic voice and laugh seems to be emerging. Lawrence speaks to Schuyler telepathically one more time—telling her she has to gain information from Charles.

Chapters 41 and 42 Analysis

Killing Lucifer infers that Leviathan is somehow released from his prison. Lawrence's last message to Schuyler indicates that Bliss is her sister. It also indicates Charles knows about the legacy of the Van Alen family and that Schuyler has to obtain this information from him in order to save her family and her race.



Chapters 43 and 44

Chapters 43 and 44 Summary

Chapter 43. Lawrence is bleeding from a wound he sustained during the sword fight. Oliver tells Schuyler they can't save Lawrence, but to capture some of his blood for his next life. They watch as the man in the white suit transforms into Dylan. Schuyler and Oliver realize that it was all a trick. When Lawrence kills Dylan disguised as someone else, Lawrence commits the ultimate sin of killing one of his own.

Chapter 44. Bliss feels as if the man in the white suit is controlling her body. She can see out of her eyes but she cannot control her movements. She watches at the Almeida mansion as the murders unfold. Bliss is even part of the murders dressed as the man in the white suit. She realizes then that during her blackouts, she is the one responsible for the attacks—one being that of Dylan at the Repository, where she ended up killing Aggie instead, and Dylan had been blamed for Aggie's murder. When Dylan realizes the Silver Blood is Bliss, Bliss wipes his memory and makes Dylan believe Schuyler is the Silver Blood.

Chapters 43 and 44 Analysis

Bliss has been hiding among the Blue Bloods to infiltrate them from the inside out. In reality, she is the daughter of Lucifer—the man who keeps appearing to Bliss in her visions.



Chapter 45 and Epilogue

Chapter 45 and Epilogue Summary

Chapter 45. Bliss approaches Schuyler and Dylan standing over the dead body of Lawrence. Bliss tells them her whole family is missing or dead. Bliss acts distraught when she sees that Dylan is dead too. As Oliver bandages Schuyler's wounds from the fight, she has a realization and tells Oliver that she loves him.

Epilogue. Two weeks later, Mimi lets herself into Jack and Schuyler's love nest. When Jack arrives, they have a brutal vampire battle.

Chapter 45 and Epilogue Analysis

Schuyler realizes that Oliver has always been there for her when she truly needs him. In addition, he is her best friend. Schuyler realizes that these things are what make you love someone rather than the lust she feels for Jack, which she had mistaken for true love. During the struggle with Jack, Mimi realizes there is a very fine line between love and hate and this is simply how their relationship is. Mimi also sees that she saved Jack's life by forcing his relationship with Schuyler to end.



Characters

Schuyler Van Alen

Schuyler Van Alen is the main character of the novel. She attends the Duchense School, which is a school that helps Blue Bloods make the transition into vampires. Her classmates treat her as if she is invisible and an outcast. She has blue eyes and doll-like features. She is one of the last of the Van Alens, which is a prestigious family that has dwindled over the centuries. She is also a vampire. Schuyler's best friend is Bliss Llewellyn.

Schuyler's grandfather, Lawrence, was the Head of the Blue Bloods, in a position known as the Regis. He was forced to step down from the position and Bliss's father, Senator Charles Llewellyn took his place. After the death of her grandmother, Schuyler was sent to live in the Force family because she was suspected of being a traitor, a Silver Blood.

Schuyler has chosen to take her best friend, Oliver, as her familiar. This means Schuyler has been drinking Oliver's blood. This practice forms a special bond between a vampire and a human, which is known as imprinting. At the same time, Schuyler is also having an affair with Jack Force, who is a Blue Blood, but a Blue Blood who is supposed to be bonded to his twin and soul mate, Mimi Force.

Mimi Force

Mimi Force lives with Schuyler in the Force townhouse. Mimi doesn't like Schuyler and treats her badly both at home and school. Mimi and Bliss are former best friends. They are no longer friends because Mimi had been involved in a vampire attack on Bliss.

Mimi's real name is Azrael. She is a Blue Blood vampire. Thousands of years ago, it is Mimi as Azrael, and her brother Jack, as Abbadon, who defeated Lucifer in the battle of the end of days, which is The Fall. While Mimi is a 16-year-old girl persona, in reality, she is thousands of years old. Azrael holds a position on the Conclave, which is the board of the Blue Bloods.

While Mimi's current human figure is that of a socialite, she is a vampire through and through. During the novel, she finds out that Schuyler and Jack are having an affair and Mimi tries to put a stop to it. First, Mimi moves up the bonding ceremony that is set to take place between her and Jack, which is essentially akin to that of a marriage. In the end, Mimi is one of the only survivors of a Silver Blood attack on the Conclave members.



