

# **New Moon Study Guide**

**New Moon by Stephenie Meyer**

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# Plot Summary

Isabella Swan was once a sensible, easy-going, rule-abiding teenager who always looked after the happiness and welfare of others, most particularly her divorced parents. Although Bella tends to be a clumsy "danger magnet," she has always put forth great effort to stay below the radar and shy away from the spotlight. When she moved to her father's house in Forks, Washington, (in Stephanie Meyer's first book, "Twilight") Bella had become a reluctant center of attention for her school, her father, and most of all, the beautiful and absolutely perfect Edward Cullen.

The romantic collision between Bella and Edward altered Bella's life for better and for worse. Although Edward Cullen is perfect in every way, he also happens to be a vampire. This means that he is gorgeous, lightning fast, infinitely strong, perpetually young and does not need to eat or sleep. But it also means he is dangerous, especially to Bella, who has an unusually delicious smell to Edward and the other vampires. In the first book, "Twilight," Bella becomes acquainted with the ways of a vampire and just starts to become close to Edward's family.

In this book, however, Bella's birthday celebration becomes nearly fatal when she innocently cuts her finger at the Cullen's house, causing one of Edward's siblings to lose control. With the support of his family, Edward makes the excruciating decision to pack up everything and leave Forks for Bella's own safety. And although her physical being is spared the dangers of the vampire family, Bella's mental state suffers great damage. She has an emotional breakdown. Months pass with Bella going through the motions of being alive, while all the time experiencing nightmares in her sleep and a near-catatonic existence while awake.

After several months, her father, Charlie, threatens to send Bella to live with her mother in Florida. Bella cannot fathom moving away from Forks, still clinging to the hope that Edward might someday come back. So to pacify her father, Bella agrees to spend time out with her friends. While doing this, she discovers that any time she approaches danger, she hallucinates that Edward is there to discourage her, to protect her. Bella becomes addicted to these hallucinations and seeks out the greatest dangers life has to offer, simply to keep Edward with her.

Bella buys a couple motorcycles for her first reckless endeavor. She brings them to an old friend, Jacob Black, who is younger than she, but who also makes Bella feel very safe and secure. As they work on fixing the bikes together, their friendship grows into what is almost a relationship. Just at the peak of this relationship, however, Jacob starts to change in a very strange way. He turns into a werewolf. Unfortunately, werewolves and vampires are natural enemies. While this would not be a problem with the Cullens gone, it becomes a very real dilemma when Edward and Bella reunite. But the war between the vampires and the werewolves is not Bella's only concern. She has a vengeful and deadly vampire woman out to kill her, another vampire family in Italy who wants to eat her, and a strong, stubborn desire to become a vampire herself.

Twilight is a tense, fast-paced, and sometimes sad story of a lovesick teenager caught up in an unusual, yet traumatic world of mythical creatures.



# Preface

## Preface Summary

In a brief glimpse into the climax of the book, Bella expresses her urgency to get to a clock tower before high noon. The danger of not reaching her destination before the clock strikes twelve could be catastrophic, unless she can somehow make her presence known before the unthinkable happens. She compares the desperate event to a dream, in which nothing moves at the necessary pace. Bella knows something more deadly awaits. She is racing to save a life. Or rather, many lives, including her own.

## Preface Analysis

In the Twilight series, Stephanie Meyer always begins with a preface that dangles the story's most climatic moment in front of the reader's face. This one and a half page teaser is meant to lure the reader in, tempting her or him to consume the story in a quest to reach this point. In this particular moment, the reader can only wonder where the event takes place, who is waiting at the clock tower and what horrific fate awaits if this task is not accomplished.



# Chapter 1, Party

## Chapter 1, Party Summary

Bella Swan was born in a place called Forks, Washington. Her parents divorced when she was very young, so she and her mother moved to Phoenix, Arizona, where Bella lived most of her life. Although she spent summers and certain holidays in Forks, Bella had always hated it. But last year (at the beginning of book one, *Twilight*), Bella's mother remarried and moved to Miami. Bella, not wanting to impose upon her mother's new love life, moves in with her father, Charlie, in Forks. Despite her plan to be miserable for the rest of her life in this drizzly, dreary small town, Bella surprised herself by falling in love. . . with a vampire.

Being in love with a vampire is a very complicated situation. Vampires are lightning fast, super strong and don't sleep or age. They also drink blood. Most drink human blood, but her boyfriend, Edward, and his family have tried to abstain from humans and use animal blood. But regardless of their admirable restraint, human blood is still tempting. Bella's blood is especially tempting. Apparently, she has an exceptional smell to vampires, and although Edward's family likes her, the temptation is always there.

In this first chapter, Bella is dreaming about her grandmother, who has been dead for six years. Bella smiles at her. Gran smiles back. For everything Bella does, Gran does in return. Then, Edward shows up, and Bella panics. Her grandmother does not know about Edward, so Bella is worried about her reaction. As Edward approaches, he is glowing—something that vampires do when they enter the sunlight. Bella knows it must look unusual to her grandmother and turns to see her reaction. As she does so, it dawns on her that she is not looking at her grandmother at all, but at her own reflection in the mirror. This startling realization wakes her up from the nightmare.

It takes Bella a moment to calm herself from the dream before realizing that it is her birthday. She opens a few presents from her father and then dashes out of the house before too much more focus is placed on her birthday. When she arrives at school, she is met by Edward's sister, Alice, who is ready with a greeting of "Happy Birthday," much to Bella's dismay. Alice comments on the gifts Bella received from her parents, a camera from Charlie and a scrapbook from her mother. Both of these items are meant to record Bella's last year in high school. Alice compliments these gifts by saying, "You're only a senior once." The humor of this statement stems from the fact that the Cullen "children" have been in high school for decades, something Bella is quick to point out.

Edward arrives, and he and Alice discuss the plans they have for Bella's birthday at the Cullen household. Bella tries to protest, saying that she has to watch *Romeo and Juliet*, to which Alice reminds her that she has it memorized. There seems to be no way out of this party for Bella.



After school, Edward accompanies Bella to her house (she calls it "Charlie's" house) to watch *Romeo and Juliet* with her. He plays around with her truck stereo, complaining about its poor reception, which annoys her. After the movie, Edward tells Bella that he envies humans for being able to end their lives so easily. She remembers (from the first book) that vampires can't die, except under extreme circumstances, such as being killed by another vampire or some other creature. Edward confesses that he considered suicide the year before, when Bella was attacked by a rogue vampire and almost died. He explained that he thought about going to Italy to cause trouble with a powerful vampire family to provoke one of them to kill him. Bella is horrified and tells him not to ever think of that again.

The couple then goes to the Cullens for Bella's birthday celebration. The family is excited because it is the first birthday they've had in more than seventy years. The family welcomes Bella and sings "Happy Birthday." The most welcoming are Carlisle and Esme, Edward's parents, and Alice and Emmet. Edward's other brother, Jasper is not unfriendly, but keeps his distance because he has the least amount of control of all the Cullen vampires. Rosalie is the least receptive to Bella, but is, at least, cordial.

As Bella opens her presents—one of which is a car stereo, which Emmet installs when Bella wasn't looking. What happened next would be very insignificant if not for the room full of vampires. Bella gets a paper cut from one of the wrappings. The tiny drop of blood on her finger causes Jasper to snap. He launches toward Bella, but Edward gets there first to protect her. Bella is knocked backward, crystal shatters, and she falls into all the shards of glass. Now Bella's arm is all cut up and bleeding freely. Aside from the pain in her arm, the pain of fear shoots through her as she looks up into the hungry eyes of a family of vampires.

## Chapter 1, Party Analysis

It is Bella Swan's eighteenth birthday, the event which triggers a restless night's sleep. Bella's dream reflects her fear of growing old, while Edward stays young. She is looking at herself maybe fifty or sixty years into the future, and she is weak, sad and wrinkled, while Edward, shining in the sunlight as always, remains as youthful as ever. Bella had already contemplated becoming a vampire in the first book, "Twilight." Her decision was not blatantly discussed, but she hinted toward the end of the book. Now, we are seeing her increased anxiety of remaining human while being in love with Edward.

Aside from Bella's reluctance to age, she also does not like to draw attention to herself. It is an insecurity of her character that triggers most of her actions throughout the series. When Alice mentions Bella's gifts from her parents, she is reminding the reader that she has a special ability to see into the future—she saw the gifts before Bella even opened them. An important thing to note for future events is that Alice's ability has limits. The future is not set in stone, so she sees things just as people make decisions. If they alter their decisions, the future will change.





The mention of Romeo and Juliet is very important. The reader should pay close attention to all scenes and quotes from the play, as it plays a significant role in some of the subplots in the book. It is also important to remember from book one that Bella had been bitten by a vampire before. She was lucky that Edward arrived soon afterward and was able to suck the venom out of her, but it was a very painful and traumatic experience for her. She was left with a scar on her hand, but remains human.

The scene at the Cullen mansion sets the stage for the rest of the book. Here you have a family of perfect people trying very hard to look human. In the book, "Twilight," Edward once referred to vampires as monsters. At the time, Bella only thought of bad vampires as monsters but could not believe that beautiful people such as the Cullens could be anything to fear. That one drop of blood from Bella's finger proved Edward right. It showed Bella how hard it was for the family to be near her, no matter how much they tried to restrain themselves. Vampires and humans don't mix. This one of many epiphanies that influences Bella to want to become a vampire. At this point, when Jasper lost control, both Bella and Edward realized that a relationship between a vampire and a human would never work.



# Chapter 2, Stitches

## Chapter 2, Stitches Summary

Bella's wound and the smell of blood coming from her is too much for the family to bear. Everyone leaves the house for air, except for Carlisle, who, as a surgeon for many years, is not as affected as the others. It is convenient that he stays behind because Bella is injured, and he is able to give her stitches without having to take her to the hospital.

As Carlisle pulls glass out of Bella's arm and sews her up, he explains to Bella why he decided to become a doctor when being around blood was so hard for a vampire. Carlisle admits that it has to do with faith. His father was a clergyman, and therefore, very religious. And although Carlisle's view of religion has changed, he still hangs on to the faith that there is something, a God, maybe an afterlife. He hopes that even vampires get credit for trying while they are alive. And he likes helping people.

Carlisle then tells Bella that Edward does not believe as Carlisle does. He believes that vampires lose their soul when they become vampires. This is the reason Edward is so against Bella becoming one. Carlisle partly agrees with Edward's protest against changing Bella in that he would not choose this life for someone, but only "change" a person if there were no other options. When Carlisle changed Edward into a vampire, he explains, it was because Edward was dying of influenza and Edward's mother begged Carlisle to save him. He suspects that she knew Carlisle was a vampire, but she died before he could ask about it. Bella tries to convince Carlisle that it would be all right if someone other than Edward changed her, but Carlisle doesn't want to get in the middle of it.

Edward drives Bella home, where he sneaks up into her room and gives her the rest of her presents. One is a set of tickets for Bella and Edward to go to Florida together. Another is a CD with music that was composed and played by Edward, including a lullaby he wrote for her. They start to kiss, something they don't do often because neither of them can ever control themselves. Something in the kiss sparks a memory in Bella. It isn't until Edward leaves that she sees the memory more clearly. The desperation in Edward's kiss reminded Bella of a time, about a year ago, when Edward thought he'd never see her again.

## Chapter 2, Stitches Analysis

The reason Carlisle can withstand Bella bleeding in front of him is because he had trained himself for hundreds of years to resist humans. At first, Bella thinks Carlisle chose this path as a form of self punishment. But she comes to find out that his decisions were based on his religious faith. The discussion about Edward's beliefs will help clarify one of the climatic scenes toward the end the book. Bella takes this moment

with Carlisle to see how he would feel about "changing" her. In this scene, it seems clear that Carlisle will not be the one to turn her into a vampire.

Notice in the kissing scene, that Edward's body is hard and cold. This is another characteristic of a vampire. The irony is that coldness and hardness are what Bella associates with love, rather than the warmth and softness most people crave.

There is a lot of symbolism and foreshadowing in this chapter. First, there are the Florida tickets. This is a symbol of change, hope and something in the future to look forward to. The lullaby is something that is delicately sung at the end of the day, a soothing gesture. These symbols represent Edward's gifts better than the gifts themselves. Even the kiss is meaningful. First, there is a desperation to have something they couldn't. More importantly, as the reader finds out later, Bella's feeling that Edward might never see her again, is truer than she wants to believe.



# Chapter 3, The End

## Chapter 3, The End Summary

In the aftermath of the disastrous birthday party, Bella is sluggish and sore. When she meets Edward at school, she senses something is wrong, though all he tells her is that Alice and Jasper have gone away for a while. He says that Alice is trying to convince Jasper to go away to Denali, where a family similar to the Cullens lives. All during school and afterward, Edward is acting very distant. Bella asks him to come visit her after work, but when he leaves, she feels a wave of panic. She feels completely responsible for driving the Cullen siblings away and vows that she would try to stay away from their house to avoid any further trouble. She convinces herself that Alice and Jasper will return, as will Emmett and Rosalie.

