

# **Dragonfly in Amber Study Guide**

## **Dragonfly in Amber by Diana Gabaldon**

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# Contents

<a href="#">Dragonfly in Amber Study Guide.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Plot Summary.....</a>	<a href="#">5</a>
<a href="#">Part 1, Chapter 1.....</a>	<a href="#">7</a>
<a href="#">Part 1, Chapter 2.....</a>	<a href="#">9</a>
<a href="#">Part 1, Chapter 3.....</a>	<a href="#">11</a>
<a href="#">Part 1, Chapter 4.....</a>	<a href="#">12</a>
<a href="#">Part 1, Chapter 5.....</a>	<a href="#">13</a>
<a href="#">Part 2, Chapter 6.....</a>	<a href="#">14</a>
<a href="#">Part 2, Chapter 7.....</a>	<a href="#">16</a>
<a href="#">Part 2, Chapter 8.....</a>	<a href="#">17</a>
<a href="#">Part 2, Chapter 9.....</a>	<a href="#">18</a>
<a href="#">Part 2, Chapter 10.....</a>	<a href="#">20</a>
<a href="#">Part 2, Chapter 11.....</a>	<a href="#">21</a>
<a href="#">Part 2, Chapter 12.....</a>	<a href="#">23</a>
<a href="#">Part 2, Chapter 13.....</a>	<a href="#">24</a>
<a href="#">Part 2, Chapter 14.....</a>	<a href="#">25</a>
<a href="#">Part 2, Chapter 15.....</a>	<a href="#">26</a>
<a href="#">Part 2, Chapter 16.....</a>	<a href="#">27</a>
<a href="#">Part 2, Chapter 17.....</a>	<a href="#">29</a>
<a href="#">Part 3, Chapter 18.....</a>	<a href="#">30</a>
<a href="#">Part 3, Chapter 19.....</a>	<a href="#">32</a>
<a href="#">Part 3, Chapter 20.....</a>	<a href="#">33</a>
<a href="#">Part 3, Chapter 21.....</a>	<a href="#">34</a>
<a href="#">Part 4, Chapter 22.....</a>	<a href="#">36</a>



[Part 4, Chapter 23..... 38](#)

[Part 4, Chapter 24..... 39](#)

[Part 4, Chapter 25..... 40](#)

[Part 4, Chapter 26..... 41](#)

[Part 4, Chapter 27..... 42](#)

[Part 4, Chapter 28..... 44](#)

[Part 4, Chapter 29..... 46](#)

[Part 5, Chapter 30..... 47](#)

[Part 5, Chapter 31..... 48](#)

[Part 5, Chapter 32..... 49](#)

[Part 5, Chapter 33..... 50](#)

[Part 5, Chapter 34..... 51](#)

[Part 5, Chapter 35..... 52](#)

[Part 5, Chapter 36..... 53](#)

[Part 6, Chapter 37..... 55](#)

[Part 6, Chapter 38..... 56](#)

[Part 6, Chapter 39..... 57](#)

[Part 6, Chapter 40..... 58](#)

[Part 6, Chapter 41..... 60](#)

[Part 6, Chapter 42..... 61](#)

[Part 6, Chapter 43..... 62](#)

[Part 6, Chapter 44..... 63](#)

[Part 6, Chapter 45..... 64](#)

[Part 6, Chapter 46..... 65](#)

[Part 6, Chapter 47..... 66](#)

[Part 6, Chapter 48..... 67](#)



Part 6, Chapter 49..... 68

Characters..... 69

Objects/Places..... 73

Themes..... 75

Style..... 77

Quotes..... 79

Topics for Discussion..... 80



# Plot Summary

It is the year 1968. Claire Randall Fraser has a twenty-year-old daughter fathered by Jamie Fraser of Clan Fraser of the Highlands of Scotland. He is from the year 1745. The explanation of their daughter's birth, through a strange mechanism of time travel, is what the story is fundamentally all about. At the beginning of the story, Claire and her daughter Brianna visit an old friend named Roger at his late uncle's home. Claire desires to look into an old battle fought in Scotland where the Fraser family had passed away.

Twenty years before Brianna's birth Claire leans against one of the standing stones and is transported back in time to the brutal and raw Highlands of Scotland. First, Claire is attacked by Jonathan Randall, who is actually Frank's ancestor. He is a rude captain and tries to force himself upon her. Jamie Fraser enters the picture as the one who rescues her from Jonathan Randall. In his accompaniment are his uncles Colum and Dougal, who take Claire in cautiously.

Claire marries Jamie and slowly they come to look out for one another, then fall madly in love with each other. As they become closer, Claire finds it necessary to tell Jamie the truth of her past. He listens, but finds himself torn because he is in love with her. He takes her to the standing stones and orders her back to her own time. Claire fights a battle of wills within herself, as it's been months since her leave from her own time, and she has built a loyalty to Jamie. She is not sure what to do, but chooses to stay with Jamie. After the choice is made, the two are inseparable. They vow to be together no matter what happens to them.

The story continues as Claire uses her knowledge of the past and tells Jamie that there will be a battle called the Battle of '45 and the Scots will be crushed on Culloden field. They make it their mission to stop the battle. Claire knows that in 1744 Charles is beginning his search for support in France. She knows that in 1745 in Culloden Prince Charles would be defeated.

Jamie goes to dinner party after dinner party with dukes and lords of the English, Irish, and Scottish. He makes it his mission to find out how the war actually started and put a stop to it. Claire is pregnant, so it's a hard journey for her. As they travel by horseback through the nights and days, sleeping in the open, Claire loses the baby. After five months of pregnancy she bleeds heavily and the child is lost. The nurse at the hospital calls her Faith Fraser.

Jamie and Claire grow apart for a time, but their love is strong and they are together again, continuing their pursuit to stop the battle at Culloden. There is honor and loyalty to the dukes, kinds, and lords of the lands, and the men take it very seriously. No matter what is to happen, the men will fight for the men to whom they have sworn an oath.

In the end, Claire is pregnant again and Jamie fears for their lives. He brings her back to the standing stones and tells her that she must return to the future for the sake of their

unborn child. She is hesitant, but goes for Jamie. As it turns out, he saved her life and Brianna's, for it was a difficult pregnancy and she needed the medicine of her time in 1968.



# Part 1, Chapter 1

## Part 1, Chapter 1 Summary

It is the year 1968. Claire Randall Fraser has a twenty-year-old daughter fathered by Jamie Fraser of Clan Fraser of the Highlands of Scotland. He is from the year 1745. The explanation of the daughter's birth, through a strange mechanism of time travel, is what the story is fundamentally all about. At the beginning of the story, Claire and her daughter Brianna visit an old friend named Roger at his late uncle's home. Claire desires to look into an old battle fought in Scotland where the Fraser family had passed away.

Roger Wakefield is the nephew of Reverend Reginald Wakefield. The Reverend adopts Roger when he is five years old (after his parents are killed in World War II). Roger is attending to his uncle's belongings since his passing. Reverend Wakefield kept everything of Roger's parents in crates and boxes. It feels to Roger as if his uncle hadn't thrown a single thing away in his eighty years of existence.

Claire Randall and her daughter, Brianna, drive from London to the Highlands to visit Roger and pay their condolences on the Reverend's passing. Brianna is a full six feet tall with thick red hair and a rather long nose. Claire has dark brown hair and eyes the color of sherry. Claire introduces herself to Roger and tells him she's a doctor from Boston. Roger knows Frank Randall, Claire's late husband. Frank had been to visit the Reverend many times to study eighteenth century history. Claire asks Roger for his help to look into the eighteenth-century Jacobites and the Jacobite rising, 1745-Culloden. She wants to know how many of the men survived the battle. Roger is pleased to help.

Claire hands Roger a folded piece of paper and he notices her slender hands. He especially notices the silver Jacobean band in the Highland interlace pattern with blossoms of thistle. The paper contains names of the wives of the Fraser clan (Lallybroch to the locals). Roger gets the ladies a glass of whiskey and they continue to discuss Claire's intent to find the men lost in the battle from this clan. Apparently, they are all buried in a mass grave together.

She also mentions Druids to Roger, and explains that she and Frank had visited the standing stones nearby and witnessed a ritual performed by several women in bed sheets. Mrs. Graham, the Reverend's housekeeper, had been involved in the ritual. Roger is astonished to find this out. Roger tells Claire that Mrs. Graham had passed away, but her granddaughter, Fiona Graham, lives nearby.

Claire and Brianna bid Roger goodbye and Roger quickly asks if he can escort Brianna to the standing stones the next day, to which she obliges. The ladies head for Loch Ness for the day.



## Part 1, Chapter 1 Analysis

The book begins by informing the reader that it is the Highlands of Scotland in the year 1968. Claire and her daughter Brianna visit an old friend named Roger at his late uncle's home, which is where the story starts. Claire desires to look into an old battle fought in Scotland where the Fraser family had passed away.

The reader feels that something is being hidden between Claire and Brianna, but nothing comes out into the open. Claire, although described as a somewhat fragile woman, is very grounded and full of determination.





# Part 1, Chapter 2

## Part 1, Chapter 2 Summary

The next morning Roger diligently goes to work on Claire's list of the Fraser men. He drives to Brock Tuarach and finds the Fraser home abandoned. He parks his car, gets out, and looks around for anything that will help his search for Claire. With nothing found, his curiosity is piqued by the dates Claire has on her list of men. It doesn't seem to match to Roger.

He goes to the ale house and has a few pints before he continues his search. The next morning, Claire and Brianna visit Roger's house for tea and he fills Claire in on his findings. Fiona brings a cart full of tea and pastries for their enjoyment. Roger is delighted that Fiona presented such a spread, but she did it for Roger, not the ladies. Fiona is set on making Roger her husband, but he has his mind set on Brianna.

Fiona is not content in leaving them alone, so Roger fakes having ordered some tobacco from a local merchant and asks Fiona if she would fetch it for him. She is delighted and leaves immediately. Now that Roger is alone with Claire and Brianna, they discuss Roger's findings over tea and whiskey. Brianna has tea, while Claire and Roger have whiskey. Roger invites Brianna to help him with his field research the next day, to which she says yes. While Brianna visits the bathroom, Claire tells Roger that during their research there is only one place she wishes him to avoid. Roger agrees, and she tells him to please keep Brianna from the standing stones (Craigh na Dun).

Claire and Brianna leave and Roger goes to bed. He can't sleep, so he goes into his uncle's study and starts searching again. Fiona surprises him with some tea and biscuits. Suddenly he discovers an old newspaper with Claire's name and picture on it. It says, "Returned from the Dead". Claire had disappeared in 1946. Her car had been found and a search ensued, but they all thought her to be dead. Later, in 1948, she reappeared. Roger realizes that Brianna is twenty years old. He puts two and two together and determines that Claire returned from the dead and was pregnant with Brianna.

## Part 1, Chapter 2 Analysis

Claire maintains an optimistic attitude throughout her afternoon with Roger. She listens intently as he shares his discoveries with her. Roger knows she's hiding something from Brianna, but he can't seem to put his finger on it until he discovers the newspaper clipping in which she disappeared for nearly three years. She didn't just return, but returned pregnant with Brianna. He knows Frank Randall is not Brianna's real father. They look nothing alike, yet he cannot say anything to her about it. He will wait for Claire to take Brianna to the standing stones and hopefully she will reveal her secret to her daughter.

Roger likes Brianna a lot and Claire knows this. She is content for the time being. She will let Roger take Brianna along for his field research. She will fully enjoy herself while Claire stays behind pondering what to do next with her daughter.



# Part 1, Chapter 3

## Part 1, Chapter 3 Summary

Claire and Brianna (Bree) visit Inverness the next day, looking for gifts to bring back home. Bree sees Roger's car and moments later Claire whisks her away into a small café for cocoa and biscuits. After eating, Claire announces that she needs to visit the post office. She tells Bree to go to the Kiltmaker to get some material while she's at the post office and they will meet later. Bree agrees questioningly.

While Brianna is getting the material from the Kiltmaker, Claire takes a cab to Roger's house to question Fiona about her grandmother. The next morning, Claire wakes up feeling ill and Brianna offers to stay home with her instead of going with Roger. Claire insists that she go with Roger, so she does. Claire is left alone to sleep and dream of the Highlands in the 1700s.

## Part 1, Chapter 3 Analysis

This is a short chapter. Claire leaves Brianna in the coffee shop while she says she's going to the post office. She really goes to see Fiona to ask about her grandmother. Nothing is said after that. The next part of the chapter leads to Brianna dressing to go with Roger to help with his research. Claire has spent the last twenty years leading Brianna to believe Frank is her father, when Jamie Fraser is her father. She lays in bed and remembers her time spent in the Highlands while Brianna goes with Roger.



# Part 1, Chapter 4

## Part 1, Chapter 4 Summary

At Culloden, Roger and Brianna are having a good time looking at the mannequins in the window. They visit the graveyard and Roger notices a headstone with "Fraser" engraved on it. Roger tells Brianna that visitors come and leave heather on the tombstones of the dead, which she thinks is very kind. They have a fun day and Brianna comes back the following day without her mother to see Roger. They decide to look through his uncle's files together.

As they look through the old boxes, Brianna notices one with her father's name on it. They take it inside to have lunch and browse through it. A few minutes later, a man arrives to take the old truck that belonged to Roger's uncle. Roger has to help him, so Brianna departs, saying she'll be back the following day. Roger lets Brianna take the folder with her family name on it and she is thrilled.

After Brianna leaves and Roger has dinner, he looks through one of his uncle's journals. It had several entries that involved Frank Randall and the aftermath of when Claire returned in 1948. Frank had apparently asked his uncle to investigate the name Jamie Fraser. Roger begins to think that Frank knew something was not right, but couldn't quite figure it out.

That night Claire awakes in a cold sweat. She had dreamed of the Highlands of the 1700s. Brianna does not wake, but sleeps soundly. They are to visit Roger again the next day.

## Part 1, Chapter 4 Analysis

Brianna and Roger are spending time together as they work on Claire's project and they are enjoying themselves. Roger still feels that a deep-rooted secret is being kept from Brianna, but doesn't have the heart to ask Claire about it. He reads his uncle's journals in hopes of finding the secret.

Claire wonders how she will go about telling Brianna that Frank is not her real father. She decides she will try tomorrow and will tell both Roger and Brianna together.



# Part 1, Chapter 5

## Part 1, Chapter 5 Summary

Claire, Brianna, and Roger visit the Kirkyard of St. Kilda together, and Claire brings her leaf press in hopes of finding some interesting leaves to take with her. Brianna and Roger lead Claire to a gravestone with the name Jonathan Randall on it. Claire is very startled at the discovery.

Brianna and Roger go into the chapel while Claire wants to be alone in the graveyard. While the two youngsters are in the chapel having their first kiss, Claire is near passing out upon reading another stone that reads, "James Alexander Malcolm Mackenzie Fraser, Beloved Husband of Claire". Claire tells Brianna and Roger before passing out that Jamie was her husband and Brianna's father.

Claire is brought back to the manse by Roger and Brianna and she begins her tale of how she was transported back in time through the standing stones in 1945. Both Brianna and Roger are finding it hard to believe, but listen to her story intently. She tells the story of how marrying Jamie was what kept her safe from Captain Randall, who was a perverted and mean man.