Jack Force

Jack Force is Mimi's brother. He is also the boy on whom Schuyler has a crush. Jack, however, act as if Schuyler doesn't exist. Jack has blonde hair, which is the same color as his sister, Mimi. In his former life, Jack was Abbadon, who with his twin sister, Azrael, was responsible for defeating Lucifer in the battle of the end of days, which is The Fall.

Jack and Schuyler are having a secret affair and Jack tells Schuyler that he plans on breaking the bond with Mimi so he can be with Schuyler. Schuyler finds out that this could cost Jack his life, so she ends the affair with Jack for his own safety. In the end, Mimi and Jack remain together.

Senator Llewellyn

Senator Llewellyn is also a Blue Blood. He is Bliss's father and married to BobiAnne. Together, the Senator and BobiAnne have a daughter who is younger than Bliss by the name of Jordan. The Senator has always kept the identity of Bliss's mom a secret, but Bliss suspects that Allegra Van Alen is her biological mother. The Senator helps Bliss with Dylan when he returns from being on the run by checking Dylan into a rehabilitation center.

Allegra van Alen

Allegra van Alen is Schuyler's mother. Allegra is in a coma because she tried to break a bond for the love of another Blue Blood, Senator Llewellyn. Bliss visits Allegra while she is in the coma at the hospital to tell Allegra that she thinks Allegra is her biological mother. When Bliss leaves, Allegra screams. Allegra comes in a vision to Schuyler at the end of the novel, to give Schuyler one of two swords that can kill Lucifer, which is the sword of the Archangels. Michael is one of the Archangels, but Allegra Van Alen is the other.

Jordan Llewellyn

Jordan Llewellyn is the younger sister of Bliss Llewellyn. It turns out that Jordan was sent by the Silver Bloods to watch over the Llewellyn family. Jordan tries to kill Bliss a few times because Jordan realizes before anyone else that Bliss is not a true Blue Blood. Jordan's parents misunderstand Jordan's actions—thinking Jordan is the bad guy—and arrange for Jordan to be taken away so she cannot harm Bliss.

Oliver

Oliver is Schuyler's best friend. He is also Schuyler's familiar. This means that Schuyler drinks Oliver's blood. Oliver has always been in love with Schuyler, but the imprinting, or



the process of her drinking his blood, causes their bond to be even stronger. Oliver helps Schuyler throughout the novel to overcome various adversities and challenges—even saving her life against Lucifer in the end. By the end of the novel, Schuyler realizes that she is in love with Oliver.

Charles Force

Charles Force is the father of Mimi and Jack Force. He is the new Regis of the Conclave. In the human world, he operates a huge public relations company, but he is a Blue Blood living among society, like the majority of the other characters in the novel.

Kingsley

Kingsley is a Blue Blood who is thought to be a traitor. After the trial that proves he is innocent, Lawrence trusts Kingsley to help him in Rio. Mimi and several of the others don't understand why Kingsley is being allowed back into the folds of the Blue Blood society. In the end, however, Kingsley ends up saving Mimi's life from the Silver Blood attack that takes place on the Conclave members at the Almeida mansion in Rio.

Lawrence van Alen

Lawrence Van Alen is the father of Allegra and the grandfather of Schuyler. He was once the head of the Conclave, in a position known as the Regis. Because of his daughter's love affair with a bonded man, Charles Llewellyn, and his granddaughter's suspected involvement in an attack on the Blue Bloods, Charles was forced to step down. Lawrence travels to Rio to the city that is the processing center for the power of the Blue Bloods. In the end, Lawrence battles Lucifer and dies of the wounds he suffers during the attack.



Objects/Places

Duchesne School

The Duchesne School is where Schuyler attends school. Oliver, Bliss, Mimi and Jack also attend school there. It is a special school because it teaches its students how to deal with the transformation of becoming a vampire.

Force Townhouse

The Force townhouse is where Schuyler is forced to live with the Force family. It is also the place where she first meets and starts to fall in love with Jack. When Mimi is planning the bonding ceremony, it is the primary location of the planning of the big event.

Supply Closet

The supply closet at school is the secret meeting place for Oliver and Schuyler. Because Oliver is Schuyler's familiar, they have a lust that draws them together. Since it is a forbidden lust, they meet in the closet in secret to kiss, hug and make plans to see each other.

