

Passion Study Guide

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Plot Summary

Passion is the third novel in a four-novel series surrounding fallen angels from Heaven and their battle to choose between the forces of Heaven and Hell. At the center of this choice is Luce, a human, and her lover, Daniel, a fallen angel. When Daniel fell from Heaven, he was cursed to never be with his love, Luce. In this novel, Luce travels back through time, visiting her various past lives, in the hopes of finding out what kills her every seventeen years, and how she can break the cycle so she and Daniel can be together forever.

At the opening of the novel, Luce is running blindly through time, using Announcers as portals to her past lives. Luce is cursed to die every seventeen years and be reincarnated, but she has no idea what causes her continual deaths. All Luce knows is that with every death, she is separated from her lover, Daniel, who follows her through eternity, falling in love with her again and again, in every lifetime. As Luce sprints blindly through time, she meets a small gargoyle named Bill who claims to have all the answers Luce needs, if she will let him travel with her. Although Luce is skeptical, she decides to partner with Bill in the hopes that he will speed her quest along. Meanwhile, Daniel is also traveling through time trying to find Luce. He knows that what Luce is doing is extremely dangerous. If she makes one false move, she could alter history forever, potentially killing herself for good. But Daniel is not the only one in search of Luce; many of the other fallen angels, and Cam, a demon, race through time trying to track her down. Although their motives aren't entirely clear, it is understood that if they find Luce before Daniel does, it could have grave consequences. Luce's friends from school, Shelby and Miles, are also attempting to locate Luce but being Nephilim - the offspring of fallen angels and humans - their time traveling skills are clumsy at best, creating extremely dangerous situations for all history.

Throughout the novel, Luce travels to various times in her history, ranging from Moscow, 1941 to the literal beginning of history at Heaven's Gate, moments before the angels' fall. In each of these short visits, Luce struggles to discover the meaning behind her deaths and the truth of her love for Daniel. Luce goes through many different transitions, first feeling that Daniel is attracted to her simply because of the curse, not because he actually loves her. From there, Luce learns that in every reincarnation, her soul is automatically drawn to Daniel's and Daniel could have taken advantage of that seemingly mindless admiration. Instead, in each life, Daniel wins Luce over. He makes sacrifices to earn her love again and again. In this, Luce learns that Daniel loves her more deeply than she ever imagined. In her attempt to understand why she continues to die again and again, Luce learns from Bill how to "go 3-D" cleaving her current soul to her past souls, allowing Luce to enter the bodies of her past selves and experience her histories as if they are occurring in the present moment. Through this, Luce sees a montage of images of Daniel's face whenever she dies. Luce believes that Daniel is terrified not of what is happening to Luce, but of Luce herself. Through Bill's guidance, Luce makes the decision to kill her eternal soul - the soul cursed to be reincarnate forever - thus setting herself, and Daniel, free from their oppressive love forever. Once the curse is broken, Luce and Daniel will cease to exist. Their souls will no longer be



drawn together and they will be strangers to each other. Although it breaks her heart, Luce believes that this is the only way to truly set Daniel free.

Bill is inexplicably gleeful at the thought of Luce killing her soul, and makes all the necessary arrangements for Luce's decision. When the moment arrives, however, Luce is unable to free her soul, claiming that she could never separate herself from Daniel and that there must be another way to break the curse. When he hears this, Bill is furious. He transforms from being a sweet gray gargoyle to evil incarnate. Throughout their entire journey, Bill - who is really Satan - has been deceiving Luce in the hopes of breaking Daniel's heart, sending him to the Dark Side. When Lucifer stepped away from Heaven, all the angels were forced to choose a side: Heaven or Hell. A handful of angels - including Daniel, Cam, and many of Luce's school friends - chose not to take a side, and were forced out of Heaven, becoming fallen angels. Since then, both Heaven and Hell have been trying to convince the angels to choose one side or the other, thus altering the power of good and evil in the world. Satan needs one more angel to gain more power than Heaven, and he hoped Daniel would be that soul. Now, he must hatch a new plan to win over Daniel's soul, a plan that will be executed in the fourth and final book of the series. At the end of the novel, Luce and Daniel are reunited with the rest of the fallen angels, and prepare to battle Satan for their eternal souls, in the hopes of saving the world and breaking the curse between Luce and Daniel once and for all.



Prologue, Chapters 1 & 2

Prologue, Chapters 1 & 2 Summary

The Prologue follows Miss Sophia Bliss as she sits in the Kentucky Derby stands clearly searching for someone. She has met up with two of her friends, but is very wary about discussing their mission since there are spies everywhere. As the prologue progresses, it becomes clear that Miss Sophia is a Zhsmaelim elder with the hopes of returning the world to its prelapsarian state, or the moment before the Angels' fall from Heaven. There are references to the dramas of previous books in the series that have no direct impact on Passion's plot. Miss Sophia is annoyed and disturbed to see a series of blind angels - Outcasts - arrive at the race and sit next to her. They also hold the same gold invitation that informed Miss Sophia of when and where to meet. Miss Sophia is so annoyed that she considers attacking one of the Outcasts, but a booming male voice calls the meeting to order. The voice is clearly in charge, and he strikes quivering fear into all those present at the meeting. The voice states calmly that the time has come to take matters into his own hands, and that everyone present at the meeting has failed to capture the girl. Miss Sophia is devastated and terrified at what this will mean.

Chapter 1 brings the reader to Moscow in the year 1941. Lucinda is running away from a cacophony of voices calling her name. There has been a battle - which obviously took place in the previous book - and Lucinda is running blindly through an Announcer (a portal to another time) to get away from the danger. As she flees, she feels betrayed by her friends and confused about Daniel, her love interest. When she lands on solid ground again, she is in war-torn Moscow, and an old grandmother is calling for her in Russian, which she can understand fluently. The woman is calling for Luschka, one of Lucinda's past selves. The grandmother pulls Luce toward the graves, where she hopes to collect Luschka's younger sister, Kristina, who works nights digging graves with her bare hands. Once they collect her, chaos takes over the streets as bombs are being dropped. The family rushes toward their neighbor's home where they know they can hide in the basement bomb shelter. As she runs, Luce catches sight of the real Luschka, her past self, running away from the shelter toward something else. Luce knows the only thing Luschka would be running toward is Daniel (who in this past life is called Daniil), who like Luce, has lived through many different historical incarnations. As Luce is running toward Luschka, she grips a fence near a bombed out church and has vivid flashes of what her life was like when she lived as Luschka in her past life. When she comes to, Luschka has reunited with Daniil and the two are weeping and kissing. Luce is overcome with jealousy, even though she knows she is watching herself many years ago. As they are kissing, Luschka suddenly bursts into a column of flame. Daniil is beside himself with grief. Luce steps forward and Daniil is stricken at the vision of her. Voices - clearly the Outcasts - warn present-Luce to stay away. Overwrought that these Outcasts have returned, seemingly to re-watch her death, Luce calls a new Announcer and sprints away. As she plunges into the depths, Luce thinks she hears the voice of present-day Daniel calling for her, but that would be impossible.



In Chapter 2, the narration switches to Daniel's perspective, still in Moscow, 1941. Present-day Daniel had been calling for Luce as she leapt into the Announcer, and Daniel realizes she is going yet further back into her history. When he turns around, Daniel comes face-to-face with his past self, Daniil, and Cam - one of the Outcasts - shouts at them not to touch. Daniel confronts the Outcasts - Cam, who is the ringleader, Roland, Gabbe, and Arianne - about why they are following Luce.

Prologue, Chapters 1 & 2 Analysis

The prologue introduces one of the main conflicts of the novel: the search for Luce, although the prologue never mentions the girl by name. Chapter one begins with various people calling Luce's name as she runs away from a series of shadows, and the reader likely makes the connection immediately. It is unclear why Kate chose to focus her prologue on Miss Sophia, a character that does not return for the rest of the novel although the prologue hints that she will be an important character. The only important information gleaned from the prologue is the introduction of the man in charge, the man who plans to take things into his own hands. Although he is not mentioned again in the novel, keen readers will likely catch that he is the Devil, a character that does return in the novel in a different form.

The basic synopsis of the novel is that Luce has figured out how to travel through time using Announcers as portals to different eras. Luce's soul has been cursed to die every seventeen years and reincarnate itself, and in the hopes of breaking this curse, Luce is traveling back to visit all her past selves in search of answers. But Luce is not alone running through time. Many people - including Daniel and the Outcasts - are desperately trying to catch her but their motivations for finding her are varied. It appears that until now, the angels did not know that they could utilize the Announcers to access their past lives and live. What is clear, however, is that if Luce alters anything about her life in the past, she could drastically affect her future. She could even accidentally annihilate herself, which is one of the main reasons why Daniel must catch her.



Chapters 3 & 4

Chapters 3 & 4 Summary

Milan, Italy: 1918. When Luce stumbles out of the Announcer, she immediately hears explosions. She hears grunting and crying, and realizes that she is standing atop a fallen soldier's body. She is not in Moscow any longer, but in the midst of the First World War. Although she feels like she is going to vomit, Luce does what she can to calm the dying soldier, and she realizes that in this life she was a nurse. She locates the nurses' trailer away from the battle zone and rushes over. Once she slips into her regulation uniform, she is ordered to load an ambulance full of soldiers headed toward the field hospital. Terrified, Luce wonders what she should do when faced with all these dying men. She hears a dripping sound and realizes that it is the blood dripping from one of her charges. The bleeding soldier hemorrhages and dies. When she realizes that the soldier is dead, Luce takes a towel, as calmly as she can manage, to wash his blood off the remaining soldiers. Slowly, she makes her way around to each of the soldiers, washing them, giving them water, and doing whatever she can to make them comfortable. She recognizes the very last soldier as Daniel by his striking violet eyes. Shortly after, they arrive at the hospital in Milan. Luce is shocked to see that the young nurse helping to unload the soldiers is none other than herself, in the previous life. The nurse - Lucia - is so young that she doesn't recognize Luce as an older version of herself.