Roger then realizes that the names on the list Claire had given him were personal acquaintances of hers. She explains that she and Jamie had gone to Paris to try and stop Charles Stuart and the battle at Culloden.

## Part 1, Chapter 5 Analysis

Claire is completely beside herself telling her story to Roger and Brianna. They stare in disbelief. Roger is more believing than Brianna. Claire tells Brianna to go to the National Portrait Gallery and look at the portrait of her grandmother. Claire shows her the beads around her neck and says that the portrait will show the beads around her grandmother's neck. Jamie had given them to her as a wedding gift.

Having finally found a way to tell Brianna about her heritage has taken a heavy weight off of Claire, but she's not sure what it has done to Brianna.



## Part 2, Chapter 6

### Part 2, Chapter 6 Summary

Claire reverts back in time to when she was first pregnant and in Paris with Jamie. She feels morning sickness and Jamie is very attentive to her needs by feeding her bread. Jamie is working as a translator for James Francis Edward Stuart, the exiled king of Scotland. The king (James) tells Jamie that he has heard that Prince Charles Edwards has left Rome and will arrive in France within a few weeks. He is not sure if the prince is coming at Louis's invitation or if he has come uninvited. James tells Jamie that they (Jamie and Claire) would need to travel and find out what his intentions are. Jamie agrees. Claire knows that in 1744 Charles is beginning his search for support in France. She knows that in 1745 in Culloden, Prince Charles would be defeated.

On their way to Paris, Jamie and Claire stop at Le Havre to meet with Jamie's cousin, Jared Fraser. Jared deals in wine and Jamie offers the Inn less expensive wine for the same money, but of better quality. Jamie also wants to talk to Jared before walking into Louis's court by the side of Charles Stuart. Claire knows that what happens at the rising of the '45 depends on the efforts of herself and Jamie.

Jamie gets very drunk with his cousin and comes home to Claire wanting to make love. She wonders how he's even standing up because he's so drunk. He eventually passes out in front of the fire in their room and wakes the next morning with a terrible headache. Jamie announces that they have an appointment with Jared at Le Havre and asks Claire if she has anything decent to wear. She thinks about it and discovers there is one dress she can wear.

They arrive at Le Havre and Jared takes them to see his own ship, the Arianna. It is sixty feet long. Jared proposes that Jamie run the French end of his winery business for the next six months and in return he would let Claire and Jamie use his town home and all the service staff. Claire would entertain guests and it would bring clients to buy the wine. Jamie would make the deals.

Claire is in deep thought and remembers Geillis Duncan, who had killed her husband by poisoning him and later tried as a witch. Claire is caught with her and tried as well, but Jamie saves her. Geillis had been burned alive, but not before Claire had caught a glimpse of her vaccination scar on her arm, which was a sign that told Claire that Geillis had also come through the standing stones and was transported to the past, just as Claire had been.

There is commotion suddenly as a crowd gathers around an incoming ship, the Patagonia. The men are saying it is carrying men with smallpox. Claire asks Jamie if she can help, but he tells her not to, because she might get sick. She insists and tells Jamie that she cannot get smallpox. In her time period, 1945, they have vaccinations,



but she can't explain it to the other men. They wouldn't understand that she had come from the future.

Claire announces that the sick man definitely has smallpox. The captain of the ship yells at her and tells her this will ruin him. Jamie grabs the captain's throat and tells him to speak respectfully to his wife. The sick man jerks, then dies, and the official agrees with Claire that it is due to smallpox. The captain threatens Claire and tells her she will pay for this. His ship will have to be burned because of the infectious disease.

After supper, when the Patagonia is set on fire, Claire and Jamie make their get away. They would not be noticed because all of the on-lookers are paying attention to the burning ship.

## **Part 2, Chapter 6 Analysis**

This chapter picks up where the first book, "Outlander", left off. Claire is back in the 1700s with Jamie and she is pregnant with Brianna. Having found a job in Paris, Jamie and Claire set off to meet Jamie's cousin, Jared. Claire is armed with the knowledge of the future and tells Jamie about the big war of '45. It is up to them to stop the war somehow. The reader feels the importance of their job in Paris.

They have an important purpose, and will do everything in their power to accomplish the goal. Claire picks up an enemy in this chapter also, because she announces out loud that a sick man aboard the Patagonia has smallpox. In the 1700s they burned ships for having such diseases aboard. The captain of the ship loses almost a year's salary because of it. To avoid harm, Jamie and Claire sneak away while the ship is on fire.



## Part 2, Chapter 7

### Part 2, Chapter 7 Summary

Jamie and Claire arrive at Jared's house in Paris. They are barred from Scotland and need to find a place to live. It is either America or Europe. They feel very lucky to have been offered the house and the job from Jared. It was an answer to a prayer. Murtagh (one of Jamie's closest friends) comes along with them. Claire meets the staff of sixteen servants and finds out they are paid very little for their services. One of the servants explains to Claire that although Monsieur le Comte is a competitor of Monsieur Jared, he gets invited for dinner occasionally so that Jared can brag about his fine wines. Jared even sends a bottle home with Comte for good measure.

Jared explains to Claire and Jamie that it is most important to be invited to the king's lever at Versailles. Jared makes arrangements for Jamie and Claire to meet Prince Charles Edward in a few days. Claire's eyes light up at the thought of meeting the prince in person. Claire then shares gossip she had heard from the kitchen maid and Jared is not pleased. He looks at Jamie as if to say, "Keep your wife where she should be and away from gossiping kitchen maids".

Jamie tells Claire that Charles has come to France to work on Louis and the bankers. James and Charles will be working on the Vatican and the Spanish Court as well. Jared takes Jamie to meet Prince Charles Edward Louis Philip Casimir and Claire questions Jamie upon his return. Jamie tells her that the prince had a terrible toothache, but was very pleasant. He had invited Jamie back for hunting another time. Claire is pleased, because it is up to Jamie to keep an eye on the prince and his plans if any develop.

A week later Jamie is invited to the king's lever for lunch. He returns in the afternoon to find Claire impatiently waiting to hear all about it. Jamie tells Claire all about how the servants got the king out of bed, shaved him, washed him, and even wiped his bottom in front of the whole crowd after he went to the bathroom. Claire had heard such stories, but couldn't believe them, yet Jamie actually witnessed the event.

### Part 2, Chapter 7 Analysis

Claire realizes the weight of the enormous task she and Jamie have taken on in trying to interfere in the war of '45. She stands beside Jamie through anything and loves him dearly. Through his visit to the king, which was an honor, she waits patiently for him to return and tell the story of what happened while he was there. She listens intently while she takes off his tight clothes.

Although her thoughts are filled with the war and what will come to pass, she realizes this is their path and they must make the trip together. They are strong together and support each other equally in their own different ways.





## Part 2, Chapter 8

### Part 2, Chapter 8 Summary

Claire continues to mind Jared's home. She feels she is of little help. The only thing she does is open doors when needed with the keys she was given charge of (the cellar door, the wine door, the linen closet, etc.) She entertains every night to the nobles, chevaliers, and ladies. Jamie goes away each morning with Murtagh to attend to the wine industry, unloading ships and making deliveries, etc.

Claire is bored with just holding dinner parties, so Jamie brings her in to copy the ledger entries. Mr. Silas Hawkins comes in and orders two tons of Flemish brandy. Mr. Hawkins also mentions that his niece, Mary, is aboard the *Arabella* and is to be married. Mary has no knowledge of this marriage, but Mr. Hawkins explains that it will benefit the family, as she is to be wed to a high ranking member of the House of Gascogne. Claire realizes that the man she's to wed is the old and nasty Vicomte Marigny. Jamie tells her it is not her business to decide. She is angry nonetheless. Mary is only fifteen years old. Claire suddenly turns stark white as she recalls a memory in which Mary was to marry Jonathan Randall in the year 1745.

There is one problem. Jonathan Randall is dead. He was trampled to death by cattle in the dungeons of Wentworth Prison. Claire and Jamie come to the realization that the future is being changed. Frank had always told Claire that Randall had died in the battle of '45. But, now he had died much earlier, so a new chain of events has been set in place.

That night Jamie has a terrible nightmare about Randall. It brings back all of the horrible things Randall had done while raping him. Claire tries to comfort Jamie, but he wants to be alone, so she goes back to bed.

The next day Claire visits Raymond, the herb seller. As she's looking through his bottles of potions, a Vicomtesse comes into the shop demanding a potion. Raymond tells Claire it's for a rival of hers. The Vicomtesse throws something at a glass cabinet and glass shatters. Raymond hands her a potion quickly, so she doesn't break anything else, and then tells Claire that the potion will not kill the rival, but will only make her sick.

### Part 2, Chapter 8 Analysis

Claire is feeling left out a lot of the time by just hosting dinner parties, so Jamie gets her involved in the ledgers. She is thrilled and gets right to work. This chapter reopens the presence of Jonathan Randall in Jamie's life. Although Randall is dead, his memories are very much alive. Although Claire attempts to sooth Jamie during his remembrances, he pushes her away. Claire meets a new friend when visiting the herb shop. The owner's name is Raymond, and Claire thinks he looks like a frog.



## Part 2, Chapter 9

### Part 2, Chapter 9 Summary

Both Claire and Jamie are invited to a grand ball at the king's palace. Claire has an absolutely stunning red dress made by the seamstress in town. Jamie sees her in it and his jaw drops. After some coercing by Claire, he understands it is what all the ladies will be wearing. He thinks it's a little too risqué. As she mingles throughout the crowd at the castle, she notices that the king's mistress has pierced nipples. She jokingly asks Jamie if she should get her own nipples pierced. Claire definitely stands out at the ball and one young man tries to seduce her by rubbing her feet. Luckily, Jamie finds her before she is hurt, and he dumps the man into a fountain of water.

Now, since they are soaking wet, the king invites them to stay the night. He doesn't want them catching cold by traveling home wet in the night air. They were given an "appartement" to sleep in. Jamie thinks about scolding Claire for finding her way into an alcove and almost being raped by a young man, but he's too tired and just climbs into bed.

The next morning they receive a handwritten invitation to have lunch with the king and some other noblemen. Murtagh brings them fresh clothing and they get changed and take a walk around the grounds of the palace. Jamie had said the night before that he didn't want Claire visiting Raymond at the herb shop. She asks him if he was serious about it. He tells her that Raymond is associated with witches and demons and she should stay clear of him.

For lunch they have spiced pickles, venison, soup and fish. Claire knows it is not polite to leave the table before the king, but she has to go to the bathroom. On her way back she is confronted by Jamie, who is ready to scold her. She feels dizzy and nearly passes out. Some English guests arrive and are ushered to the courtyard while the staff prepares another lunch. Claire hears the English accent and it reminds her of home. She suddenly sees Jonathan Randall. She tells herself he is dead, but Jamie sees him too. The blood rushes to her head and she faints.

### Part 2, Chapter 9 Analysis

Finding themselves at a ball hosted by the king himself makes Claire and Jamie very proud. They have a very good time together and the king invites them to stay the night and have lunch with him the next day. What more could they ask for? The reader feels their deep love for one another as they walk through the palace grounds and exchange subtle gestures and jokes. Claire has a strong devotion to Jamie, but feels sad because she misses Frank.

The reader also gets a taste of Jamie's hot head when he gets possessive with Claire while she's wearing the new red dress. The chapter ends with an intense moment

shared by Claire and Jamie when they both see Jonathan Randall walk into the courtyard of the palace.



## Part 2, Chapter 10

### Part 2, Chapter 10 Summary

Claire wakes from her fainting spell to find it is not Jonathan Randall she sees, but Alexander Randall (Jonathan's brother). The king's men pick Claire up and Jamie takes her home to rest before the next ball, which is the following night.

Jamie confesses that if Claire had not fainted he would have killed Alexander Randall, thinking he was Jonathan. They both clear their minds and sleep. Jamie goes right to sleep, but it takes Claire a while. She dreams of Frank and calls his name out loud in her sleep. Jamie wakes her and they lie holding each other. Jamie says she can never leave him. They are bound as one. Claire feels the same way and tells him so.

### Part 2, Chapter 10 Analysis

Claire is overwhelmed by all the gatherings and the ball at the palace. Her pregnant body can't seem to take all of the excitement. When she faints at the palace, the king orders her and Jamie to go home for rest. They happily oblige, as Jamie was about to kill poor Alexander Randall, thinking he was Jonathan.

The reader feels all of the triumphs and challenges Jamie and Claire have been through thus far and feels some sympathy. Their love, however, is steadfast, and is wonderfully shared between the two.



## Part 2, Chapter 11

### Part 2, Chapter 11 Summary

A little man comes over to talk to Claire and Jamie while they are at de Rohan's house. He is Herr Johannes Gerstmann, the king's singing master. He tries to get Jamie to sing, then determines Jamie cannot hold a note. He next entices Claire and finds her singing delightful. Claire is introduced as Lady Broch Tuarach. The singing master's wife sees Claire and cheerfully invites her to meet Mary Hawkins. Mary doesn't sing because her voice stammers. Claire makes her feel comfortable and tells her that when people sing, they don't stammer. She tells her that she doesn't have to sing if she doesn't want to. The girl goes into one of the alcoves to be alone.

The singing begins and Jamie simply watches. Mary does not come out of the alcove, but Claire thinks she hears her singing. A woman enters that Jamie knows and Claire asks him about it. He tells her that his one and only duel was over her (Annalise de Marillac). He tells her the story of how he and another young man (at eighteen years of age) both wanted Annalise. When Jamie saw her kissing the other man, he challenged him to a duel. They used swords. Jamie pierced him in the arm and Annalise, instead of running to Jamie as the victor, ran to the other man. Jamie said she married him a few months later.

Claire decides it's time to tell Jamie that she would like to donate her time at the local hospital. He grows red with anger and tells her that he doesn't want her around beggars and prostitutes. They start arguing about it, then Jamie chimes in with how he feels overwhelmed with the paperwork of his own due to the wine business. They hug and Claire decides to think about the hospital some more before making a decision.

While they are getting ready for bed a voice calls for Jamie. It's Prince Charles, son of King James of Scotland. Jamie introduces Claire to him, then takes him to the kitchen for a drink. Prince Charles has a mistress and she is married. He tells Jamie they quarreled and he's upset about it because he loves her. She told him to leave and never return again. Jamie gets him calmed down, then gives him a horse for the ride home.

The next day while Jamie is working, Claire visits Louise (Charles's mistress) and gets her hair removed by one of the servants. She has her underarms and legs waxed. Jamie finds it odd to do that, but Claire feels very clean.

### Part 2, Chapter 11 Analysis

Claire was completely thrilled to be getting out and about visiting the Rohans and Louise. The baby is growing in her belly, but she's not showing yet. Her clothing is getting tight, but not too uncomfortable. Jamie and Claire are vastly different in some ways due to their experiences in living in different periods and it shows in this chapter.



Jamie doesn't want Claire to work, yet she feels a strong need to work. Jamie feels as though being his wife and the lady of the house should be enough for her.

