

Party Princess Study Guide

Party Princess by Meg Cabot

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Contents

[Party Princess Study Guide..... 1](#)

[Contents..... 2](#)

[Plot Summary..... 4](#)

[From the Desk of Her Royal Highness and Tuesday, March 2 After School Gifted and Talented. 5](#)

[Tuesday, March 2 Princess Lessons and Tuesday, March 2 The Loft..... 7](#)

[From the Desk of Her Royal Highness and Wednesday, March 3 Homeroom..... 9](#)

[Wednesday, March 3 U.S. Economics and Wednesday, March 3 English..... 10](#)

[Wednesday, March 3 French and Wednesday, March 3 G & T..... 11](#)

[Wednesday, March 3 Earth Science and Wednesday, March 3 The Plaza..... 12](#)

[Wednesday, March 3 The Loft and Thursday, March 4 The Limo on the Way to School..... 13](#)

[Thursday, March 4 Homeroom and Thursday, March 4 PE..... 14](#)

[Thursday, March 4 English and Thursday, March 4 French..... 15](#)

[Thursday, March 4 Third-floor Stairwell and Thursday, March 4 G & T..... 16](#)

[Thursday, March 4 Geometry and Thursday, March 4 Earth Science..... 17](#)

[Thursday, March 4 The Grand Ballroom, The Plaza and Thursday, March 4 The Limo on the Way Home..... 18](#)

[Thursday, March 4 The Loft and From the Desk of Her Royal Highness..... 20](#)

[Friday, March 5 The Limo on the Way to School and Friday, March 5, Homeroom..... 21](#)

[Friday, March 5 PE and Friday, March 5 U.S. Economics and Friday, March 5 English..... 22](#)

[Friday, March 5 Lunch and Friday, March 5 Later during Lunch..... 23](#)

[Friday, March 5 G & T and Friday, March 5 Earth Science..... 24](#)

[Friday, March 5 The Grand Ballroom The Plaza and Friday, March 5 10 p.m. The Moscovitzes' Livingroom..... 25](#)

[Saturday, March 6 Midnight and Saturday, March 6 2 p.m. The Grand Ballroom The Plaza..... 27](#)

[Saturday, March 6 6 p.m. Limo on the Way Home from the Plaza and Sunday, March 7 1 a.m. The Loft..... 28](#)



Sunday, March 7 9 a.m. The Loft and Sunday, March 7 5 p.m. The Grand Ballroom The Plaza 30

Sunday, March 7 9 p.m. The Loft and Monday, March 8 Homeroom.....31

Monday, March 8 PE and Monday, March 8 Economics.....32

Monday, March 8 English and Monday, March 8 Lunch.....33

Monday, March 8 G & T and Monday, March 8 Earth Science.....34

Monday, March 8 Limo on the Way Home from the Plaza and Monday, March 8 Limo on the
Way Home from Michael's Dorm.....35

From the Desk of Her Royal Highness and Monday, March 8 Midnight The Loft.....37

Tuesday, March 9 The Limo on the Way to School and Tuesday, March 9 Homeroom.....38

From the Desk of Her Royal Highness and Tuesday, March 9 U.S. Economics.....39

Tuesday, March 9 English and Tuesday, March 9 Lunch.....40

Tuesday, March 9 G & T and Tuesday, March 9 Third-floor Stairwell and Tuesday, March 9 The
Grand Ballroom The Plaza.....41

Tuesday, March 9 Limo Home from the Plaza and Wednesday, March 10 Midnight The Loft....42

From the Desk of Her Royal Highness and Wednesday, March 10 Homeroom.....43

Wednesday, March 10 PE and Wednesday, March 10 U.S. Economics.....44

Wednesday, March 10 English and Wednesday, March 10 Lunch.....45

Wednesday, March 10 G & T and Wednesday, March 10 Third-floor Stairwell and Wednesday,
March 10 The Big Performance.....46

Wednesday, March 10 The Big Performance and Wednesday, March 10 The Big Party.....47

Wednesday, March 10 Still the Big Party.....48

Characters.....49

Objects/Places.....52

Themes.....54

Style.....56

Quotes.....58

Topics for Discussion.....64



Plot Summary

Party Princess is a novel in the Princess Diaries' series by author Meg Cabot. The story follows the main character, Amelia "Mia" Thermopolis as she tries to balance her high school problems with having a boyfriend in college.

Mia struggles with juggling her duties as a royal, such as her princess lessons with Grandmere, with her role in student government where she has to raise money to pay for the senior class commencement ceremony. Additionally, Mia is dealing with having her boyfriend, Michael, attend his first year of college while they continue their relationship. Specifically, Mia thinks that Michael wants her to be more mature and more of a party girl, similar to the girls that he knows in college. When Michael decides to have a party at his parents' apartment, Mia decides that she should dress and act like a party girl.

While Mia is trying to figure out how to raise the five thousand dollars she needs to rent the hall for the commencement ceremony, Grandmere decides to force Mia to star in a musical that Grandmere has written. Grandmere wants the musical performance to occur at a benefit that she is hosting for the olive farmers of Genovia. Grandmere's motive in hosting the performance is not altruistic however. Instead, she desires to win the bid on an island off Dubai that is in the shape of Genovia. In the end, Grandmere gets her island and Mia is able to raise the money that she needs for the commencement ceremony, but in the process, she learns that she can accomplish her goals by telling the truth rather than being manipulative.



From the Desk of Her Royal Highness and Tuesday, March 2 After School Gifted and Talented

From the Desk of Her Royal Highness and Tuesday, March 2 After School Gifted and Talented Summary

Mia writes a letter to Dr. Carl Jung, even though she knows he is dead and won't ever read or answer the letter. She tells him that every time she thinks she has found his invention of self-actualization, something happens to take it away. She mentions several examples.

First she finds out that she is a princess. Second, she has to care for her baby brother who seems to be developmentally challenged because he still isn't walking at 10 months. She also mentions being elected as class president even though she is the most unpopular girl in school, having the man she loves being tied up with his film class, and never being able to realize her dream and talent of writing because she'll be busy running a country.

Mia is taking the minutes for the student government body meeting. She is doing this because the secretary is out getting her replacement retainer that her little brother flushed down the toilet. Mia had suggested the library be open on the weekends for kids who need it, just as the gym is open on the weekends for athletes. The principal said they don't have enough security and money in the budget.

Additionally, they discuss that the stickers on the new recycling bins say "battles" instead of "bottles." When Lilly, the Vice President and Mia's best friend, notices Mia is taking the minutes in her journal, she asks if Mia has a special notebook for student government. Mia admits she does but that she left it in her boyfriend's dorm room, which is also Lilly's brother. Lilly asks if all Mia was doing was visiting her brother, and in front of Ms. Hill, the student government advisor.

Mia thinks about the theme of the five stories Lilly recently submitted to the Seventeen magazine fiction contest. Mia realizes they are all about sex, which Lilly hasn't had yet. Mia also ponders how people should write about what they know.

From the Desk of Her Royal Highness and Tuesday, March 2 After School Gifted and Talented Analysis

It appears as if Lilly is mad at Mia for some reason. This is why Lilly is giving her such a hard time during the student government body meeting. Mia thinks that Lilly knows where she and Michael stand on having sex, which makes it ironic that Lilly would pose



such a question, especially in a public forum. This suggests that Mia and Michael are not having sex, that Lilly knows this and that Lilly is purposely trying to embarrass Mia for some reason that is yet to come to light.

It seems as if Lilly might be struggling with the fact that she is a virgin. She might be facing the possibility of having sex with her boyfriend, which is what is causing her to obsess over the subject in various. This includes writing five short stories about it for a fiction contest, and calling Mia out in front of the student government officers on the topic.



Tuesday, March 2 Princess Lessons and Tuesday, March 2 The Loft

Tuesday, March 2 Princess Lessons and Tuesday, March 2 The Loft Summary

Mia finds out that the budget for the student body government is empty. They are the only student body government to spend all of the money in seven months, when they have three more months to go. This means that they won't be able to rent the hall for the commencement ceremony at the end of the year.

Mia starts to think that her officers are setting her up for failure, similar to how President Kennedy was set up for failure during the Bay of Pigs invasion of Cuba. Mia starts to believe that the officers want her to fail because ultimately as the president, it is her responsibility, even though the treasurer didn't warn Mia they were running out of money.

Grandmere snaps Mia back to attention talking about an island she is going to buy off of Dubai. Grandmere tells Mia that the father of a boy that goes to Mia's school is bidding against her on the island off Dubai that the developer made to look like Genovia. Mia assures Grandmere that she doesn't know this boy and explains about the school being broke.

Mia plays stupid when Grandmere eludes to selling items to raise the money the school needs. Mrs. Hill already suggested they sell candles and promptly pulled out a candle catalog to show them. When Mia tells Grandmere about selling the candles, Grandmere says she thinks candy would sell better.

When Mia gets home, her mom hands her an envelope from Sixteen magazine. Mia assumes that it is a rejection letter since it is so small and thin. Mr. G is feeding Rocky hamburger, since he only eats what his parents are eating, even though he only has one tooth on the top and one on the bottom and no molars yet.

Mia opens the envelope to find it is in fact a rejection letter. She starts to panic that Lilly might have won, but Lilly IMs her to tell her that she got the lamest rejection letter too. When Mia says they need money to print a magazine, Lilly says not if they get the English teacher Ms. Martinez to let them use the school copier. Michael IMs Mia, interrupting her IMs with Lilly. When Mia tells Lilly she has to go, Lilly realizes it's because Michael is IMing Mia and she says she knows why before getting offline.

Mia tells Michael about the student body government being broke and about her story rejection. When Michael suggests they sell candles like his class did, Mia changes the subject. Michael says his parents are going out of town and they asked him to stay with Lilly over the weekend. He says he is thinking of throwing a party.