After the soldiers are taken away, Luce spends the afternoon trying to track Daniel down in the vast hospital full of wounded soldiers. She knows it is dangerous to approach this past version of Daniel, but Luce has so many questions, and deep down she feels as if Daniel is the only one who can answer them. When she finds him, he is asleep and she fears he is dead. She grabs him by the shoulders and shakes him awake. When he rouses, Daniel is very confused. The Lucinda he is supposed to meet in this life - at the Italian hospital - should be much younger than the Lucinda standing before him. Then he recognizes that Luce has traveled back in time. Frustrated, he refuses to tell Luce anything about her curse, insisting that she must figure it out for herself. Luce is called away from Daniel's bedside, and when she returns, he is gone.

In Chapter 4, the reader again returns to Daniel's perspective. He feels strange returning to the hospital in Milan where his previous soul had healed from war wounds. Daniel considers how, as an angel, his body has healed from many different wounds. It is impossible for a creature of his creation to ever die, and he has no scars from the various lives he has embodied. No scars, that is, except for the two small white scars on his shoulder blades from which his wings unfurl. As Daniel stands in the hospital hallway, he realizes that Luce must have figured out how to use the Announcers as portholes, calling them to various times in her soul's history. He hopes that if he can finally catch up with her, he can steer her toward a moment in history that could change everything, that could break her curse.



Chapters 3 & 4 Analysis

Once she reaches Milan, Luce finds that some of the information she gleaned in past lives is still available for her. For example, she innately knew how to care for the wounded soldiers, even though her current soul was somewhat afraid of the task. The ability to access this past information - like struggling to remember a distant memory - will be vital to Luce's success in the journey. In Milan, Luce also meets the youngest version of herself, Lucia, who is likely fourteen-years-old although the novel doesn't state her age explicitly. Luce is jealous of this past life because Lucia meets Daniel when she is so young. The curse causes Luce's soul to die every seventeen years, so Lucia likely had three full years with Daniel before they were torn apart. In most lives, Luce and Daniel don't meet until they are sixteen or seventeen years old, giving them only weeks or months together.

It is also interesting to note that Luce attempts to interact with a past version of Daniel in the wounded soldier. It is clear that Daniel understands that Luce has come from the future and is in search of answers. He is frustrated, likely because Luce has put herself and the universe in danger by haphazardly running through time. He also seems to know that Luce must complete her quest unaided, and that if he gives her any information to aide her quest, he would also be guilty of putting creation in danger.



Chapters 5 & 6

Chapters 5 & 6 Summary

Helston, England: 1854. Luce sprints through her Announcer at breakneck speed, cursing herself for leaving Daniel behind. Could she have elicited more information from him if she had just been patient? As she shouts at herself, she is shocked to hear a gruff voice answer her. Alarmed, she sprints faster and faster through the Announcer, toward the sound of a rushing waterfall, when suddenly, she smacks hard into something cold. The gruff voice tells her that she's on pause. The Announcer takes the shape of a dark cave. Trembling, Luce asks whom the voice belongs to, and why this voice is in her Announcer. The voice says that he's Bill, but he warns that most people are alarmed by his appearance. He transforms into various different shapes, including Daniel, which shocks Luce, before settling back on the ground as himself, a crusty, stony gargoyle. Without explaining much about how he found her, Bill volunteers to help with her quest, saying that he knows much more about the Announcers than Luce ever could. He hasn't been sent by any organization or party, and claims that his guide work is on a strictly volunteer basis. Bill coaches Luce to coax the right Announcers out of the shadows, the ones that will bring her closer to fulfilling her quest. Luce overshoots her powers at first, not understanding that she is up against a centuries-long damnation. They decide that Luce should focus on getting up close to her past lives in the hopes of understanding more about her past relationships with Daniel. Perhaps this will give her greater insight into how to break their curse and change their future. With Bill at her side, Luce leaps through the next Announcer and lands in the English countryside. When they land, Bill, who is invisible, flies into the nearby palace and steals some period-appropriate clothing for Luce. Luce is disappointed to see that even though she is surrounded by extreme wealth, Bill expects her to hideout as a scullery maid changing bedpans. As it turns out, Luce's past self, Lucinda, is a lady-in-waiting, but it's too dangerous to let Luce pose as one because she doesn't understand the manners and would certainly give herself away. As Luce is walking toward the palace, she sees Daniel's past self walking toward the gazebo with a young woman. Seeing Daniel in this obviously romantic setting makes Luce seethe with anger.

In Chapter 6, present-day Daniel is furious by the time he lands in Helston, England. He immediately recognizes the setting, and is surprised by how clearly the memories fill him. As Daniel walks the streets of England, he is approached by a blonde woman and her pudgy-faced son. He recognizes them as his past self's patron - in his past life he had been hired as an artist to teach painting to this wealthy woman's young, talentless son. Although Daniel has no desire to make small talk with these annoying people, he suddenly sees Cam exiting a bar and knows that he must get away from him as quickly as possible. He dashes into a clothing shop, despite the fact that it is for dresses only. As soon as he's inside, Daniel spots Luce trying on an exquisite new dress. "This has gone on long enough," he says, grabbing Luce by the shoulders (Page 113). The woman trying on the dress whirls around and slaps Daniel across the face. It is not Luce after all, but her past self, Lucinda. Daniel is horrified to realize that at this present



moment, the past Lucinda had not yet met the past Daniel, and therefore hadn't fallen in love with him yet. He knows that he must get away from Lucinda as quickly as possible, not to make eye contact, and hope that Lucinda still falls in love with past Daniel at the ball that night, as was meant to happen in their history.

Chapters 5 & 6 Analysis

The most important element of this section is Luce's introduction to Bill, the crusty gargoyle that will act as her guide for the duration of the novel. It is unclear how Bill came to find Luce, but the reader would be right in questioning Bill's motivations. When they first meet, Bill shape-shifts into various different forms, including Daniel's. Many readers will find Bill's transformative quality disturbing. There is something dark and sinister about Bill that careful readers will pick up on. Because Luce is solely concentrating on finding Daniel as soon as possible, she doesn't think to question Bill or his motivations. She feels lonely and thinks that having Bill by her side would, at the very least, give her company. In this way, Luce is portrayed as a somewhat self-centered, silly girl who clearly doesn't have the patience or critical thinking skills necessary to undertake such a dangerous mission. It appears that Luce has not retained anything past-Daniel warned her about at the Italian hospital, and she continues to haphazardly crash through time like a bull in a china shop.

When Luce arrives in Helston, her whiny attitude is highlighted by her dislike of hiding out as a scullery maid. Luce feels entitled to the finer things in life, even though she is in the midst of an extremely important quest. These characteristics in Luce have garnered harsh criticism from many academic reviews. Luce's character is self-indulged, impulsive, selfish, entitled, and whiny. Many critics argue that this makes her a vapid heroine and renders the series itself worthless for young (particularly female) readers.

When Daniel arrives in Helston, it is interesting to note that he immediately notices Cam. Like Daniel and Luce, there are past versions of all the fallen angels navigating their way through eternity. When Daniel encounters past-Lucinda at the dress making shop, he reaches out to her, which is a huge mistake. When he sees past-Lucinda's eyes melting in apology and absolute infatuation, Daniel knows he has addled with time, and that this error may forever change Lucinda's future. This highlights the danger of the angels (and Luce) running through time, and the grave consequences their actions might bring about.



Chapters 7 & 8

Chapters 7 & 8 Summary

Helston, England: 1854. Luce has been working at the estate for the past three days and still has not seen her past self. She is unsettled by the sheer amount of housework at the estate, and is frustrated that she has been left by Bill to complete it. As Luce is working in the kitchen one afternoon, she is startled by two young girls who come running through the kitchen, chasing each other in an elaborate game. The girls are past versions of Luce's childhood friends, Arriane and Annabelle. Following right behind them is a black servant, whom Luce immediately recognizes as a past-version of Roland. She confides in Roland that she is a Luce from the future, not the Helston Lucinda. Roland is taken aback, but not surprised. He warns Luce to be careful treading through her past. She must remember that she is a tourist here. When Roland leaves, Bill heaves himself out of the cupboard. He insists that Roland does not have Luce's best interest at heart. If he did, he would have told Luce about the benefits of getting close to her past selves, even getting inside them.

When Luce is given the opportunity to serve guests at the evening ball, she jumps at the opportunity. At the ball, she immediately spots a past version of Cam and is terrified. In the previous book, Cam tried to kill Luce as a sacrifice, and Luce is afraid that Cam is chasing after her, through her past lives, to catch and kill her. She turns around and sprints to the nearest room and locks herself inside, trying to collect her thoughts. As she composes herself, she hears voices approaching. Thinking fast, she hides behind the floor-length curtains just as three young women, including her past self, enter the room. Lucinda is aglow, talking about the artist Daniel Grigori with her girlfriends, gossiping about how handsome he is. Behind the curtains, Luce knows that she must do something, that this may be her only opportunity to speak directly to her past self, hopefully answering questions about her curse. When she tries to approach Lucinda, however, Lucinda rebuffs her as a maid and simply demands that she deliver a note to the artist Grigori tonight. When Lucinda is gone, Luce tears up the note and vows to speak with Lucinda again. That night, Luce waits by the gazebo where Lucinda's note asked Daniel to meet her. There, she accidentally runs into Daniel, who seemed to be waiting for her even though she never delivered Lucinda's note. This riles a fear in her that Daniel is drawn to her in every lifetime not because he loves her, but because he cannot help himself. She breaks free of his grasp and rushes away. As she runs, Bill opens an Announcer for her. As they travel to the next life, Bill tells her that it doesn't matter why Daniel loves her. It should be enough to simply know that he does. But for Luce, it will never be enough.

