

Paranormalcy Study Guide

Paranormalcy by Kiersten White

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Contents

Paranormalcy Study Guide.....	1
Contents.....	2
Plot Summary.....	3
'Oh Bite Me' to 'Not-Me and I'.....	5
'Lend Me Your Ears... Among Other Things' to 'Dead Meat in any Language'.....	8
'There's No Place Like Home' to 'Dumbbells, Boys, and Other Dense Things'.....	10
'Therapy Bills' to 'Poetry and Holding Hands'.....	13
'Light My Fire' to 'Hagtastic'.....	16
'Lost Souls' to 'Don't Call Me'.....	19
'Hearts Aglow' to 'Not Okay'.....	22
'What's in a Name' to 'My First Sleepover'.....	25
'Girl Talk' to 'Runs in the Family'.....	27
'One of a Kind' to 'Girls, Crying, Wolves'.....	30
'Hey, Stupid' to 'Liar, Liar, Wrist on Fire'.....	33
'So Alone Together' to 'Don't Muss the Make-up'.....	36
'Party Crasher' to 'Heaven, Hell, And That Little Place Between'.....	39
Characters.....	42
Objects/Places.....	48
Themes.....	52
Style.....	59
Quotes.....	62
Topics for Discussion.....	63



Plot Summary

Paranormalcy is the story of Evie, a teenage girl who tracks and tags supernatural creatures for an international agency, IPCA. She falls in love with a paranormal boy called Lend, and they escape together when a mysterious killer attacks the center. Evie finds out that she is an Empty One, made by the faeries, who is meant to steal souls to keep herself alive. Evie refuses to be a murderer, and faces up to the killer, who is her sister Vivian. She takes all the souls she has stolen and releases them. She discovers that she does have a soul of her own after all and looks forward to a happy life with Lend.

Evie is a teenage agent for IPCA, a paranormal hunting agency. She has a special talent; she can see through the glamours that paranormals put up to disguise themselves. This makes her an important asset to IPCA. One day a boy made of some kind of fluid material who can take on the appearance of anyone else breaks into the center. Evie stops him and he is imprisoned in a cell. Evie visits him regularly and begins to fall for him. She then finds out that she is a paranormal herself, and is shocked by the revelation. She begins to feel more sympathy for paranormals and sees the IPCA are not necessarily the good guys they seemed to be. Meanwhile, Lend tells her a prophecy about someone who is killing paranormals. The prophecy seems to relate to her, but Evie is not a killer.

Evie is constantly bothered by an obsessed faerie called Reth who keeps trying to push liquid flames inside her. She thinks he is trying to take her heart. One day Reth tries to take her while she is in Lend's cell, and Lend risks himself to save her. Evie tries to persuade the head of the center, Raquel, to be more lenient with Lend, but she will not listen.

As the threat of the killer intensifies, Raquel takes the center into lockdown, confining all the paranormal creatures in the center for safety. The killer attacks the center and Raquel escapes. Evie stays behind to help the trapped paranormals, instructing a faerie to save them. She then races to Lend's cell to save him, and Evie orders Reth to take them to Lend's house. Reth threatens Lend, forcing Evie to order him to change his name. He can now no longer be controlled.

Evie moves in with Lend and his father and begins to enjoy living a normal life. She visits Lend's high school, and he even asks her to go to his prom with him. However, Evie keeps having dreams about the killer, who is a girl called Vivian. She claims that she is Evie's sister and that the faeries created them both. She tells Evie that they need to steal souls from paranormals in order to live. At first Evie thinks these are just dreams, but Vivian sends her a message on her communicator and she realizes that they are real. Vivian tells her that Lend is immortal and that she will have to be a killer if she wants to be immortal and live forever with him.

At the prom, Reth captures Evie again and tries to force more of his soul inside her. She calls another faerie to help her escape, but is taken straight to Vivian. Vivian wants to be



family with Evie and kill paranormals together, but Evie refuses to be a murderer. Instead, she turns on Vivian, taking all the souls that Vivian had stolen. Evie now experiences immortality, and attempts to steal Lend's soul. As she touches it, however, she is reminded of who she is and stops. She decides that she needs to release the trapped souls rather than use them to be immortal, rejecting her own desires in order to do the right thing. She releases the souls and falls to the ground.

She wakes up in hospital. The souls are now free and Vivian has been stopped. Reth is angry with her because he says she was supposed to release the faeries, not the souls. Evie does not care however, as she has helped the souls to gain release and is now free to live a happy life with Lend.



'Oh Bite Me' to 'Not-Me and I'

'Oh Bite Me' to 'Not-Me and I' Summary

Paranormalcy tells the story of Evie, a teenage girl with the ability to see through paranormal creatures' disguises. She works for IPCA, a paranormal hunting agency. As the story progresses she finds out that she is a paranormal herself, falls in love with a boy called Lend who can change appearances at will, and tries to avoid an obsessed and rather possessive faerie called Reth. When a killer attacks the IPCA center, Evie escapes with Lend and moves in with his family. She faces up to the killer and beats her, releasing all the souls that she captured.

Evie is a teenage girl whose job it is to neutralize paranormal threats. She is currently in Europe to track a vampire. The vampire tries to frighten her, but she is not impressed. She shocks him with her taser, then attaches an ankle bracelet around his ankle. She tells him that if he tries to drink blood it will release holy water and kill him. The same will happen if he tries to remove the bracelet, or if he doesn't report to the IPCA center in Bucharest in time. Dejected, he leaves. Evie calls in on her communicator to report the job done. A faerie called Reth is sent to retrieve her. Evie is annoyed because Reth had seduced her in the past and is now obsessed with her. He takes her back to the main IPCA center using the faerie paths. When she gets back, Evie hurries to her unit to catch the latest episode of her favorite TV show Easton Heights.

A mermaid called Lish, who is Evie's best friend, contacts Evie to find out how she is. She tells Evie to report in with Raquel, the boss at the IPCA center. Evie goes to Raquel's office and fills her in on how the mission went. She then asks if she might be allowed to go to school, but Raquel says it's not possible. She reminds Evie of how she was a young girl going through the foster system when she was almost attacked by a vampire. She saw through the vampire's glamour, which turned out to be a very unique talent. IPCA took her in, and when the other countries realized what they had, they hurried to sign a treaty with America to form an international paranormal hunting agency called IPCA. Evie likes the feeling of knowing that she is wanted.

Evie returns to her unit and sleeps, and dreams of a voice talking about eyes the color of melting snow. Alarms wake her up and she hurries to Raquel's office. There is a boy inside the office who is made of some kind of flowing substance like water. He is wearing the appearance of Raquel, but Evie can see through the illusion. She tases the intruder.

Raquel hurries in with a werewolf called Jacques. She explains that the intruder got in by pretending to be a member of IPCA and hitching a lift back with a faerie. He then punched Raquel and tricked his way to her office. The others can't focus their eyes on the boy's water body, so Evie attaches the ankle bracelet. Jacques carries him to containment. Evie knows Raquel won't keep her informed, so she sneaks after Jacques. The water boy tries to trick her again but she sees through it. He then wears her own



appearance, but says he cannot get her eyes right. She says they are the color of melting snow, and he looks scared.

'Oh Bite Me' to 'Not-Me and I' Analysis

The first three chapters of the book introduce the character of Evie. Evie (short for Evelyn) is a teenage girl who works for an agency called IPCA. IPCA hunt paranormal beings in order to keep tracks on them and prevent them from hurting humans. In many cases the paranormals are brought to the center and confined there, where they are expected to work for the agency. Evie is a very important part of this agency, as she can see through the glamours, a kind of supernatural disguise, that paranormals put up around themselves. This is a talent unique to Evie, which means that she can recognize paranormal beings straight away and they can be caught and neutralized more efficiently. This is so important to the various paranormal hunting agencies in different countries, that they decided to join forces to form one international agency called IPCA. This means that everyone can benefit from Evie's talents. Evie was first brought to the agency when she was a little girl. She had previously been going through the foster system, as she was abandoned by her parents. One day a vampire tried to talk to her, but she saw through his glamour to the monster underneath and started screaming. The agency saved her, and soon realized what she could do. She has lived with IPCA ever since.

Evie is a very brave and capable girl, who seems to be completely comfortable in her job. She is not afraid of or intimidated by the vampire who she has been sent to capture. Instead, she makes jokes and quickly neutralizes the threat. She also has no problem helping to stop the escaping gremlin, or stopping water boy in his tracks. She thinks quickly on her feet, and does not panic in sudden dangerous situations. Evie is also very independent, living in her own separate unit and making decisions for herself. She is sassy and wise-cracking, with a good sense of humor. She seems to not let things get her down, preferring to make a joke instead. This makes her instantly likeable to the reader, and helps to balance the weird supernatural and scary elements of the story, keeping a more light-hearted tone at the beginning of the story. Evie is also not a super-hero. Despite her special talent, which makes her unique and interesting to the reader, she has no super-strength, super-speed or other fantastic powers. She also manages to be a very strong female character without being butch or matcho. She is girly, likes pink, and enjoys things that other teenage girls do, such as TV dramas about high school. In other words, she might be special, but in many ways she is also very ordinary. All this helps to make it easier for the reader to relate to her, sympathize with her, and like her.

For Evie, IPCA is like her family. She had been abandoned as a baby by her parents, and was put through the foster care system before the agency found her. She remembers this with distaste, as it was not a particularly stable or happy upbringing. The IPCA offered her a home, friends and people to care for her, a purpose and a place to belong. Evie is very aware of how much she is appreciated and needed, which makes her feel special and wanted. This must be a very good feeling for a girl who was abandoned. Finally she feels like she belongs somewhere, and so has attached strong



feelings to the agency. She feels a particularly strong connection with Raquel, who is like a mother to her. Evie also has a best friend at the agency, a mermaid called Lish, and a unit that she has made feel like her own personal space. However, despite enjoying her role and feeling at home, Evie also longs for more ordinary things. She is aware that she is not living the normal life of a teenager, and wishes she could experience the things that other teenagers do, like going to school. The constant presence of the weird and supernatural makes her long for something normal. Evie also seems older than her years. She lives in the center in her own independent unit, looks after herself, has a job and a lot of responsibility, and does not do the things that other normal teenagers do. Even her best friend is much older than her. Evie seems to be constantly fighting against this maturity, trying to regain a sense of being a teenager. She watches high-school dramas, cracks jokes, and longs for the things that people her age normally do. Evie is a girl caught between extremes. She loves her home and her life, and is completely at home with the weird and the paranormal, but on the other hand she longs to experience more normal things too.

The first few chapters introduce the tone of this book. Supernatural books are extremely popular at this time, especially among young adult readers. This book does not take the serious or romantic tone that many supernatural novels take, but is not a straight horror either. Instead, the book has a more jaunty and quite different approach to the supernatural. The girl in this story is not seduced by the vampire, and she is not afraid of him either. She sees straight through his disguise and refuses to be taken in by him. She quite easily gets the better of him. She has all the power in her dealings with supernatural beings, rather than being surprised or out of her depth. Rather than being a normal girl suddenly faced with the paranormal, Evie is a girl who has grown up with the paranormal being normal. Her position is reversed from the usual position of the main character in supernatural stories. For her, weird is normal and normal is extraordinary.



'Lend Me Your Ears... Among Other Things' to 'Dead Meat in any Language'

'Lend Me Your Ears... Among Other Things' to 'Dead Meat in any Language' Summary

The water boy tells them his name is Lend, but he will not tell them why he broke in, saying only that he came for answers. Raquel's communicator beeps and she leaves, shouting for Evie to come too. She tells Evie to stay away from Lend until they know more about him. Evie goes back to her unit and watches some movies. Reth pays her a visit and begins to weave some kind of magic on her. Warmth spreads to her heart, and she is drawn to him. Suddenly her vid-screen beeps and breaks the spell. She swears at Reth and tells him to leave her alone. He is angry, but leaves when she tells him to. She turns on her vid-screen. It is Lish calling her. She tells her to file a report about Reth, and promises to come talk to her tomorrow. Evie tries to sleep, but gives up and decides to go see Lend.

Evie asks Lend what he is and he points out that she isn't exactly normal either. He then asks if she is going to kill him. She is shocked and tells him that IPCA don't do that. He says that he doesn't think it is her after all, and she is confused. Evie tells him she is just doing her job and he remarks that she is too young to have a career like this. She gets him to admit that he is only seventeen himself. Raquel arrives and is angry to see Evie talking to Lend again. She sends her away. Evie goes to see Lish, who rants about faeries and Reth in particular. She then asks Evie what she knows about Lend. Evie tells her that he is corporeal and not a spirit.

The next morning Evie is woken by her alarm and realizes that she has not completed her Spanish homework. She desperately tries to finish as she waits for her tutor, who is a werewolf called Charlotte, to arrive. After their lesson, Evie goes to her self-defense class, and is delighted that her teacher made her a silver knife with a pink handle. She then goes to see Lend but he has been moved. Jacques tells her that she does not have clearance to know where he has been taken. Evie goes to take this up with Raquel, but when she gets there she is sent out on a mission to track down vampires in Istanbul. She travels by faerie, but is annoyed when the faerie identifies her as belonging to Reth. At Istanbul she spots the vampire in a market and follows him into a derelict building. Inside are twenty more vampires, who all turn to stare at her.

'Lend Me Your Ears... Among Other Things' to 'Dead Meat in any Language' Analysis

In these chapters, Evie seems to be developing an obsession with Lend, the strange boy who infiltrated the center. She sneaks away to see him and is caught by Raquel and



told not to go near him again. However, when she cannot sleep that night she returns to talk to him again. Later, she goes to see him once more, despite more warnings from Raquel, only to find that he has been moved. She is annoyed that she cannot see him, and goes to take this up with Raquel. Even when being sent out on a mission she has time to ask Raquel where he has been moved to. When talking to Lish she reveals what she knows about Lend, but asks her to keep it secret. She wants to keep some leverage so that she will be allowed to see him, and at the moment that leverage comes in the form of information. Clearly Lend is on Evie's mind a lot. This does not seem to just be curiosity about a weird form of paranormal that she has never seen before. Her obsession seems to go deeper, as she is drawn to him when she is feeling upset and cannot sleep. Normally she would go to Lish for comfort, but for some reason she goes straight to Lend this time. Perhaps this is because Lend is around her age, and so offers her a chance to connect to someone more like herself. In the center, the only people she has to keep her company are paranormals. These people are either much older than their appearance suggests or immortal or look like monsters underneath their glamour. Lend is a seventeen-year-old boy, whose glamour hides a strange fluid skin but who does not look like a monster. He may be a little weird and different, but so is Evie. Underneath this, both are still ordinary teenagers. Lend proves this with his slightly immature behavior, mimicking the people who are talking to him and sticking his tongue out at Evie. Although Evie has a great relationship with Lish, Raquel, and Charlotte, it is clear that none of them will interact with her in the way that Lend would.

In contrast, Reth's relationship with Evie is not a positive one. Reth seems just as obsessed with Evie as she is with Lend, but unlike Evie, he has no concept of boundaries. Evie's obsession comes in the form of an intense curiosity, but Reth's obsession is little more than stalking. He calls her 'darling' and asks her to dance with him, but his interest seems to lie in possessing her rather than having a meaningful relationship with her. He casts some kind of spell on her and forces heat into her, which pushes its way to her heart. It is unclear exactly what he is trying to do, but it does not look good for Evie if the warmth he puts into her reaches her heart. He invades Evie's private space and continues to pursue her even when she tells him that she is not interested. He will not take no for an answer, so uses his powers to forcefully seduce her rather than letting her decide for herself. In the end, it takes a very forceful command from Evie before he will leave. It is no wonder that encounters with Reth frighten and upset Evie so much, or that she would cherish every normal encounter and true friend that she finds.