Mia starts to realize that this means Michael will invite his ex-bandmates, girls from the dorm and guys that he knows from college. He admits his parents know he's having a party, but Mia worries about the outcome, since she has seen Animal House.

Tuesday, March 2 Princess Lessons and Tuesday, March 2 The Loft Analysis

Mia tells Grandmere the big secret about the budget having no money in it in an attempt to get her grandmother to write out a check for the \$5,000 plus she needs to rent the hall for the seniors' commencement ceremony. Instead, Grandmere tries to help Mia problem solve by asking what schools typically do to raise the money they need. Grandmere, of course, is suggesting fundraising efforts. In spite of Mia's father running the country of Genovia and her grandmother having money, they do not shower Mia with money and gifts. Instead, it seems as if they are trying to teach her valuable lessons in regards to this by giving her a normal teenager allowance and not handing over a credit card that she can use at will, like some of her classmates.

With the way Mia thinks, you can tell she is vegetarian. She also seems to have a hard stance for women's rights, so allowing women to be priests and not objectifying women in magazines, ads and such. Lilly tells Mia that she thinks they should start their own literary magazine so they can accomplish getting published and selling enough issues to raise the money they need to rent the hall for the commencement ceremony for the senior class.

It seems as if Michael and Mia might be going in different directions now. Now that Michael is in college, the exposure he has to different things is changing his interests. While he once never would have dreamed of having a party, now he is going to throw a party. Since Mia seems to worry about everything, Michael changing will throw her into a panic.



From the Desk of Her Royal Highness and Wednesday, March 3 Homeroom

From the Desk of Her Royal Highness and Wednesday, March 3 Homeroom Summary

Mia writes another letter to Carl Jung, even though she knows he is still dead. She tells him about bankrupting the student body government and that Michael thinks she is going to attend his party. She also mentions that Michael cannot bring up sex because she allotted him time to talk about it last month.

In the limo, on the way to school, Mia asks Lilly what her parents are thinking allowing Michael to have a party. Lilly suggests that her parents have bigger things to worry about. Before Mia can clarify what Lilly is talking about, the limo hits a pothole and they hit their heads on the ceiling of the car.

From the Desk of Her Royal Highness and Wednesday, March 3 Homeroom Analysis

It seems as if Mia allows Michael to broach the topic of sex with her every other month. Since the party falls in a month following a sex-talk month, she doesn't fear that this is the reason Michael is giving the party. She is, however, insecure about the girls that live in Michael's dorm. Based on their relationship and Mia's needless worry, however, this suggests that Mia is worrying about nothing and that everything will turn out right.

Lilly suggests that her parents are having some sort of a problem. It could be that they are thinking of separating and getting a divorce. This could be the problem that is distracting them enough to allow Michael to have a party in their apartment with Lilly while their parents are out of town.



Wednesday, March 3 U.S. Economics and Wednesday, March 3 English

Wednesday, March 3 U.S. Economics and Wednesday, March 3 English Summary

Mia decides to pay attention in economics class, after the budget debacle. They are learning about scarcity and how governments have to allocate their resources. She thinks she did allocate their resources to the recycling bins, but that this has come to back to haunt her.

Tina talks to Mia in English about hearing about the budget problem, since Tina was getting her retainer replaced. Tina suggests selling the candles but Mia tells her no. Tina asks Mia if something is wrong and Mia tells her about Michael's party and about how college girls will be there.

Mia reveals that she doesn't want to break Michael's heart about not going to the party. She says it's bad enough when she has to do it every three months when he is allowed to talk to her about sex. Lilly interrupts when she comes in and says she's found an advisor for their literary magazine, which Tina thinks sounds fun. It's Ms. Martinez and Lilly says they can sell issues of the literary magazine to raise the money they need to rent the hall.

Wednesday, March 3 U.S. Economics and Wednesday, March 3 English Analysis

Mia is applying her school studies to real world situations. She is trying to use the knowledge she is gathering to figure out how she could have bankrupted the student body government. Mia is insecure that she doesn't stand up against college girls, especially in Michael's eyes. Lilly is moving forward with introducing a literary magazine to Albert Einstein High School, so it foreshadows the student body government earning at least some of the money they need to rent the hall through the sale of the magazines.



Wednesday, March 3 French and Wednesday, March 3 G & T

Wednesday, March 3 French and Wednesday, March 3 G & T Summary

In French class, Shameeka tells Mia she heard about the budget thing from the treasurer. Mia says they are trying to keep it a secret, but then another student asks Mia about it. The same student mentions hearing about the literary magazine and that at an old school they sold scented candles.

At lunch, Lilly's boyfriend, Boris Pelkowski tells Mia that he hears they're broke. Mia yells at her entire table to stop talking about it because it's supposed to be a secret. Perin, the girl who mentioned it in French class, points out the kid that inspired Mia to write the short story she sent in to Sixteen. He's picking the corn out of his chili again. He's a loner and Mia mentions inviting him to sit with them, but Boris rejects the idea.

Lilly pulls flyers out of her bag for everyone to hand out in their afternoon classes. It's about gathering submissions for the first issue of the magazine. This is when Mia finds out that the name of the magazine is Fat Louie's Pink Butthole. Lilly says because of the movies based on Mia's life that her cat, Fat Louie, is famous now. This will help them to sell magazines.

Wednesday, March 3 French and Wednesday, March 3 G & T Analysis

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Wednesday, March 3 Earth Science and Wednesday, March 3 The Plaza

Wednesday, March 3 Earth Science and Wednesday, March 3 The Plaza Summary

Kenny asks Mia to copy their homework onto a new sheet because he got pizza stains all over it while eating the night before. Mia thinks about how she has carpal tunnel syndrome from signing autographs for the people that line up The Plaza now because they figured out that's where she goes for her princess lessons with Grandmere. Kenny asks Mia if his writing is good enough for publication, but Mia says she doesn't have anything to do with the magazine. Mia makes a list of her homework, and makes a note to bring Grandmere's birthday gift to school with her the next day so she can give it to her at her lesson.

When Mia arrives at Grandmere's suite, Grandmere is being so nice to her that Mia knows she is up to something. Grandmere launches into a story about how they put on a show once to raise money for their school trip to Paris. She suggests Mia do the same for her financial woes. Grandmere mentions something about showcasing Mia's talents and then asks her maid for her Rolodex to start making some calls.

Wednesday, March 3 Earth Science and Wednesday, March 3 The Plaza Analysis

Quickly, word is spreading around school about the budget issue and the literary magazine. Grandmere intends to put on a show where Mia is the star. Grandmere is going to exploit Mia's position as a princess to sell tickets to high society in New York City, as well as to the parents and students of Mia's school. This will cause Mia to feel even more insecure than she already does about being a 15-year-old girl and a princess.



Wednesday, March 3 The Loft and Thursday, March 4 The Limo on the Way to School

Wednesday, March 3 The Loft and Thursday, March 4 The Limo on the Way to School Summary

Mia tells Lilly about her grandmother's plan to raise money with the show. Lilly says she thinks it's a great idea. She even offers to star in the show, in addition to everything else she is already doing. Michael IMs Mia, telling her how excited he is that she's coming to the party. Mia tries to tell him several different times and in several different ways that she can't go to the party. Instead, she lies and tells him how excited she is. Michael also mentions the farm aid benefit her grandmother is throwing and how he wants to go with her so he can meet Bob Dylan.

The next day in the limo on the way to school, Mia is tired because Boris IMd her right before she went to bed about attending the benefit to meet the violinist that will be there. Ling Su, the treasurer, then IMs her about an artist that will be there that she wants to meet. Shameeka IMs her about Halle Berry, Kenny about a scientist, Tina about meeting any celebrity and then Lilly about a dignitary from Pakistan.

Wednesday, March 3 The Loft and Thursday, March 4 The Limo on the Way to School Analysis

Mia is concerned that if she tells Michael she doesn't want to go to the party that he'll take it as a personal rejection. Additionally, she is worried that he might seek solace in the arms of one of the college girls. Ironically, Mia is very popular. Even though Mia thinks that she is very unpopular, it turns out that she is very popular thanks to her grandmother and her benefit for the Genovian olive farmers.



Thursday, March 4 Homeroom and Thursday, March 4 PE

Thursday, March 4 Homeroom and Thursday, March 4 PE Summary

Mia ponders in homeroom how she could have done this to her again. Everyone in school is holding a flyer that was shoved into their lockers. It is announcing tryouts at The Plaza for a theatrical performance. The drama club members are furious and Mia thinks about putting them on her grandmother's trail as the culprit.

Thursday, March 4 Homeroom and Thursday, March 4 PE Analysis

Grandmere has struck once again, which is why Mia is pondering how she could have done this to her again. It seems as if Grandmere is successfully pulling off some sort of show that will illustrate all of Mia's talents, of which Mia believes she has none, except for writing. Grandmere is putting on a show that is a direct competition to that of the drama club performance at school. The drama club is performing Hair and Grandmere's performance is titled Braid.



Thursday, March 4 English and Thursday, March 4 French

Thursday, March 4 English and Thursday, March 4 French Summary

Lana, who is Mia's arch enemy, comes up to her in the hall and tells Mia she knows. The problem is Mia isn't sure what Lana knows, but it could be about the budget. Mia won in the election for president over Lana. Lana tells Mia to meet her in the stairwell. Lilly comes into English class and tells Mia and Tina that they have so many submissions for the first issue of Fat Louie's Pink Butthole that she and Ms. Martinez have to meet to choose which ones will make it into the issue. Mia introduces Lilly's list of people that are too pretty and should be put on a deserted island in order to stop making others feel inadequate.

Thursday, March 4 English and Thursday, March 4 French Analysis

On top of everything else Mia has to worry about, now she is worrying about what Lana knows. Additionally, she is worrying about what Lana wants. Between Lilly and Grandmere, Mia cannot catch a break. Mia causes her own problems without having to enlist any help from her best friend and her grandmother.



