

Princess in Love Study Guide

Princess in Love by Meg Cabot

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Plot Summary

Princess in Love is a novel in the Princess Diaries' series by author Meg Cabot. The story follows the main character, Amelia "Mia" Thermopolis, as she finishes her winter term at school and prepare to make her first official visit to Genovia as a princess.

Mia struggles with juggling her different duties as a royal person, such as her princess lessons with Grandmere, along with the things she wants to do as a regular teenager. One of the biggest issues Mia has to deal with is her grandmother, Grandmere. Grandmere is providing princess lessons to Mia to teach her how to be a proper royal. Grandmere also dispenses some romantic advice on how Mia should handle Michael and other boys in order to win them over.

Mia constantly worries about Michael, but she is also worrying about how to break up without her existing boyfriend, Kenny, without hurting him. Mia also feels very self-conscious about her looks and her abilities when she compares herself to Michael and her other friends. By the end of the novel, Michael and Mia are officially in love.

Right before Mia leaves for Genovia, the brother of her best friend, Lilly, and the boy she has been in love with forever, Michael, kisses her and professes his love for her.



English Class Assignment (Due December 8) Thanksgiving Day

English Class Assignment (Due December 8) Thanksgiving Day Summary

Mia Thermopolis describes how her family celebrates the Thanksgiving holiday. She is writing this because it is an essay assignment for English class. Mia describes how she wakes up to her pregnant mother vomiting in the toilet. Mr. Gianni, who is Mia's new stepfather and her algebra teacher tells her it's time to get up.

They drive to Mr. G's parents' house for the Thanksgiving meal. While watching the Macy's Thanksgiving Day parade with Mr. G Senior, Mia spots her friend Lilly videotaping the parade for her local cable network show, Lilly Tells it Like it Is. Mr. G's sister arrives with her twins that are the same age as Mia. Claire, the girl twin, sizes Mia up and down and asks if she is the one that is supposed to be a princess.

Mia, her mom, and step-dad barely make it back to their Manhattan apartment in time for Mia to change and get to her Thanksgiving, an event at the Palm Court hosted by her father and grandmother—the Prince of Genovia and the Dowager Princess. Grandmere, Mia's grandmother, refuses to leave New York City until Mia learns everything there is about being a princess or it is time for Mia to be introduced to the Genovian public the day before Christmas.

Mia reveals that she was born a royal. She just didn't know it until her father admitted to being a prince. She is illegitimate because her mother and father never married and she just recently found out she is a princess because she is heir to the throne—and her father can't have other heirs because he is sterile from chemotherapy treatments.

At the event, the emperor and empress of Japan are guest. Mia and the empress discuss what it's like to be normal one day and a royal the next, because the empress was just a normal citizen too until she married the emperor. Because Mia started her day at 6:45 am, she's tired, so her father excuses her from dessert with their 200 guests and Mia takes the limo home around midnight.

English Class Assignment (Due December 8) Thanksgiving Day Analysis

People tend to have a preconceived notion of what a princess looks and acts like. In Mia's case, she thinks her looks are ironic because she is tall, has wiry hair, and is going through her awkward stage as a 14-year-old girl. It is also a bit ironic that many girls dream of being a princess, but in Mia's case it is a reality that she learns of when she is 14. There is a foreshadowing that the rest of the novel will contain details on Mia

taking her ongoing princess lessons with Grandmere. Because Mia is so outspoken on certain issues and a bit awkward, it also foreshadows Mia's official debut as a princess being somewhat of a disaster.



Saturday, December 5

Saturday, December 5 Summary

Mia is writing in her journal. She is talking about how her life is over. She explains it has nothing to do with her just finding out she is a princess. It also has nothing to do with her mom eloping with her algebra teacher. She starts to talk about how she was receiving anonymous love letters. She figures out that the letters are from Kenny, a boy in her class. Mia and Kenny are now boyfriend and girlfriend. At first Mia writes how it's great that she finally has her first boyfriend since she's 14 already. Then, she switches her tune saying that she doesn't feel the way about Kenny that girls do in the romance novels her friend Tina Hakim Baba is always reading.

Mia says now that she has a boyfriend, she's more concerned about getting rid of him. She admits that she's been in love with Lilly, her best friend's brother, Michael Moscovitz her whole life. The problem Mia faces is that all of her friends have boyfriends, so she doesn't want to be the seventh wheel when they go out on Saturday nights and she doesn't want to have a date to the winter dance.

Saturday, December 5 Analysis

Mia is experiencing feelings that are normal for girls her age. She wants a boyfriend, but the boyfriend she gets isn't the one she really wants. She is biding her time with Kenny because they have some things in common and they get along, but her heart really beats for Michael. There is some foreshadowing around the anonymous love letters Mia finds out are from Kenny. It implies that she determined the sender inaccurately and at some point in the novel, she is going to find out that someone else sent the love letters to her.



Saturday, December 5, 11 pm

Saturday, December 5, 11 pm Summary

Mia writes that she doesn't know how she could have thought her life was over before because now she really thinks it's over. She thinks her life is over because Michael brought a girl, Judith, to go skating with Mia, Kenny, Mia's friends and all of their boyfriends. Mia mentions to Lilly that she didn't say anything about Michael coming with Judith. Lilly doesn't know that Mia is in love with Michael. Lilly says they aren't boyfriend and girlfriend.

Mia starts evaluating the reasons why Michael would want to be in a relationship with Judith. One being, that she is so smart that she cloned a fruit fly for a science project and won an award. Since Mia can't even pass algebra, she could see why Michael didn't have an interest in her. Even with as smart as she is, Judith is a horrible ice skater, so Michael ends up skating backwards while holding Judith's hands to help her skate forward.

Kenny insists that he and Mia should skate like this too. Kenny isn't that good at skating backwards, so Mia ends up tumbling over, falling, biting her tongue and spitting blood all over the skating rink and Kenny's jeans and skates. Lars, Mia's princess bodyguard comes, sweeps her up and carries her off.

When Mia gets home, the only good part about her tongue wound is that she won't be able to French kiss Kenny for about 10 days while her wound heals. She's happy that it will keep him from trying for at least this time period. Mia proceeds to write a list of the 10 things she hates about New York during the holiday season.

Saturday, December 5, 11 pm Analysis

Mia seems to be overanalyzing the "relationship" that exists between Michael and Judith. She is doing this, of course, because Mia likes Michael. Mia is also very in tune with her causes. For example, when the city asked her to flip the switch on the Rockefeller Center Christmas Tree, she ranted on and on about how the cutting down of trees destroys the environment. The city rescinded their offer and the mayor ended up doing it again. Several of the items on Mia's list relate somehow to environmental destruction.



Sunday, December 6

Sunday, December 6 Summary

Mia just gets back from Sunday dinner with Grandmere. Grandmere went over Mia's itinerary for her trip to Genovia. The final princess duty involves the address her father gives to the Genovian people on television for Christmas Eve. Mia is supposed to make her own speech.

Mia says her cousin Sebastiano joined them for dinner, which made it even worse. Grandmere says Sebastiano came to design Mia's dress for her television appearance. Grandmere says he is an up and coming designer in Genovia. Sebastiano sketches a design on the tablecloth at dinner. When Mia asks for something a little sexier, Grandmere and Sebastiano make fun of her for being flat-chested. While they continue making demeaning comments about Mia, she daydreams about Michael.