'There's No Place Like Home' to 'Dumbbells, Boys, and Other Dense Things'

'There's No Place Like Home' to 'Dumbbells, Boys, and Other Dense Things' Summary

Evie attempts to remain calm and tells the vampires that they are under arrest. They seem surprised that she is IPCA, seeming to think that she came there to kill them instead. When they realize that she is not much threat, they attack her. She is soon overwhelmed, and takes the only option left to her. She calls for Reth, telling him she needs him. She uses his real name, Lorethan, which makes it a named command. If a faerie is given a command using his or her real name, they are forced to obey. Unfortunately, Evie's command of 'take me home' is not specific enough. Reth takes her to his own home in the Faerie Realms. He tries to seduce her again, but as she is falling under his spell she thinks of Lend and regains control. Reth leaves her, hoping that she will soon fall asleep and so be defenseless. She sits and tries to remember another faerie's name. Finally, she remembers Fehl's full name and calls for her, giving her a very specific command to take her back to IPCA.

As they are returning to the IPCA center, Evie asks Fehl to drop her off in Lend's room. Evie arrives as Raquel is talking to Lend. She hides until Raquel leaves. Lend tells Evie that he cannot replicate her appearance exactly because he cannot get her eyes right. Lend also hints that she may be some kind of paranormal being, which irritates Evie. She leaves and goes to central processing, where Raquel is talking to Lish. Both are pleased to see Evie alive. Raquel asks Evie what happened, and tells her that they found all the vampires dead, with no sign of Evie. Evie assures her that she did not kill the vampires. She tells Raquel about Reth, but Raquel insists that faeries cannot steal people's hearts. Evie is annoyed that Raquel does not believe her, and storms back to her room. She puts iron dumbbells on her bed before she sleeps, as iron keeps faeries away.

The next day, Evie takes some books and her laptop and goes to see Lend. They spend time just sitting together, which Evie finds amazing because it is so normal. She sees his drawings and takes a look at them, and is surprised at how good they are. They then talk about what Evie does at IPCA. Evie tries to defend the agency, but Lend asks her if she is allowed to leave. He points out that she is more like a possession than an employee. She refuses to listen to him anymore and leaves in a mood, but slumps in the corridor, realizing that he is right.



'There's No Place Like Home' to 'Dumbbells, Boys, and Other Dense Things' Analysis

In these chapters, the reader starts to see more of IPCA and how it functions. At first IPCA appeared to be a good agency, one that protects humans from monsters. Evie works for them, and all the people who belong to the agency have so far seemed friendly and honest. The two jobs that Evie has been sent out on both involve catching and tagging vampires who showed that they are perfectly willing to hurt and kill humans. However, doubts start to creep in as we see more of IPCA in these chapters. Evie tells the reader all about faeries and their nature and how they can be ordered around. If someone gives a faerie a command using their proper name, the faerie has to obey. Evie explains that IPCA spent years trying to figure out how to control faeries. Eventually, they managed to trick them by getting them drunk on coca cola, and so found out some faeries' real names. From there they managed to order those faeries to tell them more names, and so on until they had created a big catalogue of faerie names. They use these names to control faeries, ordering them to do whatever they want. This mainly comes in the form of transportation, as faeries can travel through the Faerie Roads which allows them to get from one place in the world to another very quickly. There are all sorts of problems with IPCA's behavior in this matter.

First, they assumed that they would be able to control the faeries, and continue to order them around without knowing enough about them. This is foolish behavior that could get their agents into trouble, or even badly hurt. Secondly, they have manipulated faeries, drugging and tricking them into giving away secrets. This is pretty questionable behavior anyway, but IPCA did so in order to make the faeries obey them. They have basically enslaved the faeries, forcing them to obey their commands without any form of pay or compensation. The faeries themselves obviously hate working for IPCA and would not do so if they were not forced to. IPCA enslave the faeries in this way because the faeries are paranormal beings and so not human. IPCA does not seem to believe that they owe anything to non-humans, or that paranormals have any kind of rights.

If all this wasn't bad enough, IPCA also sacrificed many lives in trying to enslave the faeries. They tried to trap the faeries by using young women as bait, and did not seem to care how many young women went missing in the process. This shows a lack of concern for human life as well as paranormal life. IPCA do not seem to care who suffers as long as they get what they want. The reader can see this behavior repeated in the way that Evie is treated. Evie is brave and capable, and has been well trained, but she is still a young girl who is relatively defenseless when faced with the supernatural. If she is outnumbered, she has little chance, which is proved when she comes up against the vampires in the derelict building. Evie supposedly has back up in the form of a faerie that she can call with a named command, and her panic button. However, when she presses her panic button no help arrives in time, and she is forced to call for Reth. Reth immediately takes advantage of this by trying to trap her in his home in the Faerie Realms. When Evie eventually returns home she tells Raquel what happened. Raquel is concerned about Evie, but seems surprisingly unsympathetic about Evie's troubles with Reth. Instead, she is annoyed that Evie did not give a more specific command,



completely forgetting that Evie could hardly think straight in a situation where she was afraid for her life. All this shows a very bad lack of concern for human life and for their own agents. It also does not reflect well on IPCA that Evie, who is only a teenager, should be expected to go out on assignments at all. What right do they have to order her around, simply because they need her skill?

It is not just IPCA's actions towards faeries and their own agents that is questionable. IPCA seem to have no sympathy or respect for any paranormals. The ones who are tagged and brought in are either held as little more than prisoners, or enslaved like the faeries. Jacques and Charlotte are two examples of people who were once ordinary humans with ordinary lives. Those lives were suddenly disrupted when they were bitten and the curse of lycanthropy was passed on to them. Now they are werewolves, and so are considered paranormal rather than human. As such, IPCA give them no rights, and hold them within the center. They give them jobs, but the werewolves do not seem to have any choice in the matter. Jacques works as a kind of bodyguard, a dangerous job. Charlotte is a teacher, but Evie notes that she always looks sad. Both would probably prefer to be allowed back into the world, to continue with their normal lives. Since werewolves are only dangerous on the night of the full moon, once a month, it seems unreasonable that they should be held captive for the rest of their lives. Other paranormals held captive include vampires, who do not seem to be allowed to leave at all, even to go out on missions, and Lish. Lish is cheerful and seems to enjoy her job, but she is just as much a slave as the rest of them. Evie notes how much work Lish does, commenting that she basically keeps the whole center running. Lish might be making the best of her situation, but she is a mermaid, and would presumably rather be living amongst nature than in a tank. Finally, there is Lend, who is being held prisoner because he broke into the center. Lend's situation would most likely improve if he cooperated, but it is unlikely that IPCA would ever let him go now that they have him. Lend's comments about Evie also ring a little bit too true for comfort. He asks her if she would really be allowed to leave and Evie is not sure of the answer. Perhaps even Evie is not as free as she would like to think.



'Therapy Bills' to 'Poetry and Holding Hands'

'Therapy Bills' to 'Poetry and Holding Hands' Summary

Evie goes to Raquel to ask what she is going to do about Reth, but instead ends up asking if she is free to leave. Raquel tries to dodge the question, but does not deny that she would prevent Evie from leaving or put an ankle tracker on her. Evie is upset and leaves. She goes to Lish and asks her what her classification is. Lish looks it up and is surprised to see that Evie is classed as a Level Seven Paranormal, meaning that she is extremely rare. The notes say that she is protected, in use, and under observation. Upset, she leaves and sees a faerie arriving. She tells the faerie that she needs transport and that this is priority. She asks to be taken to a mall in Miami where she wanders around for awhile, then sits on a bench watching the normal people. Raquel arrives and tells her that she is sorry she never told her about her classification. She takes Evie shopping, then they return to the center.

The next day Evie takes the art supplies she bought at the mall and goes to visit Lend again. Evie tells him he was right about her being paranormal. They discuss faeries, then Lend begins to teach her to draw. Evie does not get much more time to see Lend that week because Raquel pays extra attention to her. One day Raquel's communicator beeps and she swears, rushing off to deal with the problem. Evie takes the opportunity to see Lend again. She tells Lend about Reth. She had met him when she was fourteen and he had taken an interest in her because of her talent. They began spending time together and he would hold her and spread warmth into her. Then one day a werewolf hit her and Reth got so angry that he crushed the werewolf to death. It scared Evie so much that she refused to see him for awhile. In that time the warmth he had spread into her faded and she began to see things clearly again. She thinks he was trying to possess her or take her heart, or something along those lines. She tries to avoid him but he still attempts to spread the warmth to her heart every time they are together.

Raquel arrives and tells Evie to leave, but Lend says that he'll answer questions if Evie can stay. Lend says that paranormals are being killed, and Raquel confirms that IPCA lost thirty just that week. He says that a banshee gave him a prophecy in the form of a poem that suggested the center might have answers, which is why he came. He refuses to tell her the poem until she lets him go, which she says will not happen. Raquel orders Evie to leave. Evie asks her what she means to do about Reth but Raquel is not interested. Evie is annoyed and walks off.



'Therapy Bills' to 'Poetry and Holding Hands' Analysis

In these chapters, everything Evie had known about herself and her place with IPCA is turned upside down. Evie had always assumed that she is an ordinary human girl with a special talent. As such, she is on the same level as the other human agents at the center. She works for them, but is trusted and can come and go as she likes. She has control over her own life and future. Now she finds out that IPCA have classified her as a paranormal, and not just any other paranormal but a level seven. This is the classification for the rarest, most powerful or least understood paranormals. Not only is she not human, but she is a very rare and precious commodity. She is under careful observation and it is unlikely that IPCA will ever let her go. Raquel confirms as much by not denying that she would put an ankle tracker on her. This explains why Evie has been living at the IPCA since she was child, and has never been allowed to attend a normal school. It explains why she is sent out on jobs without any choice of her own. She is treated in the same way as the other paranormals, and like them has no rights or freedom of her own.

This comes as a huge shock to Evie, who has always assumed she was a member of the privileged group at the IPCA - the humans. Instead, she is one of the creatures that is looked down on and considered less than the humans. Ironically, Evie herself has always looked down on the paranormals a little, despite being best friends with Lish. Previously she had considered vampires and faeries to be annoying because they fight against IPCA control, and had approved of paranormals who go along with the system without complaint, like Lish and Jacques. This shows that like other IPCA agents, she has always considered herself somehow above the paranormals because she is human. It is because of this prejudice that she is so upset when she realizes that she actually is a paranormal. Suddenly she is a member of this inferior class of beings that she always considered beneath her. Evie is so upset by this that she refuses to think of herself as paranormal, insisting to Lend that IPCA must be mistaken. Evie will now have to come to terms with the fact that paranormals are not so different from herself, and that perhaps IPCA's treatment of them is unfair.

Evie is also upset by this revelation because it means that her personal freedom is limited. Although she has never wanted to leave IPCA, knowing that she can't makes her confinement there worse. She can no longer think of herself as a willing agent, but as a prisoner, or worse, a slave. She now knows that she will never be allowed to leave even if she wants to. To make this worse, Evie has always dreamed of a normal life, and of experiencing the things that normal teenagers do. Now she has found another reason to consider herself not normal, and she will never be able to live any kind of normal life. When Evie finds out, her reaction represents how she feels about the information. First, she runs away from the center, travelling to a mall where she sits and watches ordinary teenagers going about their day. The first thing that she connects with the revelation that she is a paranormal is the fact that she will never have this kind of ordinary life, and that she can never escape the center. The fact that she does not try to properly run away, but instead sits and waits until Raquel finds her, shows that she is not ready to completely disassociate herself from her life and friends at IPCA yet. She enjoys her life;



she just wishes it could be on her terms and not on the IPCA's terms. After going shopping with Raquel, she returns to her unit and watches Easton Heights, trying to connect with her old life and find comfort in things she has always enjoyed. Easton Heights does not cheer her up, however, probably because it reminds her too much of the normal life she can never have. Her next thought is to go to Lend, and this finally does bring her some comfort. Lend can hang out with her like a normal teenager, and she can enjoy acting her age with him, but at the same time he can understand what she is going through. Like her, he is also a paranormal, a teenager who is both normal and different at the same time. He is also a prisoner of the IPCA. Through finding out who she really is, Evie finds a strong connection with Lend.

Evie's relationship with Lend has been growing over the last six chapters. At first, her attraction to him seemed to be merely curiosity. However, she soon begins to enjoy visiting him for who he is, and he begins to open up to her because she is nice to him and treats him like a person, unlike other members of IPCA. She likes spending time with him because she can have 'normal' time with him, watching movies, reading books and just hanging out. This is a very pleasant break from her crazy life of monster hunting. With the rest of IPCA she has to act very mature, but with Lend she can enjoy being a teenager, such as when she rolls into his room on her wheelie chair. Lend seems to bring out the real Evie, and she lights up when she is with him. Soon the friendship begins to grow into something more, as Evie realizes that she really likes him. She finds him attractive for himself, not the different appearances that he wears. She even reflects that she finds the real Lend hotter than Landon, the attractive boy in Easton Heights. When Lend puts his hand on Evie's hand, she is excited, and frowns when he takes it away. When Evie is taken by Reth, she thinks of Lend and it breaks the spell, showing how important Lend has become to her. Later, she tells Lend all about Reth. She clearly trusts Lend a great deal, and in return he is sympathetic. Unlike Raquel, he believes Evie completely about the faeries and about Reth's obsession. Lend also shows that he likes Evie. He wears her appearance, trying to get her eyes right, and draws her in his sketch book. He seems to enjoy her visits and even tells Raquel that he will answer her questions if she lets Evie visit him. It is clear that their friendship is quickly developing into something more meaningful.



'Light My Fire' to 'Hagtastic'

'Light My Fire' to 'Hagtastic' Summary

Evie goes to see Lend, taking some episodes of Easton Heights for him to watch. As they watch, she thinks about how much she likes him. Suddenly, Reth appears and paralyzes Evie before she can give him a named command to go away. Lend tries to defend her but Reth throws him against the wall. He begins to force warmth into Evie again, but this time the heat isn't pleasant. It burns her and hurts as it forces its way to her heart. Lend throws himself over the barrier of his cell, setting off all the alarms and electrocuting himself. This soon brings Raquel, who sees what Reth is doing and commands him to stop. Reth leaves, and Raquel exclaims in shock at the burn mark on Evie's arm. What she cannot see is that underneath the burn Evie's arm looks like it is still bathed in liquid fire. Raquel takes Evie to the doctor. Evie notices that her heart also seems to burn with liquid flame, though no-one else can see it. She does not mention the flames to Raquel or the doctor as she does not want IPCA to have any more reason to keep her under close observation. The doctor can't find anything wrong, so Evie is allowed to go. She insists that she wants to see Lend to thank him for saving her, and Raquel agrees.

When Evie gets to Lend's cell, he is still unconscious. She runs her fingers through his hair and he wakes up. She thanks him for saving her life, and shows him the burn that Reth left on her arm. He cannot see the liquid fire either. She tells him about it, and he tells her the full prophecy, which mentions liquid flames, followed by 'death, death, death, with no release' (p. 124). Evie is shocked and tells him that she isn't the killer, but Lend says he already knows. Neither of them are sure what the prophecy means or whether it is referring to Evie. Evie suggests that it may be about the faeries, as it mentions being between Heaven and Hell. According to faerie lore, the faeries are too good for Hell and too bad for Heaven, so are stuck forever between the two.

As Evie and Lend discuss the prophecy, Raquel appears and tells Evie that she has a mission to catch a hag in Ireland. She sends her off with Jacques as back-up.

'Light My Fire' to 'Hagtastic' Analysis

Lend really shows here how much he likes Evie. He tries to protect her from Reth, standing in front of her and telling Reth to leave her alone. Evie has already told him the story of how Reth crushed a werewolf to death, so Lend knows that he is very dangerous. Even after he has been knocked against a wall by Reth, he does not give up, but throws himself out of his cell to deliberately set off the alarms. He knows that if he does this, someone will come running and hopefully be able to help Evie. He does this despite knowing that he will be electrocuted if he does. This shows not only that Lend is incredibly brave, but that he cares a great deal about Evie.



