

# Dreams Made Flesh Study Guide

## Dreams Made Flesh by Anne Bishop

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## Plot Summary

"Dreams Made Flesh" is the fifth book in the Black Jewels series by Anne Bishop. The book consists of four stories, which all take place in the same world and feature the same set of characters, yet focus on different aspects of the power of the jewels.

"Weaver of Dreams," the first story, recounts the transfer of the jewels' power from dragons to spiders, the state it remains in for the rest of the book. A dying dragon, the last of her kind, collapses in a cave where a spider, the Weaver of Dreams, feeds on her body and picks up her memories, as well as the secrets of the magic of the darkness.

The second story, "The Prince of Ebon Rih," tells of Saetan's son, Lucivar, a Warlord Prince settling down to a domestic existence. Pursued by women, Lucivar decides to hire a housekeeper to fend them off. However, the housekeeper he hires, Marian, is herself a beautiful young woman traumatized by a recent rape attempt. Despite their hesitations, Lucivar and Marian fall in love with each other and eventually get married, despite the best efforts of Lucivar's mother and a conniving young witch who wants Lucivar for herself.

"Zuulaman" is a story demonstrating the full capacity of Saetan's powers - as well as his weak points. Saetan's pregnant wife, Hekatah, pretends to be held hostage in order to get Saetan's sympathy - and his money. When she sends him parts of their dead baby's body as ransom, though, he unleashes his fury and destroys all of Zuulaman.

The final story, "Kaeleer's Heart," continues another of the Black Jewels stories by telling of the aftermath of Jaenelle, the Witch, burning out her power saving Kaeleer. She has a new jewel, Twilight's Dawn, instead of her old jewels. As she learns how to use it, her consort, Daemon, finally discovers that she is still in love with him and that they are finally able to be married.



# Weaver of Dreams

## Weaver of Dreams Summary

In "The Weaver of Dreams," the magic of the jewels is passed from the dragons to the spiders, who will now act as their caretakers. It begins with a storm, where "she" or the spider starts to eat the Dark Wet or blood, that changes her. In section two, she becomes hungrier, and tries to consume as much as possible. Section three, italicized, is almost like a dream or a borrowed memory, in which the dragon chooses to find new caretakers. Returning to the spider in section four, The Weaver begins to spin a new web, of a different kind. Section five returns to the dying dragon, who knows that she must pass on her knowledge, for she is the last of her kind and wounded, perhaps dying. In section six, the spider again takes over the narrative, building webs off of Dragon and trying to figure out this new magic so she can pass it on to her children. Dragon warns her that she must guard the webs, before dying. In section seven, the spider considers the dead Dragon and thinks about her own offspring; in section 8, Dragon's mother's presence appears, speaking of remembrance. The spider then spins for Dragon, attaching her mother's (Draca's) dreams to the Dragon's heart.

## Weaver of Dreams Analysis

This abstract section may be difficult to follow for those not yet familiar with the magic of the darkness and the jewels. However, the power and history of this magical and the jewels themselves are introduced in this story, giving the reader some sense as to how they function. It also introduces the character Draca, who returns as demon-dead in later stories. In this way, the story does indeed serve its purpose as the introduction to the other stories in this book, which are more representative of the traditional fantasy genre. This story is included to enrich the reader's understanding of the way their world came about, and the way that it functions.



# The Prince of Ebon Rih - Chapters 1-5

## The Prince of Ebon Rih - Chapters 1-5 Summary

"The Prince of Ebon Rih" is the story of how Saetan's son, Lucivar, falls in love with his housekeeper, Marian. The story opens with Lucivar naked in his new garden, talking to his kindred wolf friend, Tassle. Suddenly, women from the village arrive, and start to clean his house despite his protests. His father comes to visit during this, and suggests that Lucivar hire a housekeeper to keep the unwanted women away.

Back at his Hall, Saetan thinks about a bad experience he had with his wife and another of his sons long ago. Peyton wanted to marry a girl who had become convinced that she was "beneath" him and his social status, due to Hekatah's interference. After dwelling on this, Saetan finds that Jaenelle has left him a note to come see her. When he goes to see her, however, Draca informs him that she has gone to Tereille, much to his anger.

In Chapter 3, Marian appears for the first time. A hearth witch, she feels inferior to her intellectual sisters. Her father sends her to deliver a message, but actually leads her into a trap - four Warlords await to rape and kill her. Jaenelle, however, appears at the last moment to save her and take her back to the Hall. Here, Jaenelle explains to Saetan, she will send her to work for Luthvian, Lucivar's mother, as soon as she recovers. Nevertheless, Marian later becomes miserable working for Luthvian, who is cruel and tells Marian that her wings are so broken, she might as well cut them off. However, Marian will not allow her to.

In Chapter 5, Lucivar discovers that a devious witch called Roxie has made her way into his bed. He sends her away, threatening her. Afterward, Jaenelle comes to visit, telling him that she has found the perfect hearth-witch to act as his housekeeper.

## The Prince of Ebon Rih - Chapters 1-5 Analysis

This section is most important in that it clearly demonstrates the deep psychological baggage that accompanies each character. Moreover, it hints at the forthcoming intrigue between Lucivar and Marian, as well as possible obstacles to their union (e.g. Luthvian, Roxie).

Lucivar is scarred by having worked as a sex-slave in foreign courts, trapped beyond his will and forced to perform. Meanwhile, Jaenelle was raped as a young girl, heightening her sensitivity to Marian's plight. Marian has extremely low self-esteem, while Saetan still blames himself for Peyton's heartbreak. Despite all of these problems, though, the characters find themselves thrown together. While Lucivar sees his new housekeeper as protection, the reader has begun to anticipate the clash of personalities that might result from their personal histories.