Bella is not convinced for very long. She soon makes a decision that the best way to handle her bad effect on the Cullen family would be to run away with Edward. She couldn't very well expect the whole Cullen clan to leave because of her, nor should they be forced to live uncomfortably. Her plan is to finish school, but stay away from the Cullens as much as possible. Then she and Edward could leave. Without telling Edward about her decision, Bella starts to prepare. She picks up the camera that her father gave her for Christmas and starts taking pictures of everyone. The first picture she takes is of Edward, and Bella secretly wonders if he'll show up in the picture later (based on the fable that vampires can't be seen in mirrors or photographs). She then takes pictures of Charlie and of Charlie and Edward together. At school, Bella is sure to get photos of all her friends and then anything that would help remind her of her life in Forks. She has them developed and places them in her new scrapbook.

After a couple days of unusual silence from Edward, he asks Bella to take a walk with him. As they walk in the direction of the woods, he tells her that "we're leaving." At first Bella thinks that Edward has the same idea about the two of them running away. Then she realizes that he does not mean himself and Bella. He means that his family is leaving. He explains that the relationship should not have gone on as long as it did and that he is tired of pretending. She begs him to stay and tells him that her whole life is about him. He tells her that he does not want her. When Bella asks about Alice, Edward says that it was easier if Alice did not say "goodbye." It was better to have a "clean break." He tells her to promise that she will stay out of danger. Bella is devastated. As Edward disappears, Bella is left in a state of despair. Even though Edward leaves her at her own house, she wanders away, stumbling into the woods. She walks without focus, without thought, as if in a dream. Finally she falls and just lies there where she lands. She looks into the sky and notices that the sky is without a moon. She comments about it being the "New Moon." It rains on her, but she doesn't care. Soon, Bella falls asleep (or at least in a state of unconsciousness). After a very long time, someone finds her. A young man named Sam Uley is standing over her, calling her name. He says that Charlie sent him to find her. Charlie's name seems to snap Bella out of her shock. She



realizes that Charlie was still important in her life. She is brought home, soaked from the rain.

As Bella is lying on the couch, with doctors and other faceless people hovering over her, the phone rings and she hears Charlie speaking with a concerned neighbor. She hears him call his friend, Billy, from the Quileute reservation, to ask about the complaint he just received. When Bella later asks what the calls were about, Charlie reluctantly tells her that the Quileute tribe had lit bonfires in celebration. Bella knows that the Quileute had superstitions about vampires and knows automatically that the celebrations were because the Cullens left. Charlie asks Bella what happened earlier, why she was in the woods by herself. He asks if Edward left her there alone. Bella becomes upset by the questioning and by the memory it stirred up. She storms to her room, where she finds that every reminder of Edward had been removed. All the pictures of him were missing from the album and so was the CD he'd made for her.

Bella feels overwhelmed with grief. She gets a sensation like water is rising over her head and hopes that she will faint. But she doesn't faint. Instead, she suffers an emotional breakdown.

## Chapter 3, The End Analysis

This chapter marks the first incident of the "New Moon," which symbolically indicates a major change. The first major change here is the separation of a couple who are hopelessly in love. Notice the subtle similarities to Romeo and Juliet. Bella and Edward's love was one that was never meant to be, and just like Romeo and Juliet, their relationship would only lead to more trouble. Also like the play, it is the family—Edward's in particular—that separates the couple for their own good.

Even though Bella is devastated by the breakup, she has already come to the same conclusions as Edward and his family. She knows perfectly well that her relationship with them is dangerous and cannot go on without some kind of huge change. But Bella thinks it is her job to come up with a solution. Instead, the Cullens make it easy for her (or so they think) by breaking off the relationship. They believe it is their responsibility to make the change. It is part of their sacrifice for living among humans.

The obvious changes occur with the breakup, and further when Edward tries to remove all evidence of himself. But there are background changes occurring, too. The reader should note the strange roaring sound Bella heard just before Sam Uley found her. It will become clear later that the New Moon is related to that sound as are the bonfires discussed in the chapter. Upon mention of the Quileute, it will be helpful if the reader recalls the legends of the Quileute and how they relate to the vampires.

Bella also changes at this point. But her change initiates in the way that a caterpillar retreats into a cocoon. Upon her breakdown, Bella shuts herself in her cocoon and will hide there until she is no longer afraid to bloom.



# Chapter 4, Waking Up

## Chapter 4, Waking Up Summary

Four months go by. Charlie makes an announcement one morning that he is sending Bella to live with her mother. Bella does not know what she did wrong. Charlie explains that she did nothing wrong, which is exactly what is wrong. He complains that she gets up, goes to school, goes to work, does chores and never strays out of line. Her father says she never does anything except mope and accuses her of waiting for "him." Bella insists she is not waiting for anyone, but secretly, the idea of leaving the place where Edward was last is too much to bear. She promises Charlie she will go out with one of her friends, just to prove that nothing is wrong.

Bella goes to school, and because she promised Charlie, she asks her friend Jessica if she wants to go to the movies that night. Jessica is a little reluctant at first. Over the months, while Bella was in the midst of her breakdown, Jessica had grown weary of Bella's moping. Although they still had lunch and classes together, they had grown apart as friends, but Jessica accepts the invitation. They agree to see a very scary zombie movie.

Bella runs home to change, giving the reader a brief glimpse as to the fate of the car stereo the Cullens gave her for her birthday. (She had ripped it out of her dashboard and threw it into a plastic bag.) As she and Jess drive to the movie, Bella changes the radio station in Jessica's car. She puts on rap, which is not something she likes, but something she can tune out at the same time she tunes out Jess. Then she gets Jess talking nonstop, giving her a chance to zone out the world. The movie choice turns out to be a bad idea. The story starts out as a romance, something Bella cannot bear to watch. She gets up to get popcorn and then stays out in the lobby for a while. When she returns, Jess is slightly annoyed that she missed most of the first part. But now comes the part with the zombies. Bella sees the heroine of the movie and a zombie and realizes that the zombie resembles her. She ponders that she once was the heroine, the girl who got all the attention. But now Bella sees that she has turned into the zombie. She leaves again. When the movie is over, she tells Jess that she stayed out because it was too scary. Jess is annoyed at first, but agrees that the movie was scary, so she doesn't say anything else about it.

The girls decide to get something to eat. They start walking from the theater towards McDonalds. On the way, they pass a bar with a bunch of shady characters standing in front. This triggers a memory for Bella (from the book, *Twilight*), and rather than avoiding the men, she walks toward them. Jess calls her back, but Bella ignores her. She needs to prove a point, to recreate an incident that happened before. She wishes for Edward to save her from danger like he did before; instead, she gets a surprise. She hears Edward's voice inside her head. It is angry and tells her to go back to Jess. Bella is thrilled to hear his voice and continues to walk toward the men just to hear Edward again. He continues to speak to her, to yell at her inside her mind. It is not until Bella is



close to the men that she comes to her senses. She sees that they are not the same men who tried to attack her a year ago, and the thrilling sensation, along with Edward's voice, fade away. Suddenly, that safety of Edward coming to save her and the numbness of her zombie existence both fade, leaving Bella anxious and afraid. She returns to Jess, aware that her senses had woken up.

At home, Bella tries to figure out what happened to her. She wonders if Edward's voice was a hallucination or could he really talk to her inside her head. To Bella, it doesn't matter either way. She can feel again, whether it be pain or fear or happiness; she was alive again.

## Chapter 4, Waking Up Analysis

The blank pages marking the passing months after Bella's breakdown indicate her listlessness. Nothing during that time is memorable nor significant enough to warrant a recount. Bella existed, which earned her the right to record the month. But that is about as detailed as her life gets during that time.

The reader cannot help noticing the irony of the movie chosen by Bella and Jessica. Aside from the fact that Bella had become a zombie, the movie was said to be the scariest available, something that appeals to Bella greatly. This signifies two things: First, that Bella has the need to punish herself (or at least to not enjoy herself) by seeing something uncomfortable, and second, it is the first sign that Bella has changed. The old Bella would have never agreed to a zombie movie.

After the movie, when Bella decides to pursue a group of drunks at a bar, she is actually trying to prove that Edward is still around, that he still cares. In the first book, *Twilight*, Edward was looking out for Bella by reading Jessica's mind. A similar incident happened, where Bella got lost down a dark alley. A gang of men followed her with plans to attack her. Edward had been listening to Jessica's mind until the point when Bella got separated. He sped toward the area and scanned the minds of the surrounding people. When his mind settled on the thoughts of the thugs, he knew Bella was in trouble and raced to her rescue. Now, Bella is hoping that if she puts herself in danger, Edward will be watching through Jessica's mind and come to her rescue.

When Bella hears Edward's voice, the reader might want to think that Edward is, in fact, speaking to her. What is actually happening is that Bella had moved on to a new stage of her insanity. Her brain is so desperate for her true love that she actually hears him speak to her. The voice thrills her, controls her. She becomes reckless, feeding on the delusion. This moment changes Bella. She has finally emerged from her cocoon, but only to fly too close to the sun.



# Chapter 5, Cheater

## Chapter 5, Cheater Summary

Bella is at work, something that is a new experience for her now that she is no longer numb. There are hikers in the store talking about giant black bears discovered in the woods. It sounds as if they are both exaggerating about the bears. Bella only seems to notice how loudly she can hear them. She thinks about the nightmare she had the night before. Bella has had nightmares since Edward left. She often woke up screaming, causing Charlie to come to her. She notes that this time, Charlie didn't come. The nightmare was about Bella searching for something that was never there in the first place. She remembers how Edward said, before he left, that humans had a way to forget things. He told her that it would be "as if I never existed." Now that Bella is no longer numb, the pain of Edward's absence is overwhelming. She cries and stresses over Edward on the way home from work, driving around to avoid going home.

Bella passes a couple motorcycles on the side of the road with a "For Sale" sign next to them. She has an inspiration, egged on by the new and improved, reckless Bella. She buys the bikes, knowing they do not work, but also knowing someone who can fix them. The motorcycles belong to a classmate, who gives them both to her for free. Bella drives the bikes to Jacob Black's house to see if he would agree to fix them up.

Jacob, a member of the Quileute, is a couple years younger than Bella, but much taller. When Bella sees him, she is surprised to see that he has grown to be over six feet tall. Jacob is happy to see her and even happier to help with the bikes. He agrees to fix them up. In return, Bella agrees to pay for all the parts and give him one of the bikes. Bella is amused that Jacob sees nothing wrong with fixing up two beat-up bikes for a girl who has never ridden one and to keep the whole operation secret from their fathers. She calls him a "gift from the gods."

## Chapter 5, Cheater Analysis

Although mention of the black bears is brief, it is significant as they will come into play later.

It seems as though Bella's pain had burst open from the incident after the movies. Now that she feels, she feels pain all the time. There is something lacking in her life, a big, gaping hole where Edward used to be. She yearns to hear his voice again and actually craves more hallucinations. Her delusion of Edward speaking to her becomes a drug for Bella. She is desperate to find another source to trigger it. The motorcycles seem to be the answer. They are dangerous and deadly. Edward would not approve. He would tell her to stop. This is what she wants.

Jacob's growth spurt is also explained later in the book, although it is not the natural growth of the average teenage boy. When Bella calls him a gift from the gods, there is a



sense of irony that will also be noted later. He is definitely nonhuman. But whether a gift from the gods is a matter of perspective.



# Chapter 6, Friends

## Chapter 6, Friends Summary

The first day of motorcycle fix-up is a surprising success. Bella gets to meet Jacob's friends Quil and Embry, who stop by Jacob's garage to say hi. She sits in Jacob's unfinished Volkswagen Rabbit to watch them work. She listens as they talk and tease each other. When it is time for her to leave, she discovers that she actually enjoyed herself. As she walks away from the boys, and hear them hoot in the background, she startles herself with her first giggle in months. She feels alive and happy again.

Later that evening, Bella is convinced she'll have another nightmare. She is surprised to awaken the next morning to find that not only did she not have nightmares, she did not even dream. She and Jacob spend the day together, sifting through the dump for parts and then working some more on the bikes. Bella finds that she is enjoying herself, always thinking the pain or numbness will come back, but it doesn't. Jacob talks about his friends, mentioning that Quil might have a crush on Bella. Bella comments on how young Quil is, but Jacob tries to debate about the difference in maturity. The focus subtly switches to the age difference between Bella and Jacob, where they argue about what adds to or subtracts from the age factor in a man and woman. This becomes a game, until they both were much older in theory than in real life. After a while, it starts to get dark. As they are cleaning up in the shed, Bella hears Charlie call her name. Surprised at Charlie's arrival and worried that he'll see the bikes, they quickly cover the evidence and meet Bella's father (and Jacob's father, Billy) out by the house.

Bella and Charlie stay at the Black's for dinner, along with Charlie and Billy's other friend, Harry Clearwater. The house is crowded with Billy's family, Charlie and Bella, and Harry and his family. But Bella has a great time, listening to the men talk about men things and Harry's wife talk about Harry's cholesterol and just being there with all the people.

