

How to Make Love Like A Porn Star: A Cautionary Tale Study Guide

**How to Make Love Like A Porn Star: A Cautionary Tale
by Jenna Jameson**

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Plot Summary

Jenna Jameson spills her heart and her hard-learned experiences to the reader. She tells about her first unhealthy relationship with Jack. She loved him and thought she could get the sensitivity to come through. She started stripping because the girlfriends of Jack's friends were strippers. She thought she loved him and could change him, but all he did was cheat on her, get her addicted to methamphetamine and leave her for dead.

From that point on, Jenna goes from one bad relationship to another. Her career is taking off. She is in men's magazines and has started working in the adult film industry. However, her personal life is horrible. She marries a director that works for the production company Wicked. She realizes that they should have never married. They had been great friends, but were not such great lovers. She wanted someone who was dominant, but not controlling. Rod was not only controlling, but the insecurities he brought to the relationship were reflected in the things he would say to her that eventually lowered her self-esteem and had her doubting herself in many ways. It also pushes her into a relationship with Jordan.

Jordan is the exact opposite of Rod at first. He lives with his parents and is shy. She loves that fact that he is so grounded. However, when she has to return to work he starts being controlling. He does not mind that she buys him things, but does not want her working in the film industry any longer, does not want her to do certain poses during photo shoots, or to dance certain ways. He tells her that she does not respect herself or him if she keeps doing these things. She finally realizes that he is wrong and leaves him.

She goes on another self-destructive path with alcohol and Vicodin. She knows that she should stop using both, but she is having fun letting the anger that has been building for all these years out. It makes her feel good. During this time, she meets Jay. She fights the feelings she has for him. Jenna just runs from commitment, and being with Jay would mean commitment. He rescues her several times, before she realizes that he is the man she has been waiting for and that she has to stop running and give their relationship a chance to grow into the unconditional love she has dreamed of all of her life.



Prologue

Prologue Summary

Vanessa was a young, beautiful and troubled stripper. Jenna was her friend and had taken the night off from work to take Vanessa out to help her forget her problems. When Jenna and her other friend arrived at Vanessa's house, Jenna knew there was a problem. The two girls broke into Vanessa's house and found her hanging from the top of the shower door. The police decided it was a suicide, but Jenna knew better. There were signs that it was not a suicide that the police did not take into consideration.

Prologue Analysis

By starting the book out with this piece of the story, the reader knows that Jenna has not had an easy life. We know that more of this type of thing may be coming in the following pages.



Book 1, Chapter 1

Book 1, Chapter 1 Summary

At sixteen, Jenna finally became a woman. Up until that time, she still had the body of a little girl and dressed as one. When her breasts grew in, she changed her wardrobe, showing off her new woman's body. Her father said nothing, and she secretly was jealous of her friends whose parents would never let their daughters walk out of the house showing all their assets.

After attending a Little Caesar concert, she decided it was time to get a tattoo and told her brother she wanted one. He took her and his girlfriend, at the time, to a Tattoo parlor called the Rabbit Hole. Even though Jenna was only sixteen and the sign said, "Must be 18 or over," it did not deter her from getting a tattoo. Jack walked out of the backroom and asked what she wanted. She chose her tattoo, and Tony's girlfriend decided on the same one. After finishing the tattoos, Jack asked Jenna to spend some time with him, but she declined.

Two weeks later Jenna was back at the Rabbit Hole, to change her tattoo. Jack was there and gladly obliged. He again asked Jenna to go upstairs and talk. This time she said yes. They started seeing each other everyday after that. He was a tough guy that Jenna wanted to fix to be the sensitive man she knew he was. However, when she agreed to go with him to a boat party, she would realize that not all tough men have a sensitive side.

Book 1, Chapter 1 Analysis

Her father did not monitor Jenna very closely. This is possibly one of the factors that led Jenna to make certain decisions; even at sixteen, she knew this. When Jenna describes deciding the location of her first tattoo, she says, "I'm not sure whether I was scared that he would react to it or, even worse, that he wouldn't." This gives the reader insight into her relationship with her father.

The reader sees that Jenna is getting ready to make some bad decisions, especially the reasons for going out with Jack. She saw him as hurt, wanted to comfort him and thought she was falling in love with him.



Book 1, Chapter 2

Book 1, Chapter 2 Summary

Jenna went on the boat with Jack. She met many of the tattoo artists and their girlfriends and wives during the party. She even began to relax a little until Preacher raped her. When she found Jack after the assault, she told him everything, though he said and did nothing. When she said she wanted to go home, Preacher told Jack the boat was broken and would not be fixed until morning. Jenna slept on the beach with Jack that night. She returned home at 8:00 in the morning, well past her curfew.

She found her father sitting in the living room waiting for her. She told him many excuses, but not what actually happened. All he could say after their quick, hot-tempered fight was, "I should put you in a foster home. I'm not going to have you in my house." Jenna left the next day. She went to the only place she knew other than home. She went to Jack.

Book 1, Chapter 2 Analysis

Jenna's naïve world was breached and she realized she had no one but herself to rely on. She is seeing what the real world can give to a young, unprepared woman. The actions of Jack and her father hurt her. The reader can see the beginnings of a downward spiral, and wonder how far it will go and how much the actions of her father, Preacher and Jack have helped begin this descent.

Book 1, Chapter 3

Book 1, Chapter 3 Summary

Jenna likes all types of guys, but will not let all guys into her bed. She does have rules, Jenna's 10 Commandments. Her husband, Jay, has broken five of the ten.

Book 1, Chapter 3 Analysis

The reader sees that although this woman makes her living in the adult entertainment industry, she has standards, very high standards about which she feels very passionate. This is not just a woman who has sex without any thought or idea about what she wants from the other person.



Book 1, Chapter 4

Book 1, Chapter 4 Summary

Jenna's mother died when she was three. Her father never said much about her mother hoping that it would help her from missing the mother she never really knew. However, this had the exact opposition effect. Jenna thought about her mother all the time, and knew she had been a Vegas showgirl. When she left her father's house, she knew she had to get a job, and what better job then a showgirl. She was too short, too young and too inexperienced for many of the best hotels in Las Vegas, but through determination, she was eventually hired. This job had grueling hours and very little pay. Jack knew of a way for her to make more money.

Book 1, Chapter 4 Analysis

Jenna seems to have her head on pretty well. She has decided to follow in her mother's footsteps and refused to be deterred. When she finally makes it, she realizes that it is not as glamorous as she had imagined. The descent into the dark world seems to have stopped, until the reader realizes that Jack has other plans for her to make more money. Although we do not know what these plans are, we know they cannot be good.

Book 1, Chapter 5

Book 1, Chapter 5 Summary

Jenna is 17 by this time and has quit her job as a showgirl within the first two months. When she initially goes to the Crazy Horse Too, she is turned away because of her braces. She refused to be deterred, and returned the next day without braces. She was hired on the spot, started dancing that night, and made \$1000.

Book 1, Chapter 5 Analysis

The reader sees Jenna do everything she can to get the job at the strip club, and although she does not know anything about stripping, she seems to succeed. The descent is continuing even though she does not realize it. However, she is also using her only assets to make a life for herself without her father, and trying to use her brain to make sure, she succeeds.



Book 1, Chapter 6

Book 1, Chapter 6 Summary

Jenna was now working at a strip club and was still the nervous teenager. She learned a lot the first month working there about social dynamics both at the club and in life. She learned ways to differentiate her self, get more money and do things the other girls were not doing. When September came, she returned to school, determined to finish her senior year and graduate.

Jack told Jenna his cousin was moving back to Las Vegas and would be working at the Crazy Horse Too. He also told Jenna, Vanessa was Preacher's daughter. Vanessa taught Jenna to work the crowd. She started making thousands of dollars a night and thought she was happy. She made lots of money, but every so often, the dream of posing for a men's magazine would come to her mind. She and Vanessa would discuss it, but never did anything about it. Vanessa was her only and best friend, and Jenna appreciated the friendship. Jenna also begins to realize that girls with enhancements get as much money as she does and do not have to work as hard.

Book 1, Chapter 6 Analysis

Although Jenna was living in an adult world, she was still very much a little girl. Thanks to Vanessa, Jenna was able to learn more than she did throughout all of high school. Although not all of the things she is learning are good, all the lessons seem to help her in some way. The reader sees the descent leveling off. Jenna is learning and being smart and succeeding. There is a hope that the descent has ended for this young woman.

Book 1, Chapter 7

Book 1, Chapter 7 Summary

Jenna writes in her diary that she is totally in love with Jack, but that he does not give her the emotional or loving relationship she wants or needs. She feels that it is because Jack does not understand women, and she blames herself for getting angry with him.

Book 1, Chapter 7 Analysis

The reader is seeing a very personal glimpse into Jenna's life and thoughts of her life at the age of 17. She is excited for many reasons, but is also blaming herself for things that are not her fault. We know this is not healthy for a relationship, and we know that it is only a matter of time before things change.



Book 1, Chapter 8

Book 1, Chapter 8 Summary

Jenna was the top girl at the club, and, for the first time, Jack seemed proud of her. When she mentioned to him to stick up for her a little, he started treating her worse than before, and he started pressuring her to do drugs with him. Eventually she gave in and began to snort crystal methamphetamine. She enjoyed the feeling the drug gave her, because it allowed her to forget her pain, at least for a while. Shortly after she started using crystal methamphetamine, she discovered that it did not help her at work. She then vowed to never do it again. Although she never used it before work again, she did use again.

At this same time, Vanessa stopped talking to Jenna. When Jenna confronted her for the reason, Vanessa accused Jenna of sleeping with Preacher. When Jenna denied it, and told her what really happened, Vanessa broke down. Jenna stayed there and just let her talk through her emotions. She told Vanessa to stand up to him. When Jenna went to pick up Vanessa for a girls night out, Vanessa was dead. Preacher told the Police lies about Vanessa, and the death was ruled a suicide. Jenna, however, knew the truth.

Book 1, Chapter 8 Analysis

The reader sees Jack pulling Jenna down again, when she is doing so well. He pressures her into trying crystal methamphetamine and she likes it. Jack seems to want to keep Jenna down and not let her achieve any sort of success.

Jenna feels betrayal again when Vanessa tells her about what is happening, and that Jack knows about it and has done nothing. However, the betrayal is nothing compared to the guilt of not doing anything about it herself.



Book 1, Chapter 9

Book 1, Chapter 9 Summary

Stripper-dancer injuries are plentiful and many are unknown other than to the dancers. Stripping can cause major problems, with the dancers back, hips, knees and other joints. Jenna explains that it is not as glamorous as people think.

Book 1, Chapter 9 Analysis

Jenna explains the ailments of dancers, and how they cover and cope with these problems.



Book 1, Chapter 10

Book 1, Chapter 10 Summary

Jenna helped Jack set up a new tattoo shop after Vanessa's funeral, with the money she had saved from working at the Crazy Horse Too. The night before the shop was to open, it was fire-bombed. Jack and Jenna knew that Preacher was behind the bombing. After that, Jenna worked thirteen hours a day to escape.

While at work, she saw a new girl at the Crazy Horse Too. Eventually, Jenna went to talk to her and taught her everything she had learned from Vanessa. The woman kissed Jenna, and the two ended up back at the woman's apartment. When Jenna left the apartment the next afternoon, she was questioning everything about her life, but she felt loved and safe with this woman. The only problem was she did not know the woman's name.

Book 1, Chapter 10 Analysis

The reader sees Jack and Jenna trying to straighten their lives, but they are attacked because of it. We also see Jenna questioning her relationship with Jack and her life, thanks to the new girl at work, who may help her stay straight and not start her descent into darkness again.



Book 1, Chapter 11

Book 1, Chapter 11 Summary

Jenna went back to the apartment and looked in the mailbox to get the woman's name, Jennifer Parke. They continued to see each other, even after Jennifer started dating one of Jack's friends named Lester. However, it was never the same between them. The love and commitment were gone.

Jack started to smoke the methamphetamine and wanted Jenna to smoke it with him. Her brother, Tony, was shooting it up. Jenna refused both, because only addicts smoked or shot up.

Jenna wanted a family, and Jack was not being nice to her. Jennifer was dating Lester, and Tony was the only semblance of family left for Jenna. That changed the day he stole from her. She called Tony's new girlfriend, Selena, to tell her she wanted nothing more to do with Tony, and then she called her dad. She hoped he would help Tony get his life back together.

Jenna was in a rut. She was top girl at the club and it was no longer a challenge for her. Then a young woman came into the club to meet Jenna. Julia Parton, a former Penthouse Pet, offered to do a test shoot and help Jenna get into modeling for men's magazines. The night before the photo shoot, she decided on her name, Jenna Jameson.

Book 1, Chapter 11 Analysis

The reader sees the emotional bond that is beginning between Jenna and Jennifer. We watch Jenna feel the struggle of loving one person but not being able to give up another. Before she can make any decision, Jack wants to take her down more, closer to darkness. Jenna takes her stand against Jack and her brother, Tony. She seems to be getting stronger. Although, she is still using and Jennifer gets a boyfriend, Jenna refuses to be taken down any farther. New hope is shown when Jenna finally gets a chance to start modeling for men's magazines, the dream she had as a young teenager.



Book 2, Chapter 1

Book 2, Chapter 1 Summary

The day of Jenna' photo shoot she was terrified. She did not understand the poses they wanted her to do and she could not give them exactly what they wanted. She was used to showing her breasts, but she had never gone bottomless before. She was extremely intimidated. The second day was not much better. She was sure she had blown her chance to break into modeling, until she received the phone call from Suze Randall.

Book 2, Chapter 1 Analysis

Jenna is setting her sights at becoming a model as she had dreamed of as a thirteen-year-old teenager. Through her fear and intimidation of the situation, she pulled it off. The reader wonders whether it is enough to keep her from letting Jack take her down with him.