Mia slips out to the terrace to join her father. She asks her dad what to do when she likes someone that doesn't know she likes him. Her dad thinks she's talking about Kenny, but she says it's not Kenny. She tells him about liking Michael. He says if she likes Michael then she must let him know.

Sunday, December 6 Analysis

When Mia's dad says that he wishes he would have expressed his feelings before, Mia thinks he might be talking about his feelings for her mom. It foreshadows Mia taking her dad's advice to show Michael how she feels. It seems as if Mia will come up with a list or a plan as to all the ways she is going to try to show Michael that she is in love with him.



Sunday, December 6, 11 pm and Monday, December 7, Homeroom

Sunday, December 6, 11 pm and Monday, December 7, Homeroom Summary

Kenny calls that night to check on Mia to make sure her tongue is OK. Mia thinks Kenny might ask her to the dance. Instead, Kenny tells Mia he loves her and she responds with, "Um, OK." Mia makes a list of things she has to do before she leaves for Genovia. She also makes a list of Christmas and Hanukkah presents she has to buy for everyone.

In the limo ride on the way to school, Mia tells Lilly what Kenny said. Michael is not with them like he normally is because he has a dentist appointment. Lilly tells Mia that Kenny told Boris, Lilly's boyfriend, that Mia won't let Kenny kiss him. Lilly says from a psychological point of view because Kenny would have to express his feelings through words rather than actions.

Sunday, December 6, 11 pm and Monday, December 7, Homeroom Analysis

Mia is in a bind. She wants to break up with Kenny, but she also doesn't want to hurt his feelings. While she is trying to end the relationship, Kenny is trying to make the relationship even more serious. Lilly finds it ironic that all Mia did was complain that she wanted a boyfriend, but then when she gets one, she doesn't appreciate him.



Monday, December 7, Homeroom and Monday, December 7, Algebra

Monday, December 7, Homeroom and Monday, December 7, Algebra Summary

In homeroom, Mia receives the exam schedule for the last week of school. On the 18th, it's the formal dance. She's looking forward to going if Kenny ever asks her. If they break up or he doesn't ask her, then she doesn't get to go because you have to have a date to go.

Mia is in algebra class when Lana Weinberger passes her a note. Mia thinks the note can't be good because Lana has been a nightmare to Mia since John Richter asked her to a dance and then after the dance Lana and John got back together. The note says Lana heard about what happened to Mia's tongue at the skating rink. It says, she guesses Kenny will have to wait a little longer for some tongue action.

Monday, December 7, Homeroom and Monday, December 7, Algebra Analysis

Mia assumes that Kenny told someone about her and Mia not kissing and that person has managed to spread it around the entire school. Some people, such as John Richter, use Mia because of the princess thing. Overall, though, the friends that she had before she found out she is a princess are still her friends. People she doesn't get along with, such as Lana Weinberger, can't believe she is a princess and use it to make Mia's life even more complicated.

Monday, December 7, World Civ.

Monday, December 7, World Civ. Summary

Mia meets Tina in the bathroom, where Tina is applying the makeup her father doesn't allow her to wear. Mia tells Tina what Kenny said to her. Tina asks Mia if there is someone else. Mia admits there is and Tina says she knew that's why Mia wouldn't let Kenny kiss her. apparently, Kenny told Tina's boyfriend, Dave, who told her. Tina guesses that it's Michael Mia likes. Tina says she read a romance novel where the characters had the same problem, but she can't remember how they resolved it.

Monday, December 7, World Civ. Analysis

Mia tells Tina because she thinks Tina will know how to solve the problem. Telling Tina about her feeling for Michael also means that someone Mia's age knows her secret—not just Mia's father. The challenge is that schools tend to be rumor mills, so even without meaning to spread the rumor, it might wind up going around school that Mia likes Michael.



Monday, December 7, Gifted and Talented and Monday, December 7, French

Monday, December 7, Gifted and Talented and Monday, December 7, French Summary

In the cafeteria, Mia runs into Michael. She asks how his dentist appointment went. While he is telling her, she is staring at his lips and imagining what it would be like to kiss him. Kenny walks by and both Michael and Mia say hi to him. Kenny doesn't say hi back. Mia assume it is because she said um, OK in response to him telling her he loves her and that he could see from the way she was looking at Michael what Mia was thinking.

Mia writes about Gifted and Talented class, where they get to pretty much do what they want, like a study hall. Mia writes about Lilly being mad at her English teacher for shooting down Lilly's essay proposal on how to survive high school. Mia includes a copy of the essay. Lilly is so angry about the refusal of her proposal that she talks to Mia and Michael about staging a walkout for censorship. Mia thinks this is a good thing because it forces Lilly to focus on this rather than Mia and Kenny.

Monday, December 7, Gifted and Talented and Monday, December 7, French Analysis

Mia is looking forward to leaving for Genovia to get away from the problems she has in New York. The problem is that the same problems she leaves behind are the same problems that will be waiting for her when she returns from Christmas break. When Lilly finds out that Mia likes her brother, it foreshadows Lilly freaking out and having a bad reaction, similar to the way she does when the English teacher turns down her essay topic.



Monday, December 7 Bio and Monday, December 7, 3 pm, Mr. Gianni's Algebra Review and Tuesday, December 8, Homeroom

Monday, December 7 Bio and Monday, December 7, 3 pm, Mr. Gianni's Algebra Review and Tuesday, December 8, Homeroom Summary

Kenny is Mia's partner for biology. In class, he passes Mia a note saying that he hopes what he said last night is not making her feel uncomfortable. Mia thinks she should write back and break up with Kenny, at first. Then she starts to think about not having a date for the dance.

The bell rings before Mia is able to finish writing her note to Kenny. Mia decides she is going to break up with Kenny tonight via phone. She makes a list of homework she has to complete for each of her classes. Amelia admits that she didn't break up with Kenny that night and it's because of something Grandmere says to her at her princess lesson.

Grandmere notices that Mia is distracted when Sebastiano is talking to Mia about the type of neckline she wants for her gown. Grandmere dismisses Sebastiano and the lady that took Mia's measurements. Mia tells Grandmere that she has to break up with Kenny tonight. Grandmere asks if Mia is in love with someone else. When Mia says no, Grandmere tells Mia that when she lies, Mia's nostrils flare. Mia admits she is in love with someone else, but he loves someone else. Grandmere tells Mia not to get rid of Kenny until she finds someone better. Grandmere also points out that if she breaks up with Kenny that Mia's biology grade will suffer.

Monday, December 7 Bio and Monday, December 7, 3 pm, Mr. Gianni's Algebra Review and Tuesday, December 8, Homeroom Analysis

Ironically, Mia is taking love advice from Grandmere. Mia doesn't think that highly of Grandmere, so for her take love advice from her grandmother seems odd. It might be because Mia is feeling a little desperate about breaking up with Kenny. In another twist of irony, Mia and Grandmere have the same thought about Mia's biology grade being in trouble if Mia breaks up with Kenny.



Tuesday, December 8, English and Tuesday, December 8, Bio

Tuesday, December 8, English and Tuesday, December 8, Bio Summary

Shameeka and Mia are writing notes back and forth to each other in English class. Shameeka asks Mia if she heard what Kenny said to Mia correctly—that he loves her. Mia says she did hear it correctly and asks Shameeka if she thinks everyone heard. Shameeka says everyone heard, that Lilly's face was classic and that everyone was laughing except Michael. When Mia asks if Michael really wasn't laughing, Shameeka asks Mia why she cares.

