

The Bourne Identity Study Guide

The Bourne Identity by Robert Ludlum

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Contents

The Bourne Identity Study Guide.....	1
Contents.....	2
Plot Summary.....	4
Preface.....	6
Book 1 Chapter 1.....	7
Book 1 Chapter 2 - Chapter 3.....	9
Book 1 Chapter 4.....	11
Book 1 Chapter 5.....	13
Book 1 Chapter 6.....	15
Book 1 Chapter 7.....	16
Book 1 Chapter 8.....	18
Book 1 Chapter 9.....	20
Book 2 Chapter 10.....	22
Book 2 Chapter 11.....	25
Book 2 Chapter 12.....	27
Book 2 Chapter 13.....	29
Book 2 Chapter 14 - Chapter 15.....	31
Book 2 Chapter 16.....	33
Book 2 Chapter 17.....	35
Book 2 Chapter 18.....	37
Book 2 Chapter 19.....	39
Book 2 Chapter 20.....	41
Book 2 Chapter 21.....	43
Book 2 Chapter 22 - Chapter 23.....	45
Book 2 Chapter 24.....	47



[Book 3 Chapter 25.....48](#)

[Book 3 Chapter 26 - Chapter 27.....49](#)

[Book 3 Chapter 28.....51](#)

[Book 3 Chapter 29.....52](#)

[Book 3 Chapter 30.....54](#)

[Book 3 Chapter 31.....56](#)

[Book 3 Chapter 32.....57](#)

[Book 3 Chapter 33 - Chapter 34.....59](#)

[Book 3 Chapter 35.....61](#)

[Epilogue.....63](#)

[Characters.....64](#)

[Objects/Places.....68](#)

[Themes.....70](#)

[Style.....72](#)

[Quotes.....73](#)

[Topics for Discussion.....75](#)



Plot Summary

A bullet-strewn body is pulled out of the Mediterranean Sea. Against all odds, the man is alive and a small island doctor slowly nurses him back to health. However, as he recovers he has no memory of his name or his own history. The man spends the story trying to discover his identity. He has a piece of film embedded in his hip with an account for a Zurich bank. He follows the clue that takes him to Switzerland and the story quickly takes off. In Zurich, he learns his name is Jason Bourne and he works for a mysterious organization called Treadstone Seventy-One. His account has millions of dollars but when he withdraws it, it alerts men who try to kill him. The story quickly escalates as an international terrorist named Carlos and the CIA try to find him and kill him.

The antagonist, Carlos, is a Venezuelan schooled in the Soviet Union. He puts his services as an assassin for sale to the highest bidder regardless of their beliefs or motivations. He has an army of homeless men working with him and executives working for his organization around the world. Carlos is a clever and very well-informed assassin. Along with Bourne, the CIA and other intelligence organizations around the world are looking for him. He leads a highly secret lifestyle in Paris only talking to a handful of trusted assistants.

When trying to escape a killer in Zurich, Bourne takes hostage a Canadian woman named Marie St. Claire. Eventually they fall in love and work together trying to determine Bourne's identity. From Zurich, the two travel to Paris where more people try to kill them. As Bourne tries to stay alive, he has violent flashbacks of his unknown life. He is terrified that he is a violent assassin.

The only one Bourne can trust is St. Jacques. Every time they try to reach out to someone, the person is killed or tries to kill them. The book is action-packed with gun battles, double crosses and secret meetings.

Bourne learns of a secret operation he was involved with during the Vietnam War, Operation Medusa. He conducted dangerous secret missions around Southeast Asia. His violent flashbacks are often to this time he can not quite remember. He suspects this time has something to do with his troubles now.

Bourne learns that he is an assassin named Cain, responsible for murders around the world. Finally, he realizes Cain is actually a fictional character he created for the CIA. Cain was created by Treadstone Seventy-One to anger Carlos and bring him out to be captured. As Bourne has amnesia, he did not check in with his CIA contacts, consequently his handlers thought he turned on them. This leads to them trying to kill him as well.

The end of the story sees Bourne and Carlos facing off in the Treadstone headquarters. Bourne is on his deathbed waiting for the final blow from Carlos when the man mysteriously disappears. His superiors, who have finally realized what has happened to



Bourne, save him. Bourne is actually not his real name. He is David Webb, a career foreign service officer until his wife and children were killed by stray bombs in Cambodia during the Vietnam War. Bourne still has memory damage and cannot remember Carlos' identity. The government keeps him under protection as he and St. Jacques live together while everyone waits for Bourne's memory to return. The final scene of the book is Bourne remembering who he is.



Preface

Preface Summary

A bullet-strewn body is pulled out of the Mediterranean Sea. Against all odds, the man is alive and a small island doctor slowly nurses him back to health. However, as he recovers he has no memory of his name or his own history. The man spends the story trying to discover his identity. He has a piece of film embedded in his hip with an account for a Zurich bank. He follows the clue that takes him to Switzerland and the story quickly takes off. In Zurich, he learns his name is Jason Bourne and he works for a mysterious organization called Treadstone Seventy-One. His account has millions of dollars but when he withdraws it, it alerts men who try to kill him. The story quickly escalates as an international terrorist named Carlos and the CIA try to find him and kill him.

The preface is two newspaper articles. The first one is from the front page of The New York Times and dated Friday, July 11, 1975. The article describes the search for a man named Carlos. It is thought that his real name is Ilich Ramirez Sanchez. The man is wanted for killing two French intelligence officers and a Lebanese man. Three high-level Cuban diplomats are expelled from France for reportedly having connections with the wanted man.

The second article is from the Associated Press and dated Monday, July 7, 1975. The article describes Carlos. He has connections with many terrorists groups around the world. There is an international manhunt for him. He is suspected to be in Lebanon. He is believed to be originally from Caracas, Venezuela.

Preface Analysis

The preface sets up the story. The story will obviously be about Carlos, an infamous assassin wanted around the world. This short section just gives background information about Carlos. It is unknown why or how this information will be significant, but it should be remembered. The use of the newspapers articles suggests that newspapers may be important in the story as well.



Book 1 Chapter 1

Book 1 Chapter 1 Summary

The book opens on a boat in a swelling sea. The boat is crashing into the violent waves. There are two explosions inside the cabin. A man bursts out of the cabin and is obviously injured. A second man comes out of the cabin in pursuit of the first. The second man raises a gun and shoots the first. The boat swells and there is another gunshot. The injured man falls overboard into the sea.

In the sea, the man begins to drown. He seems to accept the fact but is holding on, waiting for something. Finally, there is an enormous explosion. Debris from the explosion has struck the man in the chest, and he is in pain. He struggles in the water but finds peace. He seems to be drowning.

In the morning, the storm has passed, and the sea is calm. A small fishing boat is floating off the southern coast of France. One of the fishermen spots a man floating in the water. He appears to be dead. As he is pulled into the boat, he is found to be alive. The fishermen decide to take him to a doctor in the nearby island of Ile de Port.

Dr. Geoffrey Washburn is an island doctor for the fisherman and a well-known drunk. The man who was found in the sea has been staying with the doctor for three weeks and five days. The man was seriously injured, both his mind and his body. The doctor has hope that the man will be able to help him. He has reason to suspect that the injured man is wealthy. Dr. Washburn expects the unconscious man to awake soon. When the man came to the doctor, he had a serious head wound. The doctor decided to go sober for thirty-six hours and do the procedure to fix the wound. Not drinking for this long is evidently a challenge for the doctor.

Finally the man awakes. He is speaking English and wants to know where he is. The man doesn't know his own name. The doctor tells the man it may take time to recover. He tells the man while he was unconscious he spook in three languages: English, French and an Asian language. The doctor tells the man other things that he talked about in his coma. He spoke of many foreign cities, and of violence. He obviously has a propensity for violence. The doctor says there are other things the man needs to know.

Through the doctors examination he has learned that the man has had plastic surgery. Not surgery to recover from an accident but to purposely change his appearance. His face has changed to make him look like a very average white man with nothing memorable about him. His age is also unclear, he could be anywhere between his mid thirties to late forties. The doctor also notices that he has used contact lenses even though he has no need for them, he suspects it was to change the color of his eyes, to change his appearance. He is also in good physical condition. The two men contemplate these facts and their meaning. They rule out the possible backgrounds of salesman or university professor. The doctor tells him there is something else the man



needs to know: Implanted in the man's arm the doctor found a small piece of celluloid. The film has the account number for a bank in Zurich, Switzerland.

Book 1 Chapter 1 Analysis

While it is not specifically stated, it is assumed that the man pulled up on the fishing ship is the same man from the boat in the first scene. He evidentially survived the five gun shot wounds, the shrapnel from the explosion and the drowning. He is obviously a very strong man. The doctor has reason to suspect the man is wealthy, but his reasoning is not revealed in this chapter. The patient is obviously an intriguing character as he has knowledge of many languages and has traveled widely. He was involved in a battle for his life previously.



Book 1 Chapter 2 - Chapter 3

Book 1 Chapter 2 - Chapter 3 Summary

The man has taken the name Jean-Pierre. The doctor determines that he has amnesia. The doctor researches medical textbooks to learn more about the condition. The amnesia has come from a combination of massive physical and psychological shock. The mind is protecting itself from what ever happened to the strange man. The doctor gives Jean-Pierre an automatic weapon. Jean-Pierre is able to break it down quickly and handles it expertly even though he has no memory of handling a gun before. The doctor tells his patient that he will remember behavior patterns. Jean-Pierre is confused and worried. Both men don't know exactly what this all means, but they think the answer is in Zurich.

Weeks pass, and Jean-Pierre still does not remember who he is. He spends his days running and regaining his strength. The doctor gets Jean-Pierre a job working on a fishing boat so he can make some money. Since Jean-Pierre was found in the water, the doctor thinks that spending more time on the water will help him recover his memory. Jean-Pierre was not good at fishing, and his shipmates are angry with him. This leads to a fight on the boat. Jean-Pierre severely beats his three opponents in hand-to-hand combat. It is evident that he has serious training and experience fighting in the past. Jean-Pierre leaves three crew members unconscious. Back at the doctors house, they decide he has to leave. He has angered the community of the small island and is in danger. The doctor arranges for Jean-Pierre to leave on a boat for Marseilles immediately. He tells Jean-Pierre he will be all right and will find his way to Zurich. The doctor gives him his passport and two thousand francs.

The man makes it to Marseilles. He makes a deal with the captain of the boat to help him alter the doctor's passport so he can use it. The man needs money, the doctor has given him two thousand francs but this is not enough even for the passport. The man goes into town and uses skills he didn't know he has to track down a wealthy man and rob him. He manages to get close to twenty thousand francs. He buys some clothes and takes a room at a hotel. Later, he meets the captain from the boat at a bar and arranges to get the passport the next day. When leaving the bar, someone recognizes him and is very surprised to see him, obviously thinking the man with no name was dead. The two get in a fight, the man from the bar tries to kill Jean-Pierre. Jean-Pierre manages to wound the new man and flees the bar. The man with no memory is concerned over the confrontation. Someone knows who he is and wants him dead.

Book 1 Chapter 2 - Chapter 3 Analysis

More is learned about the strange man. He evidentially has a violent past and has experience with guns and fighting. He was able to single-handedly defend himself from an entire crew of very tough fishermen. This fits with the actions of the man from the



boat in the opening scene. It also suggests that he may be the Carlos from the newspaper reports in the prologue. However, that man was from Venezuela and this man is most comfortable speaking English. It is not even known if he speaks Spanish. The use of the gun and the fighting is foreshadowing. It is likely the man will need both in the future.

The man with no memory suspects he has an evil past. His knowledge of guns and fighting combined with the circumstances of his amnesia make this an obvious conclusion. When his mind moves to this topic, he forces himself to suppress it. He doesn't want to consider this possibility. He is terrified to find out about himself. Right now, he is a blank slate with no identity. Two of the major themes of the novel are identity and values. The man has no identity and as such does not know his own value system. The fact that he is worried about being an evil man, however, is a set of values in itself. Regardless of his previous identity, he is now developing a new value system in discovering who he is. Foreshadowing in this chapter suggests someone will be coming after the man. The man who thought he was dead escaped and will likely be telling someone what he has seen.

Book 1 Chapter 4

Book 1 Chapter 4 Summary

The Patient is on an Air France flight to Zurich. There is a lot of turbulence on the plane, and the passengers are frightened. He recalls what the doctor told him, to observe himself in stressful situations. The way he reacts in these situations may tell him more about himself. As the plane shakes, the man has flashbacks to his past, seeing himself parachuting out of a plane. The image becomes stronger, and he wonders where and why this happened. The man looks at his newly altered passport. His new name is George P. Washburn. He spends some time getting comfortable with the name and looks forward to getting to Zurich.

Once in Zurich, he instinctively knows to go to the hotel Carillon de Lac. Entering the hotel, he feels that he knows it and has been there before but doesn't know when. At the hotel counter, the attendant recognizes him. Through clever questioning, the man learns that the hotel knows him as Mr. J Bourne of New York City. He also learns that the hotel thinks he works for a company called the Treadstone Seventy-One Corporation. The man is excited to learn details about himself. He has the feeling that he is a professional.

He calls the phone operator in New York and learns that there is no listing for a Treadstone Seventy-One Corporation. He wonders if it is a code name of some kind. The patient decides he is Mr. Bourne and again gets to use his new name. Bourne walks to the bank where he has the account. As he walks down the street and past the building, he knows he has been there before. He walks into the bank and tells the attendant he has 'personal and confidential business.' He doesn't know how he knows this phrase or why he says it, but it causes an immediate reaction from the bank man. Bourne is instructed to take the elevator to the second floor.

Bourne meets a man at a desk and gives the account number found on the film embedded in his hip. The bank man takes the information and instructs Bourne to move to a small room. As Bourne enters, he hears the door lock behind him and feels trapped. A new man, Walther Apfel, comes in to join Bourne in the room. Apfel verifies Bourne's handwriting with what they had on sample and confirms it is his account. Bourne is presented with a case corresponding with his account number. Inside the case is seven million five hundred thousand Swiss francs, worth the equivalent of five million American dollars. Also inside the case is a card with the name Jason Charles Bourne, listing his citizenship as American. Bourne has further confirmation that his might be his name.

Bourne tells Apfel his name, which the Swiss banker did not previously know. He tells the banker he needs to transfer some money. He sends Dr. Washburn 1,500,000 Swiss francs. Bourne also transfers 4,500,000 Swiss francs into another account in his name in Paris. The banker tells him it will take three days to reach Paris. He also withdraws one hundred thousands francs in cash. This leaves 1,400,000 francs in the Zurich bank.



As Bourne walks out of the small room, he sees two new men sitting in the anteroom. As Bourne moves towards the elevator out of the corner of his eye sees the men moving towards him. One man speaks into a small radio and pulls out a gun. The chapter ends as the two men corner Bourne at the elevator.

Book 1 Chapter 4 Analysis

Here the patient gets a name. He is fairly certain that he is Jason Bourne. He doesn't know if this is his real name but he has gone by this name in the past, this will be primary the name he uses through most of the story. He begins to learn more solid facts about his life. He has access to large amounts of cash and is well-known at expensive hotels. He seems to be a professional of some kind. He is confused with some of the things he finds himself doing. He often knows what to say, as if old patterns in his brain are working on his own.



