

Eclipse Study Guide

Eclipse by Stephenie Meyer

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Plot Summary

Eclipse is the third novel in the Twilight series by Stephanie Meyer. In this novel, after reuniting at the end of the prior novel, Edward and Bella look forward to their high school graduation and Bella to the day when she will become immortal like Edward. However, Bella's old nemesis, Victoria, is back with a new plan to kill Bella in revenge for her lover, James' death. Edward, Bella, and the rest of the Cullen family are forced to turn to their newest enemies, the Quileute werewolves. Eclipse is a novel of suspense and romance that will leave teen readers anxious to learn what will happen to Bella and Edward next.

Bella has not been talking to her friend, Jacob, since he turned her in to her father for riding the motorcycle he helped her restore. However, Bella's father would prefer to see his daughter with Jacob rather than her boyfriend, Edward, so he agrees to unground Bella as long as she promises to spend some of her free time with Jacob. Bella reluctantly agrees.

As Bella and her friends make their way through their senior year of high school, Bella looks forward to the moment when she will become a vampire like her boyfriend Edward. Bella worries that if she waits too long, she will forever be much older than Edward who is forever frozen at seventeen. However, Edward is convinced that Bella is not ready. Therefore, Edward refuses to allow Bella to be transformed until she has agreed to be his wife.

As per her promise to her father, Bella begins communicating with Jacob again. Jacob tells Bella things about the werewolf pack he belongs to that she would normally not be allowed to know, including the fact that several members of the pack have imprinted, meaning they have met mates whom for some unknown reason are biologically destined to be with.

Although life in Forks is pretty dull for Bella, she and her chosen family, the Cullens, are following a series of brutal murders in Seattle. It becomes clear to the Cullens that the murders are being committed by newborns, vampires recently created. The Cullens wait with the hope that the Volturi, the vampire ruling entity, will intervene, but it soon becomes obvious that they do not intend to do so before many of humans are killed. The Cullens decide to step in. However, the Cullens struggle to find another group of vampires to help them. In the end, Jacob volunteers his group of werewolves to help when he realizes these newborns somehow pose a danger for Bella.

As Bella, Jacob, and Edward await the arrival of the army of newborns, they find an opportunity to discuss Jacob's affections for Bella. Bella comes to realize how much damage Jacob's love for her has caused him and feels guilty. After Bella and Edward are confronted by Victoria and Edward ends the feud by killing Victoria, Bella finds that she must confront Jacob on his feelings for her. Bella tells Jacob that she loves him and can imagine their life together, but that she feels she cannot live without Edward. Bella

chooses Edward over Jacob, causing Jacob deep emotional devastation. At the same time, Bella finally agrees to marry Edward before changing into a vampire.

Preface and Chapters 1-3

Preface and Chapters 1-3 Summary

Eclipse is the third installment in the Twilight series by Stephanie Meyer. In the first two books, Bella, a human, falls in love with Edward, a vampire. Edward tries to end their relationship in the second book, causing Bella to become close to her friend Jacob. However, Bella is so desperately sad without Edward that they eventually find their way back to one another even as Jacob begins to transform into a werewolf, the natural enemy of vampires.

Preface. Bella steals herself to face certain death.

Bella receives a note from Jacob, but she is still angry at him for getting her in trouble. Bella's father, Charlie, attempts to make dinner and fails miserably. Charlie then tells Bella that she is ungrounded but that she must use her free time to spend more time with her friends, specifically Jacob, instead of spending all her time with Edward. Charlie then gives Bella an envelope that contains her acceptance to the University of Alaska Southeast. Charlie wants Bella to go to college, but Bella is using college as an excuse to disappear from her family so that she might be transformed into a vampire without their knowledge. Edward arrives a short time later and encourages Bella to fill out more applications, specifically one to Dartmouth, because he is insistent that she enjoy more human experiences before becoming a vampire. Later that night, Edward and Bella disagree over Jacob. Edward worries that Jacob might place Bella in harm because he is a werewolf, causing Bella to change her mind about seeking Jacob out.

At school, Bella makes plans to help one of her girlfriends fill out graduation announcements. Alice, Edward's sister, has some kind of vision during lunch. Bella waits all day for Edward to tell her what it was about, but he seems reluctant. Edward passes the vision off as nothing, but then suggests that he and Bella use airline tickets his parents gave to Bella for her birthday to go visit her mother in Florida. Bella vetoes the suggestion, but Edward brings it up to Charlie without consulting her first. Charlie thinks it is a good idea until he realizes that Edward plans to go with her. Charlie and Bella argue. Later that night Charlie tries to give Bella a sex talk, but it proves to be too uncomfortable for them both. Afterward, Bella tries to go visit Jacob, but Edward has disabled her truck.

Bella and Edward return from a short visit with Bella's mother. Bella's mother made some concerned observations about Bella's relationship with Edward, making Bella feel some guilt over the lies she has been forced to tell her parents. Jacob calls almost the moment Bella walks into the house. Afterward Bella feels sure that Jacob has called to make sure she is still human. Instead, Edward tells Bella that Jacob was checking to see if Edward would be in school the next day. Jacob shows up at the school to warn Edward about a conflict that happened over the weekend with his family and Jacob's pack. Jacob warns Edward not to break the truce between their families. It is in this way



that Bella learns Victoria was in the area over the weekend, Edward's motive for taking her out of town. Things become tense between Jacob and Edward. The principal breaks up the confrontation. In class Edward tells Bella everything that happened that weekend.

Preface and Chapters 1-3 Analysis

The preface of the novel suggests to the reader that Bella will find herself in mortal danger at some point in the plot in a situation that will involve both Jacob and Edward. The reader who is familiar with the story of Bella and Edward will know that Edward recently left Bella in an attempt to protect her from the supernatural world. During this time Bella became close to her friend Jacob. During this developing relationship, Jacob began transforming into a werewolf, the natural enemy of the vampire. This has caused a great deal of tension between Edward and Jacob that is clearly present as this novel begins not only because of Jacob's nature compared to Edward's, but because of Jacob's clear affection for Bella.

Bella has decided to change into a vampire and she is pushing Edward to allow it to happen as soon as she graduates from high school. Edward wants Bella to wait until she is older and has experienced more of human life. Bella is worried that she will become too old to relate to Edward anymore and to pass as his wife in the real world. However, Bella has her own doubts that begin to surface as she deals with her parents in these early chapters of the novel.