In Chapter 8, present day Daniel is still in Helston, burning with guilt for accidentally meeting the wrong Lucinda in the dress shop. It wouldn't have mattered if Daniel encountered Lucinda later on in their historical courtship, but to have met her at a point in time when she hadn't yet fallen in love with the artist Daniel was extremely dangerous. As he considers his potentially grave mistake, he has a sudden and vivid



memory of Luce's death in this lifetime. He can still feel the agony on his skin. In this lifetime, he felt her death coming and kissed her into oblivion. He spreads his wings and flies through the sky, trying to purge his body of the grief. He realizes that he cannot grieve for this Lucinda, because there are a lifetime of Lucindas to come. When one Lucinda dies, it is only a matter of time before she reincarnates in another life and Daniel can seek her out again. He flies to the parlor where he knows this life's Lucinda will die in the artist Daniel's arms. He arrives just in time to see Daniel deeply embracing Lucinda, who screams and then erupts into a pillar of fire.

Chapters 7 & 8 Analysis

Luce continues to interact with her past lives, doing what she can to glean information about her curse. Like Daniel, past-Roland is not very forthcoming with information, but is full of warnings. Past-Roland warns Luce to watch from a distance and not to interact with her past directly. If she does, she risks changing her past, and that change could ripple through her subsequent pasts, affecting her future. He tells her that time has a way of tidying up after itself, so if a change is made, Luce will recognize it immediately. The most dangerous thing a future-self could do would be to touch a past-self. Roland doesn't go into detail, but it is clear that touching the past, even accidentally, could have grave consequences.

Bill, meanwhile, continues to disappear whenever fallen angels are around. He claims that this is because fallen angels and Outcasts have the ability to see him, while mortals don't. This behavior strikes Luce as annoying, but not suspect. Careful readers might wonder what Bill has to hide from the Outcasts. Later, Bill's secret will be made clear, and the reader will understand why he was keen to stay hidden when angels were around. It is also interesting to note that Bill has a tendency to disagree with most of the advice past-selves give to Luce during her quest. Bill uses Roland's warning about touch as evidence to Luce's friends trying to mislead her. He claims that direct interaction, and even touch, would greatly benefit Luce's journey. Because all of the angels and outcasts chasing Luce have a different motivation for catching her, it is unclear who is telling Luce the truth and who is attempting to lead her astray.

When Luce is in Helston she sees that her past self is rude, selfish, and not nice. This confuses her deeply - if Lucinda is such a "bitch" why does Daniel still love her? Luce realizes that Daniel is drawn to her, regardless of where she is in the world and what her personality is like. In every lifetime he waits for her, and in every lifetime he loves her deeply. Luce fears that in every life, Daniel is drawn to her because of the curse, because he cannot break free of her, not because he truly loves her. In this moment, Luce's true conflict is revealed when she says, "I need to know that he loves me, not just some idea of me because there's a curse that he's bound to. I need to feel like there's something stronger keeping us together. Something real" (Page 148).



Chapters 9 & 10

Chapters 9 & 10 Summary

Tahiti: 1775. When Luce emerges from the next Announcer, she is balanced on the splintery wooden beam of a ship's mast. The boat is shipwrecked, and Luce and Bill make their way to the nearest island. In this life, Luce, whose past self is named Lulu is the daughter of a shipwrecked sailor and is raised on an abandoned island. Daniel is a rogue explorer running away from a band of pirates. Bill has brought Luce to this particular past life so she can see how deep Daniel's love truly is for Luce, that it isn't just the curse. In this life, Daniel hasn't taken Luce's love for granted, instead he has earned it by receiving a full body tribal tattoo and teaching Lulu how to weave a sail, and catching a season's worth of fish for Lulu's father.

Having seen enough, Luce and Bill jump into the next Announcer, bound for Prussia: 1758. There, Luce visits her own past life's funeral. She watches as her past-life family mourns burying their daughter. Daniel is also present at the funeral but he doesn't look sad. He isn't crying. He isn't even looking into the grave. He is looking far away, further away than even the sky. Soon, the family leaves and only Daniel is left by the graveside. He lowers himself to the ground, directly above Luce's coffin, and falls asleep. Distraught, Luce dives at the grave and starts digging away the mud with her bare hands. She digs and digs until she reaches the coffin and throws it open: it is empty. She realizes that because of the fire - in every lifetime she dies by exploding into a pillar of fire - the family had no body to bury. Daniel is the only one who accepts that her soul is someplace else. He simply sleeps near her grave because it is the only place where he feels he can hold onto her memory. He'll try to sleep this way until Luce's soul reincarnates in her next life - a process that sometimes take seconds and sometimes takes years.

Seeing Daniel in such emotional pain, Luce is eager to jump into the next Announcer. This one brings her to Lhasa, Tibet: 1740. Since there is no place for her to take cover in the barren landscape, Luce and Bill watch her past self with Daniel, flirting in a peony field, through magical binoculars. They watch as the two teenagers come near each other, flirting without touch, their skin never meeting. As Luce watches, her past self falls to her knees, begins rocking, screams, and bursts into flame. Past Daniel is positively grief stricken. He curses the Heavens: he'd been so careful this time, he hadn't even touched her. It is clear to Luce that even Daniel cannot figure out how to break the curse. Stricken, Daniel leaps from the side of the mountain. Luce is sure he will unfurl his wings, but he doesn't. He falls, breaking his body on the jagged rocks below. Because Daniel is an angel, he cannot die. His body will heal, regenerating itself, but he can still feel pain. And the pain of a broken body is as close as Daniel can feel to Luce after her death. Present Luce realizes that the reason why her past selves all die is not because of an external force - like Daniel's touch - but from something happening inside her. She knows that she must take her investigation to the next level, and morph with one of her past selves, regardless of the risk.



In Chapter 10, Daniel bursts from his Announcer in Tibet, moments after Luce and Bill have disappeared. He recognizes the cliff he hurled himself off all those years ago, and remembers that in this lifetime, his words, not his touch, had killed Luce. In this past life, he laid broken, wedged between the boulders, for weeks before Gabbe had found him and nursed him back to health. As he stands there, present day Gabbe appears and says in a voice dripping with sarcasm, "No, please. I just couldn't bear it if you jumped" (Page 195). Daniel is outraged to see Gabbe is joined by Cam, Roland, Molly, Arriane, and the other Outcasts who are clearly in search of Luce. Cam laughs bitterly and says that he, like Daniel, is chasing Luce to put a stop to her reckless behavior. "She thinks this is just about the two of you," Cam says. "A stupid lovers' quarrel" (Page 199). Although Daniel doesn't want to agree with Cam about anything, it is clear that Luce must be stopped before she alters history, and that he must find her before the Outcasts do.

Chapters 9 & 10 Analysis

In this section, the bond between Daniel and Luce is made a bit clearer. Daniel knows exactly where to find Luce's soul in every lifetime, but Luce's memory of Daniel is wiped clean during every death. Their souls are drawn together, though, and Luce falls in love with Daniel afresh in every lifetime. Daniel, on the other hand, carries the same love with him through every one of Luce's reincarnations. He remembers each lifetime and each death, while Luce lives solely in the present moment. Because their souls are drawn together, Luce's incarnations would fall in love with Daniel regardless of how he treated her, but Daniel's love for Luce is so strong he would never take advantage of passion. Daniel earns her love in each lifetime, proving to Luce that he actually loves her, and that he is not just drawn to her because of the curse.

In Tibet, Luce sees that in each lifetime, Daniel attempts to recreate their love differently, hoping that it will keep Luce alive longer. In the previous lives, it appeared that Daniel's love for Luce, his passion, is what caused her to erupt in flames, since almost every death was preceded by a kiss. He is horrified, then, when Luce's past-self dies in Tibet even though the couple never kissed, never even touched. Luce realizes that the curse is ignited not by an external force, such as Daniel's touch, but an internal one. It is clear to her that the curse belongs to her alone, and that Daniel is nothing more than a bystander. Because Daniel has no control over when Luce lives and dies, Luce realizes that their relationship is very unfair to him. Not only does he have to experience Luce's death over and over again, he also must seek her out in every lifetime and earn her love. Unlike Luce, whose mind is wiped clean in every lifetime, Daniel carries the scars of her thousands of deaths with him, and he is constantly working to break the curse. Sometimes, the pain and pressure get to be too much for him, as they did in Tibet, and he becomes depressed, even suicidal, although angels are immortal and Daniel will never be able to end his own life.



