

Daughters of the Moon: The Lost One - Book #6 Study Guide

**Daughters of the Moon: The Lost One - Book #6 by
Lynne Ewing**

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Plot Summary

The *Lost One* by Lynne Ewing is the sixth in the author's *Daughters of the Moon* teen fiction series. The book tells the story of Tianna Moore, a teenage girl who wakes up one morning in a strange apartment with no memories, but the sense that she is being pursued by evil forces. As she tries to figure out who she is and who wants to destroy her, she meets classmates Jimena, Vanessa and Serena, who need her help to retrieve their friend Catty from a parallel universe where she is being held captive. After winning a battle with the evil forces of Atrax, Tianna joins the other girls as a Daughter of the Moon.

The book opens with a teenage girl waking up alone in a stark apartment with no memory of who she is or what has happened to her in the past, but she is disheveled and clearly in some kind of trouble. A note in her boot tells her that her name is Tianna Moore and that she believes two men are trying to kill her. Tianna makes her way to La Brea High School, where she has been enrolled for only two days, and begins to meet her classmates. They include Michael, a boy on whom she develops an instant crush, Derek, a boy who seems interested in her, and Vanessa, Serena and Jimena, all of whom wear matching silver charms etched with an image of the moon. The girls had another friend, Catty, who disappeared under mysterious circumstances outside a teen club called Planet Bang.

During a soccer game, Tianna begins to get an inkling that she possesses the power to control objects with her mind, a skill that soon comes in handy when two boys, Mason and Justin, begin pursuing her with an intent to destroy her. As small bits of her memory return, she realizes that they are the two she has been running from and that they have powers of mind control. Vanessa, Serena, and Jimena also seem to have special powers because they know things about her — the location of her apartment, the fact that she has only a few memories, and the fact that she is running from someone — even though Tianna tells no one about her situation.

By sneaking a look at a school computer, Tianna finds her home address, but when she goes there she is surprised that it is not the apartment where she woke up, but rather a large Tudor house. No one is home, but she finds evidence of two other children who live there as well as a room that appears to be hers. Just as she finds a diary she hopes will provide some clues, Justin and Mason arrive and although she is able to escape, they trap her in an alley and she uses her powers of telekinesis to escape.

Eventually a blow to her head brings back Tianna's memories, including the fact that Justin and Mason, followers of the evil Atrax force, murdered her parents and sister some years earlier and she has been in and out of foster homes since then. She also learns that Vanessa, Jimena and Serena are Daughters of the Moon, charged with guarding hope in the world in the name of moon goddess Serene. Tianna helps the girls cross over to the alternate universe and rescue Catty, then all of them join forces to defeat Justin, Mason and the other Atrax followers. As the book draws to a close, Tianna is designated as a Daughter of the Moon and returns to the Tudor house, where

she finds a home and family with Mary, her new foster mother, and her two other children.



Prologue through Chapter 3

Prologue through Chapter 3 Summary

The Lost One is the sixth installment in author Lynne Ewing's Daughters of the Moon series. It centers on Tianna Moore, a teenage girl who awakens in a strange apartment to discover that she has lost all her memories and has no idea who she is. Through piecing together bits of information, she realizes that an evil force is trying to destroy her, but she also finds that she has powers of telekinesis that help her save herself and her new friends from the followers of Atrax. Eventually her bravery earns her status as a Daughter of the Moon and she finds the home and family that she has longed for since the murder of her own parents.

The Prologue begins with a girl waking at 4 a.m. to a sound. Finding that two men have broken into her house and her parents and sister are all dead, she runs into the night, guided by the full moon.

In Chapter 1, a teenage girl wakes up in a stark apartment. She has a rusted pipe in her hand, but doesn't know where she is or who she is. She finds a note in her boot addressed to the LAPD saying that two men are trying to kill her. The note is signed Tianna Moore, so she realizes that this must be her name, but it doesn't sound familiar. She rushes out of the apartment, fearing that someone is after her.

In Chapter 2, Tianna meets an old woman in the hallway of the apartment building. The woman introduces herself as Hanna and offers Tianna a ride to La Brea High School, assuming that it is where she goes to school because it is nearby. During the ride, Tianna learns that she is in Los Angeles and tries to find clues in the backpack she found in the apartment, but it contains only a few items of clothing and a class schedule, from which she learns that she has been enrolled in the school for only two days. When she arrives at school, other kids seem to be looking at her and a boy with long red hair seems to know her. Looking in the mirror for the first time, Tianna realizes that she is stunningly beautiful. She befriends a girl named Corrinne and begins to feel more confident, but still feels an undercurrent of fear that she can't explain. She is about to tell Corrinne about her situation when Michael Saratoga approaches and Tianna learns that she was at an event last night, flirting with Michael and dancing, but left early. When she asks Corrinne about various other students, she learns about Vanessa, Serena and Jimena, all of whom wear matching silver charms. Corrinne seems intimidated by them, but only shrugs when Tianna asks if they are witches. They had another close friend named Catty, who mysteriously is no longer around. Tianna tells Corrinne that she is not going to let the fact that Vanessa is dating Michael stand in the way of going after him herself.

Chapter 3 takes place at the end of the school day and finds Tianna wondering what she should do. She doesn't remember where the apartment is located and is feeling lonely when Michael appears, saying he has been looking for her. He gives her an



invitation to Planet Bang, where his band will be playing on Thursday. He talks about the previous night and tells her she is a great dancer, but she still can't recall anything. Vanessa arrives, telling Tianna she should be getting ready for the soccer game, but Tianna is not aware that she plays soccer. Tianna asks Michael about Catty and he replies that she was Vanessa's best friend. She "went away" and while the reason for her disappearance is unclear, everyone behaves as if she is dead and Michael saw her friends leaving flowers near Planet Bang like they were making a memorial for her. Tianna leaves for the soccer game but is concerned because she does not think she knows how to play.

Prologue through Chapter 3 Analysis

The book's prologue is short but meaningful, although its significance does not become clear until much later. It sets up Tianna's status as an orphan after the murder of her parents and the presence of Justin and Mason in her life, as well as the importance the moon will have at a later time. The feeling that the moon is guiding her foreshadows the sensation she has later when she feels the guidance of the moon goddess Selene.