Thursday, March 4 Third-floor Stairwell and Thursday, March 4 G & T

Thursday, March 4 Third-floor Stairwell and Thursday, March 4 G & T Summary

Mia lies to her friends, saying she has to call Michael, so that she can meet Lana in the stairwell after lunch. Mia arrives before Lana. Mia starts thinking about what lie she can make up to tell Michael she can't attend his party this weekend. When she hears someone coming, she decides she needs to tell Michael the truth.

It turns out it is the money that Lana is talking about. Lana wants an invitation to Grandmere's benefit and one for her friend Trish. They want to meet Colin Farrell. Mia asks for Lana's advice on how to party.

Thursday, March 4 Third-floor Stairwell and Thursday, March 4 G & T Analysis

Ironically, Mia is fretting over something that Michael already knows—that Mia is not a party girl. Lana didn't hear about the money, but instead did some calculations of her own and figured it out so that she would have something to blackmail Mia on to get invited to the benefit party. If Mia cannot get Lana and Trish into the party, the problem is that Lana will more than willingly leak the lack of money information to the school because she hates Mia so much.



Thursday, March 4 Geometry and Thursday, March 4 Earth Science

Thursday, March 4 Geometry and Thursday, March 4 Earth Science Summary

Mia thinks her baby brother, Rocky, is suffering from a disorder because he only says two words and doesn't walk on his own yet. She also worries that the mole on her hip will turn into a 200-pound tumor. In science class, Kenny asks Mia to recopy their homework that he got Alfredo sauce all over the night before. Then, Mia makes a list of homework and things she has to do tonight.

Thursday, March 4 Geometry and Thursday, March 4 Earth Science Analysis

Mia definitely worries a lot. She also worries about everything. Ironically, she admires Lana for shaking her down in the stairwell because it shows that Lana knows what she wants in life and goes after it. Mia takes Kenny for granted—believing he will always do their homework. This might come back to backfire on Mia one day.



Thursday, March 4 The Grand Ballroom, The Plaza and Thursday, March 4 The Limo on the Way Home

Thursday, March 4 The Grand Ballroom, The Plaza and Thursday, March 4 The Limo on the Way Home Summary

When Mia arrives in the ballroom of the Plaza, tons of people from school have showed up for the auditions. Her grandmother is making people fill out applications and have a Polaroid taken, just as they would at a real audition. Lilly tries to interview Mia for a story on the auditions she's writing for the school newspaper.

Grandmere stands up to introduce the director. He is the same director from Grandmere's story that tried to get her to come to New York to do Broadway when Grandmere was a girl. Grandmere says she wrote the play about Rosagunde, who is a great, great, great, great, great and so on grandmother to Mia.

Lilly voices her concern to Grandmere that the rape and murder that is part of the story makes it difficult to pull the show off as a musical. Grandmere points out that West Side Story, Jesus Christ Superstar and South Pacific all have heavy themes and are musicals. The tryouts commence.

Mia, against her wishes, is forced to tryout by Grandmere. Her tryout partner is the kid who picks out the corn from his chili, which also turns out to be John Paul Reynolds-Abernathy the Fourth—the son of the guy that is bidding against Grandmere for her island.

It turns out the JP, as he asks to be called, is very handsome. He's also a good actor and singer. Grandmere adamantly denies that she is casting JP in the lead role to win over his father so she can win her island.

Thursday, March 4 The Grand Ballroom, The Plaza and Thursday, March 4 The Limo on the Way Home Analysis

Even though Lilly auditions the best for the lead female role, the suggestion is that Grandmere will cast Mia in the lead role. Additionally, it is ironic that everyone thought the new guy at school, JP, is a freak, when he is really attractive and quite normal when you take him out of the context of picking corn out of his chili in the school cafeteria.

There is some foreshadowing that something might happen between Mia and JP, romantically, even though Mia is very in love with Michael.



Thursday, March 4 The Loft and From the Desk of Her Royal Highness

Thursday, March 4 The Loft and From the Desk of Her Royal Highness Summary

When Mia gets home from the audition, Mr. G made chili for dinner. Mia's friends inundate her with emails about the tryouts. Only Michael's email isn't about the tryouts. He invites Mia over to watch sci-fi movies with him on Friday night for one of his classes. Mia then explains all of the fears she has from watching various movies.

Mia writes another letter to Carl Jung. She talks about how teenagers have special insecurities compared to adults.

Thursday, March 4 The Loft and From the Desk of Her Royal Highness Analysis

It's ironic that Mr. G makes chili for dinner when his picking his corn out his chili at school is what made JP the character of Mia's short story in the first place. Mia identifies that her worries are different from those of the worries of adults—such as her boyfriend, getting attacked by the valedictorian for spending the money that is supposed to rent the hall for the senior graduation ceremony.



Friday, March 5 The Limo on the Way to School and Friday, March 5, Homeroom

Friday, March 5 The Limo on the Way to School and Friday, March 5, Homeroom Summary

Mia is annoyed at having to listen to Lilly claim over and over again that her performance as Rosagunde is going to make Julia Roberts's portrayal of Erin Brockovich look like community theater. At school, everyone is excited because the list of parts is going up outside the administrative office after lunch. The drama club kids, however, are threatening to contact the writers of Hair to tell on Grandmere and how close her musical's name is to theirs.

Friday, March 5 The Limo on the Way to School and Friday, March 5, Homeroom Analysis

Lilly is very self-absorbed. While she does try to do things to save the environment and things of this nature, it is more important about Lilly getting what she wants. Mia is secretly hoping that the drama kids do turn in her grandmother to the Hair producers. At the same time though, Mia is also wishing that her grandmother's play works in raising the money she needs. What is going to shock Mia even more is when she finds out that Grandmere has been cast in the leading role. This is also going to cause Lilly to get very angry with Mia.



Friday, March 5 PE and Friday, March 5 U.S. Economics and Friday, March 5 English

Friday, March 5 PE and Friday, March 5 U.S. Economics and Friday, March 5 English Summary

After a shower in gym class, while she is stepping into her Jimmy Neutron underpants, Lana asks Mia if she has her invitations to the benefit. Mia says not yet but that she will get them. Lana calls Mia a freak and walks away.

Mia is learning about supply and demand in economics. She compares the law of supply and demand to real world situations. For example, the student government is in disequilibrium and the invitation situation illustrates supply and demand principals. This leads Mia to believe that Lana Weinberger is not self-actualized, but rather very good at economics.

Mia says she hopes everyone gets the part they want in the play. Lilly says if she doesn't get the part of Rosagunde, it is because of nepotism. Mia says she doesn't want a part in the play at all.

Friday, March 5 PE and Friday, March 5 U.S. Economics and Friday, March 5 English Analysis

Mia continues to suffer through her problems at school with the lack of money and the blackmail by Lana. Additionally, Mia is taking the opportunity to apply what she is learning in her classes at school to real life situations. Mia is going to be shocked because she is going to land the leading role. Lilly is already telling Mia the reason she will be mad if she doesn't land the lading role.



Friday, March 5 Lunch and Friday, March 5 Later during Lunch

Friday, March 5 Lunch and Friday, March 5 Later during Lunch Summary

The cast list goes up for Braid! Sure enough, Mia is cast as Rosagunde and JP as Gustav. Lilly gets the part of the mistress and her boyfriend gets the part as the man Lilly is having an affair with. Mia calls and leaves an angry message on Grandmere's voice mail.

When Mia hangs up, she assures Lilly that she was made for the part of Rosagunde. Lilly tries to downplay it, saying that with only a few lines to learn in her part as the mistress, it will give her more time to work on other things that matter, such as putting out the issue of Fat Louie's Pink Butthole.

On the way back into the lunchroom, Mia asks JP if he wants to sit with them, which seems to freak everyone out. As they start to JP, they find out that he has a great sense of humor. When he finds out that Mia is writing a journal, JP pulls out a similar notebook and says he does creative writing. Lilly asks if he has anything he might like to submit for the literary magazine and he reads a poem to them.

Friday, March 5 Lunch and Friday, March 5 Later during Lunch Analysis

JP is turning out to be more like Mia and her friends than any of them anticipated. It goes to show that you should really get to know someone prior to passing judgment on them. It even leads Mia to wonder if all the time she's been writing short stories about JP, if he in turn has been writing poems about her.



Friday, March 5 G & T and Friday, March 5 Earth Science

Friday, March 5 G & T and Friday, March 5 Earth Science Summary

Grandmere calls Mia back during G & T. When Mia admonishes her grandmother for casting her in the lead role when Lilly should have gotten it, Grandmere threatens to tell Amber Cheeseman about Mia squandering the commencement money if Mia doesn't play the part. Grandmere also cancels princess lessons for the duration of the show. Grandmere continues on by telling Mia she better not tell anyone about their arrangement, especially Mia's father. When Mia hangs up, she tells Lilly that Grandmere won't budge on the part. Lilly says she's happy with the part she has but Mia knows she's just being brave.

In science class, when Kenny asks Mia to recopy their homework, she decides to use Grandmere and Lana's way of getting things done. She tells Kenny she'll only do it if he promises to do their homework tonight. Kenny looks at her funny because he does their homework every night. Mia contemplates how Lana and Grandmere have taught her something about economics and getting her way.

Friday, March 5 G & T and Friday, March 5 Earth Science Analysis

Mia has always thought that somewhere inside of her grandmother was a piece of evil. Now that her grandmother is blackmailing her to get her to star in the show, Mia thinks it confirms that her grandmother is evil. Since Mia is not a good actress, it infers that Grandmere has another motive for having Mia star in the musical—one that is beyond winning the island off Dubai shaped like Genovia.