# The Prince of Ebon Rih - Chapters 6-10

## The Prince of Ebon Rih - Chapters 6-10 Summary

In Chapter 6, Jaenelle comes to retrieve Marian, and is furious to find her so upset, as Jaenelle had explained the situation to Luthvian and even given her extra money. With Jaenelle, Marian rides the winds to Lucivar's home. When Marian and Lucivar see each other, they are both overwhelmed with attraction for each other. After Jaenelle leaves, Lucivar gives Marian some of his terrible coffee and shows her her room. She is uncomfortable, knowing his power.

Marian, meanwhile, becomes even more scared when she discovers that Tassle can talk. She awakes to find that Lucivar has made their breakfast, and she is ashamed that she has already failed in her duties as hearth witch. Lucivar is very upset, and goes to talk to Saetan, saying that normally he would stake a claim on Marian (as per protocol) and let her decide whether or not to have him, but that he can't, given their employer/employee relationship. Saetan tells him about Marian's story, and that Jaenelle destroyed her attackers. He recommends that Lucivar treat Marian like any other woman. Back at home, Marian discovers that the rooms and the cabinets are, for the most part, empty. Lucivar sends her to town with an amount of money that shocks her. As time goes on, she tries to perform her duties the best that she can. When Roxie comes to the door, Marian refuses to let her in, without even knowing who she is.

In Chapter 9, Lucivar discovers that Marian is trying to make her own garden, and gets very angry. Normally, this is a man's privilege, to perform tasks for a female, and he is upset that she didn't even think to ask him. They have a fight and she gets very angry back, and then he throws her into a shower, eventually giving her a rub-down to sooth her sore muscles. Later, he asks the village men to come as part of their yearly service to make Marian's garden, while Jaenelle and Saetan take Marian shopping for furniture. Jaenelle goads Marian into finally picking out her own furniture. Marian is then shocked when she realizes that Saetan, who has been traveling under another name, is the High Lord of Hell.

## The Prince of Ebon Rih - Chapters 6-10 Analysis

In this section, Marian and Lucivar discover each other, though they are still fighting against their own best interests due to their psychological baggage. Jaenelle and Saetan realize this, and use their powers to help the others overcome their resistance. However, the two are still uncomfortable with one another at the end of the section, though performing tasks for each other, such as Lucivar creating the kitchen garden or Marian shopping for his furniture.

One of the main points of contention between the two future spouses is actually Marian's resistance to any help from Lucivar. She sees this as a commentary on her



own inadequacy, while she desperately wants to prove her worth to her new employer - and to the man on whom she's quickly developing a crush. However, Lucivar is from a culture in which men serve, and it is an insult for women to try to do things on their own without seeking help from a man. Therefore, the two of them are at odds, as shown in the first scene where they have physical contact, after fighting (though it is just, in this case, a massage).



# The Prince of Ebon Rih - Chapters 11-15

## The Prince of Ebon Rih - Chapters 11-15 Summary

At the beginning of Chapter 11, Lucivar becomes impatient waiting for Jaenelle to return Marian. After two days shopping for furniture, she finally arrives back at his home, and he is surprisingly pleased with her purchases. For the first time, he realizes how cruel his mother was to Marian. At the end of the chapter, Marian finally compromises and lets Lucivar heat her something to eat. Later, also scared about the possible implications of Luthvian acting, Saetan goes to threaten her, still keeping in mind what happened to Peyton and Shera.

Soon, however, Lucivar must perform a service for the court, guiding a young witch, Karla, through her virgin night. He is upset, but does it, knowing that if it went wrong, it would strip Karla (who is a lesbian) of her power. He tells her about his virgin night, and how harrowing it was for him. Afterward, Lucivar goes to ask Saetan about Zuulaman, but is directed towards his friend, Andulvar, who tells him everything. He then goes back home and holds Marian, though still in a platonic way.

In Chapter 14, Marian gets her period, which she refers to as her "moontime." Realizing this, Lucivar goes into a rage that she is trying to do anything at all, for a witch's power is weakened significantly around this time. Tassle helps him to convince her. She has a lot of anger, and Lucivar helps her channel it by showing her how to use a skillet as a weapon. He tells her that if she can hit a target three out of six times, she can buy whatever she wants for the kitchen. Later, Saetan comes, and Marian chops carrots as he explains the warlord mentality to her, and tells her that she must let Lucivar fuss over him. When Lucivar returns at the end of the chapter, she agrees to let him fuss over her a little bit.

In the next chapter, Marian and Jaenelle go shopping in town, where they see Roxie trying to open an account under Lucivar's name, but being denied. Later, Jaenelle helps Marian actually succeed in doing this herself. In gratitude, Marian tries to help Jaenelle learn to cook, but when Lucivar returns, he sees the kitchen in shambles and knows that his sister has been there, unsuccessfully.

## The Prince of Ebon Rih - Chapters 11-15 Analysis

In this section, the characters' feelings for each other reach new depths. They come to a head once again as Marian tries to work during her moontime, and Lucivar prevents her. This is quickly helped by Saetan, who has seen the problems that are arising from the two characters' various backgrounds and comes to explain Lucivar's background to the sensitive Marian. The fact that they are beginning to belong to each other is underscored by Chapter 15, in which Marian is allowed and even encouraged to open





an account in Lucivar's name. Their relationship is again highlighted when, after hearing the story about how his father destroyed Zuulaman, Lucivar only wants to hold Marian.

More background about the characters, as well as the world they inhabit, is presented here, particularly when Lucivar helps Karla through her virgin night. This scene explicitly shows how such encounters should take place, as well as describing the pain that Lucivar associates with his own. Later, when Lucivar learns about Zuulaman, the impact of the story (which the reader has not yet arrived at) is highlighted, creating great suspense for the reader, who does not find out what it is about in this story.