Book 2, Chapter 2

Book 2, Chapter 2 Summary

Jenna traveled to Los Angeles for her photo shoot with Suze Randall. She was supposed to do two-days worth of shoots, but ended up staying there a week. On the third day of the shoot, she met Nikki Tyler. The two hit it off immediately. Suze Randall was one of the best photographers, but she worked naïve girls almost to death. She was manipulating the girls who dreamed of becoming models, Jenna included.

Book 2, Chapter 2 Analysis

Jenna is learning to work in the field she had wanted since a teenager. She was getting to start a new career and met a friend in the process. She was miles away from Jack and the reader can only hope that this new change will show her there is more to life than Jack.



Book 2, Chapter 3

Book 2, Chapter 3 Summary

Jenna explains her ten rules of giving a good blowjob as an adult entertainer. She goes into an explanation of each rule and why she feels that way.

Book 2, Chapter 3 Analysis

Jenna gives advice to readers on her art. It gives us an insight into the porn movie industry and what is expected of the people working in the industry.



Book 2, Chapter 4

Book 2, Chapter 4 Summary

Nikki took her to her apartment that night. Even though she lived with her boyfriend, he knew her well enough to know that she wanted to be with Jenna that night. He excused himself, and Nikki showed Jenna, that women, too, could be aggressive.

She dropped Jenna at the photo shoot the next morning and told Jenna, she was always welcomed at her house. Jenna returned to Jack, but she had decided it was time for them to move to a nicer apartment. She finally found one and agreed to rent it, but when she got home, she realized, all her money was gone. Only one person knew where she kept her money.

Book 2, Chapter 4 Analysis

The reader sees that when Jenna is away from Jack, she thinks for herself and wants better than Jack can offer. However, she always returns to him. Each time, he drags her down more.



Book 2, Chapter 5

Book 2, Chapter 5 Summary

Jenna confronted Jack about the money. She discovered he had spent it all gambling. He was not concerned about it, because he figured she could make it back quickly. As she left for work, she snorted a line of methamphetamine. It was the first time she had used drugs to forget her problems, and would be the first steps into complete darkness.

Jenna had tried calling her father to check on Tony. After trying for several days, she went to his house. It was completely empty and they were gone.

Jenna had gotten a two-bedroom apartment, and initially lived there alone. However, she did not trust Jack, and wanted him with her. He eventually moved with her.

Suze Randall called her for another photo shoot, so she went to Los Angeles for another week. She stayed with Nikki this time, but worried about her family. When she returned to Las Vegas, there was a message from her father. From that time on, he called her every few weeks to give her a new phone number where he could be reached. Jenna quit working at the Crazy Horse Too because she was flying to Los Angeles more often. While working in Los Angeles, she refused to use any methamphetamine, but as soon as she returned to Las Vegas, she would start up again.

Book 2, Chapter 5 Analysis

Jenna starts to break away from Jack and get her life together, but she quickly returns to her old ways and keeps Jack with her. However, this time, the reader watches her jump toward the darkness.

We see her have moments away from Las Vegas. During these times, she may worry about her family but she is happy and clean. Every time she returns to Las Vegas, she takes herself a little lower. The reader wonders exactly how far she will go into this drug-euphoric world before she stops. We hope she will stay in Los Angeles and leave Jack for good, but there are underlying innuendos that tell the reader she is going to be going much deeper than she is currently.

Book 2, Chapter 6

Book 2, Chapter 6 Summary

Jenna knew that Jack was cheating on her, but could never prove it. One night she got the proof she needed. She talked the girl into coming to the apartment to have sex with her and Jack. At the apartment, she excused herself and went to the bathroom for short while. When she returned, she caught them in the act. She threw the girl out, and fought with Jack. Then she decided on revenge, and to make sure that revenge was seen on camera.

Book 2, Chapter 6 Analysis

Jenna explains why she decided to be in her first porn movie. It gives a little insight into how far down she was, and how Jack had caused her to get there. However, the reader also sees a spark of the girl that comes out when she is in Los Angeles, and hopes this time she will stay.



Book 2, Chapter 7

Book 2, Chapter 7 Summary

Jenna knew that porn films were in her future; she just did not think they would be happening this quickly. She took her time and chose her movies. Initially she posed for a movie camera, rather than a still camera. Next, she contacted Julia Parton and told her she wanted to work with Andrew Blake. Blake gave her the chance, and even allowed her to pick the girl she would work with. Of course, she chose Nikki. Although Blake never called her again, she had gone the next step in the adult entertainment industry.

Book 2, Chapter 7 Analysis

Jenna knew the next step of her career was to go into porn movies, but she shows that she is still thinking by choosing her work and her partner carefully. The reader sees this as hope that she will finally break away from Jack and her life in Las Vegas.



Book 2, Chapter 8

Book 2, Chapter 8 Summary

Randy West the Producer of the *Up and Cummers* video series interviews Jenna and Kylie Ireland for their contribution to one of his movies. Jenna discusses how she started as a dancer and then a model. She was only nineteen at the time of her first interview.

Book 2, Chapter 8 Analysis

Jenna is showing herself that she knows what she is doing and that she has a brain. From previous chapters, the reader knows that she does not use drugs when she is working. We know that this is the girl who is driven to succeed and is happy. This Jenna exists when Jack is not around.



Book 2, Chapter 9

Book 2, Chapter 9 Summary

Randy West had called her and asked if she would be interested in working for him on a movie. She agreed only if it was a girl-girl scene. She was flying out to Los Angeles within a few days. Unlike Andrew Blake, the set was Randy's house and yard, the make up artists were Jenna and Kylie and the cameraman was Randy. After the first shoot, Randy asked her to do a boy-girl scene. She declined. He asked about a boy-girl-girl scene and more money. She accepted. After that shoot, he asked if she would be willing to do a scene with him and offered even more money. She agreed for the money and the revenge. She knew the way to move from away dancing and modeling. She now had a career.

Book 2, Chapter 9 Analysis

Randy West talks Jenna into doing the one thing she did not want to do. Afterwards, Jenna knew that she had found her career. She was beginning to become independent of Jack. She was in Los Angeles and was not using any drugs. She seemed to be working her way up out of the darkness Jack wanted to take her into. The reader is glad she is succeeding and on her terms.



Book 2, Chapter 10

Book 2, Chapter 10 Summary

Randy West interviews Jenna before her first boy-girl scene.

Book 2, Chapter 10 Analysis

Randy interviews Jenna to help her relax while doing the scene.



Book 2, Chapter 11

Book 2, Chapter 11 Summary

Jenna returned to Jack, and when he found out about the movie, he left for a week. She returned home one day to find him there with some methamphetamine for her. He returned to her life as her lover and her dealer. She flew out to Los Angeles to do another film. This time the experience was horrible. She vowed to never do another movie again.

Book 2, Chapter 11 Analysis

The reader sees Jenna start running down into the darkness that is represented by Jack. The girl that seemed to have it all together in Los Angeles is gone, and a self-destructive Jenna is in her place. This is obvious when Jenna does her second movie and it is obvious that she is not choosing her movies carefully at this time.

Book 2, Chapter 12

Book 2, Chapter 12 Summary

The boyfriend/manager of a porn star is perceived by some as lucky. However, there are rules that must be followed, if a person is going to become a suitcase pimp. Jenna explains what kind of man it takes to become a suitcase pimp and how to make your career last a lifetime.

Book 2, Chapter 12 Analysis

Jenna gives the reader a look into the world of dating porn stars. She explains why beautiful women hang out and attract this type of man. It also shows that relationships for a porn star are not easy or necessarily good for the star. We see a bit of insight into the adult entertainment industry, and it becomes less exotic.

Book 2, Chapter 13

Book 2, Chapter 13 Summary

Jenna returned to Las Vegas vowing never to make another movie. Her photos were all over men's magazines too. She was being overexposed. Her career was fading. The producer of the last film she had done called her and asked her to do another film. She agreed and airline tickets arrived, but she never used them. She was only twenty years old.

With her career going down, Jenna decided that she needed a breast enhancement. She cleaned up a little and set the appointment. She hated them and loved them. She felt they were excessively big, but they got her the attention she was looking for.

Jenna stopped doing photo shoots outside of Las Vegas because of her addiction to methamphetamine. She started blowing off shoots in Las Vegas, too, when she started smoking the methamphetamine.

Jenna called Nikki for help. Jack was still cheating on her and she admitted to being an addict. Nikki told her to come to Los Angeles, but Jenna declined. She did not know where to buy any methamphetamine there. Jenna had lost so much weight she barely weighed 80 pounds and could no longer do photo shoots because of her clenched jaw and fidgetiness.

Book 2, Chapter 13 Analysis

Jenna is spiraling out of control. Jack has made sure that she will follow him into the darkness. The reader watches Jenna reach out for help from Nikki, but Nikki did not step up and help. She told her she was there for her, but "there" meant Los Angeles. Jenna needed someone in Las Vegas. Jenna makes it obvious to the reader that she knows that her life is losing control. The reader understands that Jenna wants help, but that she will not help herself, which can be the first step.



Book 2, Chapter 14

Book 2, Chapter 14 Summary

Jack finally decided to leave Jenna. He was moving with his dealer. He packed his things and left Jenna lying on the floor, unable to stand and on the brink of death. She was using methamphetamine all the time, and it showed. Once Jack was gone, Jenna tried to take pills to alleviate the pain. Eventually Matt found her and called her father. He put Jenna on an airplane to get her to her father. When the stewardess rolled Jenna's wheelchair off the plane, her father did not recognize her.



Book 3, Chapter 1

Book 3, Chapter 1 Summary

Jenna's father met her mother when she was a showgirl in Reno. He knew from the moment he laid eyes on her that she was the one. After much bribing and conniving, she eventually went out with him, and married shortly after. She had always told him that she would die of cancer, but he never would acknowledge it. They tried for seven years to have children, and finally Tony arrived. He was very sick the first three years of his life, but Jenna was healthy and happy from the beginning. Jenna's mother died of cancer before she was three-years-old. Her parents and other family members did not even come to the funeral. Jenna's dad was left alone by everyone with two children to raise. He never loved another woman as he loved Jenna's mother. She was his life, and her death devastated him.

Book 3, Chapter 1 Analysis

Jenna's father writes a letter to her telling her about her mother. It is a very personal look into how he felt and why he acted as he did. The reader also gets insight into the fact that Jenna looks exactly like her mother, and that made it hard for many people to be around her, including her father. We now have a bit of understanding about her childhood.



Book 3, Chapter 2

Book 3, Chapter 2 Summary

Jenna, Tony, Selena and Larry are talking about when Tony and Jenna were growing up. About a year after their mother died, their father, Larry, decided to pursue his dream and become a police officer. He hired nannies to watch the children, but they never stayed. He needed someone to look after them, because he had the police department and the mob mad at him. He refused to take bribes or look the other way. He wanted to save the world, since he was not able to save his wife. This is one reason he decided to get married.

Book 3, Chapter 2 Analysis

This discussion allows the reader to understand the years directly after Jenna's mother's death. The children were escorted to and from school by police, because of the danger from the mob. We can see a very strange childhood emerging and for some reason, the reader gets the idea, it never got much better. It was not necessarily a bad childhood. Tony and Jenna just got to experience things most children or adults never have to deal with. It gives a better look at the reasons why Jenna made some of the decisions in her life that led in the downward spiral.



Book 3, Chapter 3

Book 3, Chapter 3 Summary

This is Jenna's entry to her diary when she was eight-years-old. It is an entry made just after Christmas. She is happy because she received a canopy bed.

Book 3, Chapter 3 Analysis

Through the diary entry, the reader can see the little adult emerging from a child. Although she still likes movies and games of children, she has the sarcasm and wit of an adult. It is a bit of her life that puts things in perspective.



Book 3, Chapter 4

Book 3, Chapter 4 Summary

Jenna, Larry and Tony continue talking. They talk about Marjorie, their stepmother who never fed them, their alcoholic grandmother and their father's decision to move to Florida, because Las Vegas was too dangerous and he wanted to attend the police academy in Panama City.

Book 3, Chapter 4 Analysis

The reader learns more about Tony and Jenna's childhood, mainly the hunger and fear they had of their stepmother.



Book 3, Chapter 5

Book 3, Chapter 5 Summary

Sam was Jenna's friend in Panama City for a while. He was five years old. They decided to play doctor under his bed. They continued to play doctor for a while until his parents found them under the bed naked, and barred Jenna from coming over anymore.

Jenna had discovered orgasms by the age of six. She could get herself to have an orgasm with the jets of a friend's Jacuzzi. She eventually learned how to do it with a bathtub faucet and years later manually. During this time, however, she did not associate the orgasm with anything sexual. It just felt good.

Book 3, Chapter 5 Analysis

The reader finds out that at a very young age Jenna is interested in things that have to do with sex. Although it was not considered, or even associated with sex to her, it made her feel good. We know that it will be something that she wants all her life, to feel good.



Book 3, Chapter 6

Book 3, Chapter 6 Summary

Jenna moved to Panama City with her family when she was four. Her father tried to do the best he could. Her father felt that he had given them the best, but Jenna and Tony felt as if they had moved to the ghetto. Tony was always trying to protect Jenna from the other guys who would try to touch her and got into many fights. His father even told him to take care of one bully or not come home. Of, course Tony did what his father said. Even though Larry and his wife, Marjorie, worked long hours, and Tony and Jenna would stay out late and run the streets, they felt as if they had a normal and happy childhood.

Book 3, Chapter 6 Analysis

The reader sees that Larry wanted Tony to be tough, and Tony lived up to his father's expectations. He protected himself and Jenna. Even though Marjorie was not very nice to them, they were still happy, especially when it was just the two of them, Jenna and Tony taking on the world.



Book 3, Chapter 7

Book 3, Chapter 7 Summary

Jenna's tells her diary that her brother is a pain, but that she does things with him all the time.