Friday, March 5 The Grand Ballroom The Plaza and Friday, March 5 10 p.m. The Moscovitzes' Livingroom

Friday, March 5 The Grand Ballroom The Plaza and Friday, March 5 10 p.m. The Moscovitzes' Livingroom Summary

Everyone is at the first read through of the musical. Before rehearsal Mia and JP were talking. She thinks that JP might be the male version of herself. When rehearsal is over, Grandmere announces that they all have to memorize their lines by Monday and that they should tell their parents not to expect them for dinner all of the following week. While everyone is groaning, JP encourages the group by saying that he thinks they can do it if they rehearse tomorrow and Sunday. Mia is excited about seeing Michael and spending time with him tonight.

On the way out of rehearsal, Boris is about to say something to JP about his picking the corn out of his chili, when Mia clamps her hand over his mouth. After JP leaves, Lilly asks why Mia is overreacting and asks if she likes JP.

Mia and Michael are watching the movies for his class. Mia is finding them very depressing, except for the parts where she gets to snuggle up to and make out with Michael. When things get really hot and heavy, Michael hits the pause button, but they can hear Lilly and Lars practicing lines loudly down the hill. This is killing the moment.

Mia thinks she has a plan for the party now, thanks to Lana. Mia still isn't looking forward to attending the party the next night, however.

Friday, March 5 The Grand Ballroom The Plaza and Friday, March 5 10 p.m. The Moscovitzes' Livingroom Analysis

Mia is starting to develop romantic feelings for JP. Since she has been dating Michael for a year and a half, and really does love him, she doesn't realize yet that her feelings for JP are on the romantic side. Additionally, Mia and JP have a lot more in common than Mia and Michael do. This too could lead Mia and JP into having a boyfriend and girlfriend relationship.

Mia is trying to act like someone she isn't in order to please Michael. This is another reason that foreshadows Mia and Michael breaking up, so that Mia and JP can pursue a

relationship. Right now, Mia and Michael's lives are leading in two different directions. If Mia and JP start dating, their lives are more similar than Michael and Mia's lives.



Saturday, March 6 Midnight and Saturday, March 6 2 p.m. The Grand Ballroom The Plaza

Saturday, March 6 Midnight and Saturday, March 6 2 p.m. The Grand Ballroom The Plaza Summary

Mia's mom is waiting up for her when she gets home from Michael's house. She asks Mia about the play Grandmere is making her star in and threatens to call Mia's father. Mia begs her mom not to call her father and her mother relents.

Everyone is at play rehearsal again. Grandmere has hired a choreographer and voice coach to work with everyone. In addition to learning their lines and song lyrics, everyone has to learn blocking, where and when to move on the stage, along with their dance moves during the songs. While talking to JP during one of the songs their characters don't sing and dance to, she learns that he knows a lot about theater, since his father is a famous producer, and that JP has met a lot of famous people.

Saturday, March 6 Midnight and Saturday, March 6 2 p.m. The Grand Ballroom The Plaza Analysis

Mia has to lie to her mother to stop her from calling her father. Mia knows that if her father finds out that he'll put an end to the musical. If he puts an end to the musical then Grandmere is going to out Mia to Amber Cheeseman about the commencement money. Mia continues to learn that she and JP have a lot in common.



Saturday, March 6 6 p.m. Limo on the Way Home from the Plaza and Sunday, March 7 1 a.m. The Loft

Saturday, March 6 6 p.m. Limo on the Way Home from the Plaza and Sunday, March 7 1 a.m. The Loft Summary

At rehearsal, Mia realizes that dancing, singing and rehearsing is exhausting. Everyone is exhausted, even if they are getting 100 extra credit points for the English classes, which Grandmere arranged. When they are leaving, someone mentions that the rehearsal is better than selling candles door-to-door and Mia shushes them. JP overhears and wants to know what they are talking about.

When Mia tells JP about running low on cash for the commencement ceremony, JP jokingly says he thought Grandmere was trying to win the bidding of the island over his father. Mia looks at him in shock about knowing that. Mia can tell that talking about his father is a sore subject for JP. Lilly invites everyone to the party at her house tonight. JP says he'll see Mia there.

Mia goes to Michael's house after rehearsal. She changes into her mini-skirt, tights, bodysuit and beret. Michael just looks at her funny when he sees her. JP is the only one that compliments her outfit. Mia grabs a beer from the fridge, as Lana suggested, and starts to sip it very slowly because it tastes gross. When the first slow song comes on, Mia starts dancing, but nobody else is dancing.

JP starts dancing nearby and eventually Mia shimmies up to him so that they are dancing together, in front of Michael. Michael and Lilly's parents come in while she is dancing with JP and head to their room. Michael follows his parents to their room. Lilly asks Mia if she was trying to sexy dance. Mia is mortified and sits by herself on the couch.

Saturday, March 6 6 p.m. Limo on the Way Home from the Plaza and Sunday, March 7 1 a.m. The Loft Analysis

Everyone in the musical is starting to bond from spending so much time together. This causes Mia to reveal to JP the reason they are putting on the musical in the first place. JP going to the party is going to cause some tension between Mia and Michael. This could be because Michael is going to recognize that there is a special connection



forming between JP and Mia that goes beyond being classmates, fellow actors and friends.

Mia is trying to be and act like a person that Michael and his college friends perceive as being cool. The problem is that because Mia is not being herself, everyone just thinks that she is acting strange.



Sunday, March 7 9 a.m. The Loft and Sunday, March 7 5 p.m. The Grand Ballroom The Plaza

Sunday, March 7 9 a.m. The Loft and Sunday, March 7 5 p.m. The Grand Ballroom The Plaza Summary

Mia hasn't heard from Micahel at all. She uses her mother's credit card to order a delivery of bagels to the Moscovitz apartment.

At rehearsal, Lilly keeps thanking Mia for the bagels and bringing up her beret every chance she gets. JP passes Mia a note to find out if she's mad at him. She also gets him to tell her that his aversion to corn is because of a story his parents told about him when he was a baby. They went to a dinner party at a director's house that JP now idolizes and wants to meet. They tell him about the first time they fed JP corn and how it came out whole in his diaper. Now, JP is mortified and it's why he hates corn.

JP shares a poem with Mia he says he might submit to Lilly for the magazine. He asks if Mia is submitting something. Mia says no and thinks how glad she is that she forbid Lilly to publish her short story about The Boy Who Picks Corn Out of His Chili. Mia still hasn't heard from Micahel except for a text that says they need to talk.

Sunday, March 7 9 a.m. The Loft and Sunday, March 7 5 p.m. The Grand Ballroom The Plaza Analysis

Michael is going to confront Mia about her strange behavior. He is most likely going to attribute the behavior to having a crush on JP, when in fact Mia is trying to be the girlfriend that she thinks Michael wants. If Mia continues to lie about her intentions, then it might cause a rift in their relationship. If Michael breaks up with Mia, this might be enough to jumpstart the relationship between JP and Mia. Even though Mia forbid Lilly to publish her short story that is about JP, it foreshadows that Lilly is going to publish it anyway. When JP reads the story and realizes it is about him, he is going to get mad at Mia. If they are still friends, this will cause them to stop being friends. If they have already started dating, this will cause JP to break up with Mia.



Sunday, March 7 9 p.m. The Loft and Monday, March 8 Homeroom

Sunday, March 7 9 p.m. The Loft and Monday, March 8 Homeroom Summary

Mia still can't get in touch with Michael. Lilly insists that she is keeping Mia's short story in the magazine because it is the best piece. The next morning, Mia borrows her mother's credit card again to send Michael a giant cookie to his dorm room with "Sorry" written on it in frosting.

Sunday, March 7 9 p.m. The Loft and Monday, March 8 Homeroom Analysis

Lilly is being combative with Mia. While she might subconsciously be doing it, Lilly is trying to get back at Mia for stealing the leading role in the musical. It also seems as if Michael might be avoiding Mia. This is likely because he wants to break up with her but doesn't quite know how to do it.



Monday, March 8 PE and Monday, March 8 Economics

Monday, March 8 PE and Monday, March 8 Economics Summary

Lana asks Mia where her invitations are for the party. Mia snaps at Lana and says that they will get in. All they have to do is show up. In economics class, Mia learns about elasticity. She thinks that Michael's elasticity is a lot after the sexy dancing and the beret she was wearing at his party.

Monday, March 8 PE and Monday, March 8 Economics Analysis

Mia is being snappy with Lana because she is worried about her relationship with Michael. She is taking her anxiety and frustration out on other people. Once again, Mia is applying her classroom lessons to her experiences in the real world.



Monday, March 8 English and Monday, March 8 Lunch

Monday, March 8 English and Monday, March 8 Lunch Summary

In English class, nobody is participating. Nobody read the novel over the weekend. The teacher tells the class she is disappointed in them. At lunch, JP sits at their table again. He seems to be the only one in the musical that still has any energy. He's even written a new poem. Mia still hasn't heard from Michael, but thinks it is because of his midterm, rather than him never wanting to see or speak to her again.

Monday, March 8 English and Monday, March 8 Lunch Analysis

The musical is lurking into the other aspects of all of their lives. it is draining everyone of their energy, which is also starting to affect their school work. Michael's lack of contact with Mia could be because he is busy with school. It could also be that he is avoiding Mia because he knows that he inevitably has to break up with her.



Monday, March 8 G & T and Monday, March 8 Earth Science

Monday, March 8 G & T and Monday, March 8 Earth Science Summary

Lilly wheels in 3,700 pages for them to help her collate and staple the literary magazine issues. Mia begs Lilly not to run her story now that JP is their friend. Lilly refuses—saying that poets statistically kill themselves anyway, so with JP being a poet, that is how he is doomed to end. Since Mia refuses to put together the issues, Lilly makes Boris do it. Mia recopies their homework in science class because Kenny spilled marinara sauce on it. Even though Michael's midterm is over by now, she still hasn't heard from him.

Monday, March 8 G & T and Monday, March 8 Earth Science Analysis

Lilly is definitely publishing Mia's story. JP's reaction to the story could implode the friendship that he has been able to build with Mia. Since they have not become boyfriend and girlfriend at this point, it implies that this won't happen since JP reads Mia's story. He won't know that she wrote it before they knew each other so he is likely to assume that she wrote it after he confided his corn story with her. Since he will be so angry and humiliated, he also won't give Mia a chance to explain that she wrote it before they became friends and before she knew his humiliation over corn.