The book's first few chapters set up the plot and some of the main characters, and they contain several examples of foreshadowing and clues to later events. Tianna is established as a girl with tremendous strength, but also a great deal of vulnerability. Tianna is mystified by the large number of keys on her key ring, particularly since none of them open the door to the apartment in which she wakes up, and it is much later that she recalls that they are from the many foster homes in which she has lived. Hanna also begins her role in Tianna's life, providing a clue about where she probably attends school. She will reappear later in a pivotal scene in which Tianna crosses over to the other dimension for the first time.

Chapter 2 introduces the Daughters of the Moon and gives the reader a few bits of information about them. Although they are close friends, the matching charms they wear seem to be the only thing they have in common. For example, Jimena has a troubled past that includes several stints in detention camps while Vanessa is pretty and popular with a mother who is a costume designer for the film industry. The mystery of their friendship is later clarified when it is revealed that they are bound together by their status as Daughters of the Moon. Michael and Derek are also introduced in this chapter, along with Corrinne, who serves as a sort of guide for Tianna as she tries to piece together who she is. Although Tianna never tells Corrinne about her memory loss, she is able to question her about various people and events as she struggles to get her bearings, and her status as a new student makes it easy to pass off her lack of knowledge about her fellow students.

The character of Catty is also introduced in this section. Although she does not appear "in person" until the end of the book, the mystery of her disappearance is set up. Tianna also begins to get a few clues about her own past, such as the fact that she was at Planet Bang the previous night, and these clues will continue to be gradually unraveled throughout the rest of the book.



Chapters 4 through 6

Chapters 4 through 6 Summary

In the locker room before the soccer game, Tianna has no idea which locker is hers. Jimena shows her the right one, and it is Catty's old locker. On the front is a painting Catty did of a full moon rising over the ocean with a woman hovering behind the moon. When Tianna asks what happened to Catty, Jimena is evasive. When she undresses, Tianna sees that her body is covered with bruises. Jimena sees this also and offers to help, but Tianna rebuffs her. Tianna changes into a soccer uniform and goes to the field, still worried about whether she knows how to play. The red-haired boy she'd seen earlier takes the ball and teases her, but she catches him and skillfully takes the ball away, realizing she clearly has talent. She learns that his name is Derek and she has the feeling that she knew him before she lost her memories.

Chapter 5 opens with Tianna scoring a goal; then Michelle, the other team's goalie, throws the ball back and it hits Tianna in the face. The blow brings back a memory — the two men chasing her have feral eyes that glow in the dark like a cat's, and they also have powers of mind control. Tianna now realizes why the police apparently didn't believe her. Tianna's teammates accuse Michelle of hitting her on purpose and an argument ensues. Tianna says she hopes Michelle breaks her ankle and a moment later, Michelle falls and hurts her ankle with no apparent explanation. Tianna vaguely wonders if she somehow caused the fall, but dismisses the idea as impossible.

Chapter 6 finds Derek and Michael carrying Michelle to the school nurse, and Tianna also goes to get her injury checked. While the nurse is distracted, Tianna looks at her confidential file on the computer, learning that she was born in 1986 in Los Angeles, and is considered a habitual runaway with paranoid tendencies. She also gets her home address and assumes it is the apartment where she woke up that morning. When the nurse clears her to leave, Tianna thinks she will go back to the apartment and maybe her family will be there, but then she realizes that the men with the yellow eyes might be there instead. She has the impulse to run, but has nowhere to go.

Chapters 4 through 6 Analysis

The symbolism of the moon and the moon goddess come into play again in Chapter 4 as Tianna sees the painting on Catty's locker. The reader later surmises that the woman hovering behind the moon is Selene, who subtly guides Tianna throughout the novel.

The tentative, cautious friendship between Tianna and Vanessa, Jimena and Serena is set up in this section. Although Tianna is desperately lonely, the undercurrent of fear that is always with her makes her wary of anyone she meets, so she is reluctant to accept Jimena's gesture of friendship. Throughout the book, she is tempted on several occasions to tell someone about her situation, but her fear, combined with an innate



sense of pride, keeps her from doing so. The scene in which Derek takes the soccer ball and plays keep-away with it foreshadows and parallels the later scene in which he takes Tianna's diary from her and accidentally causes it to be destroyed, thus taking away that opportunity to learn more about her past.

Chapter 5 is important for a number of reasons. Most significant is the fact that Tianna has her first clue about her powers of telekinesis when her thought about Michelle breaking her ankle leads to the actual event. In addition, the blow from the soccer ball triggers a memory, foreshadowing the later fall that will cause all of Tianna's memories to come flooding back to her.

In Chapter 6, Tianna begins to realize the enormity of her situation. She finds an address but is afraid to go there because the men who are chasing her might be there also. She learns more about herself from the school computer, but it just brings more confusion rather than answers. She realizes clearly for the first time that she is truly alone in the world with no resources, but her longing for her family is in direct contrast to her reputation as a habitual runaway, a situation that will not become clear until much later in the novel. The author is gradually establishing the fact that Tianna's sense of loneliness is not simply a factor of her amnesia, but is something she has been dealing with since the death of her parents and sister.



Chapters 7 through 9

Chapters 7 through 9 Summary

Tianna goes to the address she got from the school computer, but is surprised to find that it is not the apartment, but rather a large Tudor house. She goes inside, hoping her parents are home, but no one is there. Looking around, she sees a child's bedroom with a hospital bed and medical equipment and another with sports equipment and several prescription bottles for someone named Shannon Culbertson. A third bedroom appears that it could possibly be hers because the closet contains clothing that matches her taste and most still have the tags on them. In a drawer, she finds a diary with her name on it, but before she can begin reading it, she hears someone in the house. Tianna hides under the bed, but two teenage boys, Justin and Mason, come in, find her anyway and they struggle. Tianna feels like they are controlling her mind, and they soon realize that she has lost her memory. Tianna gets away and runs from the house, but she still feels that they're controlling her.

In Chapter 8, Tianna finds a skateboard that helps her escape from the two boys. She gets to the corner of Hollywood and Vine, where the boys catch up with her in a car. She runs again, but gets trapped in an alley and the boys find her there.