In Bio class, Mia is writing about what happened during Gifted and Talented. Judith comes to their class, even though she is not enrolled to the class, to work with Michael on their Winter Carnival booth. Mia says she can tell that Judith has a crush on Michael, but can't tell how Michael feels about Judith. Judith tells Mia that Kenny must really have it bad for her because Judith heard Kenny profess his love in the hallway too.

Lilly tries to psychoanalyze Mia—saying that Mia has a fear of commitment. Lilly forces Mia to create a list of the top 10 guys she could see herself committing to for eternity. This does not work out to Mia's advantage because Lilly points out the significance that none of the guys on the list are really attainable to Mia.

Kenny writes Mia an apology note. He asks her out to lunch on Thursday. She says yes because she really does like Kenny; she just doesn't love him.

Tuesday, December 8, English and Tuesday, December 8, Bio Analysis

Lilly analyzing Mia in front of Michael could mean one of two things. It could be that Lilly truly doesn't realize that Mia has a crush on Michael. It could also mean that Lilly suspects it so she is giving Mia a hard time because Mia has never confessed it to Lilly. Mia is avoiding breaking up with Kenny. It is partially because she does care for him and she doesn't want to hurt his feelings. Another part of Mia really wants to go to the dance, and without Kenny, she might not get to go.



Tuesday, December 8, 4 pm and Tuesday, December 8, 7 pm and Tuesday, December 8, 7:30 pm

Tuesday, December 8, 4 pm and Tuesday, December 8, 7 pm and Tuesday, December 8, 7:30 pm Summary

On the limo ride after school, Mr. G asks Mia if there is anything wrong. He tells her that she can always talk to him, or her mother, even though they seem preoccupied with the baby. Mia is mortified in thinking about telling Mr. G about her nutcase boyfriend and how she's in love with her best friend's brother.

For once, Mia is home from her princess lesson in time for dinner. Mia says Grandmere asked her what she had decided to do about Kenny during her lesson. Grandmere also mentions how ingenious it was of Kenny to send Mia those anonymous love notes last October. Grandmere says it is ingenious because it worked and now Mia is Kenny's girlfriend. Mia makes a list of the life lessons she learns from watching Baywatch during a study break.

Tuesday, December 8, 4 pm and Tuesday, December 8, 7 pm and Tuesday, December 8, 7:30 pm Analysis

Mia's thoughts and actions are sending clues to the people around her. Mr. G can tell that something is bothering Mia, but he doesn't know what it is. Mr. G thinks it might have something to do with Mia's trip to Genovia or the fact that her mother is pregnant, but neither of these is the true culprit for Mia's concerns. It appears as if Grandmere is hinting to Mia that she should write anonymous love letters to the boy she likes because it might just turn him into Mia's boyfriend.



Tuesday, December 8, 8:30 pm and Tuesday, December 8, 8:45 pm

Tuesday, December 8, 8:30 pm and Tuesday, December 8, 8:45 pm Summary

At 8:30 pm, Mia receives an email from Lilly. The email was sent to the entire school, calling for a walkout the following day at 10 am. Mia is torn between participating in the walkout or not. If she doesn't participate, Lilly will be mad at her. If she does participate, she could get in trouble with the school, her parents and Mr. G.

Michael sends Mia an instant message. He asks if she got the email from his sister and whether she plans on participating. Michael says he isn't participating. Mia congratulates him on getting into Columbia and says he must be relieved that he'll at least know Judith when he goes to college. Michael responds with he guesses and asks if she's leaving town before the winter dance. Mia says she lives the day after the dance. She starts to wonder if he's going to ask her to go when he says that she should stop by the booth to see the program the computer club has been working on.

Tuesday, December 8, 8:30 pm and Tuesday, December 8, 8:45 pm Analysis

Mia is struggling with making her own decisions. She knows the difference between right and wrong. She also worries about how what she decides will make others feel. She starts to get her hopes up when Michael asks if she's still going to be in town for the dance. When Michael says he guesses it is good that at least he'll Judith at Columbia, he is implying that he doesn't really care about Judith. It is a clue that Mia should pick up on that he doesn't have feelings for Judith.



Wednesday, December 9, 3 am and Wednesday, December 9, Homeroom

Wednesday, December 9, 3 am and Wednesday, December 9, Homeroom Summary

Mia wakes up in the middle of the night thinking about something Grandmere said. She pointed out to Mia that Kenny's anonymous love letter campaign worked. Mia thinks that Grandmere has a point and decides to write anonymous love letters to Michael.

Mia is putting her plan into action. She bought a greeting card that is blank inside. She gave it to Tina to write the poem Mia wrote for Michael in it, so Michael won't recognize Mia's handwriting. Tina is then going to drop the card in Michael's locker for Mia.

Wednesday, December 9, 3 am and Wednesday, December 9, Homeroom Analysis

Grandmere is sending subliminal messages to Mia about how to handle her feelings for Michael. Mia seems as if she is in tune with Grandmere. Again, this is ironic because the two are very different and hardly ever agree on anything. Tina dropping the card in Michael's locker foreshadows someone seeing Tina doing it and it getting back to Michael that Tina is his secret admirer instead of Mia.



Wednesday, December 9, Later in Homeroom, Wednesday, December 9, Algebra, 9:30 am and Wednesday, December 9, 9:55 am

Wednesday, December 9, Later in Homeroom, Wednesday, December 9, Algebra, 9:30 am and Wednesday, December 9, 9:55 am Summary

Lars knows about the plan because he had to go into the store with Mia to buy the card. He tells her Mia isn't risking anything because the card is anonymous. Mia wonders how he should be giving her advice since he's been married like four times.

When Lilly passes Mia in the hall, Lilly whispers to Mia not to forget about the walkout at 10. Mia feels bad about the walkout because she'll have to walk out of Mr. G's class. Mia and Lars are standing in the hall with a pass from Mr. G to go to the bathroom. Mia tells Lars to make a run for it so they can get to the protest and get back.

Wednesday, December 9, Later in Homeroom, Wednesday, December 9, Algebra, 9:30 am and Wednesday, December 9, 9:55 am Analysis

Mia is indirectly implementing a plan that Grandmere cooked up for her. She is also struggling with doing what Lilly asks her to do to show support for her best friend, but try not to get in trouble at school in the process. It foreshadows that Mia will be able to use the hall pass to get to the protest, make an appearance, and then return to class before Mr. G realizes that she left the building.



Wednesday, December 9, French and Wednesday, December 9, 9 pm

Wednesday, December 9, French and Wednesday, December 9, 9 pm Summary

Mia writes Tina a note. She asks Tina all sorts of questions about kissing because Mia realizes that even if she is able to land Michael, she doesn't know what to do after that. Mia consults with Tina.

That day in Grandmere's suite, Mia tries on dozens of Sebastiano's design to choose a gown for her television debut. Mia ends up confessing everything to Sebastiano about not having anything to wear to the winter dance and about loving Michael. Sebastiano points out that Michael wouldn't do what he does for her, such as tutoring Mia in algebra if he didn't like her back. Sebastiano promises to choose something for her to wear to the ball.