Bella's father clearly dislikes Edward, partially because of Bella's strong emotions for the boy despite her young age and partly because Edward simply gives off an odd vibe. Charlie has no clue that Edward is a vampire and he has no problem with Edward's vampire companion, his supposed sister, Alice. In this way Charlie is a typical father, but the reader suspects his concerns about Bella and Edward could pose an obstacle for Bella as the novel continues to develop.

There was a truce reached between the Cullens and Jacob's pack of werewolves in a previous novel. However, this truce is stretched to its limits when Victoria makes a surprise visit to the area in search of Bella. The reader who has read the previous novels will know that Victoria is a vampire who wants to kill Bella because Edward killed her lover, James, while defending Bella from his attack. This is not the first time Victoria has come after Bella and this makes it clear that she is not willing to give up until Bella is dead. These things cause a conflict that will propel the majority of the plot of this novel.



Chapters 4-7

Chapters 4-7 Summary

While Edward is off hunting with members of his family, Bella goes to work. When Bella realizes they do not need her at work, she decides to go see Jacob. Due to the fact that Bella did not know she was going to do this until she got into her car, she is able to reach La Push before Alice sees where she is going. Bella and Jacob go to the beach where they can talk undisturbed. Jacob tells Bella more details about the chase for Victoria the previous weekend that ended when one of the Cullens accidentally crossed the border line that is part of the truce with the werewolves. If not for Carlisle's quick intervention, there might have been trouble between the werewolves and the vampires that night.

Jacob tells Bella how in the legends of the werewolves the old ones used to talk about imprinting, how a werewolf would look at a woman and realize she was the one he was supposed to be with. Jacob says that they had always thought these were just legends, but imprinting happened to Sam shortly after he began to transition into a werewolf when he saw his girlfriend's cousin, Emily. This caused a rift between Sam and his previous girlfriend, Leah. This imprinting has also begun to happen to others of the werewolf pack. Jacob talks about how difficult this can be on some of the pack and how the others are able to read one another's minds while they are in werewolf shape together, therefore they all know how the others are feeling. It is a difficult situation.

Bella leaves La Push and makes her way to her friend Angela's house to address graduation announcements. Edward follows Bella from the boundary line all the way to Angela's, but does not stop. Bella enjoys spending time with Angela and feels almost normal. Bella even talks to Angela a little about the tension between Edward and Jacob. Angela suggests that Edward might be jealous of Jacob. Later, Edward confronts Bella about her visit to Jacob and insists that she is placing herself in danger by visiting him. Bella insists that she has nothing to do with the tensions between the vampires and werewolves, that she should be considered neutral territory, like Switzerland. Edward reluctantly agrees, but continues to take steps to keep Bella from Jacob. When Edward goes hunting again, he gives Alice a Porsche to keep Bella safe. Alice takes Bella to the Cullen house for a sleepover that is designed so that Alice can keep Bella from Jacob. Later, when Bella goes into Edward's room, she discovers that the vampire who does not sleep has purchased a bed.

Rosalie, Edward's other sister, comes into the room and begins to tell Bella about her life before she became a vampire in order to show Bella that she should not be in a hurry to become a vampire. Rosalie says that she was alive in the 1930s and engaged to a very rich man. Rosalie aspired to marriage and a family, therefore she was very happy about her engagement. About a week before she was due to be married, Rosalie was walking home alone from a friend's house when she ran into her fiancé with a group of friends. The men raped and beat Rosalie, leaving her to die on the street.



Carlisle found Rosalie and changed her into a vampire to save her life. Later Rosalie tracked down all the men who hurt her and killed them. Rosalie regrets never getting married and having children and suggests to Bella that she not be in such a hurry to give those things up. The next day, Jacob shows up at Bella's school and whisks her away to La Push.

Chapters 4-7 Analysis

Bella goes to see her friend Jacob despite tensions between him and her boyfriend, Edward. Bella loves Jacob and wants to be friends with him again like she was during the time in which Edward abandoned her. However, since Jacob is a werewolf, Edward is concerned that Bella is not safe with him and his friends. For this reason Bella must sneak around when she wants to see Jacob.

Jacob tells Bella about imprinting and how it has changed the lives of his fellow werewolves. This story is a sad one because this imprinting has caused a great deal of heartache for some of the werewolves and their lovers. As Jacob tells this story, however, the reader begins to wonder if Jacob might not be trying to tell Bella that she is his destined lover.

Bella tries to have a normal afternoon with a friend, but she discovers that she cannot talk about the things that really matter to her with this friend without giving away the secrets that both Edward and Jacob force her to live with. The reader begins to understand what a difficult situation it is that Bella has found herself in, knowing the truth about the two men in her life and being unable to share it with anyone outside of their circle. This seems to add to Bella's desire to become a vampire like Edward and his family. However, a member of that family tries to convince Bella that she should not be in such a hurry to throw away what is normal about her human life. Perhaps it is already too late for Bella, however, since she is a rare human being who knows about the vampires and werewolves.



Chapters 8-11

Chapters 8-11 Summary

Jacob takes Bella to the beach again and they talk about the child with whom another werewolf recently imprinted. Jacob says he has not imprinted yet, but he has not seen much of the world. Jacob then insists that he does not want to see more of the world if it will take him from Bella. However, when Bella tells Jacob that she plans to become a vampire after her high school graduation, Jacob becomes very angry and they argue. Bella rides her motorcycle to the Cullen house. Edward comes back early, surprising Bella in the middle of the night. They talk about her visit to Jacob, but Edward does not become angry as Bella expected.

Bella returns home and discovers that certain items are missing from her bedroom. Bella assumes Alice took them. Edward arrives and smells an unfamiliar scent in Bella's house, especially her bedroom. Edward believes a new vampire was in the house. Edward takes Bella to his home where he discusses the situation with her family. At first they think it might have been the Volturi checking to see if Bella had been transformed as promised, but Edward did not recognize the scent. They also discuss the possibility that it might have been the newborn vampire that appears to have been terrorizing Seattle. No one can decide for sure what it might have been, but agree Bella is not in immediate danger. Jacob calls the next morning and Bella tells him what happened. Jacob insists on talking to Edward and they both agree that they should all keep a closer eye on Bella.