Monday, March 8 Limo on the Way Home from the Plaza and Monday, March 8 Limo on the Way Home from Michael's Dorm

Monday, March 8 Limo on the Way Home from the Plaza and Monday, March 8 Limo on the Way Home from Michael's Dorm Summary

It's at rehearsal that Grandmere announces that all of the parents of the kids in the play are on the list to attend the performance on Wednesday, which is the day after tomorrow. This is also the night of Grandmere's benefit party. This is when the kids realize that they will be performing in front of the benefit guests. Some of them, such as Boris and Lilly, refuse to perform in front of the celebrities and dignitaries that will be guests at the party.

Mia goes to Michael's dorm. He comes downstairs to sign her and her bodyguard Lars in. When they get to his room, Mia blurts out an apology about the sexy dance and says he shouldn't be giving her the silent treatment. Michael says he hasn't been giving her the silent treatment, that he's just been preoccupied with the family drama that his parents are separating.

Michael admits that he was mad at Mia but that all he wants is...before he finishes, his roommate comes into the room and interrupts. Then the phone rings and it's Mrs. Moscovitz.

Monday, March 8 Limo on the Way Home from the Plaza and Monday, March 8 Limo on the Way Home from Michael's Dorm Analysis

Grandmere strikes again. Even though she told the actors that their first performance would be a week away from starting rehearsals, she is forcing them to perform at her charity benefit. Again, this infers that Grandmere has a motive that is somehow going to behoove her—specifically in outbidding JP's father for the island of Genovia off of Dubai.

Mia thinks that her relationship with Michael is over. She understands that with everything going on in his family that he cannot be worried about their relationship at the moment. Mia leaves before she and Michael can finish their conversation because she

doesn't know what else to do since Mrs. Moscovitz obviously needs to talk to Michael right now and needs his help and support more than anything else because of the situation.



From the Desk of Her Royal Highness and Monday, March 8 Midnight The Loft

From the Desk of Her Royal Highness and Monday, March 8 Midnight The Loft Summary

Mia writes another letter to Carl Jung. She tells him that she is concerned that the fact that Michael's parents are splitting up might give him abandonment issues, and make him believe this is the way to handle conflict. In essence, Mia believes the demise of his parents' relationships will cause the demise of their relationship.

When she gets to the limo, Mia uses Lars's sidekick to send Michael an email. She tells him how sorry she is and how much she loves him. Mia still hasn't heard back from Michael—at all.

From the Desk of Her Royal Highness and Monday, March 8 Midnight The Loft Analysis

Mia is jumping to conclusions on how Michael feels and what his intentions are about their relationship. She also believes that her story is now trickling into real life because she feels as alone and confused as the character in her short story does. It is likely that Mia is jumping to the wrong conclusion, which she is known to do. It could just be that Michael needs to work through his own family problems right now, but doesn't intend on breaking up with Mia at all.



Tuesday, March 9 The Limo on the Way to School and Tuesday, March 9 Homeroom

Tuesday, March 9 The Limo on the Way to School and Tuesday, March 9 Homeroom Summary

Lilly asks Mia why she looks like crap. Mia can't tell her about her parents splitting up because Michael asked her not to tell Lilly. Mia doesn't think it's right to say it's about her and Michael breaking up either. Instead, Mia just tells Lilly she thinks she's coming down with a cold.

Mia still cannot believe the Moscovitzes are splitting up. She makes a list of couples she would never want to hear are splitting.

Tuesday, March 9 The Limo on the Way to School and Tuesday, March 9 Homeroom Analysis

Mia is trying to hide the reason she looks so terrible from Lilly. It is somewhat of a contradiction because Mia feels as if Lilly is being mean to her by refusing to pull her story from the magazine. In split of this, Mia doesn't want to be mean to Lilly about her parents splitting up or that she and Michael might be breaking up too.



From the Desk of Her Royal Highness and Tuesday, March 9 U.S. Economics

From the Desk of Her Royal Highness and Tuesday, March 9 U.S. Economics Summary

Mia writes Carl Jung what she says will be her last letter to him. She says she gets it now. She understands that she is really all alone in the world. In economics, Mia learns about the concept of marginal utility. She thinks it is a concept that she understands all too well.

From the Desk of Her Royal Highness and Tuesday, March 9 U.S. Economics Analysis

Mia is slipping into a depression about what is going on in her life. This is what is causing her to write such a drastic letter to Carl Jung. Additionally, she continues to apply the concepts she is learning in economics class to what is going on in her life.



Tuesday, March 9 English and Tuesday, March 9 Lunch

Tuesday, March 9 English and Tuesday, March 9 Lunch Summary

Tina asks Mia if she is okay because she looks like she is coming down with something. Mia tells Tina that Michael is upset about the sexy dance and something else she can't tell Tina. Mia says she doesn't know what else to do. Tina says that maybe she shouldn't do anything else because guys don't like to talk about their feelings like girls do.

Tina asks Mia if she thinks JP sitting with them at lunch is a permanent thing. She also says she thinks he sits there because he has a crush on Mia. She also says that she thinks Lilly likes JP. Mia questions why she would be running the story about Michael that is going to hurt his feelings if in fact Lilly has a crush on him.

JP asks Mia at lunch if she is alright. He says her color doesn't look good.

Tuesday, March 9 English and Tuesday, March 9 Lunch Analysis

Lilly suspects that JP has a crush on Mia. Since Lilly has a crush on JP, Lilly is running Mia's story so that JP will stop liking Mia, and hopefully start liking Lilly. When Lilly starts picking on Mia, JP tries to distract them by trying to show them his blisters from the jazz shoes they have to wear for the musical rehearsal.



Tuesday, March 9 G & T and Tuesday, March 9 Third-floor Stairwell and Tuesday, March 9 The Grand Ballroom The Plaza

Tuesday, March 9 G & T and Tuesday, March 9 Third-floor Stairwell and Tuesday, March 9 The Grand Ballroom The Plaza Summary

Lilly got so mad at Mia that she tells Ms. Hill that Mia is trying to sabotage her magazine. Lilly then gathered up her things and stomped off to the teachers' lounge to finish collating the magazine copies. Boris, Ling Su, Tina, Kenny and Mia all ditch their next class. They meet in the third-floor stairwell to practice the choreography for the musical.

They arrive at rehearsal late because there is a horse and carriage accident. Grandmere starts yelling at them until she realizes JP is there and then starts acting very nice and sweet again. When she provides feedback to JP about his performance, Grandmere says it much gentler and kinder than she does to everyone else. Grandmere suggests that at the end of a scene, JP kiss Mia.

Tuesday, March 9 G & T and Tuesday, March 9 Third-floor Stairwell and Tuesday, March 9 The Grand Ballroom The Plaza Analysis

Everyone is starting to get nervous about performing in front of all of the celebrities. They don't want to make fools out of themselves so they are practicing at every opportunity they get. Grandmere is somehow trying to use JP to get to his father, but so far nobody has quite figured out what her plan is.



Tuesday, March 9 Limo Home from the Plaza and Wednesday, March 10 Midnight The Loft

Tuesday, March 9 Limo Home from the Plaza and Wednesday, March 10 Midnight The Loft Summary

Mia approaches Grandmere on the side so she can talk to her about the kiss. Grandmere tells Mia that she will kiss JP in the scene or that she'll have a little talk with Amber. On the way to the limo, JP pulls Mia aside and says he understands if she doesn't want to kiss him because of the problems she's having with Michael. Mia thinks this is so sweet that she kisses JP on the cheek, while Lilly is beckoning her to get in the limo so she can get home to collate.

When she gets in the limo, Lilly asks Mia what that was about. Lilly asks if Mia likes JP and Mia says just as a friend, Mia asks Lilly if she likes JP. Lilly says just as a friend. Mia asks Lilly why she's publishing the short story if she likes JP as a friend and knows it's going to hurt his feelings. Lilly says she didn't write the story.

When Mia gets home, everyone is asleep and she still hasn't heard from Michael. She is thinking about how just because you can do something, such as try to manipulate people, it doesn't mean that you should. Someone is IMing her and she hopes it is Michael. It's Lilly.

Lilly tells Mia that it is presumptuous for her to have kissed JP. She says Mia shouldn't be leading him on if she's so worried about hurting his feelings and that she thought Mia was dating her brother. Mia says that she only likes JP as a friend, loves Michael and says Lilly is awfully concerned about JP for someone who only likes him as a friend. Lilly terminates the IM. Mia comes up with a plan to stop JP from reading the short story.

Tuesday, March 9 Limo Home from the Plaza and Wednesday, March 10 Midnight The Loft Analysis

Mia suspects that Lilly knows about her parents separating, but Mia is not sure if Lilly knows. Mia is trying to be nice to Lilly because she knows how hard Lilly is going to take it when Lilly finds out. In spite of this, Lilly is pushing Mia's buttons, which is causing Mia to strike back at Lilly. With the way that both girls are acting, it seems as if both of them do have a crush on JP.

For Mia, it is a subconscious crush because she is technically Michael's girlfriend. For Lilly, however, it is a full crush, but for some reason Lilly doesn't want to admit her feelings for JP. It could be because she suspects that JP has a crush on Mia.



From the Desk of Her Royal Highness and Wednesday, March 10 Homeroom

From the Desk of Her Royal Highness and Wednesday, March 10 Homeroom Summary

Mia writes another letter to Carl Jung. She apologizes for her last letter. She also tells Carl that she realizes she has to tell the truth and use her powers for good instead of evil. She thinks this will allow her to achieve self-actualization.

When Mia's limo pulls up to pick Lilly up for school, Lilly is not there waiting. When Mia sees Lilly outside of the Ho's deli, she waves but Lilly ignores her. Now, both of the Mosovitzes are ignoring her.