Chapters 11 & 12

Chapters 11 & 12 Summary

Versailles, France: 1723. Luce emerges from her Announcer shocked to be underwater. After thrashing about, she realizes that she is underwater in a shallow bathtub. Bill informs Luce that in this lifetime, she is the Princess of Savoy, and on this very night, her past self is to meet Sun King's Prince. As Luce and Bill are discussing the evening plans, the door swings open and a young chambermaid is shocked to find Luce - Princess Elizabeth (Lys) - in the bathtub with all her clothes on. Thinking quickly, Luce convinces the chambermaid to find her clothes for the ball tonight, and not to ask any questions! When the maid finishes, Luce is dressed in the most gorgeous black taffeta gown and emerald heels with inlaid lace flowers. When Luce questions how she can get close to her past self, this Princess Lys, Bill cryptically tells Luce to "take her hand. She'll be very touched by the gesture." (Page 207). In doing so, Bill promises that Luce will "go 3-D," but he doesn't explain what that means.

At the ball, Luce is confused as to why all of the young women seem to be waiting in line. One young woman tells her that it's because they are waiting to meet the king, who is looking for a new wife. At the front of the line, Luce sees her past self, Princess Lys, looking dejected and worried. Walking determinedly up to Princess Lys, Luce doesn't wait for the moment of recognition before she grabs Princess Lys' hand. Her stomach drops and her eyelids flutter. She blinks rapidly and looks down to see that the girl standing in front of her is now gone. Then she realizes that it is Luce who is gone, and she inhabits the body of Princess Lys. When Bill sees how worried Luce is, he promises that her old self will pop out again when the time is right. For now, Luce should gather all the information she can about Princess Lys' life and love, in the hopes that it will help Luce understand her curse, and her future with Daniel. As Luce reels from this sudden change, she is approached by the Duc de Bourbon, a cousin to the king, requesting Lys' presence in the king's chambers. As Luce walks with the Duc, she realizes that Lys had looked so dejected earlier because she knows she is a favorite to marry the king, but she is in love with someone else, a stable boy: Daniel.

The king is a pimply, teenaged boy with a terrible attitude. When Lys walks into the room he simply says, "That one." Feeling the cultural pressures, Lys approaches the throne, curtseys, and answers all the king's questions in a way she (fake) hopes will please him. Wanting desperately to get out of the room, Lys lies and says that she has a gift for the king, but she's forgotten it in her chambers. When the king gives her leave to retrieve it, Lys sprints down the hallway, not caring who sees her, and runs straight to the stables where she knows past-Daniel works. She runs straight into his arms and plants a huge kiss on his lips. When she declares her unending love for Daniel, her speech is interrupted by the Duc who is spying on her from the balcony. As Lys begins to protest his punishment, she is filled with a wave of heat, and feels the most glorious sense of love. In an instant, her past self, Lys, engulfs in a pillar of flames, and Luce is thrown through a new Announcer with Bill.



In Chapter 12, Daniel awakens in a dank, dark prison cell with slimy rats scampering all over his body. He awakens next to the body of his past-self Daniel, who was accused of killing Princess Lys in this past life. Although past-Daniel wears a ball and chain, present-Daniel knows that the real jailor is his guilt. Past-Daniel informs present-Daniel that other visitors have already arrived at the cell in search of Luce. This infuriates present-Daniel because he fears that the other anachronisms will be reckless as they travel through history, and could risk extinguishing Luce forever. Present and past-Daniels reminisce briefly, mentioning a time when they escaped (in the past) and returned to Savoy. They should have known they were walking straight into a trap, but they knew Savoy was the place they would feel closest to Luce. Before present-Daniel leaves, past-Daniel offers him a bit of advice: stop chasing Luce, and anticipate where she might go next.

Chapters 11 & 12 Analysis

The mystery surrounding Bill continues as he encourages Luce to take the hand of her past self, Princess Elizabeth. This advice comes directly after Roland's warning from the previous chapter not to ever touch a past-self. Luce chooses to "go 3-D" with her past self and there are no immediate negative consequences. Because of this, and because of Bill's insistence that he'll help Luce out of any tight situations, both Luce and the reader's trust in Bill grows. Luce's connections to her past-selves and to Daniel have never been stronger than when she inhabits the body and mind of Princess Elizabeth. Luce is certain now that Bill has her best intentions at heart, and that perhaps her dear friend Roland is the one who should no longer be trusted.

Meanwhile, Daniel continues to chase after Luce arriving moments after she has leapt into the next Announcer. He is frustrated by his inability to reach her, and it is almost as if another force is pulling Luce away from him before he can make contact with her. He receives advice from an unlikely source: his past self, broken by the grief of having lost Luce yet again. This past self tells Daniel to anticipate where Luce is going next and lie in wait for her there, rather than constantly chasing after her. Daniel seems to know where Luce will end up eventually, he just hopes that she makes it there before she, or those chasing after her, damage history.



Chapters 13 & 14

Chapters 13 & 14 Summary

London, England: 1613. Luce leaps out of her Announcer into the busy London streets outside the Globe Theatre. She quickly realizes that it is the opening night of one of William Shakespeare's plays, and that she and past-Daniel are players. In this lifetime, Luce, who was a good friend of Shakespeare, managed to convince the playwright to let her act in this performance even though she is female, in a time when all actors were male. Luce hides out in the wardrobe closet and awaits past-Daniel, who is changing in the tiring-room. When past-Daniel opens the wardrobe door, he is pleased and surprised to see Luce. When Luce leans in to kiss him, past-Daniel leans back, almost confused. "Lady," he says. "Would I be too bold to say your love makes you unmannerly?" (Page 244). Luce is shocked by this rebuff. Daniel begins speaking to her simply as a friend, clearly not a lover, leaving Luce to wonder if, in this lifetime, the pair had fallen in love yet. To quicken the pace of the conversation, knowing that she doesn't have much time, Luce blurts out that she loves Daniel. He is shocked to learn this, and quickly begs Luce to run away with him. Before Luce can answer, past-Daniel must run on stage for his entrance.

Luce learns that she has been cast as Anne Boleyn in Shakespeare's' Henry VIII. While she contemplates how she will manage herself on stage, she realizes that the heavy feeling in her chest is not stage fright, but the knowledge that her past self will die tonight, making it impossible for past-Luce and past-Daniel to have ever run away together. As Luce laments her frustration, she accidentally comes face-to-face with her past self. Before past-Luce can speak, present-Luce grabs her hand and "goes 3-D." Immediately, the lines from the play run through her brain, and she knows all her stage marks and directions. The audience roars in applause as she steps on stage. Swept up in the romance of the final curtain call, past-Daniel embraces Luce and gives her a huge kiss. Almost immediately, Luce feels the heat of death sweep over her. Past-Daniel's eyes fill with terror, and Luce erupts into flame, burning down the Globe Theatre.

Chapter 14 opens in Central Greenland, 1100. Daniel steps through his Announcer into the bleak open wilderness of the fjords. In the distance, he can see the past meeting of his fellow fallen angels. Both the angels and the Outcasts surround past-Daniel and encourage him to choose a side. The bickering reaches its peak, and present-Daniel does the unthinkable. He reaches out and touches the wings of his past-self, immediately cleaving with him, or "going 3-D." He spreads his wings and shouts that he will never choose a side. He chooses his love for Lucinda, and he will choose her over everything, until the end.



Chapters 13 & 14 Analysis

Luce continues her erratic and dangerous ways, quickly cleaving her soul with her past-soul in London. The effect of this is Luce's near-immediate death in Globe Theatre. When her soul bursts into flames, so does the entire theatre. The event of the Globe Theatre fire is a well-documented historical event, and it is interesting to see Kate weave factual history with this fantastical storyline. When Luce is overcome with guilt that her soul burned down the theatre, Bill explains that this is how history rewrites itself. Had Luce not erupted into flames, the theatre still would have burned down - as a result of the cannon onstage misfiring. Bill reminds her that she's not here to change the past: "There's a script, and you have your entrances and your exits" (Page 259). Luce is still disappointed because she had desperately wanted to give past-Daniel hope that one day they would be together. She wanted to tell him that she is working hard to break the curse for the future, but she died before she had the chance to tell him. Luce is starting to deeply realize how much Daniel suffers for his love, and she feels guilty about his pain.

Meanwhile, Daniel has chosen to visit a place in his history that does not involve Lucinda. He travels back in time to Greenland: 1100. Here, he sits in on a past-meeting with all the Outcasts and Fallen Angels. They are discussing the Scale and choosing sides, which does not yet make sense to the reader. There is a great war going on between the fallen angels, between the powers of Heaven and powers of Hell. Some of the fallen angels have chosen a side. Gabbe for example has chosen to side with Heaven while Cam has chosen to side with Hell. Daniel seems to be the last angel left undecided, and whichever side he chooses will tip the balance of power over the universe to one side or the other. Both sides are desperate for Daniel to choose, but he refuses, saying that he will choose his love for Lucinda every time. This scene is foreshadowing to the final chapter of the novel, which depicts the angel's initial fall from Heaven as a result of Daniel's choice.



Chapters 15 & 16

Chapters 15 & 16 Summary

Chichen Itza, Mesoamerica: 555 CE. Luce lands on parched cracked earth when she tumbles from her Announcer. Everything is dried and barren, as if the land has never seen rain. Luce looks around for Bill and is frustrated that he has developed such an annoying habit of disappearing. When Luce's eyes adjust to the new setting, she is shocked and mortified to discover that she is standing near a wall of severed heads in various stages of decomposition. When she screams in horror, Bill suddenly returns to her side carrying clothes that belonged to Luce's past self - Ix Cuat. On the other side of the wall, the community of Mayan locals is gathering in a celebratory parade. Bill informs Luce that the Mayans haven't seen rain in over a year, and they are literally dying. In this past life, Ix Cuat and group of other young virgins are set to be sacrificed to the rain god on this very day. Tradition goes that four young men play a game of football to determine which of them will be graced with the respected responsibility of acting as the virgins' executioner. The losers are the first to be killed. Past-Daniel is one of the players fighting for this honor, although he does not want to win. Doing so would mean that he would have to execute his true love, Ix Cuat. Luce is torn between wanting to run to past-Daniel at the ballgame and to reunite with Ix Cuat in the hopes of learning more about this past life. In the end, she runs toward the prison where Ix Cuat and the other virgins are being kept.

