

# **Glory in Death Study Guide**

## **Glory in Death by Nora Roberts**

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# Plot Summary

Glory In Death by J.D. Robb is a romantic spin on the tale of a tough-as-nails lady detective, with a soft side. In this romantic suspense tale, Lieutenant Eve Dallas is a futuristic New York City police detective with a penchant for stalking down the worst of society in the year 2058. In this follow up to book one in the series, Eve must learn to follow her gut, and her heart.

Prosecuting Attorney Cecily Towers is found brutally murdered on a rainy night in futuristic New York City, and Police Lieutenant Eve Dallas is assigned as Primary Detective to the case. Eve follows a haphazard trail of leads, and when actress Yvonne Metcalf is killed in the same style, Eve finds herself chasing down a double murderer.

Frustrated, Eve decides to use her media contact, Nadine Furst, to gain publicity, and sets herself up as bait to catch the elusive killer. Eve's plan backfires when the killer stalks Nadine. When Nadine loans her assistant, Louise Kirski, her raincoat and sends her on an errand, the killer mistakes Louise for Nadine, and kills her, leaving her to die in front of the news station. Minutes later, C.J. Morse, a reporter Eve despises for his sleazy tactics, stumbles upon Louise's body.

As Eve reviews video surveillance of the murder, she sees the vehicle of the first victim's son, David Angelini, at the scene. Sure she has the killer in her sights, Eve takes him into custody. Upon learning this, his father, Marco Angelini, falsely confesses to the crime. Eve knows the man is lying, and decides to hold David in custody, hoping he will crack under the strain of being jailed.

Exhausting all other options, Eve decides to speak to Dr. Mira, her psychiatrist, about David Angelini, to see if he fits the profile of a cold-blooded killer. Dr. Mira bursts Eve's bubble when she informs her that he doesn't, and that the killer is another sort of man completely. Dr. Mira tries to steer the conversation to Eve's personal life, and much to Eve's relief they are interrupted by a call from Feeney, a cop that is assisting Eve on the case. Feeney tells Eve that the new Police Chief, Captain Tibble, wants her in his office immediately.

Eve arrives at Harrison Tibble's office to find him in less than a good mood. He informs Eve that she has no case against David Angelini, and Eve is forced to release David, whom she is certain is guilty.

Dejected, Eve decides that the best course of action is to start at the beginning, and retrace the steps of the first victim. While on the street, she happens upon a junkie that claims to have seen the killer, and his car. Realizing she needs to have Nadine Furst broadcast this new lead, Eve hurries to Channel 75. When she gets there, she is informed by C.J. that Nadine has taken a much-needed respite from work, to try and come to terms with Louise's death. He offers to cover the story for Eve, who gives him a few choice words, and a refusal.



While at a function that evening, Eve is replaying the investigation in her head, and recalls C.J. telling her that he will never forget Louise's eyes when he found her body. Remembering that Louise's eyes were closed when she got to the scene, Eve strongly suspects that C.J. is the killer, and everything falls into place. Ordering a citywide search for C.J., Eve begins hunting him down. Soon enough, she receives a call from C.J. informing her that he has Nadine, and that he is going to kill her unless Eve meets him immediately. Eve rushes to the park where C.J. is holding Nadine captive, to discover that he is broadcasting the crisis. As C.J. rants and raves, Eve pulls her weapon, forcing him to release Nadine. C.J. flings Nadine toward Eve, and flees. Eve orders Nadine to run for help, and pushes her away from the scene. Eve hears a noise in the bushes, and suddenly hears a scream. Suddenly she is C.J.'s hostage, as he holds his knife to her throat. The two begin to struggle, with C.J. quickly gaining the upper hand. Just as C.J. is about to kill Eve, she hears a primal scream, and Roarke, her boyfriend, charges C.J., bringing him to the ground. The two men struggle, and Roarke stabs C.J. in the throat.

Badly shaken, Eve still manages to hold it together long enough to find Nadine, and make sure she is alright. Only then does she let herself collapse into Roarke's arms. Realizing what Eve means to him, Roarke asks Eve to marry him. Eve is shocked, and stammers in disbelief as the two leave the scene, wrapped in each other's arms.



# Chapter 1

## Chapter 1 Summary

The book begins in New York, 2058, with the rainy night killing of New York's Prosecuting Attorney, Cicely Towers. PA Towers is discovered lying in the rain in one of the city's seediest neighborhoods, with her throat viciously slashed.

Lieutenant Eve Dallas finds herself hot on the trail of an elusive killer. As Eve views the body, she finds herself wondering about the victim and life. Then, the hardened cop takes over, and Eve orders the other officers to bag the body. Later, she sees pictures of Cicely's children, and is shocked to realize that even though she worked with PA Towers frequently, she knew nothing at all of the woman she was.

A particularly annoying reporter is C.J. Morse. Adding to the difficulty of the case is the fact that Eve's boss, Commander Whitney, had a close relationship with victim. Summoning Eve to his office, the Commander tells Eve that although he and the victim were personal friends, she is not to give this case any special treatment, and to follow procedure, not worrying about stepping on toes. Eve decides that she may as well get to it, and asks Commander Whitney if he and the victim were ever sexually involved. The Commander is offended, and tells Eve that Cicely was like family to him, telling Eve that she wouldn't understand what having family was like. Hurt, but trying to keep it hidden, Eve agrees. Ashamed, Whitney apologizes, and Eve realizes that she has seen many sides of her boss, but never one so devastated as this.

Eve is poring over photos of the crime scene when she receives a call from C.J. Morse. The smarmy reporter drops hints that Eve's billionaire boyfriend, Roarke, may be linked to the crime through business dealings with the victim's ex-husband, and current companion.

## Chapter 1 Analysis

Here we meet Eve, the main character in the book. Living in futuristic New York City, Eve is a cynical cop who has grown accustomed to murder but is still saddened by it. Early on, the author sets the tone of Eve's personality, by showing us at the crime scene, and in Cicely's apartment, that while she is all business about her cases, she is more emotional when it comes to the victims. We see this again when Eve asks the Commander about his relationship with the victim, then becomes hurt when he lashes out at her.

In this chapter, the writer also gives us a hint of the tumult between Eve and C.J. We see early on that when C.J. doesn't get what he wants, he uses Eve's emotions to get at her. We also gain insight into a key part of the plot; Eve does not give in to C.J.'s manipulations, she retaliates.



This chapter is also an introduction to the struggles Eve faces with her relationship with Roarke. She badly wants to let herself settle down with him, but the abuse she suffered as a child keeps her from letting her guard down. Added to that is that Roarke's past has a way of catching up with him, and the cop in Eve struggles with this constantly.



## Chapter 2

### Chapter 2 Summary

When she gets to the door of Roarke's home, she is feeling ornery and decides not to knock. Immediately upon entering, she sees Summerset, Roarke's butler, appear. Eve can see by the way Summerset looks at her that he disapproves of her, and of her presence in Roarke's home. Becoming increasingly annoyed, Eve demands to know where Roarke is. Summerset tells her that he is involved with business and can't be disturbed. After several moments of verbal cat and mouse with the snooty butler, Eve orders him to let Roarke know of her arrival, and announces that she will be in the bath.

When he enters his bathroom and sees Eve lying in the tub, Roarke's gaze lingers over Eve's nude body. Sensing Roarke, Eve looks up at him, and calls him a pervert, marveling at the little tingle she feels at the sight of him, amazed by his physical perfection. As Roarke comments that she has obviously had a hard day, Eve finds herself resentful that he knows her so well. When he tells her that he loves her, she becomes flustered, because she knows it is true. However, Roarke gives her the perfect escape from her emotions when he asks her about Cicely Towers, and she once again becomes the steel-edged police detective.