The characters of Lend and Reth compared in the chapters so far, shows that Evie has two very different rivals for her heart. Reth is much older than her, intense and incredibly attractive. He has a very mysterious, composed and suave air about him. He always seems to be perfectly in control. He is also very quick to anger and has a forceful personality. He is obsessed with Evie, and intent on making her his, whether she actually wants to or not. He does not treat her as an equal, but does seem to have intense feelings for her. Like Lend, he protects her when she is in trouble, saving her from the vampires and punishing the werewolf who punched her. However, his help is always a little too extreme. He crushed the werewolf to death, which was a needless reaction to the situation. Instead of simply saving her from the vampires he used the situation to try to trap her in the faerie realms. For him, a relationship is not about giving and sharing and enjoying each other's company, but about possession. Lend offers Evie a much more meaningful relationship. He is kind and gentler than Reth, and his feelings are much less intense. He does not try to force anything on her, but treats her as a friend and an equal. He listens to her and cares about her feelings. However, when things get scary he shows that he also has deep feelings for Evie by trying to save her from Reth. Unlike Reth, he does not react with violence, but sacrifices himself to save Evie. Lend is also a better match for Evie because he can relate to her better. He is closer to her age and understands the things that she thinks about and wants. She can be herself with Lend, and can act like a teenager rather than having to be mature. With Reth, this fun and happy side of Evie does not come through. By comparing the two boys, the reader can see what is needed to form a more balanced, equal and happier relationship.

These chapters also reveal the full prophecy about the person who is killing paranormals. Strangely, the prophecy seems to relate to Evie. Eyes like melting snow seems a pretty good description of her own eyes, which Lend has so much trouble getting right. She is also cold all the time, something mentioned in the prophecy. When Reth touches her, she has liquid flames burning beneath her skin, another thing mentioned by the prophecy. The final lines talk about death with no release. This does not seem to relate to Evie, but perhaps might foreshadow something terrible to come. Alternatively, the prophecy could refer to the faeries. This is the theory put forward by Evie. The prophecy mentions Heaven below and Hell beneath, which would fit in with faerie lore. According to faerie mythology, the faeries are too good for Hell and too bad for Heaven, so are trapped forever between the two. Since it was Reth who put the liquid flames inside Evie, the part about the liquid flames could also relate to the faeries. However, the eyes and the part about being cold do seem to specifically refer to Evie. Evie is desperate to attach the prophecy to the faeries because she does not want it to be about her.

In the chapters so far, Raquel has taken on a mother role for Evie. Evie even talks about how she likes to think of Raquel as her mother, and would sometimes pretend that they are a normal family. From Raquel's behavior, the reader can see that she feels the same way. To her, Evie seems to be the daughter she never had. She feels responsible for her and does not like it when Evie is upset. She feels guilty when Evie finds out about her paranormal classification, and attempts to cheer her up by taking her shopping. After this, she appears to realize that she does not spend enough time with



Evie and attempts to make up for this. She clearly cares deeply about Evie, and is horrified when she is burned. The fact that she never told Evie about her classification shows that she wanted Evie to be happy and to have as normal a life as possible. She does not want Evie to feel that she is a prisoner. Even Raquel's sighs and frustration with Evie hint at her motherly feelings. She wants to keep Evie safe, which is why she tries to keep her from Lend, not realizing that Reth is the greater threat. She also insists that she carry on with the lessons she doesn't like, wanting her to get a rounded education despite the fact that she is a paranormal and will probably be with IPCA for life. Despite being the head of the center, Raquel acts more like Evie's mother than her boss.



'Lost Souls' to 'Don't Call Me'

'Lost Souls' to 'Don't Call Me' Summary

Evie and Jacques arrive in Ireland. Jacques hides while Evie acts as bait, wandering around a pond, waiting for the hag to emerge. When the hag doesn't appear she walks over to explore a lump that turns out to be the body of the hag. It is dead, with a glowing hand print over the heart that fades and disappears as she watches. She realizes that the hag has not been dead long, meaning that whatever killed it is probably still here. She hears Jacques scream and runs for the tree the faerie dropped them off at. As she reaches it Fehl emerges and grabs her hand. Evie sees a fire in the shape of a person emerging from the trees behind her before Fehl takes her away.

Back at the center, Evie wakes to find Raquel sitting by the couch, where she has stayed all night. Raquel tells her that Jacques is dead, but there was no sign of the killer. Evie tells her that she thinks it was Reth, because of the handprint, but Raquel assures her that he was in a disciplinary hearing and definitely couldn't be the killer. Evie goes to see Lish, and tells her everything that happened. Lish picks up on her feelings for Lend and asks her about him. Evie tells her that she wishes IPCA would treat Lend better and try to be his friend, then they might be able to work together. She decides she will speak to Raquel about it when she next sees her, and Lish looks proud of her.

Evie goes to see Lend and he looks relieved that she is okay. She bursts into tears and tells him what happened to Jacques, feeling guilty that she did nothing to try to help him. Evie then sends a message to Raquel saying that they need to talk, but Raquel says she will be away for a few days. Evie and Lend talk about their lives, and Evie thinks it is extremely cool that he goes to a normal high-school and has a locker. Evie tells him about Raquel and Lish. When Evie leaves to go to bed, Lend gives her a picture he drew of her in her zebra-print dress and boots. She sleeps with the drawing next to her.

Evie wakes in the night to find Reth in her room. He tells her to negate the command that Raquel gave him not to touch Evie again. Evie tells him to go away. He recites the first lines of the poem prophecy and tells her she will need him. She says she knows it ends with death, but he tells her that is not the ending of her poem. That ending belongs to a different person. She tries to get him to explain but he won't, simply insisting that she needs more of the liquid fire. She refuses to let him, and he says he will enjoy it when she begs him for it. She tells him to leave again and he does.

'Lost Souls' to 'Don't Call Me' Analysis

These chapters reveal a bit more about the prophecy and the mysterious killer. Reth gives Evie more information when he tells her that the ending of the poem that mentions death is not Evie's ending, but is 'hers.' This means that the prophecy does not refer to



Evie, and must refer to another person, who seems to be female. It also strongly suggests that the faeries have something to do with the whole thing. When Evie finds the hag dead with a glowing fiery handprint on its chest, things start to point even more towards the faeries. The handprint makes her think of Reth who left a hand-shaped burn on her arm when he tried to push liquid flames into her heart. The strange glowing mark on the hag resembles the glowing of Evie's heart after Reth worked his magic on her. She jumps to the conclusion that Reth must be the killer, but Reth turns out to have an alibi. Besides, Reth suggested that the killer is female. This does not discount other faeries, who may have the same powers as Reth and so might leave a glowing handprint on their victim. However, when Reth tells Evie that the ending to the poem she mentioned is not her ending, this suggests that Evie has a prophecy of her own. If this is the case, then perhaps the mysterious killer is someone more like Evie, another girl with similar eyes and liquid flames inside her. If Evie's prophecy has a different ending, perhaps that means that Evie will be the one to stop the other girl.

In these chapters, Evie has some revelations about her own attitude to paranormals. She realizes that supernatural beings are just as deserving of freedom as humans are, and that perhaps IPCA is not the force for good that she thought it was. She realizes that paranormals should not be looked down on because of what they are, or considered less important. Not all of them are monsters, and even the ones that are monsters are just doing what is natural to them. They are not necessarily evil, because they do not share the same moral code as humans. Evie begins to feel a deeper connection and affinity with paranormals now, and realizes that something does need to be done about the killer. It is Jacques' death that really sways her, as she sees a good person and a friend killed simply for being what he is. She feels guilt for running away and not trying to help Jacques. Raquel tells her that Jacques would be happy that Evie managed to escape, but Evie reflects that he would have been happier to be alive. She is beginning to see that the paranormals who work for IPCA do not necessarily do so voluntarily; they have no choice. Jacques did not volunteer to die for her; he was forced to. She also notes that Lish may not be as pro-IPCA as she seems, and that perhaps she is simply making the best of her situation. Previously Evie had not seen the killer as her problem, relying on IPCA to sort it out. Now she understands that it is a threat to people she loves, and people who deserve to live. Now she is determined to help stop the killings. She talks to Lish and Lend about this, and both look proud of her. Through their friendship and her own revelations about her identity and the rights of paranormals, Evie is growing into a better and more compassionate person.

As Evie thinks about paranormal rights and freedom, she debates a difficult problem. On the one hand, paranormals deserve to be free, and IPCA does not have the right to say who should live and who should die. They should not be discriminated against simply because they are different or dangerous. A vampire and a werewolf may have the potential to hurt humans, but that does not mean that they will. Another ordinary human has the potential to be dangerous to other humans, but people are not locked up before they commit a crime on the chance that they will. On the other hand, paranormals are a lot more dangerous than ordinary humans. They have special powers and talents that make them strong or allow them to seduce or confuse their targets. Many can disguise themselves with glamours so that humans never know what



they are facing, and worse than this most humans do not even know they exist. This means that ordinary humans need protecting from the paranormals. How far should this protection go? It seems unfair that werewolves should be imprisoned all their lives and forced to work for IPCA, especially considering that they are only dangerous once a month. They are also just as much victims as they are monsters. They were once ordinary people who have had this curse forced on them. They need help and not imprisonment. More complicated cases involve creatures such as hags.

Evie speculates that hags are not necessarily evil as they do not have the same moral code as humans. They eat children because that's what they are meant to do; they can't help what they are. They are similar to a bear or a lion who eats a person. They would not understand why it is wrong, and cannot be held to the same moral codes. However, that does not mean that people shouldn't protect themselves from them. Hags hunt and eat children, which is clearly horrible and should be prevented from happening. So how should IPCA deal with a monster like a hag? Evie cannot come up with a simple answer to this complex problem, but in even asking these kinds of questions she is showing herself to be more open-minded and understanding than IPCA seems willing to be.



'Hearts Aglow' to 'Not Okay'

'Hearts Aglow' to 'Not Okay' Summary

Evie goes to see Lend and tells him about her encounter with Reth and what he said about the prophecy. Lend asks if Evie can send an email for him, but she says IPCA will catch it, then lock her up for treason. She is willing to risk it to see if they can get the email out in time, but Lend tells her that he has another goal, to get her out safely. He wants her to have a better life than just working for ICPA forever. Lish contacts Evie to tell her that Raquel is returning with some important ICPA bosses, so she should not be caught in Lend's room.

Evie goes to central processing, where Lish tells her that an IPCA center in England was attacked by the mysterious killer and all the paranormals are dead. The humans were not attacked. Their own center is going into lockdown, which means that all agents and paranormals will be brought into the center and no-one allowed to leave until the crisis is sorted out. Just then, Raquel appears and initiates lockdown. Evie tries to talk to her about being kinder to Lend and perhaps letting him go, but Raquel won't listen. Evie gets mad at her and tells her she is not family. Suddenly one of the vampires panics about being imprisoned and shouts that he would rather die. He lunges for Raquel and manages to hurt her before his ankle bracelet responds and kills him with holy water. Evie rushes towards Raquel, but she brushes her away as the IPCA bosses come towards them.

The IPCA center is full of paranormals and werewolves. Evie visits Lend and tells him what's going on. She leaves him with some cookies, and goes to see Lish, who is trying to sort out where to put all the werewolves on the night of the full moon. Evie suggests the gym. She then goes to her unit to watch Easton Heights. Lish communicates via vid-screen to watch it with her. Halfway through, five new ankle trackers are activated and Lish contacts Raquel to tell her. Raquel orders a faerie sent to investigate. As Evie watches more Easton Heights, she suddenly realizes that she left five ankle trackers in Ireland when she ran away from the killer. The killer must be using them as bait now. Evie tries to contact Lish and Raquel but both numbers are busy, so she runs to central processing. At central processing she finds Lish's tank smashed and Lish dead with a glowing handprint on her.

Evie is distraught and contacts Raquel to tell her that the killer is here. Raquel tells her to meet her at Transport. Evie asks about the paranormals, but Raquel says there is no time to save them. Evie decides she has to try. She calls the faerie Fehl and tells her to take the paranormals to safety, starting with the werewolves. She then sees two vampires approaching, and the fiery woman coming after them. She screams for the vampires to run, but they do not seem scared of the fiery person. The fiery woman kills them, and then tells Evie that she loves her boots. Evie runs away and heads to Lend's cell. She removes his ankle tracker and they run towards Transport, but the fiery woman is in the way. Evie grabs Lend and runs through the corridors, but gets lost in her panic.



As the fiery woman approaches them, she unlocks a room and backs into it, locking it behind them. Lend tells her that the woman was not on fire and that she looked just like Evie.

'Hearts Aglow' to 'Not Okay' Analysis

As tensions mount, Evie and Raquel's relationship starts to get shaky. Raquel clearly cares for Evie a great deal and seems to think of her as her daughter. She obviously wants to protect Evie in every way she can. For Raquel, this means downplaying Evie's differences and special talent, in order to make sure she is thought of as human rather than paranormal. She tells Evie that she has worked hard not to draw attention to Evie from IPCA's Supervisors. She does not want Evie to talk about being the same as Lend, or to identify herself with other paranormals. This is partly because she wants Evie to feel that she can have a normal life, and to feel like she belongs. Mainly, however, it is to keep her safe from IPCA bosses who might question why a paranormal has so much freedom. What Raquel does not see is that Evie has come to terms with the fact that she is different, and now needs Raquel to understand her concerns rather than attempt to deny what she is. Evie really needs Raquel to listen to her and be on her side, but Raquel is too concerned with keeping her safe. When Evie tries to talk about Lend, Raquel insists that they cannot help him. Evie resents being called 'honey' and talked to as if she is Raquel's daughter, because she does not think Raquel is acting like a mother. She thinks that Raquel is concerned about her job, not realizing that she is actually concerned about her. When Evie tries to rush to Raquel's side when she is hurt by the vampire, Raquel pushes her away because she does not want to draw attention to her in front of the bosses. Evie misinterprets this and feels hurt and rejected by it. Later, Raquel tries to make things up to Evie by suggesting they go on a vacation together. Evie is amazed by this and likes the idea, but is disappointed that Raquel will not talk to her. Right now, what Evie really needs the most is for Raquel to listen to her and help her. Raquel is desperate to keep Evie safe and happy, but in doing so misses what Evie really needs.

While Evie's relationship with Raquel deteriorates, her relationship with Lend only strengthens. Lend tries to test Evie by wearing the appearance of a teenage boy with acne and braces. Usually he appears as an attractive boy, and wants to see if this new appearance puts Evie off. He wants to know if she is attracted to his appearance or likes him for himself. Evie notices the new appearance and finds it a little funny, but otherwise ignores it. She is happy to be with Lend because she enjoys his company, and continues to flirt with him. He is amazed that she does not care about the face, and she points out that it is not him, no more than his other faces. She likes his real face, the one she can see under the disguise. She explains that the only thing that bothers her is that she cannot hear his real voice, because whatever appearance he wears affects his voice differently. Lend loves the fact the Evie likes him for who he is. Lend has always had to wear disguises in order for people to be able to see him. He told Evie that he goes to a normal high school, so presumably he is forced to lie about who he really is, and hide behind one of his appearances as his disguise. This must be hard for Lend, because no-one can ever like him for who he really is and he can never truly be himself.



This is different with Evie, as she can see straight through his disguises to the real Lend beneath. Not only does he not have to hide anything from her, but she actually prefers his real self. Lend shows how much Evie has come to mean to him by confessing that he has made it his goal to get her out of IPCA so she can live a normal life. Lend is willing to risk a lot for Evie, and understands what is important to her.