Claire meets Prince Charles when he unexpectedly stops by late in the evening. She finds him to be attractive and he looks much younger than Jamie even though they are only a few years apart. She also learns from Jamie that a lot of men have mistresses.

## Part 2, Chapter 12

### Part 2, Chapter 12 Summary

Claire finally gets to see the hospital (L'Hopital des Anges). Herr Gerstmann takes her, Mary Hawkins, and a few other women. Hildegarde de Gascogne is in charge of the place. Gerstmann tells Hildegarde that he brings the women to volunteer their time. A nurse named Angelique shows them through the wards of the hospital. The grotesque scene throughout makes some of the women leave. Claire and Mary Hawkins are the only two left. Claire diagnoses one sick woman by dipping her finger into the urine. She has diabetes, but they don't call it that in the 1700s. She also announces that the woman has but a month left to live. Angelique is very impressed with Claire.

Claire spends day after day at the hospital. As the nuns and other caregivers get used to her she feels more comfortable. Hildegarde takes a little longer to make her assessment of Claire. One day, while Claire is nursing a man with a fracture in his leg, Hildegarde comes with her dog, Bouton. Claire can't seem to understand why the man's fever won't break, so the dog gives him a good sniffing and barks at his other leg, near his thigh. There's a piece of wood still lodged in the man's leg, so Claire removes it and thanks the dog for helping. It is amazing to Claire that the dog's keen sense of smell actually helps Hildegarde in the hospital.

Upon Claire's return home she finds Jamie playing on the floor with a small boy of about nine or ten years old. Jamie tells her that his name is Fergus and he is now under Jamie's employ. He will steal letters that come in from Rome sealed with the Stuart crest and letters from England, France, and Spain. Jamie found Fergus at a brothel and watched him steal some iced cakes with great skill. He then decided this was the boy for the job. Fergus will get the letters and bring them to Jamie. In return, Jamie will feed and cloth him.

### Part 2, Chapter 12 Analysis

Under the current circumstances, Claire finds relief in going to the hospital. She takes great joy in helping the sick and wounded. Jamie is also doing a great job in taking care of the wine business in Jared's absence.

The reader feels remorse for Fergus, the little boy Jamie brings home, because he is so dirty and malnourished. Claire would certainly change that as the boy stays with them. Claire hears the long story of how Jamie comes to find Fergus in a brothel and laughs at the turn of events. In this chapter they are finding their jobs to be very rewarding and are enjoying their time together. But, the goal is still ahead of them to stop the battle of '45.



## Part 2, Chapter 13

### Part 2, Chapter 13 Summary

Claire visits Louise the next day and finds out that Louise is pregnant with Prince Charles's baby. She is mixing up a potion that will give her terrible cramps and abort the baby. Claire has seen such women at the hospital nearly dead from the same concoction. She tries to talk Louise into telling Jules, Prince de Rohan, that the child is his. She confesses that she's already told Prince Charles that the child is his. That is why they quarreled the other night. Claire persists further and Louise decides she will sleep with Jules and tell him the child is his.

Claire returns home to find that Fergus has done a great job at stealing letters. Jamie is reading one letter signed by James Stuart. They plan to return the letter after reading it and Claire making a quick copy of it, so there is no suspicion. Jamie comments that the letter may have been read by other spies prior to him stealing it. He notices that the seal has been broken at least three times before. Claire tells Jamie of the situation with Louise and he agrees that she should convince Jules that the child is his. Claire is surprised, because she thought Jamie would be angry.

### Part 2, Chapter 13 Analysis

The archaic times are revealed in this chapter. It brings to light that a woman would drink poison to abort a baby that was not her husband's. The reader feels Louise's sense of urgency. Claire is very logical though, and talks Louise into another solution to the problem. Claire and Jamie show their strong bonding relationship when Jamie agrees that the only choice Louise has is to tell her husband that the child is his.





## Part 2, Chapter 14

### Part 2, Chapter 14 Summary

Fergus arrives with more letters for Jamie to read and Claire to reproduce. He's doing a fine job of it. Mary Hawkins accompanies Claire to the hospital several times. On the last visit she tells Claire that she's in love. Claire wonders who she's in love with and asks her. Mary tells Claire that she would never marry a Frenchman, because they put their thing between a woman's legs and force it inside of her. Claire finds this amusing and tells Mary they need to have a chat.

Claire is asked to assist Monsieur Forez at the hospital in setting a bone fracture. He gives the patient a liquid to slow the blood flow, then pierces the inside of the man's thigh with a metal pin to deaden some of the pain. Claire finds this fascinating. Monsieur keeps calling her "sister", and realizes as she departs for the day that she's not a nun. He enjoyed working with her and asks if he may escort her home to her husband.

Claire tells him that she already has an escort as she exits the hospital to find Fergus waiting for her. Monsieur will not hear of her being escorted by a child and puts them both into his carriage. Fergus pulls at Claire's arm, telling her that he needs to protect her from strangers. When they arrive at home, Fergus runs into the kitchen babbling that he has failed Jamie and needs a good beating. He feels sorry for disappointing him and not fulfilling his duties as an escort. Claire bids Monsieur good night and thanks him for the ride. One of the servants hands Jamie a belt, but Jamie wasn't really going to beat the child. He has no choice now and gives him ten lashes. Fergus asks if he is forgiven now and Jamie says yes.

### Part 2, Chapter 14 Analysis

As Claire continues to work at the hospital she finds enjoyment out of helping the other staff and learns a lot from them. She is gaining both confidence and credibility and this makes her happy.

Jamie is taken more every day by Fergus and offers him the job as escort to Claire. He sees her to and from the hospital every day and is supposed to make sure no harm comes to her and that she does not consort with strangers. The reader realizes the degree of what this child has been through when Claire is escorted home by Monsieur instead of Fergus. The child is emphatically apologetic to Jamie upon their return home and insists he be punished or beaten somehow. Jamie and Claire don't know what to do. They must make some kind of impression, because Fergus is so adamant. By giving him ten lashes, Jamie feels that is sufficient, but the reader can tell that Jamie was hurting also. He didn't want to hurt the child after all he had been through already.



## Part 2, Chapter 15

### Part 2, Chapter 15 Summary

Jamie and Claire continue to decipher the letters Fergus steals for them. In one of the letters they decoded, James wants Charles to find favor with King Louis. The letter says nothing about war, though. Jamie determines that James is at a loss because his try at regaining his throne thirty years ago failed. He needs to get his sons established, so he hopes that King Louis will find favor with at least one of his sons and give him a high ranking position. This would enable his son to have a good life.

The next day Claire visits the salon, the herbalist, and then the hospital. She waits patiently for Fergus or Murtagh to escort her home, but instead Jamie comes. Bouton barks viciously at him for he is a stranger, and Hildegard comes to his rescue. Jamie tells the ladies that he's actually there to see Hildegard and not Claire.

Jamie hands Hildegard a stack of papers and asks if she will decipher the song that is written on them. He thinks it's an English song, but written in German. Hildegard says that since Claire is English she will require her assistance in the deciphering. Jamie agrees and Claire stays on to help instead of going home with him. She dines with the nuns.

Claire and Hildegard decipher the song and it reads, "His Majesty's loyal subjects of England await his lawful restoration. The sum of fifty thousand pounds is at your disposal. As an earnest of good faith, this will be paid only in person, upon His Highness's arrival on the soil of England". The message is meant for Charles. Claire relays this information to Jamie upon her arrival back home.

### Part 2, Chapter 15 Analysis

The understanding of the letters has begun. Jamie has opened up a song that is deciphered by Claire and Hildegard and it is meant for Charles. To Jamie, this brings new light on their mission. Claire's naivety on the subject comes to light and Jamie explains in detail how Charles is acting on his own. They will move ahead and intercept more letters and songs to keep abreast of what is happening.

They see no reason to stop at this point. There will be many more and now that Hildegard has sworn silence to Jamie, he will utilize her services as well to read the German that he and Claire cannot.



## Part 2, Chapter 16

### Part 2, Chapter 16 Summary

Over the next four weeks things progress very little. Louis of France ignores Charles Stuart. Jamie continues to read the letters Fergus steals and goes on running the wine business. However, Charles begins to invite Jamie to drink at taverns with him, and Jamie wins at chess against Monsieur Duverney, the Minister of Finance more than once. One particular night that Jamie wins at chess, they are invited to stay at the appartement due to the late hour in which they finish playing. Claire teases Jamie about his chess match, saying that he will dream about chess all night.

Instead, Claire has a nightmare about her pregnancy. She dreams that there are snakes in her belly instead of a baby. When she screams in her sleep, Jamie gets Monsieur Fleche and asks if she is losing the baby. Monsieur says that it's an impaction of the gall bladder and she needs to be bled at once. Claire protests and calls him a quack. Jamie quickly stops the Monsieur from performing any procedure on Claire. One of the ladies that stood behind the Monsieur speaks the word "poison" before Claire gets another pain in her stomach.

Claire confronts Raymond the next day and he confesses that he prescribed bitter cascara to someone who wanted to hurt Claire. He didn't prescribe enough to kill her, but it certainly made her go through a lot of pain. Claire is really angry with him. Raymond tells Claire he has something for her. He tells her to follow him and ducks under the table. She follows him to the other side of the wall beneath the table.

Raymond had bones of all sorts in the little room. Claire notices the facial bones of a canine and Raymond tells her they are wolves. He is surprised that she is not afraid. Claire notices that he has a lot of other bones as well, including bears and foxes. He tells Claire he has protection for her and hands her a small crystalline stone. He tells her that she may still be in danger from poisoning and to share this information with her husband. She then realizes that she forgot about Jamie and leaves. Jamie arrives as Claire is leaving and Raymond explains that he has heard the name Frasier mentioned in circles and the context wasn't pleasant.

### Part 2, Chapter 16 Analysis

This is the first time Claire is really frightened about her pregnancy. Her stomach cramps and she screams in the night. Jamie doesn't know what to do. When Claire discovers that someone set out to poison her she is beside herself.

To Jamie this brings terror right to his doorstep. He cannot believe someone would want to hurt the baby. But, he's not naïve and takes this news seriously. Raymond's gift of the crystalline stone will be used in the case of any threat. They have learned a lot from

Raymond and have no reason to doubt his suspicions that Claire may still be in danger. They will heed his advice and be careful with everyone they encounter.



## Part 2, Chapter 17

### Part 2, Chapter 17 Summary

Jamie spends more time with Charles, and Claire waits at home for him while he continues to come home in the wee hours of the morning. One night Jamie doesn't come home at all, and Claire sends a footman to Charles's house to see if he's still there. He finally comes home and Claire asks him where he has been all night. He hesitates and says he is in need of a bath, to which she agrees. While his bath is being prepared by a servant, he explains to Claire that he was with Glengarry and Millefleurs at a tavern. They had gone to another after that, then another. The last tavern had ladies of interest to the men. Jamie assured her that he did not partake in any of the extracurricular activities.

Claire continues to question him because of the scratches on the inside of his thighs. He tells her again that he was faithful. She helps him wash his hair and pours a pitcher of cold water on his head to rinse it off. Jamie is startled. Claire is jealous about him being out with the women even though he says he only watched the other men enjoying the women. Jamie apologizes again and they stop arguing about it.

After the quarrel, Jamie and Claire make love and the next morning as Jamie is dressing to go see Charles again, Claire feels the baby move in her belly. She is excited, but does not share it with Jamie.

### Part 2, Chapter 17 Analysis

Claire is feeling scared about Jamie being out all night until he comes home and tells her of his night in the tavern with other women. Claire's jealousy flairs and she demands to know what happened. Jamie doesn't feel it's a very big deal because he didn't do anything with the women. At first Claire finds this hard to believe, but trusts Jamie.

Through the argument the reader feels the love between Claire and Jamie. Claire wouldn't be so jealous if she didn't love Jamie so much. And, Jamie would have had the other women if he didn't love Claire so much.



## Part 3, Chapter 18

### Part 3, Chapter 18 Summary

Claire goes to work at the hospital and since she's going to be working late, both Murtagh and Fergus wait for her in front of the hospital to escort her home. Mary accompanies them as well. There are no carriages at the late hour, so they take a side street home. There is a man posing as a watchman in front of one of the stores and he assaults Murtagh as he walks by, knocking him unconscious, then shoves him into a sack. Two other men show up and proceed to rape Mary and Claire. When Claire's hood is knocked loose revealing her hair, the men back away from her muttering, "La Dame Blanche". Claire is spared from being raped, but not Mary. The men run away and Alexander Randall, hearing the screams, comes over to help them. Jamie shows up a few minutes later. Fergus had run off to get Jamie during the attack.

A dinner party is planned the next day, with several distinguished guests (the Duke of Sandringham, Monsieur Duverney, Louise, Jules de La Tour, and Comte St. Germain) to be in attendance. Claire is very nervous, not to mention the fact that Mary is recuperating upstairs from being raped the night before. Jamie tells Claire that they must protect Mary and keep her upstairs. Alex Randall is left to guard her door. If the townspeople find out that she has been raped, her reputation will be ruined. Jamie sends a note saying that Mary had spent the night with them due to the lateness of the hour. When Mary is feeling better, they will send her home and not mention a thing to anyone about the rape.

The dinner goes rather well and Jamie presents a new port wine to be tasted. Monsieur le Comte informs Silas Hawkins that Charles Stuart is his new partner. Hawkins and the other men are surprised by this announcement. The party is abruptly interrupted as Mary appears on the staircase, screaming at the top of her lungs. Alex tries to calm her, but the other men think he is the one who put the bruises on her. Mary's uncle, Silas Hawkins, charges toward Alex, but Jamie stops him.

### Part 3, Chapter 18 Analysis

The damage has been done. Mary will never be the same after being raped, and neither will her reputation if word gets out. Claire sees the logical side in keeping everything a secret and hiding Mary upstairs during the dinner party. Claire, although having narrowly escaped a rape, is emotionally scarred by the events. This world is much different than the one she came from, where rape and a woman's reputation are looked upon quite differently.

Even though Jamie realizes how Claire feels about everything that has happened, he appeals to her intellectual side and she comes around. It is clear to the reader that

Claire fits in well in this time, given everything she has been through. She still finds it hard to accept some of the old chauvinistic ways about them.



## Part 3, Chapter 19

### Part 3, Chapter 19 Summary

The men are all up in arms about Mary. They yell and fight with one another. Hawkins blames Jamie and calls Claire a whore. Jamie does not take lightly to this and punches him in the face, knocking him out. Finally, the Court Captain demands that they all go to the local jail and sort this whole thing out. Claire is told not to leave town, but is excused from accompanying them there.

Fergus takes on the role of caregiver to Claire until Jamie's return. He checks the house and makes sure it's all locked up, then settles in by the fire with Claire. He helps her remove her hair pins and brushes her hair. She asks him where he is from and he tells her that he was born at Madama Elise's place. He's not sure which lady is his mother. He tells her they used to let him brush their hair and would feed him some of their breakfast at times.

Jamie returns the next morning to find that Fergus had done a great job guarding Claire in his absence. Jamie picks Fergus up off the pillow by the fire and puts him to bed while Claire gets Jamie a cup of wine. He explains to Claire that there were no actual eye witnesses to the crime, and Mary is not in the right mind to speak of the crime. Everyone, except Jamie, is ordered to stay in the jail until Mary can speak about the crime. Jamie is permitted to go home due to Duverney, speaking on his behalf, so long as he doesn't leave the city.