The next morning Eve turns on Channel 75, and sees C.J. reporting a story on the case. Stating that the Department and Eve are inept, C.J. hints at a cover-up. Eve becomes furious and charges out the door.

### Chapter 2 Analysis

The opening sentence in this chapter gives us a hint that Eve is starting to let down her guard, both personally and professionally. Knowing she will only brood over her case if she goes to her apartment, she decides to escape to Roarke's home. This implies that professionally she is allowing herself escape, and personally, she is escaping to Roarke.

When Eve is mistreated by Summerset, we get the sense that she responds so angrily because he makes her feel worthless, reminding her of her childhood insecurities.

This is also where we get our first real glimpse into the animosity between Eve and C.J. and the way C.J. misuses facts to get a response from people. We see that Eve knows exactly how to get at C.J. when she decides to let another reporter have exclusive rights to the story.

The author also shows us that Eve is beginning to let herself return Roarke's feelings, when she tells him that she is trying to deal with her feelings for him.





# Chapter 3

## Chapter 3 Summary

Eve wastes no time. She contacts Nadine Furst and offers her a shot at the story. Nadine eagerly accepts, leaving Eve to savor her revenge against C.J.

Next Eve speaks to George Hammett, Cicely Towers' lover. After speaking with George she senses that George is not the killer, and leaves.

Eve heads to the neighborhood where the murder was committed. Eve allows her mind wander, going over all of the possible scenarios of that night. Retracing Cicely's steps, she realizes that she must have been carrying an umbrella but none was found at the scene. Then she is interrupted by someone calling out to her. A large, outlandishly dressed man is looking her over. Introducing himself as Crack, he mistakes Eve for a stripper and offers her a job. Eve informs him that she is a cop, and asks him if he knows anything about the murder. Sensing an opportunity to make a quick buck, Crack tells her he will talk for a price. Eve slips the man some money, and learns that on the night of her murder Cicely was seen at the Five Moons bar. When she arrives at Five Moons, Eve is dismayed to see that the bartender is a droid, and is programmed not to accept bribes. After refusing to tell Eve anything about that night, Eve plays hardball and threatens to have the place shut down. The droid then informs Eve that Cicely was there on the night of her death, and that she was carrying a purple umbrella.

Back at her office, Eve sees a man sitting in her desk chair. Realizing it is Feeney, a cop she has worked with before, Eve playfully knocks his feet off her desk and sits down. As the two converse, Feeney informs Eve that he has been unofficially asked to lend a hand in the case, and Eve accepts. When Feeney starts poking into Eve's relationship with Roarke, Eve becomes all business again. Eve asks Feeney why he feels inclined to join the case. Feeney tells her he missed her, and Eve smiles, realizing she missed her old friend also.

## Chapter 3 Analysis

In this chapter, we see more of Eve as a policewoman. As Eve goes from George Hammett's lush apartment to the seedy neighborhood where Cicely was murdered, we get a deep sense of just how different the two worlds are, and this adds to the mystery of why she was there that night. When Eve visits the Five Moons, we are given the first key piece of evidence, the missing purple umbrella. Perhaps the author chose this color because purple is a color associated with wealth and royalty, driving home the affluent world that the victim came from.

When we next see Eve, she happens upon Feeney, an old friend and co-worker, sitting at her desk. The playfulness with which she interacts with Feeney gives us a peek into her more human side. It also shows that there is a stark contrast between Eve the cop,

and Eve the woman, yet it also shows us that the two are never really very far apart. We see this as Eve goes back and forth between joking with Feeney, and discussing the case at hand.



# Chapter 4

## Chapter 4 Summary

Eve decides to meet Nadine Furst at the Blue Squirrel. The Blue Squirrel is only a notch above the Five Moons, but Eve finds herself enjoying the colorful atmosphere nonetheless. Eve allows herself to take in the other customers. When Mavis joins Eve at the table, she is a sight; and the two women strike up a conversation immediately, and it goes right to Roarke. Eve quickly quashes Mavis's enthusiasm by telling her that she is meeting Nadine. The two friends chat for a few moments, and Mavis is called back to the stage.

The next morning, Eve meets Feeney at Cicely's apartment. Feeney tells her that he can't tell her who Cicely met with that night because all of her communications for that evening were erased. As they look around her apartment, Eve begins to wonder if Cicely's murder has something to do with one of her children. In addition, knowing the obvious connection between Cicely and her children was her ex-husband, Marco Angelini, Eve decides to pay the man an impromptu visit. After the interview, Eve is suspicious of Marco, and tells Feeney to investigate him to see if he is any kind of financial trouble.

## Chapter 4 Analysis

Here, we are given another glimpse into Eve's personal side. The author seems to be allowing us to see more of Eve the person, showing us her softer side. Eve's friendship with Mavis seems to be one of the few safe havens in her life.

When Eve gets annoyed with Nadine, it reminds her that she is still a reporter, which means Eve will never trust her completely. This also gives the reader pause, and opens up a possibility for a previously unconsidered suspect.

Eve's interview with Marco foreshadows her involvement with the entire family. They are very wealthy, and will have no problems hiding anything they need to hide. In addition, their money is something Eve is resentful of, which causes her to be more suspicious of them than usual. This also gives us insight into Eve's childhood, which was spent living in poverty.

# Chapter 5

## Chapter 5 Summary

When the alarm rings the next morning, Roarke and Eve discuss Marco Angelini and his business dealings.

As Eve prepares to leave Roarke asks her if he will see her at home that night, and Eve refuses to acknowledge what he is hinting at, and agrees that she will meet him at his place. This annoys Roarke to no end. However, he takes a slim box out of his pocket and gives it to Eve. She is stunned to see a fine chain, and dangling from it a diamond the size of her thumb. Knowing the magnitude of such a gift, Eve is in a total panic, and Roarke deliberately tries to act casual. Furious, Eve informs Roarke that he will not use such gifts to pressure her into commitment, and the two quarrel, with Roarke telling that she had better make a choice regarding their relationship, and that he is through pursuing her. As he leaves, he tells her that if she wants to be with him, she must come to him. Frustrated, she tears off the necklace and throws it aside.

Eve heads to Commander Whitney's house to speak to his wife Eve is hoping the woman may be able to give her insight into the case. Mrs. Whitney really has nothing new to offer Eve, and, dejected, Eve leaves.

## Chapter 5 Analysis

Chapter Five drives home the tumult in Eve's relationship. Eve feels pressure from Roarke, and it is adding to her stress on the job. Roarke is tired of waiting for Eve to commit and gives her an ultimatum. The key point here is when Eve wonders who she is. This foreshadows what we will see as we watch Eve come to terms with herself.



# Chapter 6

## Chapter 6 Summary

Eve thinks about a new lead she and Feeny have dug up. David Angelini, Cicely's son, had taken three large withdrawals from his accounts over the last six months, totaling over one million dollars.

As she scans the crowd, she sees it is filled with the who's who of society. When Feeny sits beside her, the two look over the Angelini's and George Hammett. Eve leaves the church, and Feeny follows. He sees Eve talking to a uniformed cop, and when she finishes, she tells Feeny that she is going to have any recording equipment C.J. has on him confiscated.