Evie shows her bravery and how much she is changing. She is willing to send an email for Lend in the hopes that it will get through, despite the fact that she knows she will be caught and punished. She may even be locked up as a traitor. This is very serious, as it means she will never be free, and could draw a lot of unwanted attention to herself from the IPCA bosses. Lend will not allow her to risk this, but Evie showed that she is willing to put the lives of others before herself. She is starting to see what is really important and start worrying about things beyond herself and her own life. Later, she again proves willing to risk her own life for others. She decides to help the paranormals instead of escaping the center with Raquel when the killer attacks. She stops to warn the vampires, only running when she can no longer help them. She calls for a faerie and instructs her to help the other paranormals, showing that she is compassionate and capable of quick thinking in a crisis. She tells Fehl to save the werewolves first because they are the most innocent and unfortunate of the paranormals, showing that she no longer classifies all paranormals as monsters, but sees that there are varying levels. She removes Lend's ankle tracker and helps him to escape, despite knowing that this will brand her as a traitor. If she is caught, she will be severely punished, but Lend's life matters a lot more to her than that. When Raquel wanted to leave, abandoning the paranormals in order to save herself and Evie, she displayed the general IPCA attitude. They think that paranormals are not as important as humans. She seems to have forgotten that all the paranormals will die because IPCA has forced them to stay locked in the center. The least she could do would be to attempt to save them. Evie does not think like this, seeing the paranormals' lives as being just as important as the humans' lives. Through this, she shows that she no longer thinks like a member of IPCA. She is much better than that now.



'What's in a Name' to 'My First Sleepover'

'What's in a Name' to 'My First Sleepover' Summary

Evie and Lend are trapped in a room with the killer trying to get in. Lend changes his appearance to show Evie what the killer looks like, and it looks just like her but a few years older. Reth appears, and Evie knows she has to ask for his help to get them out. She negates Raquel's command, allowing Reth to touch her again, then tells him to take them to Lend's home. They arrive in a wood, and Reth immediately starts putting liquid flames inside her again. Lend attacks him, and Reth throws him to the ground. Evie is about to use Reth's name to command him to leave when Reth grabs Lend and puts a knife to his throat. He demands that Evie command him to change his name. Afraid for Lend, she does so. Reth thanks her and promises to reveal her own true name one day, then he leaves.

Lend says they are near his house and guides Evie to it. She realizes that she cut herself badly on the glass of Lish's tank. Lend's dad comes out and is relieved to see Lend. Lend points out that Evie is hurt, so Lend's dad cleans the wound and patches it up. Lend explains that he broke into IPCA and his dad is furious that he did something so dangerous. Lend explains who Evie is, and Lend's dad reveals that he is also a former agent, of the APCA before the IPCA was formed.

Lend tells his dad that they saw the killer and Evie explains what she looks like under her glamour. Lend then changes his appearance to show his dad what the killer's glamour looks like and his dad immediately sees the resemblance to Evie. At first he is angry that Lend brought her home, but they convince him that Evie is no threat and that she hates the killer as much as they do. Lend's dad offers for her to sleep in Lend's room, with Lend taking the couch. Lend's bed is made of iron, which Evie is relieved will help keep Reth away. She leaves the light in the room on and goes to sleep thinking of Lish and her killer.

'What's in a Name' to 'My First Sleepover' Analysis

Suddenly, Evie is thrust out of the place and life she has always known, as everything seems to collapse around her. The IPCA is under attack and not by an army but by one person. Until now, IPCA has always seemed untouchable. Evie thought of it as strong and secure, a place where she would stay forever. Despite her recent revelations about her own paranormal status and lack of freedom, IPCA still represents home and family to her. Now all of this is under threat. With the IPCA headquarters under attack, the future of the agency is suddenly very unclear. Evie does not know if the Supervisors made it out alive, or even if Raquel is ok. Raquel has always been a mother figure to her, and despite the frustrations of the past few days, Evie loves her and cares about



her a great deal. Her best friend Lish is dead; a shock that Evie can only begin to process when she reaches the safety of Lend's house. As she explains to Lend's dad, she is not sure whether there is any future for IPCA at all, and she certainly cannot consider herself an agent anymore. She has removed Lend's tracker and helped him to escape, and so branded herself as a traitor. Even if IPCA survives the attack, Evie can never return. This is extremely upsetting for her, and is a lot to take in and deal with. Although she has become disillusioned with IPCA, it is still a huge loss to her.

Evie is beginning to experience strange new things now that she has left the center. She is surprised to see that Lend has a normal house, and that he has a normal father. For Evie, a normal life is so far removed from her own experience and what she knows of paranormals, that she had not expected that Lend would have one. Evie is slightly overwhelmed at the normalcy of it, finding interest and joy in the most mundane things. She stares at Lend's bedroom, loving the fact that he has band posters and sketches all over the walls, and that she can get a sense of his life and who he is from how he keeps his room. Evie relishes every detail of a normal teenage life because her own is so far from normal. It helps to ground her among all the craziness that has been happening to her lately, and all her fear of the unknown. However, although Lend has a normal life, there are still aspects of it that reflect his paranormal side. His bed is made of iron, which Evie appreciates because it will keep her safe from faeries. Lend's dad was once a member of the APCA, and Lend's mother remains mysterious. Lend's dad says that it is too cold to go see her, suggesting that she is not quite human or normal herself. Evie thinks that this makes sense, as Lend's paranormal side must have come from somewhere. These touches of weirdness among all the normal things helps Evie relate to them, and reminds her and the reader that Lend's family are not as normal as they seem. Evie has moved from one strange home to another, but it remains to be seen whether this one will be any safer or more understanding.

In these chapters Reth admits to helping the killer into the IPCA center. However, Reth still seems intent on helping Evie and pushing flames inside her. He seems to think of her as some kind of rival to the girl who is the killer, and insists that she needs the liquid flames in order to survive. It is very unclear whose side Reth is really on, or whether he is even on anybody's side except his own. It is also still mysterious as to what the killer wants and who she is working with. Before the attack, Evie noted that many of the faeries in the room were looking a little too smug. It seems likely that they had something to do with the attack, especially considering that it was Reth who let the killer in. If the faeries are involved, then Evie and Lend could be in grave danger. To make matters worse, Evie was forced to command Reth to change his name. In doing so, Evie has given Reth the freedom to do whatever he likes, and no-one can stop him because they will not know his name. This could have some serious consequences, particularly for any IPCA agents who ordered him around or treated him badly. Reth leaves with the sinister threat that he has people to pay back. Reth could prove to be just as dangerous to Evie and her friends as the mysterious killer.



'Girl Talk' to 'Runs in the Family'

'Girl Talk' to 'Runs in the Family' Summary

Evie dreams that she is in the center with the killer, but the liquid flames aren't inside her now. They are floating to the side of her. The girl introduces herself as Vivian and says she is Evie's sister. She tells her they share a soul now, as she took a bit of Reth's when he brought her to the center. Evie tells her she killed her best friend Lish, but Vivian says she was setting her free. She tells Evie that this is what they are meant to do, and should do it together. As Evie looks at the liquid flames she realizes she wants them. Vivian says she cannot have them as they are hers, but that she can get some of her own.

Evie wakes up. Lend tells her that there are a few of his father's friends downstairs who want to meet her. She comes downstairs, where she sees a vampire and two werewolves. The vampire, Arianna, starts questioning her and Evie immediately takes a dislike to her. Lend's dad points out that she brought IPCA tech into the house, and asks if they will track it, but Evie assures him they can't. Lend's dad tells her they are going for a little walk, and Lend gives her some old flannel pants and a hoody. They walk into the woods towards a pond. Lend tells her that they are going to talk to his mom.

At the pond, he skims a stone and a woman made of water rises out of the pond. She looks like Lend in his natural form, but less stable. Lend's dad addresses her as Cresseda. She tells Lend that he found the answer at IPCA, and he points out that he didn't get answers. Cresseda repeats that he has the answer with him. She then notes that Evie and Lend complement each other nicely. She mentions Lish, telling Evie that the waters are emptier without her and asking her to return her to them. Lend's dad tries to get more information about the prophecy from Cresseda, but she says that it is a matter of fire and spirit, not the waters. Cresseda then drops back into the waters.

Reth appears behind them, and tells them that he has come for what is his. Lend steps in front of Evie and tells him he can't have her. Arianna also defends her, but Reth throws her against a tree. Lend's dad hits him with something that knocks him back and makes him shriek, but he sends fire into Evie's wrist and begins to pull her towards him. Lend grabs her to stop her from being dragged into Reth's faerie door. Lend's dad tries to help again, but Reth freezes him. Just as it seems that Reth will hurt Lend, water comes out of the pond, hitting Reth and curving around Lend and Evie. Reth tells Cresseda that she has no right to protect Evie, but she says the faeries have no right to her either. Reth claims that they made her, but Cresseda still won't give them up. Reth tells them that other things will soon come looking for Evie, then leaves.



'Girl Talk' to 'Runs in the Family' Analysis

When Evie meets Lend's father's friends, she immediately falls back into her role of IPCA agent. She sees a vampire and two werewolves and cannot believe that she spent the night in the same house as untagged paranormals. She is suspicious of Arianna because she's a vampire, answering her back and being rude to her straight away. Arianna also reacts badly to Evie, treating her like an IPCA agent and so an enemy. Lend's father tries to keep the peace, but is also suspicious of Evie for bringing IPCA technology into his house. She has an ankle tracker from Lend's ankle, her communicator and her taser with her, which marks her as someone who they might normally be wary of and see as a threat. It is not easy for either side to cast aside their experiences and their prejudices, but they will have to learn to if they want to get along. Later, when Reth appears and tries to take Evie, it is not only Lend who sticks up for her. Arianna tries to protect her and is thrown against a tree. Lend's dad attacks Reth twice, and Lend's mom finally saves them. This shows that Evie has found a good group of people. Although Arianna doesn't like her and Lend's dad is still a little suspicious, and she is a stranger to all of them, they still try to help her. They know that she is important to Lend and that they will not let her be taken against her will. This would go against everything they stand for, since they obviously hold their own personal freedom as very important. This group of people show that when things get bad, they know what really matters. This marks them as being very different from the people Evie knew at IPCA, who thought only of protecting themselves when the killer attacked. Evie will be safe with Lend and his friends and when she can let go of her prejudices she might find some good friends here.

Evie meets the killer for the first time in the chapter titled 'Girl Talk.' Surprisingly, the killer does not seem to be a vicious or cold-hearted person at all. She doesn't seem particularly scary either. She's a young woman, a little older than Evie, who seems interested in forming a relationship with Evie. She claims to be Evie's sister, and says that they should be together. She tells Evie that her name is Vivian. This encounter happens in a dream, but seems too vivid to be just a normal dream. Vivian even admits that it is a dream, explaining that she can connect with Evie because they share a soul now. It seems likely that there is at least a little truth to this dream. Vivian claims that she took a little of Reth's soul, which was sitting in his hand rather than just around his heart like other paranormals. This seems to fit with what the reader has seen of Reth so far. He takes liquid fire from himself and puts it into Evie. Is he actually transferring part of his soul to her when he does this, and is this why he feels such a strong connection to her? Vivian says that she needs the liquid fire, echoing the things that Reth said to Evie about needing to 'fill up'. If Vivian has been killing paranormals by taking their souls, this would explain why she appears to Evie to be on fire with liquid flames. Vivian suggests that this is what Evie should be doing too. Later, Reth tells Cresseda that the faeries made Evie. If this is true, then it seems likely that they also made Vivian. This would explain why Vivian referred to Evie as her sister. It might also explain why the two girls look so similar, and why both have prophecies with different endings. Reth also hints that Evie is important to all paranormals. Perhaps this means that Evie is

supposed to stop Vivian, or perhaps it refers to another more mysterious purpose for which the two girls were made in the first place.



'One of a Kind' to 'Girls, Crying, Wolves'

'One of a Kind' to 'Girls, Crying, Wolves' Summary

The group get back to the house and Lend's dad patches Arianna up. He shows them the iron knuckles he used to hurt Reth with, then tells Evie that stale bread in her pocket will also keep faeries away. He lets her have her taser back, then sends her and Lend out to shop for clothes for Evie. Lend tells her more about his dad as they drive, explaining that he left APCA because he didn't approve of their methods for dealing with paranormals, such as forced sterilization. When he met Lend's mom he fell in love with her and faked his own death to leave APCA. Cresseda took on mortal form for a year, gave birth to a son, then went back to being a water elemental. After shopping, Lend takes Evie to a diner to eat. It is full of paranormals, and Lend explains that his dad helps them to get jobs and live normal lives. If any hurt humans then they won't be helped, so they police themselves.

When they get home, Lend goes to call school friends to see how behind he is with classes. Evie tells Lend's dad that she wants to help protect paranormals. It occurs to her that she told Fehl to take the werewolves out when the killer attacked, so they might just be outside the center in Canada. Lend's dad says he will make some calls and try to help them. Evie goes to the living room and sits down near Lend. Arianna comes in and they begin to bond over Easton Heights, which Arianna also loves.

The next day Evie goes with Lend to his high school. Lend shows Evie his locker, and she is impressed with how wonderfully normal the school and his life are. As they drive home at the end of the day, Lend asks Evie if she would like to go to his prom with him. She excitedly says yes.

At dinner that evening, Lend's dad tells Evie that her tip about the werewolves paid off. They found them all and are transporting them to safety now. They managed to get their ankle trackers off, so they are all free from IPCA now. Stacey, the female werewolf staying at the house, looks surprised and eager. Just then, there is a knock at the door and Charlotte arrives. Stacey bursts into tears and hugs her, and Evie realizes this must be Charlotte's sister. They all leave to give them some privacy. When the two sisters come out of the room, Evie tells Charlotte that she is sorry for everything. Charlotte seems happy for the first time ever, and tells Evie that they are both free now and that she should enjoy it.

'One of a Kind' to 'Girls, Crying, Wolves' Analysis

Evie is finally beginning to learn the full truth about IPCA and she doesn't find it pleasant. Lend explains to her that IPCA enforce sterilization on paranormals, amongs other terrible things. Evie is horrified, thinking about all the paranormals she helped bring in. She thinks about Charlotte, her werewolf teacher, and reflects that she would



have made a wonderful mother. She can't believe that IPCA would take that away from her, on top of everything else that she lost when she was bitten. She also recognizes that IPCA takes freedom away from the paranormals and that perhaps ensuring the safety of other humans is not worth imprisoning so many innocent people. When Lend takes her to the diner that is full of supernatural creatures, she is amazed that there are so many of them living free among humans. She asks if they are allowed to drink blood, but Lend says that they police themselves, making sure that none of them ever hurt a human. It is in their own interest not to hurt someone, as they would receive no help and might lose their freedom if they did. Besides, many of them still remember what it is like to be human, so would never want to hurt anyone anyway. Evie does not quite accept this explanation, reflecting that so many paranormals in one place is dangerous and that some of them must slip up. She wonders if the safety of humans is more important than paranormals' freedom, coming to the conclusion that IPCA is too strict but that Lend's dad might be too trusting. She is sensible, and is not necessarily willing to accept one extreme solution where she condemned another. Above all, she has learned that she cannot see the world in absolutes anymore, and that this is the main failing of IPCA.

Evie is impressed with the freedom and happiness of the paranormals at the diner, and recognizes that this is a good thing. She may not completely trust them, and considers Lend's dad a little too lenient, but she does recognize that this solution is far better than IPCA imprisonment and the terrible things that they do. She feels so guilty about having helped IPCA to catch and sterilize so many paranormals that she is determined to make up for it. She tells Lend's dad that she wants to help him, and then remembers that all the werewolves Fehl took out of the center need help. Using her information, Lend's dad is able to track them down and get them to safety. This results in Charlotte gaining her freedom and being reunited with her sister. Evie feels terrible that Charlotte was torn away from her family, but Charlotte does not blame her. She looks happy for the first time ever, and simply tells Evie to enjoy being free. Evie shows herself here to be caring and brave, able to admit her mistakes and willing to make up for them. Charlotte points out that she is one of them now, a paranormal who has gained her freedom from IPCA. She is no longer one of the 'bad guys.'