In Chapter 9, Tianna, wishes the openings in the mesh fence were too small for Justin's feet. As he tries to climb the fence, he falls, then when he tries again, his feet won't fit. Tianna realizes that she can make objects move with her mind, so she focuses on a nearby fire escape, causing it to lower, then uses it to get into the building. After cutting through the building, she goes out the other side and is walking past an empty storefront when someone grabs her arm and pulls her inside.

Chapters 7 through 9 Analysis

The mystery of Tianna's past deepens when she goes to the Tudor house and finds few clues as to who she is. The room that apparently belongs to her is confusing because the decor is not her taste at all, but the clothes in the closet are all things she would choose. The fact that all the clothes are new also seems odd, and neither Tianna nor the reader will learn until much later in the novel who lives here and how they are related to her.

Justin and Mason are introduced in this section, along with the fact that they possess powers of mind control. It is still unclear why they are chasing Tianna, but her feeling that she has been running for some time is confirmed when they tell her that they have been chasing her for a long time.

The most significant event in this section is Tianna's discovery of her powers of telekinesis. She got a small clue during the incident with Michelle on the soccer field, but when she is able to make the openings in the fence smaller, then experiment with

moving objects around the alley, she begins to get a real sense of what she is capable of doing and how these powers can help her. The character is evolving into someone with great inner resources despite her desperate and confusing situation.



Chapters 10 through 12

Chapters 10 through 12 Summary

The person who grabbed Tianna turns out to be Jimena, who asks why Tianna seems frightened, but she refuses to tell her anything. The empty storefront hides a performance bar in the back, where Serena is reciting poetry. Tianna protests when Jimena offers to buy her a mocha, but Jimena insists, saying it is clear that Tianna is on the run. As they leave the bar, Jimena and Serena continue to press Tianna for information, but she says nothing. Tianna wishes they would leave her alone and when Jimena suddenly seems to go into a trance, Tianna worries that she has hurt her with her thoughts, but Jimena soon snaps out of it. Tianna is convinced that the other girls are witches, but she agrees to let them take her home.

In Chapter 11, Tianna is unable to locate the apartment building, so Jimena asks Serena to find out where it is. Serena suddenly knows the address but denies that she read Tianna's mind. Arriving at the building, the girls continue to quiz Tianna, and Serena mentions that she only has a few memories. They also seem to know that someone is chasing her. Tianna goes inside, determined to take a bus out of LA the next morning, but Hanna intercepts her, saying she needs a fourth person for a seance she is conducting. Tianna refuses, but when she goes to her own apartment and finds no food there, she realizes she does not really live there, but simply broke into an empty apartment the previous night. She is hungry and the delicious smells coming from Hanna's apartment call to her.

Chapter 12 opens as Tianna is finishing dinner with Hanna, her sister Trudy, and her friend Sylvia. They get out a Ouija board, intending to contact Hanna's deceased Chihuahua. Hanna is distraught about her dog's death and Tianna wants to help, so she uses her mental powers to make the dog's collar move around as if the dog was contacting them from beyond. As she is doing this, Tianna suddenly loses touch with reality and seems to enter another realm, where she sees a vision of a girl her age telling her to leave. The girl is grabbed by a dark spirit that then comes after Tianna. She wakes up with the women rousing her and wondering if she is a medium. Tianna rushes from the apartment.

Chapters 10 through 12 Analysis

Chapters 10 and 11 reveal more information about Jimena and Serena, yet also deepen the mystery surrounding them. It is becoming clear to both Tianna and the reader that they have certain powers, as they are able to pull bits of information from Tianna's mind, but Tianna is still uncomfortable confiding in them and allowing them to help her. At this point, it is unclear how much they really know about Tianna's situation and how much they are simply guessing based on her behavior. Tianna is also uncomfortable with her newly discovered powers of telekinesis, fearing that her thought somehow hurt Jimena

unintentionally, but her compassionate and kind nature prompt her to use her powers to bring comfort to Hanna by leaving the impression that she has contacted her deceased dog during the seance.

Hanna reappears in this section, providing the set-up for Tianna's discovery of the parallel universe and the fact that Catty is being held captive there. Tianna is controlling the seance by moving the dog collar around the room, but then loses control of her own mind when she enters the other realm for the first time. The scene foreshadows her future ventures into the other universe and the fact that she needs someone in the real world to pull her back as Hanna and the other women do.



Chapters 13 through 15

Chapters 13 through 15 Summary

Tianna returns to her apartment, feeling fear everywhere around her. She is afraid to sleep there, so she crawls out the window to sleep on the roof. She sees the waning moon and feels a sense of urgency, as if she is supposed to do something, but she doesn't know what.

In Chapter 14, Tianna wakes up and wonders if the experience in Hanna's apartment was just a dream. After showering and wrapping herself in a sheet, she transports herself into the other dimension again, partly to see if she can do it and partly to see if something there will help her regain her memory and get home. Again she sees the girl, who warns her to leave. When the dark form begins chasing her, Tianna runs from it, then finds herself back in the real world, standing outside her apartment building wearing only the sheet, and Derek is holding her. He says he will drive her to school, so Tianna goes upstairs to get dressed, but she actually plans to climb out the window and get a bus out of LA. As she is dressing, she hears a scratching sound and sees words appear on the wall - first "help me, I'm Catty" and then "stay away" is scratched on top.

As Chapter 15 begins, Tianna realizes she can't leave town because she must help Catty. Arriving at school, she finds Corrinne and asks about Catty. Corinne tells her that a girl came running into Planet Bang looking for Catty, Vanessa, Serena and Jimena. All of them ran outside, then when the others came back twenty minutes later without Catty, it was clear that they were upset. Corinne thinks they cast a spell that went wrong and killed Catty. Tianna finds the diary in her backpack and leaves campus to read it, but as she is opening it, someone snatches it away from her.

Chapters 13 through 15 Analysis

The symbolism of the moon returns in this section as Tianna sleeps outdoors and watches it. She feels its pull, but is still unable to recall why it is important to her. The fact that the moon is in its waning phase is an important symbol. As Tianna is gradually getting closer to regaining her memories and figuring out what has been happening to her, the window of opportunity for completing her mission is fading along with the moon.