But that night, Bella had another nightmare. The only difference about this one was that Sam Uley was in the woods with her. There was something strange about his eyes, Bella noted, and he would not help her find what she was looking for. The next morning, despite the bad dream, Bella's spirits were still high. School was a different experience, because it is the first time in months that she is aware of her surroundings. She realizes that she had missed a lot of happenings in school, and she's annoyed that she hadn't been paying attention.

At lunch, she hears two girls at the lunch table talking about large bears and Bella blurts out that a couple of hikers saw bears on the trails, too. Everyone is shocked that Bella contributed to the conversation, making her even more self-conscious that she had been so out of it. The final awareness that Bella has at school is the date, which happens to be the anniversary of when she started at that school. She makes a comment that nothing had changed.



## Chapter 6, Friends Analysis

This chapter provides a false sense of normalcy for the reader. When reading this, one might think that Bella has snapped out of her cocoon and has finally blossomed. She finds herself laughing for the first time, paying attention to the world around her and appreciating life altogether. Even when she gets back to school and says that "nothing's changed" during the whole year she'd been in Forks, it appears as if she was none the worse for the wear. This is all an illusion that Stephanie Meyer is leading her readers through. Much like Edward's voice inside Bella's head, it is what the reader wants, but it isn't real. A lot has changed, and Bella has not healed. She has simply found a pacifier (the hallucinations) to feed upon that help her get through life. She is perfectly happy now because she believes Edward is still there. She does not forget, even when she is with Jacob, that Edward is the reason for the motorcycle. She is happy, not necessarily because of Jacob's company, but because she has something to look forward to, a reason to get up in the morning. She thrives on her delusion like a drug, and Jacob is merely her dealer.

A few other things need to be mentioned. First, note that there is more talk about the bears. Notice how they describe them. Unusually large bears that are found in a place where bears don't belong. Now is a good time to recall, from "Twilight," the legend of the Quileute and the vampires that Jacob told Bella about. He told her the legend as a scary ghost story and as the reason the Cullens were not allowed on the reservation. Remembering this legend might shed some light on the situation with the bears.

Another seemingly insignificant detail refers to Harry Clearwater's cholesterol. Although Harry is a very subtle, background character with no active contribution to the plot, there will occur an incident involving Harry that will trigger many climatic events later.



# Chapter 7, Repetition

## Chapter 7, Repetition Summary

Bella drives to the Cullen's house, just to make sure it was still there, that she hadn't dreamed up Edward Cullen at all. She is bothered by the fact that she isn't grieving anymore. Edward had told her that humans can forget things easily with time. "It will be as if I never existed," he had told her. But Bella is still thinking about hearing Edward's voice in her head. She remembers that when she heard him that first time, she was in a situation of *deja vu*, and wonders if revisiting the Cullen house will trigger it. But when she gets to the house, there are no voices. The house is just a house. In fact, she says it looks creepy, a house fit for vampires. She does not look inside the house, worried that the empty insides will remind her of her own abandonment.

Jacob has almost completed the bikes. Bella notes that they actually look like motorcycles now. He admits that he thought about working slower just so their time together wouldn't end. Bella tells him that she enjoys his company, and to prove it, she promises that they can work on homework together some time or something non-mechanical. At school, Bella's friends are, once again, warming up to her, now that she's emerged from her shell. Mike is a little too friendly, however, and asks her on a date. Bella says she's not ready to date so Mike accepts a "just friends" night at the movies.

A few days later, the motorcycles are complete. Jacob takes Bella through the woods and past the sea cliffs to test them out. As they get closer to the cliffs, Bella notices a man suddenly jump off. She freaks out, until Jacob calms her and tells her that cliff diving is a sport. At first, Bella is horrified, then she is intrigued and then inspired. She tells Jacob that he **MUST** teach her to cliff dive. He tells her maybe some other time. Jacob explains to Bella about the La Push gang, a group of young men from his tribe who consider themselves protectors. He says these guys, led by Sam Uley, go after trouble makers, such as drug dealers and similar people.

Jacob cannot hide his dislike for Sam Uley. Bella can sense something else is wrong with Jacob. He finally admits that he is creeped out by Sam Uley and his gang. He says that Sam has been hanging around Jacob as if waiting for something. He tells Bella that the gang acts strange, especially when they get angry. And his friend Embry was recently recruited. It happened with a friend, Paul before that. The boys would be sick and take a lot of time off from school. Then suddenly, they'd be hanging out with the gang. Bella could tell that Jacob is afraid, that he is worried he will be recruited into a cult with which he wants nothing to do. She hugs him and assures him that he does not have to join anything he doesn't want to. Jacob is pleased by the close contact with Bella and comments that if this is her reaction, he'll worry her more often. She makes a comment about his young age and tall height. He retorts that he thinks she might be part albino. He starts to say that they only people he's seen that pale are vampires, but he stops himself just before saying the word, "vampire."



## Chapter 7, Repetition Analysis

Bella's insanity comes out again as she approaches the Cullen house. She is so desperate to hear Edward's voice that she grasps all sources of it. The purpose of her visit to the house is to trigger whatever it was that caused his voice. Once she realizes that the house is not the trigger, she reverts to her original plan, that danger must be the key. She had promised Edward to stay safe. By breaking that promise and doing everything possible to be reckless, she knows she can force Edward back into her mind.

The idea of jumping off a cliff is terrifying, and at the same time, thrilling to Bella. The word DANGER blinks into her head, which causes her to thrive. Danger equals Edward. Notice how she doesn't mention Edward much by name. But everything she does implies her attachment to him, her unwillingness to let go.

The La Push boys are acting very strangely. It is difficult at this point to understand what is going on, so for now, the reader will just have to accept that whatever it is, is unusual and frightening.



# Chapter 8, Adreniline

## Chapter 8, Adreniline Summary

Bella is ready for her first motorcycle driving lesson. Jacob explains all the parts of the bike, telling her that the clutch is a grenade that she should not let go of until she was ready. Bella is nervous, but determined. She lurches forward, but is startled by Edward's voice yelling at her in her ear. She lets go of the clutch. The bike topples over. But Bella is overjoyed; her plan worked. Her recklessness brought Edward back to her. Eager for the voice to return, Bella gets back on the bike and tries again. This time she soars forward, staying up this time, all the while listening for Edward. When he does speak, it is to warn her that the road curves up ahead. Bella does not know how to turn and ends up crashing. She injures her head, but is enthralled. It is confirmed that the key to having Edward hallucinations is recklessness. Bella stands up and tells Jacob she wants to do it again. But her head is bleeding. There is a brief moment of panic that has nothing to do with the injury, and she apologizes to Jacob, who finds it strange for her to apologize for bleeding. Bella needs stitches. Jacob takes off his shirt so she can use it for her head. She notes that it is freezing out, but Jacob says he is not cold at all. At home, Bella tells Charlie that she fell on a hammer in Jacob's garage. He believes her until the doctor from the hospital calls and tells Charlie that she might have a concussion. When Charlie threatens to forbid Bella from going back to the garage, she changes her story to tell him that she and Jacob were hiking. He tells her to be careful hiking because of some strange reports, which Bella understands to mean the large bears. Bella does have another nightmare, but in the morning, she is not bothered by it, because she has something to look forward to now. She says that, as long as she could see Jacob, that hole she feels when she is alone, is filled.

Since the motorcycle incident raised suspicions with Charlie, Bella and Jacob decide they should hold off on riding them for a while. But Bella needs her Edward fix, so when Jacob asks her what she wants to do, she remembers a place she went with Edward, off the trail, past the woods and into a bright clearing of beach. She doesn't tell Jacob that it is a special Edward place, but just tells him that she knows a place that might be nice.

On the way, Bella asks Jacob if things have gotten better with his friend, Embry. Jacob tells her that nothing has changed and when he voiced his concerns to Billy, Billy just waved it off.

As the two wander through the woods, Bella wonders out loud if they will meet the bears. Jacob says that bears do not eat people, but that Bella might be a tasty exception. Bella is reminded of a similar conversation with Edward.



## Chapter 8, Adreniline Analysis

The hallucination of Edward speaking in Bella's ear is triggered by danger, as Bella suspected. She is so hungry for the hallucination that she does not even notice that she was hurt. The old Bella was always aware of pain. The old Bella also could not stand the sight of blood. This new Bella hardly notices it. But one incident of Edward is not enough. She is already planning for when she will get the next one. Notice the greed, the hunger, the desperation Bella has for this vampire. It is an ironic reverse of Edward's own vampire urges. While Bella craves Edward's voice, Edward craves her blood. And she is willing to destroy herself to get what she wants.

When Bella discusses the "hole" that is filled when she is with Jacob, the reader should note that the hole is left exposed at night, when her subconscious stops fighting. The hole is never actually filled, just temporarily replaced with something solid. In a way, she is using Jacob as filler, but yearning for Edward in the background. If Jacob were what Bella needed, there would not be a hole at all. All voids would be filled, and there would be no more nightmares.

The place that Bella tries to take Jacob is a beach clearing past the woods, where Edward first showed her what would happen if he stood in the sunlight. When a vampire stands in the sunlight, he or she glows like a lamp and sparkles unnaturally. Bella thinks that if she returns to this special place, Edward might again appear inside her head.

In book one, *Twilight*, Edward tells Bella that she has a different smell to her, something stronger and more alluring than most humans. It is this smell that attracted Edward to her at the first.



# Chapter 9, Third Wheel

## Chapter 9, Third Wheel Summary

Bella is not paying much attention to time. Before she knows it, it is Valentine's day, and Jacob is handing her a box of conversational candies. She has been carefully planning out each moment of her day, filling it with busy details to avoid having too much alone time on her hands. She has gotten better at riding her motorcycle, which means her hallucinations of Edward are fewer. That weekend, Bella decides that she cannot avoid Mike any longer. But rather than inviting Mike to a movie alone, she tries to get a group outing to the movies. Mike is not quite as thrilled with this as he would be if they were alone but cheers up when he finds that Bella's La Push friends are only Sophomores. Bella also plans to hike to the special clearing again with Jacob that weekend. They were unable to find it the first time, but she is determined to keep trying.

The movie Bella picks out for her friends night out is another horror flick. She makes sure it is all blood and gore with no romance at all. In the end, however, most of Bella's friends could not go and the friends' night out turned out to be just Bella, Mike, and Jacob (hence, the title, "Third Wheel"). At the movie, Mike and Jacob sit on either side of Bella with their hands turned in a way that indicates they both want Bella to hold her hand. She folds her arms over her chest instead. Soon after the movie starts, Mike gets sick. While Bella and Jacob sit outside the bathrooms to let him puke, Jacob attempts to put his arm around her. She discourages him. He's not bothered, knowing that she still isn't over Edward. He refers to Edward as "that other one," which bothers Bella a little. Jacob says he will not give up, because he knows that Bella likes him. Jacob tries to hold Bella's hand and comments on an unusual scar she has (a scar which she got by being bitten by a vampire the year before). When Mike emerges from the bathroom, he admits that he was sick before the movie started. It looks like he has the flu that is going around.

Even Jacob gets sick as he drops Bella off. Bella notices how hot his head is and realizes that he has a fever. He puts his arm around her. It feels warm. Bella starts to feel guilty because she loves Jacob, but not in the way that he wants. She wishes he were a brother or someone who she could love without commitment. When Jacob does not call Bella later that night, she calls to check on him. Billy says that he was too sick to call her. Early the next morning, Bella gets the same flu. After spending all day throwing up in the bathroom, she gets a call from Mike to say that he is better. She is relieved because it means she will be better, too. She calls Jacob to find out if he's recovering. He is not. He says it's something else, that he hurts all over, and that she cannot come over to his house. Bella is worried, but Jacob offers no further explanation before he hangs up.



## Chapter 9, Third Wheel Analysis

Bella is doing everything the safe way. She is still trying to please everyone but really just going through the motions. To keep her promise to Mike, she invites him to the movies, but with other people to buffer any misunderstandings. To stay friends with Jacob, she invites him along with the promise of hanging out with seniors. Even when there are only the two boys with Bella, she did not commit to either one.

Bella's feelings toward Jacob are very confused. It is like she is falling in love with him but refuses to believe it simply because her heart has no room for another. Somehow, she wants to justify her love for him by wishing he was a brother. Bella's whole life is an act, a substitution for the life she really wants.



# Chapter 10, The Meadow

## Chapter 10, The Meadow Summary

Jacob does not call or answer any of Bella's calls, even long after he should have been better. Bella calls and receives short, evasive answers from Billy. Charlie cannot get much out of Billy, either, so he calls Harry Clearwater to find out what he might know. After talking to Harry for a while, Charlie tells Bella that Harry had been in the hospital having his heart checked. He also says that Jacob might have mono. Bella looks up mono on the Internet and discovers that it can last up to a month. She is not sure she can stay away from Jacob for a whole month and decides to visit him on one week. Besides, Bella reasons, mono isn't contagious. She doesn't understand why Billy is so secretive. She spends the week alone and nervous. Alone, she has to deal with all the emptiness left behind by Edward. After a week, Bella calls. Billy tells her that Jacob went out with his friends, that he didn't have mono, just a virus. She is surprised by this because she suffered all week without him, and he didn't call. Billy says Jacob will be out all day. Bella hangs up the phone, feeling dejected and lonely.