Perry Street Apartment

The Perry Street apartment is the secret meeting place for Jack and Schuyler. When Dylan returns, he tries to attack and kill Schuyler while she is waiting for Jack to arrive. Mimi finds out about the affair between Schuyler and Jack because she follows Jack to the apartment one night. Oliver finds out that what Mimi tells him about the affair is true by waiting outside the apartment one night, where he watches Jack leave and then 30 minutes later, Schuyler leaves.

Corcovado

Corcovado is a city in Brazil. It is the epicenter of the power for the Blue Bloods. Underground, it is also the city where the Blue Bloods are holding Lucifer captive in a prison. When a few Blue Bloods go missing, Lawrence and Kingsley travel to Corcovado to ensure that Lucifer is not behind the missing Blue Bloods. Lack of communication with Lawrence and Kingsley is what the Conclave uses as a reason to hold a special meeting in Rio.



Almeida Mansion

The Almeida mansion is the home of prominent Blue Bloods in Rio. They invite all of the Conclave members to a dinner party at the home. While eating and socializing, the Silver Bloods attack and kill all of the Conclave members who are present, except Mimi and Charles Force, who manage to escape.

Archangel Swords

Two Archangel swords exist in the world. These are the only two swords that are capable of killing Lucifer. One is Michael's sword, which goes missing from under lock and key as the novel unfolds. The other sword is that of Allegra Van Alen, who is in a coma. In the end, Allegra gives her sword to Schuyler in the battle against Lucifer, which takes Lawrence's life.

Force Towers

Force Towers is one of the properties owned by the Force family. Thousands of feet underground is also the meeting room of the Conclave. Mimi and the other Conclave members take an elevator down whenever a meeting is called.

Emerald Pendant

Bliss wears an emerald pendant around her neck. The necklace is a gift from her father. Bliss believes that the pendant is what saves her life from various attacks that take place throughout the novel.

Gold Sword

The gold sword is the sword of Lucifer. It is the sword with which Lucifer tries to fight Lawrence at the end of the novel. Schuyler is able to use her sword to enable Lawrence to regain his footing and eventually kill Lucifer.



Themes

Good versus Evil

The primary theme throughout the entire novel is that of good versus evil. Biblical symbolism can be found throughout the book. Schuyler has an inner struggle with good versus evil and so does each of the characters that are involved in the story.

Schuyler struggles with the good and evil of taking Oliver as her familiar. She also struggles with her tryst with Jack Force, even though Jack is supposed to be bonded to Mimi. The Blue Bloods are in a constant struggle against their enemies, the Silver Bloods. In addition, it is also a challenge to keep humans, or Red Bloods, from finding out about the Blue Blood society.

Dylan seems to be in a constant struggle between good and evil. It appears as if Dylan is possessed or has somehow been compromised, which is causing him to attack Blue Bloods. In the end, Dylan's body is taken over by Bliss, so she can form him into Lucifer. It is all a set up so that Lawrence commits the ultimate sin of killing one of his own people.

Mental States

Another primary theme in the novel is the mind or mental state of the vampires, especially during their transformation or transitioning period. Primarily, the focus falls on whether or not Bliss is having visions, blackouts or just nightmares. There is also some question as to how sound in mind Dylan is when he returns from being on the run and after he says he has amnesia when recovering in the rehab center.

Even Jordan Llewellyn seems to have her own mental problems. While she is sent into the Llewellyn family to try and stop Bliss from killing Blue Bloods, her own family perceives her as crazy. Jordan ends up being taken away for her mental state, which inhibits Jordan's ability to stop Bliss from performing her evil acts.

Even Allegra Van Alen's mental state is in question. This is because she put herself in a coma by trying to break a bond between her lover and his soul mate. Even though she had known this would happen to her, she had done it anyway, which calls her state of mind into question.

Friendship/Relationships

Friendships and relationships are a third major theme that runs throughout the novel. First, there is the line that separates the classes of the Blue Bloods, such as the Forces versus the Van Alens. Second, it is even the class of relationships that exist between the humans and the vampires. Schuyler seems to have a demeanor where she gets



along with most of the Blue Bloods, but she also forms closer relationships and trusts some people more than others, such as Bliss Llewellyn and her grandfather, Lawrence. Even Oliver struggles with his relationships with Schuyler because he thinks Schuyler took advantage of his feelings for her to turn him into her familiar.

Schuyler starts out being undercover friends with Jack Force. This relationship quickly turns into a romance, even though Jack's twin sister is Schuyler's arch enemy. In reality, Jack knows that his life is at stake if he breaks his bond with Mimi to be with Schuyler. It is probably this forbidden love that makes Jack want to be with Schuyler so strongly. By the end of the novel, Schuyler realizes who her true friends are and who her true love is.