Jacob comes to Bella's house and takes in the scent of the intruder. Jacob and Bella talk for a while as Bella washes the dishes. Jacob becomes upset again when Bella discusses her eventual transformation into a vampire. Jacob cuts his hand which heals almost immediately, forcing Bella to do a thorough job cleaning it up to protect Edward, further irritating Jacob. Jacob pressures Bella into visiting him again at La Push before he leaves. When Edward returns, he tells Bella she got into Dartmouth. Bella is upset because she does not want to go to college and she does not want Edward to pay the outrageous tuition at Dartmouth. Later, Edward arranges for Bella to go to La Push for a bonfire with Jacob while he concentrates on figuring out who is stalking her. Edward drops her off at the border line and Jacob picks her up.

At the bonfire, everyone settles in after a large meal to listen to the elders share the legends of the Quileute people. Billy Black begins by telling the story of the last spirit chief, Taha Aki, who could leave his body like his father before him in order to defend his people by manipulating the elements. Taha Aki sent away a warrior who wanted to become chief and change the people's way of doing things. Angry, this warrior took over Taha Aki's body while he was in spirit form. The warrior took over the tribe as Taha Aki and made a great many changes that made the people miserable. Finally Taha Aki took the form of a wolf and was able to prove to his people that the warrior was not who he



said he was. From that time on Taha Aki stopped leaving his physical form, but became one with the wolf and transformed into a wolf during times of trouble.

Old Quil then told the story of how the first vampires came to the area. The werewolves chased a strange scent after the murders of members of a neighboring tribe. Several of the werewolves were killed, but one survived and brought back the dismembered body of a vampire. The body was still alive somehow and tried to reform itself, so Taha Aki and his people burned the vampire and divided its ashes. Taha Aki placed some of the ashes in a bag to wear around his neck so he would be warned when the vampires returned. One day the lover of the dead vampire appeared in the area seeking revenge. Taha Aki transitioned into werewolf form for the first time in many years to fight the vampire. When it appeared Taha Aki would die, his third wife stabbed herself in the heart to distract the vampire long enough for Taha Aki and the other werewolves to take the advantage. From that time the descendants of Taha Aki have transitioned into werewolves as they entered manhood to protect the tribe from vampires. However, with the gradual disappearance of vampires, fewer and fewer werewolves appeared until there were none. However, the arrival of the Cullen family set off the genetic marker, creating the largest pack of Quileute werewolves since Taha Aki's time.

Chapters 8-11 Analysis

Someone is after Bella. The reader is already aware that Victoria, James' lover, wants Bella to die in revenge for James' death at Edward's hands. However, whoever has come to Bella's house in the middle of the night is a stranger to the Cullens. Everyone is confused as to what this means and whether or not Bella might be in danger from another source. Not only does Victoria want Bella dead, but the Volturi, the vampire ruling entity, wants Bella turned into a vampire or killed in order to protect their secret. It crosses everyone's mind that it might be the Volturi that has come for Bella, but the fact that Edward does not recognize the scent suggests that this is something else. This adds tension to the plot as everyone walks around blind to this situation and tries to protect Bella from an unknown source.

The relationship between Bella and Jacob is one of great importance at this point in the novel. Jacob loves Bella and wants to spend time with her, but Edward is reluctant to allow his love to spend time with a group of werewolves who have vowed to kill him and his kind. To complicate things, it is clear to the reader that Jacob is in love with Bella. Bella, however, does not see Jacob this way and prefers to think of him as her best friend. Bella's own confusion in her feelings for Jacob only adds to the tension between Edward and Jacob because Edward clearly cannot trust that Bella will choose him in the end.

The stories that Bella hears at the Quileute bonfire are important to the plot for several reasons. First, these stories tell the reader how the werewolves came to be in the first place. Second, these stories tell why the werewolves are the enemy of the vampires. Third, these stories reveal the legend of the third wife, a legend that will haunt Bella and

will become a motivating factor later in the novel when Bella has to choose between life and the death of those she loves.



Chapters 12-15

Chapters 12-15 Summary

Alice tells Bella that she wants to throw a graduation party for her. The realization that graduation is only a week away leaves Bella suddenly unsure of her decision to transform into a vampire. Edward and Bella talk about it and Edward assures Bella that he is willing to wait as long as she wants. Edward also stresses that Bella must agree to marry him before he will allow her to be transformed. At home, Bella reads an article about the escalating killing spree in Seattle. When Bella questions Edward about it, he tells her that they think it is the product of a growing group of newborn vampires. Bella worries about the behavior of the newborns in part because of the killings and in part because she worries that she will behave in much the same fashion when she is first changed into a vampire. Edward takes Bella to his house where she talks to Jasper about his past.

Jasper tells Bella how he was a soldier fighting in the American Civil War in Texas when he was turned into a vampire by a woman attempting to build a newborn army to steal hunting grounds from other vampires. For many years Jasper became a leader in this newborn army and helped the woman steal many territories. Then one day while he was supposed to be killing the newborns under orders from the woman, another vampire who had fought beside him begged him not to. The vampire ran away with one of the newborns scheduled for termination. Sometime later, having grown unhappy with his lifestyle, this same runaway vampire told Jasper that things were different in the north. Jasper left his army and traveled to the north where he eventually met Alice and learned about the Cullens.

After Jasper finishes telling his story, he begins to describe what will have to be done to rid Seattle of the newborn army being created there. Carlisle calls a family living in Anchorage to ask their help in fighting this army, but they decline because they do not want to honor the truce with the werewolves. Jasper is concerned by this because he believes they will need larger numbers in order to defeat these newborns.

As party plans go forward, the Cullens continue to search for a vampire family willing to help stop the newborn army. At home, Bella gets a message from her mother that she cannot come to graduation because her husband has injured his leg. Rather than disappointment, Bella is relieved by this news because that means her mother will be one less person placed in danger with the brewing storm. Later, Edward sends Bella to Jacob's while he goes to strategize with Jasper. Bella watches television while Jacob sleeps. Then, as Bella goes to leave, Jacob announces that he is in love with her.

Jacob forces himself on Bella, kissing her against her will. The more Bella fights, the harder Jacob kisses her, so she goes limp. When Jacob finally backs off, Bella punches him. However, Jacob's face is so hard that Bella breaks her hand. Jacob takes Bella home at her insistence. When Edward shows up, he is more amused than angry.



However, Edward warns Jacob if he kisses Bella again against her wishes, he will break his jaw. Edward then takes Bella to the Cullen house where Carlisle confirms the break in her hand and puts it in a brace.