Rather than stay home and brood, Bella decides to set out on her own to hike. She figures she can try to find that beach clearing for which she and Jacob had been looking. It is dangerous for her to go alone, and Charlie did tell her to stay away from the woods—a hiker went missing, he told her, looking very concerned. But Bella feels she has to do something. She is already at the point where she feeds on danger. Going alone would suit her well.

After a long hike, Bella does find the place. But she is disappointed to find...nothing. Like the Cullen house, this clearing offers no recognition, no sense of comfort. In fact, she feels uneasy more than anything. Just when she gives up on the place, a familiar face appears. It is Laurent, a vampire that Bella and the Cullens met the year before. Laurent was with the vampire, James, who attacked Bella, but at the time, Laurent respected the Cullen's wishes about leaving Bella alone. Now, out here in the woods all alone, with the Cullens nowhere to be found, Laurent is not quite so willing to let her go. When Bella sees him, she is relieved at first because she is alone and scared, and he is a familiar face. But soon, she realizes that he intends to attack her and becomes afraid. Laurent asks Bella if the Cullens visit often. Suddenly, Edward's voice comes back into Bella's head. He tells her to lie. She tries, but Laurent isn't buying it. Laurent tells Bella that he has returned from Denali for Victoria, James' mate, for the very purpose of scoping out the area to find Bella. Victoria seeks revenge for the death of James. But Laurent says he is in the woods right now to hunt, and Bella smells delicious. When he mentions Edward and how Edward left Bella alone, it hurts her as if he's already attacked.

The voice inside Bella's head is instructing her the whole time, telling her to threaten Laurent, lie to him and not to move. Bella tries all of this, but nothing works. Suddenly, Laurent becomes afraid. Bella follows his gaze to find the largest bearish wolf possible



inching toward him. Bella is terrified. The voice in her head tells her to stay perfectly still. But she flinches and is terrified that the wolf will turn on her because she is weaker. She waits for Laurent to attack. Nothing can hurt a vampire, so what was he waiting for. It turns out the wolf isn't alone. There is a pack of them. Instead of confronting them, Laurent turns and runs. The wolves run after him. One of the wolves looks at Bella and she is reminded of Jacob, for some reason. After the wolves take off, Bella runs home. Charlie is worried, especially when Bella tells him what happened. When she goes up to her room, she is very afraid. Because she realizes that the bad vampires are after her and the good vampires are not there to save her. She also realizes that whatever danger happens to her, can happen to Charlie.

## **Chapter 10, The Meadow Analysis**

Bella is left to fend for herself for the first time in over a year. Although she has been using Jake to fill her time and Edward's voice to soothe her, she really has been alone all along. It is just now that she notices. Neither Jacob nor Edward are there to protect her at the most dangerous moment of her life. It is almost ironic that at the same moment Bella feels the emotional absence of Edward in the clearing, his physical absence is pronounced when she is defenseless against the vampire. His voice was there, but his voice cannot protect her. She sees this afterwards, finally seeing how vulnerable she has been left.



# Chapter 11, Cult

## Chapter 11, Cult Summary

Jacob still won't call Bella. She is increasingly worried about him and also misses him terribly. But now Bella had other fears stacked on her. She constantly thought about Laurent and Victoria, waiting in the shadows. Charlie was in danger as well. After calling the Black house day and night, Bella finally decides to confide in Charlie about Jacob's fears. She calls Charlie at the police station, telling him as much as she could about Embry and Sam Uley. As soon as she mentions Sam, however, Charlie loses his concern. He thinks Sam is a good guy, and if Billy is not concerned, then there is nothing to be concerned about. He tells Bella that he is busy because there has been another attack in the woods. There was blood this time. With no one else to turn to, Bella decides to go to Jacob's house and stay there all day if she has to.

On the way, Bella sees Quil walking along the road. When she speaks to him, she discovers that Quil is afraid, much the same way Jake was before he stopped calling. Quil says that Jacob changed, that he hangs around Sam a lot now and he can't keep up with them. He is afraid to "be next." Bella parks in front of Jacob's house, expecting a long wait. But Jacob shows up at her car window and asks her what she wants. She is surprised that he's changed so much. He is bigger and older looking, and his long hair is now cut short. Behind Jake, are four men who look just like him. Bella feels a surge of anger that Jacob was sucked into this cult. She wishes to be a vampire, someone strong enough to overtake these people.

Jacob agrees to walk with Bella to talk. But he doesn't do much talking. Instead, he tells Bella that he was wrong about Sam, and it's not something that she could understand. She blames Sam for brainwashing him, which angers Jacob. Jacob says if Bella wants to blame someone, she should blame those bloodsucking Cullens. This hurts Bella, of course, but she tries not to let it show. Jacob says they cannot be friends anymore, that he is not good for her. She goes home and tries to be casual during Charlie's questioning. But Charlie can see that she's clearly upset, and as soon as she goes to her room, she hears Charlie on the phone with Billy. From the conversation, she picks up on the fact that Billy blames Bella.

For the first time in a long time, Bella finds herself alone and crying. That is, until there is a scratch at the window.

## Chapter 11, Cult Analysis

This situation with Jacob is tragic for Bella. She took a risk in befriending Jacob and in allowing herself to love someone again. This second rejection cuts yet another hole in her heart, right beside the one that Edward left behind. Through Bella's grief, it is clear that her self confidence is much stronger than it was with Edward. Now, rather than just



blaming herself as someone who is completely unworthy and undesirable, she shares the blame with Sam Uley for his influence on Jacob. It does seem as if romantic history is repeating itself, but there is something slightly different about Jacob's change than Edward's.



# Chapter 12, Intruder

## Chapter 12, Intruder Summary

In the middle of the night, Jacob is climbing in through Bella's window. When she sees him, she is furious and tells him to get out. He tells her he came to apologize, but she doesn't want to hear anything from him. Still, he tries to explain. He tells her he has a secret, but he cannot tell her what it is. In fact, he physically cannot tell her, like some force is preventing him. What he can tell her, is that he is involved in something that he cannot get out of. Bella tells him he can get out of anything. She suggests they run away together to keep him safe. He says it's not something he can run away from. Since Jake cannot tell Bella his secret, he challenges her to guess. He tells her to remember the stories that he told her at the beach a year ago, that maybe she can figure it out from there. Bella is confused and still angry, even more so when Jacob says that it's not Sam's fault, that he and the other guys are cool. But she agrees to figure it out. As Jacob hugs her, she notices how very hot he is, like he was when he had a fever.

After falling asleep, Bella has a dream similar to a recurring dream she had long ago. Jacob was with her in a familiar place. He tells her to run. Then he changes and turns into a huge wolf. When Bella awakes, she remembers the legends of the Quileutes. The legend says that they evolved from creatures, humans who became men. Werewolves. Bella is pretty sure this is the secret and cannot believe that Forks has these sort of mythical beings. She needs to verify that this is, in fact, the secret, that she is not just crazy. That morning she sets off to see Jake. Just before she leaves, Charlie tells her that there has been another wolf attack. Bella realizes that these are not regular wolf attacks or bear attacks. The attacks are being made by the werewolves—Jacob, Sam, Embry, and all the others. When Charlie indicates that they are going out to the woods to shoot the wolves, Bella knows she has to warn Jacob. But should she? Bella cares for Jacob, but if he is responsible for attacking people, should she help him? Bella thinks about the Cullens and how hard it is to fight their natural urges. Perhaps Jacob and the others could not help what they did. Or didn't know how.

## Chapter 12, Intruder Analysis

Bella is in a similar situation now to what she experienced when she found out Edward was a vampire. When she figures out Jacob's secret, however, at least she has some experience. She is not turned off by Jacob the werewolf anymore than she was turned off by Edward the vampire. Like with Edward, Bella feels the need to help, to show compassion for Jacob's problem. Part of that compassion is to keep him from getting killed.



# Chapter 13, Killer

## Chapter 13, Killer Summary

Bella storms into the Black house, demanding to see Jacob. When Billy lies and says he doesn't know where Jake is, Bella informs him that Charlie and the rest of the police are headed for the woods with guns to shoot the wolves. Billy responds by saying that Jacob is asleep. Bella goes to Jacob's room to wake him, but seeing him sleep so peacefully, lets him be and tells Billy that she'll be at the beach when Jacob wakes up.

Jacob meets Bella at the beach where she tells him that she's figured out his secret. He is not concerned about the rangers with guns, but comments that they will start disappearing too if they are not careful. Bella takes this the wrong way, thinking that Jacob and the others would kill the rangers. This angers Jacob. He tells Bella that she is a hypocrite, that she hangs out with vampires and she is afraid of him. Bella does not understand. When Jacob starts to get more upset, Edward's voice appears inside Bella's head, telling her not to push him. She doesn't understand that either, but listens anyway. It turns out, Jacob also misunderstands. He thinks Bella's reaction is due to her dislike for werewolves. Bella tells him that she could care less if he is a werewolf. She just doesn't want him to kill anyone.

Jacob tells her that it is not the werewolves killing people. It is the vampires, like Laurent. The werewolves, self-named the "protectors" are out in the woods trying to protect the people. Jacob says they are always too late. He does tell Bella that they killed Laurent, something that greatly relieves Bella. She admits that she has been terrified, waiting for Laurent to attack her. She asks how he could have gone up against a vampire since they are so strong. Jacob laughs and says that a pack of werewolves can beat a single vampire any day. He also tells her that it is not safe to be around him because if he gets angry, he changes and may not be able to control himself. She could get hurt.

When Jake tells her that the werewolves are after one particular vampire, a red-head, Bella becomes sick. She tells Jacob all about Victoria, how she was James' mate and how she is trying to avenge his death by killing Bella. Jacob finds this very important information, because they could not figure out the red head's angle. He calls a meeting of the "protectors" and brings Bella with him. On the way, they discuss Edward, something with which Bella is not comfortable. He asks if maybe she's better off without him, and she says no. She's not ready to talk about it yet.

## Chapter 13, Killer Analysis

Once again, Bella is in the middle of a dangerous situation, befriending dangerous creatures. It is interesting that Bella had always been the one without the self esteem, and yet both Edward and Jacob instinctively thought she'd judge them for what they



were. Both were surprised when she completely looked past this uniqueness and loved them for who they are. This unusual compassion of Bella's causes them to want to protect her, to open the door wider and let her in.

Bella is still very selfless. She is more worried about the safety of Jacob than her own safety. Yes, she wants Victoria gone so that she won't have to be afraid anymore. But she doesn't want Jacob to get hurt in the process.





## Chapter 14, Family

### Chapter 14, Family Summary

When Sam and the other boys arrive, they are not happy to see Jacob with Bella. One of the boys, Paul, loses his temper and changes into a werewolf. In an instant, Jacob also changes into a werewolf and jumps on Paul. As the two wolves fight, the other boys take Bella out of harm's way. They bring her to Emily, Sam's girlfriend. Emily has bad scars on one side of her face, where she had once gotten too close to Sam when he changed. She is happy, though, and when Sam arrives, Bella can tell that they are in love.

When all the werewolves are boys once again, and they return to the house, Bella tells them about Victoria, and they plan their strategy. They decide it would be best to have Bella and Charlie both spend as much time as possible in La Push while they hunted Victoria.

Bella goes home and is worried about her own feelings toward both Jacob and Edward. She wonders why she supports and loves people who are murderous monsters. Then she reasons that love is not rational.

### Chapter 14, Family Analysis

There is something about Bella that always makes her welcome among nonhuman families. It might be that most people would judge those who are different. Bella feels different herself so perhaps that is why she is accepting. But she is not sure of why she hangs around dangerous people. Emily is a clear example of just how dangerous werewolves can be. Yet she stays because she feels it is right, regardless of the consequences. Bella deciding that love was not rational is her way of trying not to analyze it, to just go with it.



# Chapter 15, Pressure

## Chapter 15, Pressure Summary

As planned, Bella spends most of her spring break at Jacob's house. They spend a lot of time together talking. Jacob tells Bella a few of the features of being a werewolf, such as having a high temperature, healing fast and running at the speed of a vampire. Bella explains about James, confiding in Jacob that he did bite her last year. He is confused as to why Bella is not a vampire and she tells him that it is because Edward sucked the venom out of her before it was too late. She also confides in him as to how badly it affects her to hear about the Cullens. So he agrees not to talk about them anymore.