Book 1 Chapter 5

Book 1 Chapter 5 Summary

The three men are in a violent conflict. Bourne backs into the elevator with the man carrying the radio. The third man sticks the gun into the elevator doors. Bourne attacks him and causes him to fall out of the elevator. As he falls back, he unloads two rounds from the gun. The bullets hit the ceiling. Bourne overpowers the man with the radio. He pins him down and asks him how many other men are waiting for him. There is one in the building and one outside. Bourne finds a gun on the man and takes it. As the elevator doors open, Bourne puts the man in front of him as a shield, and he is shot three times. The man is dead. A man with gold-rimmed glasses is shooting. The bank lobby is in a panic from the shooting. In the chaos, Bourne manages to escape outside. He sees the fourth man waiting for him. Bourne is not seen himself and watches the man. The man with the gold glasses comes out and meets the fourth man. Bourne knows there are men after him. He knows he has to leave Zurich and feels that he needs to get to Paris.

Bourne gets back to his hotel and leaves a note for the man who knew him at check-in. The note asks him to save any messages sent for him to the hotel. He then packs his things and prepares to leave. On the way down, he shares the elevator with two men and a woman with auburn hair. At the front desk, Bourne overhears the woman speaking and learns that her name is Dr. Marie St. Jacques, a Canadian.

Before Bourne makes it out of the hotel, he sees the man with the gold glasses and the other man from the bank. They are heading into the hotel. One of the men spots Bourne. Bourne flees the lobby and looks for another way out of the hotel. He realizes he is alone and easy to spot so he decides to take another person as cover. He sees the Canadian woman from the elevator, Dr. St. Jacques. He approaches her and asks her directions. He convinces her to show him the way to a conference room. When they reach the conference room, there is a presentation going on and the lights are off to accommodate the slide projector. Bourne grabs the woman's arm and tells her he needs her help to get out of the hotel. He shows her his gun, and she understands the seriousness of the situation. She is terrified but remains in control. He tells her he will not hurt her if she cooperates.

The conference room is full of people listening to a lecture. In the darkness of the room, Bourne sees an exit behind the stage. They make way to it under cover of darkness. As they make their way to the back, St. Jacques sees some of her acquaintances. Under pressure from Bourne, she convinces them to move on. Next, Bourne spots the two men pursuing him come into the room. They see Bourne as well. Bourne and St. Jacques run to the exit, and gunshots ring out in the room. The gunshots don't hit their target, but the crowded room erupts in panic. Bourne and the woman make it out of the exit. The exit doesn't lead to the outdoors but to a loading dock. Bourne blocks the door



so the killers can not get through. St. Jacques demands to be released. Bourne promises to let her go once they get outside.

Under strict directions from Bourne, the two walk out the doors and appear to be a couple. They are in a large parking lot. Suddenly, someone fires at them. Bourne knocks down St. Jacques to protect her from the gunshots. Bourne feels a horrible pain throughout his body. Bourne fires in the direction of the shooter and hits him. He is not shot but the stress has irritated his previous injuries, and he is in serious pain. St. Jacques tries to escape, but Bourne points a gun at her head and tells her to stop. He is in so much pain he can not move. He tells her to help him. She reminds him of his promise to let her go. He says he has to take back his promise and demands that she help him. They find the dead shooter's car and get in, Bourne in the back and St. Jacques driving with a gun pointed at her head.

Book 1 Chapter 5 Analysis

At this point, Bourne knows without any doubt that people are committed to killing him. He doesn't know why but he has no time to think, he is in a fight for his life. He doesn't want to harm anyone but he is forced to take the St. Jacques woman hostage. She is scared of him but manages to keep cool under the pressure. She does not scream or lose control. The details about her life can be viewed as foreshadowing that she may grow to be a more important character in the story. Bourne's previous identity is slowly revealed to him and to the reader.



Book 1 Chapter 6

Book 1 Chapter 6 Summary

In the car, Bourne thinks of Dr. Washburn's advice. He has told him to let his mind go free while in a stressful situation. St. Jacques is driving and needs to know where to go. Bourne doesn't know where he is going. He knows he cannot go to an airport or train station, as they will likely be watched by whoever it is trying to kill him. He suddenly feels that he needs to go to Paris. He also has a vision of a restaurant, not the name but a logo. He tries to recall the name or the location but cannot. Suddenly Bourne tells the woman, much to her surprise, to turn around and head back to the hotel. He says they need a new car.

At the hotel, they go to the parking lot and wait for someone to drive in and park. A valet spots them, and Bourne pretends to be drunk. He asks the man about the vision he had of the restaurant logo. The valet tells him that restaurant is called Drei Alpenhäuser and gives him directions. When the valet leaves, Bourne and St. Jacques steal a car and head for the restaurant. Once outside the restaurant, Bourne is not sure what to do next. He waits for another vision to come but nothing happens. Finally, they go inside and sit down at a booth. They order drinks and Bourne waits, trying to decide what to do next. Eventually, a fat man across the restaurant makes eye contact with Bourne and makes his way to his table.

The fat man is not happy to see Bourne and acts scared. He wants to know what Bourne is doing here. It is obvious they have some history. The fat man says he did everything Bourne told him to do, giving him the envelopes and not looking inside. He says he told no one about Bourne, but that many people are looking for him. Interpol (the international police) has setup a special number for any one with information about him to call. The fat man also says the people looking for him would not be above killing his wife or children. The fat man gives Bourne a name, Chernak, who gave him the envelopes to pass onto Bourne. Chernak is in apartment number 37 on the Löwenstrasse. The fat man also tells Bourne the envelopes he passed to Bourne were full of money. He presumes the money was for something he read on the front page of all the papers six months earlier - the murder of an important man.

Book 1 Chapter 6 Analysis

More of Bourne's life is slowly revealed to him. There is more evidence that he was some sort of a bad man, as he suspected. Previously he had the feeling that he was a professional. With the information received from the fat man at the restaurant, it is apparent that he may be a professional assassin. In addition, he is evidently a very wanted man, with police around the world looking for him. Fortunately, few people know what he looks like. The fat man says he has not described him to anyone. Bourne's identity seems to be a mystery not only to himself but to everyone else as well.



Book 1 Chapter 7

Book 1 Chapter 7 Summary

Bourne and St. Jacques drive to the Löwenstrasse. Pulling up in front of the row houses another memory comes to Bourne, this time a word, 'Steppdeckstrasse.' He feels that it is another similar boardinghouse, but much more rundown. Before going inside to find apartment thirty-seven, St. Jacques requests to be let go. Bourne says no and tells her he still needs her to rent a car. He does not have a driver's license. She looks at him bewildered and angry but says nothing. The two enter the boardinghouse and notice the name Chernak on the door. Bourne has St. Jacques ring the doorbell. When a man answers, he forces his way enter the apartment.

Chernak is in the apartment. He is in a wheelchair and has no legs. Bourne sends St. Jacques into the bedroom and prepares to talk with Chernak. Chernak is panicked to see Bourne and tells him that their last transaction was supposed to be the last one. He says messengers have been here looking for Bourne. Bourne ignores his concerns and asks him where the envelopes came from. Chernak say he does not know. Bourne says he does not believe him, and they argue. Bourne turns his back, and Chernak pulls out a gun and fires. Bourne feels a sharp pain in his shoulder. Chernak screams that Carlos will pay for Bourne's corpse. Before Chernak can fire again, Bourne pulls out his own gun and shoots him dead.

Bourne knows he has to get out of the apartment fast, the gunshots will bring the police. He runs to the bathroom and grabs some bandages and gauze. He is in a lot of pain. He gets St. Jacques and heads back to the car. In the car, Bourne is panicked and acting confused. The bullet has struck him in the head, but not entered his skull. Bourne is mumbling and dizzy. He mutters the word 'Steppdeckstrasse.' He tells St. Jacques to drive. In his confusion, he sets the gun down on his lap. St. Jacques knocks it to the floor and runs from the car. Bourne picks up the gun and attempts to chase the woman. However, he is hurt badly and can only limp after her.

St. Jacques is running wildly down the middle of the street. No cars stop for her. Finally a car stops and inside are two men. The men tell her they are with the police. They tell her they were at the Carillon hotel and identify her as the woman with Bourne. They ask her where Bourne is, and she tells them he is down the street and hurt. St. Jacques gets in the men's car, and they head back to where she left Bourne. One of the men in the car speaks into a radio and calls his superior, saying the man will be there soon.

Meanwhile, Bourne has moved on. He made it to a hotel in the Steppdechstrasse area. He inspects his wounds and determines that they are not too severe. He is tired and needs rests, so he lies down to sleep. In the morning, he knows he will need to find a way out of Zurich.



Back at the Löwenstrasse, the police officers' superior has arrived. St. Jacques is startled to learn that it is the man with the gold-rimmed glasses. She is visibly frightened, but the man tells her he is with a special branch of the Zurich police. He attempts to calm her by assuring her she was never in danger, even while they were shooting towards her in the hotel. The man with the gold-rimmed glasses tells St. Jacques Bourne is a wanted killer on the run for years. St. Jacques tells the man everything she can remember. Finally, she remembers the word Bourne was repeating, 'Steppdechstrasse.' The man tells her it is a rundown section of town. Everyone gets in the car and heads there.

Book 1 Chapter 7 Analysis

Now it is clear that Bourne is not Carlos, in fact, Carlos wants Bourne dead. Considering what has already been revealed, Bourne may be a professional assassin, it might be that Bourne is a competitor of Carlos. This could be why Carlos wants him dead.

The men in the car are suspicious. They claim to be cops, but they have shown her no credentials. Foreshadowing suggests that St. Jacques is not out of danger yet as these men might be dangerous. The men now know were Bourne is which is obvious foreshadowing. A confrontation is likely in the next chapter.



Book 1 Chapter 8

Book 1 Chapter 8 Summary

Bourne is lying on his bed in the hotel room. He hears a noise outside his door and becomes alert. He jumps up and grabs his gun. The door flies open and a man bursts in. Bourne is prepared and strikes the man and overpowers him. The intruder drops his gun, and Bourne knocks him unconscious. Bourne inspects the man's belongings. He looks through his wallet and determines he is not a police officer but a hired killer. Bourne straps the man down to his bed, gathers his own things and prepares to leave the room. He realizes he is in severe pain and knows he needs a doctor.

As he walks down the hall, he is cautiously looking for a second killer. As he goes down the stairs, he sees another man hiding in the darkness. He attacks the man, shooting him in the hand. He pins the man down and asks if there is anyone else coming after him. The man says no. Bourne interrogates him further. He asks if Carlos is the one who sent them. The killer claims that Chernak is the one who hired them. They have instructions to take Bourne but not to kill him. He also says that 'businessmen' are involved. Bourne takes the man's car keys and knocks him unconscious. As Bourne walks down the stairs, he is again aware of his pain. He is having trouble controlling his movement and is not sure if he can drive.

On the street, Bourne finds the killers' car. He is weak and cannot get the key in the ignition. Before he can get the car started, someone from outside the car flashes a light in his face. A man strikes Bourne with the flashlight and orders him out of the car. Bourne obeys. It is the man with the gold-rimmed glasses and several other men. Bourne is surprised to see St. Jacques with the men. The man with the gold-rimmed glasses tells Bourne they have been looking for him for a long time, and they have all wondered what he looked like. St. Jacques says she would like to leave. Suddenly, it becomes clear that they were not going to let her go and these were not the police. The man with the gold-rimmed glasses tells one of his men to take her and throw her in the river. Bourne pleads for her life to no avail. He tells her to scream. She begins to scream but one of the men strikes her in the throat silencing her. She is thrown in a car that speeds off.

The man with the gold-rimmed glasses next instructs his men to deal with Bourne. He orders pictures of him to be taken, first alive and then dead. Bourne argues that this is pointless as no one knows what he looks like. The man with the gold-rimmed glasses tells Bourne the two Swiss bankers will verify his identity. Bourne is put in a car and driven off. In the car, Bourne is able to reach for a gun he has hidden in his sock. He kills the man sitting next to him and points the gun at the driver of the car. The driver threatens to crash the car, and Bourne is forced to surrender his weapon. The driver slows the car, and Bourne grabs the man's throat. After a struggle, the driver is dead, and Bourne has taken the car. He is thinking of Marie St. Jacques. He hopes to save her and heads for the river where she has been taken.



Book 1 Chapter 8 Analysis

Bourne's concern for St. Jacques is surprising. He has threatened to kill her several times himself. He has also killed a number of people over the past few hours and seems to have no problem with killing. Now he is concerned for her and feels a need to save her life. He probably feels responsible for getting her involved by taking her hostage. He has been worried that he is a bad man, and it is possible that now he's trying to prove he's not. The others he killed were in self-defense. Furthermore, the men he killed cannot be considered innocent in his mind. They were involved with whatever business he is involved in and as such accept the risk of death. St. Jacques on the other hand is totally innocent. He would be responsible for her death. By saving her, he will also be proving to himself that he is not a bad man. It seems that Bourne has a set of values that is guiding him. He shows concern and guilt for his actions.



Book 1 Chapter 9

Book 1 Chapter 9 Summary

Bourne is driving around the river looking for St. Jacques or the man who took her. Finally, he spots a car in an isolated area near the riverbank. He observes the car and hears screaming. He knows it is St. Jacques. He moves in on the car and sees St. Jacques being raped by her captor. He is furious and overcome with rage. Bourne confronts the man and demands that he get out of the car. He can't fire at him for fear of hitting St. Jacques. The rapist fires his gun at Bourne and hits him. In the confusion, he exits the car and takes cover. Bourne fires in his direction. He hits the man but not seriously. The rapist tries to escape and heads for a guard station where a watchman has been drawn to the shooting. The rapist kills the watchman and escapes the scene.

Bourne turns his attention to St. Jacques. She is in disbelief. She can not believe he has come back for her. She is looking at him in a new light. She tells him he saved her life. He denies it, saying he came only to kill the rapist. She does not believe him, she again says he saved her life. Bourne tells her to run. She doesn't but begins to care for his wounds. Bourne again tells her to leave. He is hurt badly and wants to die. He is going in and out of consciousness. St. Jacques leaves for a moment and comes back with a car. She struggles getting Bourne into the car but finally gets him into the back seat. He is in bad shape and near death. St. Jacques gets in the driver's seat and drives off.

When Bourne later regains consciousness, he is in a strange room and hears people talking. Things slowly come into focus and he is surprised to see the St. Jacques women in a large strange room with him. She is talking to a doctor. She sees he is awake and comes to talk to him. She tells him they are in a village called Lenzburg twenty miles outside of Zurich. She made a difficult decision to help him, largely because Bourne risked his own life to come back and save her. She brought him here and used his money to hire a doctor and pay off the concierge to keep things quiet. She has arranged everything so Bourne can rest and heal. Bourne is very surprised. He asks her why she is not afraid of him. She says she is but has taken precautions. She has taken his gun and his clothes. She says she is planning on leaving to go back to Canada soon.

Bourne and St. Jacques start talking. Bourne tells him his story, about being found floating in the Mediterranean and not knowing who he is. St. Jacques feels sympathy for him and feels the need to take care of him. She tells him she feels he is a good man and should not be so concerned over the fear that he has an evil past. Bourne tells her to go back to Canada and offers to buy her the ticket. She contemplates it. She says maybe she will go back to Canada in a few days. Right now, she wants to help him.