After the service, Eve heads to Commander Whitney's house to speak to Cicely's son and daughter. Eve gently questions Mirina, and asks her if her mother was aware that Mirina's fiancé, Randall Slade, had considerable gambling debts. Mirina assures her that they are being paid. Speaking to David is another matter. Far from fragile, he is barely controlling his temper. As Eve questions him, Eve discovers that he and Randall Slade gamble together, and knows he is the man she must speak to. Everything about Randall, and his response to her interrogation, tells Eve this is Cicely's murderer. Eve tells Feeny that Randall is the prime suspect, and to find everything he can.

## Chapter 6 Analysis

The family atmosphere Eve finds herself in unsettles her, because she never really had one. We learn a lot about Eve here. When Eve sees the state Mirina is in, she is very gentle and comforting. Yet when faced with David's open hostility, Eve becomes the hardened cop again. This shows us that Eve is in fact capable of compassion to the living as well. Eve's reaction to seeing Roarke with the blonde causes her to confront him, let us, and Roarke, know that Eve is in love with him, even if she won't admit it. This is a major part of the plot, and makes Eve seem more vulnerable. Also interesting is Eve's guilty feelings when she is in the church. In all probability it is because of the sexual abuse she suffered as a child.



# Chapter 7

## Chapter 7 Summary

After looking considerably into Randall Slade's scandal on Sector 38 Feeney knows Eve isn't going to be pleased. There is no new information - Slade was charged with possession of illegal chemicals and soliciting an unlicensed companion, and cleared of the murder charge. Eve is furious to see that the whole thing occurred in one of Roarke's casinos, and storms out of her office to confront him.

Annoyed, Eve reluctantly meets with Nadine to bring her up to date. The two women discuss their theories on the case, and decide that the best course of action is for Nadine to keep a tight cover on the investigation.

When the 'link beeps at one a.m. and she puts the call through, she is still upset from a bad dream. It gets worse when the voice on the other end informs her that there has been another murder. Eve is out the door within twenty minutes. When she arrives at the scene, Eve turns over the body and sees that it is Yvonne Metcalf, a well-known actress. It is clear that the woman was killed in the same way as Prosecutor Towers. Hearing footsteps, Eve turns to see C.J. Morse and his camera crew. When Eve asks him how he always seems to arrive at the scene so quickly, C.J. cites his sources. Eve warns C.J. to stay away, and as she leaves, C.J. drops a bomb; he is putting a different spin on this story - he is covering Roarke's affair with Yvonne. Stunned, Eve none-the-less manages to calmly call Roarke, this time as a cop. When Roarke confirms what C.J. has told her, Eve tells him not to leave town.

## Chapter 7 Analysis

Here the author really uses colorful imagery to make us see the scene—the body lying in the golden petunias, the red-and-white-striped shoe. Right away, we get a very graphic sense of the scene- both the opulence or the surroundings, and the horror of the crime.

This is also a big moment for Eve and Roarke with Eve telling him that he is interfering with her work because of his lifestyle. This is again driven home when Eve learns that Roarke was once intimate with Yvonne

When Eve asks C.J. why he always arrives so fast at the murder scenes, it foreshadows the ending. C.J. is there because he is the killer.



# Chapter 8

## Chapter 8 Summary

Eve is upset to see that the only connection that they really have is Roarke. Struggling to find some other link, Eve goes to visit Dr. Mira, the police psychiatrist. She dreads seeing the woman, because Dr. Mira is also her therapist. By the time she arrives, Eve is trembling; she is that afraid of answering the doctor's questions about her personal life. Eve and the Dr. sip tea and discuss the killer's possible motives. When Dr. Mira questions Eve about her worry over Roarke, Eve is beside herself. She asks the doctor if she thinks Roarke could be the killer. When Dr. Mira says that she doesn't, Eve is relieved beyond belief. She points out to Dr. Mira that the other connection the victims share is family.

Later, when she is alone at home, Eve cannot stop thinking of Roarke, and this infuriates her. Rushing to his home, she arrives only to be intercepted by Summerset, and Eve elbows him in the stomach. Rushing to Roarke's office- Eve finds him sitting at his desk, as if he were waiting for her.

## Chapter 8 Analysis

The strain of the investigation is beginning to take its toll, as are Eve's flashbacks and nightmares, and her separation from Roarke. It is a huge step for Eve to go to Dr. Mira, because deep down she knows the woman is going to get her to talk. Again, we see Eve being worn down when she admits that Roarke makes her happy, however grudgingly she does so. This is proven when she rushes to his home. In addition, we see what the author was trying to show us about Eve, something very important. Dr. Mira knows that by telling Eve of her own rape, Eve will discuss it, because she can't bear to see someone else in pain.



# Chapter 9

## Chapter 9 Summary

Eve immediately demands answers about Roarke's relationship with Yvonne. He tells her that it was nothing more than an intimate friendship. She tells him she can't disqualify him as a suspect unless he helps her. When she tries to leave, all resolve crumbles, and she tells him she can't live without him. As she cries, she pulls the diamond he gave her out from under her shirt, shouting at him that she has been wearing it all along. Holding her, he listens in thrilled disbelief. Eve tells him that she loves him.

Later that afternoon, Eve checks her messages and returns a call to Mirina Angelini. Mirina tells her she needs to speak with her regarding the investigation, and asks her to come to Rome. Roarke tells her he will arrange a flight for her and go along.

When they arrive at Mirina's home in Rome, Eve demands to know why she and Roarke were summoned so far. Mirina tells her that Randall has something to say, and Eve listens as the man tells her he spoke to Cicely on the night of her death, and that she confronted him about the incident on Sector 38. He admits that they argued, with Cicely telling she would take care of the matter for her daughter's sake, and then take care of him.

Eve thinks back on Mira's comment about the killer targeting women in the public eye, and devises a plan to use herself as bait, hoping to catch the killer.

## Chapter 9 Analysis

We are learning more about Eve as we go along. We can sense that what really bothers her about Roarke's connection to Yvonne is not the fact that her name might be brought into it, but the fact that he was intimate with her. We see that Eve feels insecure, and needs reassurance from Roarke that she is more to him than Yvonne was. Eve's emotions get the best of her, and she breaks down completely, finally telling Roarke that she loves him. We are given a major clue in this chapter- Cicely went out that night to protect her daughter, and now Eve knows that the killer must be someone who is privy to the woman's personal life.





# Chapter 10

## Chapter 10 Summary

As Eve speaks to Nadine, the cameras roll. She makes the killer seem small, seemingly daring him to come after her. Nadine tells the cameraman to leave the room, and Nadine tears into Eve, accusing her of being a "media whore". The two women bicker for several minutes, and Nadine turns to leave. At the door, she suddenly realizes that Eve is using herself to set a trap for the killer, shocked that she would do such a thing. Fearing for Eve's life, she tries unsuccessfully to talk her out of it. Eve warns Nadine to watch her own back, and sees Nadine shudder as she walks out the door. When she receives a call from Commander Whitney's office, she knows he has seen the broadcast.

Before Roarke has to leave town for a bit he has a surprise for her. He leads Eve to another area of the house and shows her that he has set up her own space for her, with all her important personal items from home, and the latest in technology to assist her in her work. Eve takes a step forward and kisses him firmly, and thanks him.

Eve has been called to Feeney's office, and she knows that it must be important, because he asked to see her in person. Feeney explains to her that he has been looking into David Angelini's financial records, and that it seems Anna Whitney has transferred a large sum of money into his account. Nerves on edge, the two know that they have to go to Commander Whitney with this new lead, and when they tell him, he is less than thrilled that they were looking into his wife's records.