Jacob promises that he will take Bella cliff diving. She is very excited when she wakes the next morning. But when she gets to Jake's house, she discovers that Jacob is not there. The werewolves picked up Victoria's trail and went after her. Meanwhile, Bella is going stir crazy. Without Jacob to keep her busy, all she does is think. Soon, she has an overwhelming urge to hear Edward's voice. The only way she can see to do that is through danger. And what better danger than to go cliff diving by herself? Although Bella knows it is crazy, she goes to the top of the cliff and walks to the edge. She is excited to hear Edward's voice again, inside her head, warning her to stop. Rather than listen, she coerces him by getting even closer to the edge. Then she jumps. The thrill is exhilarating, and Bella has no fear until she sees the water speeding toward her. When she hits the water, it is icy, dark and confusing. Bella feels like she will drown because she does not know which way is up. Edward is in the water with her now, encouraging her to fight, to swim. There comes a time, however, when she starts to give up the fight. Edward appears as a vision and not just a voice. Bella does not want to leave the water and has no fear of dying, as long as Edward is there. As she feels herself die, she looks at Edward and tells him that she loves him.

## Chapter 15, Pressure Analysis

Bella's jump off of the cliff is not an attempt at suicide. She is still not in her right mind. The insanity that resulted from her breakdown has not gone away. She needs her fix of danger, something to keep her feeling, to drive away the bad thoughts and numbness. She also needs her Edward fix. Like a junkie, Bella's dose of Edward gets more and more extreme. When something dangerous such as the motorcycle stops becoming dangerous, Edward fades. So she has to keep increasing her dose. That is why she jumped off the cliff. It was the most dangerous thing she could think of.

Once inside the water, again, Bella is not trying to die. She just decides that she's not afraid to, because she believes in the delusion that Edward is there.



# Chapter 16, Paris

## Chapter 16, Paris Summary

Bella does not drown. Just as she thinks she is going to, her head comes up out of the water. Jacob is there to pull her out of the water. He pounds on her back to get the water out of her lungs and commands her to breathe. Once he sees she is alive, he yells at her for doing something so stupid as to jump off the cliff. She agrees that it was stupid. As they leave, Bella looks back at the water to see a flash of fire zoom past, as if the water was angry that she didn't die. Jacob takes her back to his house to get warm and dry, saying that he came looking for her when he found out that Victoria was headed for the water (Vampires can swim great distances.). Then he tells Bella the bad news—that Harry Clearwater is in the hospital due to a heart attack. Bella feels bad that she put everyone through all this worry when poor Harry is worse off.

As she and Jacob sleep off their stresses, Bella tries to figure out what she is doing, as far as holding onto both Edward and Jacob at the same time. She compares herself to Juliet and wonders what would happen if Romeo hadn't come back. What if Romeo left on his own accord? Bella wonders if Juliet would give up on him and marry Paris. Even if Paris were just a good friend, it was better than being alone. Or was it? In the end, Bella concludes that it is too complicated to think about and she won't make a decision just yet.

Later, Billy and Sam return to break the news. Harry died. Jacob drives Bella home so she can be there for Charlie when he gets home. As they approach the house, Jacob gets tense. He can smell a vampire, and it is inside Bella's house. He turns the car around and starts to drive her to safety. But Bella catches a glimpse of the car parked outside. It is Carlisle's. She tells Jacob to stop the car, that the car belongs to the Cullens. This does not comfort Jake at all. He asks what if it is a trick. Bella does not believe it is. Jacob cannot bring himself to go near a vampire, so if she wants to confront whoever it is, she has to do it alone. He leaves her at her house. As Bella walks toward the house, she suddenly remembers something. She saw a flash of fire on the water, and Jacob said that Victoria had gone into the water. It was Victoria's red hair that Bella saw. So now Bella is afraid, thinking maybe it is a trick, but hoping it is not. She braves the consequences and goes inside, to find that a vampire is, in fact, in there.

## Chapter 16, Paris Analysis

Here is another reference to Romeo and Juliet. It is a story of heartbreak and choices. Bella is getting increasingly affectionate feelings toward Jacob but cannot seem to let go of Edward. Now she is toying with the idea of letting go of one to concentrate on the other. But she is not ready. She reasons that Romeo would never leave Juliet. He would never stop loving her. The choice between the two is amplified when Jacob senses the

vampire in her house. Now, she has to choose. Her choice is almost too simple. She immediately washes away all other decisions and chooses the vampire.



# Chapter 17, Visitor

## Chapter 17, Visitor Summary

Alice Cullen has returned. When Bella enters the house, Alice is surprised to see her. But Bella is so relieved to see Alice that she flings herself onto her in a big, sobbing hug. After a minute or two, Bella notices that Alice has become tense and pulls away. Alice apologizes and says she hasn't hunted yet. Then she asks Bella how it is possible that she is alive. Alice, using her ability to see future events, saw Bella jump from the cliff. Bella says that she did jump, but for fun. She asks Alice why she did not see Jacob pull her out of the water. Alice suddenly starts sniffing Bella. She asks who Jacob is, and Bella confesses that he is a werewolf. Alice is concerned that Bella's best friend is a young werewolf because they are dangerous. But she says that it does explain why Bella smells so awful.

Bella tells Alice about Victoria and Laurent and about the werewolves. Alice concludes that Bella is no better off now that her family has left. While they are talking, Jacob calls to make sure Bella is all right. Bella says she is and tries to explain who is at the house, but Jake hangs up. Alice says she should leave, but Bella begs her to stay. Alice tells her she has to hunt first, but she'll be back in an hour. She returns fairly quickly, just before Charlie gets back. Charlie is surprised to see Alice, but pleased, because he always liked Alice. He tells her she is welcome to stay. Bella wants to stay up late and talk to Alice, but the almost-drowning incident drained her. She falls asleep with Alice not sleeping beside her.

In the morning, Bella overhears Charlie and Alice talking. Charlie is telling Alice about Bella's breakdown and how worried he was that she would never get out of her catatonic state. He says that he knows she is not completely over it and is worried about what Alice's visit would do. Bella did not realize it was so bad from Charlie's point of view, but she quietly agrees when Charlie says it was like someone died. Bella remembers that it was like she died. Later, Charlie leaves for Harry's funeral wearing a suit, something Bella has never seen him do.

Bella and Alice talk for a while as Bella tries to clean up the house a little. The doorbell rang and both Bella and Alice are surprised that Alice did not foresee the guest. They conclude that her powers do not extend to werewolves.

## Chapter 17, Visitor Analysis

Upon Alice's return, Bella practically forgets Jacob altogether. All her connections to the vampire family and her feelings for them come flooding back. Alice's true intention of returning to Forks was because of a vision she had in which Bella jumps off of the cliffs. The vision looks as if Bella committed suicide. Alice came to Forks to comfort Charlie, not realizing the full truth of the vision. The reader finds here that Alice's gift has a few



flaws, one of which is the inability to read werewolves. Her misreading of Bella's future has consequences that she has yet to see. Alice also comes to the conclusion that moving away from Bella has not saved the girl at all. Instead, she is in more danger both from the werewolves (in Alice's viewpoint) and by the two vengeful vampires.

Listening in on Charlie's conversation with Alice, the reader can see that Charlie does not believe Bella is cured. As noted in earlier chapters, Bella has only learned to tame her breakdown, not actually deal with it. Charlie sees this. He reveals that he is always worried about her, that she might collapse at any moment. It is clear that he blames Edward for everything, but Alice tries to ensure him that Edward has been going through an equally traumatic time (note the similarity to Romeo and Juliet again).



# Chapter 18, The Funeral

## Chapter 18, The Funeral Summary

As predicted, Jacob is at the door. He makes a few annoying comments about Bella having company, wrinkling his nose a few times. He asks Bella if the rest of the Cullens are coming back. She says no, and he explains that, as long as there is a vampire in Forks, he cannot protect her here. He can protect her in La Push and encourages her to go there. He keeps scowling about the vampires, and Bella asks if there is a problem with her being friends with him and with them. He replies that there is a problem.

There is a moment when Jacob and Bella get so close that it appears that he will kiss her. In this moment, Bella is having an all-out battle with herself, because she has not made a decision between Jacob and Edward. He realizes that even though Alice is temporarily back, Edward will probably never return. But it is not enough time to know for sure.

The kiss is saved by the ring of the telephone. Jacob is quick to answer it. He says into the phone, "He's at the funeral" and hangs up on the person. Bella is annoyed that he was rude to someone that called her house, even more so when she finds out the caller was Dr. Carlisle. Jacob then starts acting strange and starts to head for the door. Then he stops suddenly. Alice is inside the house, but she ignores Jake as she tells Bella that something is wrong with Edward. When Alice calls Rosalie, she finds out that Rosalie told Edward that Bella was dead (based on Alice's vision), and it wasn't Carlisle who called. It was Edward. So when Jacob said that Charlie was at the funeral, Edward thought he meant Bella's funeral. Alice tells Bella that Edward does not want to live without Bella, so he's going to Italy. Bella tries to figure out what that means. Then she remembers what Edward said when they watched Romeo and Juliet. He said that he once thought about going to Italy to have a vampire family, the Volturi, kill him. So now she understands that Edward is trying to end his life.

With Jacob still standing there getting more furious by the minute, Bella plans to follow Alice to Italy to stop Edward from doing something stupid. Jacob begs Bella not to leave, telling her to stay and be safe, to stay for Charlie. Bella isn't listening. The only thing she can think about is Edward.

## Chapter 18, The Funeral Analysis

The struggle that Bella is having with herself about Edward and Jacob is answered when Alice re-enters her life. She was just using Jacob to fill the hole that Edward left, and now that it is possible for Edward to return to Bella's life, she does not consider Jacob's feelings at all. It is clear that she has not gotten over Edward because she feels the urge to stop him from ending his life. She feels a spark of hope that Edward still

loves her. All other thoughts of moving on are now put on hold as she pursues her quest to get to Edward.





# Chapter 19, Race

## Chapter 19, Race Summary

On the plane to Italy, Alice calls Jasper on her cell phone to explain the situation. She tells him to round up the others to put a plan into action. When she hangs up, she explains the Volturi to Bella. The Volturi are a royal family of vampires. They are the ones who enforce the rules. When Bella asks about the rules, Alice tells her that there is one primary rule—to not let anyone know about vampires. Alice says that Edward's first plan is to ask the Volturi to kill him. If they refuse, Edward plans to expose the vampires by revealing himself to be one. This will get him killed for sure. Later, as Alice checks the future again, she finds that the Volturi have told Edward that they need time to consider his request. She says they are actually interested in his talent and will try to get him to work for them. So Edward is safe for now.

Then Alice tells Bella that, with all this trouble, she's thinking of biting Bella herself. Bella is actually excited about this and tells her to do it now. Alice says they don't have time, but maybe when this is all over. Bella falls asleep, but is waked by Alice again. Alice says that she looked again and Edward's original plan to expose the vampires was to bite someone inside the city. Then he changed his mind because he didn't want to disappoint Carlisle, so he decided to simply walk out into the sun. Bella knows what this means. When vampires step out into the sun, they glow. Edward plans to step out into the main plaza at noon, when the sun is directly overhead.

Alice steals a Porsche in Italy, and the two girls race toward Volterra. As they get closer, the traffic begins to get heavy and stop and go. No one is allowed through to the main plaza. Alice realizes that it is because today is Saint Marcus day, a day that celebrates the day Father Marcus drove all the vampires out of Volterra. They both see the irony of the date. All the cars are being turned away. Alice comes up with a plan. She tells Bella that all she has to do is let Edward see her before he steps out into the plaza. Bella does not feel appropriately afraid until Alice drives up the hill and Volterra is looming before them.

## Chapter 19, Race Analysis

Bella is in such a rush to go to Edward, she does not see the true danger she is about to face. This situation is not about Edward only. It affects all vampires, good and bad. If their plans go wrong, Bella could be killed by the Volturi along with Edward. When Alice tells Bella what Edward is planning, Bella is terrified, not for herself, but for Edward. This shows a major growth in Bella. She has always put others before her, but she also used to fear danger. Now, death and pain are irrelevant, as long as Edward is safe.

The date of this event is ironic, as mentioned by Alice and Bella. The day that Edward plans to expose vampires is the very day that the people celebrate the removal of vampires. If he succeeds in his plan, will they still celebrate this day?



# Chapter 20, Volterra

## Chapter 20, Volterra Summary

Even though the guards are not letting cars through, Alice drives the Porsche right past the first guard. At the second, she rolls down the window and hands him a wad of money. He waves her on. Bella watches the clock on the dashboard anxiously. They are running out of time. Alice tells Bella that she only needs to find the clock tower, Palazzo dei Priori. As they get close to the square, Alice senses that the Volturi are all around. But she tells Bella not to worry about it and just go. It is too crowded to sprint, but Bella finds her way across the square by running through a fountain. She sees Edward and yells his name. He has taken off his shirt so the sun will reflect more dramatically.