Chapters 12-15 Analysis

Although Bella has been determined to become a vampire as quickly as possible since learning the truth about Edward, she is beginning to have doubts. It is not the loss of human experiences that Bella is worried about as Edward has feared, but her own fears of how she will behave when she is first transformed. The actions of the newborn army in Seattle only serves to increase Bella's concerns about her own actions when she is changed and the safety of the humans closest to her, such as her parents. Bella is also reluctant to marry Edward as a teenager, one of Edward's conditions for changing Bella into a vampire. This causes some tension between Bella and Edward as Bella's graduation date quickly approaches.

Jasper's story of how he became a vampire and commanded an army of newborn vampires is timely. Jasper has the experience necessary to help the Cullens fight the growing newborn army in Seattle. Jasper's story also helps make Bella even more aware of what it is like to be a newborn vampire.

The reader is not surprised by Jacob's declaration of love toward Bella. The only surprising thing is Jacob's clear disregard for Edward's role in Bella's life and the danger he could place himself and his pack of werewolves by angering Edward. Edward is more of a gentleman than that, however, and Jacob's declaration only serves to anger Bella. However, the reader must suspect that Jacob's declaration will become an obstacle for Bella as the plot continues to develop.



Chapters 16-20

Chapters 16-20 Summary

Alice brings Bella a new outfit to wear to her graduation. As she does, Bella comes to the realization that the break-in in her room, Victoria's sudden arrival, and the newborn army must all be connected. This causes both Alice and Bella some fear as they begin to work it out in their heads. Both Bella and Alice try to keep it from Edward during the graduation ceremony, however. When Bella tells Edward after the ceremony, he becomes pensive. Bella goes off to have dinner with Charlie at the lodge.

Bella arrives at the Cullens moments before the party is to begin. Alice has a vision, but Edward will not tell Bella what it showed. Jacob arrives as Bella searches the growingly crowded house for Edward. Jacob gives Bella a charm bracelet with a hand carved charm of a wolf. As Bella remains distracted, Jacob realizes something is up and makes her tell him. Alice tells them that she saw the newborn army coming to Forks. Jacob immediately suggests that the werewolves join the Cullens in stopping this army. Jasper arranges for a training session that night.

Bella insists on going to the training session with the Cullens and the werewolves. Edward reluctantly agrees. They arrive in the meadow moments before the werewolves appear in the woods around them. Jasper gives several demonstrations, showing both how the vampires fight and how they should fight the newborns. When the demonstrations are done, the werewolves come into the clearing so that they might get the scent of the vampires so there will be no mistakes during the battle. Bella is surprised to see that the pack has expanded to ten. Jacob goes back into the woods and returns in human form so that he and Edward might talk about how they plan to protect Bella during the battle. It is decided that Bella should be hidden in a distant place. Jacob suggests that he carry her there in order to cover her scent. Edward agrees.

The next day, Bella and Edward discuss the upcoming battle. Bella insists that she wants to help. Jasper had suggested they use Bella as bait and Bella agrees. Edward refuses. Bella tells Edward that either they use her as bait or Edward stay out of the battle. Bella is afraid Edward will be killed. Edward reluctantly agrees to stay out of the fight and stay with Bella at her hiding place. Edward leaves Bella with Alice as he goes to talk to Jasper about the change in plans. While there, Alice talks to Charlie about allowing Bella to stay the weekend with her while her family is out of town shopping. This creates an alibi for the day of the battle for Bella.

Bella goes to the Cullen house to stay the night. On this night, unbeknownst by Charlie, Bella and Edward have the house to themselves while the rest of the family hunt to gain strength for the battle. Bella tells Edward that she thinks that there is one human experience she wants before she is changed into a vampire: she wants to make love to him. Edward resists, telling Bella that he is afraid his great strength will hurt her during



passion. Edward also wants to protect Bella's virtue. To this end, Edward insists again that they be married first. Bella reluctantly agrees. Edward shows Bella the ring he plans to give her, a pearl surrounded by diamonds that belonged to his mother. Edward formally proposes and Bella accepts. Edward also gives Bella what he says is a crystal heart for her charm bracelet.

Chapters 16-20 Analysis

Bella graduates high school, passing the time line for her schedule to become a vampire. However, this schedule has been disrupted by the impending battle with the newborn vampire army that someone is developing in Seattle. Alice has a vision that the vampires are coming to Forks, placing the whole town, specifically Bella, in danger. For this reason, the attention of the Cullens turns to training to stop this army.

Jacob shows his great affection for Bella by pledging himself and his werewolf pack to protecting Bella from the vampire army. Although werewolves and vampires are sworn enemies, in this one instance they decide to work together to stop a larger enemy. It is a tense alliance, but it seems like it will work well.

Bella finds herself in a difficult position as she is stuck between her lover and her best friend who has declared his love for her. Bella senses Edward's distrust of Jacob and his disappointment that Bella is not put off by Jacob's werewolf form. In fact, Bella prefers Jacob's wolf form because he is gentle with her, like the Jacob she knew before the tensions that began to destroy their friendship. It is a difficult situation for all three that is only increasing in tension, suggesting to the reader that this situation will blow up soon and Bella will be forced to make a final decision. At the same time, Bella becomes engaged to Edward, but she is so clearly reluctant that the reader has to wonder if she will go through with it.



Chapters 21-24

Chapters 21-24 Summary

Alice is angry with Bella because she has had a vision of she and Edward getting married in Las Vegas. Alice wants to throw Bella a fancy wedding. Bella reluctantly agrees to a wedding for Alice's sake. Edward then takes Bella to the clearing so that she can leave a scent trail for the newborn vampires. Bella falls and cuts her hand, so she also leaves a trail of blood to excite the vampires. Jacob arrives when they are done and carries Bella into the mountains where she is to hide during the battle. On the way, Jacob argues with Bella about her feelings for Edward, telling her that she is in love with Jacob, she simply will not admit it to herself.

A storm hits during the night and Bella begins to freeze. Edward is cold by nature, therefore he can do nothing to warm her. However, Jacob is constantly running a fever. Jacob comes into the tent and gets into the sleeping bag with Bella to help warm her. As Bella begins to go to sleep, Edward and Jacob talk. Edward admits to certain jealousies in regards to Bella and tells Jacob why he left her, telling him that changing Bella into a vampire was the last thing he had wanted to do but that their relationship and her passions for him have left him little choice. Jacob then tells Edward about the third wife, explaining something Edward heard Bella say in her sleep, causing him concern about what she might do during the battle.