# The Prince of Ebon Rih - Chapters 16-20

## The Prince of Ebon Rih - Chapters 16-20 Summary

In Chapter 16, Lucivar decides that Marian needs to train using real weapons, and tries to show her how to really spar. She becomes quite riled, and he laughs at this, glad that she can finally be feisty and open with him. He invites her to go flying and she, disappointed, tells him that she can't, that her wings are useless. He tells her that they aren't, and explains his history as a slave to her so that she knows that he understands. He assures her that she will fly again eventually.

Later, as a storm hits their home, Lucivar discovers that he is in rut - an intense period of sexual activity. He tells Marian to get away, but she refuses to go. They have sex for the first time, and then repeatedly, as he works through his rut. He won't even let her put on clothes to go get food, and hits the ceiling when he feels her cold foot, thinking that someone else is in the room. After he recovers from the rut, he asks Marian if she needs a Healer, which she finds insulting, before storming out of the house. Saetan comes to check in on her, and tells her that Lucivar had to ask that, as he will have only faint memories of what happened during the rut, which can turn violent. He then goes to find Lucivar and tells him to go home. Lucivar does, but tells Marian that he has a strong memory of being violent. She lets him know this only happened when he reacted to her feet. They make love again, this time normally.

During the thaw, Marian runs into Roxie in the street. Roxie tells Marian that she will not share Lucivar, and explains a complex plan to put another Ring of Obedience on him, for her own purposes. The two women get into a fight, and Lucivar comes to break it up as Jaenelle arrives as well. Later that evening, Marian tells Lucivar that she loves them as she falls asleep, and he says it back. He has actually already bought wedding rings for them, but decides that he has to deal with Roxie first.

Finally, Lucivar goes to Roxies' house and banishes her. He is not sure that he did the right thing, but Saetan tells him that he did.

## The Prince of Ebon Rih - Chapters 16-20 Analysis

In this section, both Lucivar's feelings for Marian, as well as Marian's for Lucivar, finally come to the surface. They are clearer than ever when Lucivar tries to teach Marian to fight and ends up explaining his own past to her, while she confides her fears about her wings to him. However, the real intimacy emerges after the rut, when they have already had sex many times. Here, they confess their fears to each other, and actually are able to have sex normally, as they want. Marian is reassured by the fact that Lucivar was afraid that he hurt her, without knowing what he might have done - not the idea that he might think she was too weak to have sex with.



Marian, as well, proves her loyalty and ferocity when she fights Roxie. She fights not only because she feels a sense of belonging to Lucivar, but also because Roxie is planning to use the dreaded Ring on Lucivar, which would surely break him.

Lucivar's sense of mercy also comes through as he banishes, instead of kills, Roxie - though this will later come back to haunt his family in "Kaeleer's Heart."



# The Prince of Ebon Rih - Chapters 21-24

## The Prince of Ebon Rih - Chapters 21-24 Summary

In Chapter 21, Marian is preparing food when Luthvian arrives and tells Lucivar off for having banished Roxie. However, Marian makes him feel better later that evening, when she presents him with a "certificate for fussing." That evening, however, Luthvian broods about the purity of her bloodline. The next day, she comes to talk to Marian and casts a spell on her, which makes her feel as though she is not good enough for Lucivar (which, to some extent, Marian already thinks). Lucivar is surprised at Marian's no mood, and can't figure it out until Marian tells him why she is so upset - though she does not mention Luthvian. However, Saetan recognizes what happened when Lucivar goes to see him, and visits Marian. Later, though they fight, Marian and Lucivar eventually make up and have their wedding. As they dance, Luthvian shows up. Saetan warns her, threatening again what he will do if she interferes with their happiness. She leaves, and all is well.

## The Prince of Ebon Rih - Chapters 21-24 Analysis

This section is the falling action and conclusion of "The Prince of Ebon Rih," even though another obstacle is introduced (Roxie haven been taken care of, for the moment). Saetan functions as a means of fixing the relationship between Marian and Lucivar, knowing exactly what happened in the past to his other son. Thus, he is able to prevent it from ruining the new relationship for his other son. Here, the book presents a vision of the past not repeating itself, as we learn its lessons.



# Zuulaman - Chapters 1-8

## Zuulaman - Chapters 1-8 Summary

"Zuulaman" begins with the ambassador from the eponymous country making trade demands on Saetan, which Saetan finds to be unfair. Meanwhile, Saetan's wife, Hekatah, insists that she has to go home before she has their baby, for she is heavily pregnant. She has been campaigning with Saetan for another loan for her parents, but he argues that last year's loan has not been handled well, and was actually a personal bequest from him, rather than a result of raising the tithes. She insists on going back to her family in Hayll all the same, and he worries that she will use this against him, to hold off naming him as the father until he has done as she wanted (for example, she did this before their last son's birth).

Back in Hayll, Hekatah finds that her family is petulant, and she herself is upset that she hasn't gotten all of the power she wanted out of their marriage. She thinks about the money that she could get from the trade agreements, and decides to give Saetan incentive to sign them. He, meanwhile, is thinking that they are a joke. All the same, his wife is now a guest of the queens there, and he doesn't think that they will actually threaten her. He talks with his friend Andulvar about waiting to see what happens. Hekatah, at the same time, is getting greedier, and knows he is waiting for a reason. While watching children on the beach, she hears a baby crying, and, annoyed that he hasn't signed the agreements yet, decides that she knows what to do to break his heart.

The ambassador then brings Saetan a box with his baby's finger in it. Hekatah thinks that this is not enough. While the Queens want to wait and see how Saetan reacts, Hekatah says that this will not work, and to go send the other box. In this box, Saetan finds the rest of his son, except for his head. He signs the agreements, apologizing to his son and unable to stop hear his baby's cry. He tells Andulvar that the Queens killed his son, and that he will take care of things, though he does not yet specify how.