Once inside the prison, Luce wastes no time in grasping the hand of a terrified Ix Cuat. Once inside Ix Cuat, Luce recognizes how different this life was. Ix Cuat holds the knowledge that her death is imminent, unlike the other lives for whom death came as a surprise. A few moments later, the winners of the ballgame - the now executioners - make their way toward the prison. Luce is not surprised to see that Daniel's team has won. When he marches into the prison his eyes look confident, as if he is telling Ix Cuat not to worry. When the beat from the drums swell to a deafening level, past-Daniel leans down and whispers in Ix Cuat's ear that he is going to save her. The tribal leader hands past-Daniel his executioner's axe, which past-Daniel takes. He lifts the axe high above his head, but at the last moment, drops it to his feet. He flings out his arms and unfurls his wings, setting his angelic soul ablaze. The Mayans around her burst into flames because no mere mortal can survive viewing an angel's pure glory. For a fraction of a second, before she combusts into a pillar of flame, as she does in each lifetime, Luce recognizes that she is seeing past-Daniel for what he really is: she can see his soul. And then everything flashes black.

In Chapter 16, Daniel visits Jerusalem, Israel: 1000 BCE. Daniel is still cleaved to the past-self he "went 3-D" with in Greenland. He knows that he must separate the souls, but to do so is extremely dangerous. He knows that he needs help from an outside source. Without warning, Daniel comes face-to-face with Shelby and Miles, two of Luce's friends from school who, along with the Outcasts and other fallen angels, have been running through time trying to find her. When he spots Daniel, Miles draws a star



shot from his pocket and points it menacingly at Daniel, demanding that Daniel take them to Luce. Thinking quickly, Daniel uses the star shot to slice a thin cut in his chest, releasing his past soul. Then he calls an Announcer, throws his old soul into it, and sends it back to Greenland. As Daniel is explaining what just happened to Miles and Shelby, he is interrupted by a horn whining in the distance. A feast of celebration is being prepared for the wedding between past-Cam and a human woman named Lilith. The Cam of this life, however, thousands of years in the past, is not yet evil and has not yet made the decision to join Lucifer on the side of the demons. Daniel explains that although Luce was never a part of this lifetime, he had to return to take care of some unfinished business. In this past life, Daniel was still Cam's brother, and would be performing the ceremony between Cam and Lilith. Daniel listens as Cam refuses to be married in a temple. Lilith is enraged and demands an explanation from Cam, an explanation that he feels he cannot give. When Cam refuses to budge and refuses to explain himself, Lilith spits that everyone in her family believed Cam to be a demon anyway, and that she will not marry him. When she leaves him, Cam turns to past-Daniel and says, "All this time I've been trying to deny it, but love is impossible ... for souls like ours. You'll see. You may hold out longer than I could, but you'll see. Both of us will eventually have to choose" (Page 319). Then, he takes to the heavens and his wings transform from white to gold: this is the very moment when Cam chose Hell over Heaven.

Chapters 15 & 16 Analysis

Luce's fictional history continues to be interwoven with factual history as she visits her past-life in the Mayan tribe. In the novel, Daniel reveals his true angelic glory as a way of saving Ix Cuat from execution. It is unclear, even at the end of the novel, what would have happened to Luce had she died by beheading rather than by combusting into flames. Her curse is clear: she will die every seventeen years and be reincarnated. Therefore, it shouldn't have mattered HOW she died. Additionally, Daniel claims that he does not want to kill Luce, so he "saves her" by killing her a different way: he exposes Luce to his unbridled angelic glory, forcing her, and all the mortals around her, to immediately burst into flames. These elements of the novel don't seem to align, and are a few examples of the continuity errors that have plagued the series. The only possible explanation for Daniel's actions is Luce's insistence that she "lasted a few seconds longer" than the rest of the mortals, which suggests that she died from the curse itself rather than from being exposed to Daniel's bare soul. Bill's motivations are further complicated by his furious insistence that Luce died because of Daniel's recklessness. Clearly he doesn't want Luce to view the actions in this past life as romantic, although the reader likely doesn't understand why.

Two important events occur when Daniel visits Jerusalem - another city with which Luce has no affiliation. First, he uses the star shot to separate his current self from his past self, with the help of Miles. This event is important because it physically shows how one entity can separate itself from another. This is foreshadowing for the danger Luce will find herself in later in the novel. Secondly, Daniel revisits the moment when his brother Cam chooses to side with Hell. Cam is unable to marry Lilith in the temple because he



is a fallen angel. A fallen angel can never enter a building of God - a church, mosque, or temple - or it will burst into flames. Because Cam doesn't want to tell Lilith that he is a fallen angel, and he cannot provide a reason for his refusal, Lilith leaves him. The heartbreak is so deep that Cam decides to spite all love and align himself with Hell. This heartbreak is vital information for understanding Lucifer's plot later in the novel.



Chapters 17 & 18

Chapters 17 & 18 Summary

Yin, China: 1046 BCE. Luce is still thinking about the glory of Daniel's soul as she exits from her Announcer into a vast bedroom with a young woman crying in the corner. The girl - Lu Xin (Luce's past self) - is standing over a dead man's body. Lu Xin doesn't ask Luce any questions, but demands that Luce help her hide the body, the body of the king. Lu Xin claims that the king - to whom she was betrothed - killed himself when he found out that Lu Xin loved another man, De (Daniel's past self). De was part of an uprising set to overthrow the king, and a revolutionary war was underway. As Luce and Lu Xin hide the king's body, Luce reaches over and embraces Lu Xin, cleaving their souls. No sooner has she done this, than the king's guard comes knocking at his door demanding that the king get ready for battle. Thinking quickly, Luce throws on the king's war uniform and silently meets the guards. Outside, the guards are too anxious about the war to note the king's changed appearance, and they quickly whisk him to his war chariot. The chariot speeds away, but moments later, stops suddenly. From inside the curtained carriage, Luce can hear swords clanging against each other, men's screams, and the thud of bodies hitting the ground: the king's chariot is being ambushed. Suddenly, the door flies open and a sword is pointed directly at Luce's face. It takes Luce only a moment to see that the soldier holding the sword is De (Daniel's past self). Quickly, Luce pulls off the king's war mask, and jumps into Daniel's arms. Luce grabs her crossbow and De grabs his sword, and the two battle their way out of the revolution. In the moments before Luce is encompassed by the pillar of fire that comes at each soul's death, she experiences a montage of her deaths throughout the years. In each image, she sees Daniel's violet eyes lit up in fear, but not a fear of what is happening to Luce, a fear OF Luce.

When Luce is thrown from the next Announcer, she cannot bear to think about what she's just seen. She is sure, then, that it is her passion, not Daniel's that leads to her destruction lifetime after lifetime. She realizes that her love for Daniel is selfish. That in every lifetime she is causing him unfair pain, and that pain cycle may never be broken. Bill softly offers to help Luce end Daniel's pain once and for all. He explains that when Luce cleaves with one of her past souls, there is a moment right before her death when Luce has the opportunity to break her bond with the past, essentially removing the incarnation aspect of her curse. If she chooses to kill her soul, Luce would essentially leave her soul to die, taking the curse along with it. Luce would then go on to live one final life - the life of a mortal. In exchange for this gift, however, when the curse dies Luce and Daniel's passion dies with it. Luce will no longer be drawn to Daniel nor Daniel to her. Although Daniel and Luce are soul mates, Bill explains that this may be the only way to end Daniel's perpetual pain.

Chapter 18 remains in Jerusalem, Israel where Cam has just taken into flight. Daniel explains to Miles and Shelby that it's time for them to return home. That their presence in Time is actually putting Luce in danger. He promises that he now knows where to find



Luce in Time, and how he can break the curse once and for all. Daniel leaps into a cold Announcer and races toward where he is sure to find Luce. As he travels, a raspy voice shouts for him to slow down. Daniel is shocked to be met by another being in the Announcer, exactly as Luce had been met in Chapter 5. Daniel comes face-to-face with a soft and innocent looking angel who claims to be a member of the Scale. The angel tells Daniel that he knows he's searching for Luce, and that if he really wants to find her, he's missed his exit. Although Daniel is hesitant, he can't think of a reason why the angel would want to trick him. It isn't the path he intended to take, but Daniel makes the decision to go against his intuition and take the path the angel points him down. As Daniel exits the Announcer, he thinks he hears the faint sound of laughter as the Announcer closes behind him.

Chapters 17 & 18 Analysis

When Luce enters China, the plot starts to become less believable. Kate puts Luce in a situation where she deceives full grown men into believing that she, a seventeen-year-old girl - is the king simply by putting on his clothing. From there, they are expected to believe that Luce, who by her own account can barely lift the crossbow in her hands - is able to ride a horse at breakneck speed while shooting moving targets. Unbelievable moments such as this are another sticking point with many critics of the book. However, it is interesting to note that this section, like many other sections in the novel, is set in a war zone. Many chapters of the novel are set in war zones, from the First World War to the Spanish Civil War, and an Ancient Chinese War. In each one of these situations, Daniel is always a soldier headed out to the front lines. This is likely a metaphor for Daniel's refusal to choose a side in the "real war" between Heaven and Hell. In his reincarnated lives, he is forced to fight.