When Bella wakes the next morning she is overheated, so Edward helps her move out from under Jacob. Jacob wakes with a start and falls onto Bella, causing Edward to force him away from her. They take fighting stances against one another, but Bella forces them to stop. When Jacob leaves, Bella and Edward talk briefly about their upcoming nuptials. Bella hears Jacob cry out in pain and realizes he has been listening. Bella is so upset that she asks Edward to go bring Jacob back so she can talk to him. When Jacob comes back, he threatens to bring about his own death during the battle. For this reason, Bella agrees to allow him to kiss her. During the kiss, Bella has a vision of her life with Jacob, of loving him and having his children.

When Edward returns, Bella is afraid he will be angry with her but instead he finds the whole thing amusing. Bella becomes upset and tries again to make Edward make love to her, but he again refuses. Then the battle begins in the meadow. Edward begins to describe it to Bella as he sees it through the werewolves connected conscience. However, something happens that causes Edward to grow silent and pull Bella from the tent. Two vampires arrive in the clearing where Edward and Bella wait. One is a stranger, a man, the other is Victoria. Victoria has followed Edward's scent with the understanding that Bella will be with him. Victoria and Edward confront one another while Seth, a werewolf assigned to protect Bella, takes on the man. Bella watches the two fights. When it appears that Seth and Edward are about to be defeated, Bella cuts her arm with a sharp rock to distract the vampires. This gives Edward the upper hand



with both vampires and he manages to help Seth while also taking down Victoria, removing her head.

Chapters 21-24 Analysis

The confrontation between Edward and Jacob comes, but is less violent than the reader might have anticipated. Edward and Jacob actually have a frank discussion about their feelings for Bella. Jacob comes to realize that Edward really does have Bella's best interests at heart despite everything and Edward comes to understand what he has probably known all along, that Jacob loves Bella and will do anything to get her. For this reason, Edward and Jacob can only remain enemies.

Bella also confronts her feelings for Jacob and comes to realize that if she had never met Edward, she more than likely would have been perfectly happy to be with Jacob. Unfortunately, Bella's connection to Edward is more profound than anything she might have shared with Jacob. Bella makes her choice, but she is filled with guilt and regrets. For this reason, the reader is left with doubts about Bella's choice.

Victoria arrives in the clearing where Edward and Bella are hiding during the battle. Suddenly it becomes clear that Victoria created the newborn army as a decoy in her attempts to get to Bella. Edward and Bella have played right into Victoria's hands by separating from the others. However, Edward is a strong fighter and has more motivation than Victoria to win. Edward wins, but only after Bella cuts herself to distract the vampires. This is exactly what Edward has been afraid that Bella might do, leaving the reader wondering how Edward will react to Bella when all is said and done.



Chapters 25-27 and Epilogue

Chapters 25-27 and Epilogue Summary

Edward gathers the pieces of the two dismembered vampires and burns them. Then Edward turns to Bella and gently coaxes her away from the sharp rock she has used to cut herself. Edward worries that Bella might be traumatized by what she has seen, but she is not. When Edward sees this, he berates her for cutting herself since he and Seth had the situation firmly under control. Edward then tells her that everything has gone well in the meadow below. Suddenly both Seth and Edward are seized by a vision of danger. Edward carries Bella quickly to the meadow before he tells her that Jacob has been injured. Soon after they arrive in the meadow, they are joined by several members of the Volturi who have come belatedly to deal with the newborn vampire army. Jane, the leader of the Volturi group, learns about the fight and the motives behind it. Jane then insists on killing a newborn who surrendered to the Cullens during the fight. Finally, Jane warns Edward that Bella must be dealt with soon.

Bella goes home and makes an excuse to Charlie as to why he saw Edward at the Black home when Carlisle went to care for Jacob's injuries. Charlie has been told that Jacob was in a motorcycle accident. Later Bella goes to Jacob's house to see him. Bella tells Jacob how she saw their future when he kissed her and how she might have been content to be with him had she not met Edward. However, Bella makes it clear that she is choosing Edward. They agree that it would be better if they not see each other again.

Bella pulls off the road and begins to cry. Edward arrives and takes her home. Bella cries all night in Edward's arms. The next morning, Bella and Edward go to the Cullen home where Bella gives Alice the go ahead to plan a big wedding. Later, in their meadow, Edward tells Bella that they do not have to get married if she really does not want to. However, Bella has come to the realization that Edward was right all along. Bella not only insists that they get married, but that they wait to consummate their relationship until their wedding day. Bella then asks Edward to give her the engagement ring so she can tell Charlie about their impending nuptials.

Jacob argues with Leah about his continuing depression over Bella that all the werewolves are forced to share when they transform into their wolf form. Jacob goes home and discovers that Edward has sent him a wedding invitation without Bella's knowledge in an attempt to give Jacob the choice of whether or not to attend the ceremony. Jacob becomes emotionally upset and transforms into his wolf form. Jacob can feel that some of the others are in their wolf form, but Sam orders them to transform back to their human forms. Jacob continues to run, determined to escape his human side.



Chapters 25-27 and Epilogue Analysis

Victoria is dead, finally ending the danger that has existed for Bella ever since the first book in the series. However, another danger still lurks in the form of the Volturi, as evidenced when Jane comes to see about the battle with the newborn army and warns Edward to transition Bella before the Volturi is forced to step in.

Bella tells Jacob that she cannot be with him despite his continuing determination to steal her away from Edward. Bella assures Jacob that she knows she loves him now, but that her love for him is not as strong as her love for Edward. However, Bella is clearly distraught by hurting her friend and she cries all night long in Edward's arms. This leaves the reader wondering if young, naïve Bella is really determined to remain on course with Edward or if it might be possible for her to change her mind at a later date.

The book ends with plans for a wedding. This gives the reader an idea of what will happen in the next installment of the series. The reader can anticipate the struggles the young couple will face in their decision to marry so young as well as some of the dangers that might lurk for them. Bella tries to exist in a world she does not fully understand with rules that do not allow for her to survive with so much knowledge of that world.



Characters

Isabella 'Bella' Swan

Bella is the heroine of the story. Bella is a nineteen-year-old high school senior as this novel begins. Bella is in love with Edward, a vampire. Bella and Edward have recently reunited after Edward left the area in an attempt to protect Bella from his way of life. Edward knows that Bella wants to become a vampire too so that they might spend forever together. Edward does not want this because he knows that being a vampire will require Bella to give up everything that makes her human, including her relationship with her parents. However, Edward could not stay away from Bella after suffering deep depression when he was mistakenly told Bella had been killed.