When Bella reaches Edward, he is in a sort of trance. He sees her, but does not believe she is real. He thinks he is dead, that the Volturi have already killed him. He mutters a quote from Romeo and Juliet, "Death, that hath sucked the honey of thy breath, hath had no power yet upon thy beauty," which Romeo had spoken from inside the tomb. When Bella finally gets through to him, he pulls her into the shadows. But it is too late. A couple of Volturi members have spotted them and asks Edward to step into a more secluded place to talk. He says no and when they insist, Edward demands that Bella be let go. Alice shows up, which neutralizes the argument, until a nearby human goes to one of the square guards to indicate that there might be a problem. Now there is more urgency to take their discussion elsewhere. Six more Volturi men appear, as does a small girl in a cloak. Bella doesn't understand the reactions, but all the vampires are completely submissive to the small girl. They all follow the girl to a small drain in the road. One by one, they went into the small, dark hole. Through the dark pathway, Bella and Edward cling to each other. Bella knows that, given the situation, this was the best reunion they are going to get.

As they reach the end of the dark tunnel, they come to a thick, wooden door and step through it. Edward is very tense.

## Chapter 20, Volterra Analysis

The story has come full circle, bringing the reader to the point of the preface, where Bella races across the square to reach Edward before the clock tower strikes twelve. There are a few things to note here. First, when Edward sees Bella, he does not react. This is because she is a hallucination to him, just like the hallucinations Bella has had of Edward. In his mind, his stunt triggered Bella to stand before him. Remember Bella's hallucinations, where Edward was always there, warning her, telling her to stop what she was doing. Now the roles are reversed and it is Bella telling Edward to stop. The difference is, Bella is not a hallucination. She is real. The Romeo and Juliet theme has also come full circle. Edward (Romeo) has made the decision to kill himself in honor of his beloved deceased (Bella). But like Juliet, Bella is not dead at all, but instead has



spent every waking moment trying to find a way that they could be together. Juliet instigates a phony death. Bella has the same idea, in a way. A phony death, by way of becoming a vampire. If Juliet could have gotten Romeo to see that she wasn't dead, their fates may have gone the same way as Edward and Bella, when the families discovered their reunion.

Something that is curious—whether it be a glitch in the writing or done on purpose—is the scene where Alice bribes the guard. If they are in Italy, why did she give him dollars?



# Chapter 21, Verdict

## Chapter 21, Verdict Summary

They enter a room that is glamorous compared to the dark tunnels. Inside is a woman, who, Bella notices, is human. She is not surprised at all about the newcomers and greets the small girl, Jane, who, in turn, greets her as "Gianna." A young boy who looks very much like Jane comes out and greets Jane. He is Alec. Jane leads Edward, Alice, Bella and the others into another room, where a group of vampires are waiting. The head of the family, Aro, is waiting, seemingly pleased to see everyone. Aro has the same mind-reading powers as Edward, but his power requires him to touch the subject to hear their thoughts. He listens to the thoughts of one of the men nearby to find out the background of what is going on. He sees that Edward has a relationship with Bella. Aro asks Edward how he can stand next to Bella and still control himself. Edward admits that it takes effort, and Aro is fascinated. He is also fascinated by the fact that Edward cannot read Bella's mind. Aro asks Bella if he can give it a try. Bella doesn't see much of a choice. When Aro's powers do not work on Bella, he wonders if Jane's would work. Apparently, Jane has the power to cause excruciating pain to her victims, which, Bella believes, is why everyone is so careful around her. Upon hearing Aro's request to have Jane perform her gift on Bella, Edward becomes irate. But Jane turns on him, and with just a look, throws him to the floor and causes him pain. Bella is horrified by this. Aro motions for Jane to do it to Bella. Bella doesn't look at her, but at Edward instead. When she does look at Jane, expecting to feel pain, she sees frustration on Jane's face. It seems Jane's power does not work on Bella either. Aro is amused by this.

Aro asks Edward, Alice, and especially Bella to join their family. All three refuse. Some of the other vampires are annoyed at Bella's invitation, but Aro explains that once Bella becomes one of them, the possibilities would be fascinating. He tries to force them to join by saying that Edward exposed the vampires to Bella, and therefore, she knows too much. Before he could force them to do anything, Alice steps forward and offers Aro one of her visions. He sees that Bella will, indeed, become a vampire in the future. He is intrigued by this and allows the three of them to leave. As they walk back toward the reception area, they see a large group of human tourists waiting as if they are there for some kind of attraction. Bella realizes with horror that they are not guests, but lunch. She, Edward, and Alice try to leave as quickly as possible, but not before they could hear the screams of the humans.

## Chapter 21, Verdict Analysis

Here is another example of how Bella is received among the vampires. It is her third encounter with vampires and again, somehow, she walks away alive. Her effect on them keeps the reader bursting with curiosity, but the reader will have to wait until future books for the explanation. Why is she immune to their powers?



It is interesting to see the tables turn once again between Edward and Bella. Edward does try to protect Bella from the other vampires, but it is Bella who is stronger. She is not victim to Jane's torture or Aro's mind reading. So in an odd way, she is stronger than Edward among his own people. When Aro sees Bella's fate in Alice's mind, he believes that the fate is absolute. This is interesting because it is the flaws in Alice's power that causes Bella to be there. He does not understand how her power works. Alice only sees the future when someone has made a decision. Bella made the decision long ago that she wanted to be a vampire, and since Edward has actually considered it, the change will show up in Alice's future. So these powers got them out of trouble, but only temporarily. Whether or not Bella becomes a vampire is yet to be seen.



# Chapter 22, Flight

## Chapter 22, Flight Summary

In the reception area, as they wait until darkness falls, Bella breaks down. She sobs and shakes at the horror of all those people who were so casually fed to the vampires. Their screams will stay inside Bella's head for a long time. Edward holds her and kisses her hair. She feels safe, or at least she pretends to feel safe. Bella acknowledges the possibility that Edward is only trying to keep her calm, that he might turn and leave again the moment this is over. He strokes her face and kisses her hair. Bella notices that he does not kiss her lips and takes this as a sign that he hasn't committed to anything yet.

Edward tries to convince Bella to sleep, but she refuses. She wants to be aware of every last moment that she'll have with Edward. In the car and on the plane, Bella forces herself to stay awake. She has many questions for Edward, but cannot speak them in the closed environment of airplane. Edward does not speak at all, which makes Bella wonder if he just has nothing to say or if he is hoping that she'll sleep.

Carlisle, Esme, and the three Cullen siblings are waiting for them at the Seattle airport. Both Esme and Carlisle thank Bella for saving Edward. Rosalie tries to apologize. Edward is still angry with her, but accepts. Bella is so impressed that Rosalie speaks directly to her for the first time that she accepts her apology, saying it is her own fault for jumping the off the cliff. Unfortunately, Bella is half asleep, so her words come out garbled. Still asleep and still unable to speak clearly, they arrive at the Swan house to find a very upset Charlie waiting for them. He yells at Edward that he has some nerve showing his face. Edward ignores his anger and brings Bella up to her room, where she finally gives in to her exhaustion.

## Chapter 22, Flight Analysis

This moment with Edward is really just another fix for Bella. She hints in her narrative that she does not expect it to last, that Edward does not want her and will leave again the first chance he gets. Like her time with Jacob (whom, the reader must notice, she has not even thought of), Bella uses Edward's embrace to block out the pain she's buffered for so long.

A major milestone is Rosalie's apology. Rosalie has never approved of Bella getting involved with vampires. This is because she would not have chosen this life for herself and does not think Bella knows what she is getting into. This is another transitional chapter, to move the Cullens back to Forks and rekindle the Bella/Edward romance. The only twist is, at this point, it might be referred to as the Edward/Bella/Jacob triangle.



# Chapter 23, Truth

## Chapter 23, Truth Summary

Bella awakens with the belief that everything that happened since her jump off the cliff was a dream. She sees Edward sitting beside her and convinces herself that the hallucination of his voice has extended to a visual hallucination. She notices that he has bruise marks under her eyes, indicating vampire thirst. This does not coincide with her dreams in which Edward is perfect. Edward assures her that he is awake. Slowly the reality of having gone to Italy to save Edward is coming back to Bella. She tells him that he should stop feeling guilty for everything that happens to her. He says that he did not go to the Volturi because of guilt. He did feel guilt. But he went to Italy because he thought she was dead and could not bring himself to live without her. Bella is confused. She had already convinced herself that Edward did not want her, so what he is saying now does not make sense.

Edward explains that he must be a very good liar. He only told Bella he didn't want her because she would not let him go so easily. It was a "clean break" as he mentioned at the time. Bella tells Edward that she loves him. He promises he will never leave her. She tells him not to make promises that he cannot keep, that he might mean that now, but the next time Jasper snaps or the next time he feels she is in danger, will he pack up and leave again? He assures her that the only reason he left was because he thought the vampires were a danger. But to find out that she was in just as much danger without him, he sees his mistake. Edward confesses that he had been tracking Victoria the whole time he was gone, but he wasn't very good at it. In fact, he was all over the world, but here in Forks. Bella tells Edward that Victoria is not her biggest concern. When he asks what is, she tells him that her second biggest problem are the Volturi. They only let Bella and Edward go because they believe that she will become a vampire. Edward does not have any intention of making her a vampire. Bella says that she must become one because the Volturi will not forget. Edward assures Bella that time means something different to vampires. Therefore, she can wait until she's thirty or even longer before she does it. This brings Bella to her greatest problem. She does not want to get old if Edward cannot age. She remembers the dream she had long ago, with her grandmother's face in her own mirror. Edward does not care how old she is, but Bella does. In the end, Bella gets up and looks for her shoes. When Edward asks where she is going, Bella tells him that this is not just about him anymore. The decisions affect his whole family. She announces to Edward that she is going to put her mortality to a vote.

## Chapter 23, Truth Analysis

Bella is not quite as willing this time to have her heart broken again. To protect herself, she must make her own choices, even if Edward or Charlie or anyone protests. She will not allow Edward to stay if he is just going to turn around and leave her. And she is not going to stay human just because he says so. She has grown a lot as a person over the





past two years. Bella might not like the idea of getting older, but she has already done so. When she came to Forks, she was a clumsy, awkward girl with no self confidence. Her experiences since her arrival in Forks has matured her, made her wiser. She realizes, even before Edward does, that her actions are not about her alone. They are about everyone involved. This is why she makes the decision to bring the Cullens into it. Notice, however, that Charlie does not get the option to vote.



# Chapter 24, Vote

## Chapter 24, Vote Summary

Edward does not like the idea of holding an election about Bella's welfare, but he agrees to go along. Bella climbs on his back, as she's done so many times in the past, and Edward takes off at lightning speed. It does not scare her anymore. On the way to the Cullen house, they discuss their feelings for each other. Bella confesses to Edward that she had hallucinations about him and that is what triggered her thrill of danger. He is not happy about the fact that she put herself at risk just to hear his voice. Bella asks if she can have all her stuff back now that Edward has decided to stay in Forks. He tells her that she has always had them, that he placed them under the floorboard in her room, including the CD and all the pictures.

At the house, Bella gathers the family around the dining room table. She explains her situation, that the Volturi will kill her if she doesn't change and that she wants to become a vampire. She tells them that she wants their vote since the decision affects them. Edward interrupts by telling them his plan about the Volturi. He says that Aro cannot read minds without contact, which means that he has to track her before he can find her. To track people, Aro uses the vampire, Demetri, who has the ability to find anyone. But Demetri's power would not work on Bella, because she is immune to any of their powers. So Edward plans to use Alice to warn them if they are coming and then hide Bella when they do. When they vote, however, everyone except Rosalie and Edward vote "yes." Edward is furious at this and stomps off. He returns when Bella asks Alice to do it now. Alice says she doesn't know how to not kill her. It is too soon. Carlisle can do it, but Edward barges back in and asks why it has to be now. He reminds Bella that Charlie will be looking for her soon if she does not return home. She remembers all that Charlie went through in the past week with his friend's death and then Bella leaving. She agrees to wait until after graduation. Carlisle promises to do it after graduation. As Edward takes Bella home, they discuss the terms under which she will become a vampire. Bella confesses that she would rather have Edward do it than Carlisle. Edward takes this as an opportunity to barter. He asks her if she would wait five years in exchange for Edward doing the job. Bella says no, and she doesn't agree to three or two. She tells him she will not turn twenty. Then Edward has another thought. He asks if she would marry him first in exchange for him doing it after graduation. Bella is horrified at the thought. Marriage is not big on her list of things to do with her life. Bella says she'll give Edward eighteen months instead. Edward wants to marry her. There is not time for Bella to give Edward an answer because Edward senses that Charlie is waking up. He rushes her home and then hides in her closet.

Charlie comes into Bella's room. He tells her she is in trouble and to give him one reason not to send her back to Florida. Bella says because she won't go. She tries to explain where she was, stumbling through the explanation about Alice telling Rosalie about the cliff jump. Unfortunately, Charlie did not know about the cliff dive, so this just puts her in more trouble. He tells her to stay away from Edward. Bella's reply is that she



and Edward are a package deal, and if she cannot see him, she will move out. Charlie, seeing that he's been defeated, storms out of her room.