## Chapter 10 Analysis

In this section, we see just how far Eve will go for justice. She earns Nadine's respect when the reporter sees it as well, and we can tell that a friendship is blossoming. When Roarke surprises Eve, we see a totally different side of her; she is losing her edge when it comes to holding him at bay. It is a touching moment when we see Eve's shyness at professing her love for him as he leaves for his trip.

We also get to know Commander Whitney a bit better, and learn just what a die-hard cop he is when he agrees that his wife must be questioned immediately.



# Chapter 11

## Chapter 11 Summary

With Mrs. Whitney is her daughter Linda, who is there as her mother's attorney. Throughout the interview, Eve relentlessly questions Anna on her relationship with David, and her reason for the large sum of money she has given him. When Anna returns, she informs Eve that she gave the money to David as a loan to repay a gambling debt, because his life was in danger if it wasn't repaid. Eve also learns that David argued with his mother over his gambling problem not long before her death. Eve leaves the home with Feeney and attempts to track down David Angelini.

After a long afternoon of fruitlessly searching for David, Eve decides she needs a girl's night with Mavis. While Mavis and Eve are basking in the luxury of Roarke's mansion, Nadine Furst is all business at Channel 75, preparing to air the interview with Eve. Working with her assistant Louise Kirski, they are putting the finishing touches on it. After they finish, Louise tells Nadine she is running out to grab some cigarettes, and Nadine begs off, telling her she has calls to make. Louise grabs Nadine's raincoat, and runs out into the rain. Stunned by the force of the wind, Louise doesn't see the killer until it is too late.

Back at the mansion, Eve and Mavis are drunk as lords, splashing in the indoor lagoon and discussing Summerset when the butler walks interrupts their fun to tell Eve she has a call from Cop Central. Accepting transmission, Eve is horrified and her blood runs cold when the voice on the other end tells her to report immediately to Channel 75, where an unidentified female victim has been found murdered. Certain that it is Nadine, Eve is overcome with guilt, and on the edge of hysteria.

## Chapter 11 Analysis

Here we see just how determined Eve is to defend the victims in her investigation. Knowing it could have repercussions, Eve is none-the-less determined to interview Anna Whitney, and get the truth. This tells us much about her work ethic.

When Eve and Mavis relax at Roarke's, we see that she has a fun side, and that Mavis really brings out the best in her. We know that Eve feels completely at ease around Mavis, perhaps because she is so different from herself.

The guilt Eve feels over the newest murder is immense, we sense immediately that when there is trouble, Eve feels obligated to take the blame, and we get a strong sense that somewhere inside her that abused child still exists.



# Chapter 12

## Chapter 12 Summary

Eve arrives totally sober at Channel 75, and can tell by the heavy traffic that the news has already gotten out. Totally disgusted, she calls Dispatch and orders the air and ground secured from on-lookers. Swallowing her guilt, she makes her way to the scene. When she sees the raincoat, she feels a lurch in her stomach. Preparing herself, she pulls back the hood and can barely contain a gasp. The victim is not Nadine. It is Louise Kirski, a production editor for Channel 75. When she enters the building, Eve notices the monitors and is furious to see Nadine already giving a report on the murder, but not at all surprised when she sees C.J. Morse suddenly appear on camera. Demanding to know where the studio is, Eve barrels in and orders the manager to stop the broadcast immediately, or he will be arrested. C.J. is furious that Eve interrupted his airtime, and threatens Eve with legal action.

At the station, Eve wastes no time and demands that C.J. tell her everything that happened. C.J. tells Eve how he came to find Louise's body. He is embarrassed when he tells her he got sick, and tells Eve she wouldn't understand what its like to be human. Eve questions him further about his relationship with Louise, learning that C.J. and Louise were simply co-workers, and that Louise was involved with a man named Bongo.

## Chapter 12 Analysis

Eve is fraught with guilt to learn that her plan to use herself as bait has backfired. We see again the loathing she has for C.J., and when she speaks to Nadine, all media. The guilt that Eve feels here foreshadows what is to come later, because it causes Eve to act in a way she may not normally act, and make what could be considered irrational choices.



# Chapter 13

## Chapter 13 Summary

While she is viewing the security tapes from the crime scene, Eve sees a sleek sports car pulling up to the security gate just minutes before the murder occurred. Zooming in on the driver, Eve sees that it is none other than David Angelini. Feeling like a cat about to pounce on a fat mouse, Eve brings Feeney up to date, and heads for the Angelini's city home. A neighborhood kid informs her that he saw David enter the home late the night before, and hasn't seen him leave again. When she knocks on the door and receives no answer, Eve shouts that she can come back with a warrant. Suddenly David answers, and Eve follows him back inside. Eve tells David his rights, and at first, he denies being there, and tries to pay Eve off to drop the matter. After Eve tells him she has seen him at the tape on the security videos however, David suddenly changes his story. He tells Eve that he was just sitting in his car when he saw a man approach Louise, slice her throat, and then run away. When Eve asks him why he fled the scene, he tells her he was afraid, and Eve isn't buying it.

## Chapter 13 Analysis

Here we see all of Eve's hard work begin to pay off. Eve finally feels like things are happening, and it seems to be a huge relief to her. She is tired of his spoiled rich boy attitude, and perhaps this is part of the reason she convinces herself he is the killer. Eve finds David unlikable, and this is definitely a contributing factor when it comes to her haste in hauling him in.



# Chapter 14

## Chapter 14 Summary

David has brought in a legal team, and they inform Eve that David is eager to cooperate. Pointing out that he wasn't so eager to do so earlier, Eve reminds them that he has recanted his original story, fled the scene of a crime, and failed to report the crime to authorities, making him look extremely guilty. The lawyers try playing hardball, challenging Eve to find solid evidence or release David. Feeney interrupts to tell Eve that David was in negotiations with Yvonne Metcalf over a lead in a movie. He then tells Eve that Yvonne was putting pressure on David, demanding more money than David was willing to pay. David fails to present a solid alibi for the night of Yvonne's murder, and Eve, thinking it's finally over, places him under arrest.

When Feeney and Eve report to Commander Whitney, the man is visibly furious with them. Feeney steadfastly defends Eve, telling the Commander that Eve is without a doubt justified in making the arrest. After Eve presents the evidence, Whitney realizes that Eve has followed procedure to the letter, and dismisses the pair, first taking a cheap shot at Eve, telling her that she will never understand the loyalty of family, and that despite the evidence, he will never believe David is responsible for his mother's death.

While Eve's team searches the Angelini's brownstone, Marco Angelini watches, stone-faced. Eve finds a knife that matches the description of the murder weapon. Furious over the invasion of his privacy and the arrest of his son, he tells Eve that while she has a brilliant record, this time she is wrong. Annoyed with his cocky attitude, Eve tells the man she now has a solid case, and then listens in stunned disbelief as Marco tells her he knows David is innocent, because he is in fact the killer.

## Chapter 14 Analysis

The key point in this chapter is Commander Whitney's reaction to David's arrest. We can tell that he is distraught over it, but we see that the evidence points to David, he knows that as a cop he is obligated to put his personal feeling aside. We also see the unity between Feeney and Eve when he confronts the man, insisting that Eve did the right thing. This is proof of his respect and friendly affection for her, and his loyalty. When the Commander hurls the insult about family at Eve, we see that she is deeply wounded, and that it hits very close to home, even though she tries to make light of it.



# Chapter 15

## Chapter 15 Summary

Marco gives up his right to an attorney and will not elaborate as to why he supposedly murdered the three women, stating that after killing his ex-wife on impulse, he had developed a taste for it. Despite his un-wavering confession, Eve can sense that the man is lying to protect his son.