## Zuulaman - Chapters 1-8 Analysis

The first section of "Zuulaman" sets Saetan up as a victim, while at the same time hinting at the revenge he will later take in his unnamed threats. Here, Hekatah is using him for her own demands, and making sure that he carries through with them, by using their children as pawns - to the point where she will kill one of them to get him to do what she wants. This not only underscores the inherent evilness of Hekatah, but also highlights Saetan's family ties and his goodness. However, those thinking that Saetan is the victim here should pay attention to the signs that he will get his revenge. He is still an incredibly powerful warlord, and the fact that he tells his friend that the agreements will be the last thing Zuulaman ever gets that is not paid for in blood partially signifies what is to come in the next section.



# Zuulaman - Chapters 9-16

## Zuulaman - Chapters 9-16 Summary

Saetan cannot stop hearing his baby's cries, which worsen after he has a message from Hekatah that she is unharmed but that her safety depends on his future actions. He immediately notices that she hasn't said anything about their baby. Thus, when Andulvar asks him if everything is taken care of, Saetan tells him, "not everything." Later, Andulvar looks for him, but can't find his friend anywhere. However, members of the staff complain that the Ambassador left, taking every item from Zuulaman with him in the middle of the night. Confused, Andulvar goes to Zuulaman to see what happened. Saetan, at the Keep, finally gets the baby to stop crying, but ascends from the "twisted kingdom" of his mind to find that he has drained his jewels and their power. He is unsure what happened; but meanwhile, Andulvar cannot locate Zuulaman, which is no longer where it once was. This is confirmed back at the Keep, where everything from Zuulaman has disappeared. Draca confirms that nobody from Zuulaman is left. Saetan begins to worry about his sons, but he did not touch them. Hekatah, meanwhile, returns to find that Saetan no longer wants her nearby, as he knows what she did; and she, in turn, realizes the extent of what he did in retaliation. At the end of the story, Saetan explains what happened to Andulvar, who tells him that he is more afraid of him than ever, but still his friend.

## Zuulaman - Chapters 9-16 Analysis

The twist in plot may shock readers of the first section, and especially readers of "The Prince of Ebon Rih," in which Saetan appears as a kindly older gentleman. Still, the earlier story confirms that what happened with Zuulaman was shocking and unprecedented, as well as unusually violent. Here, Saetan has eliminated an entire people based on the cooperation of their Queens with his wife in her twisted plot. What is particularly scary, as well, is his black-out state; he does not remember, or indeed know, what he has done. This is what particularly frightens his best friend, as Andulvar realizes what Saetan has done. These simply serve to reinforce the important themes of familial love, as well as power and magic, in the world of the black jewels.



# Kaeleer's Heart - Chapters 1-5

## Kaeleer's Heart - Chapters 1-5 Summary

"Kaeleer's Heart" is the story of Jaenelle and Daemon's recovery after Jaenelle drains her powers for the sake of her territories. The story opens with Daemon flashing back to the moment where Jaenelle got lost in the web, and wakes up remembering that she is still so delicate he cannot touch her. He tells himself that he simply has to remind her what he can offer, but is unsure that she still wants him. He then goes to buy her books, and to buy a bracelet for her; however, he is distracted by a strange woman, wearing an illusion spell, who closely watches him as he buys the bracelet, and even goes to examine it. The reader soon discovers that this is Roxie, who goes to meet up with Lektra and tells her all about what Daemon bought. They are scheming to get Daemon to fall in love with Lektra, now that Roxie has been banished and Lektra is her only friend.

Jaenelle is delighted with the bracelet, but tells Daemon that she no longer cares much for romance books. He is still afraid to touch her, but sleeps in her bed so that he can be near her. Meanwhile, Lektra and Roxie get even further into their scheme. Lektra is convinced that she loves Daemon, and will spread rumors about his infidelity to separate him from Jaenelle.

Surreal arrives at the Keep, having broken up with Falonar. Jaenelle sadly tells her that sometimes things just don't work. Daemon takes Surreal to the theater, where he records shows for Jaenelle to watch later, and Lektra watches them with jealousy, thinking that he must be sleeping with her. Later, a warlord associated with the pair approaches Surreal, who is dismissive of him.

## Kaeleer's Heart - Chapters 1-5 Analysis

In this story, old enemies resurface with powerful friends as Roxie comes back into the picture. This time, however, she is not working for her own romantic ends, but for a friend's. This is not as altruistic as it may sound, as Roxie is still selfish and only thinking about the benefit to herself; she is currently an outcast and has nothing else to do. This triviality seems positively evil in contrast to Daemon's suffering - and later Surreal's and Jaenelle's, which are only hinted at but nevertheless seem very deep and profound.



# Kaeleer's Heart - Chapters 6-10

## Kaeleer's Heart - Chapters 6-10 Summary

Roxie decides that she has to start acting, and starts rumors about Daemon's infidelity. Back at the Keep, Jaenelle is delighted to start using her new jewel, and can call in her shoes now. Surreal feels bad that she is so pleased at this little thing, until she sees that Ladvarian, the kindred dog, is so proud of Jaenelle, who could never do this before, despite all of her great powers. Surreal asks Jaenelle about Daemon, but the two haven't talked. Surreal decides to take Jaenelle to a spa to get her fixed up, and has Lucivar start to train her again, to get her body back in shape.

Back at the bookshop, Daemon hears rumors about some man who's been unfaithful. When he goes to get wedding rings he secretly commissioned from the jeweler, though, he learns that the rumors are actually about him. The women come back from the spa and Daemon confronts Jaenelle, protesting that he hasn't been unfaithful. She knows this, but is upset that he doesn't want her anymore, now that she is not powerful. Daemon discovers that she came back for him, but also because other people were calling her as well, and the two reunite. Roxie is sitting outside the home, waiting, but eventually has to leave.

Daemon and Jaenelle go to get married in secret, with nobody knowing where they are. They get married in a meadow, where a unicorn nudges Daemon from behind, hurting him. Saetan, meanwhile, is trying to figure out why Jaenelle is so different than before she lost her powers. He tries to talk to her dog, but doesn't get any useful information.