Murtagh bursts in a few minutes later and kneels before Jamie. He tells him that he betrayed his honor by not protecting Claire and Fergus properly. He tells Jamie to kill him, but Jamie refuses. Murtagh tells Jamie that he swore an oath when Jamie was a baby in his mother's arms that he would follow him and protect him when he was older and needed him. Jamie is touched by this and tells Murtagh to take another oath to catch the men who did this to Mary and Claire and kill them. He agrees.

### Part 3, Chapter 19 Analysis

Jamie's realization of the seriousness of the situation before him is compounded by Murtagh's touching speech about his oath when Jamie was a baby. On one hand, Mary's rape has ruined her reputation, especially now that it's public information, and there is no real witness since Murtagh was knocked out before it happened. There is no one to blame at the moment.

The reader feels the bond between Murtagh and Jamie in this chapter. Murtagh is not a man of many words, but he pours his heart to Jamie and makes the oath to catch the men who assaulted Claire and Mary. He would have revenge.





## Part 3, Chapter 20

### Part 3, Chapter 20 Summary

Claire wonders who La Dame Blanche is. One of the servants tells her, "The White Lady". It means a lady of sorcery. Jamie confesses to Claire that he told Glengarry and Castellotti she was La Dame Blanche. Claire finds this a little amusing, but asks why. He tells her that night he spent with the men at the tavern of ladies was when he told them. He didn't want them to think he wasn't manly. He didn't engage any of the ladies and lead the men to believe Claire would cast a spell on him if he did. Since the attackers mentioned La Dame Blanche and Jamie was with Glengarry and Castellotti at the time, it clearly wasn't them. Jamie would go find out who they told and find the attackers.

Claire goes to see Raymond for supplies to take to Mary. She wants to help Mary heal. Raymond tells Claire that he has heard three different stories about the dinner party at her house. Claire proceeds to tell him what actually happened. She then asks him if he knows anything about Charles Stuart. He tells her that he's made inquiries in Holland to a man named O'Brien. He's trying to ship broadswords purchased in Spain and shipped through Holland to hide their origin.

Claire leaves Raymond and heads for Mary's house to tend to her wounds. Her arrival is met with resistance by the servants, but she insists on going in and does exactly that. Once inside, Mary is thrilled to see her. She asks Claire if the man who raped her got her pregnant. Claire tells her no, but inside she wonders if it's possible, even though the man didn't actually finish the job. Mary cries to Claire, telling her that she would no longer be able to marry the Vicomte, which she is happy about. She's also very sad and thinks that Alex Randall will never speak to her again. Claire tells her it is not true. Alex will speak to her again.

Mary writes a statement about the rape and the events that took place and Claire delivers it to the judge. She then returns home to Jamie and all is well again.

### Part 3, Chapter 20 Analysis

Claire comes to the realization that she has been named a lady of sorcery by her own husband. It's quite humorous to her, but on the other hand, she wonders what others will think once they hear about this. She finds comfort in helping Mary heal. It is true that both Mary and Alex love each other, but Claire finds that it would be almost impossible for them to be together. They are both poor and now Mary is tainted. Surely the whole town would make them outcasts.

Claire's continued determination gets the job done. She gets the statement from Mary, delivers it to the Judge, and frees Jamie from harm's way. Once alone together again, Claire and Jamie find solace in each other's arms.



## Part 3, Chapter 21

### Part 3, Chapter 21 Summary

Claire and Jamie are invited to the Duke's home the next day. Jamie is there on business, and Claire finds entertainment in looking at his artwork. She intends to find Alex and arrange a meeting for him and Mary. Instead, she finds Mary snooping around, trying to find Alex herself. They are both approached by a footman who tells them Alex has left for England. He is no longer employed by the Duke.

Mary screams in sadness and runs away. Claire follows her. She runs around a corner and Claire runs smack into Jonathan Randall. She is shocked beyond belief to find him still alive. He tells her that it was Marly, his orderly's body that was carried away and not his. Jamie is fast behind Claire and is astounded to find Randall. Randall has Claire in a tight grip as Jamie approaches. Randall drops his grip on Claire upon seeing Jamie. Jamie motions Claire away while Randall simply calls out Jamie's name. Jamie tells him that he is to be called Lord Broch Tuarach and Randall is never to speak to him again. Jamie and Claire turn and leave.

Jamie orders the carriage to take Claire home, where she immediately tells Fergus to go find Murtagh. She worries that Jamie, who stayed behind, may kill Randall. Once inside the house she finds Dougal MacKenzie in her house. She is shocked to see him but wonders why he's come. The last time she saw him he had tried to seduce her and refused to help her rescue Jamie from prison. Dougal doesn't say why he's come but Claire doesn't care. She needs his help and asks him to come to the police with her in hopes of stopping Jamie from dueling with Randall.

While Claire and Dougal are on their way to Jamie, she tells him the story of how she and Mary were attacked and that she intends to stop the duel by telling the police that Randall is the man who raped Mary. Dougal tells her about a group called Les Disciples who need a married woman's nipples and the raping of a virgin to be initiated. Claire is appalled.

Claire had been wondering how the gold wedding ring that Frank had given her remained on her hand if Frank never existed. For, if Randall died as she had thought, Frank would never have been born. Now she knew why the ring was still on her hand. She would have to stop the duel in order for Randall to survive and Frank to be born. Once back at the house, after making her statement to the police, she confronts Jamie. He had gotten his sword and went back to challenge Randall to a duel, only to find out he had been arrested. Claire tries to reason with Jamie about waiting a year to challenge Randall to a duel. By then, a child would be born. The child's bloodline will produce Frank years later. If Jamie can just wait until after that has happened, it would all be alright. Jamie is furious that she asks this of him, but agrees after pacing for a while. Claire wonders if Jamie will ever forgive her.



## Part 3, Chapter 21 Analysis

This chapter leaves the reader knowing all too well how Jamie loathes Jonathan Randall. Claire brings herself to the point of no return in asking Jamie to wait an entire year before challenging Randall to a duel. She fears for the future life of her husband, Frank. If Randall dies now before having a child, Frank will never exist.

When Claire and Jamie come face to face with Randall again, all of the feelings come to the surface once more. The reader gets to see the friends united again as Dougal enters the picture. Blood is thick and Dougal doesn't hesitate to stand with Claire to put Randall away. Her attempts at imprisoning Randall will not hold him for long, but she is determined to make sure Frank comes to be and that Jamie's soul is not lost now that Randall is back in the picture.



## Part 4, Chapter 22

### Part 4, Chapter 22 Summary

Jamie, Claire, and Fergus travel to Argentan to meet with the Duke of Sandringham as he utilizes Jamie's assistance in choosing broodmares from Louis's royal stud. Louis agreed to this as a gesture toward the English in letting the Duke buy horses. She asks Jamie if he has heard from Dougal, to which he says no. Claire didn't tell Jamie about Dougal's visit, because Dougal made her promise in exchange for his testimony against Randall with Claire.

As they ride, Jamie rubs Claire's tired and swollen feet and explains his reasoning for agreeing to wait a year to challenge Randall. Claire chose to stay with Jamie rather than return to Frank in her own time. Jamie feels that he doesn't have the right to make her actions of more consequence by doing more harm. Jamie also fears that if he should die in the battle to come, he wants Claire to have someone to go back to. Frank loves Claire, so Jamie makes her promise to go back to Frank in the event of his death. She hesitates, but promises.

Upon their arrival at Argentan, Fergus gets into trouble right away by throwing horse manure in another boy's face. Jamie scolds him and tells him to straighten up. The men and women gather to watch the stud choose his mate and make wagers on which female horse it will be. The stallion calls the chosen mare and she answers him. The stallion bursts out of the gate to mate with the mare. He mounts her and everyone is in awe of the beautiful sight.

The Duke approaches the ladies as they giggle and talk about their husband's sexual abilities. The Duke doesn't hear what they are saying, but approaches Claire and asks about the bounty on Jamie's head for the murder he did not commit. She tells him that it is still intact. If he returns to the Highlands he may be hanged for the crime. He tells Claire that if the right people were spoken to, it might get resolved in Jamie's favor. She doesn't believe he will do this for nothing and asks what he wants in return. He comments that she is quite direct. He confesses that he would restore Jamie's good name in exchange for him severing his ties with Charles Stuart. Claire thinks this is a favorable trade. He asks Claire to talk to Jamie about the proposition when she feels the time is right.

Before Claire can answer the duke, Fergus flies out of one of the stalls on a wild horse's back. The horse has not been broken yet, and the women yell and scream, afraid Fergus will be hurt. Jamie saves him by jumping out from behind a bush and grabbing Fergus off the horse. Fergus is so excited and wants to ride the horse again. Once home, Claire applies ointment to Jamie's pulled muscles. He got them pulling Fergus from the horse. That night Claire starts to bleed and worries that she may have a miscarriage. Jamie holds her tight and they hope for the best.



## Part 4, Chapter 22 Analysis

Jamie and Claire certainly have their work cut out for them as they accompany the duke to look at horses to buy. Claire learns of a plan where the duke will restore Jamie's good name in the Highlands in return for his severing the friendship with Charles Stuart. When Claire presents the offer to Jamie, he refuses. Claire knows the Fraser's are very thick-headed and stubborn. She knew Jamie would turn down the offer.

When Claire starts to bleed and worries about her pregnancy, the reader feels the sorrow between Jamie and Claire, for Jamie cannot take this burden off of her. It is the one thing he cannot save her from. He is helpless. Claire keeps telling herself that it is normal for a woman to bleed during the early months of pregnancy, but she's in her fifth month and is really scared.



## Part 4, Chapter 23

### Part 4, Chapter 23 Summary

The bleeding stops the next day, but Claire decides it's time for her to stop working and take it easy until the baby comes. Charles approaches Louise, who's carrying his baby, and tells her that he has a plan and that it's big. Jamie and Claire wonder how they can stop him, as it's obviously a plan bigger than just port wine, which he has lead his father to believe.

Jamie derives a plan to make the Comte St. Germain's ship look like it has smallpox aboard once it returns from Portugal. He asks Claire what she has in her medicine box to make a man have fever or spots. She says she has several things. Murtagh asks how he's going to accomplish this. Jamie thinks about it a little more and the next day Murtagh carries the medicine and makes arrangements to board the ship as a passenger. He needs to board the ship before it reaches Le Havre. Claire gives him instructions on taking the medicine and how to keep it up to make it look like he has smallpox.

Monsieur Forez comes to visit the next day. He gives Claire a package from Hildegarde and announces that he is leaving Paris. He is going to England for two months and offers Claire his assistance in delivering letters to her family if she so wishes. She tells him she has no family left since she's been a widow.

Claire asks why Monsieur Forez is going to England and he tells her and Jamie it is for an execution. He must hang, draw, and quarter a traitor. Claire is shocked and her mouth hangs open. He goes on explaining in great detail each step of the procedure, from hanging the man but making sure his neck doesn't snap, releasing him to then cut him from neck to naval, and removing his innards for the crowd to roar as they watch. After Forez leaves, Jamie tells Claire it was a warning to Jamie. Forez had been sent by someone. Still, Jamie refuses to run in fear. He will stay and finish the job they had started.

### Part 4, Chapter 23 Analysis

Jamie is a thoughtful man of great determination. The plan they have derived concerning the ship has been put into action and Murtagh has every instruction to carry it out. The Monsieur's visit sends chills down Claire's spine and brings back a bout of nausea. Jamie knows immediately at the beginning of the Monsieur's execution tale that he has been sent a warning.

Though Claire is frightened by the story and the possible threat it poses, she feels confident in Jamie's ability to take care of her.



## Part 4, Chapter 24

### Part 4, Chapter 24 Summary

Charles comes to visit the next day but Jamie is not home. Charles tells Claire of his need of a favor from Jamie. He needs him to dispose of some cargo that is soon to arrive. Claire informs Jamie upon his return home. Moments later a letter arrives for Jamie informing him that the foreman of the warehouse is in trouble at a brothel house and he needs to go pay the bill at once. He leaves and tells Claire he will be home by supper.

Claire's bleeding had subsided a lot since she quit working and is able to rest a lot. She sleeps while Jamie is gone and is awakened by the announcement of more visitors: Princesse de Rohan and Madame d'Arbanville. Claire proceeds downstairs to greet them, but stops at the foot of the stairs to hear what they are talking about. Claire hears Louise d'Arbanville telling the Princesse that Jamie challenged a man at the tavern over a whore. The butler comes along and asks Claire if she needs assistance to greet her guests, to which she replies that she's not feeling well and for him to tell the ladies that she'll have to see them another time. As she enters her bedroom again, she finds a letter from Jamie in her medicine box saying he's sorry. Claire fears the worst. She thinks Jamie has gone to kill Randall after all.

She decides to go find him the next morning. She knows he will be out all night. She gets a carriage the next morning and knows the area in which duels usually take place. The carriage drives her there and she sees nothing, so she pays a man who passes by to tell her where the duel is taking place. He leads her there and she cannot bring herself to interrupt the duel, as it might cause Jamie to die. As Claire watches the duel she starts to bleed again. This time the bleeding is very heavy. She passes out. She hears voices near her, but cannot move. Someone says to bring her to the hospital, while another says she will die soon and they should wait for the meat wagon instead.

### Part 4, Chapter 24 Analysis

Claire is taken aback at the thought of Jamie challenging Randall after all they have talked about. She cannot understand why he would not keep his promise to wait a year, so that Frank will be born someday. She battles thoughts in her mind as to how this happened, but does not know why.

As she makes her way to where the duel is being held she watches in disbelief. She is overwhelmed by emotions, then starts to bleed. The reader feels sympathy, for she may lose the baby. This chapter also brings to light the gossip of this century and how twisted the stories get as they are passed along from one person to another. It's incredible what people actually believe to be true.



## Part 4, Chapter 25

### Part 4, Chapter 25 Summary

Claire spends five days at the hospital under the care of Hildegarde. She is feverish and thinks she has lost her child. She feels the infection surrounding her belly and cannot fight off the sleep that overcomes her over and over again. She is delusional as well. She sees Raymond come to visit her. He puts his hands on her body in a healing way and she feels the infection leaving her body.

As quickly as Raymond appears, he disappears. Claire thinks she is dreaming, but when Sister Angelique comes to her and checks for fever, it has gone. The Sister calls for Hildegarde and praises God for the fever leaving Claire's body.

### Part 4, Chapter 25 Analysis

This chapter brings out superstition and belief in sorcery. Claire is sure she has not only lost the baby but that she's going to die. The pain is intense in her belly and she is hot with fever. When Hildegarde checks her condition, Claire feels the pain of her fingers as they check her belly. She is delusional and has lost a lot of blood. Yet, Raymond comes to visit her, or so she thinks, and when he puts his hands on her she feels the pain subside. She not only loses the fever but feels as though the infection has left her body entirely.