In Chapter 14, Tianna learns that she can transport herself to the other dimension fairly easily, but does not know how to get back to the real world. She does not realize that it is Derek who pulls her back to reality when he sees her running in the street in front of her apartment building, although she is mentally running in the other realm. She also learns for the first time that the girl she sees in the parallel universe is indeed Catty and although her instinct is to leave town immediately, her innate compassion causes her to stay and try to help her. This will be a continuing theme throughout the book as Tianna's protective instincts cause her to put the safety of others above her own need to survive.

The character of Corrinne reappears and again serves as a source of information for Tianna, although she is unable to explain exactly what happened to Catty, and the mystery surrounding Vanessa, Serena and Jimena continues to deepen in light of their involvement in her disappearance.

Chapter 15 ends with the promise that Tianna will soon learn more about her past by reading the diary, but in a scene that parallels the one in which Jimena pulled her into the storefront, someone grabs the diary from her before she can read it.



Chapters 16 through 18

Chapters 16 through 18 Summary

Tianna turns to see Derek, who is teasing her by taking away the diary and asking what is in it. As she reaches for the book, it flies out of Derek's hand and lands in the street, where it is ruined, leaving Tianna without a link to her memories. Refusing to tell Derek why she is so upset, she tells him she needs time alone. After he leaves, Michael appears and reminds her about her promise to come to Planet Bang that night. She says she will be there and decides that tonight she will find out what it feels like to kiss Michael.

In Chapter 17, Tianna returns to the Tudor house, where she finds a woman named Mary, a young girl named Shannon and a young boy named Todd, who uses a wheelchair. Tianna learns that Mary was recently assigned as her foster mother and that she doesn't have a family or home of her own. Mary explains that Tianna has run away from many foster home placements but seemed happy during her first few days here. However, several days earlier she began behaving oddly and told Mary that two guys who had been chasing her were back. Mary went to the police, but no one believed Tianna's description of the guys' shining yellow eyes. Mary thought Tianna was delusional until the night Tianna disappeared and the boys came to the house looking for her, reading Mary's mind to find out that Tianna was at Planet Bang. Mary says that the boys were trying to stop Tianna from doing something, but Tianna doesn't know what that could be. Wishing Mary, Shannon and Todd were really her family, Tianna takes some of the clothes from her closet and leaves to meet Michael at Planet Bang.

In Chapter 18, Tianna is walking toward Planet Bang when she sees the moon and thinks there is something important she is supposed to do but can't recall what it is. At the club, Vanessa, Serena and Jimena ask why Tianna has been asking people about Catty, telling her they want to get Catty back and wonder if she knows something that can help. Before the conversation can go further, Michael arrives. Tianna thinks he is flirting with her, so she is surprised when he tries to fix her up with Derek, making it clear that he is still with Vanessa. Derek arrives, telling Tianna that he really likes her and apologizing for the way he treated her cousins earlier. Tianna realizes that Mason and Justin have spoken to Derek, claiming to be her cousins to get Derek to lead them to her. The boys arrive and before she can flee, she sees a triumphant look in Derek's eyes and wonders if he is one of them.

Chapters 16 through 18 Analysis

In this section, Tianna finally learns why she feels so lost and alone. Although she still doesn't remember her family's murder, she learns from Mary that she has no family and no home of her own, and it is clear that she has been on the run from Justin and Mason for a while. Mary and her other foster children, Shannon and Todd, are a makeshift



family, but they are more than Tianna has had in the past and seeing them increases her longing for parents who love her. This family does not represent the typical idea of a "normal" family since both of the children have serious medical issues and are not Mary's biological children, but they are far more normal than anything Tianna has experienced recently. As much as she wishes she could stay with this family, Tianna realizes that she would be putting them in danger, particularly after learning that Mason and Justin have already been here and have been inside Mary's mind, so once again she leaves to protect them.

The book's theme of typical teens living in atypical situations is front and center in this section. Even though Tianna is running from evil forces, she is also focused on wearing cute clothes, going to a club and getting her first kiss from Michael. Several "typical" scenes are juxtaposed with "atypical" ones; for example, Tianna has a conversation about the fact that Catty has disappeared into another realm and needs help to get back, then a moment later she is flirting with Michael and dancing like a typical teenage girl. In an earlier scene, she is in a suburban home talking with her foster mother, but the discussion is about boys with feral eyes who read Mary's mind and want to destroy Tianna.

Chapter 16 is reminiscent of the earlier scene in which Derek took the soccer ball from Tianna and teased her with it. In that scene, Tianna used her newly-discovered soccer skills to get the ball back, but in this instance, her attempt to retrieve the diary from Derek results in the destruction of the notebook. The diary and the information it contains symbolize Tianna's memories and her past, and as she watches it disintegrate in the mud and traffic, it is as if she is also watching any hope of retrieving her life disappearing along with the diary.

At the end of this section, the reader is left wondering about the character of Derek. He appears to be a typical teenage boy, but so do Justin and Mason, and the fact that he has led the other boys to Tianna at Planet Bang leaves his true nature up in the air at this point.



Chapters 19 through 21

Chapters 19 through 21 Summary

Tianna wakes up lying on a concrete floor but can't remember how she got there. Derek is with her and both are bound at the hands and feet, so she realizes he is not involved with Mason and Justin but was duped by them. He tells her he saw their eyes turn yellow and cause her to pass out, so she confides in him that they have been chasing her and have stolen her memories. Derek has overheard the boys say they are waiting for a third guy, then they plan to take Tianna and Derek to the beach so they can cross them over. Tianna uses her telekinetic powers to untie the ropes around their hands and feet, but it is dark so she does not let Derek know how she does it. She then uses her powers to get some of the bricks in the wall to protrude so she can climb toward the window, but the bricks are covered with squishy mold that makes her lose her grip and fall back to the floor.

When Chapter 20 opens, Tianna's fall causes her to hit her head on the floor and her memories come back. She remembers Mason and Justin capturing her and trying to make her one of them, getting her to go toward the black force, but she escaped and ran away. She also recalls the murder of her parents and sister and the long series of foster homes in which she has lived, remembering that she kept a key from each house. She realizes that a mysterious force has been guiding her since the night she escaped from the people who murdered her family, and she remembers that Mason and Justin want to stop her from bringing back the lost goddess before the dark of the moon. She remembers meeting Derek on her first visit to Planet Bang, and the fact that he rescued her from a guy named Pete was bothering her. She is about to try again to escape through the window, but decides to experience her first kiss with Derek first. Afterward, she manages to get outside, where she sees Mason and Justin leaning against a wall a few yards away.