## Kaeleer's Heart - Chapters 6-10 Analysis

Just as in the second story in this collection, "Kaeleer's Heart" resolves one problem only to have other tensions mount. Daemon and Jaenelle finally confront each other, and are able to solve their problems simply by talking - one of the main ways to clear the path to romantic love, as the themes emphasize. However, Roxie is still in the picture, and Daemon does not yet know who is trying to keep them apart - or why. Of course, he will have to resolve this before the end of the story; and the reader must realize that tensions mounting mean that Roxie cannot simply be banished, as before, but will be punished in a far worse way.

At the same time, the secret wedding may cause problems; but more importantly, the mystery of what has happened to Jaenelle is getting more complex as it continues to baffle Saetan. This hints at a blind spot in his own character, as well as a simple explanation later on.





# Kaeleer's Heart - Chapters 11-15

## Kaeleer's Heart - Chapters 11-15 Summary

Hearing that Jaenelle and Daemon are engaged, Lektra feels heartbroken and tries to tip their carriage over. No one is seriously hurt, but the spell not work as well as it was meant to, and Jaenelle needs a healer. Daemon goes off to figure out what happened. Later, Jaenelle, Daemon, and Surreal come up with a plan to try to figure out who is out to get them, by having a fight at a ball and see who reacts. At first, Daemon thinks it might be Prince Rainier, but he is only a dancing instructor. The two lovers have fake fight that quickly turns real, but then they start to laugh. Surreal starts to get cramps and goes off (as does Lektra); the next thing he knows, Lucivar can't find his cousin. She wakes up a while later only to find that she is being held by a man much weaker than she, but who she discovers is controlled by Lektra and Roxie. She kills him, and goes to find Lucivar. By this point, the two of them already know that Daemon and Jaenelle are married, for they've seen his wedding ring.

Saetan goes to Marian's to check in with Jaenelle, and finds that she has worked the kind of flower spell she was never able to do before. Baffled, Saetan goes to see the dragon Lorn to ask him what happened to the black jewels, and is then directed to the spider, who tells him that "there was another dreamer." Saetan tries to figure this out, as Daemon goes to find and kill Roxie and Lektra, showing them exactly why he is known as the Sadist.

## Kaeleer's Heart - Chapters 11-15 Analysis

One mystery is again solved, while the last - and most important - is still unresolved. What happened to Jaenelle's jewels, and why can't she get her power back? Saetan is the only one preoccupied with this, as the other main characters deal with more immediate concerns. Jaenelle and Daemon's inability to stay mad at each other, even when it is important to their plot, is another aspect of romantic love highlighted in this chapter, again underlining some of the book's most important themes of love being able to override certain forms of power.

Power in disguise is also important here: Daemon's power, of course, seems sexy but is actually deadly, while Surreal plays on the same dynamic. This is what led the women to underestimate her and leave her with a lesser-jeweled captor, whom she can easily kill.

# **Kaeleer's Heart - Chapters 15-17**

## **Kaeleer's Heart - Chapters 15-17 Summary**

Finally, Daemon talks to Jaenelle, and they accept each other as they are. She tells him that she didn't want her former life any more; this is what the spider meant by there being another dreamer. It was her choice to have an "extraordinary, ordinary" life with Daemon. They then go to have a public wedding ceremony, in which he speaks to her in the old tongue and finally gets it right.

## **Kaeleer's Heart - Chapters 15-17 Analysis**

The ending of this story resolves the previous tensions in a happy, romantic ending, allowing all characters (with the exception of Surreal) to have their storylines resolved.



# Characters

## Saetan

The High Lord of Hell, Saetan was born in poverty, and made his way to the top through his hard work and talent. Others around him quickly forget this; for example, his ex-wife, Hekatah, is obsessed with bloodlines, even though Saetan is not from an old family (for example, one of the Hundred Families). Saetan has enormous power, as a male Black Widow. This is a power usually given only to women, and not to many of them. Moreover, he is black-jeweled, placing him at the top of the hierarchy for his powers. He was born with a red jewel for a birthright, but was given the black at his offering to the darkness.

Saetan is strongly protective of his family. His two sons are obviously important to him in "Zuulaman," when they are still quite young. Later on, his family grows; in later stories, he has not only Peyton and Mephis, but also Lucivar and Daemon. However, he has been unable to save Lucivar and Daemon from Dorthea's control, much to his sadness, after the catastrophe in which he eliminated Zuulaman without realizing it. Hekatah knew how important his family was to him and thus used their baby as a bargaining chip by killing it and sending parts of it to Saetan for ransom. But she underestimated Saetan's power and his fury, which led to the destruction of an entire territory.

Saetan has only male children, and is getting older. In "Kaeleer's Heart," he has already retired from his official position, letting Daemon take over. Though Saetan has no children by blood, he adopted Jaenelle, recognizing that she was the Witch when she was quite young. He struggles to come to terms with her loss of power, and does not fully understand that she had a choice in this loss until the end of the book. As a family man, though, and one full of passions, Saetan finally comprehends her decision.

## Lucivar

Lucivar is Saetan's son, by Luthvian. He is a warlord prince who was trapped for years in service to Tereille's courts. There, a witch called Dorthea kept him in service by putting a Ring of Obedience around him. This made it so painful it was impossible to disobey her orders, or the orders of anyone who controlled the ring. The woman with whom he spent his virgin night spit in his face when she found out who he was, and he still has an inferiority complex because of these events. He has a good deal of anger towards Saetan, his father, for not preventing Dorthea from working her magic on him. However, Saetan could not interfere after what happened with Zuulaman, as he destroyed an entire territory there out of anger over his other son's death, and since then has not been able to follow all of his children's whereabouts.