Luce's realization that Daniel is afraid OF her, not FOR her is the turning point in her character's quest. She realizes now that she has forced Daniel to suffer long enough and that she must break the curse, regardless of its consequences, even if that means losing Daniel forever. Bill's true purpose comes into view for the reader now, as he claims to know how Luce can break the curse by killing her cursed soul. In doing so, Luce will live one final life as a mortal, and she will have no pull or connection to Daniel. It is unclear why Bill seems so adamant that Luce kill her soul, but this will all be revealed in the final section. Meanwhile, Daniel encounters a suspicious angel in his Announcer, similar to the way Luce encountered Bill in Chapter 5. Readers who recall Bill's shape-shifting ability and his "raspy voice" will correctly suspect that this angel is also Bill. Bill's laughter as Daniel exits through the wrong Announcer should confirm for most readers that Bill is not to be trusted.



Chapters 19 & 20, Epilogue

Chapters 19 & 20, Epilogue Summary

Memphis, Egypt: 3100 BCE. Luce falls out of the Announcer in the middle of the Pharaoh's receiving room in ancient Egypt. Sensing movement, the Pharaoh immediately calls for Luce to bring him his wine and his dogs. Startled, Luce mumbles, "Yes, Pharaoh," and hurries from the room in search of her past self, a servant girl named Layla. Bill informs Luce that Layla is in love with Donkor (Daniel's past self) but Donkor is engaged to the Pharaoh's daughter, Auset. While Luce would have normally thought this star-crossed love affair to be romantic, she now sees it as tiresome and unfair to Daniel. As she paces through the gardens, a young woman runs up and angrily grabs Luce around the waist, calling for the guards to take away this thief! The girl is Auset, who wants to have Layla locked away for trying to steal her fiancé from her. Auset has come up with a terrible plan to have Layla locked away in the tombs beneath the pyramids. The guard leaps on Luce and attempts to shackle her, but with Bill's help, Luce manages to escape running for cover in a nearby building, which happens to be Donkor's chambers. There, Luce sees her past self, Layla, refilling Donkor's oil lamps. Quickly, Luce grabs Layla's wrist and cleaves their souls. At this very moment, Donkor steps into the room and gives Layla a long kiss. Donkor has come to say goodbye, since he has been ordered to fight in the current war. As he leaves, the room fills with guards coming, once again, to capture Layla at Auset's command. They shackle her legs and carry her away, as Donkor shouts his promises to save her.

As the guards near the pyramid, they become visibly worried that they might disturb the ghosts of their fallen leaders. Only one guard is brave enough to enter the pyramid, shove Layla into the tomb, and reseal the door. Inside, everything is pitch black and Luce fears that she is lost forever. Then she hears Bill snap his fingers, igniting a flame with his fingertips. Quietly, he hands her the star shot, reminding her that she'll be better off without her cursed soul. As Luce contemplates what she is about to do, Donkor bursts into the tomb. He holds Luce in his arms and tells her the truth about herself. The truth that Luce already knows after searching through millennia of her past. But Donkor tells her that her rebirth is beautiful, and that he will never leave her. Luce's death does not cause Daniel pain, as she had thought, but ecstasy and passion. He tells her that there IS hope for them to break the curse and that he will sacrifice everything to be with Luce forever. In the darkness that follows Luce's death, she cries out for Bill. He appears and slowly begins to morph in front of her eyes. He grows large and black, with long claws and razor sharp teeth. His eyes glow a terrifying red. "Surprise," Bill cackles. It is clear now that Bill is the Satan incarnate and that he had been deceiving Luce all along in an attempt to break Daniel's heart and capture his soul.

In Chapter 20, Daniel arrives at Heaven's Gate in the moments before the angel's fall from Heaven. He is outraged to have been brought here because this is NOT his intended destination. He knows now that the angel in the Announcer had tricked him. Quickly, Daniel realizes that he has arrived in Heaven in the precise moment before the



angel's great fall. Lucifer has just announced his defection from Heaven, and there is one final role call in which all the angels must choose which side to align with - Heaven or Hell. Daniel knows that it was at this moment in history that the curse was placed on him, and this may be his only chance to alter it. Daniel watches as the multitude of angels choose their side, with few exceptions. When Roland, Arriane, and Cam choose not to choose, the Throne (the God figure) banishes them to Fall. When it is past-Daniel's turn, present-Daniel watches as he speaks, choosing neither side, but love instead. Lucifer, who is outraged by the thought of love, doles out the curse that Daniel's beloved will never live past adolescence, and will die in each life as soon as she remembers Daniel's choice. In this way, for Daniel, love will never win. When he hears this, present-Daniel flies up and stands next to his past-self, terrifying everyone in Heaven. He begs the throne for clemency from this curse, saying that he has suffered for millennia and he has returned to beg for mercy although he still refuses to choose a side. The Throne says that if Luce's soul ever comes into being without the weight of sacrament (baptism) choosing a side for her, then she shall be free to choose for herself. Essentially, if Luce also chooses Daniel over her rights to Heaven, the curse will be broken. Then, the Throne casts the demons to Hell and forces the undecided angels to fall to Earth. Daniel knows that the fall to earth will last exactly nine days. While he and the rest of the angels fall through the nothingness, he sees Lucifer's black wings in the distance, carrying Luce in his claws. He shouts out, and Lucifer drops Luce. Daniel speeds down the black tunnel and catches her. The couple is finally reunited.

In the epilogue, Daniel and Luce fly out of the Announcer back into their present time, 2009. Daniel promises to reunite Luce with her family the next morning; for now, they need to have a meeting with the rest of the fallen angels. He flies them to a safe meeting spot - where everyone is waiting: Cam, Gabbe, Roland, Arriane, Shelby, Miles, Molly, and Annabelle. When they are all together, Luce tells them of Satan's terrible plan to erase human history. In doing so, there would be no Nephilim (the children of fallen angels and humans) and of course, no Daniel and Luce, among many other tragedies. They have nine days to stop Satan's plan - the time it takes for the angels to fall from Heaven - if they fail, all of them will cease to exist.

Chapters 19 & 20, Epilogue Analysis

In the final moments before Luce plans to kill her soul, separating herself forever from Daniel, he arrives and tells her that there IS hope to break the curse and that he will never stop loving her. He also tells her that it was not fear crossing his face in her montage of deaths, but ecstasy. Now, Luce knows that she cannot break the curse the way Bill planned because in doing so, she would forever sever the bond between herself and her soul mate. She knows there must be another way. When she tells Bill this, however, he morphs into his true self: Satan. Slowly, his plan becomes clear to the reader: he had hoped Luce would kill her soul, breaking her bond with Daniel, and that Daniel would be so heart-broken he like Cam, would give up on love and join with the powers of Hell to rid himself of the eternal pain. Then, Satan would have won the final angelic vote, tipping the scale to his power so he could take all power away from Heaven. Now his plan has been ruined and he must return to the moment when history



first began: the fall of the angels from Heaven to wipe the slate clean. His plan is to erase all human history by creating an Announcer large enough to catch all the angels as they fall from Heaven. Then the Announcer will take them into the forward edges of time, and human history - as well as all of Luce's history with Daniel - will be erased. The epilogue simply sets the stage for the final book in the series and does not add closure to *Passion*.

When Daniel arrives at Heaven's Gate he succeeds in gaining clemency from the curse. Should Luce choose love over Heaven, the curse will be broken. This choice, along with the final battle against Satan will be the main plot for the final novel in the series. Critics of *Passion* have argued that in one moment, Daniel was able to create a loophole in the curse, rendering Luce's journey throughout the 400-page book meaningless. She did not truly learn anything about herself, her relationship, or her curse. For some critics, this proves their counter-feminist argument that Luce is completely dependent on the actions of a man to save her, perpetuating the stereotypes of a damsel-in-distress and the heroic man who swoops in (literally, in this case) and saves the day. There is hope that Luce will come into her own in the final novel and finally take her future into her own hands.



Characters

Lucinda Price (Luce)

Lucinda Price (Luce) is a seventeen-year-old girl trapped in a terrible curse that causes her to die every seventeen-years and reincarnate as another entity in time. This perpetual cycle of death and reincarnation keeps Luce from her true love and soul mate, Daniel Grigorio. The only physical description the reader is given of Lucinda is that she has dark hair and is stunningly beautiful. The plot of *Passion* surrounds Luce's travel through space and time in the hopes of uncovering the mysteries of her death in the hopes of breaking the curse that prevents her and Daniel from being together forever. Because Luce makes the decision to jump into Time so impulsively, her behavior is actually quite dangerous. Should Luce inadvertently alter history, her actions could cause grave damage to herself and all mankind. Luce isn't concerned by anyone but herself, and her somewhat selfish, self-centered nature drives her further back in time. The further she travels, the more erratic and dangerous her behaviors become, particularly when she learns how to "go 3-D" or cleave her current soul with the soul of her past lives.

Throughout the novel, Luce meets various different incarnations of herself. While the later (mostly European) versions of Luce resemble current-Luce in physicality, many of her past selves are from different countries and cultures, such as China, Egypt, and Tibet. These past selves do not resemble Luce physically, but their souls are always the same. Each of the Luces is driven by one thing: their undying love for Daniel. Although Luce makes a dangerous decision to battle time, Luce is a relatively weak character in that she relies on the males in life, notably Daniel, Roland, and Bill, to get her out of sticky situations. Luce makes many hasty and dangerous decisions, and seems to think that everyone else will take care of the damages. At the end of the novel, Luce seems to understand more about her relationship with Daniel but less about herself. In the closing chapters, Luce is still as self-centered, love-struck, and bratty as she was in the opening chapters of the novel.