In Chapter 21, Derek manages to climb out as Pete arrives. Under the porch light, Derek and Tianna see all three boys' appearance change from young guys to cadaver-like creatures. When the boys go inside the house, Tianna and Derek run toward the scent of salt air and find themselves on the Pacific Coast Highway. They get a trucker to give them a ride back into Los Angeles and on the ride, Derek suggests several ideas including going to the police and trying to capture the three guys, but Tianna says none will work. They go to her apartment and she tells Derek she will see him tomorrow, but she actually plans to leave LA tonight to keep him and others safe. As she sees the thin crescent moon, she realizes she has failed in her mission.

Chapters 19 through 21 Analysis

Like many teenage girls, Tianna quickly gets over her disappointment in the fact that Michael is not interested in her and shifts her affections to Derek in a matter of minutes.



In another typical/atypical situation, she postpones climbing out of the basement and escaping from the forces who are trying to destroy her so she can kiss a boy for the first time. Even in this dire situation, she does not trust Derek enough to tell him the entire story, using the darkness of the basement to hide the fact that she uses her telekinetic powers to untie their ropes and move the bricks to enable them to climb up the slippery wall.

Just as the earlier blow from the soccer ball brought back a memory of Justin and Mason, the harder blow from her fall causes Tianna to regain all her memories, pleasant and unpleasant. The author uses this device to fill in pieces of the plot, including what happened at Planet Bang the first time she went there, the identity of Pete, the reason the moon has such meaning for her, and the nature of the mission she is on. The reader also learns the importance of the many keys on her keychain, since they symbolize all the foster homes in which she has lived. Her longing for home and family have prompted her to retain the keys as a link to the temporary homes she has had.

The symbolism of the moon returns in this section as Tianna looks at the still-smaller sliver of moon and realizes that her window of opportunity for fulfilling her mission is closing because the moon is about to go dark.



Chapters 22 through 24

Chapters 22 through 24 Summary

Tianna is about to take a shower when she sees a swarm of gnats in the kitchen. They take on human form and Vanessa, Serena and Jimena appear, explaining that they, too, have special powers. Serena reads minds, Vanessa can make things invisible, and Jimena has premonitions. They explain that they are on the side of good and they battle the Atrax, an ancient evil. They are goddesses - daughters of Selene, goddess of the moon, and they have been sent to earth to guard hope. They need Tianna's help to get Catty back and they ask her to take them to the other dimension. When she does so, the other three move further away from Tianna and as the black mist tries to engulf her, she forces her way back to the real world, but the others are not with her. Back in her apartment, there is a knock on the door and she opens it to find Derek with Mason and Justin behind him.

In Chapter 23, Justin and Mason take Tianna and Derek to a group of Atrax followers gathered on the beach. Tianna realizes that they need to destroy her because without her help, the four goddesses can never be reunited. She sees a tattoo on Justin's arm and realizes that they are the people who killed her family years ago. She explains the whole situation to Derek, who realizes that the other realm is a parallel universe divided from this world by a thin veil. Tianna decides to cross over again and tells Derek to pull her back in five minutes.

As Chapter 24 begins, Tianna crosses over and finds all four girls. They hold hands and Derek pulls them back, but they are surrounded by Followers on the beach. The four goddesses prepare to fight, saying they have done it many times before but never against so many at once. They lock arms and send a powerful force field toward the boys, but the boys fight back and Tianna realizes that the girls' powers are weakening. Derek urges her to help them, but she does not know what to do.

Chapters 22 through 24 Analysis

Tianna finally learns the truth about Vanessa, Serena and Jimena when they appear at her apartment and explain who they are. It is now clear that Serena's mind-reading power has been at play for some time, enabling her to find out the location of the apartment building, the fact that Tianna has no memories, and other important facts. Tianna also learns more about the significance of the moon in her life when the other girls tell her about Selene and their own status as Goddesses of the Moon.

Derek and Tianna continue to protect and rescue each other as once again he pulls her back from the other realm before the black mist can destroy her, and she uses her powers to protect him from Justin and Mason. Tianna's development as a character continues to strengthen in this section as she learns to trust Derek enough to tell him

the entire story, and her relationship with the girls has also evolved into a trusting, caring friendship.



Chapters 25 and 26

Chapters 25 and 26 Summary

Tianna uses her power to create a strong wind that scoops up sand and swirls it around the Followers. The boys use mind control to force her to stop, but the sand blows out of control and forces the Followers to retreat down the beach, enabling the girls to escape. They explain that Catty's power is time travel and as she opened a time tunnel during an earlier fight with a Follower, she was thrown into the other dimension. Derek promises not to tell anyone about any of the strange things he has learned. Everyone is ready to go home, but Tianna says she has no home to go to. All of her friends offer her a place to live, but the girls say that they have to take her somewhere first.

The book's final chapter opens with the girls taking Tianna to the apartment of Maggie, whose job it is to guide the goddesses and help them understand their powers. Each girl takes a shower and changes into a silky robe, then Maggie gives Catty the amulet she lost earlier, and also gives one to Tianna, explaining that Selene has decided to make her a goddess too because of her courage and talent for fighting evil. Maggie then takes Tianna back to Mary's house, where she is welcomed by her new family and looks forward to starting a normal life.

Chapters 25 and 26 Analysis

The plot wraps up very quickly in the book's final chapters. A classic battle between good and evil takes place on the beach as the forces of Atrox and the Goddesses of the Moon fight for domination, and the forces of good win in the end. Tianna is still not in complete control of her powers but even when she loses control of the sandstorm she has created, the force is strong enough to drive away Justin, Mason and the others. Her friendships with the girls and Derek is also solidified when she finds herself with five potential homes, but in the end, she finally gets a home and family of her own rather than simply living in someone else's home again. In the novel's last scene, Tianna goes from the surreal experience of battling evil on the beach and being declared a goddess to eating popcorn with her new family, signifying that she is finally getting the normal life she lost and has longed for.