After algebra review that afternoon, Mr. G asked Mia if she knew who pulled the fire alarm. Mia denies knowing, but her nostrils are flaring the entire time.

Wednesday, December 9, French and Wednesday, December 9, 9 pm Analysis

Sebastiano is going to help Mia get noticed by Michael at the dance, by dressing her in a fabulous ball gown. Mr. G knows Mia is the one that pulled the fire alarm because he winks at her when he asking her about it.



Thursday, December 10, Homeroom and Thursday, December 10, Fourth Period

Thursday, December 10, Homeroom and Thursday, December 10, Fourth Period Summary

Lilly formed a protest group, of which she has made Mia the secretary, since Mia is always writing things down anyway. Mia also bought and had Tina write another poem inside of a blank card to give to Michael. In English class, Mia has to write in her English journal about books she's read in school and which ones she liked and disliked. Instead of PE class, Mia and the rest of the school spends fourth period in as special assembly. The school administration is looking for the person that pulled the fire alarm yesterday. Lilly says when she finds out who it is she is going to kill them.

Thursday, December 10, Homeroom and Thursday, December 10, Fourth Period Analysis

Ironically, it is Lilly's best friend that messed up her protest. In another twist of irony, Mia pulled the fire alarm so she could go to the protest without getting in trouble for walking out of class. The ironic part is Mia committed a much worse offense by pulling the alarm in the first place.



Thursday, December 10, Gifted and Talented and Thursday, December 10, 9 pm

Thursday, December 10, Gifted and Talented and Thursday, December 10, 9 pm Summary

Mia and Kenny have lunch together. He doesn't ask her to the winter dance. He apologizes again for her tongue and asks her if she wants him to tutor her in algebra. In Gifted and Talented class, Michael is not there. Lilly tells the teacher he is in the bathroom during attendance, but tells Mia that her brother has been distracted ever since he started writing the program for the Computer Club.

At princess training, Grandmere quizzes Mia on each of her father's cabinet ministers, what their responsibilities are, and the names of their wives and children. When Grandmere takes a break for a phone call, Sebastiano asks Mia about what she and her friends like to wear. He writes down what she says in a small notebook that he carries.

Thursday, December 10, Gifted and Talented and Thursday, December 10, 9 pm Analysis

The reason for Kenny not asking Mia to the dance is confusing. It could be that he doesn't have an intention on asking her. It could be that he assumes they are going together because they are boyfriend and girlfriend. While Mia thinks of herself as a completely different type of person than Sebastiano and Grandmere, she notices that they do share some things in common. For example, Sebastiano writes everything down in a notebook he carries around, which is the same thing that Mia does.



Friday December 11, 5 pm, The Loft and Friday December 11, 8 pm, The Loft

Friday December 11, 5 pm, The Loft and Friday December 11, 8 pm, The Loft Summary

Mia is suspended from school for one day for smashing Lana's cell phone. Mia refuses to tell anyone what Lana said to her that caused Mia to smash the phone. While Mia is home serving her suspension, Mia's mom is sketching Mia and they are watching movies on Lifetime. Mia's mom tries to get Mia to tell her why she smashed Lana's phone. Instead, Mia tells her mom everything else, except about pulling the fire alarm. Mia's mom says Mia needs a vacation, and they order pizza and watch movies in bed all day.

Mia's email inbox is full of messages of support from her friends. Tina also confirms for Mia that Michael is receiving the anonymous cards. Tina saw him take it out of his locker today and put it into his backpack. While Mia is responding to Tina's email, Michael sends her an instant message. Michael inquires about her suspension and asks if she's still going to the winter carnival.

Friday December 11, 5 pm, The Loft and Friday December 11, 8 pm, The Loft Analysis

Mia's mom realizes how much pressure Mia is under. Combined with the normal pressures of being a teenager, Mia has to worry about being a princess on top of everything else. Mia's mom can see how the pressure might have built up inside of her daughter—causing her to smash Lana's phone, regardless of what Lana said to provoke Mia. Michael keeps asking Mia if she is going to the carnival because he has something he wants to tell her. It seems as if he might know it is Mia that is writing him the anonymous cards and he feels the same way about her as Mia feels about him.



Saturday, December 12, 2:30 pm, Lilly's Apartment and Saturday, December 12, 3 pm, Grandmere's

Saturday, December 12, 2:30 pm, Lilly's Apartment and Saturday, December 12, 3 pm, Grandmere's Summary

Maya, the cleaning lady, isn't in the kitchen. Instead, she is in Michael's room. Mia sits in Michael's room while Maya cleans it and tells her about her son. While Mia is lying on Michael's bed, she spots one of her cards on his desk.

Mia is in Grandmere's suite at the Plaza because she found out from Lilly's parents that Senastiano sold the pictures of her trying on his gowns to the New York Times. Her father is angry because Sebastiano is exploiting Mia. Mia is concerned because it makes her look like she is a pretentious princess trying to figure out what she looks good wearing.

Saturday, December 12, 2:30 pm, Lilly's Apartment and Saturday, December 12, 3 pm, Grandmere's Analysis

The fact that Michael has one of the cards that Mia sent him anonymously suggests that he cares who is sending him the cards. If he didn't care then he probably wouldn't keep the cards, but would instead discard them into the trash. Ironically, one of the members of the royal family is using Mia to give his fashion exposure.



Saturday, December 12, 3 pm, The Loft and Saturday, December 12, 8 pm, The Loft

Saturday, December 12, 3 pm, The Loft and Saturday, December 12, 8 pm, The Loft Summary

Sebastiano calls the hotel suite trying to find out why Mia's dad is so mad about the photo spread. Sebastiano insists that he had her father's permission to use the photos. It turns out that Grandmere gave Sebastiano the permission. Grandmere said she did it to boost Mia's self-esteem. Mia's dad is so angry that he sends Mia home.

When Mia gets home, she already has 17 emails and six phone calls from different people who have seen the newspaper supplement. Lilly comes over to try to console Mia, but Mia develops a headache and sends Lilly home. Mia makes a list of all of the homework she has to do and other things she has to do before leaving for Genovia. She decides to get started, even though it is Saturday night because princesses don't get to have fun.

Saturday, December 12, 3 pm, The Loft and Saturday, December 12, 8 pm, The Loft Analysis

Grandmere strikes again. She is also doing stuff that she thinks will paint Mia in a better light in the public eye. This time however, her plan is backfiring. It has angered Mia instead. Grandmere's plan has also angered Mia's father. The kids at school that know Mia are going to think that she did it for the fortune or the fame, but the truth is that Mia has nothing to do with it whatsoever.



Saturday, December 12, 9 pm, The Loft, Saturday, December 12, 10pm, The Loft and Saturday, December 12, Midnight, The Loft

Saturday, December 12, 9 pm, The Loft, Saturday, December 12, 10pm, The Loft and Saturday, December 12, Midnight, The Loft Summary

Mia decides the emails that are from Michael. One is about the newspaper supplement that Lilly told him about. The other three emails from Michael are jokes. Mia laughs, even though she doesn't think they are funny, because they are from Michael.

Mia writes out the instructions on how to take care of her cat, Fat Louie, while she is away in Genovia. At midnight, Mia is only on the first chapter of the algebra book.