Book 3, Chapter 7 Analysis

This diary entry shows the reader that Jenna loves her brother, even when he is bothering her and acts tough.



Book 3, Chapter 8

Book 3, Chapter 8 Summary

Marjorie was Jenna and Tony's stepmother when they were very young. She was abusive and angry. Yet, Jenna loved her. She was the only mother Jenna could remember having. Jenna tried not to tell her father about Marjorie because she did not want her dad to have any more pain. She wanted to be strong for her father.

Book 3, Chapter 8 Analysis

The reader sees that even when Jenna was four years old, she could understand that her father was hurt very much by her mother's death. Marjorie was his new wife and she must please them both. We realize all Jenna wanted was the love that she had lost when her mother died, even if it was from an abusive person.

Book 3, Chapter 9

Book 3, Chapter 9 Summary

Jenna writes in her diary that she has broken her arm and just had the cast removed, her father is having plastic surgery, and that she played an April Fools joke on Marjorie. Marjorie was very angry with Jenna, but Jenna thought it was great.

Book 3, Chapter 9 Analysis

Jenna writes about important things in her diary. The reader realizes that scaring Marjorie must have been very important to her. Most of the entry is about the April Fool's joke. It makes us realize that Marjorie was important to her.



Book 3, Chapter 10

Book 3, Chapter 10 Summary

When Tony was about six-years-old, someone tried to break into the family's house. Jenna and Tony told their dad and Marjorie, but they did not believe them. So, the kids laid out a trap, and when the burglar came around again and tried to get in, they had proof. Although, the burglar did not get in, the evidence of someone trying to pry the door open was enough for Larry to teach Tony to shoot and give him a gun. Tony slept with a gun under his pillow from then on.

Book 3, Chapter 10 Analysis

Jenna and Tony are home alone much of the time. The reader sees these two children having to act as adults, and emotions take over. Even their father treats them as adults when he teaches a six-year-old Tony to shoot a gun and gives him one.



Book 3, Chapter 11

Book 3, Chapter 11 Summary

Jenna writes in her diary about the first time the burglar came to the house. She writes that she is scared but that Tony would protect her.

Book 3, Chapter 11 Analysis

Jenna has transferred her feelings of needed security from her father and Marjorie to her brother, Tony. She trusts him to take care of her and protect her.



Book 3, Chapter 12

Book 3, Chapter 12 Summary

The family moves back to Las Vegas and Jenna and Tony decide that it is time to tell their father to get rid of Marjorie or they were leaving. When they told him, he complied. He told her that very night that he wanted a divorce and that she should leave. Jenna realized that her father was on her side. Several years later, Marjorie took Jenna to lunch and shopping, but Jenna could not understand her actions. Tony felt that Marjorie tried to be nice to them to win their father back, but they just did not like her and would not have her back.

Book 3, Chapter 12 Analysis

The reader sees a breakthrough in the way Jenna and Tony see and feel about their father. They know that he will always take their side in a situation. They gain a new respect for him.

Book 3, Chapter 13

Book 3, Chapter 13 Summary

Jenna tells her diary that she is upset about Marjorie and her dad separating. Marjorie had been her mother for eight years and now she was leaving. The family moved into her Grandmother's house, and Jenna started fifth grade in a new school.

Book 3, Chapter 13 Analysis

Jenna is scared of her stepmother, and yet loves her so much that the separation was breaking her heart. This upheaval is very traumatic to her.



Book 3, Chapter 14

Book 3, Chapter 14 Summary

Jenna writes in her diary that she is taking dance lessons and gymnastics. She also discusses the separation.

Book 3, Chapter 14 Analysis

Jenna is trying to be a normal little girl, but the separation is really bothering her.



Book 3, Chapter 15

Book 3, Chapter 15 Summary

Jenna tells her diary that Marjorie (Mom) is gone now, but she gets all of Marjorie's paints.

Book 3, Chapter 15 Analysis

Jenna is torn between being upset and being happy that Marjorie is leaving.



Book 3, Chapter 16

Book 3, Chapter 16 Summary

Tony and Jenna talk about playing ninjas while they were living with their grandmother. They were home alone much of the time and got into a lot of mischief. They both acknowledge they were bad, but they had fun.

Book 3, Chapter 16 Analysis

Even through the good and bad, Tony and Jenna remained close and were always there for one another.



Book 3, Chapter 17

Book 3, Chapter 17 Summary

Jenna writes in her diary that she has moved to Boulder City and ran into an old friend. Her friend gave her a pair of toe shoes so that she could take toe lessons. She then writes that she feels safer with her dad at home, but that he does not get home until late.

Book 3, Chapter 17 Analysis

The insecurity of the little girl is showing through. She is excited about the idea of taking toe lessons, but the reader knows that she is insecure and unsure of things for now and in the future.



Book 3, Chapter 18

Book 3, Chapter 18 Summary

Jenna writes in her diary that her dogs had to be given away and that her dad is not due home until very late. She is excited too, because in a few months she is going to get a Cabbage Patch Kid. She is 11-years-old.

Book 3, Chapter 18 Analysis

The insecurity is more obvious now. She writes about it first, and then tells about the Cabbage Patch Kid.



Book 3, Chapter 19

Book 3, Chapter 19 Summary

Jenna starts junior high school. She feels awkward and out of place, but eventually finds friends. Although she starts going to cheerleading class, the two girls she hung out with were not as good as she was and decided that if she stayed in cheerleading they would no longer be her friend. Eventually, Jenna quit the class.

Also, during this time, Larry had a new girlfriend, Vivian. Jenna had a woman to talk to about girl things, but her father broke up with Vivian. Jenna now had no one. She wanted a bra but could not ask her dad for one. She stole her first bra.

Book 3, Chapter 19 Analysis

The reader understands this awkward time in a person's life. Whether they are male or female, they all have a have an awkward phase. Jenna is going through this time without a mother figure, which makes it harder for her to feel like she can fit in.



Book 3, Chapter 20

Book 3, Chapter 20 Summary

Jenna likes the biggest bad-boy in school. His name was Cesar. He was a foot taller than she was and a year older. He had been held back a year. He became her boyfriend, and after four months decided it was time to kiss her. She hated it, but did not want to let him know. Her grandmother had seen the whole thing, and when Jenna realized this, she ran into the house. They moved shortly after that and Jenna never saw Cesar again.

Book 3, Chapter 20 Analysis

Jenna gets her first kiss, and she hates it. For a girl who enjoyed the water jets in her friends Jacuzzi, this was a surprise. She is still a little girl inside and is not ready to grow up. Even though Tony and she had been running wild since they were very young, she did not feel very grown up.



Book 3, Chapter 21

Book 3, Chapter 21 Summary

Jenna writes in her diary that she has passed fifth grade and that her best friend is moving to Denver. Her brother is 14 and she is 11. He is starting high school and she is going into junior high school. Her grandmother thinks she will be maturing soon and is going to buy her things she will need, but Jenna does not think it will happen until she is older.

Book 3, Chapter 21 Analysis

The insecure Jenna seems to be feeling better about her self, her family and her life. She is not as insecure, and as the reader reads this entry it seems to be the entry of a normal 12-year-old girl.



Book 3, Chapter 22

Book 3, Chapter 22 Summary

Jenna writes in her diary that she went to Beth's party and kisses a boy named Alan, but she was more worried about her friend, Beth, having sex with a boy named Randy. Jenna is twelve now and will be going into the seventh grade. Her father and his girlfriend, Vivian, got back together and may be getting married.

Book 3, Chapter 22 Analysis

Jenna seems to be adjusting well and becoming a normal teenager. Things seem to be going well for her. The reader may feel that the craziness of her younger years did not traumatize her in any way.



Book 3, Chapter 23

Book 3, Chapter 23 Summary

Jenna writes in her diary that they are moving to Elko. She thinks it's going to be great. Her friend, Beth, had sex with Randy two times and Jenna thinks Beth will regret it the rest of her life. Jenna is 12 and Tony is 15. Jenna is embarrassed because she has not matured like the other girls in school.

Book 3, Chapter 23 Analysis

Jenna is acting like most 12-year-old girls. She seems happy and well adjusted.



Book 3, Chapter 24

Book 3, Chapter 24 Summary

Jenna writes in her diary that they have moved to Elko, Nevada and now she has a puppy, friends, and has started to mature.

Book 3, Chapter 24 Analysis

Even in the event of a move, the reader can sense that Jenna is happy and living as most teenage girls do.



Book 3, Chapter 25

Book 3, Chapter 25 Summary

Jenna, Tony and Larry talk about the fact that they moved from Elko, Nevada, back to Las Vegas. However, in Elko, Jenna started doing pageants. She always won something. When they returned to Las Vegas, she did not stop. She would buy her own dresses, make up her own dance routines, and get sponsors of local businesses to help her with money she needed for the pageants. Larry and Tony mention that even though she was shy she could turn on the charm when it was needed to succeed in something she wanted.

Book 3, Chapter 25 Analysis

Jenna is very shy, but has the determination to do what is ever necessary to succeed. She participated in pageants, which lets the reader know that although she was shy, she was also very determined and her esteem was high.



Book 3, Chapter 26

Book 3, Chapter 26 Summary

Jenna is turning 13 years old and likes a boy named Wade. She is finally turning 13, and she is really excited.

Book 3, Chapter 26 Analysis

The reader sees a normal 13-year-old girl blossoming from Jenna.



Book 3, Chapter 27

Book 3, Chapter 27 Summary

Jenna tells her diary they are back in Las Vegas and she won at the state pageant and made the top 10 at nationals. She says that she has many friends but never goes anywhere. She is becoming depressed.

Book 3, Chapter 27 Analysis

The reader sees mixed emotions. She says she has friends, and she wins something at every pageant she goes to, and yet she is depressed. Many teenagers often feel depressed, so again we feel that she is growing up.



Book 3, Chapter 28

Book 3, Chapter 28 Summary

Tony and Jenna talk about shooting people with fire extinguishers, and how they wreaked havoc all over Las Vegas. They also talked about building sculptures in people's backyards and setting them on fire. Tony's wife, Selena, asked Larry if he had ever heard any of these stories. Larry, of course, said no.

Book 3, Chapter 28 Analysis

Tony and Jenna, although seemed normal, were still running the streets and getting in mischief. Their dad never knew, but many teenagers do things until they are caught. They seemed to have fairly normal teenage years, but now it is realized that the parental figure was not always around, and they decided things for themselves.

Book 3, Chapter 29

Book 3, Chapter 29 Summary

Tony wrote in Jenna's diary. She crossed it out and writes that he is an idiot.

Book 3, Chapter 29 Analysis

Tony and Jenna had a normal relationship as teenagers. They could torment one another, but no one else could.



Book 3, Chapter 30

Book 3, Chapter 30 Summary

Jenna writes in her diary about a man she has just met named Victor. She starts spending time with him and snuggles with him. She wants to be with him day and night. He makes her feel special and sensual. She wants to make love to him, but instead of telling him, she tells her diary.

Book 3, Chapter 30 Analysis

Jenna is definitely growing up. She is starting to get sexual urges and feels them even more intensely when she meets Victor. She is acting as many teenage girls do when they like a guy.



Book 3, Chapter 31

Book 3, Chapter 31 Summary

Jenna tells her diary that she and Victor broke up because of her family.

Book 3, Chapter 31 Analysis

Jenna is heartbroken and feels like she cannot go on without Victor. It is the same emotion, many teenage girls have when they think they have met the one man for them, only to learn later that it was just puppy love.



Book 3, Chapter 32

Book 3, Chapter 32 Summary

Victor and Jenna got back together. When she is with him one day, he gives her the first sexual experience. Although it is through clothing, she knows what he wants, but she is afraid. Jenna gave up her modeling crown when she won Teen Miss Glamour Girl. With the crown and Victor, her life is complete.

Book 3, Chapter 32 Analysis

Jenna feels that her life has meaning because of Victor. She is having her first real experience with a boyfriend, and she will learn much from it.



Book 3, Chapter 33

Book 3, Chapter 33 Summary

Jenna, Tony and Larry talk about the fact that their young lives were surrounded by violence. Larry feels that most of Jenna's problems were caused by his overprotection of her. Larry describes his time in Vietnam and Africa. He says that he was talking to a friend about joining the Foreign Legion because he was having problems coping with living in society.

Book 3, Chapter 33 Analysis

The reader gets a little more insight into the life of Larry, Jenna and Tony's father. He was in Vietnam and Africa, which caused him to change his behavior and explained why he acted certain ways with Jenna.



Book 3, Chapter 34

Book 3, Chapter 34 Summary

Jenna met Victor during her freshman year of high school. He broke up with her when her father went to his house after he found out Jenna had snuck out to see Victor. Shortly, however, they got back together. He persuaded her to have oral sex with him after weeks of taking through little baby steps. After that, he told her that he needed sex, so either she would have to start having sex with him or they would have to break up. She told him she could not do it, so he broke up with her. Three years later, Jenna saw him in a bar and finished what they started.

Book 3, Chapter 34 Analysis

Jenna had her first experience with sex and her first break up of puppy love. She has learned much from this experience. He tried to push her to have sex, but she stuck to her beliefs and refused to give into her hormones.



Book 3, Chapter 35

Book 3, Chapter 35 Summary

Jenna writes in her diary that she finally starts her period. Victor has broken up with her, but his best friend has stepped in to help her cope.

Book 3, Chapter 35 Analysis

Jenna is so excited. She has started her period and finally begins to feel like a woman. However, she is seeing Victor's best friend, which does not sound like a good plan for a girl that needs someone to help her cope.



Book 3, Chapter 36

Book 3, Chapter 36 Summary

Jenna writes in her diary that she has told her father about her first real relationship. She told him she continued to see Victor. She thinks she still loves him, but it is over and she needs to get on with her life.