Style

Point of View

The novel is written in the first person point of view, from the perspective of different characters. For example, when Schuyler is telling the story, it is from her point of view. When Oliver is telling the story, then it is from his point of view. The novel swings back and forth between the present and the past. The present represents the time of the characters in their present bodies. The past represents the time in history when the Blue Bloods were fighting against Lucifer.

The point of view of this novel is intimate, allowing a reader to connect closely with the main character, Schuyler Llewellyn. The book written in this manner allows the reader to get inside Schuyler's head, thoughts and inner struggles. The reader cares what happens to the narrator even though she has struggles between good and evil. The point of view also allows the author to inject her own opinions into the narration and to expand on the events taking place around the other characters and the occurrences taking place.

Setting

The novel is set primarily in New York City. The novel seems to be in the 21st century, but also touches on ancient stories and things that occurred in historical times. The main characters are involved in the mysterious attacks that are occurring against the Blue Bloods, which is a special line of vampires.

The setting of this novel works well with the plot. At first, the reader is not aware that the character that seems one of the most innocent characters, Bliss, is possibly one of the most dangerous. However, as events unfold, the mysterious attacks and murders are a constant part of the plot, the lives of the characters and even the outcome of the novel.

Language and Meaning

The language of this novel is relatively simple and easy to read. The author, however, interjects many foreign words to fit into the setting of the novel. The language is from the 21st century, which is when the novel is set. The language is descriptive enough that it helps to explain the situations, but is not always detailed enough for the reader to truly understand.

Structure

The novel is divided into 45 chapters. The length of each chapter ranges from two pages to 12 pages long. The chapters tell the story primarily in exposition and some

dialogue. The narrator injects her own voice and thoughts throughout the book, providing her opinions and feelings of the events unfolding in the novel.

The novel contains one main plot and several subplots. The main plot is the struggle of human beings in choosing between good and evil. One subplot is the mental state of mind of each of the characters. Another subplot is the relationships that the characters form amongst each other.



Quotes

"She saved your skin in Venice, and you don't even have the decency to be grateful!"
Chap. 1, p. 5

"Charles, it's decided. Mimi shall have your seat on the Conclave. She will report to you, as your representative."
Chap. 2, p. 14

"I'm, like, seeing things. Bad things."
Chap.3, p. 19

"Will you be there... tonight?"
Chap. 4, p. 26

"I wanted to tell you that I'm sorry about what happened. The trial and all."
Chap. 5, p. 37

"Dylan! What are you doing?!"
Chap. 6, p. 39

"What the hell just happened?"
Chap.7, p. 45

"Well, my blood is blue, my friend."
Chap. 8, p. 50

"The mark of the Archangel. She's a Daughter of the Light. There is no way she's a Silver Blood. She's the opposite. She's what they fear."
Chap. 9, p. 55

"I can't kiss you with that thing around your neck."
Chap. 10, p. 61

"I was on my way to meet you at the Mercer when Bliss called. She said you were down here, on Perry Street. I thought that was kind of odd, since we'd meet at the Mercer, as usual, but she said she was positive you'd be there. What were you doing in



that building anyway?"
Chap. 11, p. 67

"I told Bryce and Jamie I'd meet them at the club."
Chap. 12, p. 70

"By the way, don't get too comfortable around here. I have no idea why Father wants a little creep like you around, but here's some advice: keep out of my way."
Chap. 13, p. 80

"Show isn't starting until midnight, if we're lucky. They told everyone to go away and come back."
Chap. 14, p. 85

"I know what's going on between you and my brother."
Chap. 15, p. 91

"Corcovado is a place of power, a source of energy, a primal bivio from which we vampires draw our strength on Earth. Our immortality stems from a harmonic connection to the primordial essence of life, a gift we have retained even after banishment."
Chap. 16, p. 99

"Are you family?"
Chap. 17, p. 106

"The next bonding will have to be on the moon, since no one else can top this!"
Chap. 18, p.111

"Yes. There's something wrong with him. He's...not all there. I have to tell Dad."
Chap. 19, p. 121

"Remember that age is an illusion among us, Trinity. You are starting to think like a Red Blood. The sooner they bond, the stronger they will be. A toast is in order. To the twins."
Chap. 20, p. 128

"We accept these weapons as our divine right. Forged in Heaven, cast on Earth, they



are our attendant in our search for Redemption."
Chap. 21, p. 134

"He doesn't have to say anything so trite as 'I love you.' Because that's already understood. And that's romantic."
Chap. 22, p. 143

"The Committee does do a good job, I'll give them that. Nothing but the best for the vamps."
Chap. 23, p. 147