From the Desk of Her Royal Highness and Wednesday, March 10 Homeroom Analysis

For Mia, writing the letters to Carl Jung and writing in her journal is therapy. This is how she gets out her feelings. While she doesn't always talk about how she feels with other people, she uses her writing to get everything out.



Wednesday, March 10 PE and Wednesday, March 10 U.S. Economics

Wednesday, March 10 PE and Wednesday, March 10 U.S. Economics Summary

Mia says she is skipping gym as part of her plan to achieve transcendence. She mentions needing Lars's help to lift 3,700 sheets of paper.

Mia and Lars open Lilly's locker and take out the magazines. Mia spies the men's room and they go in there to dump the issues. The problem is that JP is in the bathroom when Mia and Lars go in. When JP asks what they are doing, Mia feels compelled to tell the truth.

She tells him her short story is about him, that she wrote it before she knew him and she doesn't want him to read it. He says she can't hide them in the men's room and suggests she put them in the can recycling bin, which has an automatic crusher that will shred the paper. Mia has a change of heart, however, and can't destroy something Lilly worked so hard to create. When Mia tells JP this, he says not to worry about his feelings because he is a loner anyway. Mia thinks that JP is making a sacrifice for Lilly because he obviously likes her.

Wednesday, March 10 PE and Wednesday, March 10 U.S. Economics Analysis

It seems as if Mia's plan is to photocopy and collate a new issue of the magazine that doesn't include the short story she wrote about JP. Mia will then exchange these copies for the copies Lilly has in her possession so that Lilly distributes the one without the short story in it. In spite of Mia thinking that JP is sacrificing his own feelings for Lilly, he is really sacrificing them for Mia.



Wednesday, March 10 English and Wednesday, March 10 Lunch

Wednesday, March 10 English and Wednesday, March 10 Lunch Summary

Tina asks Mia if she is nervous about their big debut tonight. Mia says no, but Tina says she is. Tina asks if Mia's heard from Michael. When Mia says no, Tina says it's probably because he's going to surprise her tonight after the performance.

When Mia goes into the cafeteria, she sees Lilly there at her booth selling the magazines. Mia buys a copy for five dollars. The principal and coach come into the cafeteria and confiscate the magazines. Tina says it's because one of the short stories Lilly wrote is NC-17. Tina also suggests that Lilly published Mia's story because she likes JP and Lilly wanted JP to get mad at Mia.

Wednesday, March 10 English and Wednesday, March 10 Lunch Analysis

Tina's outlook on the situation and Mia's outlook on the situation with Michael are very different. Part of this is because outsiders see situations differently than those that are going through the situation. Additionally, Tina doesn't know about Michael's parents separating, so Tina doesn't have all of the facts to fully evaluate the situation.

Mia is in denial of Lilly's motives for publishing Mia's story. Mia cannot believe that someone who is supposed to be her best friend would do something so hurtful. Tina does suggest that she doesn't think Lilly did it on purpose, but subconsciously Lilly's intention was to get JP to get mad at Mia.



Wednesday, March 10 G & T and Wednesday, March 10 Third-floor Stairwell and Wednesday, March 10 The Big Performance

Wednesday, March 10 G & T and Wednesday, March 10 Third-floor Stairwell and Wednesday, March 10 The Big Performance Summary

When Lilly comes back, her parents had been called to school for a conference. The magazine name is changed to The Zine and Lilly has to run all of the stories by Ms. M first, which she did not do for this issue.

Mia, Tina and Kenny skip science class to rehearse in the stairwell. Mia is very nervous about having to kiss JP. She also confesses in her journal that she is mostly concerned that she might like the kiss.

Mia looks out into the audience from backstage. She sees a sea of people, celebrities and reporters. Each actor is dealing with their nervousness in various ways backstage. Mia still hasn't heard from Michael and she doesn't spot him in the audience either. Grandmere calls on the walkie talkie for the overture to begin.

Wednesday, March 10 G & T and Wednesday, March 10 Third-floor Stairwell and Wednesday, March 10 The Big Performance Analysis

Lilly seems to be acting out in order to get attention. Even bad attention is attention in Lilly's eyes. Subconsciously, Mia likes JP more than just a friend. She just doesn't know it yet, so she can't put her finger on why she is really so nervous about having to kiss him in the play.

Most likely, Michael will show up for the performance. Even though his family is having personal problems, it shouldn't prevent him from attending an event that he promised Mia he would. It foreshadows them being able to finish the conversation they started in the dorm room after the show. Additionally, though, Michael and Mia will have to discuss the kiss in the play that Michael does not know about.



Wednesday, March 10 The Big Performance and Wednesday, March 10 The Big Party

Wednesday, March 10 The Big Performance and Wednesday, March 10 The Big Party Summary

Everything with the musical is going perfectly. When it's time for the finale, Mia is looking for JP but he's missing. Then, she sees someone in JP's costume, but it isn't JP.

It is Michael in JP's costume. After the finale when the audience is going crazy with applause, Mia finds out that JP, Lilly and Michael concocted a plan to have Michael and JP switch places for the finale. After they are out of their costumes, Mia verifies that Michael forgives her. Michael apologizes for being an absentee boyfriend. He also tells Mia that he doesn't want a party girl for a girlfriend. All he wants is her.

Wednesday, March 10 The Big Performance and Wednesday, March 10 The Big Party Analysis

JP has arranged for Michael to be in his costume at the end of the play. This way, Mia kisses her own boyfriend instead of having to kiss JP. This proves that JP genuinely cares about Mia and Mia's feelings. In reality, Mia was worrying about her relationship with Michael ending for no reason. She also realizes that a mature relationship is about them being there for each other, rather than breaking up with each other over a mistake that one, or both, of them makes.



Wednesday, March 10 Still the Big Party

Wednesday, March 10 Still the Big Party Summary

The developers are giving their speeches at the after party. This is when Mia meets JP's father. Mia thinks JP's dad will relinquish Genovia to Grandmere because he's going on and on about Princess Mia bringing his son out of his shell. JP's father confirms to Grandmere that he withdrew his bid for the island.

Mia gets Grandmere to admit that the benefit had nothing to do with the olive farmers and everything to do with winning the faux island. She also gets Grandmere to admit the reason she wanted Mia to kiss JP is that she shouldn't be so serious about one boy at sixteen. Then, Grandmere hands Mia a check for five thousand dollars.

Mia points out to her grandmother that they helped each other get what they wanted. She also states that Mia didn't have to stoop to blackmail and evil ways to help her grandmother. When Lilly comes up to Mia, Mia can tell that Lilly knows about her parents. The person Lilly wanted to meet didn't come to the benefit, but Lilly got to meet Colin Farrell instead.

Mia tells Lilly she's sorry about her parents. She also thanks Lilly for straightening things out for her with Michael. Lilly apologizes for not telling Mia that she knew and that's why she's been acting so strange. When Lilly says she was talking to director JP wants to meet, Mia tells Lilly to take JP there to meet David Mamet. Mia says she thinks JP will ask Lilly out afterward. Lilly goes to do it and Michael comes up next to Mia. When he asks how she is and she says good, she's telling the truth.

Wednesday, March 10 Still the Big Party Analysis

In spite of all of Mia's worrying, everything worked out for the best in the end. Mia learned that the definition of a party girl is all in the eye of the beholder. For example, Amber Cheeseman tells Mia she always thought she was stuck up, but that in person Mia is fun and a real party girl. Mia also learns that you can get what you want by doing the right thing and being nice, contrary to what Grandmere believes.



Characters

Princess Amelia

Princess Amelia "Mia" Mignonette Grimaldi Thermopolis Renaldo, whose friends call her Mia, is the illegitimate daughter of the Prince of Genovia. When her mother refused to marry her father, she didn't tell him she was pregnant, so Mia finds out as a freshman in high school that she is really a princess and a member of the royal Genovian family.

Amelia is very tall and lanky. Her hair is curly and untamed. She feels very self-conscious. Throughout the novel, Mia's grandmother, Grandmere, is providing lessons to her on how to be a princess to prepare her. Mia is constantly writing in her journal. Mia is also dating, Michael, who is Lilly's brother. Since Michael is a freshman in college, Mia is worrying that she isn't as cool as the girls Michael is interacting with in college.

Mia tries to continue to be a normal teenager, but her princess duties always seem to get in the way. She also has a tendency to overanalyze situations, which causes her to have wild mood swings, from one extreme to another.

Michael Moscovitz

Michael Moscovitz is a freshman in college in New York City at Columbia University. Michael is also the older brother of Amelia's best friend, Lilly. Michael is tall and handsome. He and Mia have been dating for the last year and half as the novel unfolds.

Michael loves music and he is also very smart. Michael decides to throw a party at his parent's apartment. This propels Mia to try to figure out how she should act as a "party girl" because she wants to meet Michael's expectations and be cool in the eyes of his friends.

Michael also finds out that his parents are separating during the novel. He is trying to juggle the problems with his family, relationship with Mia and take his midterm exams in school, simultaneously. In the end, Michael tells Mia that he loves her just the way she is and he doesn't want a party girl.

Lilly Moscovitz

Lilly Moscovitz is Mia's best friend and Michael's younger sister. Lilly seems to be very self-centered. She is very caught up in the cause of not allowing the school administration to control the students. Lilly also hosts her own cable network show. Additionally, in the novel Lilly puts together a literary magazine for the school so that they can raise the money the student government needs to pay for the commencement



ceremony. Lilly suspects that her parents are separating but they haven't told her this for sure. Because Lilly is bottling up her feelings about her parents having problems, she is being mean to Mia and acting out in general.

Grandmere

Grandmere is a dowager princess. She is Mia's paternal grandmother. She is in her 70s. Grandmere has made it her job to teach Mia how to be a proper princess. Grandmere has eyebrows that are painted on and her dog, Rommel is always with Grandmere. She is always meddling in Mia's life.