## Part 4, Chapter 26

### Part 4, Chapter 26 Summary

Finally Claire is removed from the hospital by Louise and taken to Fontainebleau (Louise's establishment). The carriage ride is long, especially having to listen to Louise's ranting all the way. Jamie hasn't been to see Claire. He hadn't even visited her in the hospital. She thinks that he's already left for his most recent trip to Orvieto.

Fergus accompanies Claire to Fontainebleau, but is apparently very sad at not having Jamie there with them. She tells Fergus to take a bath one day and he runs away. Claire chases him and as she's reaching into a shed to pull him out she discovers the Reverend Walter Laurent of Geneva. He's frightened of her and she's frightened of him. He tells her that he's heard of La Dame Blanche from Raymond, to which she giggles. She tells him that is what she is called, but she is not a witch. He tells Claire that he believes Raymond to be associated with a dangerous group of du Carrefours and his followers. They are very dangerous and perform rituals that are not tasteful.

He tells Claire he is sorry for her loss. She takes his hand and asks if she may give him some money. He says yes if she will let him pray for her. She agrees and gives him a pouch of money.

### Part 4, Chapter 26 Analysis

Claire's coming to the Fontainebleau is a good change for her. After losing the baby she needs a change in scenery. Jamie has not come to her yet and she is glad, for she is very angry at him for breaking his promise. He couldn't wait a few months to confront Randall. Claire is introduced to Reverend Laurent who turns out to be a very gentle man. He is without a home or a place to go and is being fed by one of the servants at Fontainebleau. Claire finds comfort in his words, but cannot bring herself to forgive Jamie.



## Part 4, Chapter 27

### Part 4, Chapter 27 Summary

Magnus, the butler from Jared's house, arrives to deliver a letter to Claire. She is shocked that the letter has not been delivered to Jamie instead. She opens the letter and it's the date and name of the ship from Murtagh. Jamie was supposed to leave upon receiving the letter and Claire is confused. Louise finally speaks up and tells Claire that Jamie is in the prison Bastille for dueling. They were afraid to tell Claire earlier due to her condition.

Louise sends for Doctor Clouseau to examine Claire, but Claire has other plans. She has ten days to get Jamie free and make it to the ship in time for the plan with Murtagh and smallpox. She sneaks out by shoving a servant into the closet and escaping by carriage. She heads for the hospital and seeks the help of Hildegarde. Claire tells Hildegarde of her intention to visit the king and ask for Jamie's release. Hildegarde tells her that by Claire going alone to see the king would mean she must sleep with the king as payment. Claire asks if there is another way, to which there is not. Claire decides she must do this on her own and Hildegarde decides at the last moment to help Claire.

Claire meets with the king and asks for Jamie's release. He tells her it's not that simple. Randall is in the employ of a powerful man who requires Jamie to fulfill the full sentence. Claire knows it is Sandringham, who had earlier offered Jamie's restored name in the Highlands in exchange for his severed friendship with Charles Stuart who did this. She probes the king further by telling him that Jamie does not support the restoration of the Stuarts to the throne of Scotland. He is pleased to hear this.

The king tells her that he will release Jamie if she will grant him a favor. She tells him she will do anything. He leads her to a room with hooded figures. She recognizes the Comte and Raymond right away. The king brings charges against them and presents Claire as the White Lady, who sees the heart and soul of man. If they lie, she will know.

The Comte is made to go first and he tells his story. Claire says that what he says is true, but there is a shadow around his words. He produces a snake and Claire steps back from fear, to which he announces she is not a true White Lady, but a witch if she's afraid of snakes. Raymond speaks up and produces a cup of dragon's blood. He tells everyone that only the pure of heart will survive drinking it. She drinks it and Raymond drinks it and they are fine. Once the Comte drinks it his body collapses to the floor.

### Part 4, Chapter 27 Analysis

Jamie is the center point of this chapter. Claire is angry with him and never wants to see him again. Murtagh's letter meant for Jamie is given to Claire in his absence and everyone is afraid to tell Claire that Jamie is in prison for his dueling with Randall.



Although Claire is so very angry with him, she cannot keep herself from saving him from prison and making it to Murtagh to finish their plan of the smallpox aboard the ship.

Claire has no choice but to visit the king and ask him to release Jamie. Once she visits the king, she is sure he will want to sleep with her in return for Jamie's release, but she's informed that it's a bit more complicated than that. Instead, she is made to bear witness to charges against the Comte and Raymond. The reader feels Claire's torment over this task, because it was Raymond who healed her in the hospital. For her to betray him would not sit well with Claire. She is thankful that Raymond's dragon's blood saves the day.



## Part 4, Chapter 28

### Part 4, Chapter 28 Summary

Claire finds Fergus and another boy fighting and breaks them up. She doesn't break them up in time to save Fergus's clothing though. His pants are ripped and Claire sees a red mark on his buttock. She moves in to investigate and Fergus pulls away. She grabs his arm to keep him from running away and notices it's a burn. She asks him about it and he tells her it's a burn from a man's ring.

The story comes out that it was the night Jamie went to the brothel to pay the bill for the warehouse man. Randall had taken Fergus into a room and proceeded to have sex with him. Fergus screamed and Jamie heard him. Jamie ran into the room to find Randall and at that moment he challenged him to a duel. Jamie couldn't bear what he was doing to Fergus. As Fergus tells the story to Claire he cries that it is his fault. He didn't know that Jamie would challenge Randall to a duel. Claire holds him in her arms and tells him it is not his fault.

Claire refuses to eat and is very depressed at everything that has happened. The next day Jamie comes to see her. She tries to get away, saying that she doesn't want to talk to him, but he's very persistent. He asks about the child and Claire tells him it was a girl. Hildegarde made Claire hold her. Her name was Faith Fraser. She was perfect with ten fingers and ten toes. Jamie wants to comfort her, but she wonders how he will ever take the pain away. He asks if he can give her another child. She cries openly about her loss.

Jamie tells Claire that after his release he went to see Hildegarde and she told him of what Claire did for him. He thinks she had to sleep with the king, but she tells him about the hooded men and their prosecution. He is relieved that she didn't have to sleep with the king for his release. She shares with him that she knows about Fergus and the reason Jamie challenged Randall. They both seem very relieved.

Jamie tells her of the plan on the ship with the smallpox. Jamie was the one who took the medicine instead of Murtagh. The plan worked and they were released from the ship with the merchandise, which they sold. Later that evening Claire lay beside Jamie in bed and recalls her night with the king. She keeps a secret deep inside of her, for she did have to sleep with the king after all.

### Part 4, Chapter 28 Analysis

This chapter portrays the morals of the people in the 1700s and to Claire, having not witnessed anything like it before, it astounds her. The pain of being asked for sex in exchange for the release of her husband is certainly bearable. It is only sex (she tells herself). The pain that would come with Jamie remaining in prison is greater than that which she would suffer lying with the king for a few moments.



The realization for the reader is shocking when it comes to what Randall did to little Fergus. Claire fully understands why Jamie challenged Randall to the duel. Although both Randall and Jamie remain alive, Claire knows it is definitely not the end of their battle. And, even though Claire is angry with Jamie and blames him for the loss of their child, she forgives him. Their love overcomes all and they lay together at last again.



## Part 4, Chapter 29

### Part 4, Chapter 29 Summary

Jamie is released by the king and told he must return to Scotland. Claire is thrilled. The king gives him a three week grace period so that Jared may return before Jamie leaves. Claire and Jamie spend the night together at Louis's, and in the morning they go for a ride on the horses together. They ride to the nearby cliffs. There is no one in sight and they are hot from the sun, so they strip and lay in the grass together. Jamie tells Claire he knows she slept with the king. Claire cannot believe her ears. She thought she hid it well from him. He asks how it felt to be with the king. She tells him it was the only thing she could do to free Jamie.

Jamie shares his pain with Claire and tells her never to share her body with anyone but him. She agrees and they make love in the grass together. Jamie tells her what happened during his duel with Randall. He could not come to kill the man, for he promised Claire he wouldn't. He wounded him in the privates. Claire doesn't know what to think. She needs a moment to herself. She dresses and walks for a while. Jamie calls to her to come see some wild beasts by the water and they look in awe at the spectacle before them.

### Part 4, Chapter 29 Analysis

When Claire and Jamie are reunited again it is with much distance between them emotionally. They are angry with one another. Jamie knows Claire has slept with the king. Claire lied to him about it and he confronts her. She cannot believe he knows, but confesses. As they talk together about the events, the distance becomes shorter and shorter. Claire tells Jamie that it's not his fault that she lost the baby. He is relieved to hear her say that. The fact that he wounded Randall in his privates during their duel makes Claire wonder why she still sees Frank's ring on her finger. If Randall can no longer have children, why is Frank's ring still there? She may never know.



## Part 5, Chapter 30

### Part 5, Chapter 30 Summary

Jared arrives home to relieve Jamie of his duties. Jamie, Claire, Murtagh, and Fergus make the long journey back to Scotland and Lallybroch. The sea is not a friend to Jamie, so he gets drunk for the travel by boat. It's a long trip, but Jamie survives it. They continue on horseback. Fergus is the first to spot Lallybroch and is excited.

Ian greets them as they approach. Jenny, Ian's wife, is expecting their third child. The last time Jamie and Claire saw them she had just delivered child number two. Ian tells them the new baby is due in February. Ian tells them they have lost many sheep and also informs them of Ronnie MacNab's death at the cottage. There is nothing left but a pile of stones.

Jamie, Ian, Murtagh, and Fergus go in search of the lost sheep while Claire stays behind. Shortly thereafter, Jenny arrives home and hugs Claire tightly. Jenny has a big meal planned for them. She and Claire bring the bed covers in from outside to prepare for the evening. When the men arrive back home Jenny sends them back outside to take off their muddy boots. Jamie tries to object, but Jenny will not hear of it.

### Part 5, Chapter 30 Analysis

Claire is completely thrilled to be back at Lallybroch. She wonders how it will feel for Jenny and Ian to have them home again. They had been alone at Lallybroch for many years and now Jamie returns as Laird and Claire as the lady of the house. Jenny and Ian greet them lovingly and accept Fergus right along with them. They are home again and it feels good to both Jamie and Claire.



## Part 5, Chapter 31

### Part 5, Chapter 31 Summary

Claire receives word from Louise about the birth of her son, Henri. She also receives letters from Hildegarde, and Charles writes to Jamie. Although Claire does not hear from Raymond, she gets unmarked packages in the mail from time to time with herbs and stones in them. She knows Raymond is responsible.

Claire visits the Rabbie and tries to comfort her, as her son has epileptic seizures. Mary Rabbie tries to feed him food with cock's blood in it and Claire succeeds in persuading her not to. Claire tells her the boy will be alright, but the Rabbie does not believe her. Claire uses one of the stones given to her by Raymond and tells the Rabbie to sew it into the boy's pocket. It's foolish, but it's the only thing that will calm the Rabbie.

Claire returns home to find Jamie after his hunt. He has two rabbits for dinner. Claire accompanies him home. Jamie tells her that the potato cellar is almost complete and the crops are ready to be picked. Claire had warned them a year earlier to plant a crop of potatoes. She couldn't tell them where she got the information. She had read in a book in 1945 that there would be famine among the Highlands. She just told them to do it and they did.

There is time before dinner, so Claire and Jamie take a walk and he tells her that if his brother Willie had not died at age eleven of smallpox, he would have been Laird of Lallybroch instead of Jamie. Jamie reflects on his childhood and tells Claire of the fun things he and Ian did as children.

### Part 5, Chapter 31 Analysis

This is home to Jamie and Claire. They play the part well. Claire hopes that the fields will be filled with potatoes for the sake of her honor. She had told them to plant potatoes a year ago. The storage barn is nearly ready to house them. In this chapter Claire reflects back to when she passed through the standing stones and first arrived in the 1700s. She remembers how she first met Jamie and everything they have been through thus far. She is happy to be by his side again at Lallybroch, where they will finally be able to call it home.





## Part 5, Chapter 32

### Part 5, Chapter 32 Summary

Ian has never planted potatoes before, so he buys a book from Ireland that tells him how. He keeps the book with him as he attends to the fields. Jamie asks him how to tell when the potatoes are ready to pick. Ian reads the book to find out, but Fergus breaks in and tells him to pick one and see if it's ready. It makes sense to Jamie, so he does. He pulls up a good sized bunch by the leafy tops and out pops ten to fifteen good sized potatoes. They are all so excited by this that Jamie announces they will have dinner in the fields by the potatoes.

Claire is in charge of preparing the potato soup and everyone of Lallybroch seems to like it. They are used to eating barley and grains, but never potatoes. After everyone eats, some of the men start singing and another plays the flute. Young Jamie, Ian and Jenny's first born, plays with his uncle in the grass, then climbs in Claire's lap and falls asleep.

### Part 5, Chapter 32 Analysis

This chapter portrays the family bonding of the residents of Lallybroch. They all come together in unison for the potato feast. The families eat together, play together, and sing together. It is easy for the reader to see how loyalty and faith become second nature in a community such as Lallybroch.



## Part 5, Chapter 33

### Part 5, Chapter 33 Summary

As the men go out to work the next morning, Claire stays with Jenny and helps her with her mending. They talk about Jamie and Ian growing up together and how Jamie is left-handed and was always taught it was a bad thing. Claire notices that wee Jamie is also left-handed. Jenny hopes he doesn't have to go through what his uncle went through in school. The teacher would scold Jamie and make him write with his right hand.

It grows late and Jenny wonders if it will snow. Claire says it will hinder Jamie and Ian's travel home if it snows. Jenny tells Claire that the men will more than likely sleep in someone's cottage overnight. The ladies get the children ready and head to bed for the night. Throughout the night Jenny continuously gets up with wee Jamie and Maggie. Claire wonders if she'll be a good mother one day too.

The men return the next day before evening with supplies of needles, pickling spice, and salt. Ian looks a mess. His eye is bruised and his wooden leg had been broken. They tell the women it happened when his horse stepped in a mole hole, but Claire knows better. Ian has scratching and bruising around his neck too. Jamie produces a small amber stone and gives it to Claire. He tells her it's a gift for their first wedding anniversary. She smiles at him.

Jamie tells Claire the story of how he and Ian received welcome at a cottage for the night. They slept on a cot by the fireplace and it was tight quarters. Ian, being used to sleeping with Jenny, curls up to Jamie in the night and kisses his neck, thinking he's Jenny. Jamie freaks out and starts attacking him, because Jamie is in a deep sleep and thinks it's Jack Randall raping and beating him all over again. The cottage owner's wake up to the fuss and Jamie and Ian leave the next morning. They ride for a while, then stop in a field and Jamie tells Ian the whole horrible story of what Jack Randall had done to Jamie. Ian forgives Jamie for punching him and nearly choking him to death. Ian is also very distraught at what Jamie has been through.

### Part 5, Chapter 33 Analysis

This is Ian's first realization of what Jamie's past holds. The terrors that Jamie faced at the hands of Jack Randall are almost unspeakable. Ian fights back the tears as they ride back home to the women. Jamie is thankful that Ian forgives him for attacking him in his sleep.

This chapter is also the beginning of the potato harvest. Life in Lallybroch is changing for the better. The potatoes will take the town through the famine that is approaching. Claire is thankful to be back home with Jamie and able to spend time with Jenny and Ian. Claire longs for her lost child, but it's a new beginning and Jamie and Claire will try again for a child.