Evie may realize that IPCA are bad, but she still misses certain things about it, such as Raquel. She is angry with Raquel for not telling her the truth about IPCA, but she still loves and misses her. She asks Lend's dad to tell her if he hears that she is safe. However, she decides not to contact her, or to make herself known to IPCA again. She realizes that it is better if she is thought dead. This is sad, because Raquel was a mother figure to Evie, but Raquel would probably be happy that Evie is safe and free. Evie loves Raquel, but she is also sensible enough to know that she is a part of IPCA, and that she will always be an IPCA person. Raquel does not think of paranormals in the same way as Lend's dad, and ultimately condones IPCA's behavior. Evie now wants to cut all her ties to them and her old life, which involves cutting her ties to Raquel.

Evie's relationships with her new family are developing quickly. Her information and good behavior and helping to save Lend and then all the werewolves, convinces the group to trust her. She is now being accepted, and even Stacey does not seem to hate her so much once Charlotte comes home. Evie is developing a hesitant friendship with



Arianna, who she finds is not the monster she looks like. She does not act dead, or like a vampire, but acts just like any other teenager. She watches Easton Heights and discusses it heatedly with Evie, and plays a practical joke on Evie that no-one else thinks is funny. Although her personality can be a little much at times, she is not a bad person or a killer. This is another indication of how much IPCA got wrong. If they had caught Arianna, she would have been tagged and treated like a criminal. She would never have had any freedom ever again. Evie's relationship with Lend is also growing, as she grows closer to him and becomes even more attracted to him. He asks her to be his date to his prom, and she is thrilled. It seems that their friendship will finally develop into a romantic relationship. Evie is thrilled when Lend takes her to visit his school, and is impressed with how normal everything is. She is finally getting to live her dream of having a normal life and experiencing a normal school. She has been accepted by Lend's family and has found a new home. Things are starting to look stable and good for her once again after the killings and the loss of her old home. However, there are still things hunting her and a killer on the loose, and the reader knows that she cannot stay safe for long.



'Hey, Stupid' to 'Liar, Liar, Wrist on Fire'

'Hey, Stupid' to 'Liar, Liar, Wrist on Fire' Summary

Evie and Lend are sitting together watching a movie when Evie drifts off to sleep. She sees Vivian in the armchair watching the movie with them, and realizes that she is dreaming again. Vivian tells Evie that she is glowing brighter, and assumes she must have taken someone's soul. Evie tells her that she hasn't. Vivian tells her that they were both created by faeries, and that they need to take souls in order to keep themselves alive. That's why Evie feels so cold all the time. Vivian says the faerie court has been trying to pit her against Evie, but she wants to be a family with Evie instead. She says she will prove the dream is true by sending Evie a message on her communicator. Evie then wakes up and Lend tells her they should go to bed. Evie pretends to go to bed, but sneaks downstairs to look at the communicator. There are messages from Raquel but no one else. Evie wants to see what Raquel is saying so she opens a message. It is from Vivian, asking her where she wants to meet.

Lend's dad comes into the kitchen and Evie asks him about the prophecy and about faeries. He tells her that there are two faerie courts, the Unseelie, who are the bad faeries, and the Seelie, who are roughly good faeries. He doesn't know much more about the prophecy, but he does reassure her that Raquel is well. Evie thanks him and goes to bed.

When Lend goes to school in the morning, Evie says she isn't feeling well and stays behind. She then goes to see Cresseda. She asks her about herself, and Cresseda tells her that she is an Empty One and will long to be filled. Evie says she doesn't want to kill and Cresseda says it is her choice, and to cling on to what is good in her life.

Later Lend comes home to find Evie in bed. He jumps on the bed to wake her, then asks her if she'd like to go out with some of his friends from school. He then asks her which appearance she prefers and she says his real one. They kiss until Lend's dad comes in and tells them to come downstairs.

They go out to a pizza place and meet Lend's friends Carlee and John. Carlee obviously likes Lend, but Lend makes it clear he is with Evie. Carlee is still friendly to her, and soon starts flirting with John instead. They all get on really well, and Evie has a great time. Lend tells her how nice it is to be able to be honest with someone, which makes Evie feel guilty about keeping her dreams from him.

'Hey, Stupid' to 'Liar, Liar, Wrist on Fire' Analysis

Evie and Lend's relationship advances to the next level in these chapters. Lend asks her out on a date and they share their first kiss. For Lend, the fact that Evie can see through his glamour and knows exactly who he is extremely appealing. It means that he no longer has to hide the real part of himself under a disguise. With everyone else he



is always pretending and lying to a certain extent, but with Evie he does not have to worry about any of that. Not only does she know all about paranormals, but she likes him better for who he really is, preferring his watery appearance and his real voice to any that he puts on. As Lend's mother pointed out, they are almost like opposites of each other. Lend can show the world whatever he wants while hiding his real self and Evie can see through whatever anyone tries to show her to the real truth behind. Though they are opposites in this way, they are very similar in others. They are both rare and special, and complement each other with their talents. They are both paranormal and so have difficulty feeling like they belong. They understand each other, and when they are together they finally both feel like they do belong.

Unfortunately, although Lend is happy that he can finally be completely honest and open with someone, Evie is not being entirely open with him. She has not told him about her dreams of Vivian, and is afraid to discuss what they might mean with him. This is because she is afraid of how he might act, and scared of losing him. She doesn't want him to think she is a monster or to be afraid of her. She also does not want to face up to the possibility that she is the same as Vivian, a born killer, and without a soul. She does not want to think about the fact that she may die if she doesn't take other souls as Vivian has been doing. If she discusses it all with Lend, this will somehow make it seem more real, as it will be out in the open. Evie is afraid of losing Lend, of losing the new happy and normal life she has found, and also afraid of losing herself. This is a shame, as she really needs a person to confide in right now. She needs Lend, and should trust him as he has been trusting her.

Evie has been settling well into a normal life. She finds that she likes school, and she gets on well with Lend's friends. She is excited about going to prom, and thrilled that Lend's dad seems happy for her to stay. She is even beginning to fit in more with the other paranormals at Lend's house, who were initially very suspicious of her. Finally, it seems like things are coming together for Evie and she is getting the life she has always dreamed of. However, her dreams of Vivian pull her back into reality, reminding her that she is not normal and never will be. She is special, so much so that it seems she wasn't even really born, but made by the faeries. Evie does not like this, as it would mean that she is further from being human than she had thought. She is even more different and special than other paranormals, which marks her out from them and prevents her from fitting in anywhere. All Evie wants is to belong somewhere, but the dreams of Vivian prevent her from feeling like she can. Meanwhile, Vivian appears to be feeling similar emotions. She has been raised by faeries but does not appear to like them or sympathize with them. She claims that she has been pitted against Evie by the faerie court, but she intends to disobey them. All she wants is to be family with Evie, to feel like she has another person to connect to and somewhere to belong. She has been alone all her life and longs for warmth and human connection. This makes her a sad and sympathetic character. However, she is also a killer, and appears to have an even worse attitude towards other paranormals than IPCA does. She does not seem to think any of them count as real people, and believes that she and Evie are supposed to kill them and take their souls. She seems to have been corrupted by her upbringing with the faeries. Whether she can overcome her prejudices as Evie has done remains to be seen.



The dreams that Evie has of Vivian offer the reader more clues as to what is going on. Vivian says they were not born but made by the faeries, and mentions that the faerie court is trying to pit her against Evie. Lend's dad tells Evie that there are two rival faerie courts, the Seelie and the Unseelie. The Unseelie are bad, and the Seelie are roughly 'good.' It seems likely that Evie was created by one court and Vivian by the other. The faeries are obviously behind the killings, perhaps as a way of making Vivian stronger. Are the faeries at war with each other, and using Vivian and Evie as their weapons? Which court does Vivian belong to and which does Reth belong to? Evie seems sure that Reth must be Unseelie because he is evil, but that would suggest that Evie is also Unseelie, since Reth is trying to help her. Evie has been left more or less alone to live a normal life, and has not yet been encouraged to kill other paranormals. Instead, Reth has tried to push liquid flames inside her from his own soul. This would suggest that not only has Reth actually been trying to keep her alive all along, he is also not one of the very bad faeries. Vivian, on the other hand, has been encouraged to kill, and seems to have no respect for life, or for anyone else. She is even contemplating rebelling against her faeries. This would make it likely that she has been raised by the evil faeries and picked up some of their bad morals. If this is true, Evie may have to face up to the possibility that Reth is not evil and has been trying to help her all along.



'So Alone Together' to 'Don't Muss the Make-up'

'So Alone Together' to 'Don't Muss the Make-up' Summary

Evie dreams of Vivian again, who tells her that Lend will never accept her when he knows the truth. She insists that Evie has no soul of her own, but notes that her soul is looking brighter, as if she has been drawing other souls from paranormals. Evie wakes up and is suddenly afraid that she may have been sucking Lend's soul from him without realizing it. She goes to his room and starts crying. He wakes up and asks what's wrong and she explains that she thinks she is killing him. She explains her dreams and tells him what Vivian said. Lend assures her that he is fine and doesn't feel weaker. He also tells her that he believes she does have a soul. Evie is relieved that Lend reacted so well and is not afraid of her. Lend assures her that he still wants to be with her. They decide that it would not be a good idea to tell the others yet, however.

Lend's dad gets fake papers for Evie and she takes the last name 'Green.' She enrolls in home school courses and decides she will focus on her grades so she can go to college with Lend. They go to the mall to shop for prom outfits and Evie and Arianna split off to look for a dress. Evie chooses a shiny pink one.

In the week of the prom, Evie dreams of Vivian again. Vivian asks her if she told Lend the truth and Evie tells her that she did, and that Lend still likes her. Vivian tells her that she will find her. Evie wakes up and goes to Lend's room. He tries to persuade her that they are safe and Vivian can't find them, but he looks worried.

Arianna helps Evie to get ready for the prom, styling her hair on a girl from Easton Heights. As Arianna does Evie's make-up, Evie suddenly has a revelation about what Cresseda said to her about returning Lish. Evie runs upstairs to tell Lend. She believes that Vivian is trapping the souls inside her and not letting them go, which explains the death with no release line from the prophecy. Evie thinks she might be able to save the souls and return them, but Lend thinks it is unlikely she can bring anyone back to life.

They finish getting ready, go to a diner, and then head to the prom. Evie is thrilled and tells Lend that the prom is better than Easton Heights.

'So Alone Together' to 'Don't Muss the Make-up' Analysis

Evie tells Lend all about her dreams and what Vivian said. She thinks she is hurting Lend because her soul is getting brighter. Vivian told her that she has no soul, so if it is getting brighter it must mean that she is taking someone else's. Lend points out that he



is not feeling any weaker, and that when she is with him she never feels what she felt when Reth put the flames inside her. He doesn't believe that she is taking his soul. He also believes that she does have a soul of her own, and tells her that it is impossible that someone as kind as her could not have one. Lend's acceptance and love is exactly what Evie needs. It shows her that she is not alone, no matter what she is. Just because she is different, it does not mean that Lend won't always accept her. This is something that Vivian does not have and Evie had been afraid that she would somehow end up like her. Now Evie and Lend's relationship is better and is growing because they both completely trust each other. Vivian had noted that Evie's soul is getting brighter, and explains that when she takes others' souls she feels warmer and brighter. When Evie is with Lend she feels warmer, safer and happier. Perhaps it is Lend's love that is really making her soul brighter.

Vivian cannot understand when Evie tells her that Lend still likes her, despite finding out what she is. Vivian has never experienced love or acceptance, and so finds it hard to understand. She knows she wants it though, and is so desperate for a family that she has become obsessed with it, almost psychotically so. She tells Evie that she is tired of feeling alone and wants someone to share things with. She has longed for Evie, and has become obsessed with finding her. The faeries told her to kill Evie, and Vivian's first reaction was jealousy. However, she quickly overcame this, feeling a connection to Evie and longing for a family. This shows that despite her killings and her lonely upbringing, Vivian is not all bad, and not completely corrupted. She steals souls because they warm her and make her feel like she is no longer alone. She even thinks she is doing good, releasing them from a difficult world that they would otherwise be cursed to live in forever. Although this is no justification, it is interesting that Arianna expresses fear and regret at the idea of simply existing forever, in a life that is not really a life. Through this, the reader can see where Vivian might have got the idea that she is helping the paranormals she kills. Vivian is a very messed up girl, but not necessarily evil. She is a very pitiable character.

Vivian has always been told that she has no soul, and has believed the faeries when they told her. She is an Empty One, so needs to fill herself and keep herself alive by taking others' souls. Reth also seems to believe that this is necessary, as he claims he needs to fill Evie or she will die. However, far from getting weaker, Evie is actually getting warmer and brighter, probably because of Lend's love and acceptance. This suggests that Evie definitely does have a soul, one that is warmed by Lend and her own happiness. Lend also believes that she has a soul, and tells her that she is silly for thinking she does not. Does this mean that Vivian also has a soul? How has Evie managed to get one? There are several possibilities. Perhaps both Vivian and Evie have souls, but the faeries have lied to them in order to manipulate them. This would not explain why Reth truly believes he is saving Evie by putting flames into her though. Perhaps the faeries are simply mistaken and do not realize that the things they created can actually possess souls. Perhaps Evie has developed a soul but Vivian has not. This might be because Evie is a more well adjusted person with a normal life, who has experienced family, acceptance and love. Even at IPCA she had a happy life and people to love and who love her, something that Vivian never had. Perhaps Evie has developed a soul because she is kind and compassionate, which Vivian is not. However, Vivian is



not evil, and does seem to long for love and affection, making this seem unlikely. It is also possible that Reth put enough of his own soul into Evie to make her cling on to some of it and develop it into a soul of her own. However, it seems most likely that Evie simply has had a soul all along.



'Party Crasher' to 'Heaven, Hell, And That Little Place Between'

'Party Crasher' to 'Heaven, Hell, And That Little Place Between' Summary

Evie and Lend pose for a picture, and Lend dips and kisses Evie as the flash goes off. They then dance together, and Evie thinks that the night is perfect. Then, suddenly, Reth appears and grabs her, forcing her to dance with him. He spins her, and pulls her towards a faerie door. Lend runs towards her, but before he can stop them, Reth has pulled Evie through the door. They arrive in a faerie meadow and Reth says he can finish what he started. Evie tells him he won't, and calls for Fehl. She asks her to take her to Lend's house, and she does happily. Vivian is waiting for her there.

Vivian hits Fehl with an iron skillet, then says she will drain her. Evie tells her not to, saying there must be another way since she is glowing brighter and hasn't killed anyone. Vivian says it is the only way to be immortal, explaining that she is actually fifty years old though she only looks twenty. She tells Evie that Lend glows very bright, meaning he is immortal. If Evie does not take souls, she will die one day and Lend will go on forever without her. Evie tells her that she will be as bad as the faeries if she kills Fehl, and Vivian slaps her. Fehl escapes, but just then Reth appears and Vivian hits him with the skillet.

Evie tells Vivian to show her how to take souls. Vivian tells her, and Evie tries to take Vivian's soul. It doesn't work, and angrily Vivian tries to take Evie's soul, but cannot bring herself to kill her sister. She wants to be with Evie, not kill her. Evie then tries again, and this time manages to take all the souls inside Vivian, leaving only Vivian's small, weak soul behind. Vivian collapses, unconscious.

Reth takes Evie outside and tells her that her prophecy ends with release. Everything seems strange to Evie now, as she is completely immortal and the world seems so brief and flimsy. She sees a door in the stars, but Reth tells her to ignore it. He tells her not to let the souls go yet. Just then, a car arrives and Lend and his dad jump out. Evie notices that Lend is burning very brightly and begins to take his soul. However, as she connects with his soul she feels her own, and stops. She then realizes that she has to let all the other souls go, and opens the door in the stars. She is lifted up into the air and the souls rush out of her. The last to go is Lish. Evie falls to the ground.

Evie wakes in hospital. Raquel has left flowers and a note telling her to be happy. Reth is at her bedside, and tells her that she wasn't meant to release the souls; she was meant to release the faeries. He is angry with her, but she doesn't care. Reth leaves and Lend comes in. He tells her that his dad fought Reth off with an iron golf club, then brought Evie to the hospital. Vivian is also in hospital in a coma. Lend tells her that he



was worried about her, and then gives her a box set of Easton Heights. Evie feels happy. However, she does not tell Lend that he is immortal and she is not.