Saturday, December 12, 9 pm, The Loft, Saturday, December 12, 10pm, The Loft and Saturday, December 12, Midnight, The Loft Analysis

Mia decides to stay home on a Saturday night to avoid her classmates that have seen the newspaper supplement. She is trying to make herself busy with the things she has to do so she doesn't think about what faces her on Monday morning when she gets to school. Since Fat Louie is one of the most important things in Mia's life, she writes a very comprehensive set of instructions for her mom and Mr. G to follow while she is away in Genovia.



**Sunday, December 13, 10 am, The Loft,
Sunday, December 13, 10:30 am, The
Loft, Sunday, December 13, 11 am, The
Loft, Sunday, December 13, Noon, The
Loft, Sunday, December 13, 12:30 pm,
The Loft and Sunday, December 13, 8
pm, The Loft**

**Sunday, December 13, 10 am, The Loft, Sunday,
December 13, 10:30 am, The Loft, Sunday, December
13, 11 am, The Loft, Sunday, December 13, Noon, The
Loft, Sunday, December 13, 12:30 pm, The Loft and
Sunday, December 13, 8 pm, The Loft Summary**

Mia is still on the first chapter of her algebra book and the final is less than two days away. Lilly comes over to study for World Civ. And suggests they study it for an hour and then she'll help Mia study for algebra for an hour. Tina calls to come over and then Boris comes over to study too. Kenny ends up studying at the loft too and Mr. G decides to practice his drums.

By 8 pm, everyone decides to take a break and go out to eat. Mia realizes that Boris is funny and nice. Kenny still hasn't asked Mia to the dance. Lilly says Mia should just ask Kenny if they are going or not. While at the restaurant, two little Chinese girls ask for Mia's autograph on the supplement. Mia is upset for being known for modeling rather than a cause, such as saving the polar bears. When Mia gets home Sebastiano has called a bunch of times and had a dress delivered for the winter dance.



Sunday, December 13, 10 am, The Loft, Sunday, December 13, 10:30 am, The Loft, Sunday, December 13, 11 am, The Loft, Sunday, December 13, Noon, The Loft, Sunday, December 13, 12:30 pm, The Loft and Sunday, December 13, 8 pm, The Loft Analysis

Mia is not hung up on being royalty or being a princess. She is basically the same teenage girl she has always been. She still believes in her causes, but has to take on the responsibilities that come along with being a princess too. This is why she is so upset about the fashion supplement. She wants to be a role model, not someone who seems pretentious.



Monday, December 14, Homeroom, Tuesday, December 15, Wednesday, December 16, Thursday, December 17, 1 am an Thursday, December 17, 4 pm

Monday, December 14, Homeroom, Tuesday, December 15, Wednesday, December 16, Thursday, December 17, 1 am an Thursday, December 17, 4 pm Summary

Mia counts the number of students that commend her for smashing Lana's phone, compliment her on the supplement and the number that talk about her suspension. When Mia arrives at her locker, there is a yellow rose sticking out of it. Kenny won't fess up to leaving the rose and Michael only tells Mia that her combat boot is untied all day. The dance is six days away and Mia still doesn't know if she has a date.

Mia has taken two of her finals. People are still making comments at school. Someone left another rose on her locker. Kenny is still denying it's him. It's only four days until the dance.

It is more of the same on Wednesday of that week as well. Finals are done and Mia thinks she passed all of them—even algebra. On the way to the Plaza, Mia has an idea about to resolve the problem of what everyone thinks about.

Monday, December 14, Homeroom, Tuesday, December 15, Wednesday, December 16, Thursday, December 17, 1 am an Thursday, December 17, 4 pm Analysis

Now, Mia has a secret admirer. Instead of notes, however, he is leaving Mia a rose. Mia assumes it is Kenny. The implication is that it is Michael. It foreshadows Mia holding a press conference to talk about her appearance in the supplement. She plans on telling everyone the truth of what happened so that she no longer seems stuck up and full of herself.



Thursday, December 17, 7 pm, Thursday, December 17, 9 pm and Friday, December 18, Homeroom

Thursday, December 17, 7 pm, Thursday, December 17, 9 pm and Friday, December 18, Homeroom Summary

Mia has been watching the broadcast of her press conference on all of the channels. Sebastiano calls yelling that she has ruined him because she announced in the press conference that the proceeds from the sales of the dresses she modeled in the paper will go to Greenpeace. Her father calls laughing and asks if it was her mother's idea, but Mia says it was her idea. The only person that doesn't call is Grandmere.

Tina calls to ask what Mia has been getting from her Secret Snowflake. This is when Mia realizes the flowers and stuff are from her Secret Snowflake, not Kenny. She also realizes she's dropped the ball because she is Tina's Secret Snowflake and hasn't been giving her gifts because she forgot all about it. Tina asks when Mia is going to confess to Michael about the cards. Mia lies and says she'll tell him tomorrow, but she never plans on telling him.

They are passing out final grades in homeroom. Mia is worried because she thinks Justin is her Secret Snowflake because she has caught him lingering around her locker all week. She got Tina a book-of-the-month club romance membership as her gift. She printed off the official membership letter when she reveals to Tina today that she is her Secret Snowflake. When the bell rings, Mia heads to her locker without even looking at her final grades. She sees Justin there, but he's yelling past her to Josh about trig notes. Then, Mia hears Michael's voice behind her. When she turns around, Michael has a yellow rose in his hand.

Thursday, December 17, 7 pm, Thursday, December 17, 9 pm and Friday, December 18, Homeroom Analysis

Mia realizes that holding the press conference is as underhanded a move as her Grandmere would make. It seems as if Mia is more like her grandmother than she cares to admit. It foreshadows that Michael is using the Secret Snowflake routine to give Mia flowers to reveal how he truly feels about her. He might even have traded names with someone else so that he could be Mia's Secret Snowflake.



Friday, December 18, Winter Carnival, Friday, December 18, Still the Winter Carnival and Even Later on Friday, December 18, Still the Winter Carnival

Friday, December 18, Winter Carnival, Friday, December 18, Still the Winter Carnival and Even Later on Friday, December 18, Still the Winter Carnival Summary

Michael hands Mia the rose telling her that it fell out of her locker. The note attached to the rose reveals that Boris is Mia's Secret Snowflake. Michael asks Mia what she got on her Algebra final. She rips open the paper, sees she got a B minus and hugs Michael. At the same time, Kenny rounds the corner. According to Tina, Kenny now thinks that something is going on between Michael and Mia.

Everyone is having a good time at the carnival, even Lilly. It turns out that Lilly got an F in English. Tina comes along to get Mia so they can go over to the computer club booth, where Michael so Mia can confess to Michael. Mia doesn't see Kenny anywhere.

Mia is hiding in the girls bathroom. She wound up there crying after the incident with Michael and another incident with Kenny. Michael sits Mia own at a computer screen to show her something special. Mia thinks it's going to be the game the club designed for the carnival. Instead, it's a poem that says Michael loves her too. She runs screaming from the booth. Mia bumps into Kenny on the way to the bathroom. He says she needs to tell Lilly. Kenny suggests that Mia is having an affair with Boris, but before she gets a chance to explain, Mia bursts into tears and Tina drags Mia into the bathroom.

Friday, December 18, Winter Carnival, Friday, December 18, Still the Winter Carnival and Even Later on Friday, December 18, Still the Winter Carnival Analysis

Mia is disappointed to find out that Michael isn't her Secret Snowflake. She's not sure if she's more relieved that it isn't Justin or sad that it isn't Michael. Now, she has to lie to Kenny and says that there is nothing going on between her and Michael, when in fact Mia is in love with Michael. Ironically, Lilly has gotten an F in a class, and she never fails a class. Lilly has chosen to stand up for her beliefs over what her grade is.