## Part 5, Chapter 34

### Part 5, Chapter 34 Summary

A big storm comes and wipes out the barley fields, but a new field of potatoes had been planted and it weathers the storm. Jenny gives birth to another girl, Katherine Mary. Every time the mail comes it's excitement all around. This day, there is a lot of mail. The surprise is Jamie's mail. The letter comes from his Uncle Jared. Charles Stuart is set to claim the throne of three kingdoms (Scotland, England and Ireland). Jared had signed Jamie's name at the bottom as a Scottish Chieftain. Jamie is outraged and screams in horror. Jared says that since the letter couldn't make it to Jamie in time to sign it, he had signed for Jamie and thanks him for his loyalty.

### Part 5, Chapter 34 Analysis

Claire knows how dangerous it will be now that Jamie's name is encrusted on the letter naming Charles head of three kingdoms. Jamie never thought it would come to this and doesn't know what to do. Jenny simply tells him that he must go and fight for Charles. There is nothing else that he can do.



## Part 5, Chapter 35

### Part 5, Chapter 35 Summary

The town prepares for the battle. Jenny calls Jamie aside while she's making alcohol in the shed. She asks him to take Ian with him to battle. He tells her he cannot. She, having a temper like Jamie, gets mad and starts explaining that he feels he's not a whole man. He will feel useful if Jamie takes him along. Jamie will think about it, but tells Jenny it's going to be a rough battle, nothing like they've been through before.

Jamie decides to tell Ian he needs to come to battle with him. Ian thinks he has lost his mind. He will not stand a chance with one wooden leg in battle. Jamie says he needs to protect his weak side. Ian says by staying behind and taking care of the women and children is taking care of Jamie's weak side. Jamie tells the sixty families of Lallybroch that he will only take men into battle with him that are at least eighteen years old and no women may come. Claire is determined to go with him though.

Claire gets up the nerve to ask Jamie about taking her with him. He tells her she and Fergus will come with him. Claire will be needed to heal the wounded and she may have knowledge that Jamie will need. She might remember things along the way. Fergus, he says, just belongs with him.

Katherine cannot sleep and cries during the night. Jamie is still awake and offers to take her for Jenny. She is very thankful and Jamie cradles her in his arms all night. He brings her into the bed with Claire in the wee hours of the morning, and when she wakes Claire brings her to Jenny for feeding. Ian has already gone to work for the day and Jamie goes back to sleep.

### Part 5, Chapter 35 Analysis

There is sadness in everyone's hearts, for the battle is about to begin. Claire feels the pressure. Jamie feels it too. Ian is content in his staying behind to care for Jenny and his children. Jamie cannot sleep these days due to the upcoming events. Claire cannot sooth him no matter what she does. The child, Katherine, comes into play in this chapter as she is the one who soothes Jamie. He cradles her in his arms and he bares his soul to the infant. It makes sense to the reader, for it's a way of cleansing the soul.



## Part 5, Chapter 36

### Part 5, Chapter 36 Summary

It is September in Scotland, in 1745. Jamie and Claire head off to battle. Jamie asks her to remember what she read as a child and tell him again. She remembers very little, but the battle is fought near the town of Preston and is called the Battle of Prestonpans. The Scots win.

They stop for the evening. There are thirty men traveling with Jamie and Claire. One young man is full of lice. He scratches everywhere. The men joke about the removal of lice by fire and tell the lad to lift his kilt and stand over the fire. They all laugh. As Claire combs Jamie's hair to check for lice he is approached from behind by a young English boy. The boy believes Claire has been taken hostage by the Scots and intends to rescue her. Jamie stops him and takes him into custody for questioning. As he questions the boy, the boy will tell him nothing. Jamie resorts to acting as though he will hurt Claire and the boy starts to talk. Jamie holds Claire's arms behind her forcefully and rips her dress so she is slightly exposed. The boy tells him everything about his campsite, how many men are there, and what their weapons are.

Claire tells Jamie that he will spare the boy's life, then confesses that Claire is his wife. Claire is furious with Jamie at this point. Two men are ordered to take the boy within a mile from his camp and tie him to a tree. If what the boy says is not true, they are to slit his throat. The men get ready for bed later. While Claire is sleeping the men sneak into the English camp and steal their things. Jamie wakes Claire up later to show her everything. He tells her he left three men behind to guard her while he went. Jamie announces that they must leave at once.

They soon arrive at Lord George Murray's place where Claire immediately washes up. Her face is dirty and her hair is a mess. Lord George fills Jamie in on the events that happened since yesterday. He then tells Jamie to kiss Claire goodbye and to meet him outside to observe the civilities. While the men are gone, Richard Anderson comes with news for Lord George. Fergus says he can lead Richard to the Lord. Richard tells Claire that he knows of a shortcut through a ditch that they can take in the battle. Claire thinks about it, then tells Fergus to take Richard to find Lord George.

The battle begins and Claire sets up a triage in the cottage for the wounded. Jamie comes in and out asking her how bad the men are. She doesn't have any that are really bad. One man may lose an ear, but nothing too serious. Prince Charles Edward comes to visit the wounded and this lifts their spirits. He thanks Claire for her service as well. The men fight for days and win the battle.



## Part 5, Chapter 36 Analysis

This chapter brings out the true challenge and preparation a battle encompasses. Claire and Jamie prepare with meals, weapons, clothing, etc. They must spend days and nights sleeping on the ground and the men get lice in their body hair.

Jamie brings strength to the men in battle and Claire brings healing and comfort. Fergus just want to be involved in any way that he can. He is ten years old, but is wiser than a normal ten-year-old. The reader feels the tension surrounding the battle and the camaraderie of the men who share it together.



## Part 6, Chapter 37

### Part 6, Chapter 37 Summary

Prince Charles sends for Claire. He tells her to bring her medicine box. Upon her arrival, he tells Claire there is a Chieftain that he is trying to persuade to join him, but he wishes to speak to Claire first. She is baffled and wonders who it might be. She agrees and Charles takes her to see him.

It is Colum MacKenzie. She is shocked to see him. He first apologizes for his past mistakes with her. He had her charged with witchcraft and sentenced to hang. She, of course, is saved before it happens. He asks her if she has anything for which to kill himself. He is in a lot of pain and is given very little time to live. She hands him a bottle and he thanks her. She asks him if he will join Charles in battle, but he only says he's there to visit Charles.

Claire proceeds to leave and watch Jamie practice dueling with his uncle. It draws quite a crowd. She runs into Balmerino who watches with her. Jamie had been dubbed the name "Red Jamie" in the previous battle. Claire isn't exactly sure how. He comes to her now and tells her that Colum wishes to meet with her and Jamie at once and privately. He asks Jamie if he should join Charles in the battle. He wants Jamie's honest answer, for he doesn't expect to live much longer and must make a decision. Jamie looks at Claire for a moment and ponders what he shall say. As honest as he is, he tells his uncle to go home to Leoch and keep his men there.

There is a ball in honor of Charles the following day. Jamie and Claire dance and mingle with the upper class. Everyone has come to pay tribute to Charles. There is abundant food, drink, dance, and talk. Dougal announces that his brother Colum is dead. He also tells Charles that he will lead his army to fight for Charles now that Colum is dead and he is now Laird of Leoch.

### Part 6, Chapter 37 Analysis

The thought of losing the battle is incomprehensible to Charles. He must find an alternate means and asks Claire to persuade Colum MacKenzie to join him in the battle. He is about to die and knows it, asking Claire for a potion makes him feel in charge of his own demise. He also knows that once he's gone, Dougal will take over. So, he calls for Jamie and asks him to be brutally honest about the situation at hand. Should he join the battle or not? Jamie informs him not to join the battle. This is Jamie's uncle (his mother's brother) and he cannot lie to him.



## Part 6, Chapter 38

### Part 6, Chapter 38 Summary

At Holyrood and the Canongate, Claire walks the grounds a lot. She visits Mr. Haugh's shop. It is nothing like Raymond's shop, but it will have to do in order for her to replenish her supplies. Jamie is very ill with a runny nose and fever. Claire asks Charles if she may take him home and put him to bed, which he obliges. Jamie is grateful for Claire taking him away, for he's growing tired of Charles. Fergus has a fever too, so Claire demands that they both rest and rubs them with goose grease.

Claire gets them both into bed. Later she has some hot tea with brandy. A knock at the door startles her. She opens it to find Jack Randall standing there. She spills her tea in shock. He takes her by the arm and leads her down the hallway. He is impatient and leads her to the church so they cannot be overheard. He offers her information on the battle to come in exchange for her medical treatment. She knows that Jamie thrust his sword into Randall's private parts and wonders why he would come to her for treatment. He informs her he seeks her treatment for his brother, Alexander. After hesitation, she agrees to meet him tomorrow and look at Alex.

### Part 6, Chapter 38 Analysis

Jamie's fever worries Claire, so she appeals to the human side of Charles and he agrees that Jamie should rest and take medicine to get better. Fergus is also sick, so Claire tends to both of them.

The surprise visit by Randall shakes Claire to the bone. Randall offers information in exchange for her healing of his brother Alex. The way Randall goes about asking is odd though. He asks Claire if Jamie shared the intimate details of his encounter with Jamie at Wentworth prison. She is disgusted that he would even mention it to her. He even tells her that they are connected as one through Jamie. She agrees to see Alex for her own reasons, but not because Randall asked her.





## Part 6, Chapter 39

### Part 6, Chapter 39 Summary

When Claire visits Alex the next day, her diagnosis is that he has tuberculosis and congestive heart failure. She informs him that he hasn't long to live. She gives him medicine to help the cough and some herbs to be brewed for his heart. She wants to know if she should share the news with Randall, to which Alex says no. He tells Claire that he already knows. They just know things between one another. Randall was true to his word and tells Claire that General Hawley is forming cavalry units in the south. Upon her return home she shares this information with Jamie.

Charles comes to Jamie with a task. He wishes for Jamie to go to the north and return to him at the head of the men of clan Fraser.

### Part 6, Chapter 39 Analysis

The reader feels sympathy for Alex. His brother Jonathan is very vicious and mean, but Alex is gentle and kind. Claire would have seen to Alex's illness even if Jonathan had not asked her. It is with sadness that she informs him that he doesn't have long to live.



## Part 6, Chapter 40

### Part 6, Chapter 40 Summary

Jamie, Claire, and Murtagh leave the next day and head for Jamie's grandfather's house. Jamie needs to persuade his grandfather (Lord Lovat) to join the battle with Charles. Jamie tells Claire the story of how he never actually met his grandfather. His father didn't get along so well with the man. Turns out, Jamie's father is a bastard son of one of the maids his grandfather slept with. Lovat didn't care for his son very much. Claire listens to the story intently.

They arrive at Beaufort Castle and ride through the gates with no resistance. Lord Lovat finally rides toward them after being told he has guests. He asks who Claire is, and Jamie introduces his wife. The Lord invites them to stay. One of Jamie's cousins takes Claire aside, twists her arm behind her back, and makes a pass at her. Jamie punches him in the face and he releases Claire. The cousin is made to apologize. Claire and Jamie have supper later and afterwards are taken to their room for the night.

Jamie tells Claire that when he met with Lord Lovat in the library he told him everything about what has happened in the battle so far and what the plans are. Lord Lovat, being the skeptical man that he is, doesn't believe anyone. He thinks everyone is out to get him. Claire asks Jamie how he will go about making his grandfather believe him. He tells Claire that Lord Lovat has a seer named Maisri, which Claire finds very interesting.

Over the next few weeks Jamie spends time hunting and riding with his grandfather and Claire sees little of him. Claire is told that Lord Lovat wishes to see her. She arrives to find Jamie going over the number of troops, structure of command, and prospects of the battle with Lord Lovat. She's offered a drink and sits quietly. Lord Lovat asks Jamie over and over again to repeat himself. Jamie is frustrated and Lord Lovat finally says he will get the truth once and for all. This angers Jamie, for he is telling the truth.

Lord Lovat thinks he's being clever by demanding that Jamie pledge an oath to him in exchange for Claire's honor. Jamie laughs at this and tells the old man that any man who takes Claire without her consent will burn in hell. He tells him that she's a white lady, which shocks the old man.

### Part 6, Chapter 40 Analysis

Considering the fact that Jamie has never formally met his grandfather, he is a little skeptical at trying to persuade him to join forces with Charles. Lord Lovat's castle is full of rough Scots and Jamie worries about them attacking Claire and forcing themselves upon her. He tells her to stay by his side.

It takes a great deal of convincing on Jamie's part, for the old man doesn't believe anyone, even his own grandson. The old man is wise, but Jamie is wise also. The

reader sees this when the old man tells Jamie to make an oath to him in exchange for Claire's honor. Jamie knows Claire is not a white lady, but uses this to his advantage.



## Part 6, Chapter 41

### Part 6, Chapter 41 Summary

Claire runs into the seer in the study and they talk for a while. Maisri tells Claire that her gift is more like a curse. She's not sure if she should tell the old man that she sees how he will die. She knows where it will happen and when. She tells him initially that she sees nothing, but he knows she is lying and slaps her for it. She asks Jamie if she should tell him the truth or not. Jamie is not sure.

During dinner, Jamie, the old man, and young Simon talk of the battle. The old man (big Simon/Lord Lovat) wants to wait, but young Simon thinks this is a foolish decision. Claire enters the room and notices that the old man doesn't look so good. She asks him what his symptoms are. He angrily says that he cannot piss and cannot sleep because he wakes in the night feeling like he has to piss. He asks her, sarcastically, if she wishes to prove herself the white lady by telling him what sickness he has. So, she does. She tells him he has prostatitis and aside from surgery there are only two things that can be done. One is a tube inserted into his penis to relieve the urine or massaging of the prostate through the anus. She uses her finger as an illustration of how this would be done. He declares that he will have one of the maid servants massage it for him.

They leave Beaulieu the next day. Lord Lovat sends word that he will be sending two hundred men to aid Charles. Jamie and Claire ride to Lallybroch. Ian meets them and asks if Jamie has brought the men back with him. Jamie is confused and tells Ian that the men should have returned over a month ago. Murtagh arrives and Jamie hopes he has an explanation for the missing men.

### Part 6, Chapter 41 Analysis

Claire and Jamie are facing yet another unexpected challenge. Lord Lovat means to send two hundred men to battle for Charles and adds the names of the men in Jamie's group to the list without his knowledge. Jamie is furious when he finds out.

To add fuel to the fire, upon Jamie's return to Lallybroch, he finds out his men have not yet returned. They should have returned over a month ago. He will find out what happened to his men, and with Claire by his side he is strong.



## Part 6, Chapter 42

### Part 6, Chapter 42 Summary

Jamie finds out that his men have been kept in Tolbooth and rides to Holyrood to conform Lord Lovat about it. Lord Lovat is not there, but has ridden to Stirling. Young Simon and Cameron are there to meet Jamie's intrusion. Cameron tells Jamie he tried to stop it from happening. The men are charged with desertion. They were found ten miles from the battle. Lord Lovat is mad and rides to Stirling to find out what happened. Jamie is not far behind him and Simon goes with him. Claire stays in Edinburgh to tend to the men held prisoner.