Bella became close to a friend, Jacob, while Edward was gone. As a result, Jacob has fallen in love with Bella and become an obstacle between her and Edward. In addition to being in love with Bella, Jacob is also a werewolf, the natural enemy of the vampire. This causes a great deal of tension between Jacob and Edward that impacts Bella. To complicate things, Victoria is a vampire who has sworn to kill Bella in retaliation for the death of her own lover, James, at Edward's hands. This places Bella in constant danger. Edward has also been ordered by the Volturi, the vampire ruling entity, to either change Bella or kill her because no human being can have knowledge of the vampires. This too adds tension to the plot.

Edward Cullen

Edward Cullen is a vampire who lives in Forks. Edward and Bella met at high school where Edward attends to appear to be a normal teenager in the eyes of the local people. However, in reality Edward has graduated high school many times because he has been seventeen for many decades. Edward has never taken a mate and has never truly been in love until he met Bella. However, Edward does not want Bella to give up her humanity in order to be with him as a young woman for the rest of eternity.

Edward has attempted to protect Bella by leaving her, but this failed. Edward now is trying to delay Bella's transformation into a vampire long enough to experience everything about humanity she can before it is taken from her. Edward loves Bella deeply and places his life in danger multiple times in order to protect her both from the Volturi and from Victoria, a fellow vampire who wants to kill Bella in revenge for her own lover's death. At the same time, Edward has to battle the affections of Jacob, a werewolf who is a good friend of Bella's. Edward faces these challenges with grace stemming from his childhood in a different era where young men were taught to be gentlemen.



Jacob Black

Jacob Black is a member of the Quileute tribe that lives near Forks, Washington. Jacob and Bella have been friends for several years because Jacob is the son of a friend of Bella's father, Charlie. When Edward left Bella in a prior novel, she and Jacob became very good friends. As a result, Bella feels safe in Jacob's company. However, because Jacob is a werewolf, the natural enemy of the vampire, Edward does not like Bella spending time with him.

Jacob announces to Bella that he is in love with her. Bella rejects his passions, assuring him that she is deeply in love with Edward and could not possibly love another. However, when Jacob kisses Bella she has a flash of the life they could have with one another. Bella realizes that she does love Jacob and if not for Edward she might have been able to make a life with him. Instead, Bella chooses Edward, thus devastating Jacob.

Alice Cullen

Alice Cullen is a vampire who passes herself off as Edward's sister. As part of her powers as a vampire, Alice has visions of the future. This power comes in handy quite often when Bella is in danger because Alice can see when danger is coming and give Edward the information he needs to protect her. However, this power is limited, especially when it comes to the werewolves. Whenever Bella is with the werewolves, Alice can no longer see her because she can see nothing when it comes to the werewolves. Alice also cannot see things that a person has not actively chosen to do, therefore her power can be fooled when a person purposely refuses to make a decision about what to do. Using this flaw in Alice's power Victoria is able to hide her intentions to come after Bella with a newborn army distraction.

Rosalie Cullen

Rosalie Cullen is another of Edward's vampire sisters. Rosalie has never really liked Bella and was an active voice of dissent when the family had to make the choice whether or not to accept Bella into their family. However, now that Bella has made the choice to become a vampire, Rosalie seeks her out to give her reasons why she should not make such a choice. None of the Cullens became vampires willingly and do not know anyone who has. For this reason, Rosalie shares her story of how she became a vampire in the hopes of convincing Bella that she already has everything she could possibly want and should not rush into becoming a vampire in order to be with Edward.

Sam

Sam is the leader of the werewolves. Sam was the first to transition after a generation of Quileutes failed to become werewolves. For this reason, Sam was not prepared for



what happened to him. To add to this, Sam was in love with a young woman named Leah, but after he transitioned into a werewolf, he imprinted with Leah's cousin, Emily. This caused a great deal of heartache for Leah and created a precedent for the other werewolves that some of them have come to dread. Sam is not the true leader of the werewolves, but accepted the leadership when Jacob refused it.

Victoria

Victoria is a vampire who first appeared in the original book in this series, *Twilight*. Victoria, her lover James, and another vampire called Laurent came to Forks and had a confrontation with the Cullens. Later there was a battle between the two families and James was killed. To get revenge, Victoria has vowed to kill Bella because Edward is responsible for James' death and Victoria feels that if she lost her lover, Edward should lose his. For this reason, Victoria has constantly come after Bella in the past two novels of the series. In this novel, Victoria makes a surprise appearance in Forks early in the novel, creating a situation that nearly led to a breaking of the truce between the Cullens and the werewolves.

Later in the novel, the Cullens come to the realization that a newborn army has been created in Seattle. This army, it turns out, was created by Victoria in an attempt to distract the Cullens from protecting Bella so that Victoria could come and kill her. However, when Victoria makes her attempt on Bella, Edward is with her. Edward successfully kills Victoria, ending the long feud.

Jane

Jane is a member of the Volturi who has the power to cause vampires great pain without touching them. For some unknown reason Bella is immune to this power. Jane dislikes Bella and wants to kill her because she knows about the vampires, but the Volturi has decided that if the Cullens turn Bella into a vampire then there is no reason to kill her. Despite this, Jane remains a danger to Jane and will more than likely play a significant role in the next book in this series.

Renee

Renee is Bella's mother. Renee was very young when she married a virtual stranger and gave birth to Bella. For this reason Bella is against marriage at a young age even though Edward has made it a condition of her becoming a vampire. Renee is also quite immature and Bella feels as though she has essentially raised her mother rather than it going the other way around. However, Renee is also very observant and has come to recognize that there is something odd about Bella's relationship with Edward. Bella feels concern about what will happen when she transitions into a vampire.

Charlie

Charlie is Bella's father. Charlie is the sheriff in Forks. Charlie remains happily clueless as to the true nature of the Cullen family. However, Charlie dislikes Edward and does not approve of his relationship with Bella. For this reason, Charlie often serves as an obstacle between Edward and Bella. Despite this, Bella has doubts about the impact of her future on Charlie, specifically how it will impact Charlie when she becomes a vampire like Edward.



Objects/Places

Graduation Outfit

Alice gives Bella a new outfit to wear to her high school graduation after Bella's favorite red blouse goes missing.

Charm Bracelet

Jacob gives Bella a charm bracelet to celebrate her graduation from high school. On the bracelet is a single, hand-carved charm of a wolf.

Heart Charm

Edward gives Bella a heart-shaped charm for her charm bracelet that once belonged to his mother. Edward tells Bella the heart is made out of crystal, but Bella later comes to suspect it is really a very large diamond.