Lucivar is proud, and very upset when Marian does not allow him to "fuss" over her. This fussing is a sign of approval in the courts where he grew up, and he feels slighted by



the fact that she wants to do everything on her own. He does train her to use a weapon, as he later helps bring Jaenelle back to her previous physical form in "Kaeleer's Heart." However, the pair are eventually able to reach a compromise and end up happily married.

## Jaenelle

The Witch incarnate, Jaenelle is frequently referred to as "dreams made flesh" throughout the book. This highlights the importance of her character to a variety of other characters, human and animal alike. Jaenelle is so powerful because she wears a great deal of extremely dark jewels, and has the corresponding power at her disposal. However, having been mistreated as a child - even raped when she was twelve - Jaenelle is very aware of possible misuses of this power, and is judicious in how she wields it. For example, she is very careful to seek Marian out and find a good situation for her, although technically the problems of a hearth witch are probably below her usual concerns.

Jaenelle and Daemon have a long-term romantic relationship that becomes complicated after Jaenelle sacrifices all of her power to save the territory of Kaeller. Afterward, she no longer has nearly the amount of power that she did before, and is also physically so drained that whenever anyone touches her, she bruises. Daemon is terrified of losing her; Jaenelle, meanwhile, is convinced that he was only in love with her for her power, and not for herself. When she recovers, and realizes that he is still in love with her (as she is with him), she consents to his proposal and the two of them get married - first in secret, for themselves, and later in front of the court.

## Daemon

Daemon Sadi is also known as The Sadist, for he can twist people's minds to exactly where he wants them to be, seducing them until they fight against their best interests. This was especially the case when he was forced to be a sex slave by Dorthea, and had to serve in Tereille. However, since meeting Jaenelle, Daemon has only served her, and is remarkably caring and gentle with her. In fact, he is distraught at the beginning of "Kaeleer's Heart" because he thinks that she no longer wants him, on top of being too fragile for him to touch her. This is all resolved when Surreal gets the two of them to talk, and they finally see that their feelings haven't changed, though they themselves (and particularly Jaenelle) have.

## Draca

The last of the dragons to carry the magic; later, a presence at the hall who guides Saetan and his family.



## **Dragon**

Draca's mother, of whom the Weaver learns when accessing Draca's memories.

## **The Weaver**

The spider who inherits the power of the darkness from Draca.

## **Marion**

A young Eyrian hearth-witch, who becomes Lucivar's housekeeper and eventually his wife. She suffers from low self-esteem, and was saved by Jaenelle from being raped.

## **Tassle**

A kindred wolf who communicates with humans through psychic threads. He is still learning human ways, and often unintentionally shocks people. He lives with Lucivar and Marian.

## **Helene**

A woman from the village who comes to "clean" Lucivar's home.

## **Merry**

Another village woman.

## **Sylvia**

An older witch for whom Saetan is developing feelings.

## **Beale**

The Hall's butler, powerful in his own right.

## **Dorian**

Marian's mother.



## **Marian's Father**

A low-class warrior who loses Marian in a game of cards.

## **Four Warlord Princes**

Those who "win" Marian from her father and beat/nearly rape her.

## **Luthvian**

Lucivar's mother; a Healer who wants to keep her bloodline pure.

## **Roxie**

A conniving witch who tries to seduce Lucivar and gets banished in the process. Later destroyed by Daemon for helping Lektra.

## **Ladvarian**

A kindred dog who lives with Jaenelle and understands humans well.

## **Surreal**

A cousin of the family, Surreal is a witch who is more powerful than she lets on. A former prostitute and assassin.

## **Falonar**

Surreal's ex-boyfriend.

## **Peyton**

Saetan's son.

## **Shira**

The woman Peyton wanted to marry but could not because of Hekatah.



## **Mephis**

Saetan's son.

## **Hekatah**

Saetan's wife in "Zuulaman" and ex-wife in the other stories. A strong witch who tries - and fails - to use Saetan for her own ends.

## **Andulvar Yaslana**

Saetan's best friend.

## **Wilhelmina**

Jaenelle's sister.

## **Karla**

A young witch at the Hall. A lesbian with whom Lucivar passes her virgin night.

## **Zuulaman Ambassador**

The envoy from Zuulaman and its Queens, who Saetan eventually makes disappear - along with the rest of his country.

## **Prince Rainier**

A dancing master who Daemon briefly sees as a threat and enchants.

## **Baby**

Saetan's son, whom he never sees - except his corpse. Killed by Heketah as blackmail.

## **Dorthea**

A powerful witch who kept Lucivar and Daemon enslaved.

## Lektra

A young witch in love with Daemon, Lektra tries to ruin his reputation in order to get him. She is eventually destroyed by Daemon.





# Objects/Places

## AboveWorld

This is the world outside of the Weaver's cave, including the sky.

## Dark Wet

This is Draca's blood.

## Seers

These are psychics who can "see" into the future.

## Jewels

This is the source of the power all of the characters wield, in a hierarchy from darkest to lightest.

## Ebon Rih

This is the place where Lucivar makes his home, after being freed from the Ring.

## Zuulaman

This is the group of islands controlled by Queens; Saetan makes them disappear as punishment.

## Eyrien Race

This is the race of people known for their wings and flying abilities.

## Riada

This is the closest town to Lucivar's home.



## **Psychic Thread**

This is a means of non-verbal communication, denoted by asterisks (\*) that is coded according to gender or jeweled color.

## **Terreillean Courts**

This is the place where Lucivar and Daemon were enslaved and forced to serve.

## **Ring of Obedience**

This is the painful ring which controlled Lucivar and Daemon and made them sever against their wills.

## **Warlord Prince**

These are particularly strong men who have special powers, along with a warrior's temperament.

## **Queen**

This is the ruler of a territory. In Jaenelle's case, this is the ruler of several territories.