Book 1 Chapter 9 Analysis

Bourne tries to deny that he came back for St. Jacques. He does not want her to know he came back to save her life. She is astounded, his actions go against everything she has so far known about him. She is beginning to see Bourne in a new light. Their relationship is beginning to change. There is foreshadowing here suggesting their relationship might be moving in a romantic direction. She is beginning to trust him, see him as a good man in a bad situation. It is doubtful that St. Jacques will go back to Canada as she says. It seems that she is committed to being involved with Bourne's life. She is intrigued by him and wants to know more. Combine this with the fact that he went to great trouble to save her life, and it is obvious she is infatuated with him. Here trust is developing between the two.



Book 2 Chapter 10

Book 2 Chapter 10 Summary

Bourne and St. Jacques slowly fall for each other. While Bourne rests, they spent a lot of time together talking. He learns about her life. She grew up on a farm in Alberta, Canada in a French Canadian family. She escaped to Montreal for college and never looked back. She excelled in school and won a place at Oxford College to earn a doctorate in economics. As a condition of her scholarship, she agreed to work for the Canadian government for three years. She enjoyed it and so stayed on after her commitment ended. She has never married and has no children. She has an on-again-off-again relationship with a man named Peter. She previously had plans to meet Peter but has been putting it off since meeting Bourne. Peter also works for the Canadian government and has contacts in high places around the world. Bourne and St. Jacques are enjoying their time together but have not talked about the future.

St. Jacques tries to help Bourne uncover more about himself. She questions him about what he read in the paper. Bourne says he is drawn to the geo-political stories. The cities and themes are familiar to him. They determine that he has traveled widely. They combine this with the other things they know. He also has large sums of money in a private account in Switzerland. They determine that he is not a government employee. St. Jacques suggests that he may be a roving negotiator for American interests around the world. Bourne finds this hard to believe as he is far more pessimistic than St. Jacques. Bourne grows tired of the conversation and says he needs to sleep. He tells St. Jacques to call Peter and tell him she is flying home.

Late at night, Bourne cannot sleep. He is anxious to move on, he feels the need to get to Paris. He expects St. Jacques to leave tomorrow, and he can begin to plan his next step. He glances at St. Jacques and sees she is still awake. She comes to him. She thanks him for her life. He thinks that he has no memory of a woman. St. Jacques takes off her sleeping gown. He needs her. They make love.

In the morning, they lay in each others arms. She tells him she is not going back to Canada but going to Paris with him. He thinks it's a bad idea. She tells him she can do things he cannot. Her job with the government will be useful. She can get protection from the Embassy. She also has access to all manners of information and knows a lot about international finance. She tells Bourne she is part of a team to protect Canada from certain international pressures. She is really in Zurich to observe and report on alliances. She tells him more about the world of international alliances. There are very powerful forces that work behind the scenes.

She tells him the Treadstone Seventy-One he purportedly works for may be part of this international scene. She tells him these groups wield enormous influence on behalf of their governments or multi-national organizations. As an American, Bourne's country is one of the most powerful. These groups are not illegal but often work in the dark outside



the view of the public. St. Jacques says her friend, Peter, knows a lot about these things as well. He would be able to do a 'covert search' of Treadstone seventy-one and find out about it. Bourne is not immediately interested in these theories. He is more concerned with the people trying to kill him, and Interpol trying to capture him. Bourne mentions the man named Carlos who wants to kill him. Hearing the name Carlos, St. Jacques is so startled she drops her cup. She tells him Carlos is an assassin, called "the assassin of Europe." He has been hunted for twenty years and is thought to have killed as many as sixty political and military figures. He is believed to live in Paris. Bourne knows that he needs to go to Paris.

Some days later, Bourne has recovered enough to leave for Paris. He tries to convince St. Jacques to go back to Canada, telling her it has become too dangerous for her to get involved. She refuses, saying she can help him with the Banks. She thinks his answers will be found in the banks.

The scene shifts to Arpajon, a village ten miles outside of Paris. An old man is waiting outside of a church. He is one of Carlos's men. Carlos uses old men to do much of his business. It gives them a purpose in life and allows them to make some money. The men are very old and near death, which lowers their risk. They are less likely to turn on him and are less afraid of being killed. Carlos believes it gives them a sense of dignity at the end of their life. The old man enters the church and goes into the confessional booth. Here he meets Carlos. They greet each other with the phrase 'Angelus Domini,' child of God. The men exchange information about the happenings in Zurich. The old man tells him the 'owl' is dead and so are two others. 'Cain' has disappeared. He relates other information about Zurich. Carlos says he wants a man in Paris who can recognize Cain. He also says he wants Koenig, the man from the Zurich Bank, to send his tape to New York. He orders a team to surround the Paris bank where Bourne has previously transferred money.

Book 2 Chapter 10 Analysis

St. Jacques wants to believe that Bourne is good. Bourne would like to believe that but will not allow himself to do so. He is pessimistic and convinced that he is professional assassin or something equally as bad.

St. Jacques' description of the large covert agencies influencing powerful influences around the world is very important. There are large organizations that have enormous influence on economies around the world. These agencies work largely outside the view of the public. It seems that Bourne may be involved with such a group, possibly Treadstone Seventy-One. This is the first theory about his life that may make sense, a key to finding his identity. It is likely that the man with the gold-rimmed glasses also works for such an organization.

At the end of the chapter, Carlos is introduced. His actions are kind towards the old man. He has his own sense of values. The fact that he is a known assassin means his

values are not normal. He kills for money. However, he feels sympathy towards the old man and helps him.

Carlos refers to someone named Cain. This is apparently the code name for Bourne. Also important in this section is that Bourne has probably been recorded on video tape at the Zurich Bank. Now people know what he looks like.



Book 2 Chapter 11

Book 2 Chapter 11 Summary

Bourne and St. Jacques take separate flight from Berlin to Paris. They make plans to meet later in the city. In Paris, Bourne goes to the Sorbonne (a university) library to do research. He needs to read newspapers from over the last six months. He finally finds the headline he is looking for. An American ambassador, H.R. Leland, was assassinated in Marseilles five months earlier. Leland is a former Admiral and known for influencing arm sales around the world in American interests. Bourne is sure that he is the one who killed Leland. He sees the entire operation in his head. He knows he was in Marseilles around that time. He has no doubt that he did it. He is disgusted with himself. His worst fears have come true. He decides not to meet St. Jacques, and has to distance himself from her.

Then, Bourne notices the date. Leland was killed on Thursday, August 26. He knows he was on the island with Dr. Washburn then. The doctor took detailed notes in his journal. He could not have done it. He was not in Marseilles on that date. He had not killed Leland. He is thrilled to realize this. He is late to meet St. Jacques. He rushes to meet her and sees her waiting worried. They are happy to reunite. They find a small hotel and check in. He tells her what he has learned. St. Jacques encourages him to see a psychiatrist. He says he can't. He is too scared and doesn't want to know about his past. They put this aside and focus on their plan. They decide he needs to change his appearance, so he dyes his hair blond.

The next day, they are at the Valois bank. Bourne is outside in a phone booth. St. Jacques is inside the bank. Bourne calls the bank and says he is Jason Bourne. He speaks with the bank's Vice President, Antoine d'Amacourt. They make plans to meet in an hour. Bourne asks him to get his account information prepared. Inside the bank, St. Jacques watches a man bring Bourne's account folder into d'Amacourt's office. Inside the Vice President's office, there is a flurry of activity. St. Jacques walks to d'Amacourt's secretary's desk and is able to determine that d'Amacourt is on the phone. This leads her to believe Bourne's account has been flagged and he is calling someone. Within minutes, Bourne watches three men walk quickly towards the bank. Two go in, and one waits outside. Bourne recognizes one of them as a man named Johann. At this point, Bourne calls d'Amacourt back and tells him he will not make it to the bank today. He tells him he is catching a flight to London via the Orly airport. Immediately, the three men leave the bank and jump in a waiting car.

Book 2 Chapter 11 Analysis

St. Jacques has quickly proven useful to Bourne. Her knowledge of the inter-working of banks has prevented Bourne from being captured. The trust between the two is building. She wants to help him and believes in him, even when he doesn't believe in

himself. While she doesn't know his previous identity, she is falling in love with the identity she does know.



Book 2 Chapter 12

Book 2 Chapter 12 Summary

Bourne and St. Jacques wait in a store across the street from the bank. Eventually they see d'Amacourt leave and walk down the street. Bourne follows him. He watches d'Amacourt from a distance for a few blocks and finally approaches him. Bourne takes d'Amacourt by the arm and forces him into a restaurant. D'Amacourt realizes it is Bourne and is frightened. The banker professes to know nothing. He tells Bourne he should be talking to someone else, perhaps the owners of the bank. Bourne wants information, and the banker suggests that he will take a bribe. Bourne agrees. D'Amacourt tells Bourne about something called 'une fiche.' It is a device used by European banks to keep track of the flow of money. It is a set of instructions included in important bank files as they transfer between banks.

In the fiche included with Bourne's file are instructions to call a certain phone number before dealing with Bourne. In the file, there is a New York number that has been removed and replaced with a Paris number. D'Amacourt called the number and a woman answered. The woman gave him detailed instructions. When Bourne comes to his office, he is to detain him. A man will then come to the office to identify Bourne. When Bourne does not show up, the man waits for Bourne. When Bourne called to say he was flying to London it did in fact throw the man off as planned. D'Amacourt gives Bourne the number from the fiche. Bourne and the banker then make plans for Bourne to get his money out of the bank without being caught by the people pursuing him. In order to protect d'Amacourt, they decide to do the withdrawal via mail and issue cashier's checks. D'Amacourt gives Bourne the name of a reliable attorney to help with the paperwork. Bourne agrees to pay the bank a substantial bribe.

Bourne meets St. Jacques back at the hotel. He tells her about the meeting. She knows more about the fiche system. They are used exclusively in continental Europe and are illegal other places. The inclusion of a fiche in Bourne's file means that it was included when the account was first opened, likely with Bourne's knowledge. St. Jacques calls an acquaintance at the Canadian Embassy in Paris, Dennis Corbelier. She gives him the number Bourne received from d'Amacourt and asks him to trace it. St. Jacques also suggests the use of bearer bonds instead of cashier's checks. The bonds cannot be traced.

Bourne and St. Jacques go down to the street to call St. Jacques' friend, Peter, in Canada. She makes the call from a phone booth. Bourne is watching her inside the booth but cannot hear. Suddenly, he sees her face go white, and she drops the phone. She has found out that Peter has been murdered. Her colleagues have told her that details are still unclear. They know Peter received two calls, one from New York and one from Washington. He went to the airport to meet someone. His body was found later, shot in the throat. St. Jacques is hysterical.



At the end of the chapter, the scene switches to the church where Carlos meets the old man. The two meet again in the confessional booth. They again discuss the events of Zurich. Finally, they talk about Cain and the 'woman.' He says Cain is elusive, but the woman is not. The chapter ends with Carlos preparing to give some sort of instructions to the old man.

Book 2 Chapter 12 Analysis

More evidence of clashing value systems is shown here. Whoever killed Peter has something to hide. Bourne is afraid his organization may have something to do with this. Both he and St. Jacques feel responsible for the murder. The foreshadowing at the end of this chapter suggests that Carlos will go after St. Jacques in order to get to Bourne. While Bourne's identity is still a mystery, St. Jacques' is not.



Book 2 Chapter 13

Book 2 Chapter 13 Summary

The chapter opens in the phone booth with St. Jacques still hysterical. Bourne is trying to calm her. She blames herself for Peter's death. Bourne says that it is his fault not hers. When St. Jacques tells Bourne that Peter was killed by being shot in the throat, Bourne is startled. Somehow, he knows it was Carlos. St. Jacques begins to calm down, and the two leave.

Bourne and St. Jacques go to a Paris bookstore. They purchase magazines that have articles on Carlos. They take them back to the hotel to read. They learn that Carlos kills informers and others in his organization who betray him by shooting them in the throat. St. Jacques assumes that Peter was killed, because he would not give her up. A second article gives them more details about Carlos. Carlos has no political ideology but kills for profit only. He was schooled by the Communists in Russia where he received espionage training. The Russians found him too violent and sent him back to his home in Venezuela. The article also gives evidence that Carlos is actually responsible for the assassination of President John F. Kennedy. The article also describes Carlos' organization as very business-like with executives around the world. Bourne is disturbed. He seems to know the details of the article without reading it. He feels that he is somehow reading about himself. Bourne feels that he has some sort of relationship with Carlos and that possibly he has defected from his organization.

Bourne and St. Jacques meet with the attorney suggested by the banker. They arrange to transfer the bearer bonds from the bank. They will meet at the Ponte Neufe. The lawyer gives Bourne a briefcase with a piece of cloth missing from it. Bourne is instructed to show the missing piece to the armored truck driver who will bring him the money. Before leaving, Bourne pays the attorney a substantial fee.

Back at the hotel, St. Jacques calls back Corbelier at the embassy. She is surprised to find that he has not heard of Peter's death, but she sets her worry aside for the moment. She also finds out the number from the fiche is registered to a fashion house on Saint-Honor é called Les Classiques. St. Jacques knows that a man named René Bergeron is the designer there. They set this information aside as it is nearing the time to meet the armored car with the money.

Bourne goes to the bank early and covertly follows the armored car from the bank. Before it reaches the bridge, the car stops. Bourne waits and eventually determines that something is wrong. He approaches the car. He hears two people talking inside. There is supposed to be only one. Bourne talks to the driver and tells him a secret code they have arranged. He shows him the piece of cloth matching the briefcase. The driver exits the car under protest from the other man in the car. The second man attempts to leave the car, but Bourne is ready for him. He slams the car door into his body pushing him back into the car. He takes the case from the driver. The second man attempts to leave



the car again. Bourne turns his attention to him and sees a gun pointed at his face. Bourne recognizes the man in the car from Zurich and reasons he must have been sent to recognize Bourne. The man shoots at Bourne but misses. Bourne fires back and kills the man. Bourne picks up the case of money and runs.

Book 2 Chapter 13 Analysis

As Peter's death has not been made public, it is apparent that some government organization is involved, covering it up. This adds another layer to the complex storyline. St. Jacques now does not know who she can trust. Bourne is also forced to kill a man, but in self-defense. He does not harm the armored car driver, evidence that at heart he is not a bad man, he does not want to harm the innocent.

The story moves forward with the introduction of Les Classiques. Something important will likely happen here. It is unusual that a fashion house would be involved, but it will probably lead Bourne somewhere.



Book 2 Chapter 14 - Chapter 15

Book 2 Chapter 14 - Chapter 15 Summary

Back at the hotel, Bourne and St. Jacques count the money. It is all there. He tells her that he was forced to kill the man in the car. St. Jacques is afraid as enemies are everywhere. Bourne tells her is going to go to the fashion house, Les Classiques, to investigate the connection with the phone number. He assures St. Jacques no one will expect him to go there, so it will be safe. He enters the store but doesn't know what he is looking for. He pretends to shop for clothes and observes the store. Eventually he identifies a woman who appears to be in charge. He suspects she must be the one who talked to the banker. Bourne poses as a wealthy man interested in making a large purchase. He eventually makes his way to the woman's office. The office is on the second floor. As he waits, he notices a grey-haired man at a reception desk. He instantly recognizes the man but doesn't know how. Bourne shields his face from the man as he walks past him.