Book 3, Chapter 36 Analysis

Jenna has opened up to her father about her relationship with Victor. It shows that she feels comfortable with her father. She acknowledges love for Victor, but she knows that she has to put him behind her.



Book 3, Chapter 37

Book 3, Chapter 37 Summary

Jenna writes in her diary, that she misses Victor and cannot go on without him. She is sure that she was in love with him, but he does not want her back. He has a new girlfriend.

Book 3, Chapter 37 Analysis

The reader watches through Jenna's diary, that Jenna has had her first broken heart from her first puppy love. She has the same feelings that many other teenagers have. She is learning about life as an adult.



Book 3, Chapter 38

Book 3, Chapter 38 Summary

Jenna, Tony, Selena and Larry discuss their use of drugs. Jenna recalls times they took acid together. Larry recalls a time he did coke with his children, but mentions that his favorite was to smoke crank to keep his high steady. Tony informs him that he could do that by shooting up too. Larry had not known.

Book 3, Chapter 38 Analysis

Jenna, Tony and Larry have grown closer by using drugs together, as have Jenna and Tony. However, the reader may not agree with their father using drugs with them, but he acknowledges this and his faults. He is shown as human.



Book 3, Chapter 39

Book 3, Chapter 39 Summary

Jenna realized that until she broke her hymen, she would never be able to use tampons. She also had a problem with her hormones wanting her to take every guy she thought was hot. She had met some older boys in the neighborhood, and she was invited to a party. She saved her money and bought a dress. She and her friends rented a limo for the evening. They went to the party, and Jenna met Cliff. He talked to her, kissed her and eventually took her to the bathroom. However, before his deed could be accomplished, she stopped him. They returned to the party to find all of Jenna's friends had left. She asked Cliff for a ride home, and he agreed. Instead of taking her home, he took her to his house. She passed out on his bed. When she woke up, the deed had been accomplished. She continued to date Cliff for a while until she found out he was cheating on her with a girl she knew. She chose her revenge in a surfer boy named Owen, who was a friend of Cliff's.

Book 3, Chapter 39 Analysis

Jenna has her first intercourse experience. She did not realize that he had raped her; she was just happy that she could use tampons now. However, the reader finds out that from this experience with Cliff, that she learns that sex is not just for people who are in love. It is also for getting what you want, revenge, and just to have it. This is not the way a young girl of 15 should view sex.



Book 3, Chapter 40

Book 3, Chapter 40 Summary

Jenna writes in her diary that although she still loves Victor, she is over him. She also writes about how she met up with Cliff, had sex for the first time, and how happy she is now.

Book 3, Chapter 40 Analysis

The reader knows that this is a normal writing for a teenage girl. It shows that Victor was important to her learning experiences, as will be Cliff. We also see that her happiness depends on whether she is with a boy or not. This is not a good way to think about happiness.



Book 3, Chapter 41

Book 3, Chapter 41 Summary

The family discusses Tony's addiction. They describe his paranoia, his violence and that fact that his wife gave him an ultimatum, the drugs or her. Tony says he is happier now as a family man.

Book 3, Chapter 41 Analysis

The reader gets insight into Tony's life. How far down he had spiraled into drugs. We see that he is now clean, and happy. We know that he has learned a lot from his experiences, that he will ensure that his family does not have the same problems.



Book 3, Chapter 42

Book 3, Chapter 42 Summary

Jenna writes in her diary that her boyfriend, Paul, broke up with her because he found out she was seeing Owen too, but now he wants her back. She has had sex with Paul. She does not think having sex with guys is wrong, and she plans to do more of it. Her one problem of the moment is that she is not happy with her body. She does not like being seen naked, because it makes her uncomfortable. She thinks she will get over it one day.

Book 3, Chapter 42 Analysis

Jenna is a normal teenage girl. She is not comfortable with her body and she has more boyfriends than she knows what to do with. The reader can only see one possible problem; Jenna likes sex and does not see a problem with having sex with men. Many people would see this as a sign of things to come.



Book 3, Chapter 43

Book 3, Chapter 43 Summary

No one noticed Jenna during her freshman year. However, she made friends by participating in extracurricular activities and even became friends with the captain of the cheerleaders.

Jenna stopped doing pageants because she had gone all the way to nationals and won. The other girls had mothers with them, and even though she won, they all still disliked her. She was tired of it. She had achieved her goal, and now she was moving on.

Book 3, Chapter 43 Analysis

Jenna wanted to be popular, as all freshmen do. The reader notices that she figures out the way to popularity is through extracurricular activities. Again, Jenna excelled at all she did. Jenna was smart and realized that she had gone as far as possible in the pageant circuit. The reader sees that whatever she sets her mind to do, she accomplishes.



Book 3, Chapter 44

Book 3, Chapter 44 Summary

Jenna writes in her diary that she has moved to Montana. She is popular but some people still do not like her.

Book 3, Chapter 44 Analysis

The reader sees that Jenna has moved to a new school and has become popular. She has achieved her goal again.

Book 3, Chapter 44 Analysis

Jenna tells her family that the girls would beat her up every day after school. She was raised in Las Vegas and the clothes and actions just did not work in Montana. The school called her father and told him that if she did not start coming to school, they were going to put her into a foster home. Jenna was tired of being beaten up, so she walked into the school, found the girl who beat her most and rammed her head with the locker door. She thought to herself as she left the school that no one would ever control her life again. She states, "The worst thing happened in Montana. I never told you (dad) but I just can't talk about it. I was so bad," but she did tell him about the girls beating her up. Shortly thereafter, the family left Montana.

Book 3, Chapter 45 Analysis

The reader realizes that Jenna is popular, but really only with the boys. The girls do not like her, because of the clothes she wears and the fact that all the guys like her. When she finally tells her father about the girls beating her up, he takes her side again. We see that Larry may not be there for his daughter every day, but when she needs him or has major problems, he is never far from her.

The reader also realizes that something else must have happened. Jenna thinks that the worst thing happened there. We do not know what it is, but it has nothing to do with the girls beating her up. From what we know about Jenna, she would not think that was the worst thing.



Book 3, Chapter 46

Book 3, Chapter 46 Summary

Jenna writes in her diary that she has moved to Montana, but she has no friends and feels very alone. She wants to run away, but she does not have anywhere to go, anyone to go to, and she does not want to hurt her father. She is very depressed, but she hopes she will make it through with only a few scars. She wants her life to be happy and feels that one day she may be happy. She wants her children to be happy, when she has them, and never have to deal with the things she has had to deal with in her life. Tony is the only thing holding her together. She will always be there for him too.

Book 3, Chapter 46 Analysis

The reader knows that Jenna is very depressed. She wants to find love and be happy, but she is still young. Everyone goes through these phases, but she feels that she is the only one. She states that her love for her brother will never die, and we know that she worries about him and gets him help, even though at the time, he may have felt she hated him. She sets her mind to something and does it.



Book 3, Chapter 47

Book 3, Chapter 47 Summary

Jenna writes in her diary that "the worst thing in the world" has happened. She wants to die, but will not do it because it would hurt her father. She cannot tell anyone what has happened and she will never write again. She does not understand why this has happened to her and she does not know what to do.

Book 3, Chapter 47 Analysis

The reader does not know what has happened, but it is understood that someone has done something to Jenna. What we do know is that Jenna is not one to want to die. She always wants to fight, to survive. Her drive seems to be gone.

Book 3, Chapter 48

Book 3, Chapter 48 Summary

Tony and Jenna understand that their father, Larry, may not have been there all the time, but he was there when they needed him. The two feel that this has made them closer as a family and that they can do anything together.

Book 3, Chapter 48 Analysis

Childhood made them grow up fast, but they built a familial bond of love and friendship that people, drugs, and thousands of miles could never break. They support one another, financially and emotionally, when it is needed. They will always be there for each other. Many families with normal upbringings do not have this bond.



Book 4, Chapter 1

Book 4, Chapter 1 Summary

Jenna stayed with her family in Reading for two months recovering and getting clean. Jack even called while she was there. He begged her to come back. She refused. Eventually, she had to leave. She could not have them take care of her forever. She needs to get back to her career.

She went to Los Angeles and Nikki. She stayed on Nikki's sofa, and let Nikki mother her into a woman. Nikki had married her boyfriend, and Jenna tried to split them up. Jenna wanted Nikki to be her girlfriend. She did not want to be with a man. All her experiences had shown her that men were dogs. Nikki refused to be her girlfriend but remained her friend, and helped her get her career back.

Nikki introduced her to a manager at a hotel and flew her to Las Vegas to spotlight their show Crazy Girls. She had returned to Las Vegas, but not to the life she had. Her life was in Los Angeles. Jack came to see her last show. He asked her to lunch and she accepted. He begged her to come back to him, but she declined. She was a new person now, and she liked this new person

Book 4, Chapter 1 Analysis

Jenna's family is again there for her at an extreme time of need. They get her clean and healthy before she returns to working on her career. She is over Jack as well. The reader sees the woman emerging from the little girl. Her head is clear and she is thinking like a businesswoman again. It is good to see the real Jenna back. Even when she sees Jack again, she feels nothing. The reader feels pride as she turns her back on her past, and only faces her future.



Book 4, Chapter 2

Book 4, Chapter 2 Summary

Jenna started doing photo shoots for Suze Randall again, but this time she knew, they needed her as much as she needed them, and she used this knowledge. She also gained the knowledge that she was now truly independent, even though she was still living with Nikki and Buddy. She knew she would have to move out soon.

During a photo shoot, she met a producer from Heatwave. He asked her about doing a movie for him called *Silk Stockings*. She spent weeks thinking about it. Nikki was against it, but when she talked to her father, he told her to do what she wanted; he supported her decisions, and to be the best at whatever she decided. She called the producer and accepted.

It was not long after the shoot started that Nikki told her to get out of the house. She told Jenna that she was slutting around and did not like it. Jenna, however, was worried about Nikki. She saw the control Buddy had over Nikki and her partying did not help her gain her control back. Michael was the only other person who understood that Nikki had a problem.

Michael helped Jenna find an apartment and move her things. When Jenna left Nikki's house, neither said anything.

Book 4, Chapter 2 Analysis

The reader sees Jenna working on her career, yet not knowing where the future would lead her. When she is asked to work on another adult film, she is pulled from all sides, friends saying not to compromise herself, her own bad experience, and her father telling her to be the best she can be at whatever she does. He helps her know that if she is not having a problem accepting what she wants to do then it is ok. Larry truly is trying to be a father, even if it is too late, and he has to be the father of an adult instead of a child.

The fight between herself and Nikki is fueled by jealousy, drugs, and wanting to get out of the business. Nikki is not happy with her own life and seems to be taking her anger out on Jenna rather than the real problem, Buddy. Jenna knows that she has to step away from Nikki to keep heading in the right direction, and although it is hard, she does it. The reader is getting a new respect for Jenna as she keeps gaining ground in her life and independence.



Book 4, Chapter 3

Book 4, Chapter 3 Summary

Jenna has made it to the top of the industry without ever doing an anal sex scene. From the beginning, she drew the line at anal sex and double penetration. She thinks that by letting everyone know this, women in the industry will realize they can set their own rules about what they will or will not do.

Jenna has many tips about getting into the industry. The primary three are: show up on time, do not do drugs, and do not date or marry any man. However, there are many others. The most important thing is that the girl has to take control of her career and not to be so naïve to be taken advantage of. There are people who will use naïve or new people because they can in any industry, but in the sex industry, it can be worse. It is very important for the girl to know what she will and will not do and to stand up for herself.

Book 4, Chapter 3 Analysis

Jenna gives an insight into how to get into the adult entertainment industry and make it work. She has learned from experience and wants to share with everyone, because she does not think anyone should have to go through things the hard way. The reader sees her acting kind of like a mother telling her daughter how to act on a date. She is caring and sincere in what she is saying to all the young girls who are considering working in the industry.



Book 4, Chapter 4

Book 4, Chapter 4 Summary

Jenna bought a love seat, mattress and coffee table for her apartment. She also began to see Michael, but he would only come over to have sex with her. He never spent the night. Throughout Jenna's life, she had always slept with another person. When she would talk to him about it, he would pull away more. She cut him away from her life. Either he wanted to be with her or he did not.

When she broke up with Michael, she became very lonely. She had no work because her pictures were all over the magazines at the moment. It would be three months before anyone would give her a photo shoot.

Jenna often ordered food from a small Italian restaurant and had it delivered. However, one night the regular delivery person decided that he and Jenna were going to do something because he had seen her naked in a magazine. Jenna screamed and he ran from her apartment. Jenna then realized that if she did not want to be homeless, she had to do some marketing of herself.

Book 4, Chapter 4 Analysis

The reader understands that Jenna is lonely but that she is, for the first time, standing on her own. We are encouraged that she will succeed. We are also worried for her because she truly knows no one in Los Angeles.

The reader is horrified when the delivery guy tries to make a pass at Jenna, but realizes it was what she needed to get her back into action. Sitting in an apartment, feeling sorry for herself was not going to help her and this guy scared her enough to start making her think. Although it could have turned out very bad, it worked to better Jenna's attitude.



Book 4, Chapter 5

Book 4, Chapter 5 Summary

Jenna made her plan. She called the office of Wicked Productions and set an appointment. During the appointment, she told Steve that she wanted to be the biggest star in the industry and that he could help her and take his production company to the top or she would go somewhere else. He wrote up her contract, with all her contingencies, and she signed it that day.

Book 4, Chapter 5 Analysis

Jenna is again thinking like a businesswoman and is determined to make it in the industry. The reader knows that she can back up her promises to the company, because we have watched her succeed at everything she has decided to accomplish. This was just the next step.