When Commander Whitney approaches her, Eve tells him that she is certain that the man is lying, and Whitney decides to talk to Marco as a friend, to see if he can get to the bottom of things. Commander Whitney tells Marco that he knows he is lying, and demands to know why. Whitney pleads with him to do the right thing. The Commander gives up and returns to Eve. He can see the terrible toll that the investigation is taking on her. Telling Eve he got nowhere with Marco, he orders her to have a seat, seeing she is near exhaustion.

Just as Eve is sitting, Mirina Angelina tears into Eve's office, demanding to know why the Lieutenant is harassing her family. No longer the weak woman Eve saw not long before, Mirina is livid, threatening to ruin Eve's career. After Mirina leaves in a rage, Commander Whitney asks Eve if she is ok, and she nods, saying she deserved it. Commander Whitney orders Eve to go home and get some sleep. Moments later, Roarke enters her office and sees that Eve is on the edge. Taking matters into his own hands, he knows the only way to help Eve is to get her away from the case for a while.

## Chapter 15 Analysis

One thing that is becoming obvious is that Eve is at her breaking point, yet she continues to plod along, even though the burden is clearly becoming too much for her to bear. Roarke is wise to get her away for a while.

Commander Whitney is getting more involved in the plot; his loyalty to the Angelinis testing his loyalty to the police department. We can see that he is torn, yet he manages to maintain his dignity and follow the law.



# Chapter 16

## Chapter 16 Summary

Being with Roarke, it is impossible for Eve to not relax. They dine on sumptuous food, and he treats her as though she were a queen. Eve marvels at the way Roarke is always able to give her little moments of pleasure, and peace.

Eve's carefree moments are short lived, however. When she arrives at her office the next morning, Feeney is waiting for her. He reluctantly tells her that the knife found at David Angelini's home is not a match, and that they are going to have to release David, because they have no solid evidence. She and Feeney also know that once his son is released, Marco will recant his story, because with David free, he will have no reason to lie.

Frustrated, Eve seeks out Dr. Mira, hoping she will tell her David could still be the killer. After a long discussion, however, the doctor tells her the David is more likely to run from trouble than to lash out viciously. Her suspicions confirmed, Eve cautiously turns the conversation to her relationship with Roarke. Eve asks Dr. Mira what she thinks of a woman who can't sleep without a certain man and Dr. Mira replies that she sounds like a woman in love.

Feeney interrupts, calling Eve to tell her to turn on Channel 75. Eve listens, fury mounting, as C.J. Morse reports that the police are holding an innocent man, and have not charged the one that confessed to the crime.

## Chapter 16 Analysis

The author uses lush imagery to describe Eve's surroundings, with even the language between Eve and Roarke more gentle. There is a big breakthrough in this chapter, as Eve finally lets her guard down totally, both with Roarke and Dr. Mira. Also, when Eve makes the comment about C.J. having delusions of grandeur, again foreshadowing that C.J. is the killer.



# Chapter 17

## Chapter 17 Summary

As Eve looks at Chief Harrison Tibble, she feels a great amount of respect. She can also privately admit she also feels a certain amount of fear. Chief Tibble is an old-school cop, back from the days when the police were still allowed to carry guns. He still thinks like a street cop, and has a spotless record. When called into his office with Feeney and Commander Whitney, Eve has never felt so alone. Eve listens as Chief Tibble questions her, answering him with a calm she doesn't feel. She assures him that David is guilty and his father's confession is just a smokescreen. Explaining that the public is martyring the Angelini's, Chief Tibble orders them to release David and Marco. When Eve protests, the Chief orders Whitney and Feeney out of his office, and tells Eve to remain. He informs her that she is doing a fine job on the case, and warns her that if he were to feel like she was carrying too much baggage with her guilt over Louise, he would have to remove her from the case. He orders Eve to keep her emotions in check until the case is over.

Eve returns to the scene of the first murder. Walking the trash-littered streets, she forces herself to think like Cicely Towers would have, and re-traces the woman's steps. While roaming, she happens across a junkie, who, sensing a way to make a fast buck, tells Eve that on the night of the murder she saw a man in a dark coat, closing an umbrella as he got into his car.

Rushing back to Cop Central, Eve gives Feeney a description of the car, and he agrees to look into it. She then tells Feeney that she is going to Channel 75 to see Nadine, and that as leverage, she is taking Roarke with her.

When they arrive at the news station, they find that no one is eager to help them. In a loud voice, Roarke casually remarks that the place is so crowded that if he does buy it, he will have to make several staff cuts. This causes a path to clear immediately, and Eve is grateful as they pass through. Hearing Eve asking for Nadine, C.J. Morse wanders over and tells Eve that the woman took some much needed time off to deal with the death of Louise Kirski. All smiles, he offers to fill in if Eve needs a little airtime. Eve tells him she has had all the airtime she needs, and begins questioning him again about the night he found Louise dead. C.J. tells Eve that even though he reported the story immediately after it happened, Louise's eyes still keep him awake at night. As they leave, Eve is worried about Nadine, knowing something is wrong, but unable to put her finger on it. Trying to take her mind off it, Roarke reminds her she promised to attend his gala function with him that evening, and Eve relents, even promising him that she will try and enjoy it...a little.





## Chapter 17 Analysis

It is interesting to see Eve's response to Chief Tibble. It seems like he is the first person so we have met so far that can really take her to task. When he tells her to get her emotions in check, Eve seems relieved, and makes a much-needed fresh start on this case. It's good that she did, because she was at a dead end. When Eve returns to the crime scene, the author does a great job of making us see what got Eve to where she is today, the way she can "become" the victim is startling. When Eve and Roarke are at the station, we again see how far Roarke will go to help Eve, when he mentions buying the news station. In addition, it was Eve's idea to allow him to help her, which is a tremendous milestone in their relationship.



# Chapter 18

## Chapter 18 Summary

Eve and Roarke arrive at Nadine's apartment, and there is no answer when they ring her buzzer. As the couple look around, they find no evidence that anything is amiss. That is, until Eve listens to Nadine's transmission log and realizes there is no call to the news station, requesting time off. When Eve sees that Nadine has spoken to the Louise Kirski's parents, she decides to give them a call. When Mrs. Kirski tells Eve that Nadine did not attend Louise's memorial service, a niggling worry begins to fill Eve. Eve speaks to the woman for a few moments, promising her that she will not stop until there is justice for her daughter.

Back at Cop Central, Eve listens in dismay as Feeney tells her that Yvonne just used too much coded language in her diary, it is impossible to nail down any clues. He realizes that Eve is worried that the killer has Nadine, and as the two sit hashing over the case yet again, something clicks in Eve's brain. She remembers C.J. Morse telling her that the sight of Louise's eyes as she lay dead keep him awake at night, yet when she arrived at the scene, Louise's eyes were closed. After reviewing the tape of the scene that night, Eve sees that the woman's eyes were in fact closed. Eve contacts Peabody, who assures her that the body remained untouched until Eve arrived. Knowing for sure that C.J. is the killer, Eve orders Feeney to run a check on C.J.

## Chapter 18 Analysis

Once again, Eve's guilt threatens to consume her. This time however, she is able to stay focused on the case and make things happen. It doesn't seem like anything will when Feeney tells her of the diary, but there is an all-revealing moment when Eve remembers what C.J. says about seeing Louise's eyes. Everything begins to make sense now, involving C.J., and Eve knows she has her man.