Bourne learns the woman's name is Jacqueline Lavier. Bourne is left alone in her office. He looks around for something useful. As he is looking at her desk, the phone rings. A man rushes into the room and answers it. He looks at Bourne suspiciously. The man completes the phone call and hangs up. The man introduces himself as René Bergeron, the designer. Bourne tells the man his name is Charles Briggs. Bergeron leaves the office. He spots a card hidden under the telephone. He looks at it the card and memorizes the numbers, one is a Paris number and one is from Zurich. Lavier comes back to the office. Bourne continues to flirt with her and asks her to dinner. She accepts.

While Bourne is at Les Classiques, St. Jacques deposits the case with the money in a hotel vault. She then goes to a phone booth and calls her office in Ottawa, Canada. She speaks with her supervisor, Alan, who has been expecting her call. He says he has been waiting for twelve hours. He orders her to come back to Canada immediately. St. Jacques asks what is going on. He just orders her again to come home. St. Jacques wants to know why Peter's death has not been reported in the papers, and why the Paris embassy staff does not know about it. He tells her he is following orders and demands that she fly home immediately. She refuses and disconnects the phone.

Back at Les Classiques, the grey-haired man is stressed out at his desk. He thinks of his past when he was in charge of his own offices in Saigon and the Mekong Delta. Then the man sets eyes on Bourne. The man cannot breath and is in complete disbelief. Bourne is leaving with Lavier. The grey-haired man knows that he has to stop her, as he is afraid she will be killed. The man races up the stairs and speaks with the designer, Bergeron. The grey-haired man is in a panic, telling the designer he has to stop Lavier from leaving with the man. He says Bourne will kill her and that Bourne is Cain.



Chapter 15 introduces new characters. The chapter opens in Washington D.C. at a conference in the Pentagon. There are five people sitting around a table. Colonel Jack Manning, Alfred Gillette from the National Security Council, Peter Knowlton from the CIA, Congressman Efreem Walters, and David Abbott formerly of the CIA and a known member of the Forty Committee. He is known as the 'Silent Monk of Covert Operations.' The group is discussing Cain. Colonel Manning says he has evidence Cain is in Zurich. Others report that Cain is in Brussels. The men debate what they know about Cain. They know some of the events about what happened in Zurich, but it is clear they don't know everything. They suspect it was Cain who caused all the trouble there, but no one is sure. They also consider Carlos. They believe that Cain is actively trying to take over Carlos as the leading assassin in the world.

The men complain about not sharing information with each other. Each man is from a different intelligence organization, and they all have different information leading them to different conclusions. The Congressman is there to observe and is not happy about the infighting. Congressman Walters has not met the other men before, and they are getting to know each other. He tells them he has been studying the Carlos case for two years and knows almost nothing. He was hoping he would find something from this meeting but is disappointed with the lack of progress. He encourages the men to focus on uncovering Cain's identity.

Book 2 Chapter 14 - Chapter 15 Analysis

Someone knows Bourne's identity, the grey-haired man knows Bourne from a past life. Bourne has been having flashbacks to a jungle, apparently during the Vietnam War. This man knows Bourne from there. This is suggesting that Bourne will discover more of his identity through this man.

St. Jacques is wanted back in Canada. The urgency from her boss is curious, further suggesting some form of government cover-up. St. Jacques is also concerned that she is in danger. The police and other agencies have been referred to previously in the book but never seen. Now the story is being told from their point of view. All of the men here are from different intelligence agencies. It is obvious that there is competition and infighting between the organizations. All of them know a little, but none seems to know the whole picture. Some important characters are introduced here. Conklin, Abbot and Gillette will all play key roles. The congressman is the voice of reason that reminds the men the importance of uncovering Cain's identity.



Book 2 Chapter 16

Book 2 Chapter 16 Summary

Congressman Walters encourages the other men to focus on what they know. The men begin to tell them the history of the assassin they call Cain. They tell him that Cain's story begins in Vietnam. During the Vietnam War, the American government trained men from various countries and backgrounds as special fighting forces to work covertly behind enemy lines. The operation was called Medusa. Most of the men were from the underworld and many were criminals working to feed their own greed. At the end of the operation, over ninety percent of the men involved had been killed. Cain is believed to be one of the survivors. Following the war, it is believed that he stayed in Asia and used his skills to become a professional assassin.

Slowly his actions were reported. He quickly moved onto the world stage as one of the most ruthless and reliable assassins. The group suspects that Cain quickly began to envy Carlos. Carlos was the most widely respected assassin and lived comfortably in Europe. It became apparent that Cain wanted to defeat Carlos and take his place. Cain wanted to become the champion. The group hopes to follow Cain to Carlos and capture both of them. The Congressman reviews the files on Operation Medusa and Cain. There is a list of all the men originally involved with the operation. When others are preoccupied, Abbott scans the list of names. He spots the name Jason C. Bourne and wonders what could have happened.

The scene shifts back to Les Classiques. Bergeron has called around but cannot find Lavier. He is discussing the problem with the grey-haired man. They say she cannot give out too much information, she only relays messages.. The grey-haired man says he is sure the man he saw is Bourne. Bergeron says Cain is Bourne, they know from the Medusa records. The grey-haired man describes his experience with the man he knows as Cain. He says they parachuted into a forest during a horrible storm. He was part of a team lead by Cain. The team attacked a Viet Cong camp and attempted to rescue a soldier named Webb. They attacked the camp and defeated it. They discovered two men, one white and one Vietnamese. They had been paid to trap the men. Cain kills the white man, but the Vietnamese man escapes. The man says Cain was the most violent and brutal man he has ever known.

The grey-haired man describes how Cain got his name. During operation Medusa, all of the men were known by code names, Alpha, Brave, Charlie, Delta, etc. Cain was known as Delta. As Charlie was also used as term for the Vietnamese, the men often changed Charlie to Cain. The man believes Delta changing his name to Cain is significant. Carlos is Spanish for Charlie, Delta changing his name to Cain is symbolic of Cain replacing Carlos. He also reports that Cain immediately began going after Carlos' operations. He bid for the same jobs and offered lower prices.



The final scene of the chapter is another meeting between Carlos and the old man. Carlos instructs the man to go to the Vietnamese Embassy and ask for a man named Phan Loc. He is instructed to give him the message 'late March 1968 Medusa, the Tam Quan sector. Cain was there. Another man also.' The old man is to wait for a response and bring it back to Carlos.

Book 2 Chapter 16 Analysis

There is important foreshadowing in this chapter. It is obvious that Abbott knows something about Cain that he is not sharing with the others. The way he is described, as a man who has been around for a long time and knows many secrets, suggests that he may be involved with Treadstone.

There is more foreshadowing at the end of the chapter with Carlos. Something important happened in Vietnam in March of 1968. It is known that Bourne created major grudges among people he worked with there, and this may be coming back to haunt him.



Book 2 Chapter 17

Book 2 Chapter 17 Summary

Chapter 17 opens in the restaurant where Bourne and Lavier are eating. The restaurant is in Argenteuil, a few miles outside of Paris. Bourne tells her he knows about the fiche. She is startled, but Bourne holds her arm so she cannot escape. Bourne tries to calm her. He tells her he is a rich American, part of an organization that is looking for Bourne. She does not know he is Bourne. She assumes he is one of Cain's angry clients. Bourne says Cain stole his company's money and he is tracking it down. Lavier tells Bourne he made an error that he choose the wrong man. Bourne is confused. He continues to probe the woman wanting to find out more about Cain and Bourne. He tells her he knows she works for Carlos, and she is shocked Bourne knows about Carlos.

Bourne has the woman tell him about Bourne. Again, she tells him he chose the wrong man. She tells him Bourne is Cain. When Bourne hears this, his mind races. Images of the past start coming into his head. He has the thought that Cain is for Charlie, Delta is for Cain. His hands begin to shake, and Bourne tries to control it. Lavier asks him if he is all right. Bourne demands that she tells him more about Cain. She tells him Carlos will follow Cain around the world to kill him. The woman begins to tell Bourne more about Cain.

She tells him Cain is an American and worked for Medusa. The word Medusa sets Bourne off again. His body shakes. The woman is concerned Bourne is having an attack. He says it will pass quickly. The woman tells Bourne Cain is a liar. He takes credit for Carlos' kills and copies Carlos' every action. Cain has immense skill but is arrogant. Lavier tells Bourne she has a contact in Washington. She says if Cain's identity is discovered it would be very embarrassing for the American government. She also tells him that before Medusa, Cain is believed to have been a businessman living in Singapore. He represented a group of American importers. He stole money from his colleagues and they fired him and attempted to have him brought back to the United States to be arrested. Before Singapore very little is known about Cain. There are rumors, everything from him being a defrocked priest to an investment banker. Lavier tells him two years ago is when Carlos first became aware of Cain. Cain came on the scene quickly and took to many jobs, botching some of them. He came after Carlos but underestimated Carlos' influence. For a few months, they thought Cain was dead, but then he resurfaced in Zurich. Cain was in Marseilles to try and take over the Leland job from Carlos. There two fishermen trapped Cain and took him out on their boat. The fishermen were never seen again.

Lavier excuses herself to use the restroom. While she is gone, Bourne considers what he has learned. He begins to understand that he is Cain. His mind is racing, and he can hardly think. He struggles to remain functional. All of a sudden, he realizes Lavier has been in the restroom for a long time. Suddenly, there is a blinding flash to his right. A photographer has taken his picture. The photographer says it is compliments of his



fiancée, and hands Bourne a note she has been instructed to give Bourne. The note is from Lavier. She tells him there was a diner in the restaurant who also works for Carlos. The other diner is sending the photograph of Bourne to Paris. People are now on their way to Argenteuil to hunt for Bourne. The note ends by saying that Cain has an illness with symptoms not unlike the ones Bourne has been showing during their talk. Lavier has escaped. Bourne knows he needs to get away. Argenteuil is a remote town and taxis are not immediately available. Bourne knows he has been trapped. He runs out of the restaurant and sees a taxi down the street. He runs and tries to catch it. As he runs, he thinks of St. Jacques. He decides he will see her again, just for a few hours then he will leave without an explanation. He loves her and knows it will hurt her. However, when she discovers he is Cain, she will understand.

Book 2 Chapter 17 Analysis

Here there is more information learned about Cain and therefore more about Bourne's identity. Bourne is becoming confident that he is Cain, a professional assassin. This frightens him and makes him want to distance himself from St. Jacques. He wants to try and protect her. This shows he loves her and has compassion for her. If he was an evil assassin, he would no longer hold those values. With the picture taken in the restaurant, more people will know what Bourne looks like. This will no doubt make it harder for him to get around.



Book 2 Chapter 18

Book 2 Chapter 18 Summary

St. Jacques is in the hotel waiting for Bourne to return. She is concerned about the warning she received to fly back to Canada immediately. She cannot do it, as she loves Bourne too much. She is worried that he has been gone for hours. She is relieved when he finally returns. Bourne is planning on leaving St. Jacques soon and lies to her about his meeting. He tells her he learned nothing useful at Les Classiques. However, he has plans to meet a man from there, which is a cover story so he can leave her. They make plans to go out to dinner after retrieving the case of money from the hotel vault. While St. Jacques is in the bathroom, Bourne writes her a goodbye note and puts it in his pocket. At the elevator, Bourne makes an excuse to go back to the room alone where he leaves the note along with some cash. He is heartbroken to do it but feels that he has no choice.

Bourne meets her again in the lobby. They go to retrieve the case. St. Jacques suspects something is wrong as Bourne seems preoccupied and distant. She says nothing. As they leave the hotel, Bourne is walking very quickly down the street. St. Jacques asks him to slow down. They stop for a moment at a corner to catch a taxi. Suddenly St. Jacques lets out a terrified scream. Bourne looks behind him and sees St. Jacques face on the front page of a newspaper. Under her picture is a headline describing her as a murderer on the loose in Paris who is suspected of stealing millions. Bourne grabs and holds her. They go back to the hotel. Bourne knows now he cannot leave her.

Back at the hotel, Bourne is pouring a drink when he hears St. Jacques scream again. She has found his note. She is angry but he calms her, telling her things have changed, that now he will not leave. She believes him. They both sit down to read the newspaper article about St. Jacques. The article claims that she is responsible for the murders in Zurich. It says they have found her fingerprints on a gun and at the scene of several crimes, which means they have had cooperation with the Canadian government. The article also says that she is involved with the computer theft of millions of dollars from the Gemeinschaft Bank in Zurich. The article says the money belonged to the American company Treadstone Seventy-One. It also quotes Walther Alpfel, the Banker Bourne spoke to. St. Jacques knows that it is very unusual for a Swiss banker to say anything at all to the press. She knows that this is punishable with serious prison time according to Swiss law. This leads her to believe that there is some more powerful force pressuring the banker to talk, a force even more powerful than Carlos. She thinks the article is somehow trying to send her and Bourne a message.

Book 2 Chapter 18 Analysis

Previous foreshadowing plays out as St. Jacques is being used to get to Bourne. St. Jacques also shows tremendous trust in Bourne. She understands why he wanted to

leave her. As she does throughout the story, she has faith in him and gives him confidence, telling him not to give up. She is the optimist while he is the pessimist.

The fact that Alpfel has spoken to the press is very significant. The Swiss have very strict laws governing banking and bankers take their job very seriously. This means someone very powerful is putting pressure on him. Since St. Jacques' fingerprints were used, it means they must have worked with the Canadian government. Someone very powerful, more powerful than Carlos, must be involved. This suggests it is probably a government organization.



Book 2 Chapter 19

Book 2 Chapter 19 Summary

Chapter 19 opens with a limousine in New York City. Inside the car is a U.S. Army major. He has just flown in from Zurich and has a briefcase attached to his arm. The major, Gordon Webb, is going to a brownstone at 139 East Seventy-First Street, a very wealthy area of Manhattan. The brownstone is the headquarters of Treadstone Seventy-One. The driver of the limousine drops Webb off a few blocks from the address. He is instructed to approach on foot. Webb tells the driver afterwards they will be going to a private airfield in New Jersey.

When Webb enters the home, he notices that the front rooms are decorated like a normal home. He can tell that the place is heavily secured, like a fortress. An older woman answers the door. She leads Webb downstairs into a room with three men. One of the men is David Abbott. The second man is the evidently the owner of the house along with the older woman, Margaret. The third man is Elliot Stevens, a senior aide to the President of the United States. Webb hands over the briefcase to Abbott. Abbott goes to the corner of the room and hits a button. Two bookcases slide out and reveal extensive communication equipment and a row of file cabinets. Abbott tells Webb about Carlos. They know Carlos has paid off high-level men in Washington for information. The men ask Webb about Zurich

Webb tells them what he has learned in Zurich. He has discovered that Carlos switched the numbers in the fiche. The men are very surprised by this as the fiche system is supposed to be unbreakable. Webb tells them the traitor was Koenig at the bank. He also reports that Koenig is now dead from a car accident. Webb also tells them about St. Jacques' appearance in the newspapers. He partially constructed this by contacting the right people. Webb explains his reasoning for implicating St. Jacques as a killer. He knows she is with Bourne, and if they are able to find her, he reasons that he will also find Bourne. If St. Jacques is on the front page of all the newspapers, it will be harder for her to hide.