Engagement Ring

When Edward formally proposes to Bella, he shows her an engagement ring that he intends to give her that once belonged to his mother.

Camping Gear

The Cullens have a large amount of camping gear to support the story that they like to go hiking in the woods around Washington. The Cullens are actually hunting animals from whom they take blood to sustain their energy.

Jacob's Note

The novel begins with a handwritten note Jacob has sent to Bella through her father, Charlie. The note makes it clear that Jacob misses Bella but that nothing has changed to ease the tensions between them regarding her boyfriend, Edward.

Wuthering Heights

Wuthering Heights by Emily Bronte is Bella's favorite book. Edward at first dislikes the book because he thinks both the main characters are responsible for the other's pain. However, Edward comes to identify with the main male character, Heathcliff.



Bella's Truck

Bella owns a truck that Edward dislikes because it does not go fast enough. When Bella tries to visit Jacob at the beginning of the novel, Edward disables her truck so she cannot.

Cullen Home

The Cullens live in an ultra modern house. Each member of the house has a bedroom, but there are no beds because the vampires do not sleep.

Meadow

There is a meadow outside of Forks where Bella spent her first relaxing afternoon with the Cullens that was later disrupted by the arrival of Victoria and her coven. This is the location of the battle between the Cullens and werewolves and the newborn vampire army.

La Push

La Push is the Indian reservation outside of Forks where Jacob Black and his pack of werewolves live.

Forks, Washington

Forks is where this novel takes place. Forks is a small community outside of Seattle where both Bella and the Cullens live.



Themes

Humanity

Part of the premise of this novel is that Bella Swan is a human who is in love with a vampire and therefore aspires to become a vampire herself. Edward has been a vampire for several decades and knows what Bella will miss when she becomes a vampire herself. For this reason, Edward continuously drags his feet about agreeing to a set date for Bella's transformation, hoping she will be able to enjoy a great number of human experiences before her transformation.

Another part of the premise of the novel is the fact that Bella's good friend Jacob is a werewolf. Although Jacob transforms into a wolf at will and he will not age as normal people do, he is still human. Jacob uses the fact of his humanity to try to convince Bella that he would be a better lover than Edward. Jacob wants Bella to remain who she is, to remain the girl that he loves and he pushes his humanity on her as often as he can.

Bella feels that she has already given up something of her humanity by falling in love with Edward. Already Bella knows things about vampires and werewolves that no other human is allowed to know, making her a target of the Volturi, the vampire ruling entity. For this reason, Bella feels pressure to become a vampire that goes beyond her desire to be with Edward for eternity at an age similar to his own. Therefore Bella's humanity is a bone of contention that Bella herself feels no sentimentality for.

Love

The main theme of this novel is love. The two main characters, Bella and Edward, are deeply in love with one another despite the fact that he is a vampire who cannot give Bella a lifetime of love like an ordinary man might. Bella, however, is content with Edward as her partner for eternity and does not mind the fact that she will have to give up everything that makes her human to be a part of his life. It is a romance like Romeo and Juliet that has been the driving force of the entire series of novels.

On the other hand, Bella has a good friend in Jacob Black. Jacob, who has recently learned that he is a werewolf, has been Bella's rock in the traumatic struggle she suffered when Edward decided he no longer wanted to be with her for her own safety. This has caused Bella and Jacob to become very close and for Jacob to fall in love with Bella. As Jacob tries to make his feelings known to Bella, he forces her to admit to herself that she is also in love with Jacob. However, Bella comes to the realization that her love for Jacob is strong, but not nearly as strong as her desire to be with Edward.

Love is the strongest motivating factor for Bella, Edward, and Jacob in this novel. If Edward did not love Bella as much as he does, he would have remained away from her and refused to return to Washington to be with her. If Bella did not love Edward, she would not desire to become a vampire and she would not find herself the target of



malicious vampires such as Victoria and Jane. Finally, if Jacob did not love Bella, he would not have agreed to join forces with the Cullens to destroy the newborn vampire army that is destroying Seattle and threatens to do the same in Forks. Love is a major theme of the novel.

Revenge

Revenge is a theme of the novel because it is the motivating factor behind the crisis that brings Bella and Edward to the brink of death once again. In a previous novel, Edward was forced to kill a vampire named James when he attacked Bella. This murder has caused James's lover to seek revenge, not by killing Edward, but by taking from him his love, Bella. For more than a year Victoria has stalked Bella, waiting for her chance to take her life.

Victoria forms a newborn army of vampires in this novel that she hopes will cause chaos in Washington and therefore distract the Cullens long enough to give her free access to Bella. This army of newborns creates havoc in Seattle when all the newborns begin to feed without a thought to consequences. The Cullens feel they must step in and stop this army, especially when they learn the army is on its way to Forks to kill Bella.

When Edward and Victoria confront one another in mountains during the battle with the newborns, Edward immediately has the upper hand. However, Victoria is a strong vampire and puts up a good fight, only losing when she becomes distracted by Bella. Although Edward chastises Bella for her actions, assuring her that he and Seth had the fight under control. It becomes clear to the reader that Bella's actions have no bearing on the conclusion of the fight. Victoria is dead and Edward has freed Bella of Victoria's need for revenge.



Style

Point of View

The novel is written in the first-person point of view. With the exception of the epilogue, the entire novel is seen through the eyes of Bella Swan. Bella is a human girl who has fallen in love with both a vampire and a werewolf. These relationships place Bella in a world that most humans are unaware exists and makes her a target of those who do not want her to continue gaining knowledge of these worlds.

The first person point of view in this novel works well with the plot because it shows the story through the eyes of someone who is not fully aware of the rules and traditions of the supernatural world in which she has been invited by the two men she loves. For this reason, the reader is able to learn along with the narrator the rules of this world, rather than stumbling along blind as they would be if the narrator were someone who already knew these rules. The point of view also creates an intimate relationship between reader and main character that increases the tension in the plot. This allows the reader to care enough what happens to the main characters to become drawn more deeply into the story.

Setting

The novel is set in the small community of Forks, Washington. Forks is a quiet community where it rains a majority of the year, creating an ideal setting for the vampires who are unable to move around in sunlight without drawing attention to themselves because of what the sunlight does to their skin. For this reason, a family of vampires called the Cullens have settled in the area and one of them, Edward, has fallen in love with the daughter of the local sheriff.