Daniel Grigorio

Daniel Grigorio is a fallen angel that chose to live an eternity on Earth with his beloved rather than to live in the glories of Heaven forever without her. Daniel is described as having stunning gray-violet eyes that glint in the sunlight. He has blonde hair, tanned skin, and a well-muscled physique. Daniel is immortal and never aging. Like Luce, Daniel perpetually lives in a teenaged state. At the beginning of history, Daniel refused to choose between Heaven and Hell, stating that he chose love over war: "I will not choose Lucifer's side, and I will not choose the side of Heaven ... Instead, I choose love - the thing you have all forgotten. I choose love and leave you to your war" (Page 403). Because of this, Daniel's love for Luce was damned, and Luce was cursed to die every seventeen years, preventing Daniel from every truly being with her. In addition to



wanting to find Luce to protect her from causing damage to history, Daniel also wants to travel through time to break his cursed relationship with Luce.

Although Daniel has always held the secrets regarding Luce's past, he has never shared that information with her. When Luce traveled through time and met up with past-versions of Daniel, even they would not answer her questions. Although Daniel claims to love Luce eternally, he cannot, or will not help her with quest. Throughout history, Daniel's soul never changes. It holds the memory of Luce's thousand deaths, and with every reincarnation, Daniel must seek her out and earn her love again. Daniel isn't depressed by this sad state-of-affairs, instead he finds the perpetual cycle of the relationship energizing, even ecstatic.

Bill / Lucifer / Satan

Bill is a small gray gargoyle that follows Luce into her Announcer and promises to help her find out the truth about her cursed relationship with Daniel. Bill strikes Luce as somewhat untrustworthy, but she decides to partner up with him because she feels frightened and lonely. Throughout the novel, Bill guides Luce throughout history. He helps her find appropriate costuming, teaches her how to cleave souls, and answers all her historic questions. He seems to be an all-knowing being, but his motivations for helping Luce are never fully understood. In Chapter 17, however, Bill reveals that Luce can kill her cursed soul and break her bond with Daniel forever. When Luce refuses to do so, Bill's true colors show, and he morphs into a terrible black angel, the fallen angel Lucifer. Throughout the novel Satan had been deceiving Luce with the hopes of breaking Daniel's heart and sending his soul over to the dark side.

Cameron (Cam) Briel

Cam is a fallen angel who eventually chooses to side with Hell even though he is not completely evil. Cam chose to side with Hell after his fiance left him in 1000 BCE. His heartbreak was great, and he realized that love would never be possible for fallen angels. He tracks Luce throughout the novel and is generally thought to be a "bad guy."

Miles

Miles is one of Luce's friends from school who also travels back in time with the hopes of catching Luce and bringing her back to safety in the present. Miles is a Nephilim, the spawn of a fallen angel and a human, so his ability to travel through time is clumsy at best. Miles' only moment of importance in the novel is when he helps Daniel split from his cleaved soul by engaging in a sword fight with Daniel and stabbing him with a star shot.

Lilith

Lilith was Cam's fiance in Israel 1000 BCE. She chose to leave Cam when he refused to marry her in a temple. Because of this heartbreak, Cam chose to side with Hell rather than Heaven.



Objects/Places

Nephilim

Nephilim are the spawn of fallen angels and humans. Their magical abilities are clumsy at best, and they are generally not respected within the angelic world.

Star Shot

A star shot is the only weapon able to injure or kill a fallen angel. Star shots can also be used to separate two souls that have been cleaved together. At the end of the novel, Luce considers using a star shot to separate her cleaved soul from her cursed soul, which would also break her eternal bond with Daniel.

Louisville, Tennessee

Louisville is Lucinda Price's hometown. This is the setting of both the epilogue and the prologue which takes place in current time (2009).

Moscow, Russia

Moscow is the first place Luce visits when she begins traveling back in time. She visits Moscow in the height of the Second World War, where her past-self Luschka dies during a bombing of the city.

Milan, Italy

Milan is where Luce's past-self Lucia worked as a nurse during the First World War. Here, Luce meets Daniel as a fallen soldier whom she nurses back to health.

Helston, England

Helston, England is the first place where Luce travels with Bill. In this past life, Luce was the daughter of a wealthy aristocrat.

Tahiti

Tahiti is the setting of Luce's past life when she was a shipwrecked sailor who meets and falls in love with an adventurous explorer. It is in visiting Tahiti that Luce realizes that Daniel earns Luce's love in every lifetime rather than taking their soul-mate status for granted.



Versailles, France

Versailles is where Luce's past self was once engaged to the king. Versailles is also where Luce cleaves to her past-self's soul for the first time.

Jerusalem, Israel

Jerusalem is one of the two cities Daniel visits without Luce. It is in Jerusalem that Daniel visits Cam - who was once his brother - and relives the day when Cam's heart was broken by his fiancée, and when Cam chose to join up with the Dark Side.

Heaven's Gate

Heaven's Gate is where the final role call of angels was taken after Lucifer decided to step away from Heaven's Glory. It is here that Daniel received the curse against his love for Luce, and where he returned in the hopes of amending the curse.

Announcers

Announcers are tunnels between time through which angels travel. Announcers are usually made of shadow and can be called to only one person at a time. Although Luce is not an angel, her curse has made her somewhat eternal, so she is able to learn the craft of calling Announcers, giving her the ability to travel back through time.



Themes

True Love

The main plot point of the novel *Passion* is Luce and Daniel's never ending love for each other that has spanned hundreds of thousands of years and countless heartbreaking deaths. Luce has two main goals in her quest through time: first, she wants to understand why she and Daniel fall in love during every lifetime, and second, how she can break the curse of death so she and Daniel can be together forever. The novel hints at, but never truly discusses, the fact that Luce and Daniel are soul mates, implying that in some way they share the same soul, which is why they are drawn together in every lifetime. Daniel's love for Luce was so great that he forsook the glory of eternal Heaven to be with Luce. Through her journey, Luce often believes that the curse is what is holding Daniel to her, that perhaps he wouldn't choose to love her if he had free will. As she travels through time, however, Luce comes to realize that Daniel's love for her is pure, and that it is worth fighting for.

The message that Kate is sending to her audience is that love can conquer all, which is a somewhat cliché message about love, particularly teenage love. Kate's depiction of love is somewhat puzzling as, in every lifetime, Luce and Daniel's "love" is expressed through kissing, heavy-petting, and dramatic declarations. The couple is never given the opportunity to explore a love deeper than infatuation, which makes it very difficult for the reader to buy into Daniel's decision to give up Heaven for Luce. Similarly, there is no explanation regarding why Daniel loves Luce. For the majority of the novel, Luce is depicted as a self-centered, reckless, and spoiled girl who doubts Daniel's motivation in loving her at all. The theme of "love" is the most prevalent one simply because the character's declarations of it are repeated over and over and over, although there doesn't seem to be much depth behind it.

Good Versus Evil

The battle between Good and Evil is arguably what started the entire *Fallen* series. In the beginning of time, Lucifer decided to step down as an angel of The Throne, and to start a new army set to overthrow God and claim the power of the universe for himself. When Lucifer made this decision, a role call of all the heavenly angels was arranged and each angel was asked to side with either Heaven or Hell. Daniel is one of the few angels that chose neither side in the war. These angels fell to Earth as punishment for their indecisiveness and were forced to live among the humans there. The backdrop of *Passion* involves Satan's desire to earn Daniel's soul - convincing him to side with Hell - through his heartbreak in losing Luce. In gaining Daniel's soul, Satan would tip the Scale and Hell would have power over Heaven and thus, the ability to control the universe.



While there is a clear pull between Heaven and Hell for many of the characters, there is often confusion between which characters are truly evil and which are truly good. Because the fallen angels refused to take a side in the war, their ability to be trusted as "good" or "bad" guys in the novel is uncertain. Cam, for example, often appears to have sided with the Devil, and is even referred to as a demon, but even he has a complex history that forces Luce, and the reading audience, to reconsider their judgment of him. In this way, Kate seems to be saying that on Earth there is no such thing as good and evil. The war is within ourselves, and hopefully, love will conquer all.

Self-Discovery

One of Luce's main goals in going back in time is her hope of understanding her past selves and why she continues to be reincarnated every seventeen years. Although the circumstances are unique, the search for self, or the coming-of-age, theme is very popular in young adult novels. Typically, the protagonist enters a quest for information and emerges a different, more mature person at the end. In *Passion* however, Luce does not experience the traditional character growth synonymous with coming-of-age novels, arguably because *Passion* is the third book in a four-book series. That said, after investing in over 400-pages of text, the reader may feel entitled to growth in Luce's character. Unfortunately, Luce is essentially the same character (self-centered, whiny, impulsive, and completely dependent on Daniel) in the beginning and the end of the novel, despite the early set-up that Luce's character would undergo a major transition.