The men are most concerned about the killing of Peter, a Canadian government official of a close ally. The President is particularly concerned with this as it is creating an international incident. To make matters worse, General Crawford has previously told Canadian intelligence to stay out of it. The conversation moves to the Medusa records. Abbott tells the men that Bourne is part of the operation and his name is part of the files. The files are highly classified and only a few people have access to it. Abbott thinks that one of these people is working for Carlos. He thinks Carlos has discovered Bourne is Cain. Abbott goes on to reveal more about Bourne. Bourne is actually an undercover government agent. Cain is actually a totally constructed character. Abbott and Treadstone created him to lure out Carlos. They have portrayed him as a highly successful assassin when in fact he is not. They simply floated the idea that he killed high-level people who were killed by others or even died naturally. Bourne studied all



the information they could find on Carlos' operations and methods. He knew everything there was to know about Carlos. For three years, Bourne has been underground as Cain.

Abbott does not know what happened to Bourne after not hearing from him for several months. He could have defected and began working with Carlos, he could have dropped out of everything and gone out on his own or could have been killed. They know something happened but not what. After months of silence, they suddenly had the flurry of activity in Zurich. They do not know why he has not checked in or why he is with St. Jacques. They have asked the Canadian government to get her back so they can talk to her and find their agent, Bourne.

Book 2 Chapter 19 Analysis

The story takes another major turn here. It appears Bourne is in fact a good guy. The original number in the fiche was for New York, more than likely for Treadstone. If this number had been called instead of the number in Les Classiques, the story would have taken a very different turn. Treadstone would have found Bourne and helped him. The Swiss banker is normally the symbol of trust, but here they are shown to break that trust. This is one of the themes of the novel. No one can be trusted, even those believed to be the most trustworthy. Bourne is actually posing as an assassin and, because of his amnesia, he is not aware of that. Bourne's familiarity with Carlos' operation is explained by his extensive research of the man. As St. Jacques, this is why reading about Carlos brings back such strong memories. Bourne thought it was because he was there, but in reality, it was only because he read about it. St. Jacques' trust in Bourne is proven to be warranted.

One of the main premises of the story is now clear. When Bourne woke up with amnesia, he lost all knowledge of his real identity. Since he was so deep underground, none of his handlers could contact him or knew what happened to him. Due to the nature of the business, the handlers think he has either been killed or turned. It is also clear that Abbot's earlier meeting in the Pentagon was a charade. He spoke of Cain as a terrorist and did not reveal the truth to the other intelligence agencies. He now suspects one of those men is a traitor and working with Carlos.



Book 2 Chapter 20

Book 2 Chapter 20 Summary

Two men wait in the back of a limousine outside of the Treadstone brownstone in New York. One is Alfred Gillette, the CIA man, the other is an Eastern European man who works for Carlos. Gillette is talking to the European man about his work. He is very bitter and angry about his position. He is angry about the way he is treated. He feels that his superiors are elites and view him merely as part of the staff. He especially hates Abbott for his supreme arrogance. Cain has had Abbott followed and has discovered Treadstone Seventy-One. He has also uncovered the operation with Bourne. He knows that Bourne is Cain and Cain is all a ruse to find Carlos. He is angry that Abbott has done this on his own and not told the others in the intelligence community. He has sold this information to Carlos. He is there with the European to confront Abbott.

They know Abbott sticks to a regular schedule and will be leaving soon. The chauffeur of the limousine and the European get out of the car and wait across the street. As Abbott leaves, the chauffeur instructs him to go to the limousine. Abbott enters the car and sees Gillette. Abbott knows right away what is going on and asks Gillette what he has done. Gillette tells him he knows about Treadstone Seventy-One and that Cain is not real. Gillette accuses him of being arrogant and acting like God. Abbott says there are checks and balances in the system to ensure accountability. Gillette doesn't care. Abbott tells Gillette they are not sure what happened to Bourne. Gillette is shocked. The European is listening via a hidden microphone. When he hears what he needs, he enters the car. He shoots and kills Gillette. He turns to Abbott and tells the man Carlos knows everything. He tells Abbott he knows about Medusa, and furthermore he knows Jason Bourne was killed on March 25, 1968 in the Vietnamese jungles near Tam Quan by an American intelligence officer. The European then kills Abbott.

The door of the brownstone opens, and Stevens walks out with the old man who lives in the house. The chauffeur steps out of a hiding place and shoots both of them in the head with a silenced gun. He pulls their bodies inside of the house and closes the door. He immediately disables the cameras in the home. The European then follows him into the house. The men kill the old woman and Major Wells. Inside, there is a struggle with the old lady, and the chauffeur suffers a minor shot in the shoulder. The men then bring in all the dead bodies and arrange them in the living room, making it appear as if they were killed in a surprise attack. The only body they don't bring in is Gillette's. His is taken and buried in a swamp. The European takes the secret files from the hidden cabinets. He also cleans the apartment of any fingerprints. Finally, the European takes out a card with Bourne's fingerprints on it, which were obtained from the Swiss bank. He uses tape to put the fingerprints on a clean brandy glass. He drops the glass and shatters it in the living room among the dead bodies.



Book 2 Chapter 20 Analysis

Gillette turns out to be a traitor. He is bitter over his experience in government. He is very intelligent but still finds that he cannot break into the "old boy's network." He is always treated as part of the staff. When he follows Abbott and finds out about Treadstone, he is outraged at what he perceives as Abbott's arrogance. This is another example of lack of trust. First Abbott cannot be trusted because he keeps important information to himself. He has been running a major operation largely on his own. Gillette also cannot be trusted as he turns on his own government. He is a traitor who works for Carlos. As a result of this mistrust and lying, both men are killed.

As a result of this mistrust, most of the people who know Bourne's true identity are killed. This will certainly complicate things for Bourne. Only a few people are left who know about Treadstone, and none of them is the major leader of the operation.



Book 2 Chapter 21

Book 2 Chapter 21 Summary

Chapter 21 shifts back to Paris with Bourne and St. Jacques. They quickly leave the hotel, knowing they need to get out of the city before someone recognizes St. Jacques from the newspaper. They take a series of taxis to throw off any one following them. Bourne also has St. Jacques change her appearance with makeup and a new hairstyle. Finally, they end up at the Auberge du Cain. This is a hotel in a run down area where few questions will be asked by the hotel staff. They register with fake names. When they finally settle down in the hotel room, they have time to think. St. Jacques thinks she has figured out a plan. She believes the newspaper story has been planted so she is forced to contact the Canadian Embassy. She feels sure someone is trying get in contact with her this way. Bourne is skeptical but she convinces him to let her call her Embassy. Before she allows him to do so, however, he has his own plan. He rents a second hotel room down the hall under a different name. He takes a set of their clothes and arranges it in the room. He also takes out the overhead lights of the room. He then tells St. Jacques to call.

She speaks to her friend Dennis Corbelier. He tells her she needs to come in right away, he has been waiting for her to call. They argue over this for a few minutes. She does not want to come in but finally they settle on the plan Bourne has arranged with her beforehand. Corbelier agrees to report her location to his superiors in four hours. She has given him the fake name Bourne used for the second hotel room. They sit back and wait. In less than two hours, Bourne hears men coming up the hotel stairs. There are two of them, and Bourne recognizes one of them from Zurich. The men move down the hall to the other hotel room. They quickly break in, and Bourne and St. Jacques hear silenced shooting going on in the room. Moments later, they hear angry screams coming from the room.

The men run out of the room and leave the hotel. Bourne and St. Jacques move down the hall to inspect the room. Bourne had arranged their clothing in a way that made them look like real people. The clothes were all tattered in bullets. St. Jacques is horrified. Suddenly she has another thought. She convinces Bourne to call the Canadian embassy again and ask for Corbelier. Bourne makes the call. The operator answering the phone is in a panic. He learns that Corbelier has been killed, shot in the throat. St. Jacques says there has been a message sent, but not to her, only to Bourne, and only Bourne can understand it.

Book 2 Chapter 21 Analysis

Again there is a breakdown in trust. St. Jacques' trust in her government and the Embassy fails her. Somewhere a traitor informed Carlos about her location. Bourne has been able to outsmart Carlos again. By always being cautious, he is able to avoid death



many times in the story. Bourne and St. Jacques work well, because he is pessimist and she is an optimist. The combination of their personalities pushes them forward but slowly enough to be safe.

The message being sent to Bourne is not clear. St. Jacques was wrong with her first assumption, that someone simply wanted them to come in. Whatever the message is, it is more serious and more personal. It is not known who is sending this message but they probably do not know that Bourne has amnesia. This is the central problem of the book. The people Bourne works for do not know he has amnesia and because of the amnesia, he cannot tell them. The nature of his work is clandestine and makes it makes it very difficult to communicate.



Book 2 Chapter 22 - Chapter 23

Book 2 Chapter 22 - Chapter 23 Summary

Four men meet secretly in the Hilton Hotel in Washington, D.C. They are the remaining members of Treadstone Seventy-One. They are Brigadier General Irwin Arthur Crawford (known as Iron Ass), a Colorado Senator, CIA veteran Alexander Conklin and a naval officer from Information Control. The men are meeting to discuss the events at the Treadstone brownstone. They have found Bourne's fingerprints in the house and they conclude Bourne must have gone rogue. Conklin worked with Bourne in Medusa and says he has always been hostile towards the government. He explains how Bourne's wife and two children were killed in Asia when they were hit by stray fire from an unknown aircraft. After that, Bourne snapped and was consumed with hate. This is the main reason why he agreed to become Cain. They think his rage has turned towards Treadstone. He killed the people in the brownstone like a madman. They think Bourne must have followed Major Webb back from Zurich. The men decide to circulate Bourne's photo. They hope to find him and kill him. They say he is beyond salvage and beyond the law. They are sure that he has turned and gone against them. He was given a signal to come in and didn't. They have no reason to suspect otherwise. Further evidence that he has gone rogue is the fact that Major Webb was his brother. They believe he killed his own brother.

Bourne and St. Jacques are leaving the Auberge du Cain hotel. Bourne bribes the hotel man for the use of his car. They take the car and drive to a deserted road to talk. St. Jacques wants to know why he was going to leave her. He tells her about Cain, everything that he learned from Lavier from Les Classiques. He tells her there is no doubt in his mind that he is a professional assassin. He tells her he has to leave her. St. Jacques does not except this. She loves Bourne and says she can help him. She has another idea about who Bourne could be. She says his violent memories could be him remembering something he was told or something he read. She says he could be having false memories. Bourne is skeptical but accepts the possibility. St. Jacques pleads with him to love her and to let her help him. They agree to stay together.

They decide they need to find the New York number removed from the fiche. They will use the two numbers Bourne found in Les Classiques to track it down. They drive back to Paris and take another hotel room. From a phone booth, they call the Zurich number. It is disconnected. Bourne is worried that it has been traced so they move to another part of town. They call the second number to Paris. St. Jacques makes the call. Upon hearing the response at the other end, she hangs up immediately. She is startled by the voice that answers. It is General André François Villiers, one of the most powerful men in France.



Book 2 Chapter 22 - Chapter 23 Analysis

The men inheriting the Treadstone operation are in a difficult position. The inherent secrecy required for the operation means they do not know a lot about Bourne. They have no reason to suspect the fingerprints are not real. More about Bourne's identity is revealed. He has a brother named Webb. This is further evidence that Bourne is not his real name. They believe if Bourne was willing to kill his own brother he really must have gone mad.

St. Jacques' trust in Bourne is tested again. She knows he was going to leave her but she is not mad. She understands he only wanted to leave her because he believes he is a killer. She continues to believe in him and give him confidence. While Bourne is convinced he is a killer, St. Jacques encourages him not to give up hope in himself. She knows he is a good man.

It is likely that the New York phone number will lead them somehow to Treadstone Seventy-One as it is the only other mention of New York in the story. A new character is also introduced, Villiers. As he is obviously an important person in France, it is likely he will become important to the story.



Book 2 Chapter 24

Book 2 Chapter 24 Summary

St. Jacques tells Bourne about General Villiers. He is currently one of the ranking members of the National Assembly. He previously broke with the government over the split with Algeria. He was part of a group called OAS who fought in Algeria. They believed Algeria was legally part of France and had a right to split away. Villiers split with the government when they withdrew from Algeria and granted them independence. After many years, Villiers returned to France and reconciled. He left the army and was elected to the National Assembly after his son was murdered. His son was also a politician and was believed to have been killed by Communist members of the government after opposing their legislation. St. Jacques cannot believe such a well-respected man has a connection to Carlos, but Bourne is convinced of it and decides to follow him.

Bourne scouts out Villiers house. He sees him leave in his car and follows him. He follows the General to a restaurant in the country. He watches the restaurant from outside and spots Villiers go upstairs. Bourne sees a small meeting of some kind on the second floor. Bourne thinks Villiers must be meeting with Carlos or other men from his organization. Bourne manages to climb up the outside of the building and observe the happenings inside the restaurant. What he sees is startling. He sees General Villiers addressing a group of thirteen men. The old men are standing at attention as if they were soldiers. Bourne realizes they must be retired soldiers who fought with Villiers in Algeria. Bourne listens to what Villiers is saying. He is speaking about forcing their country to remember, that their presence will be felt and their purpose understood. Bourne cringes as he realizes what he is watching. He realizes these men are all working for Carlos. Bourne realizes he hates Villiers and has hatred for another man similar to Villiers. He decides he will trap Villiers.

Book 2 Chapter 24 Analysis

It is possible these old men are the same men used by Carlos. They are former French soldiers in the Algerian war. France lost the war and lost the territory of Algeria. The men are angry and disenfranchised with their country for the humiliating loss. They believe their sacrifice was not respected. This might explain why they are willing to work for such an evil man as Carlos. Bourne will confront Villiers in the next chapter, and the story will likely take a new turn.



Book 3 Chapter 25

Book 3 Chapter 25 Summary

Bourne follows Villiers' car from the restaurant. On a deserted stretch of road, he stops the man. Bourne immediately confronts the general as being a lackey for Carlos. Villiers is furious with the accusation and strikes Bourne. The men fight. Bourne throws down his gun and again accuses Villiers of working for Carlos. Villiers says that Carlos killed his son. The two stop fighting and move to a field to talk. Bourne learns that Villiers hates Carlos and would do anything to kill him in order to avenge his son's death. Bourne tells him about the telephone number he found at Les Classiques and that someone in Villiers house is working with Carlos. Villiers cannot believe it. He says only a few people have access to the phone, his wife, butler, housekeeper and his aide. He does not suspect any of them. Bourne agrees to follow Villiers back to his home in Parc Monceau to further investigate.

When they pull up in front of the house, Bourne sees a man talking to a young woman at the front door. Bourne feels that he is in a trap and recognizes the man. It is the grey-haired man from Les Classiques. He realizes it is not a trap when he has observes something important. He gets the attention of Villiers before he goes into the house. The young woman is Villiers' wife. She is young, tanned and beautiful, his second wife. Bourne tells him that the man he saw in front of the house works at Les Classiques, and he explains the connection to Carlos. Villiers is distraught as the realization of what that means sets in. His wife is working for Carlos.