After he leaves, Bella confronts Edward about his belief that vampires have no soul. She reminds him of what he said in Volturi about Carlisle being right in believing in an afterlife. They both agree that perhaps there is hope.

## Chapter 24, Vote Analysis

Bella has completely taken her life under her own control. Not only does she take control of the voting procedure, but she stands up to Edward and Charlie. No one is going to run Bella's life anymore. But is she really in control? Her decisions are based on irrational, romantic feelings. She loves Edward and does not see anything past that. In the past two years, Bella has grown and matured and become stronger and wiser. But she is still thinking like a teenager, not seeing far enough into the future.

Her views of marriage are interesting. Bella reveals how affected she was by her parents' divorce. She looks at marriage as a negative thing, not having anything at all to do with love. Edward makes a very thought provoking comment, in passing, when he asks her if she is "afraid of commitment." Bella does not seem to think of becoming a vampire as a long term commitment, like marriage. She only sees her love for Edward and nothing else. It is good that she is finally self confident and strong, but her emotions are still in control.



# Epilogue—Treaty

## Epilogue—Treaty Summary

It is like the past eight months had never happened. With the Cullens back and Bella and Edward together again, life in Forks is moving along like the old days. Edward has returned to school, picking up the same classes he had before he left. Since Edward had already gone to college, he doesn't mind filling out applications for the community college with Bella, whose college choice is limited due to her procrastination.

Charlie is still upset with Bella, but clearly does not want to lose her, so he allows Edward to visit during specific hours. Bella's grounded, however. She accepts that. Another change is that Jacob has cut off his friendship with Bella. He will not speak to her or return her calls. She knows it is because of Edward, but since Jacob promised to always be friends with her, she does not want to give up. She compares Edward and Jacob's hostility toward each other to Romeo and Juliet, the scene where Romeo confronts Paris. "They fight. Paris falls." She does not want to think about Jacob and Edward fighting or anyone falling.

When Bella returns from school one day, she finds her motorcycle sitting in the driveway. She feels completely betrayed by Jacob, who promised he'd never tell Charlie about it. Edward senses that Jacob is still there, waiting to talk to Edward. Bella thinks again of "They fight. Paris falls" and is worried about this confrontation. But Edward claims that Jacob is acting as spokesperson for the pack. Jacob reminds Edward about the treaty between the Cullens and the werewolves. They have a truce between them to keep them from killing each other. But only as long as none of the vampires bites a human. He emphasizes the word "bite," which could cause problems if Bella wants to become a vampire. When Bella responds that it isn't any of Jacob's business, Jacob understands that she made a decision about it and is horrified. He almost loses control, but manages to regain himself. Before any of them can react any further, Charlie's booming voice can be heard from the house. He is angry about the motorcycle. Bella notes that she has a lot of problems to face—her best friend considers her an enemy, there is a crazy vampire out to kill her, and a group of Italian vampires are keeping tabs on her humanity. The only thing she is afraid of now is Charlie.

## Epilogue—Treaty Analysis

The epilogue sets the tone for the next book, *Eclipse*. There are several issues that have gone unresolved in this book that will hopefully be cleared up in the next one. It gives the reader something to look forward to. Bella is faced with more dangers than anything she can possibly bring upon herself, i.e. motorcycles and cliff diving, but she is more level headed now than she was during her breakdown. Edward's presence completes Bella, as if a limb were missing, and it doesn't matter what she must endure, that limb must be retrieved.



Bella does need to face Charlie. Her problems with her father have intensified throughout this ordeal. She loves him, but has finally started doing things that made herself happy and worry much about everyone else. She will either have to get her father to understand that or find a way to show him that she loves him too.



# Characters

## Bella Swan

Bella is a 17-year-old girl who moved from Phoenix, Arizona to Forks, Washington to live with her dad. Although she hates Forks because of the weather and because of its small town dreariness, she decides (in the first book, *Twilight*) to move there because her mother needs alone time with her new husband. Bella lacks confidence in herself, unable to understand why anyone would want her around. This causes her to take on the role as cook and housekeeper for her father, who really just wants her to be a regular kid. Bella also shies away from attention, preferring to stay under the radar in school, with her boyfriend, Edward, and with her own father. Any extra attention she receives torments her, but she tolerates it to avoid being an inconvenience. Bella is also a hopeless and somewhat irrational romantic, who has fallen head over heels in love with Edward Cullen, a vampire. She has never felt special to anyone, and Edward makes her feel unnaturally special.

This is who Bella is in the first book, *Twilight*, and for the first few chapters of *New Moon*. Once Edward Cullen disappears from her life, Bella becomes an emotional wreck. She suffers a breakdown, becoming listless and zombie-like. She goes to school, gets good grades, goes to work, comes home, cleans the house, does her homework and cooks dinner—done methodically, without emotion and without soul. Her true grief cannot be hidden once she falls asleep, revealing itself in Bella's recurring nightmares.

And then Bella changes again. She becomes reckless as a result of delusions she wants to keep. Suddenly, the more danger that crosses her pathway, the better. She becomes close with an old friend, Jacob Black, who makes Bella laugh again and feel good about herself. But still, in the back of her mind, she maintains the thrill of recklessness. At one time, Bella was afraid of everything — speed, heights, blood, pain, people — but by the end of *New Moon*, she had developed an immunity to many of her fears. She becomes quite brave, especially when she sets herself on a quest.

Although Bella goes through many personality growths, who she is deeply never really changes. She is hopelessly in love, a thing that causes many problems in her life. But she does not falter from that love. She does not give it up, choosing to sacrifice herself rather than feel the excruciating pain of having that love ripped from her once again. She makes a decision, fueled by her love for Edward, to do what it takes to be with him forever. To Bella, the cost of this sacrifice is of no consequence.

## Edward Cullen

Edward Cullen is a vampire, who was bitten more than one hundred years ago, at the age of 17. Because of this, he will always be 17. Edward lives with his stepparents,



Carlisle and Esme, and four adopted siblings. All of them are vampires and all are many times older than they appear. Edward's vampire characteristics make him heroically strong, impossibly fast and perpetually youthful. His body is cold and stone-hard. He does not need to eat or breathe or sleep. But Edward's human side allows him to love, respect and show compassion. He has chosen a path unconventional for vampires, one that keeps him civilized by drinking only the blood of animals and never of humans. But Edward is not human, and this abstinence from human blood is not without effort. He is particularly vulnerable around Bella, whose scent drives him mad. But he is in love with her in addition to craving her. This conflict tortures Edward, leading him to attempt separation between him and Bella on numerous occasions.

Edward Cullen is Bella's greatest love and her worst enemy. In his quest to save her, he destroys them both. Amending this destruction only proves to put everyone in further danger. There seems to be no winning solution where Edward is concerned. Edward's obsession with Bella fuels everyone around him, from his loving and supportive family, to his vengeful and jealous enemies. The reader may want to be in love with Edward, but cannot avoid noting the trail of devastation he always leaves behind. Still, he is a complex and intriguing character, and like Bella, the reader may struggle to find fault behind his beauty.

## Jacob Black

Jacob Black is Billy Black's son, and also a good friend of Bella's. Edward despises him for having a small crush on Bella, but there's more to it than just jealousy: Jacob is a werewolf, and vampires are the sworn enemy of werewolves. Even though he is part of the "tribe," Jacob doesn't know he is a werewolf at first. He assumes that the others who already know formed some sort of cult, until he transforms himself and realizes what was really going on. Because of the werewolf gene, he loses his temper a little more often and more dangerously (usually just in front of the other werewolves). After spending so much time with Bella, he is told that he has to stay away from her, partly to keep the werewolf tribe a secret, and partly to keep Bella herself out of danger. This is hard for him, however, because that "small crush" may be more than he originally thought.

Jacob is very tall—about 6 feet, 7 inches—with long, black hair (he cut his hair very short after joining the werewolves) and reddish-brown skin. He has a constant temperature of 108 degrees, because werewolves need to be able to withstand severely cold weather. He's a goofball; he almost never takes things seriously, and he's always joking around about things that he shouldn't joke about. He lives on the La Push reservation with his father, who is a good friend of Bella's father, and the other "tribe" members, including Sam Uley, who finds Bella in the forest after Edward leaves. Even though he is growing at an alarming rate, deep down, he's just a kid going through adolescence in a big way.



## Chief Charlie Swan

Charlie Swan is Bella's father and police chief of Forks, Washington. He spent years as a bachelor after he and Bella's mother divorced, only having Bella visit for summers during her childhood, so he is new to full-time parenting. But it does not stop his love and over-protectiveness toward his daughter. He's a bit awkward in some parenting techniques, and he never knows how to comfort Bella when "the waterworks" start. Charlie is an avid sports fan and a terrible cook, as Bella so very often points out, and usually has his daughter cook for him. He doesn't trust Edward as Bella's boyfriend, because it seems as though he's the reason she's always upset. One of his hobbies is to go fishing with Billy Black, Jacob's father, and Harry Clearwater - both of whom are good friends.

Charlie is still in love with Bella's mother, though he's gotten past the fact that she's moved on. (Bella realizes this with discomfort while sitting in the house upon her first arrival there)

## Billy Black

Billy Black is Jacob's father, Charlie's good friend and the previous owner of Bella's truck. He is handicapped and uses a wheelchair, hence his generous gift of a truck to Bella. He is old, wise, and very and has much experience in the ways of the world. He's wary of Edward, and is constantly warning Bella to break up with him before something terrible happens. He knows the Cullen family are all vampires, and he knows that his family is a bunch of werewolves. He lives on the La Push reservation with the other tribe members.

## Carlisle Cullen

Carlisle Cullen is Edward Cullen's "stepfather" and the oldest of the Cullen vampires. He is a practicing doctor at the hospital in Forks and is completely immune to the smell of human blood after practicing for some 300-odd years. He was the son of a 1640's pastor, whose profession was killing werewolves, witches and vampires. He eventually joined in the business, found a coven of REAL vampires and was attacked. After realizing what he had become, Carlisle tried to kill himself in various ways - drowning, starving himself, etc. He discovered that he could feed off animal blood and still survive, so he started to lead a "vegetarian" lifestyle. He grew lonely after a while and decided to make himself a friend. In 1918, while treating patients suffering from the Spanish influenza, he found a young, dying Edward, whose parents were already deceased. Edward was bitten and became the first member of Carlisle's vampire family.

Carlisle is married to Esme, who he changed after she flung herself off a cliff in an attempted suicide. They are still in love after several decades, and act as the parents toward the other Cullen children.





## Esme Cullen

Esme Cullen is Edward's "stepmother" and physically the oldest of the Cullen clan. She's a very warm, maternal figure who loves her family dearly and would do anything to help them. She has the same traits as the other vampires - topaz-colored eyes, pale skin, dark shadows under the eyes and absolutely gorgeous. Esme has caramel-colored hair and reminds Bella of Snow White.

She was born sometime in the 1890's. She first met Carlisle when she was 16, and she had fallen out of a tree and broken her leg. He soon moved out of town, and a few years later, she married another man. He turned out to be abusive, and she was relieved when he left to fight in World War I. She ran away when she discovered she was pregnant with his child. The child died of a lung infection, and this depressed her to the point where she flung herself off a cliff to end her life. When she was brought to the morgue, they presumed her dead, even though her heart was still beating. Carlisle was working there and recognized her from when she broke her leg all those years ago. He bit her, and she was kept alive, as a vampire. They were married soon afterward. Esme is absolutely content with her relationship with Carlisle, and is happy that she'll be able to spend eternity with him.

## Alice Cullen

Alice Cullen is Edward's adoptive sister. She is small, petite, and pixie-like, with short, cropped black hair. She is probably the most graceful of the group, as the way she walks would "make even a ballerina jealous." She's usually very cheerful and is surprisingly friendly towards Bella before Bella's been properly introduced to the rest of the Cullens. Alice has the gift of foresight; however, she only sees the outcome of people's decisions, not the motive behind them. Because of this, her visions change frequently if the person she's watching changes their mind.

Alice could not remember her human life before she was transformed. However, after a video made by James before his attempt to kill Bella, she found out that she was put in an asylum for her premonitions. She couldn't remember anything because she was always in the dark, all the time.

She and Jasper have a deep relationship, although it's not as active as Emmett and Rosalie or Carlisle and Esme. They are legally married, however, and know that they are soul mates.

## Jasper Hale

Jasper Hale is the younger of Edward's adoptive brothers. Though Jasper is part of the Cullen clan, he took on Rosalie's last name to avoid suspicion (he looks more like Rosalie than anyone else). He is tall with honey-blond hair and eyes to match. He is also described as "leonine." He is the youngest vampire in the group and is less



immune to the smell of human blood than anyone else. He is gifted with the ability to manipulate the feelings of those around him - "to excite a lethargic crowd or calm down an angry room." He and Alice are in love, although their relationship is a bit more private than that of the others in his family.