# Chapter 19

## Chapter 19 Summary

Eve decides to try and lull C.J. into a false sense of security by playing on his trauma over finding Louise Kirski dead. However, when she arrives at the newsroom, Eve is unsuccessful in finding him. Sidetracked by Larinda Mars, the snooty "social reporter" at Channel 75, Eve sees that the woman is fishing for an invite to Roarke's party that evening. Eve decides to use this to her benefit and asks the woman about C.J. Larinda tells Eve lots of little tidbits about C.J., and Eve listens with interest. Her heart is pounding as she now realizes without a doubt that C.J. is the killer.

Eve decides to go to the man's apartment, and, remembering her struggle to become Detective, requests Officer Peabody as her backup. When they arrive at the apartment, there seems to be no one home. Sending Peabody down the hall to "check on the emergency exit", Eve uses her master code to disengage the locks. Peabody comes back and sees that the door is open. Knowing full well what happened, Peabody suggests to Eve that it could possibly be a break-in and for C.J.'s safety, they should look. As they look around, Eve contacts Feeney to see if he has found any info on C.J. Feeney tells her that when C.J. was a child, a teacher gave him a bad grad on an exam, and he broke into her home and destroyed it, also killing her dog. He also describes C.J.'s long history of resentment with women, citing one case that particularly sparks Eve's interest. When the weather girl at a station C.J. worked at got all the fan mail, C.J. was furious, and quit, calling the girl "unprofessional". Eve guesses correctly that the girl was none other than Yvonne Metcalf. When Feeney reminds Eve of the notation from Yvonne's diary that refers to "meeting the dumbass from the partly sunny days" Eve asks him to get a search warrant. Thirty minutes later, Eve has the warrant, and Feeney arrives at the apartment. As they are searching the apartment, Peabody shouts to Eve to come to the living room. Eve's heart starts pounding when she sees that Peabody has found the purple umbrella, and Yvonne's missing shoe. Eve tells her she has just taken a giant leap toward getting her detective shield. For the next several hours, Eve checks in constantly with Feeney's men to see what they have found on C.J.'s computers. Annoyed C.J. reminds Eve that she has a party to attend, and tells her he will call her the minute they find anything. Frustrated, Eve heads to Roarke's place to get ready.

## Chapter 19 Analysis

Here is where the climactic ending to the story really begins. Peabody has found the shoe and umbrella, and Feeney is searching hard for the shocking information that will tell us who C.J. Morse really is, and what caused him to become such a cold-blooded killer. When Eve admits to Roarke that she knows she is hard to live with, we can see that she is slowly giving in to his love for her.



# Chapter 20

## Chapter 20 Summary

Reluctantly, Eve decides she will attend the gala event at Roarke's house, knowing that is the only way she is going to provoke C.J. into coming out of hiding. As she stands with Mavis, she marvels at the exotic foods being served, and the upper-class company she is in.

Eve sees Chief Tibble approach, and the chief puts her at ease by remarking on her glamorous appearance. Laughing, Eve makes small talk with the man, until he changes the topic, complimenting her on her excellent police work. They discuss the case for some time, until Eve spots Marco Angelini, and excuses herself to apologize to him about the trouble she caused him and his family. Marco is unmoved, and calls Eve an opportunist, and a media whore. Roarke is suddenly at Eve's side, stopping the conversation in its tracks. Eve tells Roarke to let the man have his say, but Roarke is furious on her behalf, and orders the man to leave immediately. Angry with Roarke for defending her, Eve tells him she could have handled the matter on her own. Unapologetic, Roarke tells her that he won't allow anyone to treat her that way.

Excusing herself to "freshen up", Eve is headed for the ladies room when Summerset approaches her, informing her there is an urgent call for her. As she engages the transmission, she is shocked to see the gloating face of C.J. Morse. C.J. tells Eve that he has Nadine Furst with him, and drags the woman into view so Eve can see her. Threatening to slice Nadine to pieces, C.J. blames Nadine and Eve for Louise Kirski's death, citing their ruse to use Eve as bait as the cause. Struggling to maintain her composure, Eve asks C.J. what he wants. C.J. informs her that she has exactly six minutes to meet him at Greenpeace Park, a secluded spot where no one goes after dark. As she pleads for more time, C.J. abruptly cuts her off, telling her if she's late, or calls for help he is going to start cutting Nadine. He then makes a small cut on Nadine's throat to prove his point. As Eve races to the park, C.J. taunts Nadine, and rambles on about his abusive mother, making it clear that she is the reason he despises powerful women.

Back at the mansion, Summerset informs Roarke that Eve rushed out after her call, and as Roarke watches the video, he rushes out as well, realizing Eve is in grave danger.

At the park, Eve tries to reason with C.J., and he loses control, confessing to the three murders, and gloating over the details, calling himself a genius for the way in which they were carried out. Eve pulls her weapon and C.J. shoves Nadine toward Eve, using her as a shield, and takes off running. As Eve orders Nadine to run for help, she hears a noise in the woods. Eve hears a scream and as she turns, she finds herself face to face with C.J. As he swings the blade at her, Eve kicks him in the groin, the two wrestle to the ground, and when C.J. punches her in the face, Eve is sure she is as good as dead. Hearing a howl of rage, Eve looks on in disbelief as Roarke tackles the man and, drives



C.J.'s own blade into his throat. Running to Roarke, Eve is relieved to see that he is unhurt. Roarke realizes what Eve means to him, and asks her to marry him. Marveling at Roarke's timing, Eve is shocked, and stammers in disbelief. Finally overcome with the strain of it all, she collapses into Roarke's arms, and he leads her away, toward help.

## Chapter 20 Analysis

This chapter tells us many things, and prepares us for the next book in the series. Here we see Eve's selflessness, as she puts herself in danger to save Nadine. We also get a sense of how brave she can be, when she fights C.J. to the ground to end his horrific killing spree. The wolf-like howl Eve hears is a metaphor for the animalistic protectiveness that Roarke feels towards Eve, showing us that he will kill to keep her safe. Through the climactic ending, the writer keeps Eve and Roarke's relationship very much in focus, foreshadowing what is to come in their life. However, as they walk off together, we are left wondering what Eve's answer will be, consistent with the uncertainty she has felt all along.



# Characters

## Lieutenant Eve Dallas

Eve Dallas is a jaded police detective. She has grown used to the horror aspect of the murders she investigates. However, she grieves deeply for the victims of these tragic crimes. Eve feels that because she could not protect them while they were living, she must do everything she can for them during her investigations. This often causes Eve to work to the point of exhaustion. She has a hardened facade, but inside questions her ability to love, and be loved. Being sexually abused by her father at a very young age has left her very fragile emotionally, and she fights a battle within herself to face her emotions. Eve is involved in a serious relationship with Roarke, a billionaire tycoon with a shady past. They share custody of Eve's cat, Galahad. Eve loves Roarke deeply, but is afraid to let herself admit it for fear of him abandoning her, because she has never had any sort of stability in her life. Her past is shrouded in mystery; even Eve herself does not know who she really is, or where she comes from. In short, she is afraid to let her guard down with anyone, for fear of being hurt. The one person Eve seems to be able to completely relax around is her best friend, Mavis.

Because of her childhood abuse, and lack of family structure, Eve feels she must remain in control of her life, and every facet of it, at all times. This too often causes her to become exhausted, both physically and emotionally. Only then does she let her emotions rise to the surface- but because of her emotional state, she often overreacts, and lashes out at those around her. All in all, Eve has much love to give. The problem is she hides it, because she is so afraid it will not be returned.