The setting of this novel is important for several reasons. The first reason is the fact that in Washington the skies are overcast a great deal of the time making it an ideal place for vampires to live. This creates a believable atmosphere for the Cullen family to thrive in. The second reason this setting works well with the plot is the fact that Forks is so close to the Indian reservation, La Push, where there lives a tribe of Quileute Indians who have a genetic oddity that allows certain members of the tribe to transform into werewolves whenever there are vampires in the vicinity. The setting of the novel works well with the plot.

Language and Meaning

The language of this novel is simple English. The novel is written with the intended audience of young adult readers. Much of the language in the novel is simple and tends to include small amounts of common slang. The language of the novel does not include



foreign words or phrases that might serve to confuse the reader nor does it include language that might be too complicated for the youngest readers to understand.

The language of the novel fits the characters in the plot well because it is the type of language that a reader might suspect people of this young age might speak. However, the language with which Edward speaks is a little more formal than that of typical modern teens. This reflects the fact that Edward was alive in a different time period. In fact, Edward grew up in a time when young men were taught to be gentlemen and to speak with respect to those around them. In this way, the language of the novel fits all the characters of the plot and works well within the plot of the novel.

Structure

The novel is divided into twenty-seven chapters and contains both a preface and an epilogue. Each of the chapters tends to be fairly long, some as long as thirty or forty pages, covering more than a single scene of action. The novel is told with both dialogue and clear narration, often showing debates between the main characters regarding action in the plot and emotional connections.

The novel contains a main plot and multiple subplots. The main plot centers on Bella, a young woman who is in love with a vampire and hoping to become a vampire herself very soon. One of the subplots focuses on the doubts of Bella's lover, Edward, in regards to her transition into a vampire. Another subplot follows the relationship between Bella and her good friend, Jacob, who is also in love with Bella. Yet another subplot revolves around the danger posed to Bella when an enemy of Edward's, Victoria, makes another attempt to kill Bella. All the plots conclude satisfactorily at the end of the novel.



Quotes

"With ice in my heart, I watched him prepare to defend me. His intense concentration betrayed no hint of doubt, though he was outnumbered. I knew that we could expect no help—at this moment, his family was fighting for their lives just as surely as he was for ours." (Preface, p. 1).

"I saved his eyes for last, knowing that when I looked into them I was likely to lose my train of thought." (Chapter 1, p. 17).

"A thousand memories spun in my head, tangling together - a rocky beach strewn with driftwood trees, a garage made of plastic sheds, warm sodas in a paper bag, a tiny room with one too-small shabby loveseat." (Chapter 3, p. 71).

"It seemed too dangerous to be human - just begging for trouble." (Chapter 4, p. 92).

"Porches as bribes and king-sized beds in houses where nobody slept - it was beyond irritating." (Chapter 6, p. 151).

"It was all very childish. Why on earth should Edward have to leave for Jacob to come over? Weren't we past this kind of immaturity?" (Chapter 10, p. 214).

"Whoever had ransacked my hamper had critically impaired my wardrobe. If it wasn't so frightening, it would be seriously annoying." (Chapter 11, p. 265).

"I wanted Edward to come to me. I wanted to make both of them get out of their cars and shake hands and be friends—be Edward and Jacob rather than vampire and werewolf." (Chapter 14, p. 319).

"It was the same place where, more than a year ago, that first lighthearted evening with the Cullens had been interrupted by James and his coven. It felt strange to be here again—as if this gathering wouldn't be complete until James and Laurent and Victoria joined us. But James and Laurent were never coming back. That pattern wouldn't be repeated. Maybe all the patterns were broken." (Chapter 18, p. 387).

"I leaned into him, ducking my head under his arm and cuddling into his side. It probably felt similar to snuggling with Michelangelo's David, except that this perfect marble creature wrapped his arms around me to pull me closer." (Chapter 20, p. 439).

"Edward started humming to himself, louder than usual—trying to drown out Jacob's thoughts, I assumed. But it was my lullaby he hummed, and, despite my growing discomfort with this whispered dream, I sank deeper into unconsciousness....into other dreams that made better sense..." (Chapter 22, p. 505).

"He once again slid my ring into place on the third finger of my left hand. Where it would stay—conceivably for the rest of eternity." (Chapter 27, p. 620).



Topics for Discussion

Who is Bella? Why does she want to go to college in a dark area that does not receive a great deal of sunshine? Why does Bella balk at the idea of going to Dartmouth? Why does Bella feel that she does not need to go to college at all? Why does Bella apply to college if she does not intend to take classes? What does Bella believe her immediate future will include?

Who is Edward? Why did Edward leave Bella in a previous novel? Why has he returned? What are the four scenarios Edward says he saw playing out when he first fell in love with Bella? Why did the first three not work for Edward and Bella? What is Edward's only option if he and Bella are to find happiness together? How does Edward feel about this prospect?

Who is Jacob? Why does Jacob constantly run a fever? Is Jacob unwell? Why does Jacob tell Bella he loves her? How does Bella react to this announcement? Why does Jacob insist that Bella really loves him but cannot admit it to himself? Is this wishful thinking on Jacob's part? What might have happened between Bella and Jacob if Edward had never come into the picture? How did Edward change this picture?

Who is Charlie? Why does Charlie dislike Edward? What does Charlie think of Bella's relationship with Edward? How does Bella attempt to make Charlie feel better about the relationship? What is Bella's biggest fear about Charlie after she becomes a vampire? Why does Bella often fear for Charlie's safety?

Who is Alice? What is her supernatural talent? How does Alice use this talent to keep Bella safe? Why does Alice have trouble with this talent when it comes to the werewolves? Why does Alice have trouble with this talent when the newborn vampire army invades Seattle? What is Alice's reaction to the trouble she is having with her talent? Why does Alice want Bella and Edward to have a big wedding? What will Alice's role be in this wedding? Why?

Who is Victoria? Why does she continuously come after Bella? What does Victoria want from Bella? Why does Edward have trouble believing that Victoria is behind the newborn vampire army? Why does Edward not realize that Victoria will come after Bella during the battle with the vampire army? What happens when Edward and Victoria confront one another? What does the ending of this feud mean for Bella?

What is the Volturi? Why does the Volturi object to Bella and Edward's relationship? What does the Volturi want done in order to remedy the situation with Bella? Who is Jane? What is her power? Who is resistant to Jane's power? Why? Why does Jane want Bella dead? What will Jane do to make sure Bella does not break the rules of the Volturi?