## **Circles of Court**

These are levels denoting the court's hierarchy, with One being closest to the Queen and getting progressively farther away.

## **Hearth Witch**

This is the witch whose talents are domestic.

## **Craft**

This is another word for the magic of the darkness.

## **The Keep**

This is Saetan's home that spans numerous territories.



## **Kaeleer**

This is a territory that Jaenelle saves only by draining herself of all power by draining her jewels.

## **Consort**

This is the Queen's sexual partner.

## **Demon-Dead**

This is a state of being almost like a ghost's where a person is not entirely dead. These beings can still communicate with the living.

## **Yarbarah**

This is an aphrodisiac, often made of some kind of blood.

## **The Blood**

This is a name for the oldest magical families.

## **Birthright Jewel**

This is the jewel-power one is born with.

## **Family's Town House**

This is the city house where Saetan's family stays.

## **Offering to the Darkness**

This is a coming of age ceremony.

## **Virgin Night**

This is the night on which a witch loses her virginity. This is important because if this event is badly handled, it can drain her of her power.



## **Illusion Spell**

This is a spell that hides what or who one really is.

## **Rut**

This is a state of intense sexual desire that Warlord Princes experience.

## **Healer**

This is a kind of powerful doctor/nurse witch.

## **Hayll's Hundred Families**

These are the oldest families in that territory.

## **Birthright Ceremony**

This is the naming ceremony in which a child's father is recognized.

## **Gold Band**

This is the wedding ring Lucivar buys for Marian, and later, that Daemon buys for his own wedding.

## **Bracelet**

This is a present that Daemon buys for Jaenelle.



# Themes

## Magic

The importance of magic is one of the key themes in "Dreams Made Flesh." In fact, magic permeates every aspect of the book, including the romances that it contains. The world that Bishop presents is indeed a different one, where the characters use magic in many daily settings. They often communicate with each other on psychic threads; these threads can be chosen by jewel, such as a black psychic thread, or by gender. In such a way, characters can communicate privately, even when there are other people in the room. This leads to another important aspect of magic, which is the concept of jewels as power. The metaphorical hierarchy of the characters' society is here made tangible, in the form of the jewels that they wear. It is through these jewels that they are able to tap into the magic, themselves.

The difficulty of magic also permeates the book, however. Illusion spells - such as the one that Roxie uses to hide herself from Daemon - make characters unable to tell what is real and what is not, though they can usually sense the spell itself. This sense of being unable to tell reality from illusion reinforces other important themes of the book, such as love's ability to prove what is and is not true.

## Love

Three different kinds of love appear in "Dreams Made Flesh," and are treated in very different, though always positive, ways: romantic love, familial love, and a regent's love for her kingdom. Romantic love can be complicated, as both Marian/Lucivar and Jaenelle/Daemon struggle to figure out what the other half of the pair wants, and fear that they are entirely alone in loving the other person. However, the book does show that as soon as the characters openly discuss their problems, they are able to resolve them - giving a happy ending to the disputes that arose in the past. Though the books may be read as romantic fantasy, they do give a more realistic depiction of romance due to this aspect.

Familial love is also extremely important. Though Peyon and Mephis are only briefly discussed in the book, the three siblings who are still fully alive - Lucivar, Daemon, and Jaenelle (remembering that Jaenelle was adopted) take care of each other. This is especially clear in Lucivar's relationship with the other two (whose relationship with each other is, of course, romantic). The importance - and danger - of familial love is highlighted by "Zuulaman," where Hekatah uses this love to try and manipulate Saetan - destroying an entire territory as she does.

Jaenelle's love is unlike anything else in the book, as she does her best to care for everyone in her territories. For example, she dives in to save Marian, no matter how "lowly" Marian might seem to others. This love extends as far as the territories

themselves, and is very nearly Jaenelle's downfall, as her willingness to sacrifice herself for Kaeleer nearly results in her death.

## **Power**

Power structures dominate "Dreams Made Flesh" and constitute the major source of tension - as well as resolution - between and among the characters. The territories are controlled by a strict hierarchy, which in turn is shaped by the jewels themselves. The darker the jewel, the more magic and power somebody has; and this power is not always evident, as in the case of Surreal, who hides her most powerful jewels to come off as harmless and fool her prey. Jewels are also complicated, in the most extreme cases, by the power of black widows; both Daemon and Saetan are black widows, who can work the threads and control the power of the darkness; but this is unusual, as women are usually the only black widows. The traditional hierarchy of male and female is also reversed here, as women have most of the power, and the men simply serve them. However, men maintain physical power, as they are the only ones who can become warlords. Though power can be manipulated by various sources - feelings, in particular, but also things like illusion spells - the hierarchy is usually restored in the end.



# Style

## Point of View

The point of view in "Dreams Made Flesh" shifts dramatically from one story to another. It is always in the third person, although how "close" this point of view is depends on the story, as Bishop uses this device very precisely, and to very specific ends. For example, in the first section, the point of view is deliberately left vague, as the distinction between Draca the dragon and the Weaver of Dreams (the spider) becomes blurred, with the Weaver taking on Draca's memories. It is very close in this case, as the spider describes exactly what she thought and felt with very precise detail and a subjective viewpoint. The other three stories allow the reader to understand the character mostly through their actions, rather than their thoughts, letting the reader see the effect that he or she has on others. At the same time, various thoughts do emerge throughout the stories: in "The Prince of Ebon Rih," the reader sees Lucivar, Marian, and Saetan's viewpoints. In "Zuulaman," Saetan and Hekatah dominate the story, while Daemon's point of view, with some input from Surreal, dominates "Kaeleer's Heart." Notice that Jaenelle's presence is overwhelmingly important to the second and fourth stories. However, the reader is never allowed access into her head, and must figure out what she thinks based on her actions and reactions to others.