Micahel knows that Mia is the one that has been sending him the cards. He responds by creating a special program for her that he shows her at the Winter Carnival. Kenny assumes that the roses from Boris are because they like each other instead of that Boris is Mia's Secret Snowflake. Michael seems to think that Mia doesn't return his affection because of the way she reacted when she saw that he loves her too pop up on the computer screen. Mia is hoping that all of this will blow over by the time she returns from Genovia.



Friday, December 18, 5 pm, The Loft, Friday, December 18, 5:30 pm, The Fire Escape and Friday, December 18, 7:30 pm

Friday, December 18, 5 pm, The Loft, Friday, December 18, 5:30 pm, The Fire Escape and Friday, December 18, 7:30 pm Summary

Mia is packing and ignoring anyone that is calling or coming over. At least count, Michael called four times but she is not getting on the phone with him.

Lars took Mia's bedroom door off the hinges because she wouldn't answer it to let anyone in. Mia climbs out of the fire escape to get some privacy. Her mom, Mr. G. and her father have all tried to get her to come back in because it is freezing, it's snowing and it's December. Mia's neighbor, Ronnie, offers Mia her mink, but when Mia declines because she can't wear animal skins, Ronnie gives her an electric blanket instead. When Ronnie, who used to be a man, tells Mia she's going to meet her boyfriend, Mai wonders what's wrong with her because even Ronnie has a boyfriend.

Grandmere climbs out onto the fire escape. She tells Mia how proud she is of her orchestrating the press conference all by herself and for getting a B minus in Algebra. When Mia tells her that she plan on staying and living in Genovia, Grandmere insists Mia face the adversity and attend he dance.

Friday, December 18, 5 pm, The Loft, Friday, December 18, 5:30 pm, The Fire Escape and Friday, December 18, 7:30 pm Analysis

Mia thinks Michael is making fun of her but the truth is that he really loves Mia too. Mia is trying to avoid facing her problems by locking herself in her room, and then by climbing on to the fire escape. Mia intends on staying in Genovia and not coming back, but of course, this is unrealistic as well. Grandmere is trying to teach Mia that she has to stand up to her problems in order to correct them rather than to run away and hide from them.



Saturday, December 19, Royal Genovian Jet

Saturday, December 19, Royal Genovian Jet Summary

Mia is on the plane heading to Genovia. She's writing about what happened at the dance the night before. Everyone seemed genuinely happy to see her when she got there. She sees everyone, except for Michael. Lilly is hanging up the payphone when Mia approaches her. When Mia says something about Michael and Judith, Lilly tells Mia that Judith and Michael are not a couple and points out that Judith has a boyfriend that goes to Trinity. Lilly tells Mia to sit down and not move. Michael shows up. He tells Mia that he knew she was sending the notes because Tina and Lilly told him. He says he thought she meant it and he meant what he said in his poem as well. They kiss and dance. They kiss some more when the car drops Mia off at her house. Mia finally feels like a princess because she is living happily ever after.

Saturday, December 19, Royal Genovian Jet Analysis

Mia was jumping to a lot of conclusions about what people were saying and how they felt. It turns out that her conclusions weren't based on facts.



Characters

Amelia

Amelia, whose friends call her Mia, is the illegitimate daughter of the Prince of Genovia. When her mother refused to marry her father, she didn't tell him she was pregnant, so Mia finds out as a freshman in high school that she is really a princess and a member of the royal Genovian family.

Amelia is very tall and lanky. Her hair is curly and untamed. She feels very self-conscious. Throughout the novel, Mia's grandmother, Grandmere, is providing lessons to her on how to be a princess to prepare her for her first official visit to Genovia over winter break. Mia is constantly writing in her journal. Right before she left New York for her first official visit to Genovia, her best friend's brother, Michael, confesses his love for Mia. This puts Mia over the moon because she has been in love with Michael forever.

Mia tries to continue to be a normal teenager, but her princess duties always seem to get in the way. She also has a tendency to overanalyze situations, which causes her to have wild mood swings, from one extreme to another.

Michael Moscovitz

Michael Moscovitz is a senior that attends the same school as Amelia in New York City. Michael is also the older brother of Amelia's best friend, Lilly. Michael is tall and handsome. He is one of the most popular boys in the high school.

Michael loves music and he is also very smart. Michael even tutors Mia so that she can pass Algebra. Throughout the novel, Michael is working with another member of the computer club, Judith, to create a computer game to debut at the school's winter carnival.

Michael already has his acceptance into Columbia University, where he will be attending college in the fall. Michael really does love Mia, but Mia doesn't know it. Michael creates a special program for Mia to see at the carnival. It is a program that presents a poem to Mia that says he loves her too.

Lilly Moscovitz

Lilly Moscovitz is Mia's best friend and Michael's younger sister. Lilly seems to be very self-centered. She is very caught up in the cause of not allowing the school administration to control the students.

Lilly has her own local access TV show. As part of her stand against the administration, Lilly stages a walkout during one of the school days. Lilly has a long-term boyfriend,



Boris, Lilly, along with their friend Tina, are responsible for telling Michael how Mia feels about him and getting the two of them together.

Grandmere

Grandmere is a dowager princess. She is Mia's paternal grandmother. She is in her 70s. Grandmere has made it her job to teach Mia how to be a proper princess. Grandmere has eyebrows that are painted on and her dog, Rommel is always with Grandmere. She is always meddling in the love lives of both her son, Mia's father, and Mia.

Prince of Genovia

The Prince of Genovia is Mia's father. He is a cancer survivor, so he is still bald because his hair never grew back. Grandmere exasperates the prince as much as she does Mia. He didn't know about Mia until she was already a freshman in high school. The prince often acts as a referee between Mia and Grandmere.

Mom

Mia's mom is rather eclectic. She is married to Mia's algebra teacher and they are expecting a baby. Mia's mom was in love with Mia's dad, but refused to marry him because of the rules she would have to live by as a royal. After they broke up, Mia's mom found out she was pregnant with Mia, but never tells Mia's father.

Mr. G

Mr. G is the algebra teacher at Mia's school. He is also Mia's stepdad. He seems to be a quiet and laidback man. He is often the referee between the arguments and scuffles that take place between Mia and Lana.

Tina

Tina is one of Mia's friends. Tina is the daughter of an oil sheikh. Tina is also a romantic, so she is always reading romance novels and dishing out romance advice. She has a long-term boyfriend, Dave. Mia turns to Tina for advice on kissing boys when she thinks she might have to kiss Kenny back while they are dating.

Lana

Lana is a cheerleader at Mia's high school. She is also Mia's arch enemy. Lana and Mia try to make each other's lives terrible. Mia ends up breaking Lana's cell phone during algebra class. This ends Mia up in detention.

Sebastiano

Sebastiano is a famous clothing designer in Genovia. Grandmere brings him to New York to design clothing for Mai. Sebastiano ends up printing a photo shoot of Mia modeling his dresses in a supplement of the New York Times. This move enrages both Mia and her father.



Objects/Places

Genovia

Genovia is the country, or French principality where Mia and her father are the prince and princess. They speak French, so Mia has to learn the language when she finds out that she is part of the royal family. Mia is planning for her visit official visit to Genovia.