During the novel, Grandmere writes a musical that is based on Mia's great, great, great, great and then some grandmother's life. Grandmere forces Mia to play the leading female role. It is all an effort for Grandmere to win the bid on an island she is trying to buy off Dubai that is in the shape of Genovia.

Mom

Mia's mom is rather eclectic. She is married to Mia's algebra teacher and they have a one-year-old baby. Mia's mom was in love with Mia's dad, but refused to marry him because of the rules she would have to live by as a royal. After they broke up, Mia's mom found out she was pregnant with Mia, but never tells Mia's father. Since having Mia's baby brother, Mia's mom seems to be in a constant state of tiredness. When Mia's mom finds out Grandmere is forcing Mia to be in the musical, Mia's mom threatens to call Mia's father to put a stop to it. Mia talks her mother into not contacting her father because Mia is doing the play so that Grandmere won't tell the senior class valedictorian that Mia squandered the commencement money on buying recycling bins for the school.

Mr. G

Mr. G is the algebra teacher at Mia's school. He is also Mia's stepdad. He seems to be a quiet and laidback man. Mr. G is also the father of Mia's baby brother.

Tina

Tina is one of Mia's friends. Tina is the daughter of an oil sheikh. Tina is also a romantic, so she is always reading romance novels and dishing out romance advice. She is dating Boris, so she is often kissing and making out with Boris. Mia turns to Tina for advice on her relationship with Michael.



Lana

Lana is Mia's arch enemy. Lana and Mia try to make each other's lives terrible. Lana ends up blackmailing Mia for invitations to Grandmere's benefit in exchange for Lana not telling the valedictorian that the student government is broke. Lana was running against Mia as class president, but lost. Mia asks Lana's advice on how to be a party girl.

Rocky

Rocky is Mia's baby brother. He is tall and overweight for his age. He is about a year old. He only has two words in his vocabulary and eats whatever food his parents are eating. Mia is concerned because Rocky still isn't walking on his own and only says two words. Mia feels he should be more advanced at his age, while Mia's mom continuously reassures Mia that Rocky is progressing normally for his age.

Amber Cheeseman

Amber Cheeseman is the valedictorian for the senior class at Mia's school. Amber also does some form of karate. Mia is worried that Amber is going to kill her when Amber finds out that the student government doesn't have the money to rent the commencement hall for graduation. In the end, Amber is the one that tells Mia that Mia is a real party girl, which forces Mia to realize that a party girl is all in the eye of the beholder.



Objects/Places

Genovia

Genovia is the country, or French principality, where Mia and her father are the prince and princess. They speak French, so Mia has to learn the language when she finds out that she is part of the royal family. A land developer in Dubai creates an island off Duabi that looks like Genovia, so Grandmere is bidding to buy the island during the novel.

Manhattan

Mia grew up and still lives in Manhattan in a loft with her mother and stepfather. Mia spent her whole life in Manhattan until she found out that her father is a prince and she is a princess. The city represents Mia's normal life as a teenager because she gets to be herself, attend school, go out with her friends and live more of a normal life when she is in Manhattan.

Albert Einstein High School

Albert Einstein High School is the private school in Manhattan that Mia and her friends attend. They have to wear school uniforms to school. Mia has her limo pick up Lilly each morning so they can drive to school together. This is also the school that Mia is the student government president for, and for which Mia has to raise the money for the rental of the hall for the senior class commencement ceremony.

Journal

Mia is constantly writing in her journal. In fact, the novel is formatted as journal entries written by Mia. Mia writes in her journal in school, at home and in the limo.

Limo

The limo is Mia's transportation to and from school and anywhere else she needs to go. She has a driver and a bodyguard that travels with everywhere in the limo. Mia also gets to spend time with Lilly because they ride to and from school with Mia.

Plaza

The Plaza is the hotel where Grandmere has a suite while she is in New York. This is where Mia goes to have her princess lessons with Grandmere. The Plaza Grand Ballroom is where Grandmere holds the auditions and rehearsals for the musical.



Recycling Bins

Mia approves the purchase of recycling bins for the school. The purchase of these bins depletes the money the student government has to pay for the commencement ceremony hall rental. When JP tries to help Mia destroy the literary magazine issues, he tells her to put the paper in the crusher of the can portion of the recycling bins to shred the paper.

Beer

At Michael's party, Mia gets a bottle of beer out of the fridge. She sips it slowly while standing around at the party trying to socialize with the other guests. JP brings Mia the bottle of beer after Mia embarrasses herself sexy dancing in front of everyone at the party. Mia initially drinks the beer from the advice she received from Lana telling her how to be a party girl.

Fat Louie's Pink Butthole

Fat Louie's Pink Butthole is the name Lilly chooses for the school literary magazine. The issue is to feature different works from students. Lilly decides to sell the issues of the magazine to raise the money the student government needs for the graduation ceremony. The principal ends up confiscating the issues of the magazine because Lilly didn't get approval from the staff advisor before publishing some of the stories, or for naming the magazine.

Cell Phone

Mia has a cell. She is only supposed to use it, however, for emergency purposes. When Mia finds out that Grandmere cast her in the lead female role of the musical, Mia uses her cell phone to call and leave Grandmere an angry message. Grandmere returns Mia's call on the cell phone.



Themes

Relationships

One of the primary themes running through the novel is relationships. The novel reveals that even the individuals that make up a family have different relationships among the family members. For example, Mia and her father, and Mia and her mother, have a closer relationship than Mia has with her grandmother. Even Mia's father seems to have a troubled relationship with Grandmere.

Friendship is another type of relationship the novel tackles. Mia has very close friends—friends she had before she found out that she is a princess. Some of her friends, namely Lilly, have a hard time dealing with the fact that she is a member of a royal family. Eventually, Mia's friends learn to treat her the same that they have always treated her.

Romantic relationships are also tackled in the novel. Mia has her first true love and romantic relationship with Michael. Mia, however, is trying to learn how to deal with having a boyfriend that is in college while she is still in high school.

Coming of Age

One of the primary themes that run throughout the novel is growing up and coming of age, even against struggling with trying to maintain the life of a normal teenager while also being a princess. Mia struggles with the fact that her coming of age includes her having to carry out duties as a princess that interfere with the things she wants to do as a teenager. Mia is also trying to fix a monetary problem the student government faces because Mia approved the purchase of recycling bins for the school that depleted the bank account—and has left them broke and unable to pay for the graduation ceremony hall rental. Mia deals with finding a way to raise the money to replenish these funds.

Additionally, each of the characters in the novel is dealing with the coming of age of dealing with high school and their teenage years of dating. This forces several of the characters to deal with adult issues, such as how boyfriends and girlfriends should interact with each other. Mia especially struggles with her feelings about herself as a person and how Michael truly feels about her compared to the girls that go to college with him.

Family

Family is the central theme throughout the entire novel. This is because the storyline is about the lives of this particular family—the royal Genovian family. While every family has their trials and tribulations, Mia's family has its own family dynamics that are the

same and that are different from those of other families. In the end though, they are a family and they will get through it together, one way or the other.



Style

Point of View

The novel is written in the first person point of view, from the perspective of main character, Amelia Thermopolis. The novel swings back and forth between the present and the past. The present represents the time after Mia becomes a princess. The past represents the time leading up her finding out she is a princess.

The point of view of this novel is intimate, allowing a reader to connect closely with the main character, Mia. The book written in this manner allows the reader to get inside Mia's head, thoughts and inner struggles because the novel is composed of Mia's journal entries and letters Mia writes. The reader cares what happens to the narrator. The point of view also allows the author to inject her own opinions into the narration and to expand on the events taking place around the other characters and the occurrences taking place.

Setting

The primary setting is Manhattan in New York City. The novel is set during the 21st century. The main characters are involved in the trials and tribulations of dealing with their high school years. Mia is constantly trying to live a normal teenage life, while balancing her duties as a princess.

The setting of this novel works well with the plot. At first, the reader is not aware that Mia is learning to juggle her princess duties, duties as student body president and having a relationship with a college boyfriend. However, as events unfold, her transition is a constant part of the plot, the lives of the characters and even the outcome of the novel.

Language and Meaning

The language of this novel is relatively simple and easy to read. The language is from the 21st century, which is when the novel is set. The language is descriptive enough that it helps to explain the situations and is detailed enough for the reader to truly understand.

Structure

The novel is divided into Mia's journal entries, so it is by dates, times and places. Each journal entry ranges from a few lines to 10 pages long. The journal entries tell the story primarily in exposition and with some dialogue. The narrator injects her own voice and

thoughts throughout the book, providing her opinions and feelings of the events unfolding in the novel.

The novel contains one main plot and several subplots. The main plot is that of human relationships—friendship and romantic. One subplot is the coming of age of the characters, primarily Mia. Another subplot is family relationships.



Quotes

"Do you have any tips on how I might achieve transcendence before my sixteenth birthday?"

From the Desk of Her Royal Highness , p. 8

"Was that ALL you were doing? Just VISITING him?"

Tuesday, March 2 After School Gifted and Talented, p. 12

"Well, what do schools in your situation do when they need to raise money fast?"

Tuesday, March 2 Princess Lessons , p. 21

"The guys were trying to tell me there was no way you'd want to. On account of the whole princess thing."

Tuesday, March 2 The Loft, p. 36

"Could things possibly GET any worse?"

From the Desk of Her Royal Highness, p. 38

"I think Ruth and Morty have bigger things to worry about."

Wednesday, March 3 Homeroom, p. 40

"Scarcity—refers to the tension between our limited resources and our unlimited wants and needs."

Wednesday, March 3 U.S. Economics, p. 41

"Well, okay. You're a princess. But you're not a dork."

Wednesday, March 3 English, p. 44

"About the student government being broke."

Wednesday, March 3 French, p. 48

"Maybe we should ask him to sit with us."

Wednesday, March 3 G & T, p. 50

"But it's named after your cat."