Characters

Tianna Moore

Tianna Moore, the book's main character, is a teenage girl living in Los Angeles. She is strikingly beautiful with long dark hair and a flawless face. When the book opens, Tianna awakens in a strange, bare apartment and realizes she does not know where she is or even who she is, but it is clear she is in some sort of trouble. She is smart enough to fake her way through a day at La Brea High School, where, she learns, she has been enrolled for only two days. She immediately develops a crush on a boy named Michael but is also drawn to Derek, a boy who seems to know and like her although she doesn't remember him.

Although she is desperately lonely, Tianna doesn't make friends easily because her situation makes her very wary of others. She doesn't know who to trust, so she confides in no one about her memory loss or the sense that someone wants to harm her, and even when others reach out to her, she brushes them away. She longs for parents and a home, but in the back of her mind, she senses that she has been alone and on the run for some time. This feeling is confirmed when a blow to her head brings back her memories and she realizes that her parents and sister were murdered and she is being chased by evil forces.

During the course of the book, Tianna discovers that she has powers of telekinesis — she can make objects move with only the force of her mind. She develops her powers over time and is able to use them to help both herself and others when they are faced with the evil Atrax followers.

Although she feels utterly alone, Tianna is a caring person who can't turn away from someone who is in trouble. Several times she intends to take a bus out of Los Angeles to escape from whoever is chasing her, but each time she stays because she feels the need to protect someone else who is in trouble. In the end, she gets everything she has longed for — friends, a boyfriend, and a family of her own.

The Daughters of the Moon

Vanessa, Jimena, Serena and Catty are students at La Brea High School. Vanessa is pretty and popular, Jimena is Hispanic with teardrops tattooed under one eye, and Serena plays the cello and reads tarot cards. Catty is a more minor character because she is trapped in another dimension until the others free her near the end of the book. Each girl wears an amulet with the face of the moon etched on metal and they are rumored to be witches, particularly after the odd disappearance of Catty. Together they are the Daughters of the Moon, sent to earth to guard hope, primarily by battling the evil forces of Atrax.



Each girl has a special power. Serena can read minds, Vanessa can make things invisible, Jimena has premonitions, and Catty can travel through time. They use their powers to learn about Tianna's memory loss and the fact that she is on the run, and when they join forces they have the ability to create a force field that can drive back their enemies.

As the book ends, Tianna joins the others as the fifth Daughter of the Moon in recognition of her bravery and ability to use her powers of telekinesis to fight evil.

Derek

Derek is a boy who attends La Brea High School. He has long red hair and has a crush on Tianna although she doesn't remember him because her memories have been stolen. Derek inadvertently places Tianna in danger when he believes Mason and Justin's story that they are her cousins and leads them to her at Planet Bang. However, it is later revealed that during their first night at the club, he rescued Tianna from Pete, a boy who was coming on too strong with her and who turns out to be a follower of Atrax.

Derek has an overprotective mother, but he secretly craves adventure so he is excited when he becomes involved in the adventures of Tianna and the Daughters of the Moon. He is instrumental in saving Tianna several times by pulling her back from the other dimension and eventually he is the one who gives Tianna the first kiss she craves and becomes her boyfriend.

Hanna

Hanna is an older woman who lives in the apartment building where Tianna is staying. She befriends Tianna immediately and is instrumental in the plot through the seance at which Tianna first crosses over to the parallel dimension.

Corrinne

Corrinne is a student who becomes Tianna's first friend at La Brea High School. She gives Tianna background information on Vanessa, Serena and Jimena, tells her about Catty's disappearance, and generally serves as a guide for Tianna although she never learns about her memory loss.

Michael Saratoga

Michael Saratoga is a handsome, charming boy on whom Tianna develops a strong crush even though he is Vanessa's boyfriend. Although Tianna thinks he is flirting with her, she learns that he is simply trying to fix her up with Derek.



Justin and Mason

Justin and Mason are followers of the evil Atrox cult. Although their real appearance is cadaver-like, they take on the form of young guys in order to blend into the high school crowd in their attempt to destroy Tianna and the Daughters of the Moon. It is later revealed that they are responsible for the murder of Tianna's parents and sister.

Mary

Mary is Tianna's foster mother.

Shannon and Todd

Shannon and Todd are Mary's other foster children, each of whom has special medical needs.

Maggie

Maggie provides guidance for the Daughters of the Moon, helping them learn to use their special powers.

Sylvia and Trudy

Sylvia is Hanna's friend and Trudy is her sister. They are the other participants in the seance during which Tianna crosses over to the other dimension for the first time.



Objects/Places

Los Angeles, California

Los Angeles is the city where the book takes place and the home of its characters.

La Brea High School

Tianna Moore and the other main characters attend La Brea High School in Los Angeles.

The Note in Tianna's Boot

When Tianna wakes up with no memories, she finds a note in her boot addressed to the Los Angeles Police Department. The note says that some men are trying to kill her, and it is from the signature that she learns that her name is Tianna Moore.

Tianna's Apartment

To escape from Mason and Justin, Tianna breaks into an empty apartment, where she wakes up and realizes she has no memories. The apartment becomes her home base for most of the book.

Planet Bang

Planet Bang is a teen club where Tianna's friends hang out. It is the place from which Catty disappeared and the site where Mason and Justin capture Tianna and Derek.

The Tudor House

When Tianna finds her address on a school computer, she discovers a large Tudor-style house but has no memory of living there. She later learns that it is the home of Mary, her foster mother, and it is the home to which she returns at the book's conclusion.

Tianna's Keys

When she awakens with no memory, Tianna discovers that she has a ring filled with keys, but does not know why. She later recalls that she has lived in a series of foster homes and has kept a key to each one.



Tianna's Diary

When Tianna goes to Mary's house for the first time, she finds her diary and hopes it will provide some clues about her past, but it is destroyed before she can read it.

The Charms

Vanessa, Serena and Jimena wear charms with the face of the moon etched in metal, signifying their status as Daughters of the Moon.

Hanna's Apartment

Hanna's apartment in the same building where Tianna lives is the site of the seance during which Tianna crosses over to the parallel dimension.