The scene switches to the inside of a church. A beggar makes his way down the aisle and enters the confessional booth. Carlos is angry about the incident in the Auberge de Coin hotel. The beggar reports that they don't know exactly what happened. The beggar says they talked to the man at the hotel and learned Bourne took the car. They have a description of the car so Carlos orders and all out search for it. He believes Bourne may well be following Lavier or others he suspects at Les Classiques. Carlos says he must kill Bourne in a few days, on March 25, 1968. This is the anniversary of the date Jason Bourne was executed in the jungle of Tam Quan.

Book 3 Chapter 25 Analysis

Foreshadowing from the previous chapter proves false. The old men are not the same ones working for Carlos. While Villiers does not have a direct connection to Carlos, it is obvious someone he trusted has betrayed him. Again, a trust is broken. More about Bourne's true identity is also revealed, the real Jason Bourne was killed. This date will certainly prove to be significant. Carlos want to send a message by killing the fictitious Bourne on the same day the real Bourne was killed. More foreshadowing is scene with the car, Bourne is likely to use the car again and he may then be caught.



Book 3 Chapter 26 - Chapter 27

Book 3 Chapter 26 - Chapter 27 Summary

Bourne and Villiers are walking together around a lake near Villiers house. Villiers is thinking about what he has learned, he it explains many things he previously did not want to question. He knows his wife has betrayed him. He says his wife and he are often apart, she frequently travels around Europe. Villiers is embarrassed he has been duped and feels has been part of a plan from the beginning. He starts to compare dates and places to the date of assassination and realizes she was with Carlos when he committed the execution. He wants to kill his wife. Bourne convinces him not to, they need to use her to find Carlos, the man who is really responsible for his son's death. Villiers reluctantly agrees and the men start to put together a plan.

Bourne knows that Les Classiques has a connection to Carlos. He will begin to upset the employees there and get them scared. He suspects this will cause Lavier to call Villiers' wife frequently. Villiers will do his best to listen in on the phone calls and learn anything he can. Bourne hopes he will create a large enough upset to cause Carlos to meet with Villiers' wife. This is how they will trap Carlos. They decide to start the plan right away.

St. Jacques calls Les Classiques and tricks them to give her the full names of their employees. Bourne finds their addresses and starts his plan. First, he draws Janine Dolbert back to her apartment under false pretenses. He intercepts her and pretends to be a man trying to find Carlos. He tells Dolbert she should have been contacted, they need her to help find Carlos. He tells her Carlos frequents her store, they are closing in on him and it may be dangerous. The woman becomes very frightened and hysterical. Bourne tells her to get back to the store right away and to be very cautious. Next Bourne goes after Oreale. He intercepts him and get him alone. He tells Oreale they need him to help Carlos escape. He tells him everyone at Les Classiques works for Carlos and they need to help. Bourne says not to trust the bookkeeper in order to learn the man's name, Pierre Trignon. Oreale is confused and frightened. Bourne tells him to get back to the store right away and to tell the rest of the other staff everything.

At the hotel, St. Jacques gets a call from Villiers. He reports that the plan is working. His wife has gotten six calls. His wife has claimed to be ill and gone to her room. He senses tension building between them. The only thing Villiers overheard on the phone was the tone of one of the callers. He did not hear what was said but he could tell it was an order. He suspects the man on the phone giving the order to his wife was Carlos. Villiers is very upset, and St. Jacques attempts to calm him and give him confidence. However, he is still unstable.



Book 3 Chapter 26 - Chapter 27 Analysis

Villiers is crushed by his wife's betrayal. He is humiliated and ashamed by how he has been used. Bourne and Villiers will take advantage of the fact that his wife still trusts him, they hope use this to trap Carlos. It is likely Villiers' wife will play an important role in trapping Carlos. The story has taken a new turn, and it is becoming a little clearer where the story will go.

Bourne is trying to upset the staff at Les Classiques. He tells the two staff members opposite things. Bourne knows that they are actually ignorant. He wants them to go back to Les Classiques and talk about the incident. Bourne is really trying to get Lavier and the grey-haired man, d'Anjou, nervous. They will understand the meaning of the stories they will hear from the other employees. Bourne knows they are working with Carlos and wants to get them to contact Villiers' wife, who in turn will call Carlos.



Book 3 Chapter 28

Book 3 Chapter 28 Summary

Bourne continues upsetting the Les Classiques staff. He meets Monique Brielle, Lavier's assistant. He tells her to be cautious of Dolbert, that Dolbert may be a traitor. He tells Brielle to inform Lavier right away. The second shock wave of Carlos' network begins. Bourne calls St. Jacques to report in. She tells him about Villiers' call. Bourne then moves on to Trignon's, the bookkeeper, apartment. Bourne gets the man alone. He tells him he is from the Bureau of Taxation and records investigating a fraud at Les Classiques. He tells the bookkeeper he is responsible for some irregularities. He tells him money has been funneled to Carlos to fund assassinations and that Trignon is facing jail time, maybe death. Trignon becomes hysterical, insisting that he knows nothing. Bourne tells the man to get a hold of Lavier and come up with a defense.

The scene changes to the church where Carlos is meeting the beggar. This time the beggar is dressed nicely and is unrecognizable as the same man. The beggar tells Carlos what is happening, that Bourne is trying to disrupt things. He says Lavier is out of control. Carlos orders that no one is to call Villiers' house again. Carlos says the people at Les Classiques will be killed, everyone except Bergeron, the designer. Carlos tells the beggar to instruct Bergeron to go to Athens. He will know what it means. Carlos has two teams watching Lavier and d'Anjou. They are hoping Bourne will try and contact them. The beggar also tells Carlos they have found the car Bourne took from the hotel, and he has men watching it around the clock. As Villiers can no longer be used as a contact. Carlos gives the beggar his phone number. He is the only man alive that has it.

Villiers calls Bourne and reports that the phone calls have stopped. He says a panicked woman has come to his house. Bourne recognizes the description of the woman as Lavier. Bourne is surprised that Lavier would take such a risk. He suspects she must be so panicked she came there on her own. Villiers says Lavier was followed by two men in a car he describes to Bourne. Bourne says he will come to Villiers' house and instructs him to keep the woman there.

Book 3 Chapter 28 Analysis

Bourne's plan has worked. He has created chaos at Les Classiques and driven Lavier mean mad. Carlos realizes what Bourne is doing. While Bourne is trying to trap Carlos, Carlos is also trying to trap Bourne. Carlos hopes Bourne is going to follow Lavier so he also sends someone to follow her. This is a somewhat complicated story line. There are constant traps and reverse traps.



Book 3 Chapter 29

Book 3 Chapter 29 Summary

Bourne takes a taxi to Villiers' house. He does not see the car Villiers described to him but sees the General standing on the corner. Villiers says Lavier left with his wife. They went to the Church of the Blessed Sacrament in Neuilly-sur-Seine. Bourne immediately heads for the church. Bourne pays the taxi driver to get there as fast as possible. As they approach the church just a few minutes later, Bourne spots the car described by Villiers. The car parks in front of the church as does Bourne's taxi. Bourne watches Villiers' wife and Lavier walk into the church. Bourne turns his attention back to the other car. He sees an antenna rise in the back suggesting that the occupants are making a call to someone. Bourne gets out of the taxi.

He walks into the church and sees Villiers' wife walk out alone. The woman goes to the car and gets in. Bourne notices that she is carrying the purse he knows Lavier was carrying when she entered the church. Lavier is nowhere to be seen. Then Bourne sees a priest walking out of the church. Bourne looks at the man's face and is startled. He recognizes the man. He doesn't know where he has seen the man before but knows he has seen that man in the recent past holding a gun. Then he sees the skin. It is dark and Latin. He remembers Carlos is from Venezuela and suspects the priest is Carlos. The priest has passed him by. Bourne pulls out his gun and races after the priest.

Before Bourne can reach the priest, he sees a beggar on the street pull a gun and point it at him. The beggar begins to shoot at Bourne. Bourne is able to avoid the bullets but the shooting causes a riot in the street. The beggar runs away. Bourne turns around and sees the priest getting into a car and drive away. In the confusion caused by the gunshots, he has escaped. Bourne then remembers Lavier. He races into the church looking for the woman. A priest tells Bourne he saw the woman going into a confessional. The priest says she was seeing a visiting priest from Spain, Father Manuel. He says Father Manuel is remarkable man, but today he is going back to Spain. Bourne cautiously makes his way to the confessional. When he is sure no one is watching him, he opens the door to the booth. Inside Jacqueline Lavier is dead, with a sharp letter opener in her chest. At her feet is a different purse, Bourne knows there will be a forged suicide note. Carlos has killed her.

Bourne leaves the church. He wonders about Carlos' plan. He suspects Lavier was killed because she made the mistake of going to Villiers' house. Then he thinks of Bergeron, the designer. He has the same color skin as the priest he suspected as Carlos. Bourne decides Bergeron may well be Carlos. Bourne calls St. Jacques and has her call d'Anjou at Les Classiques. She makes the call and follows Bourne's instructions, asking for Bergeron. She is told that Bergeron has gone to the Mediterranean and will not be back for several weeks. Bourne tells St. Jacques he is going to talk to a man, a man marked for death.



Book 3 Chapter 29 Analysis

The story seems to be reaching a climax here. Carlos and Bourne see each other for the first time. It is foreshadowing for the future, now they know what each other looks like. Not much happens when they meet here. However, the two will probably meet again.

The use of religious symbolism is also interesting. Carlos is dressed as a priest and has evidently been posing as a priest for sometime. He is posing as a man dedicated to spreading the word of God while his real life is spent killing people. This are conflicting identities and a convoluted value system.

It can be assumed that the man Bourne is going to reach at the end of the novel is d'Anjou. He knows now that Lavier has been killed, and he is the likely next target. He wants to save the man but also needs to get information from him. D'Anjou is important as he knows about Treadstone and about Carlos.



Book 3 Chapter 30

Book 3 Chapter 30 Summary

Bourne calls d'Anjou, the grey-haired man at Les Classiques. D'Anjou recognizes Bourne's voice and calls him Delta. He makes reference to Medusa but says now they work for different employers. Bourne interrupts him. He tells him Lavier is dead. D'Anjou doesn't believe it. Bourne instructs him how to confirm it by calling the church, and d'Anjou does so. D'Anjou is suspect but agrees to listen to what Bourne has to say. Bourne tells him they are both dead men. Bourne wants to meet d'Anjou. He is cautious but finally agrees to the meet. They agree to meet in public outside the Louvre. Bourne tells him he wants to know about Treadstone, and that he will tell d'Anjou who Carlos is. Bourne also tells him to call his contact and tell him exactly what he is going to do. This way they will be able to see if d'Anjou is being followed.

Bourne takes a taxi to the Louvre. He sees d'Anjou standing in the open. Bourne stays in the car and looks around. He spots two cars following d'Anjou. Bourne has his taxi driver drive past one of the cars. Bourne sticks his head out the window and shoots out the windows of the other car. As he planned, the car starts to follow him. He demands the driver to drive away fast. Bourne discretely opens the car door and rolls out, outside of the view of the pursuing car. Bourne has gotten one of the cars to leave the scene. Bourne quickly looks for d'Anjou. He sees him, but there are two of Carlos' men moving in on him. Bourne starts running towards d'Anjou and yells for him. One of Carlos' men changes directions and turns his attention towards Bourne. The man pulls a gun and shoots. The shots miss, and Bourne returns fire and kills the man. He then turns towards the second man, shoots and kills him as well.

Bourne reaches d'Anjou and pulls him off the ground, rushing him to leave the area. Suddenly there are more shots in their direction. Bourne turns and sees Carlos. He is not sure if it is Bergeron, but he knows it has to be Carlos. Carlos is shooting his gun. Bourne dives out of the way. By the time Bourne recovers, Carlos is gone. Bourne and d'Anjou finally meet. D'Anjou calls Bourne Delta. They quickly move out of the area. They go to a café to talk. Bourne tells the man he believes Bergeron is Carlos. D'Anjou says he has considered it many times but he is not sure. Bourne then begins questioning d'Anjou. He learns that Villiers' wife is actually Carlos' cousin and long-time lover. She is the only person in the world Carlos cares about. Bourne then asks about Treadstone Seventy-One. D'Anjou is surprised Bourne is asking about that, but Bourne tells him he needs to know what Carlos knows about Treadstone. D'Anjou tells him he knew Delta, Bourne, during Medusa, and he was a brutal and serious man. Bourne agreed to become Cain, the fictional assassin, under the direction of The Monk. He tells Bourne about Treadstone, how Cain was not real, but was created in order to bait Carlos. He tells Bourne Treadstone Seventy-One is a very secret unit of American Intelligence. D'Anjou talks to Bourne as Delta. He tells him when he knew Delta he hated the military. He knows he became Cain to clean a slate, to try and get back something he lost.



D'Anjou tells Bourne the address of the Treadstone building in New York. He tells him the Americans think he has turned. Bourne suddenly realizes St. Jacques was correct. Everything she thought about him is turning out to be true. Bourne also learns that his real name is not Jason Bourne. D'Anjou tells Bourne that he killed the real Bourne on March 25, 1968 in Tam Quan.

Book 3 Chapter 30 Analysis

More of Bourne's identity is becoming clear to him. He learns about his life during Medusa. He is thrilled to learn that Treadstone is part of the U.S. government. It means he is not an evil man. He still doesn't know exactly who he is but it is becoming clearer to him. Since Bourne learns the address of Treadstone Seventy-One, it is very likely that he will be going there.



Book 3 Chapter 31

Book 3 Chapter 31 Summary

Bourne meets St. Jacques at their hotel. When she sees him, she knows. She was right. He tells him Cain is a myth, that he is not a killer. They are both very happy. He tells him everything else he learned. She convinces him to contact the Americans. He is unsure because he knows they think he turned, but he agrees. They call the American Embassy in Paris. The First Secretary at the Embassy is trying to decide what to do with the call. He knows Bourne is a wanted man. He has instructed Bourne to call back while he contacts Conklin at the CIA.

In Washington, Conklin considers why Bourne is turning himself in. In his mind, he still thinks of Bourne as Delta. He decides Bourne has no other options and is trying to survive. Conklin still believes Bourne killed all the people at the Treadstone building. He wants Bourne caught and dead. Conklin tells the Embassy man a false story about Bourne. He is sending someone to Paris to bring in Bourne, but he doesn't want Bourne to come to the Embassy. He gives the Embassy man detailed instructions. Conklin plans to fly to Paris himself immediately. Before leaving, he contacts a hit man he knows in Paris. He tells himself he will trap Bourne, give him two minutes to tell his story, then kill him.

Book 3 Chapter 31 Analysis

Bourne does not know who to trust. Everyone he has trusted so far has let him down, everyone except St. Jacques. For this reason, he is very cautious to contact the American government. He has little hope that it will be safe for him. There is little hope that Conklin will not try to kill Bourne. It is becoming clear that he is not interested in learning the truth. He is committed to killing Bourne, no matter what evidence he learns to suggest his innocence.



Book 3 Chapter 32

Book 3 Chapter 32 Summary

Bourne has to wait ten hours, calling the Embassy once an hour. As he waits, he begins to suspect a trap. Meanwhile Conklin arrives in Paris. Through the Embassy, he makes plans to meet Bourne at one-thirty in the morning at a cemetery outside of Paris. He says Bourne has been there before. When Bourne hears the name of the Cemetery, it sounds familiar but he doesn't know why. He makes plans to get there early, hoping that being there will make him remember. He tells St. Jacques if she does not hear from him to contact Villiers.