## Roarke

Roarke is Eve's boyfriend. Deeply in love with her, he finds himself frustrated and hurt that Eve seems unable to trust him. The victim of an abusive alcoholic father, Roarke grew up in poverty on the streets of Dublin, and used whatever means necessary to escape that life. He is the owner of many lucrative, if not questionable businesses. Because of the tactics used in his shady past, he is often connected to people in Eve's investigations. This is a constant source of tension between them. Now a billionaire business tycoon, he finds that Eve is the one thing his money cannot help him acquire. This often aggravates Roarke, and he pressures Eve, causing her to panic, or withdraw from him emotionally. In Eve, Roarke sees himself, and perhaps that makes him love her even more. He yearns for Eve's love, still very much that broken, fragile child himself. Like Eve, Roarke is a control freak who must be in charge of every facet of his life. He often takes charge when his help is not needed or wanted, and this causes tumult in his relationship with Eve. Still, he feels that he is the only person that can find solutions for problems, because of his financial power and street smarts. This is ingrained in him and will likely never change. Roarke knows that together, he and Eve



can find the happiness and family life they both yearn for, if she will just give him a chance. Roarke is headstrong, and will do whatever he has to make this happen.

## **C.J. Morse**

C.J. Morse is a seedy reporter that will go to any means to get a story, even committing murder. He uses his sleazy tactics to get raw responses from the people involved in the stories he is covering, and will push until he evokes the negative response he is looking for. Told by his mother from a very young age that he is worthless, C.J. has come to detest any woman in a position of power. After killing his mother, he develops a deep need for the animalistic feeling killing prominent women gives him- it makes him feel that he has total control over them.

## **Cicely Towers**

Cicely Towers is a prominent Prosecuting Attorney that is dedicated to her job and the victims of crime. She will fight tirelessly to win her cases and bring justice to evil-doers. This dedication also overflows into her personal life. Cicely is fiercely loyal and nurturing to her children, and ultimately, this causes her death. Divorced, Cicely remains close with her ex-husband. She is apprehensive of committing to another serious relationship and keeps romantic love at arms length.

## **Commander Whitney**

Commander Whitney is Eve's superior officer, and a very close friend of Cicely Towers. An experienced cop who has seen it all, he is very by-the-book, even allowing himself and his family to be interviewed in the case.

## **Nadine Furst**

Nadine Furst is the top reporter at Channel 75. Nadine is fiercely competitive and will do anything to get her story, even covering the murder of her best friend, seemingly unaffected, immediately after it happened. This trait of Nadine's personality makes her almost unlikable.

## **Feeney**

Feeney is a smart, tough guy Irish cop that works closely with Eve. He is incredibly loyal, and a family man. He tries to always be there when Eve needs him, sometimes to a fault. Feeney is also a computer whiz, which is one of the contributing factors in solving this case.



## **Mavis Freestone**

Mavis is Eve's wacky best friend. A nightclub singer, it seems that Mavis has developed her zany personality and appearance to bring her the attention she desperately craves. She has big dreams for herself, and sometimes sets her goals unrealistically high. Mavis is definitely a dreamer.

## **Dr. Mira**

Dr. Mira is Eve's psychiatrist. On one hand, she is loving and kind, helping Eve by gently encouraging her to face her heartbreaking past. On the other hand, she is a brilliant profiler that has a unique insight into the criminal mind, helping Eve see the human side of the criminal she is searching for.

## **David Angelini**

David Angelini is a spoiled, weak, rich boy with the attitude that the world revolves around him. Money is no object to David, and he has developed a serious gambling addiction. David takes advantage of other people's kindness, and has no qualms in manipulating people and circumstances to get what he feels he deserves.

## **Marco Angelini**

Marco Angelini is the ex-husband to Cicely, and the father of David and Mirina. A ruthless businessman, Marco has expert negotiating skills. When David is arrested, Marco shows his protective side, and confesses to the crime. However, we also see the ruthless businessman, when Marco refuses to crack under Eve's interrogation.

## **Mirina Angelini**

Mirina Angelini is Cicely and Marco's daughter and David's sister. When we first meet Mirina, she is grieving deeply for the loss of her mother. Unable to cope, she is sedated, and comes across as very frail, almost completely helpless. However, when David and Marco are arrested, we see that Mirina can be ruthless and threatening when it comes to her loved ones.

## **Summerset**

Summerset is Roarke's cranky butler, who constantly bumps heads with Eve. He does not feel that Eve is a socially acceptable companion for Roarke, and has no qualms about letting it show.





## **Louise Kirski**

Louise is Nadine Furst's talented production editor at Channel 75, and also her close friend. A free-spirited, laid back hippy type, Louise is well-liked by everyone she knows.

## **Yvonne Metcalf**

A well-known actress, Yvonne is the second victim of C.J. Morse. Yvonne wants to be a star, and has no qualms about manipulating anyone, but especially rich and powerful men, into helping her reach her goal. Her need for fame is what allows C.J. to get her in the position where he can kill her.

## **Randall Slade**

Randall is Mirina Angelini's fiance'. Randall is briefly a suspect in the case when Eve learns that he has a huge gambling debt and would benefit from Mirina's inheritance.

## **Peabody**

Peabody is an intelligent, hard working lady cop that is assigned to some of the murder scenes. She is working diligently to become Detective, and Eve genuinely likes her.

## **Chief Tibble**

Police Chief Harrison Tibble is Commander Whitney's boss, and therefore Eve's, as well. A tough, seasoned, thirty-five year veteran, he takes no nonsense, and isn't afraid to put noses out of joint when he has to. Chief Tibble and Eve have a deep mutual respect for each other and get along well.

## **Larinda Mars**

Larinda is a snooty gossip columnist that, fishing for an invite to Roarke's gala function, eagerly gives Eve important insight into C.J. Morse, which helps immensely in the case.



## **Objects/Places**

### **New York City**

New York City is where the murders take place.

### **Mercury**

Mercury is a sub-division of one of Roarke's companies. Cicely Towers, Marco Angelini, and George Hammett were on the board of this company.

### **Channel 75**

Channel 75 is the news station where Nadine Furst, Louise Kirski and C.J. Morse were employed.

### **Penal Station Omega**

Penal Station Omega is a prison where Nadine Furst is doing a story, when she is first contacted by Eve.

### **Robert's**

Robert's is the restaurant where Cicely Towers and George Hammett dined, on the night of her death.

### **The Five Moons**

The Five Moons is a dive bar where Crack saw Cicely Towers on the night of her murder. It is here that Eve learns from the droid bartender that a key piece of evidence is missing from the first murder scene.

### **Purple Umbrella**

Eve learns that Cicely was carrying a purple umbrella on the night of her death. This becomes a key piece of evidence, as it was not found with her body at the murder scene.



## **Cop Central**

Cop Central is where Eve works.

## **The Blue Squirrel**

The Blue Squirrel is a seedy bar where Eve's best friend, Mavis Freestone, is a singer.

## **Red-And-White-High-Heeled-Shoe**

This shoe is another key piece of evidence, missing from the body of Yvonne Metcalf at the scene of her murder.



# Themes

## Love Conquers All

Love Conquers All is an ageless theme in which we see a hardened, cynical police Lieutenant blossom and become more trusting of the world around her. In this novel, the plot follows a lonely cop through a horrific investigation. When we meet the main character, Eve, she is a cynical, rough-around-the-edges woman who swears off love completely. Abused as a child, Eve learned at a very young age that loving a man can bring you pain, and has never let herself fall in love with anyone. Eve believes that if she keeps romance at arms length, she will be safe from any kind of emotional tumult. However, Eve's boyfriend, Roarke, has other plans for her. Also raised by an abusive father, Roarke is grateful to have found love at last. Throughout the story, Roarke continuously shows Eve that love can be salve on her wounds, and refuses to back down. Eve slowly learns that love can indeed conquer all, and by the end of the novel, has learned to let her guard down, and follow her heart.