Book 4, Chapter 6

Book 4, Chapter 6 Summary

Steve Orenstein spent four years in the distribution of adult magazines. He wanted to go into video distribution as well and was eventually given the chance. His original distribution company was X-Citement Video. Eventually, he and his partner had an argument, split the 24 productions between them, and Steve left. By now, he had been in the industry for 13 years and was ready to create his own production company. Thus Wicked Productions was born. He initially did not want a contract girl, but when he saw Chasey Lain, he changed his mind and signed her. They helped one another achieve fame. As Chasey's contract was expiring, the photographers of his video box covers told him to check out Jenna Jameson. He had many girls coming to his company and did not know if he wanted another contract girl to be compared to Chasey. Approximately nine months later, Jenna called his office, and he was ready for her. He spent three hours talking to her, listening to her answers. When he decided that they wanted to achieve the same thing, he signed her that day. Thus, their relationship began.

Book 4, Chapter 6 Analysis

The reader gets a history of Steve Orenstein and Wicked Productions. We know that he will take care of Jenna and not just use her to build his own bank account. He truly wants her to succeed and he is willing to help. He knows the ins and outs of the industry and wants to produce the best for the industry and his actors.



Book 4, Chapter 7

Book 4, Chapter 7 Summary

Jenna describes a normal adult film contract. She acknowledges that it usually favors the production company and that many girls do not put their own demands in. However, she emphasizes that the contract is to protect both parties, not just the production company.

A normal contract defines the term of the contract, which is usually one year. The second part describes what the company will do for the actor/actress, what types of scenes will be expected, and how many within the contract year. Next, the contract states that the actor/actress will work solely for the production company during the contract year, which includes movies, promotions and any other type of entertainment. Should the actor/actress want to work elsewhere, he/she will need to have written permission from the production company.

The next section describes how the videos will be promoted and what is expected of the actor/actress. Compensation is then discussed. Normally, the actor or actress will receive a monthly salary as long as she appears in several scenes a month and will receive a percentage of video sales. The contract then explains what is expected of the actor/actress' physical appearance. The final section tells the actor/actress that they are expected to be law-abiding, and refrain from drugs and/or alcohol abuse and prostitution. The parties then have a place to sign. There is usually an additional schedule of additional compensation for certain sexual acts.

Book 4, Chapter 7 Analysis

Jenna is giving people who are interested in a career in the adult film industry an insight into the contract, and what and how to ask for things. She mentions that lawyers would make sure the actor/actress' demands are included, but we assume that many do not consult a lawyer about these contracts. Therefore, this section is extremely helpful to newcomers to the industry.



Book 4, Chapter 8

Book 4, Chapter 8 Summary

Jenna realized that she could rely on no one but herself. Everyone had his or her own agenda for her, and she began to get bitter and angry. Then she met Rodney Hopkins. He made her bitterer and angrier, because of the way, he treated her during production and photo shoots. He called her every night wanting to go out, but she always refused. She just was not interested.

Her sister-in-law, Selena, called her during this time and told her she was pregnant, but the happiness was short lived. Tony told her that he was clean and excited about being a father, but that their grandmother, on their father's side, had been diagnosed with breast cancer. She had a double mastectomy trying to get the cancer before it got out of control.

Adult Video News teamed up with VCA, an adult film production company, to make a movie. They asked Wicked if Jenna was available, so Wicked loaned Jenna to them. A week into shooting the movie, Jenna got very sick. By the end of the shoot, she was so sick; she knocked on her neighbor's door and asked where she could go to get medical help. She went where they told her. She told the doctor she was allergic to most antibiotics. So, she thought when he diagnosed her with Strep throat, he had considered her allergies. However, when she got home and took her medicine she had an allergic reaction. The only telephone number she could find was for Rod. She thought if he were really interested, he would help her. He did help her; in fact, he saved her life. He got her to a hospital with only 15 minutes to spare. Her throat was almost completely swollen shut when they arrived.

Jenna spent six weeks recuperating from Strep throat she got from one of the actresses on the movie set. Being alone all that time, made her think about suicide again. She had no money, and no one that love her. She would feel so weak some nights, she was sure she was ready to die. She felt like she needed someone, that she could not do this on her own. Deep down she knew it was not true, but that was how she felt at the time. She had been in Los Angeles for seven months and had never gone out, made friends, or anything. Instead of suicide, she decided she had to go out and be social.

Book 4, Chapter 8 Analysis

Jenna uses her time recuperating to re-examine her life. She is becoming a hermit and does not like it. The reader can see her fighting inside herself. Her mind does not want a man in her life to hurt her, but her heart misses the love she feels when she is with someone special. She knows that she has to get out and live if she wants to succeed.

Rod steps to the occasion by showing that he does care for her, even though she rejects his attempts to date her and sometimes even talk to her.



Book 4, Chapter 9

Book 4, Chapter 9 Summary

The first film Jenna made for Wicked was called *Priceless*. She chose Peter North to star opposite of her. She was very impressed with his performance. While on the set, she also met Steven St. Croix. He was an adult film industry star, and although they did not have any scenes together, he did talk to her. After a few weeks, he asked if she would go with him to a charity gala, and for the first time in almost a year she said yes.

Everyone wanted to know who she was and have his or her picture taken with her. Both she and Steve loved it. He treated her the way a gentleman would treat a lady. She did not understand it, but she liked it.

Next in her life, she needed a car, but she was not making enough to buy one. Steve ended up buying her a corvette. As she was driving through town one day, Nikki's husband, Buddy, saw her and started to push Nikki into getting back into the movies as a star, instead of behind the camera. She jumped right back in. However, when Nikki and Jenna would see each other on the set, they never spoke.

Promotion was a big part of Jenna's job at Wicked, so Steve hired Joy King. She worked for him in his mail-order company and in marketing and public relations. Her goal was to get Jenna Jameson known. She came to realize that would not be a very hard job. Jenna and Joy hit it off, and worked extremely well together.

Book 4, Chapter 9 Analysis

Her first Wicked film was a good experience. Although she did not really talk to people, she did make a friend in Steve St. Croix. When she accepts his invitation to attend a gala, the reader is glad that she is finally getting out, hoping her loneliness will dissipate.

With the introduction of both Steve St. Croix and Joy King, Jenna now has outlets and people to whom she can talk. She is getting out of her rut and living again.



Book 4, Chapter 10

Book 4, Chapter 10 Summary

Jenna started dating Steve St. Croix. Both were cast in a high-end production for Wicked called *Blue Movie*. Although she never did a scene with Steve, she loved watching him work on the set. She found camaraderie on the set. They were like a family. Her boy-girl scene was with T. T. Boy. He spent hours with her for their one scene. Later, she discovered that he had made a deal with the director. He got paid \$100 more for each pop shot. Her girl threesome was shot with the famous Jeanna Fine and another girl. Jenna idolized her along with Savannah. However, the woman only went through the motions, but there was no passion or intensity to the scene. In addition, Jeanna complained about the little girls she had to work with after the scene was finished. She did not know it, but her complaint hurt Jenna badly.

The crew continued working, but one day, everyone seemed to be in a haze. An adult film actress had been diagnosed with HIV. It is a monthly test that is required of all adult film actors. Filming for the day was cancelled. The next day it was discovered that the test result had been a false positive. Everyone was relieved, but the atmosphere had changed. It was always in the back of their minds, but it had been brought to the forefront, that it could happen.

Book 4, Chapter 10 Analysis

Jenna enjoyed working on this movie. The reader can assume it is for several reasons. Jenna is happy in her personal life; she is dating Steve St. Croix; her best friend is Joy King, and she is finally making the type of adult films she had wanted to make. She was living her dream.

However, her dream has a dark cloud over it when the other actress is diagnosed with HIV. The reader can understand that things are now going to change.

Book 4, Chapter 11

Book 4, Chapter 11 Summary

Jenna interviews one of the adult films most sought after leading men. They discuss that it is necessary for guys that want to get into the business to find a girl that wants to get in the business or know a girl already in the business. They also discuss some tricks of the trade and some of the down points of being a male porn star.

Book 4, Chapter 11 Analysis

Jenna takes this moment to talk to the men reading the book, especially if they are interested in becoming a porn star. From reading this section, we know that it may be fun, but it causes problems too, so the man has to really want to do this as a career if he wants to be successful.



Book 4, Chapter 12

Book 4, Chapter 12 Summary

Steve Orenstein wanted Jenna on the Howard Stern Show. For over six months, Joy would send a promotional package each week. Finally, the call came that the show was interested in talking to Jenna.

Jenna and Joy fly to New York the next day, only because Jenna had another engagement in New Jersey at the same time. Jenna was terrified that Howard Stern was going to humiliate her on National Radio and the E! Channel program of his show. Stern tried many things to catch Jenna off guard, but each time she answered his questions with excellence. She wanted to make sure everyone listening to the show understood that she chose to be a porn star, because she wanted to, not because she was abused or victimized as a child.

When Stern asked her if she had ever been victimized, her mind flashed to a dirt road in Montana. She had not thought about or told anyone about what had happened in Montana, and radio was not the place, so she lied.

When Jenna thought back over the series of events, she felt that this happened after she had decided to follow the path she was on. It did not influence her in the least. The only problem she had was that the boys had knocked her out not once, but twice to accomplish their plan. They did not even let her fight back. When she had returned home, covered in welts from mosquitoes, blood and cuts, she told her family she had been in a fight with a girl. She never told them what happened.

Book 4, Chapter 12 Analysis

Many of the readers know that Jenna's fear of Howard Stern was well founded. He seems to enjoy tearing apart people on his show, especially beautiful women. That is why he has been fired from stations, and why people continue to listen too him. However, Jenna realizes, once the show is not on the air, it is an act. He really is a decent person, and the fears went away.

However, he did ask the question she did not expect and was not ready to answer. He asked if she had ever been victimized. The reader knows that Preacher tried to rape her, but what we did not know was what had happened in Montana. She had told no one previously, and now she was telling us, the readers, what had happened. It makes the reader feel closer to her and makes the readers understand why Jenna may have taken such a self-destructive road for several years after it occurred.



Book 4, Chapter 13

Book 4, Chapter 13 Summary

Jenna went to the Hot D'Or Awards in Cannes. It occurs at the same time as the Cannes Film Festival. She, Joy, Steve and two other girls went to represent Wicked. Jenna was excited. She had achieved a bit of stardom, and she loved it. She even took over interviewing mainstream stars for the E! Channel coverage of the Film Festival. She ended up winning the Starlet of the Year and the Best American Actress, in her category. However, she was becoming dependent on the public to give her what no man had ever been ever to give her. She was no longer allowing anyone to control her, but the crowd did. She gave them whatever they wanted. Jenna headed toward Diva status and her actions were growing in the same direction.

Book 4, Chapter 13 Analysis

Jenna seems to have finally achieved what she had been striving to accomplish. Although she was nervous at first, the person who comes out on stage or on camera ruled her while she was at Cannes. The reader sees her happy and excited, her career was hot and everyone wanting to talk to her, but at 21-years-old this much attention is not necessarily a good thing.



Book 4, Chapter 14

Book 4, Chapter 14 Summary

Jenna started thinking of herself as a star, and if others around her did not think the same, she never bothered with them again. Steve St. Croix was one of these people. When he questioned her, she left him and never saw him again.

Her family was on the move again. She could not get in touch with them, but her father did call when they needed money or help. Tony, however, would call and just talk, but they were drifting apart too. She felt like she was losing her family. She decided to invite her dad to escort her to another awards ceremony, and he accepted. She won many awards that night and came to realization that her father was hurt every time he saw her on stage. For him, it was like seeing her mother on the stage and missing that woman all over again.

After receiving so many awards, the 21-year-old Jenna became uncontrollable. She was a horror to work with, telling directors and other actors how to do their work. Steve Orenstein had to have a talk with her and remind her that she was a role model and had to think about her actions.

People also began calling Steve Orenstein and Joy about doing interviews with Jenna. When Joy and Jenna met with the publisher of *Screw* magazine, they were both so uncomfortable with the man that they canceled the interview. The writer never forgave them and wrote a smear campaign article about Jenna instead. Telling lies about her and making her less of the gold child of the industry.

Book 4, Chapter 14 Analysis

Jenna has to reevaluate things. She is becoming a prima donna and Steve Orenstein has to get her grounded again. She is being asked for interviews and then being asked for sexual favors to get a good interview. She is learning that people in the business will try to screw you, metaphorically and literally, any chance they get. She is learning a very fast to stand up for herself and her beliefs in the double standard world of adult entertainment.



Book 5, Chapter 1

Book 5, Chapter 1 Summary

Jenna finds her diary again and begins writing. She writes that she is broken and cannot be fixed. She is afraid of trying to fix it. She has no time for reflection and meditation because she does not allow time. She thinks she may be afraid or ashamed of what the reflection will show. She feels lonely, and heartbroken. She just hopes that she will eventually find peace with herself.

Book 5, Chapter 1 Analysis

Jenna is still a frightened little girl on the inside. She has been trying to be so strong and so grown up for so long that the littler girl has never vanished, she just locks her away for a while. The reader has seen this depression in Jenna before, and we know that if some event does not start her thinking again, old actions will resurface, and she may start following the wrong path again.



Book 5, Chapter 2

Book 5, Chapter 2 Summary

Jenna was heartbroken over her break up with Steve St. Croix. She was also afraid to order food or leave her apartment because of the parking garage. Rod Hopkins was still calling her all the time wanting to go out. She figured that since he did take her to the hospital and save her life, she should at least go out with him once.

For her their first date was a disaster, and she vowed to herself never to go out with him again. However, if she were hungry or bored when he would call, she would agree. Eventually the two became inseparable. He was the lead director for *Wicked*, and she was the top girl for *Wicked*. They seemed to be perfect for each other. The first time she had sex with Rod, was in a film he was directing called *Cover to Cover*. It was not a great experience for Jenna, and she still was not ready to have sex with him outside of a movie. This passed, and eventually Jenna moved into Rod's house. Things were great for a while, but she refused to let him in to her world, and because of this, he played on her insecurities. They decided to try to save their relationship by getting married. Jenna knew it was not the right thing to do, but could not think of a good way to get out of it. Therefore, they married.