## Setting

"Dreams Made Flesh" has a very particular setting in the Underworld, which can be hard to understand as a whole. Because of this, the introduction of "Dreams Made Flesh," in the form of "Weaver of Dreams," can help readers understand that this is territory full of magic beings, once controlled by dragons and now by spiders. Nevertheless, other aspects must be gleaned from the stories themselves, and a full picture can only emerge from having read the full series. Important locales in the story include Hayll, from whence Hekatah came, Dhemar, part of Zuulaman, ruled by the same Queens, and Kaeleer, which Jaenelle saves from extinction, among many others. Nevertheless, the majority of the stories take place at the Keep/the Hall, where Saetan lives and rules. The characters sometimes go into town, such as when they stay at a spa or the family's townhouse, but this is always a diversion and not their actual lives, which take place in more undefined territories. Some places, such as Lucivar's home in Ebon Rih, are specifically described as country properties.

## Language and Meaning

The language in "Dreams Made Flesh" is very specific - to the setting, to the roles of each character, to the social status of each character, and finally to the characters themselves. At various times, the characters use "key words" that appear to have great meaning in their world but no meaning in the real world. For example, "rut" is a



particular state of warlord princes that the average reader would not recognize, unless already familiar with the world of the black jewels. This requires the reader to pay attention to seemingly innocuous phrases to make sure that they have understood all of these concepts. Lighter examples, often funny ones, also occur from time to time. For example, any time a traditional character would normally say "God" - such as in "thank God," or "Lord have mercy on us," the characters all use "the Darkness" instead. This serves constantly to remind the reader of the location and setting of the book. Some words are not at all recognizable, such as yarbarah, the aphrodisiac and sometimes-beverage that the characters partake of. Finally, each region in the underworld has its own kind of names and words; the Eyrians, for example, often have names that end in "-an."

## Structure

Each of the four stories is divided into chapters, as a traditional novel would be. Interestingly, in the longer stories ("The Prince of Ebon Rih," and "Kaeleer's Heart"), these chapters are further divided into subchapters. This is particularly the case when there are many shifting viewpoints involved, such as Roxie and Lektra's in the latter story, to help keep each character and their motivations straight. Overall, the structure is relatively chronological, and though each book may make a big leap forward in time, the editor is careful to denote when each story takes place, in relationship to other stories in this series. This chronology is also helpful, though the one case in which it does not hold up is in "Zuulaman," when none of the main characters, except for Saetan, has been born. However, because this story plays an important role in "The Prince of Ebon Rih," its placement after that story is understandable and logical.





## Quotes

"The time would come when she and her offspring would make the long journey to the caves where the golden spiders would protect the webs of dreams that would become flesh. But not yet" (Weaver of Dreams, p. 9).

"Let me put it this way: Your floors won't be swept, but you'll have the cleanest windows in Ebon Rih - at least on this side of the eyrie" (Chapter 1, p. 20).

"And a very, very long time ago, [Draca] had been the dragon Queen who, when her own race's time in the world had finally come to an end, had shed her power along with her scales" (Chapter 2, p. 27).

"She loved flying - loved the feel of it, the freedom of it. When she was in the air, she could almost believe her dreams were possible" (Chapter 3, p. 31).

"But he couldn't even follow Protocol because she was his damn housekeeper. She had every right to expect him to protect her from any male's unwanted sexual attention - and that included him" (Chapter 6, p. 60).

"'You're him,' she whispered. 'You're really him. The High Lord. Of Hell'" (Chapter 10, p. 95).

"Hell's fire. Being whipped didn't hurt this much. Chocolate fudge was the bribe when it came to being forgiven for doing something stupid and male" (Chapter 14, p. 144).

"'I was a slave!' Lucivar shouted. 'A half-breed bastard sold to one court after another, wearing that filthy Ring of Obedience to keep me submissive'" (Chapter 16, p. 159).

"She'd fallen in love with a man who challenged the world to take him on, sometimes with laughing, boyish enthusiasm and other times as a warrior born and trained to kill" (Chapter 17, p. 165).

"That's my feisty hearth witch" (Chapter 24, p. 228).

"I think it's time to give my husband more incentive to take the trade agreements with Zuulaman seriously" (Chapter 2, p. 243).

"Yes, I'll pay it. And it will be the last thing Zuulaman ever gets from me that isn't paid for in blood" (Chapter 4, p. 247).

"He didn't see a Warlord Prince capable of destroying an entire race of people. He saw the man who had been his friend for centuries. He saw a man who was exhausted, a man so heartsick it was a kind of illness" (Chapter 15, p. 266).



"He loved Jaenelle Angelline with everything in him, had waited all of his seventeen hundred years for the day when he would surrender to Witch and serve her, be her lover" (Chapter 1, p. 276).

"It felt strange walking into that room and seeing another man behind the desk where Saetan had ruled Dhemlan for so many centuries. Even stranger to feel as if nothing had really changed" (Chapter 4, p. 298).

"You wouldn't have asked me to make those rings if the rumors were true" (Chapter 8, p. 328).

"You changed nothing, Ssaetan. Sshe iss who sshe hass always been" (Kaeleer's Heart, Chapter 14, p. 415).

The Weaver of Dreams said, "There was another dreamer" (Chapter 14, p. 421).



## Topics for Discussion

What are the origins of the Jewels and their magic? Explain how they came about in their present form.

Describe the hierarchy of the Jewels' power. How does this become important for power relations and hierarchies within the text?

"Dreams Made Flesh" presents non-traditional views of gender roles. What are these views, and how might they differ from what we are used to seeing?

Compare and contrast Saetan with one of his sons. What characteristics do they share? How are these characteristics important for their respective roles?

Describe Jaenelle and her past. Why is she so important?

Compare and contrast the relationships between Jaenelle/Daemon and Marian/Lucivar.

Describe the role of the Kindred in the book. How are they important, and what is their significance? Are some more significant than others?