Before the men go to Stirling, Claire tells Jamie that Geillis Duncan was pregnant with Dougal MacKenzie's baby before she was burned at the stake for witchcraft. She had also stolen ten thousand pounds. Either Geillis gave the money to Dougal or Dougal took it after she died. Dougal could not give the money to Stuart while Colum was still alive, but Dougal gives it to him now that Colum is dead.

Claire sees that the men are alright but cold. One man asks her if she can get more blankets. She has no money, so she pawns her pearl necklace for four pounds. She runs into Mary at the shop and Mary asks her if they can visit Alex together. Claire hands Fergus the money, tells him to find Murtagh, and buy as many blankets as the money will buy. She then joins Mary to visit Alex.

Claire continues to visit the imprisoned men and tend to their ailments. She also visits Alex on a daily basis to give him medicine. Jonathan Randall has news for her one day. She listens as he tells her that Hawley has succeeded Cope and is marching to Stirling Castle with eight thousand troops. Claire must get word to George Murray at once.

### Part 6, Chapter 42 Analysis

Jamie's loyalty to his men is apparent in this chapter, as he rushes to their aid as soon as he hears the news of their capture for desertion. It is proven that they are not deserters so they are released. In the meantime, Claire is happy to see Mary again and watches her as she visits Alex. The love between them is clear. Mary knows he will die soon, but cherishes every moment she has with him.



## Part 6, Chapter 43

### Part 6, Chapter 43 Summary

Jamie finds Claire and leads the men to George Murray. Before they arrive, he rounds the side for battle and tells Claire to find sanctuary in a nearby building. He will find her later. She enters the building. It's completely dark. There are others inside that Claire cannot see. She learns it's Dougal, Rupert, Willie, and others. Rupert is hurt and Claire feels her way to him. Jamie comes a few minutes later through a window and tells them there are twenty men coming up the hill and for them to be quiet.

In the confines of the building Rupert is hurt badly. He is in a lot of pain and Claire knows he will die. He asks Dougal to end it for him, so he will suffer no longer. Dougal does and Claire holds Rupert's hand. The men cry as it is done. They all stay in the building, which is a church, and are surrounded by English troops. Jamie devises a plan to pretend that Claire is their English woman hostage. They have no other choice but to offer her to the English in exchange for their freedom. Claire knows that Jamie will come for her later, so she agrees.

### Part 6, Chapter 43 Analysis

There is sadness in leaving Claire with the English troops, but she is very clever and the plan will work. This chapter also lets the reader understand the bonds between clansmen. When Rupert is fatally wounded, the men do not let him suffer. They end his life for him, as he wishes. Everyone mourns his loss, but they also know what's ahead of them and cannot mourn for long.



## Part 6, Chapter 44

### Part 6, Chapter 44 Summary

Claire is escorted by the English men to George Hawley who orders her to be taken to Colonel Campbell's in Kerse. Upon arrival in Kerse, the Colonel is not there. The soldier escorting Claire tells her they must go forward to Livingston. Claire is growing tired of this and offers to stay in Kerse, but the soldier cannot let her do that. She is presented to Colonel Gordon MacLeish Campbell who asks her about Red Jamie. She tells him the men call him Jamie. After questioning she asks to leave. He tells her he must send her south with any information on Red Jamie. She will be escorted in the morning.

Days go by as Claire is kept captive in the south. She tries to escape, but fails. She is eventually taken to the house in which Mary is staying. Thankfully, Claire hasn't met anyone there except Mary. She tells Mary to be quiet about who she is, for Claire's life depends upon it. The Duke is ready to see Claire and she's escorted in only to find it's the Duke of Sandringham. He asks her why she chose Beauchamp and she tells him it's her maiden name. He escorts a man into the room. Claire recognizes the mark on his hand and remembers it from the man who tried to rape her in the alley. The Duke tells her that he arranged it, but didn't expect his god-daughter, Mary, to be there. That was a mistake. He also tells her that Jonathan Randall is in his employ. He then locks Claire in a room upstairs and tells her she must give him information or he will not release her.

Mary sneaks in to see Claire the following morning. She tells Claire that the man sent to rescue her has been hanged, but it is not Jamie. A few days later Jamie rescues Claire and takes Mary also. The Duke has found Mary another husband, but she doesn't want to marry him, so she runs with Claire and Jamie.

As they leave they run into the man who raped Mary. Jamie slits his throat in anger. After doing so, they proceed to Hugh Munrow's home. Munrow's widow lives there alone. Murtagh arrives later and lays a bag at Claire and Mary's feet. He announces that he brings her vengeance. Hugh's widow opens the bag to reveal the head of the Duke of Sandringham.

### Part 6, Chapter 44 Analysis

Claire's stay with the English is short lived, as Jamie rescues her. Mary is promised to yet another husband and she is devastated by this. She begs Jamie and Claire to take her with them and they do. She cannot bear to be away from Alex any longer. Mary also yearns to see Alex again. They are in love with one another. Alex looks beyond what has happened to Mary and does not consider her to be damaged goods. This makes Mary very happy.



## Part 6, Chapter 45

### Part 6, Chapter 45 Summary

Alex continues to be visited by Mary and Claire continues to bring him medicine. He will die very soon, so he asks Claire to bring Jamie to him the next day. He says it's very important. Jamie does as Claire wishes and they go to see Alex the next day. Alex is in bed with Mary by his side. He tells them he is waiting for one more visitor, and then he can explain why everyone is there.

Jack Randall walks into the room and Jamie's flesh is disturbed. Alex announces that he wishes his brother Jack to marry Mary and take care of her in his absence. Mary is carrying Alex's child. Claire understands now how Frank will come to be. Alex asks Jamie and Claire to bear witness and performs the wedding ceremony from his bed.

### Part 6, Chapter 45 Analysis

There is sadness that Mary will wed Jack Randall instead of Alex, but it is for the better and the reader feels this. Claire and Jamie have gone above and beyond in the call of duty for the Randalls and Jamie curses their name. Claire tells Jamie she had to do things this way and he understands.





## Part 6, Chapter 46

### Part 6, Chapter 46 Summary

It is April 15th and Claire and Jamie arrive at Culloden House. They find old Alec there sleeping in the hay. He tells Jamie that they are starving and had to eat the horses. He asks if his men were fed. Alec tells him they were fed and that Donas, Jamie's horse, was spared. The king would ride Donas. The men are made to march toward the English on Drumossie, tired and hungry. Jamie says his men are being lead to slaughter and cries to Alec. He feels helpless. Claire tells him there is one way. She tells him that if Charles were dead there would be no one left to order the men to Culloden field. She has medicine that will work. Jamie tells her she's crazy. She tells him that if she can slip some into his food, it would work.

Dougal had been outside the door and heard the whole thing. He calls Claire a witch and a whore and tries to kill her. Jamie stands in his way. He tells Jamie he will kill him too. A fight ensues and Dougal is killed by Jamie's blade. Willie enters and is horrified by the scene. Jamie asks him not to speak of this for one hour so that he may get Claire to safety. He promises to return in one hour and explain what happened.

He and Claire ride to find Murtagh. Jamie produces a letter that he and Claire must sign as witnesses that will save his land at Lallybroch so that the king will not take it. Fergus rides the letter to Jamie's sister. He orders Murtagh to gather the men. They are on the Culloden field by now. Jamie will meet Murtagh there and he leads Claire to the standing stones. Claire will not go through the stones and return to 1945. She is upset and Jamie tries to persuade her to go for her safety.

He tells Claire that he knows she is pregnant again, to which she is startled. He counted the days since her last period. It had been forty-five days. He begs her to keep the child safe. It's the only thing left of him. She agrees then, and only then, to go back to Frank. They make love one last time and Claire asks Jamie to cut her so she will remember him always. Jamie leaves and Claire goes back through the standing stones.

### Part 6, Chapter 46 Analysis

This is a sad chapter as it's the realization that Jamie and Claire must separate permanently. She must go through the standing stones for she is pregnant again and it is the only way to save herself and the child. Jamie has killed Dougal and will certainly pay for this.

The parting of the two is bittersweet. The reader feels their intense love for one another. Claire has come into Jamie's life from the future and has been nothing short of an exemplary wife. She must now put that all behind her and return to safety.



## Part 6, Chapter 47

### Part 6, Chapter 47 Summary

Claire is now in the 1900s, finishing the story of how she came back through the standing stones. Brianna and Roger are listening. She tells Brianna that Jamie is her father. Brianna does not believe Claire. She is angry, calls Claire a bitch, and runs out of the house. Roger stays with Claire and tells her what his research tells him about the fallen men. Claire listens with tears rolling down her eyes. He then takes Claire outside for some fresh air and tells her that he believes her story.

Claire tells Roger she has something to share with him and they look at his family tree pinned up on the wall of his late uncle's study. She tells him that Geillis Duncan's son was given to William and Sarah MacKenzie. The child needed a wet nurse, and their own son had died at two months of age from smallpox. Naturally, the child was given to them and they called it by the dead child's name.

Claire also tells Roger about the vaccination scar on Geillis arm and the message about the year 1968. Claire believes Geillis to be here now and she knows that Geillis has been asking Fiona questions. She used the name Gillian Edgars. She asks Roger if she should look for her. If there were time enough, Claire could save Geillis from going through the standing stones and stop her from being burned at the stake. Roger agrees to find her.

### Part 6, Chapter 47 Analysis

This is all too much information for Brianna to handle. Roger finds it hard to believe as well. Claire does an incredibly thorough job of baffling the two beyond belief. Roger listens intently even as Brianna burst out of the room, screaming at her mother.

Roger now understands why Claire needed to find out what happened to the men of clan Fraser. He knows Brianna is not Frank's child. It is obvious to him, but not to Brianna. The story becomes even more entangled when Claire mentions to Roger the possibility that Geillis Duncan, the witch that was burned at the stake, could be his mother. She and Roger will go look for Geillis regardless of what the future holds for him.



## Part 6, Chapter 48

### Part 6, Chapter 48 Summary

Claire and Roger set out to find Geillis. They knock on her door and her husband answers. He is drunk and rude. He tells them she's not home and to go away. They visit the Institute for the Study of Highland Folklore and Antiques next. Geillis works there. She isn't in at the moment, but they are able to see a photo of her, which confirms to Claire that they are looking for the right woman. They are able to interview Dr. McEwan about her. They lie and say they are with the Department of Antiquities at Oxford and Geillis has applied for a scholarship. It works like a charm.

Later Claire asks Roger to take Brianna to dinner, then pick up a bottle of whiskey and go back to Mr. Edgars house and try to talk to him. She tells Roger that he will get further than she ever would. Claire has her own errands to run. Roger agrees, thinking the man would more than likely let him in only because of the whiskey. Mr. Edgars lets them in and confirms all of Roger' suspicions. Geillis hasn't been home in a while. He tells them to send her home if they see her.

Claire's errand was getting Geillis Duncan's notebook from the Institute. She breaks in, gets the notebook, then goes to dinner. As she finishes her dinner she opens the notebook up and starts reading it.

### Part 6, Chapter 48 Analysis

Roger is afraid that if Geillis Duncan never actually enters the standing stones in 1968, he will never exist. Nonetheless he cannot say no to finding her. Claire and he set off and become certain that Gillian Edgars is Geillis Duncan.

Roger takes Brianna to visit Mr. Edgars and she listens to what he has to say about his wife. Claire is of the belief that if Brianna hears this from Mr. Edgars, she will believe him. She did not believe Claire when she had told her. Roger was comforting to Brianna as well, and they liked each other.



## Part 6, Chapter 49

### Part 6, Chapter 49 Summary

Claire, Roger, and Brianna set off in the night to the standing stones. Claire reads Geillis's notebook and it tells of the Feast of Beltane. It was the eve of this feast. Claire is certain Geillis is there. Roger blacks out from the flames of the fire and the smell of burning flesh. Brianna runs to him and wakes him. She is crying for fear of almost losing him to the fire. He was able to see Geillis go back before he passed out from the flames.

Geillis had sacrificed her husband in a ritual and went back in time through the standing stones. Roger was able to see everything. Claire is in shock. The police come and remove Mr. Edgar's body. Brianna comes to the realization that it's all true, the whole story.

Roger reads one final thing to Claire about Jamie. He tells her that one man, a Fraser of the Master of Lovat's regiment, escaped. Jamie meant to die on Culloden Field, but he didn't.

### Part 6, Chapter 49 Analysis

Claire's desperate try to save Geillis from returning to the 1700s and being burned at the stake had failed. There are no words that can explain how saddened she is by this. She sits on the couch and does not move.

Brianna's realization of the truthfulness of the story is apparent in this last chapter. Her mother had been right all along. There is hope in the end also, for Jamie did not die on Culloden field.



# Characters

## Claire Randall (Fraser)

Claire is the novel's main character. The story is the continuation of the story from the first book, "The Highlander." Claire walks through the standing stones at the Highlands of Scotland and is transported back in time from 1945 to 1743. She finds her sanity and her nursing skills put to the test as she survives this time trying to return to the standing stones so that she may go back to her own time. The world around her is completely different than she is used to and she has to find a means of survival. Through her nursing skills she makes a place for herself among the clans and townspeople of Scotland.

Claire is left in her uncle's care at the age of five after her parents die in an automobile accident. Claire was raised abroad as her uncle traveled. He home taught her, so her knowledge was worldly for a child. She comes to enjoy gardening, especially herbal gardening and takes pleasure in it every time she can.

Claire learns to adapt to the clans and townspeople. They, in turn, start to warm up to her. She is a very kind and nurturing person by nature and welcomes any opportunity to nurse the sick. She finds that in helping them, it provides her with a reason for being there. Jamie, in constant need of mending through his numerous battles, finds Claire to be very useful. He also starts to fall in love with her. Claire becomes quite taken with Jamie and her character evolves more as she is thrown into his family world.

## Jamie Fraser

Jamie Fraser appears in the story after Claire reverts back in time. He is in the first book, "The Highlander", and his character continues in this sequel. He is one of the first clansmen that Claire encounters upon coming through the standing stones. Jamie is a strong, young Scottish man. His hair is flaming red and his eyes are very blue. He is a virgin, although he has kissed a few girls in his day. Claire is the first woman he has ever been with. Jamie is very close to his sister, Jenny, whom he has not seen in many years due to a confrontation he had with Jonathan Randall. Jamie was an outlaw, on the run, and wrongfully accused of a murder he did not commit.

Jamie spent many years with his uncles, Colum and Dougal, at castle Leoch, which is where Jamie brings Claire upon finding her in the woods and rescuing her from the grips of Randall. Jamie's mother and father had died years before, so he was almost completely raised by his uncles. Jamie resembles his mother very much, especially the red hair and blue eyes. Jamie had a way about him since his birth. His mother or sister would stroke his hair while he was sleeping and a smile would curl across his face. Claire loves to do this to him to see him smile.



Jamie's father had been a strong man. He would beat (spank on the bottom) Jamie when necessary and shared many stories with him on being a husband and knowing when the right woman came along. Jamie's father died during a flogging given to Jamie by Randall. His father was watching while in the crowd and had a heart attack. Jamie didn't find out until days later, and this made him feel very responsible for his father's death.