Book 5, Chapter 2 Analysis

Jenna is in a different type of relationship, but it is still not a healthy relationship. The reader worries about her. She disrespects him as a man and he makes her feel extremely insecure and doubting about her work and her body. However, they respect each other's work. The reader hopes Jenna gets out of marrying him, when she realizes that it is all wrong and we feel sadness, when her father tells her to just marry him, and if she does not like it, divorce him. We know there will be some rough times ahead for Jenna again.



Book 5, Chapter 3

Book 5, Chapter 3 Summary

They spent their honeymoon in Hawaii. However, Rod wrote scripts and Jenna found things to do. It rained most of the time they were there. One day the sun finally came out, and Jenna agreed to do a photo shoot with Rod. They went to a mosquito-infested cove and Rod spent the day taking pictures of Jenna to sell. Jenna returned to the hotel covered in mosquito bites. By New Year's Eve, they both knew it was over, but they were not ready to say it. However, when it began to interfere with their work, Jenna knew that he was going to ruin her career if something did not change soon. She eventually had to do a scene with another man, not Rod. He told her to do the scene, but she wanted him to cut it from the movie. She knew he would be mad whether she did the scene or not, but he insisted the scene be done. He would eventually have his revenge.

Book 5, Chapter 3 Analysis

Jenna and Rod are always fighting. Obviously, their marriage did not help the relationship. The reader watches his career grow, while her career is not. People are watching her fight with the director, which is never good in any film industry. Although, Jenna is not using drugs or alcohol, she is starting a downward spiral again. This time she was using anger and bitterness and eventually Rod's revenge as excuses to descend into darkness.



Book 5, Chapter 4

Book 5, Chapter 4 Summary

Rod takes his anger out on Jenna through the scripts that he writes, directs and makes her star in, because she is a contract girl and she has to make the films. He wrote seven scripts that created a new torture for Jenna in each one. They made her look fat, be a man, had her do her own stunts, and even made her watch as her husband has sex on camera with one of her best friends.

Book 5, Chapter 4 Analysis

The reader knows that Jenna did as Ron told her. She did the boy-girl scene for Rod as he wanted, and because of it, he has his revenge for at least seven movies. The reader knows this may be too much for Jenna to handle. We are afraid that she is going to start spirally down faster and farther than before.



Book 5, Chapter 5

Book 5, Chapter 5 Summary

Jenna auditioned for Howard Stern's movie *Private Parts*, although she did not get the part she wanted, she was given a part. She spent four days on the set. She found the whole deal very inefficient. They would spend one whole day per scene. She was use to completing whole movies in two to four days. On the last day of filming, Howard Stern asked that she come to his trailer. They sat and talked for a while and then Jenna left. They remained very good friends and he even asked her why she did not make a move later on. Her reply was only to ask him why he did not make a move.

Joy and Jenna went to the premier of the movie in New York. That is where Jenna met Marilyn Manson. Initially, he reminded her of her brother, they way he picked on people. Soon they were alone and he was definitely not her brother. He was gentle, loving, and even wanted to cuddle. Jenna was still a married woman, but continued to see Marilyn Manson on and off for some time. When Howard Stern asked her about Manson, she told him that Manson was just a friend. However, Manson told Howard Stern everything. While she was trying to keep it discreet, he was not.

E! Channel called during this time and asked Jenna to host a couple of episodes of a show and to be at the opening of the Planet Hollywood in Bangkok. Of course, Jenna said yes. During the interviewing of stars coming to the Planet Hollywood opening, she knew that if they realized she were a porn star, they would never have talked to her. However, she worked and met with some of the biggest stars at the time during the opening. As she was leaving, she was told that Bruce Willis was waiting for her, her response, would be that he would be waiting a long time, and she left. She had a great time, but now it was time to return to Los Angeles and Rod, she was still married.

Book 5, Chapter 5 Analysis

Jenna wanted to get away from her husband and problems so much that she seems to have buried herself in trying to get into mainstream movies. She works for E! Channel, and gets a part in a mainstream movie. She truly wants nothing to do with Rod. She keeps herself so busy, and starts to see other men. However, in the end she knows that she has to return to Rod. The reader knows that if she would just leave Rod, her career would be great and she would be happier, but she is back in the rut of trying to make something work that just will not.

Book 5, Chapter 6

Book 5, Chapter 6 Summary

Jenna knew that her time with Rod was about over. She tried to make it work, but he would lock himself away for days to write a script, or place himself as the lead with Asian girls in his movies. Jenna decided to work with Michael Zen again, for another high-end film called *Satyr*. Rod was cast opposite Jenna. Her nerves were frazzled and with her husband having technical problems during their scenes, and not other scenes, did not make things better. She finally left him and drove herself to the same hotel she had stayed in on her first trip to Los Angeles. She needed time to think and have the next step come to her.

Book 5, Chapter 6 Analysis

The reader watches Jenna take as much as she can from Rod until she finally realizes that to keep herself sane, she has to leave. She made this decision because the filming of her last movie was horrendous, because of the personal strife in her life. She left Rod and went back to the beginning to re-evaluate things.



Book 5, Chapter 7

Book 5, Chapter 7 Summary

Jenna decided to take some time off when she awoke at the hotel in the morning. She booked a dancing gig in Miami, and flew there the next day. She was returning to dancing, because she needed something to do that she could do without anyone else. During this time she realized that she had always been in control, but that she kept handing that control over to someone else.

One night she sat down at a table with three men. Jordan was terrified of her and that excited her all the more. During the rest of the week, she spent a lot of time with Jordan. She eventually called Joy and told her she was staying in Miami. She was staying with Wicked but wanted to cut her schedule back to reconnect with reality. Joy understood that Jenna needed a break and although she felt it was a bad decision, she agreed.

Jenna returned to Los Angeles for only one day to pack her things and have them shipped to Miami. Rod begged her to stay, but she refused, and left him for good.

Book 5, Chapter 7 Analysis

The reader watches Jenna run from one life to another as she has done in the past. She is transferring herself from one arena to another, from one man to another and rationalizing it as taking a break. Although, she thinks Jordan will help her reconnect to reality, we know that she is just running from reality and will have to learn the hard way.



Book 5, Chapter 8

Book 5, Chapter 8 Summary

Jenna grew tired of going between the hotel and Jordan's parent's house. She decided to build a house. While the house was being built, she scheduled a three-week dancing tour. She ended up in dumps and did not always make the money she expected. At one club, another feature dancer came in and danced during her week. Knowing she was out on the road alone, she stood up for herself, and told the other dancer to get out. One of the good things that happened was that she met Melissa. Melissa ended up eventually becoming Penthouse's Pet of the year.

Book 5, Chapter 8 Analysis

Jenna is still running from reality. Although she is building a house in Miami, we know she is not going to settle down. She is starting on a path of self-destruction, trying to run from reality. We have seen this before, and wonder how long it will go on before she realizes what she is doing.



Book 5, Chapter 9

Book 5, Chapter 9 Summary

When Jenna returned from her tour, Jordan had become a suitcase pimp. He had decided to take control of her. She remembers that she loved him because he was manly, and Rod was not. However, this was something she did not want or need, but she stayed with him because she believed that she truly loved him and he loved her. He became over controlling, and when it came time to do another movie for Wicked, he went berserk. He called her a slut who had no respect for herself or him. She had no choice; she was under contract with Wicked still. Of course, Rod was the director of the movie. She had a horrible time, constantly thinking of how she was hurting the man she loved. After the movie was finished, she spoke with Steve Orenstein and said she needed a hiatus. She knew she would return, but she needed to get herself and her life under her own control. When she was on tour, her dancing became angry and she made money because of it, but she knew she could not keep living this way.

Book 5, Chapter 9 Analysis

Jenna knew the signs. She knew she was not going in the right direction and that it was going to hurt her, but she was living in denial. She wanted to believe everything was going to be all right. However, deep down inside, she knew that she would not change things, until she hit her breaking point.

Book 5, Chapter 10

Book 5, Chapter 10 Summary

Jenna and her family talk about her tour. She met the WWF star Undertaker. He had come into Jack's tattoo shop, but she had never spoken to him. They also discuss the stalker in Ohio, and a guy that bothered her during an autograph signing. Jenna says that seems to attract the crazy people, and her family agrees.

Book 5, Chapter 10 Analysis

The reader realizes that although Jenna has money and fame, she still has to deal with the filth of society to ensure that she remains on top, and that her profession can be dangerous, physically and mentally.



Book 5, Chapter 11

Book 5, Chapter 11 Summary

Before returning to Miami, Jenna had her breast implants reduced, and she took a few weeks to recuperate at the house of Jill Kelly. She returned to Miami and Jordan when she had healed completely. After a few weeks there, she was contacted and asked if she would like to do a dancing tour with Jill. She said yes, and to pacify Jordan, allowed him to come along. At the first stop, however, he went crazy and accused her of cheating on him and that they were leaving. She had to agree; he was leaving. She finally realized that he was destroying her and she could not let happen. When they returned to Miami, she told him she had to go to Las Vegas, alone. She got away from him, and returned to her first home, Nikki's couch.

Nikki had been living with Lyle Danger, and after one incredibly horrific experience, Nikki and Jenna moved out of Lyle's house into their own apartment, promising to never date men again. To help them each escape, for their own reasons, they began taking Vicodin and drinking vodka. Jenna was returning to the girl that had lived in Las Vegas before, but this time she was in control of how much, she would be out of control. She had the confidence she lacked before. The two women became known as "Hell on high heels."

Book 5, Chapter 11 Analysis

The reader watches Jenna spiral down again. Although she leaves Jordan, she regresses so far back that she again thinks that she is in control of her drug and alcohol use, but her breaking point is nowhere in sight. We know she will get worse, before she gets better.



Book 5, Chapter 1

Book 5, Chapter 1 Summary

Jenna decides to go on a crash diet because of something said by a reporter. She had put on some weight while she was with Jordan, and now she had to lose it.

She attended a video-industry convention with Jill Kelly and Nikki. During the Playboy annual Wet and Wild party, she ran into Jay.

Jenna describes her first reactions and perceptions of him. He had dated the original Wicked girl, Chasey Lain, and he was irritating, arrogant and cared about no one but himself. However, when she saw him at the party she wanted to know if he was single yet. He was. She asked him to call her and gave him the number. He called and asked her to come to his room. She chickened out. When she saw him the next day she apologized and asked him to be her date for a party that night. He stood her up. After the party, he found her. They were even now; they had an early breakfast and went back to his room. He had to leave that evening, and Jenna could not understand why she did not want him to go.

Jay describes his first reactions and perceptions of her. He first saw her when she was making a movie for Wicked at his studio. He thought she was stuck on herself and a brat. He says that when he talked to her at the Wet and Wild party, he gave her number and that she called him in the middle of the night. He invited her to his room and she never showed. The next day he found her and told her, she lost. He was about to move on when she asked him to come to her party for Wicked. He accepted knowing he would not show up. He found her early in the morning at the casino. They agreed to meet somewhere else to keep people from knowing that they were interested in each other. They snuck around the hotel to get to the restaurant for breakfast without being seen. They kept running into people they knew as they were trying to make their way back to his room. He had to leave that afternoon; everyone in the industry knew they were an item except for them.

Book 5, Chapter 1 Analysis

Jay and Jenna describe how their relationship started. The reader feels that he is not very good for her. He is controlling and obnoxious from the beginning and Jenna likes it. We know that she has not hit rock bottom yet. She is still drinking and taking Vicodin. We now wonder, whether Jay will make her spiral faster or slower.



Book 6, Chapter 2

Book 6, Chapter 2 Summary

After the convention, Jenna worked as a feature dancer at Crazy Girls for a while. Jay had not called, and she was getting frustrated. One night, she was told that Tommy Lee had flown into meet her. When she was done working and making her way up to the after party, she took some more Vicodin. She ended up in bed with him, drifting in and out of Vicodin induced consciousness. When she finally came to, she left him sleeping in bed and made her way back to her hotel room, where she found Nikki in bed with Lyle.

She returned to Los Angeles with Nikki and Lyle. Lyle said he had cleaned up and promised to go to counseling with Nikki. However, Tommy started calling Jenna several times a day. She was not interested. He just did not take the hint. He finally broke her down and she accepted an invitation to go out with him. Meeting him sober was a very different situation. She discovered that she really liked him, and they started dating. She would meet up with them when they were on the road, and she enjoyed her time with him.

Eventually, she returned to Miami and told Jordan it was over. She also pulled out of the strip club her uncle had opened. Because of this, the club closed and now her dad was jobless, and homeless. She told her family to come to Miami and live in her house. She would never be there again. As she was packing her stuff to move back to Los Angeles, she received a phone call. The person told her that he was from *Cosmopolitan*, however, the joke did not last very long. Jay had finally called, three weeks late.

Book 6, Chapter 2 Analysis

Even though Jenna is still taking Vicodin periodically and drinking, she seems to be getting her act together again. The reader hopes that maybe Tommy Lee or her break up from Jordan is helping her get back on track. However, when she realizes Jay is on the phone, we feel that maybe she is not as close to focusing as we thought.



Book 6, Chapter 3

Book 6, Chapter 3 Summary

She spent Thanksgiving with Jay and his family that year. She liked this guy so much that he scared her. He asked her to move in with him and she declined. She returned to Los Angeles and then met up with Tommy Lee out on the road. While she toured with them, she started sleeping with one of the women dancers too. She was refusing to commit to anyone or anything.

She was checking porn gossip sites and found out that Wicked had signed two more contract girls; she was livid. She called Joy, and asked why. After her conversation with Joy, she realized that she had not been as reliable in the past year as she should have been for Wicked. Steve had a business to run, and needed the girls to run it.

When she returned to her apartment after being on the road with Tommy, she found Nikki with puffy red eyes from crying. The old Lyle was back. The two decided to go back on tour for themselves, and forget all about their guys.