'Party Crasher' to 'Heaven, Hell, And That Little Place Between' Analysis

In these last chapters, Evie takes a short journey of self-discovery. She is forced to take the souls from Vivian in order to stop her. She then suddenly experiences what it is like to be powerful and immortal. The ordinary world now seems meaningless and fleeting, and she finds that she no longer cares about the things she used to. The souls give her energy and warmth and she feels filled and complete. However, she can also feel that she will crave more very soon and tells Reth that she wants more. When Lend appears, she notices only his very bright glow and wants to take it from him. She even begins to take it, but the second that she connects with his soul she pulls back. This is because through touching Lend's soul she suddenly feels her own soul among all the others. She realizes that she has a soul after all, and that she is not empty. She does not need the other souls to be warm or to be herself. She regains a sense of who she is and manages to think about things clearly again. She decides that it would be wrong to keep all the souls, and that she has to release them. She opens a door in the sky and lets the souls go. Through doing this, she shows that she can think about others and put their needs before her own desires. She desperately wants to be immortal so she can stay with Lend forever, but she is good enough to decide that she does not want immortality at the price of other souls' happiness. They would be miserable if she trapped them forever and they deserve to be allowed to move on. Evie did what Vivian could not, and managed to reject her own desires to do what is right. Although she almost lost herself to the rush of power, with Lend's help and love, and her own compassion, she found herself again. She now knows for certain that she really does have a soul of her own, and this makes her happy.

When Evie is lying in hospital, Reth comes to her and tells her that she did not fulfill the prophecy correctly. He tells her that she was meant to release the faeries, not the souls. He is angry with her, but still seems to think there is a chance she can help them. He says he will forgive her when she comes to him again. This suggests that the reason Evie was created was to somehow free the faeries. Earlier, Evie explained some faerie mythology, telling Lend that faeries are trapped forever between Heaven and Hell. This reflects what Vivian seems to have been told, that paranormals are trapped on earth and need release. Perhaps the release Reth mentioned is something that all paranormals need, or perhaps Vivian simply misunderstood who needed the release. Either way, Evie seems to be the Seelie faeries' hope for an escape route. The gate that Evie made in the stars seems to have something to do with this. Exactly what this doorway is has been left a mystery, but the reader can speculate that it could be a door into another world, or a door into death, allowing the souls' release. Reth did not want her to open this particular door, suggesting that this is not the fate that the faeries want for themselves. It also seems apparent that whatever Evie was created for can still



happen, so she is probably not safe from the faeries' meddling yet. Although the immediate threat of Vivian has been dealt with, the larger mystery still remains open.

Evie is now free to lead a 'normal' life with Lend. She has taken care of Vivian and ensured that she will not hurt anyone else. She is free from IPCA and has a new identity set up with Lend and his family. She has been accepted, can do the things normal teenagers do, and is in a relationship with a boy she loves. It seems that Evie's dreams have come true and she has the life she has always wanted. Even Raquel seems to have accepted this willingly, as she leaves Evie a note telling her to be happy. Raquel loves Evie as a mother loves a daughter, and recognizes that she is much better off where she is now. She will be happy and safe; the things that Raquel has always wanted for Evie but never been properly able to give her. Things are looking very positive for Evie at the end of the story.



Characters

Evelyn (Evie)

Evie is the main character of Paranormalcy and the story is told from her point of view in the first person. She is a teenage girl working for IPCA, an agency that protects humans from paranormal creatures. Evie is special because she can see through the glamours that paranormals put up around themselves as a disguise. As such, she is very valuable to IPCA. In fact, it is because of her that all the agencies in other countries decided to join forces and create the international agency IPCA. Evie is good at her job, but longs for a more normal teenage life. When a teenage paranormal boy called Lend breaks into the center, Evie begins to fall for him. When a killer attacks, they escape, and she begins living in his home. Eventually Evie faces up to the killer, releases the souls she has stolen, and gains the life she always wanted.

Evie is a brave, cheerful, sassy, and confident young girl. She tries to always stay cheerful and often makes jokes to deal with situations. She is witty and quick thinking, and good at thinking on her feet in an emergency. She is also compassionate and cares a lot about the people who are close to her. At first, she displays the same kinds of prejudices that other IPCA members do. She thinks she is a normal human girl and considers paranormals as being different and in some way inferior. They are not to be trusted and so cannot be given the same rights as other people. It is hardly Evie's fault that she has these views, as she has been brought up by IPCA since she was small and has never known anything else.

She also does not know the full extent of how oppressive and cruel IPCA can be. However, when she finds out that she is a paranormal, things begin to change. At first she refuses to believe it and then is dejected as she thinks it separates her from other humans. Later, however, she realizes that she now fits in with other paranormals and must stop thinking of them as something different and inferior. She begins to see that paranormals should have rights and freedom too and realizes that IPCA are not the good guys they always seemed. Later, when she hears the terrible things they do to paranormals, she feels very guilty for ever having helped them to catch paranormals. It shows great strength of character that Evie can admit she was wrong and change the views and opinions she has been brought up with. She shows she is capable of questioning things and not simply following what others tell her. She also shows a lot of compassion and care for others, even risking her own life to save paranormals at several points in the book. She more than makes up for her earlier prejudices.

Lend is incredibly important to Evie. She is attracted to him straight away and soon finds that she can be herself with him. She has always had to be more mature than her age and was forced to do a job that should not have been given to a teenager. With Lend, she can let all of that go and act her age. She laughs and jokes with him and acts immaturely. She can experience things from a normal teenager's life with him, which means a great deal to her. Evie is a girl who has been faced with the paranormal and



longs for the normal. Her life is so crazy that even boring mundane things seem amazing to her. She makes up for her scary job by indulging in very girly or teenage things, such as the drama Easton Heights, and anything pink. She has even named her taser 'Tasey.' This makes Evie an interesting and unique character who is also relatable to. Although she is special, she is not that different at heart from the readers of the book. When she is with Lend she enjoys having the normal life she always dreamed of. In return, she gives Lend the acceptance that he has always longed for. She can see straight through his appearances to the real person beneath, meaning that he does not have to hide or lie when he is with her. Lend's mother points out that the pair are perfect for each other, and this is obvious to the reader as well.

Later in the story, Evie finds out that she was created by the faeries. She is an 'Empty One' and so has no soul of her own. At first she is upset by this, but through Lend's love and acceptance, she comes to realize that she does in fact have a soul, and decides that she cannot hurt others to gain immortality. Her desires are not worth their suffering. With Lend's help, Evie is strong enough to do what the killer, Vivian, cannot do. She selflessly lets all the souls go and gives up the power and immortality that were potentially hers. She is a good person, and the hero of this story.

Lend

Lend is Evie's love interest in the story. He is a seventeen-year-old boy, and a paranormal. He is the son of a mortal man and a water elemental. He can take on any appearance he chooses, but his real self appears to be made of a shifting liquid material. Most people cannot see him properly without a disguise, but Evie can. She can even see through his disguises to the real person underneath. Lend meets Evie when he breaks into the IPCA center to try to find answers about the killer. He is imprisoned, but Evie keeps him company and soon befriends him. Later, when the killer attacks the center they escape together and Evie moves into his house.

Lend has always grown up with both his paranormal side and a normal side. He goes to a regular high school and lives in a normal house. His father is a mortal human. This means that most of his life he has had to lie and hide who he really is. He cannot let anyone get too close because they will never know who the real him is, and won't love him for who he is. This has made him a little insecure. This is all blown away when he is with Evie. Evie can see through his glamours, so she can see the person he really is underneath. Better than this, Evie actually prefers the real Lend, something that Lend finds incredible. He finds the acceptance from Evie that he has always longed for. She is very special to him, and he soon finds himself falling for her.

Lend is kind and brave and cares a great deal for Evie. He constantly tries to protect her, and shows many times that he is willing to sacrifice himself for her. He comforts her when she is sad, and gives her the same acceptance that she gives him. He is so important to her that he manages to bring her back when she was in danger of losing herself at the end of the story.



Reth (Lorethan)

Reth is a Seelie faerie who is forced to work for IPCA. IPCA know Reth's true name, Lorethan, which allows them to control him and order him around. Reth, like all other faeries, resents this. He is completely obsessed with Evie, and regularly tries to abduct her or force liquid flames inside her. Later, it is revealed that he is actually giving Evie part of his soul when he does this. At first he attempted to be gentle with her, but when this didn't work he tried to force the soul inside her more quickly. This was painful for her and left her burned. Evie does not like Reth and finds his behavior scary and like a stalker. She tells him to go away and stay away from her, but he does not listen. At first the reader assumes Reth is evil, but later they find out that he is actually trying to help Evie, because he believes she will die without the soul. Despite this, he shows little regard for her own feelings or for anyone else. He is perfectly willing to sacrifice others to get what he wants, and seems to consider faeries more important than anyone else. He is not just interested in Evie because of her talents and what he can use them for, but seems to actually care for her. He protects her and attacks those who hurt her. However, his behavior is far too intense and he will not accept no for an answer. He is not a good match for Evie, and she does not open up around him in the same way that she does with Lend. Much of Reth's character and motivations still remain a mystery at the end of the story.

Raquel

Raquel is the head of IPCA, the agency that hunts paranormals. She is also a mother figure to Evie. She always seems to be poised, controlled and efficient. She takes her job very seriously and is always busy working. She sighs a lot, as she has a lot to deal with, particularly from Evie. She is very firm and strong, but she can also be kind, and does not seem as extreme as other IPCA members. However, she does display the same bad attitudes and prejudices against paranormals. Raquel has kept from Evie that she is a paranormal, not wanting to upset her or make her feel like she doesn't belong. She cares about Evie a great deal, and treats her as a mother would. She wants her to be happy and safe, but also insists that she does her schoolwork and obeys orders. When Evie is upset she tries to comfort her. In keeping her paranormal status from her, however, Raquel implies that being paranormal is bad and something to get upset about. She does not treat other paranormals with the same respect as Evie, and will not contemplate being more lenient with Lend. She tries to keep Evie away from Lend, as if trying to stop her from connecting too much with other paranormals. She also does not tell Evie about IPCA's more questionable characteristics, but seems to condone them. When Evie escapes the center, she thinks about Raquel sadly. She loves Raquel like a mother, but she knows that Raquel is IPCA and still stands for the same things they do. She decides not to contact her. In the end, however, Raquel proves that she cares more about Evie than her job. She leaves her a note telling her to be happy and seems to have accepted that Evie will have a better life with Lend and his family than she could do with her.



Lish

Lish is a mermaid and Evie's best friend at the IPCA center. She is an immortal and so she is a lot older than Evie. She is constantly trying to understand mortals so that she can connect properly with Evie. She seems to care a lot about Evie and enjoys spending time with her. She is also very protective of her, and Evie likens this to having a big sister. Lish is kind and caring, and only gets angry when the people she cares about are hurt or in trouble.

At first, Evie assumes that Lish is pro-IPCA. Lish helps them with so much, and basically runs the center, doing a lot more work than a human ever could. She seems to enjoy her work, and never makes Evie feel like she resents her or IPCA. However, Lish is not necessarily as happy there as Evie thinks. She has been captured and basically imprisoned by IPCA, and now has no freedom and very little privacy. She throws herself into her work for something to do, but is not necessarily fond of IPCA at all. When Evie begins to speculate about the ways in which IPCA get things wrong, Lish encourages her and seems very proud of her. Evie begins to realize that creatures such as Lish should really be free.

When Vivian breaks into the IPCA center, she kills Lish. Evie is distraught and constantly thinks about her best friend. Later, when she steals all of the souls Vivian collected, Evie feels Lish's soul swim through her heart before leaving through the door she opened in the sky. Even though it is tragic that Lish died, Evie is able to give her release at the end.

Vivian

Vivian is the mysterious killer who sucks the souls from paranormals and leaves them dead. She was created by the faeries, just like Evie, and so is like a kind of sister to her. Like Evie she can see through glamours, and uses her talent to take paranormals' souls. This gives her power and immortality, and she is actually fifty years old though she only looks twenty. She craves this warmth and power, and does not seem to feel any remorse about having to take it from other paranormals. She believes that she is helping paranormals by releasing them from their life trapped on earth, but she is actually trapping them forever inside herself. Vivian's morality is very twisted, and she shows the same disregard for everything except herself that most faeries show. She was raised by the Unseelie (bad faeries) court, who tried to pit her against Evie. She does not listen to them, and decides that she would rather be friends with Evie than kill her. She has been alone all her life and longs for some kind of connection and acceptance. She hopes to get this from Evie, but Evie cannot accept her if she continues to kill paranormals. Vivian cannot release the souls or refrain from killing as Evie does, because she is intent on living forever. She also likes the warmth and comfort the souls give her, as they help her feel less alone. Vivian may be a little twisted and psychotic, but she is not necessarily evil. She is a very sad character.



David

David is Lend's father. He was once a member of APCA, the American paranormal hunting agency, but he quit before they became the IPCA. He did not approve of the harsher tactics that the agency employed for dealing with paranormals, and when he fell in love with a water elemental he faked his own death to get away. He makes up for what he did in his past by helping paranormals to gain freedom and stay away from IPCA. He makes sure that none of them hurt humans, and tries to give them the rights and respect they deserve. He is suspicious of Evie at first, but soon accepts her and offers her a permanent home. He is brave and kind and a deeply moral man. He also cares about Lend a great deal and seems relieved to see him living a happy life and doing normal teenager things. David is a good father.

Arianna

Arianna is a vampire who is friends with Lend's father. She does not hurt humans or suck their blood, and although Evie is suspicious of her at first, she soon sees that Arianna is not a threat. Arianna is a quirky and sassy character who likes to make inappropriate jokes and is not afraid to stick up for herself. She also sticks up for others, leaping to Evie's defense even when she hardly knew her. She shows that she can be kind and a good friend to Evie when she helps her pick out a dress and get ready for her prom. Arianna also seems a slightly sad character, as she seems upset that she is not a normal teenager or even technically alive any longer. She will be stuck in this form and in this 'half-life' forever; a thought that makes her feel tired.

Cresseda

Cresseda is Lend's mother and a water elemental. She lives in a lake in the woods behind Lend's house and the group visit her when they want answers. She seems to know a great deal, but is distant and speaks in riddles. She has a sense of being disconnected from the mortal world. She is immortal, and so it is hard for her to get involved in things in this world. When she met David, she decided to become mortal for a year to be with him, and bore him a son before becoming an elemental again. David is sad because of the distance that her immortality forces between them. Despite being a mysterious creature who is so different from all of them, Cresseda still displays the characteristics of a mother. She tells Lend not to slouch, which makes Evie laugh at the normalcy of it.

Charlotte

Charlotte is a werewolf who works for IPCA as Evie's tutor. She was bitten and given the curse, then attacked a family member. She feels guilty for this, and always seems very sad to Evie. Later, Evie realizes that this is because IPCA took everything from her at a time when she needed family and support. They basically enslaved her and took away



her freedom. When Evie rescues the werewolves from the killer, she tells Fehl to take them outside. Later, she tells David to help them, and he manages to get them to safety. Charlotte returns home and is reunited with her sister, who is now also a werewolf. When Evie sees her again, she finally seems happy because she is free.

Jacques

Jacques is a werewolf who works as a bodyguard for IPCA. He seems to be a kind and honest person. He goes with Evie to find a hag, but is killed by Vivian. Evie runs away and manages to get to safety, but feels guilty for not helping. It is Jacques' death that makes Evie realize she has to help paranormals and that the killer is her business after all. She reflects that Jacques did not ask to work for IPCA and would prefer to be alive right now.