Manhattan

Mia grew up and still lives in Manhattan in a loft with mother and stepfather. Mia spent her whole life in Manhattan until she found out that her father is a prince and she is a princess. The city represents Mia's normal life as a teenager because she gets to be herself, attend school, go out with her friends and live more of a normal life when she is in Manhattan.

Albert Einstein High School

Albert Einstein High School is the private school in Manhattan that Mia and her friends attend. They have to wear school uniforms to school. Mia has her limo pick up Lilly and Michael each morning so they can drive to school together. Michael and Mia get to spend time together at school in a shared class and during lunch period.

Journal

Mia is constantly writing in her journal. In fact, the novel is formatted as journal entries written by Mia. Mia writes in her journal in school, at home and in the limo.

Limo

The limo is Mia's transportation to and from school and anywhere else she needs to go. She has a driver and a bodyguard that travels with everywhere in the limo. Mia also gets to spend time with Michael and Lilly because they ride to and from school with Mia.

Plaza

The Plaza is the hotel where Grandmere has a suite while she is in New York. This is where Mia goes to have her princess lessons with Grandmere. The suite in the Plaza is also where Sebastiano measures Mia for her gowns and has Mia try on the gowns he designs for her.



Cards

Mia buys blank cards to write secret love messages to Michael inside of them. Mia sees one of the cards she left for Michael on his desk when she's in his room. Michael finds out the cards are from Mia from Lilly and Tina.

Computer Program

Michael creates a special computer program for Mia. Michael shows it to Mia at the winter carnival. The program presents a poem to Mia that tells her that Michael loves her too.

Royal Genovian Jet

The Royal Genovian Jet is a private jet. Grandmere and Mia's father use the jet to fly back and forth from Genovia to New York, and other places they wish to travel. Mia is on the Royal Genovia Jet making her first flight to Genovia when the novel ends.

Gowns

Throughout the novel, Sebastiano is creating gowns for Mia. Mia will wear the gowns during her various appearances while she is in Genovia. Sebastiano also designs a special dress for Mia to wear to the winter carnival dance at school.



Themes

Relationships

One of the primary themes running through the novel is relationships. The novel reveals that even the individuals that make up a family have different relationships among the family members. For example, Mia and her father, and Mia and her mother, have a closer relationship than Mia has with her grandmother. Even Mia's father seems to have a troubled relationship with Grandmere.

Friendship is another type of relationship the novel tackles. Mia has very close friends—friends she had before she found out that she is a princess. Some of her friends, namely Lilly, have a hard time dealing with the fact that she is a member of a royal family. Eventually, Mia's friends learn to treat her the same that they have always treated her.

Romantic relationships are also tackled in the novel. Mia has her first true love and romantic relationship when Michael finds out Mia loves him and he admits that he loves Mia too. Lilly has a relationship with Boris and Tina has a relationship with Dave. Each relationship is different.

Coming of Age

One of the primary themes that run throughout the novel is growing up and coming of age, even against struggling with trying to maintain the life of a normal teenager while also being a princess. Mia struggles with the fact that her coming of age includes her having to carry out duties as a princess that interfere with the things she wants to do as a teenager.

Additionally, each of the characters in the novel is dealing with the coming of age of dealing with high school and their teenage years of dating. This forces several of the characters to deal with adult issues, such as how boyfriends and girlfriends should interact with each other. Mia especially struggles with her feelings about herself as a person and how Michael truly feels about her.

Family

Family is the central theme throughout the entire novel. This is because the storyline is about the lives of this particular family—the royal Genovian family. While every family has their trials and tribulations, Mia's family has its own family dynamics that are the same and that are different from those of other families. In the end though, they are a family and they will get through it together, one way or the other.

Style

Point of View

The novel is written in the first-person point of view, from the perspective of main character, Amelia Thermopolis. The novel swings back and forth between the present and the past. The present represents the time after Mia becomes a princess. The past represents the time leading up her finding out she is a princess.

The point of view of this novel is intimate, allowing a reader to connect closely with the main character, Mia. The book written in this manner allows the reader to get inside Mia's head, thoughts and inner struggles because the novel is composed of Mia's journal entries. The reader cares what happens to the narrator. The point of view also allows the author to inject her own opinions into the narration and to expand on the events taking place around the other characters and the occurrences taking place.

Setting

The novel has two primary settings. The primary setting is Manhattan in New York City. The novel is set during the 21st century. The main characters are involved in the trials and tribulations of dealing with their high school years. Mia is constantly trying to live a normal teenage life, while balancing her duties as a princess.

The setting of this novel works well with the plot. At first, the reader is not aware that Mia is just learning how to be a princess rather than having been born into the royal life. However, as events unfold, her transition is a constant part of the plot, the lives of the characters and even the outcome of the novel.

Language and Meaning

The language of this novel is relatively simple and easy to read. The language is from the 21st century, which is when the novel is set. The language is descriptive enough that it helps to explain the situations and is detailed enough for the reader to truly understand.

Structure

The novel is divided into Mia's journal entries, so it is by dates, times and places. Each journal entry ranges from one line to 10 pages long. The journal entries tell the story primarily in exposition and with some dialogue. The narrator injects her own voice and thoughts throughout the book, providing her opinions and feelings of the events unfolding in the novel.

The novel contains one main plot and several subplots. The main plot is that of human relationships such as friendship and romantic relationships. One subplot is the coming of age of the characters, primarily Mia. Another subplot is family relationships.

Quotes

"If you must" (English Class Assignment (Due December 8) Thanksgiving Day, p. 1).

"Because I have a boyfriend" (Saturday, December 5, p. 6).

"They're not. She was just over at our place, working with Michael on some project for the stupid Computer Club. They heard we were all going skating, and Judith, said she wanted to come too" (Saturday, December 5, 11 pm, p. 12).

"It's Lilly's brother" (Sunday, December 6, p. 21).

"And also to let you know...well, Mia, that I love you" (Sunday, December 6, 11 pm, p. 24).

"I think the truth of the matter is, Mia, that you simply aren't ready to have a boyfriend" (Monday, December 7, Homeroom, p. 24).

"I mean, Grandmere has told me enough stories about post-World War Two to pass any test" (Monday, December 7, Homeroom, p. 26).

"It is all Kenny's fault, of course" (Monday, December 7, Algebra, p. 27).

"It's Michael, isn't it" (Monday, December 7, World Civ).

"I don't know if you should say this about any boy's lips, but Michael's look like if you kissed them, they'd be very soft" (Monday, December 7, Gifted and Talented, p. 30).

"Really? I thought you were doing better in Algebra" (Monday, December 7, French, p. 35).

"Mia - I hope that what I said to you last night did not make you feel uncomfortable" (Monday, December 7 Bio, p. 34).

"OK, so the bell rang before I had time to finish my note" (Monday, December 7, 3 pm, Mr. Gianni's Algebra Review, p. 35).



"I cannot imagine why you do not simply allow him to believe his ardour returned until your exams are over. Why compound the poor boy's stress?" (Tuesday, December 8, Homeroom, p. 41).

"Have you considered that the reason I didn't tell him that I love him back is because I..." (Tuesday, December 8, English, p. 45).

"I don't see what the big misfortune is. So the guy loves you" (Tuesday, December 8, Bio, p. 43).