## You Must Face Your Demons

You Must Face Your Demons is a classic theme in which we see a tough lady cop begin to face the horrific childhood that has always haunted her. In this novel, we get a glimpse into the sickening abuse suffered by the child, Eve, at the hands of her abusive father. As Eve grows older, she learns to bury her pain, and quash the memories of that awful time in her life. This causes her to develop a hardened facade, so that no one can ever hurt her again. When her memories begin surfacing through her dreams, Eve has no choice but to face them. This causes her to make a choice—face her demons or suffer a complete emotional breakdown. Crumbling under the pressure, Eve begins to confront her past. In this novel, Eve learns that sometimes you must face the pain to make it go away. It is also key to her relationship with Roarke that she faces her demons, so that she can learn to love freely, and believe that she deserves love in return. Roarke must also learn to face his demons so that he can become less cutthroat, if he faces his past he will overcome it, and learn that he too can let his guard down.

## Good Always Triumphs Over Evil

Good Always Triumphs Over Evil is a time- tested theme that is again proven in this novel. In this tale, we watch with dread as the elusive killer, C.J. Morse, evades capture time and again. As the body count mounts, we see a cynical Police Lieutenant exhaust every possible lead to get her man. Finally, through a series of fortuitous events, C.J.'s cockiness gets the best of him, and a confrontation occurs between he and Eve. Thinking he has gotten the best of her, the tables are quickly turned, and he is captured, thus learning that good does indeed triumph over evil. This also applies to Eve's



relationship with Roarke. They are both good people, and through Eve's police work, and the good Roarke does for others, they are able to rise above the pain and horror they suffered at the hands of their fathers, and make a much-deserved life together.

## Manipulation

Manipulation is a key part of the plot in this story. It is shown in several different aspects. We see manipulation when C.J. misuses facts to provoke a reaction from Eve, hoping to get information on the investigation. We also see manipulation when Eve retaliates and gives the story to Nadine Furst, C.J.'s biggest rival reporter at the news station.

Another example of manipulation is given to us when Roarke grows tired of Eve's hesitation involving her feelings for him, and tells her he will no longer put any effort into their relationship, nor will he pursue her. He informs Eve that she must come to him. As the days pass, Eve cannot bear it, and she gives in.

Perhaps the most striking example of manipulation, however, is when Eve and Nadine devise a plan to give Eve mass amounts of publicity, hoping to provoke the killer into slipping up when he sees that Eve is stealing the limelight in the case. However, we also learn that manipulation can backfire, when the killer becomes enraged, and, thinking he is killing Nadine, kills Louise by mistake because she was wearing Nadine's raincoat and he did not see her face clearly.



# Style

## Point of View

The point of view in this novel is omniscient, with several abrupt changes. We see the story through not only the narrator's eyes, but through several of the main characters as well. Sometimes this leaves us feeling a bit flustered, because the author makes these changes with no warning. This could be beneficial to the reader with some fluidity, because it does allow us to see the innermost thoughts of the characters. However, we are often left wondering where the writer wants us to go with this train of thought. The chapters seem busy because of this, causing us to miss key points in the story. All in all, the voice of the story is frenzied, and oftentimes leaves you looking for more.

## Setting

The primary setting in this novel is New York City, 2058. Times have changed, and there are several sections of the city where even the police don't like to go. However, like the New York City of today, there seems to be an invisible wall between the slums and the more posh neighborhoods, and the residents of each rarely cross that line. The book keeps a lively pace, but at times, the storyline leaves us wanting, as the author seems to end chapters or events abruptly. However, in several situations, the writer uses rich descriptions of the setting to set the mood for what's going on. All in all, it is packed with action, suspense, and romance- a fun book for the light reader.

## Language and Meaning

The writer uses coarse, vulgar language in this book often, perhaps to bring home the flavor of the crimes, and the society it takes place in. Many of the characters in the book are police, exposed every day to what society has to offer. Vulgarity and sex abound, but the sex is not overly graphic. This novel is also peppered with technological terms, showing us that the world has made leaps and bounds technologically. However, many of the names assigned to things are fictional, and don't allude to the item the writer is trying to talk about.

## Structure

This book is about Eve Dallas, a female police detective in New York City. The book is comprised of twenty chapters, which each chapter ranging from seven to fifteen pages. The plot is somewhat simple, but there are several sub-plots, and this can distract from the main plot, as the changes seem abrupt.



## Quotes

"The dead were her business. She lived with them, worked with them, and studied them. She dreamed of them. And, because that didn't seem to be enough, in some deep, secret chamber of her heart, she mourned for them." Chap. 1, p.1

"Murder no longer shocked, but it continued to repel." Chap. 1, p.1

"Was it worse, Eve wondered, and her eyes hardened as she watched the rain wash through blood, when you knew the victim?" Chapter 1. p. 2

"You wouldn't understand family, Dallas." Chap. 1, p.10

"He was trying not to resent the fact that she'd chosen her bed over their bed. Or what he wanted her to think of as their bed." Chap. 5, p. 60

"Money's a motive that never goes out of style." Chap. 5, p.62

"We'll have to reminisce later, I have a meeting." "Just as well, Eve thought. Hot blood interfered with a clear head." "I'll see you later then." "At home?" "Eve fiddled with her coffee cup." "At your place, sure." "Impatience flickered in his eyes as he shrugged into his jacket." Chap 5, p.63

"The choice is yours now- it always was. But now you'll have to come to me." Chap. 5, p.65

"You think you're clever, " she shot back. "Giving me just enough to start digging with. Damn it, Roarke, you're right in the middle of this." Chap. 7, p.93

"Get that camera out of here". Chap 7, p.101

"I'm going to kick your ass, Morse." Chap.7, p.101

"Oh I wish you'd try, Dallas." Chap 7, p.101

She was upset. Naturally they argued. Families argue. They don't hurt each other." ""Maybe not in your cozy little world," Eve thought." Chap. 11, p. 153

" I'm not going to dress up like some brainless idiot and eat canapes while he's out there." Chap.19, p. 273

" Do I come charging into one of your board rooms when you're having trouble with a business deal?" Chap. 20, p. 294

"We're standing here, beat to shit, walking away from a crime scene where either or both of us could have bought it, and you're asking me to marry you?" Chap. 20, p. 296



## Topics for Discussion

Discuss Eve's family history. Is this what makes her an effective detective? Discuss the effects that childhood abuse can have on people later in life.

Discuss Eve's tactics during her investigations, such as using threats to intimidation to get the information she wants. Is this acceptable at any time? Discuss some instances in today's society where the police went beyond the norm to solve a case.

Discuss C.J.'s loathing for women in power. Why do you think he has become a cold-blooded killer? Discuss some famous serial killers and their motives.

Discuss love. Does Eve's lack of love as a child cause her to not be objective where Roarke is concerned? Discuss some good and bad examples of love and loyalty.

Discuss the way Eve and Roarke's memories haunt them and drive them, respectively. Discuss how a memory of something may have changed the way you did something.

Name some ways the media interfered with Eve's investigation. Do you think the media is too invasive? Give some real life examples of how the media has been invasive.

Discuss some technological devices that aided Eve in solving her case. Do you think advanced technology is a good thing? Discuss examples of amazing new technology, and some things that are better the way they are.