Themes

The Battle Between Good and Evil

The central theme of *The Lost One* is a classic one in literature — the battle between good and evil. From the book's beginning, even though Tianna has no memories, she has a strong feeling that evil forces have been chasing her and this turns out to be true. The book's villains are the followers of Atrax, an ancient form of evil and the sworn enemies of the Daughters of the Moon. The characters are somewhat stereotypical — those on the side of good are beautiful teenage girls and those on the side of evil have feral eyes and take the shape of teenage boys in order to hide their true cadaver-like appearance. Although Tianna briefly wonders whether Derek is on the other side, it soon becomes evident that he is not and the lines are clearly drawn again.

In addition to the appearances of the Atrax followers, other classic elements of evil are present. For example, innocent people are captured and taken to an alternate universe where they are destined to be sacrificed, and a black mist tries to envelop Tianna when she crosses into that other realm.

In the book's final chapters, the forces of good — Vanessa, Serena, Catty, Jimena and Tianna — use their special powers to battle the forces of evil on the beach, and in predictable fashion they vanquish their enemies and live to fight another day.

The Need to Belong

As Tianna faces grave dangers, the one thought that keeps returning to her mind is her intense loneliness. She longs for her parents, her family and her home even though she has no memory of that part of her life, and she feels isolated from her fellow classmates because of her memory loss and the evil forces that are pursuing her.

The book contains several poignant moments that point to Tianna's isolation and loneliness. The mere mention of Vanessa's mother makes her sad because she has no memory of her own mother, and although she is wary of Hanna, she is touched by the older woman's attentions to her. When she goes through Mary's empty house, she is deeply saddened because it is clear that a family lives here — perhaps her family — but nothing is familiar, including the room that appears to be hers. Later, when she returns and meets Mary, Todd and Shannon and learns who they are, she wishes she could really be part of their family. When a blow to her head brings back her memories, she is forced to grieve all over again for the family that was murdered years earlier.

Another particularly poignant scene is the one in which Tianna remembers why she has so many keys on her key ring. Since her parents' death, she has lived in a series of foster homes and she has kept a key to each one. Although she has a large number of keys, none of them open the door to a home that is truly hers.



The book's ending gives Tianna everything she has longed for. She becomes part of the inner circle of the Daughters of the Moon, giving her friends she has been unable to keep in the past because of her many moves and her constant need to run from Mason and Justin. She finds a kind, loving boyfriend in Derek, and she becomes a permanent part of Mary's family, finally giving her the normal life and close family she has been missing.

Typical Teenagers in Atypical Situations

The characters in *The Lost One* swing back and forth between everyday issues faced by normal teenagers and unreal situations brought about by occult forces. They look like ordinary teens and behave like them in many ways, but they also lead lives that are vastly different from those of teens in the real world.

For example, when Tianna meets Michael, she develops a crush on him immediately even though she is told that he is Vanessa's boyfriend. She finds herself touching him in a flirtatious way and daydreaming about kissing him. She even plans to disregard his relationship with Vanessa and take him away from her, and she goes to Planet Bang with the intention of doing just that. At the same time she is experiencing an ordinary crush on an attractive boy, she is also running from two guys who are trying to control her mind and destroy her, and using her powers of telekinesis to fight back against them. In a later scene, she delays escaping from the basement in which Mason and Justin have detained her so she can experience her first kiss with Derek.

The other female characters also vacillate between ordinary and extraordinary experiences, attending school, taking tests and going to clubs while leading secret lives as Goddesses of the Moon. Even characters like Mary and Derek, who are not involved in the battle with the Atox followers, have no trouble believing that people have powers of mind control and telekinesis, since the extraordinary is treated as something ordinary in this occult-oriented novel.

Style

Point of View

The *Lost One* takes the point of view of a third person narrator who is not omniscient, but rather tells the story from the perspective of the book's main character, Tianna Moore. The reader has the benefit of knowing the thoughts and feelings experienced by Tianna throughout the novel, but the thoughts of the other characters are known only through dialogue that involves them or through Tianna's impressions and observations.

Tianna is involved in each chapter of the book, including the prologue although the reader does not yet know that she is the girl described in that section. The point of view taken by the author is important to the novel because it gives the reader an opportunity to learn things at the same time Tianna learns them. In the beginning of the book, Tianna is a blank slate with no memories, so the character is made more sympathetic by the fact that the reader feels her loneliness and isolation, and learns about her background gradually as Tianna herself recovers various memories.

Setting

The *Lost One* is set in various locations throughout Los Angeles, California. The first chapter opens in a stark apartment in which Tianna wakes up, and several other scenes take place in that apartment, in Hanna's apartment in the same building, and outside the building. The area is depicted as somewhat shabby and run down, but not a particularly dangerous neighborhood.

The action soon moves to the fictitious La Brea High School, where Tianna discovers she has been enrolled for two days. Other scenes take place at teen club Planet Bang, the two-story Tudor home where Tianna's foster mother Mary lives, the basement of a house in which Tianna and Derek are held captive, a beach on the Pacific Coast Highway, and the seedy area around Hollywood and Vine in Hollywood.

At several points throughout the book, Tianna crosses over into an alternate dimension and a few brief scenes take place there. This other realm is depicted as being a place of evil where Catty is being held by the Atrax followers and where a black mist threatens to envelop and imprison Tianna each time she crosses over.

Many locations in the book are depicted realistically, but readers who know Los Angeles will be distracted by the fact that characters can easily walk from one area to another — for example, from Mary's suburban home to Hollywood and Vine — which is not realistic in fact.



Language and Meaning

The language of *The Lost One* is casual and modern day English. The main characters are teenagers so they speak in the same manner today's teens typically do, but there is no urban slang, offensive words or other language that might make reading it difficult for some people.

The book contains an appropriate balance of exposition and dialogue, which tends to hold the reader's interest. The inclusion of dialogue is helpful in enabling the reader to gain insights into the other characters because the narrator is omniscient only when it comes to Tianna. There are times when the characters' comments are confusing because the reader does not have insight into their thoughts and therefore the meaning of what they say, but the author circles back and provides the necessary explanations later in the book.

Structure

The Lost One opens with a brief prologue, then is divided into 26 chapters of varying lengths. Some are only three or four pages long, while others stretch to a dozen pages or more. The chapters are untitled and there is no table of contents or index.