Book 6, Chapter 3 Analysis

Jenna is running hard from all possibilities of commitment. She refuses Jay, Tommy and everyone. The only person she remains committed to is Nikki. Nikki, too, has problems. The reader sees the spiral has just met a steep decline, and the two were on the edge wavering. With the decision to tour, they both seem to jump and hold on for the ride down.

Book 6, Chapter 4

Book 6, Chapter 4 Summary

Jenna has been in the business so long that she spends her time writing generic questions, she is always asked, and her answers depending on if she is in a good mood or a bad mood.

Book 6, Chapter 4 Analysis

Jenna is giving the reader a chance to see how she reacts to her public. It is an intimate look into how she thinks.

Book 6, Chapter 5

Book 6, Chapter 5 Summary

Nikki and Jenna went on tour. They drank and took Vicodin daily. They were constantly drunk and high. Every so often reality would hit Jenna and she would wonder what she was doing, but she was having so much fun she refused to stop. Jay, too, would not let her forget him. He would send flowers to her wherever she was. He was very persistent. One day, as Jenna was waking up, she received a call from her dad. All he or Tony said was to get a lawyer. She called Jay, who told about a lawyer. After talking to the lawyer, she talked to the bounty hunters looking for her father and brother. She wired them the money they demanded, and they left her family alone after that. She realized now that her family only called her when they need her to help them. She started pulling away from them.

Book 6, Chapter 5 Analysis

Jenna is falling and she knows it. The reader is disappointed because she refuses to stop drinking, taking pills, and acting out of control. Jay keeps reminding her that he thinks of her, but even that is not enough. With the last episode from her family, she starts running from them too.



Book 6, Chapter 6

Book 6, Chapter 6 Summary

Nikki and Jenna continued their drunken, high tour, but eventually realized that their roadie was stealing from them. He was using their names to get free things, promising people things and never coming through with them, dosing their drinks, and taking half of their money from Polaroids. When they took a week off from the tour, they fired him. Although, he denied everything they told him he was still fired. He called, and talked to everyone they knew to try to hurt their careers. He eventually tried to swindle a rock band, which went after him when they discovered what he had done. They called Jenna, and she told them to do it.

Book 6, Chapter 6 Analysis

Nikki and Jenna have enough sense left to realize that their roadie is stealing from them, but the reader does not think that this is the breaking point. The two girls were still going strong with alcohol and pills.



Book 6, Chapter 7

Book 6, Chapter 7 Summary

Jenna's mother was born on April 24, and every year she takes that day off. She never understood why her mother's family never helped her father with her and her brother, or any of the bills, but she forgave them, her dad and Tony never did. Jenna found out at this time that both of her grandmothers had died within a few weeks of each other. She realized that her life was spiraling out of control. She needed to be grounded again. She decided to talk to Jay more often; he had been there for her the past few months. She also went to visit Tommy one night and realized that she felt nothing for him. Her fling was over. Nikki was dating a new guy, but was not anywhere close to straightening up. Jenna needed to get away from all of them, except Jay, or she would be sucked down with them.

Book 6, Chapter 7 Analysis

The reader sees that the passing of her grandmothers is the breaking point we were waiting for. Jenna is now ready to refocus and get back into reality. She is ready to work for her career and fame again, and she is really interested in Jay.



Book 6, Chapter 8

Book 6, Chapter 8 Summary

Jenna moved out of Nikki's. She called Jay and told him what was happening. He drove from Phoenix to get her and take to his house. They knew they loved one another, but neither one was willing to give up any control. A friend of theirs counseled them for three days, and thought things were getting better when they realized what they needed to do to keep their relationship healthy.

Wicked now had eight contract girls, none had been approved by Jenna and the guy who managed the websites was stealing money. When Jenna went to Steve about it, he would not back her. She talked with Jay and decided that she would leave Wicked and start her own company. When she told Steve, he gave his blessing, but reminded her that she own Wicked one more movie.

Book 6, Chapter 8 Analysis

Jenna is clean again and starting to get her life together. Jay seems to have stepped up to the challenge as well. The reader sees that he truly loves this woman and will help her and support her in whatever way she needs it. Her decision to leave Wicked is a big step too. By leaving and starting her own company, she will be completely independent. That is something she has never done, but we know she will succeed.



Book 6, Chapter 9

Book 6, Chapter 9 Summary

Jay went ballistic when he realized that Jenna had to do one more movie for *Wicked*. They fought for hours; she left anyway. She had to do this; it was in her contract. When it came time for her boy-girl scene, she was physically ill. She told them to use a stunt double, but they refused. She had to do it. Rod was the director and kept telling her that the relationship with Jay would not last. When she returned after the movie was finished, she and Jay fought again. This time he left the house, and she booked herself on a three week dancing tour. While out on the road, she realized that making money was not making her happy like it did before. Jay made her happy and she wanted to be with him. She called him and told him, and he told her to come home. She cancelled her last engagement and returned to Jay. They talked this time and resigned to the fact that they loved each other no matter what had happened and wanted to be together.



Book 6, Chapter 10

Book 6, Chapter 10 Summary

It was now Jay's turn to finish something before they could continue their life together. Although he never told Jenna, what it was, where he was going, or when he would return, she waited for him for a month. When he did return, the bond between them was stronger and they were ready to start living.

Without any knowledge of the internet, they set up ClubJenna.com and began making a profit within one month. Jenna knew that she had always run from responsibility and now she was being responsible. It scared her, but it also grounded her. She realized that she needed to contact her family and make amends. She called her father, who had been living in New Jersey with a rich woman. She discovered while talking to him that he had been diagnosed with diabetes and needed surgery. After that conversation, she called him daily to check on him.

Book 6, Chapter 10 Analysis

Jenna is finally in control of herself, her life and her business. The reader sees a different person emerging from the frightened little girl that had been running for so many years. She started making large steps toward being independent and staying in a truly and unconditionally loving relationship, that she had wanted all her life.



Book 6, Chapter 11

Book 6, Chapter 11 Summary

Their website was doing well, but they wanted to get into making movies as well. Jay had been directing more and thought it would be the next step for their company. Jenna realized that she would have to go in front of the camera again, but this time the only man she would be with would be Jay in a mask. The shoot went fine, even though the cameraman had a few drinks before the scene. The only problem was the pop shot. He had missed it. They did a retake of the pop shot, and thought they were done, until they went to edit the footage and discovered that he had missed it again. Jenna and Jay set up the camera in their bedroom and did another retake of the shot, with many problems. However, the final product became the second best selling movie in the adult film industry. They went on to make another movie called *I dream of Jenna*. This one was much easier to make for the two of them, and Jay did not wear a mask. They got a distribution deal through Vivid, and although Jenna was now a Vivid girl, she owned her own movie company too.

Book 6, Chapter 11 Analysis

Jay and Jenna are making the right business decisions and the right decisions for their relationship. Everything seems to be going well for them, even though there are still some problems. The two are not affected by these problems, as they would have been before.



Book 6, Chapter 12

Book 6, Chapter 12 Summary

Jenna decided it was time to have her family back. She called her father and asked him if he was ready to move. He said yes, he would save some money and come out as soon as possible. She talked to Tony too; he already had the money and arrived a month later, and set up a tattoo shop in Tempe, Arizona. Jenna sent money to her father, and he joined them shortly afterward. Although he had not been there much for Jenna or Tony, Jenna knew that she would do anything to protect her father. When she saw him, she knew he had finally grown up.

Book 6, Chapter 12 Analysis

Jenna has her family back and her business is going great. She is finally grounded and living the life that she had dreamed of since she was a little girl.



Book 6, Chapter 13

Book 6, Chapter 13 Summary

Jenna and Jay throw a party and the Consumer Electronic show in Las Vegas to launch their Club Jenna movies. Every one from the industry is there. Nikki is at the party. She is now married and has a daughter. Jennifer had a baby with Lester and was now working as a waitress in a Las Vegas casino. Jenna felt like a new person. Every time she had been to Las Vegas before, she was an insecure little girl, and now she was a grown woman who was in control of her destiny. She decided to go to the Crazy Horse. She found that it had not changed. Opal had left, but some of the girls remembered her. They told Jenna that she and Preacher had moved to Maryland, and that Preacher had devoted a whole room to Jenna Jameson. After they leave the Crazy Horse, Jenna reflects on all the bad choices she had made in her life that had led her to Jay and happiness.

Book 6, Chapter 13 Analysis

Jenna realizes that the bad choices were necessary to grown into the woman she is and to find the happiness she wanted. The reader understands that although many people would see many of Jenna's decisions as bad, we know they were right for Jenna.



Book 6, Chapter 14

Book 6, Chapter 14 Summary

On Christmas, Jay asked Jenna to marry him. She said yes, and they celebrated the rest of the night.

Three and one half years later, they were still not married. One morning they woke up and went through their morning routine. Jenna went into the office where Jay was editing scenes from the next movie. Without her saying a word, he stopped what he was doing and asked her, "What day?" Jenna got with her assistant and set the day for two weeks from then. She worked hard planning the wedding. Eighty of their friends and family attended the wedding they had in their backyard. They did not have time to go on a real honeymoon so they booked a suite at a local hotel for the rest of the week. Their wedding night was wonderful, but in the morning, they just wanted to go home.

Book 6, Chapter 14 Analysis

Jenna and Jay finally marry and Jenna is now living the life she has always wanted.



Epilogue

Epilogue Summary

Jenna writes in her diary that she used to see darkness, but now only sees light. She is breaking down the walls she has put around her and allowing her family back into her life. She realizes that she is human and that sometimes humans fail, but that she will continue trying to be the best at whatever she does. She feels that the wounds of her childhood and younger adult years are starting to heal and that she is going to be ok.

Epilogue Analysis

Jenna has come to terms with her life and is now content. She has the family she has always wanted, and understands that they all have faults, just like her. She is happy and loves where she is at in her life. She is ok.



Characters

Jenna Massoli

a.k.a Jenna Jameson, Jennasis. The birth name of the adult entertainment industry's Jenna Jameson. She spent most of her life running wild with her brother, Tony. Her mother died before her third birthday. Her grandparents, on her mother's side, had abandoned her, Tony and her father. She later realized they abandoned them because she reminded them too much of her mother. She put herself through pageants and went all the way to the national level, winning titles wherever she went. She was shy, but when on stage became a very different person. She met her Jack when she was sixteen years old. She became dependent on him for emotional support that he could not give her. He got her addicted to Methamphetamine, and started her in stripping. Many of her decisions from that point on were because of him. Some of the decisions were good and others were bad, but they all stemmed from the mistakes she made during that time. She eventually got into soft-core and then hard-core adult films. She came successful and opened her own company with her boyfriend, and eventual husband, Jay. She got herself cleaned up and created the life she had dreamed about as a child from the darkness that took over her early adult years.

Jennasis

a.k.a. Jenna Massoli, Jenna Jameson. It was the name she used as a dancer.

Jenna Jameson

a.k.a. Jenna Massoli, Jennasis

Rodney Hopkins

He was part of the production crew for *Wicked* and also worked as a photographer. He became Jenna's first husband. He belittled her and lowered her self-esteem because he thought she was too good for him. When she finally left him, he realized that he had made a mistake, and tried to get her back. He regretted the way he treated her, but she felt he got what he deserved. He continued to work for *Wicked* and make many movies. He directed her last film for *Wicked*, and continued working there afterward.

Jack

The first man Jenna lived with when she left her father's house. He introduced her to the world of tattoos, drugs and adult entertainment. He was raised by Preacher and never said a negative word against Preacher or tried to stop his actions. He left her for dead at



their apartment. He called her while she was getting clean and begged her to come back to him, but she refused. He went to see her perform one night when she was in Las Vegas. Jenna agreed to go to lunch with him, but felt nothing. He never truly got over her. He ended up moving to Mexico, his hair white, and his hands shaking so much he could not hold a tattoo gun.

Jay

Jenna's current husband. He started out in the business as an investor, and he wanted learn about film making, so he started working for the crew. He eventually was offered a job managing a studio. When the studio owner retired, he was given the studio. He retired several years later. He stood by Jenna for a year, while she lived on Vicodin, alcohol and sleeping with everyone. He refused to let her go. He knew she was the one he would be with all his life. Once they finally got together, he helped give her the strength to leave Wicked Productions and create Club Jenna. He is her biggest fan and supporter. He was the one that showed Jenna unconditional love. He has made her understand what love truly is and will continue to show her.

Jordan

He was a Colombian that she met in Miami. He was shy and still lived with his parents when he met Jenna. She terrified him, because he had only been with three women in his life, and she was very different from the others. He is the reason she decided to move to Miami. He became her manager, also know as a suitcase pimp. He deflated her self-esteem and caused her problems with her career. It was not until he blew up at her during a dancing engagement that she realized that she did not want to be with him, that she was not in love with him. He was a temporary escape. After Jenna broke up with him, he continued to work for and date girls in the adult film industry.

Joy King

Joy had come into the business by accident. She had been hired by a company to work in the accounting department of their children's films, and was eventually transferred to the adult film department. The company she was working for was slowly losing money and Steve Orenstein asked her to come to Wicked to work with the Adam & Eve mail-order company, on commission, and to do marketing and public relations. She took Jenna and got her face into the mainstream. Although she was initially disappointed with Jenna, once they talked and she got to know her, she knew marketing Jenna would be easy. They became fast friends to this day. She did not want Jenna to leave Wicked, but would not stand in her way either.



Steve Orenstein

Founder and owner of Wicked Productions. He had been in the distribution part of the business for over 13 years before he decided to start Wicked Productions. He wanted to create high-end couples movies and be proud of each one. His first star was Chasey Lain. Her first movie with Wicked was a success and helped put Wicked on the Adult film industry map. He signed Jenna to a one-year contract and helped her achieve the fame she wanted in the adult film industry. He helped her achieve fame, but left her when she left him during her Vicodin induced hiatus. He signed girls without her knowledge and approval. However, when she came to him about leaving, he gave his blessing and wished her luck with her new company.