Additionally, because the expectation that Luce will make important self-discoveries is strong at the opening of the novel, the reader will likely be disappointed that Luce's only sense of self-identity lies in her love for Daniel. Luce and Daniel are soul mates - this is established early in the novel - so they are perpetually drawn together. Because of this, Luce feels that she has no worth in the world, and that she would be nothing or would actually die, without Daniel. The theme of self-discovery is bluntly stated throughout the novel but never fully developed. This sends a dangerous message to Kate's young, female audience: you are nothing without the desperate love of a man. Even though Kate has created a strong-willed, passionate female character in Luce, and repeatedly states that Luce is on a journey of self-discovery, the journey starts and ends in the tanned, muscled arms of Daniel Grigorio,



Style

Point of View

The point of view of this novel is first-person, limited omniscience told in past tense narration through the varying perspectives of Lucinda and Daniel. Because this is the third book in a series of four, the characters have access to much information and history that affects their actions in *Passion*, by which the reader may be confused if they haven't read the previous novels. For the most part, both Lucinda and Daniel's point-of-view is completely reliable. It is interesting for the reader, however, that Lucinda and Daniel experience the same events but narrate them differently. In this way, much of the novel's mystery and suspense is created as Lucinda struggles to discover many secrets that the reader is privy to through Daniel's thoughts. Much of the novel is centered around Lucinda's personal journey to understand her hidden histories, so she has no reason to twist the truth for the reader. She is plainly and openly honest about his fears, his insecurities, and his vulnerabilities throughout life.

The novel is split evenly between exposition and dialogue. The exposition is important because it helps keep the reader focused closely on the main character, Lucinda. Because Lucinda spends much of the novel moving from place to place, and history to history, much of the exposition is descriptive, creating new worlds for the reader at every chapter. Much of the dialogue, particularly in the end chapters of the novel, is between characters openly discussing their motivations and diabolical plans. This method of sharing information with the reader is weakly constructed and results in unbelievable, unrealistic dialogue. It is clear that Lauren Kate does not trust her readers to understand nuance, or to interpret motivation through action, so she bluntly, and repeatedly, states the obvious in a way that, unfortunately, talks-down to her young adult readership.

Setting

The novel *Passion* does not have a definitive setting. Because the narration fluctuates between Luce and Daniel, the setting changes in two chapter increments, each increment taking place in a different country, in a different place in time. The prologue and the epilogue of the novel take place in present day, 2009, in Louisville, Kentucky. This setting is also where the rest of the books in the series take place. The whole purpose of this novel, however, is for Luce to travel through time collecting information about her past and her past relationships. Throughout the novel, Luce and/or Daniel visit Russia, Italy, England, Tahiti, Prussia, Tibet, France, Greenland, Mesoamerica, Israel, China, Egypt, and Heaven's Gate. Perhaps as a symbol of the war between Heaven and Hell, many of the chapters are set in war zones, from the First World War to the Spanish Civil War, and an Ancient Chinese War. In every one of these situations, Daniel is always a soldier headed out to the front lines. Again, this is likely a metaphor



for Daniel's refusal to choose a side in the "real war" between Heaven and Hell. In his reincarnated lives, he is forced to fight.

Perhaps the most significant setting is Helston, England, which is the setting for Chapters 5 - 8, four chapters rather than two chapters. In Helston, England, Luce lives as a chambermaid in a grand estate where her past-self was the snobby daughter of a rich aristocrat. This setting is particularly important because it is the first place Luce visits with Bill, the gargoyle that later turns out to be Satan. England is an important setting later on in the novel as well. Chapters 13 & 14 are set in London, England, and this city is the setting for the first time Luce cleaves her past and current souls. With each new setting, Lauren Kate skillfully paints the country during its setting in time. This vivid tapestry of travel - around the world and through time - is the highlight of the novel.

Language and Meaning

The language of the novel is generally quite easy to follow, since the book is written for young adult readers. There are some difficult vocabulary words, but most of their meanings can be easily deduced contextually. The book has a female, teenage protagonist and it is clear through the language that Lauren Kate is writing for a primarily female, teenage audience. Many of the descriptive passages in the novel describe Daniel, his physique, and the details of his handsome face, violet eyes, and irresistible skin. As Luce travels through time, she is reunited with past-versions of Daniel in nearly every setting. Whenever they are reunited, there are lengthy passages describing the way the teenagers fall into each other's arms and "hungrily" kiss each other. Because passages like these occur repeatedly in the novel and because the language rarely varies - they always kiss hungrily, Daniel's muscles are always breathtaking, and Luce always feels warm and secure in Daniel's arms - these passages can grow tiresome, even tedious, for readers outside of Lauren Kate's targeted bracket.

For a novel heavily rooted in religious mythology, Lauren Kate does a good job of contextualizing many difficult ideologies including the angels' fall from Heaven, the impending rapture, and the cyclic nature of time for young readers. Readers with a deeper understanding of such religious themes will be delighted to find that Kate's symbolism is well-researched and creatively intertwined with the storyline. This dual-action symbolism presents a deeper level of meaning for some readers, while those who simply skim the surface of the religious themes will not be lost in the story's main plot.

Structure

The novel is comprised of twenty chapters as well as a prologue and an epilogue. The prologue and epilogue take place in present time: 2009. The rest of the chapters jump around in space and time. Each of the chapters begins with a headline stating the place in which the chapter takes place, and the date in time.

The narration fluctuates between Luce and Daniel - one chapter from Luce's perspective followed by one from Daniel's perspective. Luce's chapters tend to be far longer than Daniel's chapters. However, Luce's chapters tend to have more action as she bumbles through her personal history, while Daniel's chapters tend to answer many of the reader's questions. This is due to the fact that Daniel's character holds memories from his entire existence, since his fall from Heaven, while Luce's character's memory is wiped clean every seventeen years when she dies. When Luce visits the past, she doesn't have much contextual understanding of what is happening in her lives, past and present, while Daniel has the context of hundreds of thousands of years.



Quotes

"If she was so young when they met, they must have had a long relationship in this life ... She must have thought they'd spend forever together - and must not even have known how long forever meant. But Daniel knew. He always knew" (Page 63).

"Luce didn't understand much, but she understood that - her life didn't have to be out of her hands. She could shape her own destiny. Somehow" (Page 71).

"Her past, once so unknowable, was out there ... She could see who she'd been, what had drawn Daniel to her, why their love had been damned, how it had grown and changed over time. And, most importantly, what they could be in the future" (Page 95).

"But Daniel wasn't here on holiday. He wasn't here to fall in love with the beautiful copper trader's daughter. He was here to stop a reckless girl from getting so lost in the dark moments of her past that it killed her. He was here to help her undo the curse, once and for all" (Page 108).

"The very moment you change your past, that event will be as it has always been. And everything that comes after it will be as it has always been. Time tidies up after itself. And you're part of it, so you will not know the difference" (Page 129).

"I need to know that he loves me, not just some idea of me because there's a curse that he's bound to. I need to feel like there's something stronger keeping us together. Something real" (Page 148).

"Tibet. Where just his words had killed her ... But he'd been a fool again. Of course, touch wasn't the trigger. The punishment ran far deeper than that" (Page 193).

"A strange, deep understanding was unfurling in her memory. Something becoming visible in the fog of her head ... This body wasn't who she really was. It was just a shell, part of a punishment. And so the body's death wasn't a tragedy at all - it was simply the end of a chapter. A beautiful, necessary release" (Page 224).

"You must have faint memories of where she'll end up. Maybe not every step along the way, but eventually, it all has to end where it started" (Page 234).

"It meant that when she saw him for the first time in every life, Daniel was already in love with her ... And every time, she had to fall in love with him from scratch ... He had to win her anew each time" (Page 256).

"It hadn't occurred to Luce until now how remarkable it was that she recognized Daniel in every life. Her soul found his" (Page 282).

"Her vision cleared. His soul was still radiant but not so blinding. She could see his soul" (Page 296).



"All this time I've been trying to deny it, but love is impossible ... for souls like ours. You'll see. You may hold out longer than I could, but you'll see. Both of us will eventually have to choose" (Page 319).

"Daniel's lowest moments had terrified her, but things had changed. All along, she'd felt bound to their love, but now she knew how to protect it ... If Daniel ever faltered, she could raise him up" (Page 380).

"All of time is like a grand slate, Lucinda. Nothing is written that can't be erased by one cleverer sort" (Page 391).

"I will not choose Lucifer's side, and I will not choose the side of Heaven ... Instead, I choose love - the thing you have all forgotten. I choose love and leave you to your war" (Page 403).



Topics for Discussion

Discuss the presentation of "true love" in the novel. What makes Luce and Daniel soul mates? If the curse were broken, do you think the couple would still be drawn together? Why or why not? What does this tell you about Kate's message of love to the reader?

In what ways does Lauren Kate rely on religious mythology and theology to carry the plot of her novel? Do you think readers need to have a background in religious studies to understand the deeper meanings of the novel? How do you think the reading experience differs for religious readers versus lay readers?

How was Satan able to deceive Luce throughout the novel? What clues were hidden throughout her quest that might have hinted to the reader - or to Luce herself - that Bill should not have been trusted? What does Luce's blind trust of Bill tell you about her character?

Do you think Luce is a good role model for young female readers? Why or why not? Would you consider Luce to be a heroine or a damsel-in-distress? Why? In what ways does Luce rely on Daniel to solve her problems? In what ways does she take her future into her own hands?

Which of Luce's past selves do you think had the biggest impact on Luce's quest? Where did she learn the most about herself and her relationship with Daniel? With which past self do you think Luce learned the least about her quest? Why might Kate have included this particular stop in the journey?

After reading *Passion* are you tempted to read the fourth and final book in the series, *Rapture*? Why or why not? How does *Passion* function as a stand-alone novel? Do you think it is a complete story in its own right? Why or why not? How does this affect your appreciation for the novel?

Do you think Cam is truly evil? Why or why not? How is Cam's decision to join with the powers of Hell complicated? In your opinion, are any of the beings in the novel truly good or truly evil? What message do you think Lauren Kate is sending to the reader about the powers of religion in society through the actions of the fallen angels?