Bourne heads to the garage where the car he took from the hotel is parked. It is too late to rely on taxis. As he enters the garage, he approaches the car. Before reaching it, he spots the man watching him. He immediately realizes Carlos must be having the car watched. He struggles with the man but easily overpowers him. He takes the man outside and finds his partner waiting in a car. He takes their car and heads for the cemetery. He leaves the men on the side of the road in the countryside. Bourne reaches the cemetery and walks around. He begins to have flashbacks, remembering meeting someone there in the past. He sees a large mausoleum that he knows must be his meeting place. He sees a man standing near it with a flashlight. Bourne approaches the man unseen. The man has a gun, and Bourne realizes it is a setup. He attacks the man and knocks him unconscious. Bourne then sees Conklin and moves towards the man in a manner so Conklin doesn't know what direction he came from.

The men approach each other. Bourne begins to tell Conklin his story, that he lost his memory. Conklin doesn't believe him. They argue, Conklin giving logical explanations for all of Bourne's claims. Conklin accuses Bourne of killing the people at Treadstone, that they found his fingerprints. Bourne denies it. Conklin points a gun at Bourne. He waits for the backup man to shoot. Bourne tells him he killed the man but then there is another shot from afar. There is a third man. Bourne avoids the shots and returns fire, hitting the shooter. He turns his attention back to Conklin. They point guns at each other. Conklin is crippled and cannot shoot straight. Bourne in turn cannot bring himself to kill Conklin. He lets the man hobble away.

Bourne makes it back to the hotel and sees St. Jacques, explaining to her what happened. They call Villiers. Bourne hopes to use his wife as leverage. Bourne finally reaches the General, and his hopes are shattered. Villiers has killed his wife.

Book 3 Chapter 32 Analysis

Bourne's fears are proven true when Conklin tries to kill him. His government has lost faith in him. Conklin is unwilling to listen to Bourne's story. When Bourne finds out Villiers has killed his wife, he is not sure what to do. Now everyone wants him dead, the

U.S. government and Carlos. He has nowhere to turn. The only person he has on his side, other than St. Jacques, is Villiers. Bourne will have to come up with a new plan.



Book 3 Chapter 33 - Chapter 34

Book 3 Chapter 33 - Chapter 34 Summary

Bourne goes to Villiers' house, managing to avoid Carlos' men watching the house. Villiers says he could not help himself. The hatred had grown too strong. Villiers is preparing to kill himself, feeling he has no reason left to live and not wanting to face the embarrassment and murder trial. Bourne tells him that is not the answer. He tells Villiers he has to get Carlos, to avenge his son's death. After a long argument, Villiers finally agrees to Bourne's plan. Bourne will take the blame for killing the woman. Villiers is instructed to call the police in a few hours, telling them he was knocked unconscious by Bourne. Bourne will leave a message for Villiers to give to Carlos. Finally, Villiers' uses his influence in the government to get Bourne a flight to New York. Bourne's only hope is to bring Carlos to New York. Villiers also agrees to take care of St. Jacques. Villiers will send his trusted aide with her and take her somewhere safe. Bourne does not want her in New York as it is too dangerous.

Villiers makes all the arrangements. He has gotten Bourne NATO clearance on a flight so his identity will not be noticed by the authorities. Bourne writes out the message Villiers is to deliver to Carlos. It tells Carlos he has killed his cousin and lover. Bourne says he has papers to retrieve that will free him from everything. Bourne says on the date of Bourne's death he will die again, but Cain will have a long life. He then says he is going to kill Carlos. Bourne's plan is in place.

Chapter 34 opens in a church. One of Carlos' old men brings him Bourne's message. Carlos reads the note and realizes what Bourne is telling him. He knows that Carlos knows about Treadstone. Carlos realizes Bourne is going to New York. Carlos will follow him and kill him. The scene shifts to Washington, to Conklin's office in the CIA building. Conklin learns that Bourne has slipped through the airport security into New York. Conklin suspects Bourne is heading to Treadstone, to kill the remaining members. He considers Bourne's reasoning. Suddenly he realizes the significance of the date, the anniversary of Bourne's death.

Conklin calls a doctor he has worked with, Dr. Panov, a psychologist. He questions him about Bourne, without mentioning Bourne's name. Hearing Bourne's situation, the doctor says Bourne could be a paranoid schizophrenic with multiple personalities, but there are many other possibilities. He may be viewing himself as himself, a decoy and a target. When the doctor hears the significance of the date and the location, he says Bourne could be very dangerous. This information reinforces Conklin's beliefs that he is dealing with a mad man. He knows Bourne must die.

Back in Paris, Villiers is meeting with St. Jacques. St. Jacques knows Bourne has lied to her about where he went and demands to know the plan. St. Jacques tells him about the memory loss and Bourne's full story. Villiers listens and realizes he has to tell her



the plan. He says they have to go to the American Embassy and tell them everything, which is the only way they can save Bourne.

The Secretary of State and the director of Consular Operations at the State Department are not sure what to do with the information they receive from Villiers and St. Jacques through the Paris Embassy. The director attempts to reach Conklin, but he cannot be found. The director reaches General Crawford at his home, tells him about Bourne being in New York and Conklin's disappearance and that St. Jacques has flown over from Paris. Crawford tells the State Department to leave it alone. He will handle it. Crawford says he has spoken to Conklin, and they know Bourne is insane. The director contradicts this, tells him Bourne has amnesia, about everything he has learned from Villiers and St. Jacques.

Crawford realizes what has happened. Bourne does have amnesia and is not a threat. He knows Conklin is blinded by his anger and could not accept that. The General decides he has to stop Conklin and try and save Bourne.

Book 3 Chapter 33 - Chapter 34 Analysis

Bourne uses a code he knows Carlos will understand, that he is going to New York. Bourne alludes to New York being the Tam Quan jungle. Villiers is using his government influence to get him into the United States. Bourne sees his only hope of survival as bringing Carlos to Treadstone. This way they will know he is not a traitor. This was his mission as Cain. If he is able to complete his mission, he will be able to put Cain behind him.

Carlos does understand Bourne's message. He will be following him to New York. Carlos does suspect, however, that it is a trap. He is not afraid and is confident that he will be able to turn the trap around on Bourne. Conklin again proves that he is not interested in the truth. His conversation with the doctor focuses only on confirming his preexisting beliefs, he is not interested in hearing any other possibilities. Crawford is the first one from Treadstone that understands the truth, what happened to Bourne. The next and final chapter will see the culmination of everything. Either Carlos or Bourne will likely be killed.



Book 3 Chapter 35

Book 3 Chapter 35 Summary

Bourne drives in a taxi past the Treadstone Seventy-One Brownstone. He recognizes it. He is overwhelmed with emotions. He wants to storm into the house and see where it all happened, where Jason Bourne and Cain were created. However, he controls himself and drives past the house. A few minutes later Bourne instructs the cab driver to drive back to the brownstone. Bourne is surprised to see a moving truck parked in front of the building. He is furious and gets out of the taxi with the intention to somehow stop the movers. As he gets out of the taxi Bourne hears gunfire. The taxi driver is shot in the head. Bourne ducks for cover as more gunshots rain down. Bourne dodges the bullets and sprints down the street out of range of the shooter. He assumes it is Carlos shooting at him. He is trying to get to a phone to contact Conklin.

Bourne gets to a phone and calls the CIA. He talks to a bureaucrat and cannot get through to Conklin. He is told Conklin has been out of the office. Bourne tells the man on the phone about the shooting of the cab driver. The CIA man investigates and tells Bourne there has been no such shooting. Bourne is confused. Ironically, he cannot get through to the CIA after they have spent months searching for him. Bourne hangs up the phone and heads back towards the brownstone. From across the street he sees the taxi is gone. He leaves the area and looks for a store where he can change his appearance.

St. Jacques is meeting with General Crawford in a hotel room. Crawford is apologizing to St. Jacques, telling her he didn't know what to listen for. He tells her he wants to save Bourne. Crawford says he will stand on the steps of the brownstone to reach Conklin if he has to. He has made plans for St. Jacques to go to the area and watch the brownstone. She is the only one able to identify Bourne.

Conklin is making phone calls trying to get the moving van out of the area. He has no luck, and it is making him angry. Conklin is in the house across the street from the Treadstone brownstone. He looks out the window and is shocked to see Crawford standing on the front steps. Conklin sends over his man to get Crawford.

Bourne comes out of a clothing store dressed in new clothes. He calls the moving company and gets the name of the supervisor at the brownstone. He goes back to the building and enters Treadstone posing as someone from the moving company. As he enters the brownstone, he is overcome with images. As he approaches the room where Cain was born, he begins to tremble.

St. Jacques is in a car across from the Brownstone. She watches Bourne enter the building but does not notice him. Crawford and Conklin are in the building across the street. Crawford is trying to convince the other man that Bourne is not a psychopathic killer. Finally, Conklin agrees to call off Bourne's assassination. They know Carlos may



be there also trying to get Bourne. They decide to call in the New York City Police to block off the street.

Bourne goes to the third floor of the brownstone. He enters one of the rooms and walks towards the window in the fall wall. Suddenly he senses motion behind him. He turns and sees a knife slashing at his face.

The scene quickly changes to outside the brownstone. St. Jacques is screaming at Crawford and Conklin. She wants to know a plan. Suddenly they see the moving van pull away. Conklin calls the moving company to see who gave the order move the van. He learns no one gave that order. He realizes something is wrong. It must be Carlos. St. Jacques realizes the man she saw enter earlier was Bourne.

The scene switches back to Bourne. He is locked in a fight with Carlos. Bourne knocks the knife down. Carlos pulls out his gun and shoots, hitting Bourne who keeps fighting. He fires back and hears Carlos run down the stairs. Bourne realizes Carlos has other men with him, two of the men from the moving company. Bourne fights them and kills them, but is seriously injured in the process. He continues on. Now it is just Bourne and Carlos. Eventually Bourne corners Carlos in the library of the brownstone. Bourne enters the room, bleeding badly. The men exchange gunfire in the dark room. Bourne sees Carlos' face and recognizes it from somewhere, but he cannot place it. Carlos gets Bourne to fire all his bullets. Bourne is on the floor, nearly dead, waiting to die. Carlos calls him Delta and tells Bourne this is his execution day. Bourne rolls on the floor waiting to die. Gunshots fill the room and Bourne keeps rolling. He hears the gunshots stop and then hears voices.

Everything is confused, Bourne has lost a lot of blood. He thinks he hears Carlos yelling to someone, telling the person his location. Nothing was making sense. He sees Carlos run out of the room. He escapes. Bourne is still alive. Bourne tries to yell, to warn someone Carlos is escaping, but everything is confused and no one can hear. He sees Conklin walking towards him, Conklin says "It's me, Delta. It's Conklin. I was wrong." Bourne's mind races back to Tam Quan. He sees the real Jason Bourne, the traitor who tried to kill him. He sees himself killing the real Bourne. Bourne's consciousness returns to the brownstone but he is confused. He lunges at those trying to help him. Then St. Jacques enters the room. She takes his hand and holds him. He is finally at peace.

Book 3 Chapter 35 Analysis

It is unclear what exactly happens at the end, why Carlos did not kill Bourne and how he escaped. Bourne's consciousness is so unclear he is flashing between the present and the past in Tam Quan. The symbolism is clear however. Bourne's identity is being reborn. He is in the room where the Cain identity was created, and he nearly dies. He is remembering the moment he killed Jason Bourne, while he is nearly killed living the identity of Jason Bourne. Bourne is ready to die when St. Jacques comes in, and he feels at peace. If there was no epilogue to reveal what happens next, it would be unclear if Bourne lives or dies.



Epilogue

Epilogue Summary

Bourne is in a hospital recovering from his wounds, both mental and physical. St. Jacques is speaking with the doctor and General Crawford. They tell her Bourne's real name is David Webb. He was a Foreign Service officer in Asia. They tell her about Medusa and about how David Webb lost his wife and two children. This is why he became Delta. The real Jason Bourne was a career criminal from Australia. He betrayed Delta and nearly got him killed.

Carlos is still on the loose. Bourne is the only man who knows what he looks like. However, it is locked in his mind. The only thing he remembers is that Carlos is a public figure known to many people. Bourne will receive government protection for life, and whatever he needs. They hope his memory will come back to him.

St. Jacques and Bourne are living in a cottage on a waterfront surrounded by guards. St. Jacques is inside watching Bourne at the water. Suddenly his body flies in the air and he crashes in the water. St. Jacques is startled for a moment but then Bourne jumps up and runs into the house. He bursts in and says "my name is David..."

Epilogue Analysis

Bourne is beginning to remember. He is living in solitude with St. Jacques, while everyone waits for him to remember. The government is protecting him not just because they feel they owe him but because trapped in his head are so many important secrets. The novel ends with Bourne starting to finally recall his identity.

The end of the book leaves several important things unaddressed. We do not know what happened to the money Bourne took from the bank in Zurich. More importantly, we do not know what happened to Carlos. This leaves the story open suggesting a possible sequel.



Characters

Jason Bourne

Bourne is the protagonist of the novel. He goes by many names but Bourne is the main name he uses in the story. Also known as the patient, Jean-Pierre, George P. Washburn, Delta, Cain and the Chameleon. His real name is David Webb. The story revolves around the fact that he does not know who he is. After a brutal fight on a ship in the Mediterranean Sea he is shot and his body is found floating in the sea. He is nursed back to health by an island doctor and spends the story trying to find out who he is. He follows leads and at times, he becomes to suspect that he is a professional killer. He falls in love with Marie St. Jacques supports and gives him confidence.

He was a member of the secret Operation Medusa in Southeast Asia during the Vietnam War. Eventually it is learned that he was a successful career Foreign Service officer. When his Thai wife and their two children are killed, he breaks down emotionally. He is angry and joins the Medusa operation. He becomes a brutal and talented killer. He later chooses to become Cain for Treadstone Seventy-One. His mission is to pose as an assassin and draw out Carlos, a real assassin.

Dr. Marie St. Jacques

A Canadian economist (not a medical doctor), she works for the Canadian government Treasury Board, Department of National Revenue. Her name is pronounced with a French accent. She went McGill University and Pembroke College, Oxford. She has auburn hair. St. Jacques grew up on a farm in Alberta, Canada in a French Canadian family. She escaped to Montreal for college and never looked back. She excelled in school and won a place at Oxford College to earn a doctorate in economics. As a condition of her scholarship, she agreed to work for the Canadian government for three years. She enjoyed so staying on after her commitment ended. She has never married and has no children. She has an on-again-off-again relationship with Peter.

She falls is kidnapped by Bourne and used as a hostage. Later he saves her from being murdered and she helps him. The two fall in love. She helps Bourne and believes in him. She constantly assures him that she knows he is not a bad man, which allows him to go on. She helps Bourne in various ways during the story.

Carlos

Carlos is the antagonist of the novel. He is an international terrorist and wanted by police all around the country. He is based in Paris. His real name is believed to be Ilich Ramirez Sanchez from Venezuela. His organization is run like a corporation with dedicated employees around the world. His father was a dedicated Communist and named him Ilich after Lenin. Carlos was schooled in espionage in the Soviet Union but



was eventually expelled for being too violent. He has assassinated dozens of people around the world. He makes it his goal to kill Bourne who he learns is Cain. At the end of the novel, he escapes after nearly killing Bourne.