Andrew Blake

Soft-core porn movie producer. He produced Jenna's first adult film.

Cliff

A college boy that took Jenna's virginity at 15-years-old

Lyle Danger

Another newcomer. His first film with Jenna was for Heatwave called *Silk Stockings*. He eventually became addicted to everything from steroids to methamphetamine. He became angry at the world. He date Jenna's friend, Nikki, for a while as well.

Larry Massoli

Jenna's father. He had the responsibility of two children, Jenna and Tony, upon the death of his wife. He was never at home. He threw himself into his work, and allowed the children to run wild.

Selena Massoli

Jenna's sister-in-law, wife of Tony.

Tony Massoli

Jenna's brother and accomplice in many adventures during their early childhood. As a teenager and young adult, Jenna cut him out of her life when he stole her stash of methamphetamine. He married Selena and they had a son named Gage.



Matt

Jack's friend. He knew what Preacher had done to Jenna and so many others. He also helped Jenna get to her father when she was at her worst.

Michael

Nikki Taylor's brother. Jenna dated Michael for a while after she moved out of Nikki's house.

Opal

Preacher's live-in girlfriend, which had taken his wife's place and run his wife away. She worked at the Crazy Horse Too with Jenna. They were never friends, in fact Opal made Jenna's life miserable at the club, until Vanessa showed up.

Jennifer Parke

Worked at the Crazy Horse Too with Jenna, and became Jenna's first girlfriend. She introduced Jenna to Julia Parton. She eventually started dating a friend of Jack's named Lester. She had a child with him before he left her. She got out of the industry and the last time Jenna saw her she was working as a waitress in a Las Vegas Casino.

Preacher

The man who raised Jack. He was a hardcore biker that ran a right wing German biker gang when Jack was young. He tried to rape Jenna while she was dating Jack. Jenna also suspected that he ordered the bombing of Jack's tattoo shop and the death of Vanessa.

Suze Randall

Highly acclaimed photographer of adult models that helped many women, including Jenna Jameson, get their start in the adult entertainment industry.

Sadie

Preacher's wife that left him when he fell in love with Opal. She was the mother of Vanessa.



Steven St. Croix

Male adult film industry star. He befriended Jenna and eventually started dating her, but ridiculed her when she started thinking of herself as a star. Jenna left him.

Nikki Tyler

Worked with Jenna on her first shoots with Suze Randall and became one of her best friends. Jenna lived with Nikki for a while after she recovered from her addiction to methamphetamine. She and Nikki stopped talking when Jenna decided to do films. She dated Lyle Danger for a while, but Jenna helped her get away from him when they started talking again, and ended up on an alcohol-Vicodin tour of strip clubs. They stopped speaking again for a while after the tour. Nikki ended up moving to a town where no one knew her or her past, got married and had a daughter.

Vanessa

Preacher's daughter, Jack's cousin. She took a job at the Crazy Horse Too as a stripper and befriended Jenna. She taught Jenna all the things she needed to know to make money as a stripper. She was found by Jenna and another girl, hanging from her shower door. Her death was ruled suicide, but Jenna always thought Preacher had killed her.

Victor

Jenna's first puppy love. He introduced her to oral sex, but broke up with her when she would not have intercourse with him.

Vinnie

Manager of the Crazy Horse Too. He gave Jenna her start as a stripper.

Randy West

Producer of the Up and Cummers video series and Jenna's first male partner in a porn movie.



Objects/Places

Las Vegas, Nevada

The city where Jenna lived most of her life.

Crazy Horse Too

The strip club that first hired Jenna. She used the stage name Jennasis. Jack had told her that all the girlfriends of his friends worked there so she should to. She listened to him.

The Vagabond Hotel

The first hotel Jenna stayed in while doing her first photo shoot in Los Angeles. She returned there one other time, when she needed to refocus herself on her career and life.

Wicked Productions

The Company who first signed Jenna to hard-core adult films.

Diamond AI's

The strip club where Jenna met Melissa



Themes

Overcoming Hardship

Jenna is the perfect role model for living through hardships to get what you really want from life. Since she was a little girl, Jenna just wanted a family to love and support her unconditionally. However, her father was not able to do that for her. In later years, she would understand that it hurt him to see her, because she reminded him so much of her mother, but as a child she just remembers that he was not there for her. She lived through that time by becoming extremely close to her brother. Without him, she may not have been strong enough to get through the hard times that were to come. However, by the time she was fifteen, there were things that she could not even tell Tony. She had been gang-raped by some boys, but if she told her father or Tony, they would have killed the boys.

At sixteen, she left her father's house. She moved in with Jack and was raped by his Uncle, Preacher. Jack did nothing about it when she told him. Eventually she would find out that Jack knew that Preacher did this all the time, even to his own daughter, Vanessa. Jack taught her never to trust people, especially men. He cheated on her and got her addicted to methamphetamine, then left her for dead to move in with his dealer.

When Jenna got clean, she moved to Los Angeles and started doing movies again. The next man to cause Jenna hardship was Rodney, her first husband. He was a director of adult films, and he felt that she was too good for him. Because of his insecurities, he lowered her self-esteem and tried to ruin her career. From there, she met Jordan. She was attracted to him, because he did not make demands of her, until she started dancing again, and had to make a movie. He, too, was a psycho. He did not care that she spent her money on him, but he did not want her stripping or doing movies anymore. She left him too. She went through several other men and different addictions before Jay finally helped to straighten her out and got her clean for good.

All she ever wanted was someone to love her for who she was, not her money and fame. She wanted someone to love her unconditionally. She found that person in Jay. He has helped her repair her life, family and career. It shows that even through hardships, there is always something out there and eventually you will find what you have been looking for.

Determination

Jenna always was determined. When she would put her mind to something, she accomplished it. She decided to get into pageants. She found her own sponsors, bought and made her own costumes, choreographed her own routines. From local to national, she won titles. When she wanted to work as a showgirl, she was turned down, by almost every hotel in Las Vegas, but she refused to be deterred. She continued looking



and applying and eventually was hired by one of the hotels. Although, she only stayed two months, she had accomplished it.

When she went to work at the Crazy Horse Too, she was terrified, but she stepped up to the challenge. She understood the rank system and wanted to get to the top. When Jack's cousin started working there, she taught Jenna how to work the customers and make great money. Jenna became one of the top girls in the club.

Eventually she started modeling for men's magazines. She became the most photographed model shortly thereafter. From there, she went into movies. To get a contract at Wicked, she walked into the owner's office and told him she was going to be famous with or without him. He agreed to sign her. She went on to become famous in movies and on the web. She took Wicked Productions with her. The company's per movie budget went up \$100,000 in the time she was at Wicked.

When she finally broke out on her own, with Club Jenna, she was the most downloaded porn star on the web. She started her company with no understanding of internet business. She started making a profit within the first month.

Jenna succeeds in whatever she does, because once she had decided it is what she wants to do, she gives 100% until she accomplishes her dream.

Fear of commitment

For most of her life, when things got to close, Jenna's family would move. She kept this as an adult. The only relationship she did not run away from at first was her relationship with Jack. However, even with that relationship, when she started doing photo shoots, she started pulling away. She pulled away from Rod before they ever married and was never faithful to him. The thought of spending the rest of her life with him and being responsible was not an option. When she met Jordan, she enjoyed being with him. However, as he became more demanding and controlling, she started pulling away from him. When he wanted her to settle down with him, she ran.

She pulled away from everyone in her life, including her family. It took Jay to keep putting himself in her face before she would stay. She left him many times and he refused to call her and beg her to come back, but she always returned on her own. Eventually she realized that if she wanted a relationship to work, she would have to stop running and stick around. It scared her, but her losing Jay scared her more. She stopped running and found happiness.



Style

Point of View

There are several points of view in this book. Jenna mixes up entries to her diary, stories in her own words, and transcripts from interviews with producers and her family. By doing this, she is being intimate with the reader. She uses her diary entries to let the reader enter her mind and feel her insecurities, happiness, fear and depression. She is allowing us to understand her feelings more than anyone else at the time. There are come things that she writes about in the first person. She could only portray these stories. Only the other person in the relationships could give any insight. She uses these to describe her life, addictions, hardships and success. She tells of her fears and shyness, and explains that she does not know the alter ego that comes out when she is on stage. She gives the reader a very personal description of her feelings after the fact and it makes her more human. The interviews help to serve as a basis for her childhood and early adult life when dealing with her family. It gives the reader insight to how her father and brother feel as if they have failed her at times, and wish they could have done more. It is extremely well put together and informative.

Setting

The setting is mainly Las Vegas, Los Angeles, Miami, and Phoenix, and the different person each city created in Jenna. Las Vegas represents the shy, dependent, addicted little girl that left her fathers house for Jack. It also represents each time Jenna regressed to that little girl. Los Angeles represents the insecure and scared young woman who wanted to prove she could do things on her own. It is the city where, although, Jenna wants to be independent, she never allows herself to be, and gives her independence away. Miami represents the hiatus that almost destroyed Jenna, and the city that ultimately led her to Phoenix. Phoenix represents independence, unconditional love and family. All these she found in Phoenix with Jay.

Language and Meaning

Jenna uses straightforward language. She is a down to earth person with no presumptions, and wants this book to be a guide to those who are considering a life in the adult film industry or who are just interested in her life. She wants people, for what ever reason they are reading the book, to come away with something, whether it is what not to do or how to break into the adult film industry, what kind of relationships to avoid, or that there is always light at the end of the tunnel, you just have to find it.



Structure

The book is structured into eight parts. She starts with a prologue. It sets up the reader to know that she has had a rough life.

Book 1 talks about how she met Jack and started the first self-destructive path she was to take in her life, and how she tried to break away.

Book 2 explains how she got away from Jack and found her way into adult films.

Book 3 explains more of her childhood from interviews with her brother and father.

Book 4 explains her life as a hard-core porn star and her marriage to Rod.

Book 5 explains her escape from life with alcohol and drugs.

Book 6 explains her recovery from the second self-destructive phase and how she found her happiness with Jay.

The epilogue explains in Jenna's own words how she feels her past has affected her and how it will affect her future.



Quotes

"There comes a moment in every life when a choice must be made between right and wrong, between good and evil, between light and darkness. These decisions are made in an instant, but with repercussions that last a lifetime." Book 1, Chapter 1, pg 7

"You may not be a manipulative person deep inside, but in here you must manipulate. And you will learn that you can get anything you want by maneuvering correctly." Book 1, Chapter 10, Pg 71.

"I couldn't get over the fact that a woman who was so gorgeous that she seemed untouchable would ever do adult films." Book 2, Chapter 1, Pg 94

"Relationships are funny, because they are not logical. Instead of judging them by the facts, we assess them by our expectations." Book 2, Chapter 5, Pg 122

"I was nineteen and had been in every hard-core adult magazine there was, except for maybe *Over 60 and Still Swinging*. There was nowhere else to go. Adult films seemed like the natural next step." Book 2, Chapter 9, Pg 145

"Staring at me from the door of the medicine cabinet was the devil. It had stings of brittle blond hair that had snapped off at various lengths; eyes recessed deep into the sockets and surrounded by bruised black circles; cheekbones sharp enough to draw blood; and its complexion was sickly cyanotic. The devil was my own reflection." Book 2, Chapter 14, Pg 182

"If she had lived, I would have still been married to her to this day. I never would have left her." Book 3, Chapter 1, Pg 193

"I have Victor and he has made my life complete. Until he came along life was meaningless." Book 3, Chapter 32, Pg 265

"Going back to Jack would be like returning to the Crazy Horse: I couldn't go backward." Book 4, Chapter 1, Pg 310

"When I left him that afternoon, it was a turning point in my life: the insecure sixteen-year-old tagalong who first had a crush on him was dead. And he had killed her. I now had the confidence to rebuild my life by myself." Book 4, Chapter 1, Pg 310

"For a guy half the time you have to move your face out of the way, because the director doesn't want your face in the shot. So you are leaning way back and you can't put your arm down for support, so you have your hand on your hip like a sailor. You look like a fruitcake." Book 4, Chapter 11, Pg 382

"Loneliness or complete heartbreak? But I fight it, saying it can't be broken. I still have hope that I will find peace within myself, and that must be what it's about." Book 5, Chapter 1, Pg 419



"There are times when I wish the industry had a union, because the shooting schedules are inhumane. It generally takes a good three weeks to shoot even the crappiest independent film; we do it in one to six days." Book 5, Chapter 6, Pg 454

"Perhaps I just wanted to know what unconditional love felt like, to look into the eyes of my own baby and make his or her life wonderful in all the ways mine never was." Book 6, Chapter 7, Pg 535

"I wanted nothing to do with him logically. But love is not an intellectual decision. You can't look for it or hold on to it or run away from it. It comes and goes according to its own inclination, completely out of our control." Book 6, Chapter 9, Pg 548

"I'm comfortable just where I am. And this time I'm not going to run away because I have a future that I never thought was possible for me to look forward to. I will be a daughter, a wife, a sister, a friend and most of all, a mother." Epilogue, Pg 577



Topics for Discussion

What are some of the decisions made by Jenna that caused her to have such a hard life?

Why did she make these decisions?

Why was Jenna afraid of Jay?

Do you think that Jenna would have started doing drugs if she had not been with Jack? Why?

Why was Jenna's relationship with Nikki as destructive as the relationships she had with men?

What is one thing a person can learn from this book other than how to be a porn star?

Why do you think Jenna put up with Jordan as long as she did?

What would you have done if you discovered someone had been stealing money from you like Roadie Boy was stealing from Jenna?

Does Jenna believe that the fact her father was never there for her as a child is the reason that she entered the profession she did?