"I guess I've sort of had a lot on my mind" (Tuesday, December 8, 4 pm, p. 47).

"Well, you're his girlfriend now, aren't you" (Tuesday, December 8, 7 pm, p. 48).

"It is very easy to outswim a shark" (Tuesday, December 8, 7:30 pm, p. 49).

"Why must I be saddled with a best friend who is so clearly a sociopath" (Tuesday, December 8, 8:30 pm, p. 49).

"I mean, you're not leaving for Genovia before the 18th, are you" (Tuesday, December 8, 8:45 pm, p. 50).

"SHE'S RIGHT" (Wednesday, December 9, 3 am, p. 51).

"It's the truth, isn't it" (Wednesday, December 9, Homeroom, p. 52).

"As a man, I cannot imagine his input is valuable" (Wednesday, December 9, Later in Homeroom, p. 53).

"DON'T FORGET! TEN O'CLOCK! DON'T LET ME DOWN" (Wednesday, December 9, Algebra, 9:30 am, p. 53).

"You gonna walk out with your fat friend" (Wednesday, December 9, 9:45 am, p. 53).

"I CAN'T BELIEVE I'M WRITING ABOUT JUSTIN BAXENDALE'S EYELASHES AT A TIME LIKE THIS" (Wednesday, December 9, 9:55 am, p. 54).

"I'm telling you, these bureaucrats will stop at nothing to keep us from speaking out against them" (Wednesday, December 9, 10 am, p. 54).

"Oh Michael, you have made my heart a disjoint partition" (Wednesday, December 9, Gifted and Talented, p. 55).

"That if this thing works - you know, if I do manage to get Michael away from Judith Gershner, and I break up with Kenny, and I end up, you know, in a potentially romantic situation with Lilly's brother - I will not know what to do" (Wednesday, December 9, French, p. 55).



"Tell Sebastiano why this boy helps you if he no like you" (Wednesday, December 9, 9 pm, p. 58).

"Roses are red but cherries are redder. Maybe she can clone flies but I like you better" (Thursday, December 10, Homeroom, p. 61).

"OK, can I just tell you how much I'm not going to think about high school when I'm in my twenties" (Thursday, December 10, Fourth Period, p. 64).

"I swear, I do not understand boys at all" (Thursday, December 10, Gifted and Talented, p. 66).

"For God's sake, if she hasn't gotten it by, she never will" (Thursday, December 10, 9 pm, p. 67).

"Break up with Kenny" (Friday, December 11, Homeroom, p. 69).

"I, Mia Thermopolis, am a juvenile delinquent" (Friday, December 11, Principal Guptas Office, p. 69).

"You know I think you need" (Friday December 11, 5 pm, The Loft, p. 72).

"So you'll still be going to the Carnival next week" (Friday December 11, 8 pm, The Loft, p. 74).

"All right. I'm worried" (Saturday, December 12, 2 pm, Lilly's Apartment, p. 75).

"Except that looking over at his desk, I just noticed something. It's one of my cards" (Saturday, December 12, 2:30 pm, Lilly's Apartment, p. 77).

"You look perfectly beautiful" (Saturday, December 12, 3 pm, Grandmere's, p. 78).

"But I had your permish! I had your permish, Philippe" (Saturday, December 12, 3 pm, The Loft, p. 80).

"Oh, look, Princess Mia sold out already. I wonder how much she got paid" (Saturday, December 12, 8 pm, The Loft, p. 82).

"I had to go out to see the part where Bruce Willis throws the explosives down the elevator shaft, but now I am back to work" (Saturday, December 12, 9 pm, The Loft, p. 82).

"I bet Judith Gershner doesn't laugh at Michael's jokes" (Saturday, December 12, 10pm, The Loft, p. 83).

"This book is incomprehensible" (Saturday, December 12, Midnight, The Loft, p. 854).

"Only forty-eight hours until the Algebra final and I'm still on Chapter One" (Sunday, December 13, 10 am, The Loft, p. 85).



"Lilly just came over to study for World Civ. together" (Sunday, December 13, 10:30 am, The Loft, p. 85).

"i said sure" (Sunday, December 13, 11 am, The Loft, p. 85).

"Michael told Boris where Lilly was, so now Boris is here too" (Sunday, December 13, Noon, p. 85).

"Now Kenny's here" (Sunday, December 13, 12:30 pm, p. 85).

"I promise this dress will not make him think of you as his little sister's best friend" (Sunday, December 13, 8 pm, p. 87).

"Five days until the Non-Denominational Winter Dance, and still no date" (Monday, December 14, Homeroom, p. 88).

"Who cares what people are saying" (Tuesday, December 15, p. 89).

"Three more days until the dance. Still nothing" (Wednesday, December 16, p. 89).

"Maybe Kenny is lying about the roses" (Thursday, December 17, 1 am, p. 90).

"Done with finals" (Thursday, December 17, 4 pm, p. 90).

"I haven't ruined you" (Thursday, December 17, 7 pm, p. 91).

"...when are you going to tell Michael that you're the one that sent those cards" (Thursday, December 17, 9 pm, p. 93).

"Here. This fell out of your locker" (Friday, December 18, Homeroom, p. 96).

"Well, what's the verdict" (Friday, December 18, Winter Carnival, p. 96).

"No, that's OK, I have a special one for her" (Even Later on Friday, December 18, Still Winter Carnival, p. 100).

"I am way too busy to talk to anybody" (Friday, December 18, 5 pm, The Loft, p. 105).

"Even my next-door neighbor, who used to be man, has a boyfriend" (Friday, December 18, 5:30 pm, The Fire Escape, p. 107).

"In any case, Amelia, I came over to apologize" (Friday, December 18, 7:30 pm, p. 109).

"I'm living happily ever after" (Saturday, December 19, Royal Genovian Jet, p. 116).



Topics for Discussion

Who is the true Amelia? Do you think her current personality is a result of her becoming a princess? Why does she choose to rebel against Grandmere? Why do you think she is so hung up on Michael? What does Mia ultimately realize about her relationship with Grandmere?

Discuss the relationship between Mia and Lilly. Are they friends, foes or somewhere in between? Is there true competition in their relationship? How does Mia feel about Lilly? How does Lilly feel about Mia? How do Lilly's feelings change after Lilly finds out that Mia loves Michael?

Discuss the relationship between Mia and Michael. Are they friends, in a relationship or somewhere in between? Is there true competition in their relationship? How does Mia feel about Michael? How does Michael feel about Mia? How do Mia's feelings change after she finds out Michael loves her? What does she do about it? What happens to Michael?

Discuss the relationship between Mia and her mother. How does Mia feel about her mother? How does her mother feel about Mia? How do Mia's feelings change now that she knows who her father is? What does she do about it? What happens to their relationship?

Discuss the relationship between Mia and Grandmere. Does Grandmere truly love Mia or is she just concerned about her representation of the royal family? Is there true competition in their relationship? How does Mia feel about Grandmere? How does Grandmere feel about Mia? How does Mia express her feelings about Grandmere? What happens to Grandmere?

Who is Michael Moscovitz? Is he interested in Judith Gershner or just working on a club project with her? Why do you think Michael doesn't approach Mia before he finds out how she feels about him? How does Michael express his love for Mia?

Discuss Mia's desire to write. What impact does it have on the characters of the novel? How does it motivate them and how does it derail their lives?