Fehl (Denfehlath)

Fehl is an Unseelie faerie, meaning that she is one of the 'bad' faeries. She works for the IPCA because they know her name and can order her around. She seems constantly angry about this, and is often rude to Evie. Evie orders her to rescue the werewolves when Vivian attacks IPCA, which annoys Fehl because she wants Vivian to take as many souls as possible. At the end of the story, Fehl takes Evie to Vivian but is then betrayed by her. She manages to get away before Vivian takes her soul.



Objects/Places

IPCA

IPCA is an international paranormal hunting agency. It tracks paranormal creatures and captures them, either monitoring them with an ankle tracker, imprisoning them, or killing them. They do this to keep humans safe from dangerous paranormals. They also appear to have an interest in studying less well known creatures. They enforce sterilization and treat paranormals as animals. They force them to work for the agency, and many are little more than slaves. IPCA was formed when the agencies in different countries decided to unite under one international agency. This was because of Evie, whose unique talent to see through glamours makes her valuable to every paranormal hunter. The main IPCA center is in Canada and is run by Raquel. Evie lives there until the killer attacks, then she escapes with Lend.

Glamour

A glamour is a form of magical disguise that paranormal beings can put up around themselves. This fools humans into thinking that they are normal people. For example, a vampire's glamour would hide the fact that they look like dead people. Evie can see through all glamour.

Tasey

Tasey is Evie's taser, which she uses to stun paranormals and then attaches an ankle tracker to them. A taser is a weapon that gives an electric shock. Tasey is pink and has rhinestones on the handle.

Iron

Iron repels faeries as well as some other paranormal beings. It is a heavy metal that binds them to earth, something that faeries cannot stand. Most other weapons cannot hurt a faerie, but iron will. Iron can also be used as a ward against them. Lend's bed is made of iron, and Lend's father keeps iron golf clubs in his car, just in case.

Ankle Tracker

Ankle trackers are small ankle bracelets created by IPCA to tag paranormals. The tracker will tell IPCA where the creature is at all times, and will release something to harm the creature if they do anything wrong. For example, a vampire's ankle tracker will release holy water and kill the vampire if they attempt to drink blood. Lend's ankle tracker has been set to electrocute him if he tries to escape.



Central Processing

Central Processing is the main room in the IPCA center where Evie lives. Central Processing is where everything is run from, controlled by the mermaid Lish. The room is filled with a giant tank where Lish lives, surrounded by computers and other equipment for running the center. Evie likes to come here to visit Lish and sometimes sleeps here when she needs comfort.

Faerie Roads

The Faerie Roads are paths that faeries can open up between one place in this world and another. The Roads do not exist in this world but seem to be located in another dimension. They are a scary and confusing place where a person would get lost without proper guidance. Faerie Roads must be travelled with a faerie, and the mortal must hold the faerie's hand at all times. IPCA control the faeries using the roads as a means of quick transport.

Faerie Realms

The Faerie Realms are the mysterious place where the faeries live. They do not seem to be a part of the Earth, but exist in another dimension. In the Faerie Realms there are two faerie courts, the Seelie (good) and the Unseelie (bad). The Realms are located between Heaven and Hell, because the faeries are too bad for Heaven but too good for Hell. Reth tries to trap Evie in the Faerie Realms, but she manages to get away. If a mortal eats or drinks anything while there, they will have to remain forever.

The Prophecy

The prophecy that Evie keeps hearing about the killer is in a poem form. It actually refers to Vivian, although Evie thinks it is about her at first. It goes: 'Eyes like streams of melting snow, cold with the things she does not know. Heaven above and Hell beneath, liquid flames to hide her grief. Death death death with no release, death death death with no release.' The eyes refer to Vivian and Evie's eyes, and both are cold because they are Empty Ones. Vivian takes souls to warm her, referred to as liquid flames. They hide her grief because she feels less lonely with them. Heaven and Hell refer to faerie mythology, as they are trapped between. Death and no release refers to the fact that Vivian traps souls inside her and never lets them go. Evie actually has a prophecy of her own, but her ending is 'with her fire, at last release.' Evie fulfils this by letting the souls go, but Reth angrily tells her that she was supposed to release the faeries and not the souls.



Liquid Flames (Souls)

The liquid flames that appear in Evie and Vivian are actually souls. Later, Evie can see them under the skin of every paranormal, and very weak ones inside humans. The brighter the flames, the stronger the soul. Very bright flames mark an immortal soul. When Vivian takes other souls, her own flames become brighter and she feels warmer. When Evie takes them, she experiences the same thing and suddenly knows what it is like to be immortal. Despite what the faeries and Vivian tell her, Evie does actually have her own soul, and it seems to grow stronger with love and acceptance.

Faeries

Faeries are supernatural beings who live in another realm. They are incredibly beautiful and ethereal creatures whose wants and motivations are very mysterious. They like to capture young girls to take them to their realms to dance. They are not interested in sex and only in possession. They do not live by the same morals as humans and because they are immortal, they do not consider human life to be very important. If a person finds out a faerie's name, the person can control the fairy by giving the fairy named orders, which a faerie is compelled to obey. The Seelie faeries are good and the Unseelie are bad. The Unseelie faeries created Vivian and are the principal villains of the book.

Werewolves

Werewolves are supernatural creatures that turn into wolves on the night of the full moon. For the rest of the month, they are perfectly normal human beings, except for being a little stronger than normal. Under their glamour, they have permanent yellow wolf eyes. Werewolves are not necessarily bad, but when they change the wolf takes over and the human part of them is not conscious. This makes them very dangerous. There are two werewolves at IPCA in the story; Charlotte, who is Evie's teacher, and Jacques, who is a kind of bodyguard. At Lend's father's house, Evie meets two more werewolves; one of whom, Stacey, is Charlotte's sister.

Vampires

Vampires are supernatural creatures who have been killed by other vampires, thus becoming vampires themselves or 'living' dead people who sucks the blood of humans. Vampires hide behind glamours that make them seem like normal, attractive humans. Underneath, however, they are corpse-like and scary. Many of them are dangerous to humans, but some still remember what it is like to be alive and do not wish to harm living people. One such vampire is Arianna, who lives with Lend and his dad. Vampires can be killed by holy water, which IPCA puts in their ankle trackers to make sure they do not harm anyone.

Hags

Hags are monstrous creatures that appear like old women. They live in swamps and capture human children to eat.



Themes

Prejudice

Prejudice is a strong theme in this story, as the humans at IPCA seem to think they are better than paranormals. They look down on the paranormal creatures, considering them inferior and not really people at all. IPCA attempts to control them by tagging and tracking them and in most cases imprisoning them in the center. They justify this by saying that paranormals are a threat to normal humans and that the agency is acting as mankind's protector. However, in doing so, IPCA gives paranormals no rights or freedom. They do not consider this a bad thing or even consider that many paranormals are no risk at all. Others, such as werewolves, are only a risk at specific times and could otherwise lead normal lives. Even among the paranormals who really are dangerous, such as vampires, not all are vicious or want to harm humans. IPCA also seems to forget that most paranormals are simply unlucky humans who were bitten or attacked. They lost everything, and have to face a very scary and uncertain future. IPCA should really try to help them, but instead they make it worse for them by locking them up and taking away their freedom. Charlotte is a good example of this. She was a normal and innocent human who was bitten and became a werewolf. She attacked a family member, and was taken in by the IPCA. She was separated from her family at the time when she needed them most, and her guilt was made so much worse because she could not communicate with her sister. In IPCA's eyes, Charlotte lost all her rights and became a monster when she became a werewolf.

The IPCA members treat all paranormals as animals. They consider them to be dangerous monsters and constantly make the paranormals aware of this. They would protect their own lives over the paranormals' lives, considering human life to be worth more. Raquel proves this when she decides to escape rather than help any of the paranormals who she is responsible for trapping with the killer. Raquel also shows the general prejudice of IPCA members by trying to hide Evie's paranormal status from her, as if it is something to be ashamed of or afraid of. She wants Evie to be happy and normal, not considering that she could be happy as a paranormal. She tries to keep Evie away from Lend, partly because she does not want her to interact and identify with unashamed paranormals. She also wants to protect Evie and keep her safe, but in keeping her from Lend she is insinuating that he must be dangerous simply because he is paranormal. She will not even consider being more lenient with Lend, who is only a teenage boy, and gets upset when Evie begins to identify with Lend and points out that she is like him. Evie also displays IPCA prejudice, which she has experienced all her life and picked up from Raquel. She finds rebellious paranormals annoying, and approves of those who accept their position with IPCA. She thinks of paranormals as monsters, and is instantly suspicious of them. When she finds out that she is paranormal she does not want to accept it, and then feels isolated and miserable. She feels like she doesn't belong anymore, because she had always thought of herself as human and so superior. When she begins to realize that she is just like other paranormals, however, she begins to change her attitude and realize that she has been prejudiced. She changes, and



comes to accept paranormals for what they are. She even becomes friends with a vampire, and begins to speculate how life must be very hard for vampires. She accepts Lend completely for who he is, and he shows her the same acceptance. Although she started out the story prejudiced, Evie managed to see and admit that she was wrong and change.

The prejudice shown towards paranormals is analogous to prejudice we experience in our own world. People can be prejudiced towards others because of their color, religion, gender, background, family, or any other thing that makes them different. This might cause people to think of themselves as superior and to class members of the other group as inferior. A good example of this is the racism shown towards black people. It was a commonly held belief among white people that black people were inferior and so should not have the same rights as white people. This attitude is no longer accepted, but unfortunately still exists today. Before the American civil war, black people were enslaved and forced to work on plantations in the United States. They were treated badly and not considered to be real people. Real world prejudice and racism such as this is reflected in Paranormalcy. The paranormals are not considered to be important or even to be real people, which then allows IPCA to justify enslaving them. They are forced to work for the agency and often put into very dangerous situations. They have no freedom, and are even sterilized to make sure they do not produce more 'monsters.' This fantasy version of real world racism shows the reader how dangerous prejudice can be, and the terrible things it can lead to.

Morality

Morality is a difficult issue in Paranormalcy. There are many different kinds of creatures in the story, and they all have different, sometimes conflicting, ideas of morality. IPCA is an agency based on protecting humans. Their morality is simple; anything that is dangerous or harmful to humans is bad. Paranormals do not have the same importance or status as humans, so it is not morally bad to imprison them or do anything that needs doing to stop them from being a threat. In fact, stopping and containing paranormals is good. Raquel clearly bases her behavior on this morality, and at first Evie goes along with this too. However, there are serious problems with this, and IPCA's morality can be considered to be extremely questionable. Is it really right to harm and lock up paranormal creatures simply to make the world safer for humans? What about the paranormals' rights? If a paranormal is a good person, or would be no threat to humans, then is it okay to treat them the same as bad paranormals? Is it okay to treat all paranormal creatures badly on the chance that they might be bad? Even if a paranormal is going to hurt a human, is it right to lock them up, put an ankle tracker on them that could kill them, and force sterilization on them? This is much more extreme behavior than humans use to deal with their own murderers and criminals. Evie wrestles with all these questions when she begins to realize that IPCA is not as good as she once imagined. Evie is forced to come to the conclusion that IPCA is actually a bad thing and that she is better off not being a part of it.



Evie is also forced to question exactly what makes a paranormal 'bad.' Is there such a thing as an evil creature? Hags hunt and eat human children, but it is their nature to do so. They would not consider this an evil act; it is merely survival. Evie also considers faerie morality, which is very different from human morality. A faerie would kill a human without thinking about it or feeling any remorse, but they are not necessarily evil. Faeries are immortal, and see the world completely differently from mortal beings such as humans. To them, human life is so fleeting and pointless that it means nothing. Killing a human is like swatting a fly. A faerie would not necessarily understand why a human would consider them bad for doing so. Other paranormals operate along their own idea of morality too. Even the ones who were once human, like vampires, undergo such changes that they are separate from their old lives and do not always feel the same things they felt before. Evie sympathizes with them, reflecting that it must be difficult to be suddenly torn away from life and humanity, then forced to live forever in the world, but never actually experience life properly again. Werewolves have even less sense of morality than other paranormals. Most of the time they are human, and will follow the same moral codes they always did. On the full moon, however, they are completely taken over by the curse and become animals. They are not even properly conscious of what they are doing, and can make no moral choices at all. They cannot really be held responsible for their actions, in the same way that a drugged human could not be held responsible for his. Even among humans, opinions as to what is morally right and wrong differ greatly from one society to another, and even from one person to another. It is hardly surprising that paranormals' sense of morality would be different too. This confusion only adds to the problem of whether paranormals are 'bad' or 'good' or should be held accountable for their actions.

In this story, Evie's sense of morality at first mirrors that of IPCA, but it soon changes. She becomes confused about exactly what is 'good' and 'bad' and whether paranormals can be evil or not. However, her own sense of morality is clear. She does not believe in killing or harming others to get what she wants, and condemns Vivian for doing so. This is where Evie differs greatly from Vivian, who considers everyone else to be less important than herself. Evie manages to do what Vivian would never do, and puts others ahead of herself to do what is right. Evie is also a generous and kind-hearted girl who tries to accept people for who they are and help others. She even risks her own life to save the paranormals trapped in the center. Lend has a similar sense of morality, often putting others before himself. He was willing to risk his life to find answers that might help stop the killer. He is kind to Evie, and focuses on helping her to escape and have a normal life. Both Lend and Evie share the view that paranormals should not be treated badly simply because of what they are. Evie, however, has a slightly more practical view that sometimes freedoms have to be limited to protect others. She does not agree with IPCA's extreme approach, but she also does not approve of letting killers and very dangerous paranormals roam free among humans in large groups. Lend's father takes a more extreme liberal view, feeling that all paranormals who can refrain from hurting others should be given the opportunity to be free. He decides to trust them rather than judge them before they act. Evie thinks he is too trusting, and may be putting humans in danger. Reth's morality is often confusing in the story. Like Vivian, he does not seem to consider other life to be very important, and is completely focused on what he wants. However, he tells Evie that he would not think of killing IPCA members, despite what



they did to him. He is also one of the Seelie faeries, who claim to be 'good faeries.' He seems more like a 'good' anarchist. His morals are not necessarily bad, but he will do anything to achieve his goals, and that includes hurting others. His morality is based around what is good for faeries, whereas Evie's is based on what is good for others generally.

No person's morality is clearly right in the story and even Evie is forced to admit that some of the questions she asks cannot be answered so simply. Should paranormals be limited in their freedom to protect innocent humans, or should they be given all the same rights no matter what the consequences? If some paranormals such as hags need to be stopped, then where is the line drawn? What is acceptable and what is not, and what right does anyone have to impose their own morality on someone else? This is a very tough question and is ultimately left up to the reader to decide.

Souls

What is a soul? Does everyone automatically have one? These are the questions that Evie and the reader have to ask throughout this story. In this book, a soul is represented as liquid flames under a person's skin. Humans have very faint weak glows, but paranormals burn much brighter. The brighter and more impressive the fire, the longer lived the paranormal. Those with the most intense flames are immortal. The soul is the strength and life energy of a creature. When it is taken away, the creature dies. The soul seems to live on after death, as souls continue to exist when they have been pulled out of the body. The souls Vivian takes are trapped inside her and help her to feel less lonely and warmer. Souls appear to be the essence of a person, so they can keep Vivian company and make her feel fulfilled. Souls also appear to be aware and self-conscious even when not in a body. The souls do not like being trapped and feel joy when Evie releases them. Lish's soul clearly remembers who Evie is and loves her as she floats through her heart before leaving. When the souls are released they pass through a gate in the sky, perhaps moving on to another world or life, or entering Heaven. It seems to be possible for Evie and Vivian to strengthen themselves and create one big 'soul' from lots of smaller souls. They can use others' life energy to prolong their own. No-one else seems to have the ability to do this, which means that Evie and Vivian were probably created specifically to be vessels to other souls.