Alfred Gillette

Gillette works for the National Security Council. He is an academic type. He is balding and has birdlike features. He is bright and vindictive with many powerful connections. He is jealous of the elites in government and bitter about being treated as part of the "staff." He betrays his government and works with Carlos, telling him about Treadstone Seventy-One. He is in turn betrayed by Carlos when he is killed outside the Treadstone brownstone.

David Abbott

Abbott is a member of the Forty Committee. He has previously worked for the CIA. He is a former Olympic swimmer. He is in his late sixties and has the nick name 'the Silent Monk of Covert Operations,' or simply The Monk. He has been around a long time and knows how things work. He is the brains behind both Operation Medusa and Treadstone Seventy-One. He is murdered outside the Treadstone brownstone by The European under orders of Carlos.

Major Gordon Webb

Webb is a U.S. Army major. He is the brother of Jason Bourne. He is killed in the Treadstone Seventy-One brownstone by the European under orders from Carlos. Towards the end of the story, it is revealed that he is Bourne's brother. During the Vietnam War, he was kidnapped by the North Vietnamese who force Bourne to undertake a highly dangerous mission to rescue him.

Elliot Stevens

Stevens is the senior aid to the President of the United States. He is killed by the European man working for Carlos. He is shot in the head when leaving the Treadstone Seventy-One brownstone in New York City.

Brigadier General Irwin Arthur Crawford

General Crawford is known as Iron Ass. He is the spokesman for Army Intelligence and a member of Treadstone Seventy-One. He is instrumental in saving Bourne towards the end of the story after talking with St. Jacques and Villiers.



Alexander Conklin

Conklin is a veteran of the CIA. He is forty-six-years-old and walks with a cane. He lost his foot from a grenade attack in Vietnam and was an agent in the Medusa Operation. He is a member of Treadstone Seventy-One.

Chernak

Chernak is a member of the Zurich underworld. He has no legs and uses a wheelchair. Bourne kills him in his apartment in the Löwenstrasse. During World War II, he was a Czechoslovakian prisoner in Dachau, the German concentration camp. In the prison, he is recruited as an interrogator of other prisoners. Cain uses him to arrange his contracts

Walther Apfel

Apfel is an officer of the Gemeinschaft Bank in Zurich.

Koening

Herr Koening is the receptionist of the Gemeinschaft Bank in Zurich. Bourne suspects him to be an informant for Carlos.

'The Man with the golden rimmed glasses'

'The Man' is one of the men chasing Bourne in Zurich. He is killed by Bourne.

Dr. Geoffrey Washburn

Leland is an assassinated American ambassador. He was also a retired admiral in the U.S. Navy. He was assassinated in Marseilles, France. His primary responsibility as an ambassador was to influence the sale of international arms dealings.

Jacqueline Lavier

Lavier is the head of Les Classiques fashion house. She also works directly for Carlos and is used primarily as a rely of information. Towards the end of the novel, she becomes hysterical and afraid of being caught. She is killed by Carlos in a church



René Bergeron

Bergeron is a Paris fashion designer and member of Carlos' outfit. Bourne believes he may be Carlos, but it is never proven.

Peter

Peter is a close friend and former lover of Marie St. Jacques. He is a high level official in the Canadian government. He was shot in the throat and killed by Carlos' men when he inquires about Treadstone Seventy-One at the request of St. Jacques.

Phillipe d'Anjou

D'Anjou is the grey-haired man that works at the switchboard at Les Classiques. He is working with Carlos and is also a former member of Operation Medusa. Towards the end of the story, he meets with Bourne and they work together. He tells Bourne important information about Treadstone Seventy-One.

Dennis Corbelier

Corbelier is Marie St. Jacques' contact at the Canadian embassy in Paris. He is murdered by Carlos after helping St. Jacques.

Antoine d'Amacourt

D'Amacourt is Vice President of the Valois bank in Paris

Dr. Morris Panov

Panov is a doctor at Bethesda Naval Hospital. He is consulted by Conklin and treats Bourne at the end of the novel.

General André François Villiers

Villiers is a retired French general. He fought in the Algerian war and split with the government when they granted Algeria independence. He is elected to the National Assembly after his son is murdered by Carlos. He discovers that his young second wife is actually Carlos' cousin and long time lover. He kills her. He assists Bourne and St. Jacques throughout the second half of the story.



Objects/Places

Marseilles

Marseilles is a port city in southern France.

Ile de Port Noir

Ile de Port Noir is a French island in the Mediterranean Sea.

Zurich

Zurich is the largest city in Switzerland and a European banking center.

Tam Quan

Tam Quan is a jungle in southeast Asia. Much of the back story takes place here. As Delta, Bourne stormed the jungle to rescue his brother. It is here where he kills the real Jason Bourne on March 25, 1968.

The Carillon du Lac

The Carillon du Lac is the Zurich hotel where Bourne takes Dr. St. Jacques hostage.

The Drei Alpenhäuser

The Drei Alpenhauser is the restaurant in Zurich. In English the names means 'The Three Chalets.' It is located a side street off the Falkenstrasse. The logo has three triangles. Bourne has a vision of the sign while in Zurich after escaping from the Carillon Hotel.

Gemeinschaft Bank

Gemeinschaft Bank is the Zurich Bank where Bourne has an account. The account information is found on a piece of film imbedded in his hip. The bank is located on Bahnhofstrasse (street name).



Steppdeckstrasse

Steppdeckstrasse is a very dilapidated area of Zurich where Bourne rents a hotel room and has a confrontation with the man with the gold-rimmed glasses.

Sorbonne

The Sorbonne is a large, famous university in Paris. Bourne visits their extensive library to research old newspapers.

Brownstone

Brownstone is a popular building style for row houses in cities, typically made of sandstone. They are often attractive and expensive housing.

une fiche

Une fiche is a file included in some bank accounts while they are transferred between banks. The file gives special instructions or information about the account to the bankers. They are somewhat controversial and are illegal in the United States, Canada and Britain.

The Louvre

The Louvre is a famous museum in Paris.

Confessional

A confessional is a booth in a church in which devout people go to privately confess their sins to a priest. The confessional has two sides. The priest sits on one side while the confessor sits on the other. The two sections are partitioned by a wall with a window between them.



Themes

Identity

The identity of both the protagonist and the antagonist are unclear. In the case of the antagonist, Carlos, his identity is unknown to those trying to find him. The protagonist, Bourne's, identity however is unknown to himself. Others know who Bourne is but he does not. Carlos knows who he is but others do not. This is the central theme of the story. Bourne is trying to find his own identity while also finding Carlos'.

Bourne is known by many names in the novel, he has many identities. His real name is David Webb but he does not know this until the end of the novel. He has taken the identity of a man he killed, Jason Bourne. He is also known as Delta during his time in Medusa and as Cain under the Treadstone Seventy-One project. When his memory is erased, all of these identities are confused in his mind. He has try and sort them out while discovering his true name and his own personal history.

Carlos' real name is Ilich Ramirez Sanchez an identity that pays homage to another man, Vladimir Ilyich Lenin. Carlos is not his real name but it is how he is known to the world. Carlos' cousin and lover is also not known by her real name. She has to take on the identity of a French woman when she marries Villiers.

None of the men from Medusa are also known to each other by their real names. They have code names, as if they have something to hide. Other characters in the story are not even given a name, the author often refereeing to people only by their description, such as "the man with the gold-rimmed glasses," and "the grey-haired man."

The only person who uses their true identity throughout the story is Marie St. Jacques. She is an unwavering strong character who knows who she is and what she believes. She is a major support for Bourne as she helps him find his own identity.

Trust

Throughout the story, alliances are shifting and double agents are discovered. Hardly anyone can seem to be trusted. Bourne never knows who to trust while Carlos relies on people trusting him so he can use them.

David Abbott, the Monk, is forced to lie to his colleagues in the intelligence industry about what he knows about Cain. It is a necessary part of his job to keep information private. This lack of trust is a necessary part of the intelligence gathering business.

Even the Swiss Bankers, normally the model of trust, is found to be untrustworthy. One of the bankers is working for Carlos and the other one reluctantly tells reports information about Bourne.



Villiers is lied to by his wife. A marriage is supposed to be the ultimate trust between two people and Villiers is betrayed by his wife from the beginning. When he discovers this, he uses the trust she has in him against her.

Many of Carlos' associates are lied to and ultimately killed by the man they work for. Lavier trusts Carlos and is killed by him. D'Anjou also places his trust in Carlos and is nearly killed by him.

The only one who presents real trust is Marie St. Jacques. She consistently trusts Bourne even after he lies to her on several occasions. She has an unwavering faith in him that proves to be warranted at the end of the story.

Values

The story has characters who all subscribe to different values.

There are those in the intelligence community who are forced to keep secrets for the good of their country. They may lie at times but their value system tells them it is warranted for the greater good of the country.

Bourne is unsure of his own value system. As an amnesiac he is trying to uncover what kind of a man he is, he is terrified that he is an evil man. He feels that his values are not bad but he does not know.

Villiers is an eminent supporter of his country and sees his country has let him down. The values he cherished about France changed but his own values did not. He is let down by France but he still holds true to his values. He stays in touch with the men he led in war and honor their beliefs.

Even Carlos has his own values system. He is proud of giving the old men a job and a reason to live. He knows these are men who otherwise would not get much respect from society. At one point Carlos tells one of these men that he has done well, and "he has values."



Style

Point of View

The point of view is written in the first person. However, the point of view changes. The story is revealed through the view of the different characters. Their thoughts, feelings and inner dialogue are revealed through italicized words. Bourne also has flashbacks to a time before the story takes place. These memories are also indicated with italicized text.

Setting

The setting of the novel takes place largely in Europe. The story opens in the Mediterranean Sea off the coast of France. The story moves throughout France largely in Paris. Zurich, Switzerland is also a major setting. New York City and Washington, D.C. also play lesser but important roles. The story ends in the upper west side of Manhattan in New York City. This is a very wealthy area of the city. Other parts of the world are alluded to as well, especially southeast Asia. Bourne has frequent flashbacks to his time in Asia, particularly Cambodia and Vietnam. The novel takes place in the early 1980's in a time when the Vietnam War is still prominent in the public's mind.

Language and Meaning

Ludlum writes largely in short simple sentences. He frequently uses italics to reveal the inner thoughts of the characters. He relies on poetic license often starting sentences with 'because' or 'and.' He, somewhat unconventionally, frequently uses dashes, periods and exclamation points to emphasize his meaning. Characters are often referred to by their description instead of a name, such as "The European," and "the man with the gold-rimmed glasses." Some foreign languages are used in the story but it is not necessary to speak the language to understand, the meanings are clear from the context.

Structure

The novel is made up of three books containing thirty-five chapters plus a prologue and an epilogue. Each chapter is between ten and thirty pages.

The novel follows a typical story arch culminating in the final pages of the book. Foreshadowing is sometimes overtly obvious and other times purposely misleading. The author often leads the reader to believe one thing then quickly proves it false. New characters are introduced throughout the story. Some characters are introduced and seem like they will be important and then never heard from again.



Quotes

"Whenever you're in a stress situation yourself - and there's time, of course - do exactly as you would do when you project yourself into on you're observing. Let your mind fall free, let whatever thoughts and images that surface fall free, let whatever thoughts and images that surface come cleanly. Try not to exercise any mental discipline. Be a sponge; concentrate on everything and nothing. Specifics may come to you, certain repressed conduits electrically prodded into functioning." Chapter 6, p. 79.

"Nothing makes a man more nationalistic than to think his country's owned by foreigners. He can adjust in time to losing a war - that only means the enemy was stronger - but to lose his economy means the enemy was smarter." Chapter 10, p. 148.

- "Seems there's a lot of maneuvering in the world of high finance these days."
- "More than usual. The trouble is no one wants to say who's maneuvering whom. That's [the] problem." Chapter 12, p. 183.

[Carlos] "turns into a brilliant, blood-soaked monster who brokers assassination with the expertise of a market analyst, fully aware of wages, costs, distribution, and the divisions of underworld labor. It is a complicated business and 'Carlos' is the master of its dollar value." Chapter 13, p. 190.

[Carlos' operations] "is capitalism at its most efficient, loyalty and service extracted by equal parts fear and reward. The consequences of disloyalty are swift in coming - death - but so, too, are the benefits of service - generous bonuses and huge expense allowances. The organization seems to have hand-picked executives everywhere." Chapter 13, pp. 191-2.

"It's not the meek who are inheriting the earth, Jason, it's the corrupters. And I have an idea that the distance between corruption and killing is a very short step." Chapter 15, p. 198.

"I [Bourne] should throw you [St. Jacques] out,' he said. 'I should tell you to get out of my life. I can't do it, but I know damned well I should.'" Chapter 15, p. 199.

[Cain] "is a professional assassin - that is, a trained expert in wide-ranging methods of taking life. That expertise is for sale, neither politics nor personal motivation any concern to him whatsoever. He's in business solely to make a profit - and his profits escalate in direct ratio to his reputation." Chapter 16, p. 238.

[Operation Medusa] "wouldn't do much for the glory of Old Glory. We don't train assassins, much less field them...and somewhere here just happens to be an assassin we trained and fielded and how can't find." Chapter 16, p. 244.

"No matter how cold these fellows [Cain and Carlos] are, their egos are immense." Chapter 16, p. 245.



"Conspiracy is everywhere; it cannot go unchallenged." Chapter 25, p. 357.

"What I believe. What I still believe. It wasn't the money - no amount of money could have made you do it - it had to be something else. I think you did it for the same reason so many others agreed to Medusa eleven years ago. To clean a slate somewhere, to be able to return to something you had before, that was barred to you. I don't know, of course, and I don't expect you to confirm it, but that's what I think." Chapter 30, p. 429.

"With each step I've been afraid, afraid of the things I've learned. Now, at the end, I'm more frightened than ever. If I'm not Jason Bourne, who am I really? What have I left back there?" Chapter 31, p. 434.

"There's a man walking around who doesn't know who he is, but with more classification information in his head than ten intelligence computers!" Chapter 34, p. 494.

"Mindless, stupid men. Playing with the lives of other men, knowing so little, thinking they knew so much." Chapter 35, p. 514.

"We didn't create Carlos. We created Cain and we abused him. We took his mind and his memory. We owe him." Chapter 35, p. 517.

"We're all trying to find out who the hell we are, aren't we?" Chapter 35, p. 535.



Topics for Discussion

Why does Carlos allow Bourne to live?

Throughout the story, Bourne refers to himself as insane and others call him a mad man. Is Bourne insane and/or a mad man?

In the Bible, Cain kills his brother. What is the significance (other than it is a substitute for Charlie which is Spanish for Carlos as stated in the story) of the name being used for the fictional assassin?

What do the government and those running Treadstone Seventy-One owe Jason Bourne?

Throughout the novel Bourne is obviously trying to find himself. How are other characters also trying to find themselves? Are they successful?

Does Marie St. Jacques truly love Bourne or is she just infatuated with the man that saved her life? If she does love him, why does she fall in love with him so quickly?

Religion is referenced many times in the story. Religious titles (the Monk, the Jesuit, Sister) are often used as code names. Carlos also disguises himself as a priest and meets his contacts in a church confessional. What significance does this have?