The plot moves at a fairly steady pace for most of the novel, but the last few chapters feel rushed because a great deal of background information and explanatory material is included in a few brief paragraphs. In the same manner, the conclusion comes very quickly, with the final battle between the good and evil characters taking place in just a few paragraphs, thus wrapping up the plot quickly.

The plot is straightforward and fairly easy to follow, but like all books in this genre, it requires the reader to step outside reality and embrace a belief in the occult, including powers of telekinesis, mind reading, premonitions and time travel.



Quotes

"She closed her eyes, trying to bring back a memory from her past, and opened them again with a jolt of pure panic as realization struck. She didn't know who she was. She couldn't remember her name, her date of birth, where she lived, or who her parents were. As hard as she tried, nothing about her life before this moment came back to her."
Page 8

"Tianna looked at the face of the moon etched in the metal on the charms. Sparkling in the morning light, the charms didn't seem silver but more like a strange stone that reflected a rainbow of colors. She glanced up to find Jimena staring at her, her black eyes intense, as if Tianna had done something wrong by looking at their charms."
Pages 38-39

"Her hands began to tremble again. She felt unsure. She had been vacillating between plans all day. Everything seemed too chancy. But that wasn't the worst part. The loneliness was. If she only had a parent or a close friend she could confide in, someone to comfort her and tell her that things would be okay."
Page 41

"He leaned in closer as if he didn't want anyone to hear what he was going to say next. 'I saw them putting flowers on the street a few blocks from Planet Bang as if they were making a descanso. It gave me the chills to watch them. I never told Vanessa that I saw them.'"
Pages 49-50

"A watercolor painting of the full moon rising over an ocean was taped to the front. A beautiful woman hovered behind the moon, her purple robe billowing into the starry sky behind her. The image was haunting."
Page 55

"She didn't know his name, but suddenly there was no doubt in her mind that they had known each other before she lost her memories."
Page 64

"Without warning a memory streaked across her mind, as if the impact of the ball had loosened something inside her skull. Someone dangerous wanted to destroy her, and it wasn't some ordinary pervert or stalker. The two guys who had been chasing her had feral eyes that glowed like a cat's in the dark. They also had mysterious powers of mind control."
Page 67

"She couldn't help but hope her parents were inside. Maybe they had been desperately looking for her. Her heart pounded crazily as she unzipped her backpack and pulled out the chain with the dangling keys. Did she have the right one to get inside? She glanced back at the dark house. More than anything she wanted to be home and feel the



comfort of a parent's arms around her."
Pages 79-80

"'I knew we'd catch you one day, Tianna, I just never expected it to be this easy. You always gave us such fine combat and chase.' He seemed truly disappointed."
Pages 88-89

"She edged her foot back, but something stopped her. Was he controlling her? She didn't think so. It was more a feeling that she couldn't attack, she could only defend. Where had that come from? Some mysterious force inside her seemed to have taken control."
Page 89

"Those guys weren't ordinary people, but then she smiled to herself. She was beginning to think that she was no ordinary girl. For the second time today, she had thought something and it had happened."
Page 98

"Tianna glanced at her to see if she was teasing. She looked dead serious, but Tianna had a feeling that there was more she wasn't saying, and then her eyes changed. It was startling the way her pupils opened and dilated. At the same time Tianna felt a black wave rush across her mind, followed by a tingling, as if worms were crawling through her brain. Had Serena done that? Or were Justin and Mason back?"
Page 109

"';Now we need some answers, Tianna.' Serena spoke softly. 'What are you running from?'

""That's a strange thing to ask,' Tianna answered.

""If you knew everything about us, you wouldn't think it was,' Serena explained."
Page 120

"She curled into her blanket and rested her head on her backpack, gazing up at the moon. She noticed that it was on its waning cycle and almost dark. Her heart started beating rapidly. She didn't understand why the ebbing moon should fill her with such a growing sense of urgency, but it did. She felt that there was something important she was supposed to do, but she couldn't remember what."
Page 137

"She was grateful he wasn't in league with Mason and Justin, but at the same time her heart sank. It was going to be harder to escape now. She would have to protect Derek. Then she remembered that her last thought before blacking out had been that he had betrayed her. So what was he doing here?"
Page 193

"She didn't answer him because all at once her life was coming back to her. The fall had somehow released her memories. So many forgotten moments were flowing back into her consciousness at a frightening speed."
Pages 205-206



"That began her first foster placement. More than anything she had wanted a home. She had lived in so many different houses and towns. West Covina. Ontario. Long Beach. Wilmington. She had kept a key from each one. That's why there were so many on her key chain. She felt suddenly sorry for herself, sorry that she had lived like a stray."

Page 210

"She turned, and as she hurried up the steps, she glanced at the night sky. The moon, only the thinnest crescent, was now a reminder that she had failed. Tomorrow night would bring the new moon and it would be too late."

Page 228

"Followers standing on the beach looked at her with hunger, as if they had waited for Tianna a long time. Suddenly, she realized why they wanted her. With her gone, there was no chance that the four goddesses could ever be united again."

Page 244

"Maggie moved a candle to the middle of the table and stared across the flame at Tianna, her blue eyes intense. 'Selene has looked down and decided to make you a goddess because of the courage and fearlessness and the talent you have shown in using your telekinetic powers to fight evil.'"

Page 269



Topics for Discussion

What is the significance of the words that appear on the wall of Tianna's apartment? Why does she misunderstand their meaning? What is their impact on the book's plot?

When Mason and Justin capture her at Planet Bang, why does Tianna think Derek has betrayed her? How does she figure out the truth?

What is the significance of Tianna's ring of keys? Why does she have so many and why are they important to her? How do they relate to her sense of loneliness and isolation?

Discuss the special powers each Daughter of the Moon possesses, including Tianna. How do they figure into the book's plot?

Identify and discuss three examples of one or more characters behaving like typical teenagers while in a situation that is anything but typical.

Tianna clearly is a strong, capable person despite her age, yet she is also vulnerable in many ways. Provide at least two examples that show Tianna behaving in ways that show her maturity and two examples of instances in which she displays immaturity.

After Tianna meets Vanessa, Serena and Jimena, it doesn't take long for her to become suspicious that they are different from the other kids at La Brea High School. Discuss several clues that lead her to suspect that the girls are anything but ordinary teens.