"I wanted to talk today about the vampire twins. At your age, there is a lot of interest in this topic, and I thought I would end this meeting on a more pleasant note. You are familiar with the bond. Each of us has a twinned soul that was formed in our heavenly past. Through the centuries, we spend each cycle searching for our twin so that we may bond to one another once again in a new lifetime."
Chap. 24, p. 153

"But who would take it? Who would even know we had it? He hasn't even realized it's missing..."
Chap. 25, p. 158

"That's odd, why would he lie to me?"
Chap. 26, p. 165

"It looks like he really has no memory."
Chap. 27, p. 171

"The other day at The Committee meeting you said that there was a way to break the bond."
Chap. 28, p. 178

"Like I told Senator Llewellyn, as far as we can determine, there are no signs of Silver Blood corruption in his blood. He has been attacked, yes, and badly tortured, but we are skeptical that he has actually performed the Caerimonia on a fellow vampire. He hasn't completed the process. Or let me make it clear; he hasn't even begun it."
Chap. 29, p. 182

"You are selfish, Schuyler. You should never have made me your familiar. But I let it



happen because I cared about you. I was worried at what would happen to you if I didn't. But you—if you ever cared about me at all, if you were thinking about me at all, you should have had the decency to restrain yourself. You knew exactly how I felt about you, and you used me anyway."

Chap. 30, p. 186

"But it feels weird, you know? I mean, Lawrence doesn't trust the Conclave with anything. Not since Plymouth. Why would he call for them now?"

Chap. 31, p. 193

"Took a while to find you. Sorry I lost you at the airport. My flight got delayed. What are you waiting for? Get in."

Chap. 32, p. 201

"Caipirinha?"

Chap. 33, p. 203

"Listen, you have to believe that I didn't have a choice, okay?"

Chap. 34, p. 208

"No one's talking about Lawrence at all. They're all getting ready for a big dinner at some Brazilian Blue Blood's house tonight."

Chap. 35, p. 210

"Jordan is not of this family."

Chap. 36, p. 222

"Leviathan's a demon."

Chap. 37, p. 225

"Cordelia Van Alen was weak minded as usual to think sending the Watcher into your family would solve anything."

Chap. 38, p. 230

"You could join us. Join your brothers and sisters who are still fighting the good fight."

Chap. 39, p. 238

"Most likely you are like me. I cannot turn into a cloud or a creature either. But I can



shift my features, like so, and take on a different—but human—disguise. Try it."
Chap. 40, p. 244

"She was one of them. I killed her myself."
Chap. 41, p. 248

"Schuyler! Kill it!"
Chap. 42, p. 250

"An old Silver Blood trick. Disguised as Lucifer himself, so that Lawrence would kill his own kind. An innocent."
Chap. 43, p. 252

"I know who the Silver Blood is. It's you."
Chap. 44, p. 256

"My sister is dead. My stepmother too. I don't know where my father is. There was black smoke. The Conclave...they've been..."
Chap.45, p. 258

"Don't let me destroy you."
Epilogue, p. 262

Topics for Discussion

Who is the true Schuyler Van Alen? Why has she chosen Oliver as her best friend, confidante and familiar? Do you believe Schuyler is innocent or guilty of the attacks on the Blue Bloods of which she was previously accused? If Schuyler is innocent, why is she forced to live with the Force family?

Who is the true Bliss Llewellyn? Why has she chosen to stop being best friends with Mimi Force and start being best friends with Schuyler? Did you suspect Bliss's blackouts and visions were something evil or something else? Does Bliss have a split personality, with her other personality being a Silver Blood or evil one?

Discuss the relationship between Oliver and Schuyler. Are they friends, foes, lovers or somewhere in between? Is there true competition in their relationship? How does Schuyler feel about Oliver? How does Oliver feel about Schuyler? How do Oliver's feelings change after he discovers Schuyler's affair with Jack? What does Schuyler do about it? What happens to Schuyler and Oliver?

Who is Bliss Llewellyn? Is she a real person, is she an identity that she stole? Why do you think Bliss's father refuses to divulge the identity of Bliss's real mother? What role does Bliss play in the novel, which you discover at the end?

Why do Jack and Schuyler hide their relationship? Do you think Jack knows that they can never truly be together? Why do you think Schuyler was hiding her relationship with Jack from Oliver? Do you think Jack really intended on stopping the bond with Mimi?

Discuss the attacks. What impact do the attacks have on the characters of the novel? How do the attacks motivate them and how do they derail their lives? Who ultimately is responsible for the attacks?

Is Bliss a Blue Blood? Is she a Silver Blood? Is she something else? What are her motives for doing what she does?