## Frank Randall

Frank is Claire's husband of 1945. In the beginning of this novel he passes away. This happens before Claire continues her story of the highlander. He is completely fascinated by his family history and the tales of Jonathan, Black Jack, and Randall. The stories told of him were of an honored Captain of the Dragoons in 1745. Frank served in the war for six years, then returned home to Claire. They were going to start a family. Frank kept meetings with scholars and historians to learn more of his heritage. It was the second Jacobite Rising between 1744 and 1745 that was of particular interest to Frank.

## Jonathan Randall

Randall was Frank's great, great, great, great grandfather. Randall and Frank resembled each other quite well. He was known as Jonathan Randall, Esquire, Captain of His Majesty's Eighth Dragoons. He was not well liked by Jamie, Colum, Dougal, Claire, or the townspeople. He was known for liking men better than women and was a horribly mean man.

Randall was a murderer, a rapist, and a coward. He had murdered men and put the blame on Jamie. He was also the man who flogged Jamie, bringing him to the verge of death, at which Jamie's father died of a heart attack while in the crowd watching this unfold. The problem with Randall was that although he was a wicked man, he had connections. People tended to do as he wished, rather than get into worse trouble at his hands. So, this gave the little man a lot of power over the people.

## Colum MacKenzie

Colum is the laird of castle Leoch. He is married to Letitia and they have one son, Hamish. Colum is very ill. Claire realizes that Colum has a disease that disintegrated the bones (slowly), causing pale skin and premature wrinkling of the skin. It also causes sterilization, which makes Claire question the existence of Colum's son Hamish.

Column later makes a pact with his brother Dougal. Dougal would bed his wife and make a son. Colum would take the son for his own. Dougal would be Colum's legs and strength in the battles that would ensue over the years and Colum would be the brains of their relationship. They would rule together.



## Dougal MacKenzie

Dougal has a wife and two girls of his own, yet he helps his brother, Colum, in every way possible. Prior to Claire's arrival, the townspeople had to make a decision on who would rule when Colum and Dougal's father passed on. They wanted Colum for his smarts, yet Dougal had the strength. Colum was the first born, but he was sickly. This started the relationship between the two brothers. They would rule in unison.

## Jenny Fraser

Jenny is Jamie's beloved sister. Her flaming red hair and feisty temper equal her to Jamie. The two have severe words with one another upon Jamie's return to Lallybroch. Jamie believes his sister to be impregnated by his archenemy, Jonathan Randall. When Jamie returns he sees that she has named the child Jamie, after him. He is infuriated, yet soon realizes that Jonathan is not the father; instead, it is his good friend Ian who is the father.

Jenny and Jamie adore one another. With Claire married to Jamie, and Jenny being pregnant for the second time, their return to Lallybroch is quite heart warming. Jamie gets to know his sister all over again and they rekindle the strong love they have for one another.

## Murtagh

Mr. Murtagh is a small, stout Scotsman with somewhat of a weasel face. He's one of Jamie's most loyal friends. Claire stands a full foot above him in height. He has dark hair and a dark whiskers about his face. He is skeptical of her at first, but comes to love her in the end. His obedience to Jamie and the MacKenzie's is unparalleled. On numerous occasions he and Jamie would ride off together, only for him to return and watch over Claire in Jamie's absence.

Murtagh enters the novel in the first few chapters and remains throughout. He travels with Jamie on different tasks given to him by Colum and Dougal. When they are approached during the night while camping in the woods, they fight together and maintain a tight relationship. In the end, there is nothing that he wouldn't do for Claire or Jamie.

## Brianna Randall

Brianna is the child of Claire and Jamie Fraser. Claire is pregnant with her when she returns through the standing stones in 1945. Brianna has all of the characteristics of Jamie, the red hair and blue eyes. She also has his hot Scottish temper. Brianna, however, is raised by Frank and believes she is Frank's real daughter. When Frank dies,



Claire tells Brianna of her real father. Claire had promised Frank that as long as he lived she would never tell Brianna the truth.

## Geillis Duncan

A small-framed woman whom Claire meets while searching for herbs in the moor of the highlands. Geillis is married to a man who seems to have stomach problems. He is not attractive, but has money set aside and a house so she is comfortable. Geillis seems to know everything about everyone in the town. She even mentions that Hamish was not Colum's son. Geillis originally believed Hamish to be Jamie's son.

Geillis is believed by some of the townspeople to be a witch, and when her husband dies she suddenly finds herself in the town square being tried as a witch. Since Claire is from the future and knows a lot about healing people, it is assumed that she is a witch as well. Claire is saved, yet Geillis is not.





# Objects/Places

## Lallybroch

This is Jamie's homeland. He is Laird of Lallybroch, yet cannot return because of the price on his head for crimes he did not commit. After Jamie's life was in danger, he fled Lallybroch and didn't come back until years later (and after he married Claire). His sister, Jenny, and her husband and child still resided there.

Lallybroch is a small village where the people are hardworking and harvest together every year. Jamie collects rents from the villagers on a yearly basis (Jenny in his absence). The house they reside in is fairly contemporary for the time and has a stable for the horses, which Jamie loves.

## Castle Leoch

Castle Leoch is a large stone castle with many residents. The Laird of Castle Leoch is Colum MacKenzie who lives with his wife and son. His brother, Dougal, also lives there with his wife and two daughters. Mrs. Fitz is the main housekeeper, cook, etc. She also has a staff of girls that help her cook and clean. There is a large stable on the castle grounds where stable boys help and Jamie tends to the horses with their help. This is Claire's home for most of the story. She and Jamie travel somewhat, yet return to Castle Leoch often.

## Craigh na Dun

Circle of the standing stones, also known as Craigh na Dun, is where Claire is transported back in time to the year 1743. This place is absolutely beautiful, and stands on the outskirts of the highlands. There are several stones that stand close to one another. There is green grass around the outside of the stones, yet plain earth inside the circle of the stones. It is said to be where the witches performed their rituals in past and present.

## The Scottish Moor

The moor is a large piece of land many miles across, covered with low bushes, heather, gorse, and moss, and in this story it is located in the highlands of Scotland. It looks green and plush in the spring, filled with plant and herb life, yet barren in the winter. Birds can be heard chirping amongst the trees and the wind whistles between the bushes.

Claire and Jamie love the moor, but as Jamie has a price on his head it's hard for them to run free in the moor. He may be seen and caught by the English.



## **L' Hopital des Anges**

The hospital is in Paris and is run by nuns. The head nun is Hildegarde de Gascogne. It is the free hospital and the people who work there are volunteers of their time. Claire talks Jamie into letting her work there so that she can do useful things for people. It also enables her to utilize her skills. She grows weary of having dinner parties all the time and finds much pleasure in assisting the nuns.

## **Culloden Field**

This is where the great battle of 1745 takes place. The Culloden field is in Scotland. The battle ends very bloody and the Scotsman die in this massive field.

## **Fontainebleau**

This is a cottage that is owned by Louise, who is married to the Duke. She takes Claire to Fontainebleau to recuperate after losing the baby. Claire waits there and finally has word from Jamie. This is where they rekindle their love for one another.

## **Wentworth Prison**

An enormous stone house where prisoners are housed in large cells. The cells are occupied by numerous prisoners at the same time. They are thrown in together by the twenties and thirties. It is cramped and it smells of urine and feces. At the bottom, deep in the dungeon of the prison, is a stone cell with chains hung on the wall. There is a secret door that leads to the outside world from this cell. This is where Jamie spent the majority of his time while he was in the prison. This is also where he was raped repeatedly by Randall near the end of the novel.

## **Claire's Rings**

Claire wears two rings, one gold and one silver, worn on opposite hands. She wears the gold ring on her left hand symbolizing her marriage to Frank Randall. He placed the ring on her finger on their wedding day in the 1900s. When she wed Jamie after transporting back in time to the 1700s, he gave her a silver ring. She wears the silver ring on her right hand, symbolizing the love she has for Jamie Fraser.

## **Claire's Pearls**

Claire has an authentic salt water pearl necklace given to her by Jamie. It is a wedding gift given to her on their wedding day. The pearls were worn by Jamie's mother through the years and are very special to Claire.



# Themes

## Can Love Survive Through the Decades?

The central image of the story is the love between Jamie MacKenzie Fraser of the 1700s and Claire Randall Fraser of the 1900s. There are vast differences between not only the two characters, but their surroundings as well. Claire's adaption is to be commended. The manner in which people live their day-to-day lives is significantly different. There are differences in the way they bath, prepare meals and beverages, do laundry, and raise children, not to mention the medical care in which Claire is accustomed and the means of travel.

On the other hand, Jamie is not accustomed to the manner in which Claire acts toward her husband. The men of his time lead and the woman follows. Claire likes to lead and speak her mind and will not stand for being punished at the hand of her husband.

Jamie and Claire have a magical love. It supersedes every challenge thrown at them. The harder the challenge, the tighter they cling to one another. If one is lost, the other finds them. If one is ill, the other mends them. They are connected in both body and spirit. It is a solid and true love that has certainly tested the boundaries of time.

## 1700s Compared to 1900s

The earth and landscaping of 1743 and 1945 tend to be the same in this novel. When Claire travels back in time she notices the same standing stones, the same grassy moor, and very similar trees. The difference is in the city lights. There are none in 1743. She is used to looking across the skyline and seeing lights from the nearby city. The people in 1743 have no idea what a city is. They have their villages and towns, which are quiet and not crowded at all.

When it comes to the people of each time, they are in two different worlds. They eat different food and dress differently. In 1743 they are less educated than the people of 1945. The clansmen of 1743 work very hard with their hands from dawn until dusk, whereas the men from 1945 have choices in their employment. They could work manual labor if they wanted to or hold jobs as teachers and doctors.

The ladies are very different in each time also. The women of 1743 wear more clothing and are treated truly as property to their husbands. They cook and clean and tend to the children. If they are married to the Laird of the town they are expected to be at their husbands side as he meets with the townspeople and collects their rents for the year. In 1945 a woman was not made to wear garments to her ankles and made to cook and clean. She had more leverage in the outside world. She could be a teacher or a doctor just like her husband if she worked for it. For Claire, these two worlds came crashing together. This made things even more difficult for her survival.



## The Scots and Clansmen

Clansmen have historically devoted themselves to their Lairds. They held annual parties in which each kilted man would approach the Laird and proclaim his loyalty through whatever means he could. Some would offer their life and their sword in battle. Others would offer their knowledge to the leadership of the clansmen.

Respect was notable throughout the highlands and this respect was passed down from generation to generation. Children learned to work the land like their forefathers. They held onto the values taught to them by their relatives and fellow townspeople. They truly were like one big family. There were numerous families living in each castle and they tended to one another's needs with what skills they had to offer.

The poor villagers who could not afford money for rent would offer wool or food from their crops. It was a much simpler time than today, in that they worked together as a unit instead of each man for his own. If they succeeded, they succeeded together.



# Style

## Point of View

This story is told from the point of view of Claire Randall. She speaks to herself throughout the novel, commenting on her feelings toward each subject, the characters, and development of the people in her story. One knows that she is quite taken by the 1700s. She finds their ways intriguing and interesting, although archaic. She is sympathetic to the wounded men and does her best to mend their wounds with her nursing skills.

This story is fiction, a work in which one time frame is interrupted by another. The people in the earlier time frame are depicted as more loyal, compassionate, and noble than people from the latter time frame. Love conquers all, the author shows us. Claire, the main character, is thrown into a relationship with a man she barely knows, yet grows to love him absolutely with everything in her soul. As it turns out, they are perfect for one another. In the end, they not only rescue one another from absolute death, but they start a family together.

## Setting

The novel opens in the 1900s and stays there only briefly. It changes after a few chapters to continue the story in the highlands of Scotland in the year 1745. Claire is transported back in time by touching a standing stone near the outskirts of the city. The story is set predominately in the year 1743 and the Castle Leoch, which is where Claire resides during her stay with the clansmen. The castle is run by the MacKenzie brothers, who hesitantly take Claire in at first. The castle is large and grand, but also gloomy, filled with dark rooms and with a musky air about it.

Jamie is surrounded by a series of crimes which he did not commit. This starts a snowball effect as the MacKenzie brothers try to find out who Claire really is and send Jamie on several errands to find out. "The Outlander" is Claire Randall, who is out of her time and out of her league when dealing with the people and the surroundings of 1743 Scotland.

## Language and Meaning

Although this story was written in the 1990s, there is a distinct knowledge the author portrays when writing about the clansmen of the 1700s. The language is rich and full of original Gaelic folklore and stories. This is a story told in a plain, clear way. The language is simple and easy to read, even in the Gaelic tongue of the clansmen.

The people of Scotland speak in a regional dialect called "Gaelic". All of the clansmen speak it. Claire is portrayed to be of English ancestry, so her dialect tends to have



English slang throughout the story. Claire slowly learns to understand the Gaelic language. She has a harder time trying to speak it than knowing what is being said. She picks it up from the villagers and the clansmen.

The story is filled with descriptions of the moor and the gardens that Claire gets her herbs and plants from. The love between Claire and Jamie, in particular, is described throughout each chapter and gets stronger throughout the story.

## Structure

The story is told in seven parts and forty-nine chapters, each named for a part of the story that unfolds. The progress of the story is linear once Claire enters the 1700s. It starts with her in 1745 Scotland and ends with her in 1743 Scotland.



## Quotes

"No. Money breeds money, ye ken. Let him succeed at one or two large ventures, and the bankers will begin to listen to him." Chap. 22, p. 315

"It isn't what they have in their breeches, I say; it's what they do with it." Chap. 22, p. 323

"Master Raymond, you say? That heretical charlatan! 'Que Dieu nous en garde!'" Chap. 25, p. 357

"I was such a fool, Sassenach. I couldna think myself a man and let him go unpunished for what he'd done to the wee lad, and yet . . ." Chap. 29, p. 413

"When the men are back, mo luaidh, you know that. Go and wash, so you'll be ready." Chap. 30, p. 427

"I'm going to stick ye upside down in yonder kettle, an' ye dinna heave off pokin' me. . . ." Chap. 32, p. 443

"I may be in a hurry, Fraser, but we have still sufficient time to observe the civilities." Chap. 36, p. 499

"Perpetual rest grant unto him, O Lord, and let perpetual light shine upon him." Chap. 36, p. 515

"We are linked, you and I, through the body of one man." Chap. 38, p. 571

"I suppose it is because my grandsire taught me, Mistress, and he was blind." Chap. 43, p. 626



## Topics for Discussion

Jamie and Claire do fairly well on the run through the highlands of Scotland. Is this realistic? Would you have liked to live like them?

How could Claire have been transported back in time to an entirely different century simply by touching a standing stone? Is this something that is believable or is it simply impossible?

Would you have liked to see Claire go back and forth between the two time periods rather than being transported to 1743 and staying there? How would that have affected the story?

What does love need in order to grow into a strong and solid thing between two people?

How do you think the book would be different if Claire had traveled in an opposite direction (from 1743 to 1945)?

How could men like Jamie be tried for crimes they did not commit? Did men like Randall truly have that much control in the 1700s?

What is the magic in the standing stones? Is it just nature, or is it something more?