Evie is an 'Empty One' which means that she has no soul. She was created by the faeries, and needs to suck other paranormals' souls from them in order to survive. Vivian is also an Empty One, which is why she is killing other paranormals. She takes their souls, and grows more powerful and feels more fulfilled. Evie does not do this, but has been fed little bits of Reth's soul to keep her alive. However, when she no longer has Reth giving her his soul, she still glows with a brighter inner fire, as if she has been sucking souls. Vivian assumes that she must have killed, and at first Evie is afraid she might be unintentionally stealing Lend's soul. This is not the case though, which means Evie is somehow making or strengthening a soul of her own. Later, Evie feels her own soul inside her when she touches Lend. When she releases all the other souls, she is still left with her own. This suggests that either Evie has created a soul of her own, or



she has had one all along. Vivian is also left alive, though in a coma. She too seems to have her own soul, though it is much weaker than Evie's. Either the faeries did not realize that they created beings with souls of their own, or souls are created through the process of living and interacting with others. The latter explanation would explain why Evie's soul is stronger than Vivian's, as Evie has had a better and more fulfilling life. She has experienced love and been loved by others and has grown into a kind and caring person. Vivian has been alone her whole life, and so her soul has not been strengthened by the love and support of others. This explanation would also explain why Evie's soul gets stronger when she is with Lend. Lend's love and acceptance help Evie to grow stronger as a person, and as she gets happier, her soul grows brighter and warmer. This is a very hopeful and encouraging message at the end of the book. Our souls are made up of who we are, and grow stronger through being happier, and through the love and support of others. Everyone has a soul because a soul is the essence of a person. It is their life, love, hopes, and dreams.

True Love

There are two rivals for Evie's heart in this story. One is Reth, the immortal and beautiful faerie whose love for her is very intense and possessive. The other is Lend, who grows more attracted to Evie as he gets to know her and offers her support and acceptance. He is very attractive, but not as ethereally beautiful as Reth. He is strong, but not as powerful as Reth. However, he loves Evie more as an equal and considers what she wants rather than his own desires.

Reth is very centered on himself and Evie; no one else in the world seems to matter. He is obsessed with her to the point of acting like a stalker and Evie does not like this behavior. He appears to love Evie deeply and will fiercely protect her if she is in danger or hurt. When a werewolf hits her, Reth crushes him to death. This frightens Evie and his love for her often comes across as far too intense and disturbing. He seems more interested in possessing Evie than having a proper relationship with her. Reth also seems to be interested in her for ulterior motives as she is meant to save the faeries. He tries to force his love onto her and will not listen to what she wants. He shows no concern for the people she loves and threatens Lend despite seeing how much this would hurt Evie. Reth loves Evie, but the reader cannot help feeling that Reth loves Reth more.

In contrast, Lend does not force anything on Evie. He gets to know her slowly and their relationship develops naturally. He is not as intense as Reth, but would still sacrifice himself to save Evie. He also seems to understand what she needs more than Reth, offering her support and comfort instead of trying to force intimacy on her. Lend also offers Evie a more normal relationship. Reth is ethereal and bound to another plane of existence. Lend is a teenager who goes to a normal school and will interact with Evie on her level. With Lend, Evie opens up and acts more her age. She laughs and jokes with him and really seems to enjoy herself in a way she doesn't with anyone else. She longs for a normal life and normal teenage relationships and Lend can offer her this. Reth cannot understand these desires and thinks that they are unimportant. Lend is caring



and thoughtful, and remembers the things that make Evie happy. He takes her to a normal school and shows her a locker and later buys her a box set of Easton Heights. Small gestures such as these mean a lot more than immortality and the intense promises of Reth. Through contrasting the two love interests, the author is showing what makes a more balanced and happier relationship. Lend is much better suited to Evie than Reth.

Reth represents the 'bad boy' that girls are often attracted to. He is mysterious, incredibly good-looking, does his own thing, lives by his own morality, and is completely obsessed with Evie. This bears some similarity to other love interests in supernatural stories, particularly vampires. The author is pointing out in this story that Reth may seem attractive, but he is not a good match. He will not treat Evie with respect and is too removed from the things that she cares about in life. Instead, she chooses the good guy. Lend will always be there for her and offers her a happy and more normal life. Their relationship is based more on equality than a relationship with Reth could be. This story turns the usual supernatural love story on its head by making the girl end up with the less intense but kinder and more well-adjusted 'good guy.' In the end, the author points out, Evie will be much happier for having a more real and fulfilling relationship.

Twist on the Supernatural Story

As mentioned in the section on 'True Love,' this story does not run in the same way that most supernatural stories do. In most supernatural stories, Reth would be the main love interest and Lend would not be able to compete. Evie would be a normal girl living a normal life who would be swept away by the excitement of dating a supernatural being. He would take her away from her normal life and make her special, either by turning her into the same kind of creature as himself, or by separating her from her old mundane life and giving her a reason to think of herself as different. This story turns this traditional tale on its head. Here, Evie is already special and different. She has a unique talent that no one else seems to have and lives with a paranormal-hunting agency. Her life is completely crazy. Unlike the usual heroine, she actually longs for a more normal life. She enjoys the kinds of things that normal teenagers like rather than separating herself from them. She watches teenage dramas and loves the color pink. Where other heroines are often more mature than other girls their age, and long to leave the silliness of high school behind them, Evie acts her age. She has fun and embraces being immature at times. With the character of Evie, the author seems to be saying; 'embrace being a teenager, and don't grow up too soon.'

Unlike many other heroines in supernatural stories, Evie is not taken in or impressed by the supernatural world. She can see through glamour and so cannot be fooled or seduced by paranormal beings. When a vampire tries to frighten her, she looks bored. When another vampire tries to seduce her, she laughs in his face. She has all the power in her dealings with supernatural beings and is far from being the helpless heroine of other stories. She is also more sensible in her approach to relationships. Rather than being swept away by Reth's intensity, she recognizes that he is a little too obsessive and even dangerous. Evie is not impressed when he tries to tell her what to do or force



things on her. She is a strong person who expects to be listened to and to be an equal in her relationships. This is why she prefers Lend to Reth and in the end is happier because of it. Not only does Evie end up with the more normal guy who is much better for her, she also manages to find the more normal life that she dreamed of. She lives with Lend and his family, enjoying being accepted, and plans to attend a normal high school. She is thrilled to attend prom with Lend, and even finds mundane things such as lockers and driving exciting. Rather than escaping or separating herself from the normal world, Evie embraces it. This does not stop her from being special as she manages to have the best of both worlds. In the end she is a happy and fulfilled person.

Apart from turning the usual supernatural story on its head, there are parts of the book that seem to be deliberately poking fun at them. When Evie asks Arianna if there will be vampires at high school, she asks her why a vampire would ever go to school. This is clearly a lighthearted dig at all the vampire stories set in schools. When vampires try to scare or seduce Evie, she laughs at them because she can see through their glamour and underneath they look like dead people. This is a far cry from the gorgeous vampires of other stories. Evie notes that vampires do not like to go out in daylight because the sun reveals what they really are. This parallels the same idea in the Twilight books, in which vampires are revealed in sunlight. However, whereas in Twilight their skin looks like diamonds, in this story they are corpse-like and grotesque. These good-natured pokes at other supernatural stories and Twilight in particular, reinforce the idea that this story is different. In this story, vampires are what they really are in mythology - the living dead. They can try to fool mortals, but underneath they are still monstrous and scary.



Style

Point of View

The story is told in the first person from Evie's point of view. This allows the reader inside her head, so they know what she is thinking at all times. Through this, the reader gets a firsthand view of IPCA from an agent, but also a firsthand view of what it is like to be a paranormal since Evie is both. The reader sees what she goes through when she finds out that she is paranormal and can begin to understand how hard it is for people who are different and feared. Through Evie, the reader can also see some of the prejudices that IPCA bear against paranormals. Since the reader knows what Evie is thinking and feeling, they can appreciate her transformation as she comes to terms with what she is and her own prejudice, and tries to change. Seeing things from Evie's point of view allows for the story to be told with plenty of emotion and suspense as the reader sees how frightened or upset she is and really fears for her. It also allows for the love story to be more effective, as Evie's feelings about Lend and about Reth are clear. As the story is told from Evie's point of view, the reader is also able to sympathize with and relate to Evie.

Setting

The first part of the story is set in the IPCA headquarters in Canada. Evie lives there and works for the agency. She has her own private unit where she lives quite independently and looks after herself. In the center there are many cells where dangerous paranormals are locked up. Evie visits these often when Lend is confined to one, spending time with him and trying to keep him from being lonely. She also often visits Central Processing, which is the room from which IPCA is run. This is where Lish's tank is located, surrounded by computers and other equipment for running the center. Evie likes to come here to visit Lish, when she wants to talk to her friend or needs comfort. The IPCA center is a claustrophobic and sometimes oppressive place, full of white corridors. It has a very sterile and austere atmosphere that does not really suit Evie's personality. Its corridors all look very similar and wind about and interconnect like a maze, reflecting the fact that to the paranormals it is a prison from which they have no hope of escape. The sterile atmosphere reflects the idea of sterilization and neutralizing threats. These descriptions of the center make it seem depressing and unpleasant. In contrast, Evie has tried to personalize her own unit by making it colorful and creative. She paints on the wall, something that represents freedom and passion. This is a welcome break from the bleak severity of the center's white walls and floors. This painted wall is Evie's way of rebelling against IPCA and the maturity she is expected to display. She is a teenager and determined to express it.

When Evie and Lend escape the center, they travel to Virginia, where the rest of the book is set. This is where Lend lives in a normal two storey house with a wrap-around porch. This house represents everything that Evie dreams of and has always longed for.



It is an ordinary place, where Lend's family can live a normal life. Lend attends high school and has a normal father who loves him. Here Evie finds friendship and acceptance, and can enjoy the things that teenagers usually experience. The house is comfortable, but also safe, being full of iron things that repel faeries. In the woods outside the house is the lake where Lend's mother, a water elemental, lives.

Other parts of the book are set in the Faerie Realms. These are magical places that belong to the faeries. Ordinary mortals would get lost inside them, and if a person eats or drinks anything there then they can never leave. Connecting the Faerie Realms to the world are the Faerie Roads, which can take a person almost instantly from one place on Earth to another. The Faerie Roads are confusing places in which a person could become lost if not accompanied by a faerie at all times. The Faerie Realms are located between Heaven and Hell as the faeries were too good for Hell and too bad for Heaven.

Language and Meaning

Most of the language used in the book is simple and easy to understand. The story is told from the point of view of Evie, in the first person, so things, places and events are described using her particular expressions and observations. Evie is a sassy and witty teenage girl, who often makes jokes, even in bad situations. She tells the story in a conversational tone, connecting with the reader as if she is telling a story to a friend. She sometimes even seems to speak directly to the reader, commenting on something particularly weird that has happened, such as the faeries' desire to capture mortal girls to dance with them. She answers an unspoken question from the reader, telling us that yes, it is as weird as it sounds. The tone of Evie's speech and narrative remind the reader that despite the craziness in her life, she is just a normal teenage girl at heart.

Other characters also speak in ways that reflect their characters. Lend is softer and less sassy than Evie, but still speaks like a normal teenager. He also likes to make jokes and is often sarcastic with Evie in a playful manner. Reth, on the other hand, is always very serious. His sentences are more structured, and he does not make jokes. He speaks with less colloquialisms and abbreviations, so that his speech can sometimes seem a little old fashioned. This reflects the fact that he is immortal and so has been around for a very long time, as well as his very serious and forceful character. Cresseda speaks in riddles, reflecting an immortal creature's disconnection from the mortal world. Vivian is more sarcastic and bitter than Evie, often falling into emotional outbursts. She seems a little unhinged.

Structure

The first half of the book tells the reader all about IPCA and Evie's life there, exploring first how they protect people from dangerous paranormals, and then the more questionable aspects of their control. The reader sees how Lend is imprisoned and treated without any respect, and how Evie's views are forced to change when she finds



out that she is a paranormal. As Evie begins to question IPCA and their morals, the reader begins to see both sides of a difficult argument. Alongside this, a prophecy is introduced and a mysterious killer is murdering paranormals.

In the second half of the book, IPCA is attacked and Evie and Lend flee. They escape to Lend's house and Evie attempts to live a normal life while they ponder what the prophecy could mean. Evie is haunted by dreams of the killer, Vivian, who claims she is her sister. Slowly, the reader begins to learn more about the prophecy and what is going on. Eventually everything is revealed and the final chapters see Evie pitted against Vivian and then face up to some of her worst fears. She manages to overcome her desire to be immortal and releases the souls, which leads to a happy ending.

Alongside the main plot, there are several sub plots. One is the mysterious Reth, whose obsession with Evie increases and becomes dangerous. Another subplot is the relationship between Evie and Lend, which is given time to grow with time throughout the novel, making it feel natural rather than forced.

The chapters in the book are short, usually dealing with one specific event or Evie's feelings at a particular time. More reflective chapters are balanced with ones full of action, so that there is never very long in the story where things are not happening. This helps to give the story a very quick pace, making it seem exciting and crazy. This reflects the craziness of Evie's life, as well as her energetic and bubbly personality. It also helps to keep the book lighter in tone, so that it never gets too dark or scary. This is not a horror or romance story so much as an action story, and the structure of the book reflects this.



Quotes

"They aren't evil. They aren't even really immoral, per se. They're amoral. They don't operate on the same level that we do." (p. 91).

"If you live forever, how much does one mortal life matter in the scheme of things?" (p. 91).

"After all, it wasn't like it was their fault they were how they were. Of course, once I thought about that, it really wasn't any of the paranormals' faults. It's not like hags woke up one morning and thought, hey, wouldn't it be fun to eat children? They were like vultures. Sure, they were disgusting and horrible, but that's just what they were." (p. 141).

"What a lovely balance. Lend shows whatever he wants the world to see and you see through whatever the world wants to show you." (p. 215).

"They really thought of all the paranormals as animals." (p. 225).

"How many lives were worth risking to give a handful of vampires more freedom?" (p. 228).

"IPCA acted on absolutes, and I was increasingly realizing that nothing was absolute in this world." (p. 229).

"Arianna snorted. 'Why on earth would a vampire go to high school?'" (p. 239).

"Am I really going to be stuck, just sort of existing, for the rest of time? It makes me tired thinking about it, you know?" (p. 288).

"...things were a lot more complicated than they used to be. It was no longer see vamp, stun vamp, tag vamp. Now it was ponder the philosophical implications of people who had immortality forced upon them, doomed to hang onto the coattails of humanity while having almost none left themselves. Man, no wonder they drank blood." (p. 298).

"Who were we to decide that anyone or anything didn't deserve the spark of life they had been given?" (p. 316).

"In that moment, touching Lend's soul, I finally connected with my own. It had been lost in the swirl of new souls, overwhelmed. But my soul knew Lend's, loved it, and it was enough." (p. 326).

"I loved life. I loved this world, and I especially loved Lend. I didn't want to leave it, but I wouldn't become Vivian, no matter how strong the temptation would be." (p. 332).



Topics for Discussion

Where do you think Evie's soul comes from? Was she born with it or did she somehow create it? Why is Evie's soul brighter than Vivian's, and why does Evie's get brighter while she is staying with Lend? Give reasons for your answers.

Discuss the theme of prejudice in this story. Who is prejudiced and why? What does prejudice lead to and why is it bad?

Discuss morality in this story. Which people have different moral codes and what happens when they clash? Who do you think is right and who is wrong?

Is it ever acceptable to limit another person's freedom in order to protect others? In the case of paranormals, are there any who do not deserve the same rights as others? For example, should hags be given the same freedom as werewolves?

What makes Evie and Lend's relationship work? Why are they good for each other and what about their relationship is special? What do you think of their love?

Compare and contrast the characters of Lend and Reth. In what ways might they be good or bad for Evie? Which one do you prefer and why?

Why do you think the author chose to tell the story from Evie's point of view, in the first-person narrative?

In what ways is this story different from the typical supernatural story? What effect does this create? What point, if any, do you think the author is trying to make?

Is there a bad guy in this story and if so, who is it? Give reasons for your answer.

Discuss the character of Vivian. What motivates her? Do you feel sorry for her? Why do you think the author chose to make her a sympathetic character?