Wednesday, March 3 Earth Science, p. 53

"It will be a completely original spectacle, in order to showcase your myriad talents."

Wednesday, March 3 The Plaza, p. 57

"Great. Still stoked you're coming over this weekend."

Wednesday, March 3 The Loft, p. 59

"Consider yourself invited."

Thursday, March 4 The Limo on the Way to School, p. 64



"I specifically, and definitely, said NO to her."
Thursday, March 4 Homeroom, p. 66

"I never heard of a show called Braid!"
Thursday, March 4 PE, p. 67

"Volume I of Fat Louie's Pink Butthole is going to ROCK!"
Thursday, March 4 English, p. 71

"Detente—any international situation where previous hostile nations not involved in an open war "warm up" to each other and threats de-escalate."
Thursday, March 4 French, p. 76

"Except that ultimately, it would be simpler if I stopped lying."
Thursday, March 4 Third-floor Stairwell, p. 78

"How do you, you know? Party?"
Thursday, March 4 G & T, p. 80

"But she got exactly what she set out to get."
Thursday, March 4 Geometry, p. 82

"Who cares? Kenny will do it."
Thursday, March 4 Earth Science, p. 84

"A musical about a woman who strangles her father's murderer with her hair. Now I've seen everything."
Thursday, March 4 The Grand Ballroom The Plaza, p. 91

"Hey, you know what? The Guy Who Hates It When They Put Corn in His Chili is kinda cute. I mean, when he's not freaking out about corn."
Thursday, March 4 The Limo on the Way Home, p. 97

"As it did for Rosagunde in that bedroom fifteen hundred years ago, the buck, for me, stops here."
Thursday, March 4 The Loft, p. 102

"There's a flaw in your whole theory."
From the Desk of Her Royal Highness, p. 107

"If Lilly comments one more time..."
Friday, March 5 The Limo on the Way to School, p. 108

"On the other hand, there is no guarantee a musical version of the story of my ancestress Rosagunde could even raise five thousand dollars in ticket sales in the first place."
Friday, March 5, Homeroom, p. 109



"Whatever, freak."

Friday, March 5 PE, p. 111

"She's simply really good at economics!"

Friday, March 5 U.S. Economics, p. 113

"Well, all I can say is, if I don't get the part of Rosagunde, we'll all know it's because of the N word."

Friday, March 5 English, p. 114

"Grandmere! What do you think you're doing, casting me in your musical?"

Friday, March 5 Lunch, p. 117

"Don't mind her. She's just writing in her journal."

Friday, March 5 Later during Lunch, p. 120

"I wonder what Amber would say if I happened to mention to her how you'd squandered the money for her commencement ceremony on recycling bins."

Friday, March 5 G & T, p. 123

"I had no idea Grandmere was such an economic genius."

Friday, March 5 G & T and Friday, March 5 Earth Science, p. 127

"The real power's in the words they're saying, which someone else has written."

Friday, March 5 The Grand Ballroom The Plaza, p. 129

"You would take this common Genovian wench to wed when you could have me, Alboin?"

Friday, March 5 10 p.m. The Moscovitzes' Livingroom, p. 136

"I'm calling your father tomorrow and telling him to make her cut it out."

Saturday, March 6 Midnight, p. 138

"That's the public's perception of you. That must be really hard."

Saturday, March 6 2 p.m. The Grand Ballroom The Plaza, p. 142

"And here I was thinking that this whole thing was just an elaborate ruse by your grandmother to sucker my dad into giving up his bid on the faux island of Genovia."

Saturday, March 6 6 p.m. Limo on the Way Home from the Plaza, p. 145

"Were you supposed to be sexy dancing or something?"

Sunday, March 7 1 a.m. The Loft, p. 151

"Sex dancing! What was I thinking?"

Sunday, March 7 9 a.m. The Loft, p. 153

"I haven't been able to stand the sight of corn since!"

Sunday, March 7 5 p.m. The Grand Ballroom The Plaza, p. 157



"Um, sorry, it's staying in. It's my best piece. "
Sunday, March 7 9 p.m. The Loft, p. 158

"Mom! Can't you watch your child for one single solitary minute?"
Monday, March 8 Homeroom, p. 161

"You and Trish will get in. You just have to show up."
Monday, March 8 PE, p. 162

"I am thinking I lost a lot of elasticity in Michael's eyes after that whole sexy-dancing thing."
Monday, March 8 Economics, p. 163

"Get in line, Ms. M"
Monday, March 8 English, p. 164

"I always wanted to be in a play but the thrill of running lines grows fainter by the day."
Monday, March 8 Lunch, p. 165

"We know J.P. now. We're FRIENDS with him. You can't run the story. It's just going to hurt his feelings! I mean, I have him KILL himself at the end."
Monday, March 8 G & T, p. 166

"I think it's official. He hates me."
Monday, March 8, Earth Science, p. 168

"But isn't this Wednesday the night of the Aide de Ferme benefit?"
Monday, March 8 Limo on the Way Home from the Plaza, p. 169

"But isn't this Wednesday the night of the Aide de Ferme benefit?"
Monday, March 8 Limo on the Way Home from Michael's Dorm, p. 176

"Not only is it clearly breaking his heart, but it could give him abandonment issues that I fear will have a trickle-down effect into MY relationship with him."
From the Desk of Her Royal Highness, p. 178

"It is like my life has started imitating my ART!!! Seriously!!! My fictional story is coming true—only not for J.P."
Monday, March 8 Midnight The Loft, p. 180

"Your piece is the COVER STORY. It's right there, under Fat Louie's Pink Butthole. 'A short story by AEHS's own princess, Mia Thermopolis.' I can't PULL it, not without having to redo the COVER, not to mention the table of contents. I'd have to redesign the cover, then print it, then photocopy a thousand pages ALL OVER AGAIN. I'm NOT doing it. I'm just NOT."
Tuesday, March 9 The Limo on the Way to School, p. 183



"I still can't believe it. I mean, it's like Wilma and Fred Flintstone splitting."
Tuesday, March 9 Homeroom, p. 184

"It's funny how all this time, I thought transcendence would make me happy."
From the Desk of Her Royal Highness, p. 186

"It's funny how all this time, I thought transcendence would make me happy."
Tuesday, March 9 U.S. Economics, p. 187

"Boys aren't like girls, you know, Mia. They don't like to talk about their feelings."
Tuesday, March 9 English, p. 188

"I don't know. You just don't look right."
Tuesday, March 9 Lunch, p. 190

"Besides strangling Lilly, I mean."
Tuesday March 9 G & T, p. 193

"But so is not making a fool of yourself in front of Bono."
Tuesday, March 9 Third-floor Stairwell, p. 194

"Oh, John Paul. I didn't see you standing there."
Tuesday, March 9 The Grand Ballroom The Plaza, p. 195

"That's why I kissed you."
Tuesday, March 9 Limo Home from the Plaza, p. 200

"You know, it was really presumptuous of you to have kissed him if you don't even like him that way. What if he gets the wrong idea?"
Wednesday, March 10 Midnight The Loft, p. 203

"Anyway, I'm seriously going to devote the rest of my life to telling the truth and doing good works."
From the Desk of Her Royal Highness, p. 205

"This is not a very nice way to start my first day on the path to righteousness."
Wednesday, March 10 Homeroom, p. 207

" But it's for a totally good cause!"
Wednesday, March 10 PE, p. 208

" I don't care what other people think of me. With the exception of a select few."
Wednesday, March 10 U.S. Economics, p. 212

I wish I lived in TInaland."
Wednesday, March 10 English, p. 213



"She probably hasn't even admitted to herself that she likes JP. But, subconsciously, this could be the reason why she refused to pull your story."

Wednesday, March 10 Lunch, p. 216

"Because Lilly never showed Ms. Martinez her short stories."

Wednesday, March 10 G & T, p. 217

"But basically, tonight I am going to cheat on my boyfriend."

Wednesday, March 10 Third-floor Stairwell, p. 218

"Well, children. This is it. The moment of truth."

Wednesday, March 10 The Big Performance, p. 222

"Wait—that's someone in JP's costume. But that's not JP..."

Wednesday, March 10 The Big Performance, p. 225

"The truth is, Mia, I don't want a party girl. All I've ever wanted is you."

Wednesday, March 10 The Big Party, p. 228

"Niceness got you the faux island of Genovia, and me the money I needed..."

Wednesday, March 10 Still the Big Party, p. 232



Topics for Discussion

Who is the true Amelia? Do you think her current personality is a result of her becoming a princess? Why does she choose to rebel against Grandmere? Why do you think she is so hung up on Michael? What does Mia ultimately realize about her relationship with Grandmere?

Discuss the relationship between Mia and Lilly. Are they friends, foes or somewhere in between? Is there true competition in their relationship? How does Mia feel about Lilly? How does Lilly feel about Mia? How do Mia's feelings change after she finds out Lilly's parents are separating?

Discuss the relationship between Mia and Michael. How does Mia feel about Michael? How does Michael feel about Mia? How do Mia's feelings change after Michael switches places with JP for the kissing scene in the musical? What does she do about it? What happens to Michael?

Discuss the relationship between Mia and her mother. How does Mia feel about her mother? How does her mother feel about Mia? How do Mia's feelings change now that she has baby brother? What does she do about it?

Discuss the relationship between Mia and Grandmere. Does Grandmere truly love Mia or is she just concerned about her representation of the royal family? Is there true competition in their relationship? How does Mia feel about Grandmere? How does Grandmere feel about Mia? How does Mia express her feelings about Grandmere? What happens to Grandmere?

Who is JP? Is he interested in having a romantic relation with Mia or Lilly? Why do you think JP arranges for Michael to take his place in the musical for the kissing scene? How does Mia feel about JP? How does JP feel about Mia?

Discuss Mia's desire to act as if she is a party girl. What impact does it have on the characters of the novel? How does it motivate them and how does it derail their lives?