## **Emmett Cullen**

Emmett is Edward's other adoptive brother. Emmett is definitely the tallest and the strongest of the group, with big, bulky bands of muscles on his arms. He has dark, curly hair and dimples in his cheeks. Emmett is the most boastful of the group and the loudest. He always seems to be bored and is just itching to get into a fight. Before Emmett was changed into a vampire, he was being mauled by a bear in the forest. Rosalie found him and carried him miles to Carlisle so he would be kept alive. Ever since, Emmett and Rosalie have been in love. They have been married several times, as Rosalie loves attention and Emmett will do anything to keep her happy.

## **Rosalie Hale**

Rosalie Hale is Edward's other adoptive sister and the most gorgeous of the Cullen clan. She has long, wavy blond hair and a figure like a model's. She has the typical characteristics of a vampire: pale skin, golden eyes, dark shadows under the eyes. She brought her tenacity - or as Edward calls it, her "pigheadedness" - over from her human life. She's very much aware of her amazing beauty, and she's extremely vain because of it. She dislikes Bella - partly because Edward has fallen for her, and partly because Bella is a human and she actually WANTS to become a vampire. Rosalie is in love with Emmett, and has been ever since she saved him from being mauled by a bear in the forest. They've been married several times in the past few decades, mostly because Rosalie loves the attention it brings her.

## **Harry Clearwater**

Harry Clearwater is a good friend of Charlie Swan and Billy Black's. He's usually one of the men to go on fishing trips with the two. (Charlie loves a certain kind of fish that Harry makes.) His wife would often tease him about his high cholesterol, until he died of a heart attack.

## **Sam Uley**

Sam Uley is the leader of the werewolf pack. He found Bella in the forest after Edward left. He is about nineteen years old and very tall with dark skin. He lives in La Push with the other tribe members, and his fiancée, Emily.



## Emily Young

Emily Young is Sam Uley's fiancée. She watches over the La Push werewolves as if they were her own children (they especially like her cooking). Half of her face is covered in scars from a supposed bear attack; the reality is that Sam lost his temper once, transformed into a wolf and slashed her face. Despite this, Emily is still very much in love with him. Emily lives in La Push with the other tribe members.

## Mike Newton

Mike Newton is one of the first friends that Bella made upon her arrival to Forks. He takes an immediate interest in Bella - as do all the other boys in school - and is very friendly to her. Mike has pale blond hair, gelled up into spikes (until he starts to mimic Edward's hairstyle to get Bella's attention), blue eyes and a baby face. He has a huge crush on Bella and is constantly trying to get her to go out with him. He is in a romantic relationship with Jessica Stanley - even though it's a bit one-sided.

## Jessica Stanley

Jessica Stanley was the first to make friends with Bella when she arrived in Forks. She's very petite with wild, dark, curly hair. She is the one who first informs Bella of the Cullens when Bella gets curious. Jessica has a crush on Mike, and she is jealous when Bella started receiving all of Mike's attention. This is soon fixed when Mike starts reluctantly dating Jessica.

## The Volturi

The Volturi are a special coven of vampires living in Italy. They have been around for several thousand years (no one is sure how long exactly). To the other vampires, they are like royalty - you do not mess with them unless you're trying to get killed. Each of the vampires in this coven have a special power, which usually aids them in keeping control over the vampire world. Unlike the Cullens, they feast on the blood of humans rather than animals.



## Objects/Places

### Camera

Charlie bought Bella a camera for her eighteenth birthday so she could remember her senior year of high school. She uses it to remember everything.

### Scrapbook

Renee, Bella's mother, gave Bella a scrapbook to help her remember her last year in school.

### Car stereo

Bella gets a stereo from two of the Cullen siblings to go in her beat-up, old truck.

### La Push

La Push is the reservation where the Quileute tribe live.

### Volterra

Volterra is the location where the ruling family of vampires, the Volturi, live.

### Motorcycle

Bella purchases a motorcycle for the sheer thrill of danger. It is only one of the things she does to hear the hallucination of Edward inside her head.

### The Meadow

The Meadow is a clearing where Edward took Bella in the first book, "Twilight," where he stepped into the sunlight to show her how vampires glitter. In "New Moon," Bella tries desperately to find the place again.

### Edward's CD

Edward is a musician, and he recorded a CD of a lullaby that he wrote for Bella.



## **Edward's photo**

Bella takes a picture of Edward with her new camera. She is convinced that he will not appear in the photo because he is a vampire. But he does show. Unfortunately, Edward removes the picture from her possession shortly afterward.

## **Porsche 911 Turbo**

Alice steals a Porsche 911 Turbo in Italy because she liked the speed and the color.



# Themes

## Romeo and Juliet

The story of Romeo and Juliet plays a key role in *New Moon*. It is introduced at the beginning of the book when Bella and Edward are watching and analyzing the play. Throughout the book, scenes from Romeo and Juliet are integrated into the plot. The main plot itself is not entirely a tragic love story, but the Bella/Edward portion is strongly suggestive of Shakespeare.

A very strong comparison to the play would be: After Bella plunges recklessly off a cliff and Edward's sister, Alice, who can see portions of the future, sees Bella jump. Alice does not understand that Bella jumped for recreation, so Alice tells her sister Rosalie, that Bella committed suicide. Rosalie tells Edward, who then seeks to take his own life. Both the suicide-for-love and the grave misunderstanding themes of Romeo and Juliet are played out here, although not quite as simplistic as the play. In *New Moon*, there are many other complicated scenarios happening in the background.

The first parallel of Romeo and Juliet would be Bella and Edward's forbidden love. But they are forbidden for different reasons than those of Romeo and Juliet. They are different because Edward is a vampire and Bella is human. Another similarity is Edward's sudden departure from Bella, not because he follows his heart, but because it is best. Romeo left Juliet despite his love for her. The obvious similarity is when Edward decides to commit suicide attempt when he thinks his beloved has done the same. Unfortunately, Romeo did not have a future-seeing sister to smooth things over before the situation got out of hand. Blind love and disregard for the consequences are strong Romeo and Juliet themes, where all movements are made by the heart.

## Rules and Boundaries

Many of the actions played out by the characters in *New Moon* are triggered or suppressed by some kind of rule. The vampires have rules that they are not allowed to expose themselves to non-vampires. The werewolves have the same law, one that is enforced by physical discomfort. There are the boundaries between the vampires and werewolves, which dictate that they cannot cross into each other's territories. The vampires and werewolves have a treaty that keeps them from attacking each other as long as the vampires do not bite humans. Like humans, monsters do not always follow their own laws. When Laurent threatened to kill Bella, he broke the treaty, leaving him vulnerable to the attack of the werewolf.

Bella has a few boundaries of her own. When she is with Jacob, she makes it known that they are only friends. She does the same thing with Mike. At the movie theater, when Bella went with both Mike and Jacob, they both held their hands out, ready for her to hold them. They had not crossed their boundaries, but were hoping that Bella would.



Even with Edward, Bella does not go past kissing (for fear that one of them will lose control). Bella, however, broke many of her boundaries on purpose. When she was feeding off her hallucination of Edward, Bella purposely crossed the line to get him to appear. It was very clear that she knew the rules, but chose to disregard them. Similarly, Edward broke the rules in Volturi for the purpose of getting caught.

Victoria and Laurent have not broken any rules, at least according to Volturi guidelines. But they do overstep their boundaries by hunting for humans in the woods at La Push. Both vampires know this, otherwise neither of them would fear the werewolves who protect the land.

## Loyalty

Throughout the book, Bella struggles to decide to whom she should be most loyal. There is no doubt that she loves Edward, but Jacob was the one who got her through her breakdown, the one caused by Edward. At one point, Bella toys with the idea of forgetting Edward altogether, but cannot bring herself to do so. She knows that she should be loyal to Jacob, but her heart wants to be loyal to Edward.

She also has to think about Charlie. Charlie cares about her and wants her to be happy. But Bella leans more of her loyalty toward the Cullen family than her own father. She considers what would happen if the Volturi were to come to Forks because of her. It is likely that if this happened, the werewolves would protect her and Charlie. The Cullens could take care of themselves. So Bella really does not need to worry about the Cullens. While she tells herself that she is doing everything for Charlie's safety, she should know that she does not have to protect Charlie. Where is her loyalty to her father?

There is also a loyalty between the "monsters." Even though Jacob does not want to be a part of the werewolf pack, he immediately gains his sense of belonging with them. He knows that he needs to stick with his kind, even if that means turning his back on a few of his other friends. The Cullens have a sense of loyalty as well. This was clear when Bella first saw the siblings sitting at the lunch table together on her first day of school in Forks. The Cullens always stick together. The only time the creatures are not loyal is when one of them has ill intentions or breaks the rules for their own selfish purpose, like Laurent and Victoria.

At the end of the book, Bella chooses Edward, but does not completely give up on Jacob. His loyalty to her has diminished, something that is clear when he leaves her motorcycle on Bella's driveway for Charlie to see. Hopefully, Bella will sort out her social priorities by the time she becomes a vampire—or by the time the book series ends.



# Style

## Point of View

"New Moon" is written in the first person, from 18-year-old Bella Swan's point of view. Bella may describe flashes of things she sees, dreams that make no sense and situations she does not understand, but she describes them as she sees them. Many times, something that Bella sees or experiences is not clarified until later in the book. The reader may pick up hints or figure out the scene ahead of time, but events are not described clearly until they are clear to Bella. She has to understand before she will offer the reader an explanation. Some events are explained through the quotes of other characters. These are explanations that Bella could not possibly come up with herself, and therefore, require the assistance of another character.

## Setting

The home base of "New Moon" is the town of Forks, Washington, where Bella's single dad lives. Bella attends school in Forks and spends short periods of time with her friends. Forks, like Seattle, is almost always rainy or humid. This is the reason the Cullens settled here. Vampires cannot be seen in the sunlight. Since there is hardly any sunlight, vampires are fairly safe.

A second, frequent setting is in La Push, a nearby Indian reservation, where Jacob and Billy live. Between La Push and Forks is the forest, where Bella spends more time than is safe. In this book, Bella spends a lot of time off the main hiking trail looking for a special meadow where Edward took her to once. The forest is also the wandering place of vampires and werewolves. In the beginning of the story, there is mention of hikers going missing and sightings of large bears.

Volterra is a place in Italy, where Bella and Alice travel to stop Edward from committing suicide. The only part of Volterra Bella gets to see is a main square and an underground vampire dwelling.

## Language and Meaning

The language in "New Moon" holds a casual tone, written conversationally with the voice of a teenage girl. There is no indication of an accent or regional dialect from the narrative and very few incidents where Bella could not understand a character's language. Even in Italy, the language was non-regional English. Bella's vocabulary is average for her age. The tone of the book is sometimes humorous and sometimes tragic. The reader will often get the sense that Bella cannot cope mentally with a given situation, and there is a feeling of despair. When she recovers from devastation, Bella will often tell a joke to make up for it.





## Structure

The story is arranged much like a volleyball game. All the key elements of a plot are set up, hover in the air for a while, and then slammed back down with the most dramatic effect. At times, a piece of information is grazed casually, almost unnoticed. But the reader will remember that information, insignificant as it may seem, when the time is right. Stephanie Meyer is clever in the architecture of her story lines. Everything that is presented to the reader will come into play sooner or later. And while most of the plot is addressed in the current book, there are subtle hints of things that might perhaps be explained in future books.

## Quotes

"These violent delights have violent ends. And in their triumph die, like fire and powder, Which, as they kiss, consume." (Romeo and Juliet, Act II, Scene VI), New Moon, p.0

"Not unless you want to die—or whatever it is that we do." Chapter 1, p.20

"Could a world really exist where ancient legends went wandering around the borders of tiny, insignificant towns, facing down mythical monsters?" Chapter 12, p. 294

"Death, that hath sucked the honey of they breath, hath had no power yet upon thy beauty." (from Romeo and Juliet) Chapter 20, p. 452

"Here in his arms, it was easy to fantasize that he wanted me." Chapter 22, p. 490

"The odds are always stacked against us. Mistake after mistake. I'll never criticize Romeo again." Chapter 23, p. 508

"Before you, Bella, my life was like a moonless night." Chapter 23, p. 514

"They fight. Paris falls." (from Romeo and Juliet) Epilogue, p. 552

"Don't worry. You're human—your memory is no more than a sieve. Time heals all wounds for your kind." Chapter 3, p.72

"So, you're the vampire girl." Chapter 14, p. 332

"The hardest part is feeling . . . out of control." Chapter15, p. 344

"I think she's having hysterics. Maybe you should slap her." Chapter 22, p. 486



## Topics for Discussion

Compare the lifestyles of the vampires and the werewolves. How are they alike? How are they different?

How does Bella feel when she compares herself to the Cullens?

What are some similarities and differences between Edward and Jacob?

Why would the Volturi want Bella to join them as a vampire?

What triggered all the vampire myths to begin with?

Why did Bella keep hearing Edward's voice?

When Edward was in Italy, he stepped out into the sun without a shirt. Why is this dangerous for him?

Compare Bella's relationship with Edward to her relationship with Jacob.

Why was Bella convinced she was dreaming after the return from Italy?

Why do you think there are so many Romeo and Juliet references?