

# **The Power of Six Study Guide**

## **The Power of Six by Pittacus Lore**

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# Plot Summary

The Power of Six by Pittacus Lore is the second volume in a series that began with the book "I Am Number Four." It is a saga that pits good against evil on an interplanetary scale. Nine children and their guardians (Cepans) have been sent to Earth from the planet Lorien which is under siege. The Mogadorians have used up their own planetary resources and are now expanding outward, seeking greener pastures to sustain them. Lorien, the closest inhabitable planet to them is their first target. In an effort to save their race, nine children entrusted with the gifts of the elders are sent away in the hopes that when their Legacies develop, they will be strong enough to return to Lorien and reclaim their birthright. A tenth child, just a baby at the time, is sent to Earth on a second flight with a ship loaded with Chimaera.

Number Seven or Marina as she is known in her current Earth disguise, is living with her Cepan Adelina in the Santa Teresa convent/orphanage in Spain. Adelina has settled into convent life and has convinced herself that Lorien and Mogadorians are all part of an elaborate fairy tale. She has resigned herself to serving God. Marina is just beginning to understand the Legacies that are revealing themselves to her. So far, she's discovered that she has telekinesis, she can breathe under water, and she can heal with her touch. She spends all of her spare time in a cave she found nearby, storing food and honing her skills in preparation for the day that the Mogs will find her. The scars on her ankle reveal that Numbers One, Two, and Three are already dead. They are protected, but only as long as they stay apart. As long as that remains true, they can only be killed in order, and the others gain a scar for each loss as a warning.

John, who is Number Four is traveling in America with Number Six, his Chimaera named Bernie Kosar (Hadley originally) and his best friend Sam Goode. Though they defeated the group of Mogs who attacked them in Ohio, John lost his Cepan, Henri in the battle. Six lost her Cepan, Katarina years earlier, and now they are on the run, hiding from the police and from the Mogadorians. They head to West Virginia where the Mogs have hollowed out a large mountain. It is the site where Six was held captive for many months, and after her Legacy of invisibility developed, was finally able to escape from. Before leaving the region, she drew and hid a careful map. Now they are returning to retrieve the Loric chests taken that are their Inheritances and contain the tools necessary to beat the Mogs once and for all. Before this can occur, Six begins to 'hear' a call for help from Spain, and knows that one of them is in trouble. Compelled, she can do nothing but respond while John, Sam and BK attempt to retrieve the chests on their own. Each group will face life and death battles, gaining ground as they find each other and losing loved ones in the process. Six will help to beat back the Mogs in Spain with Marina (Seven), Ella (Ten), and friends of their cause while John (Four) and Nine manage to retrieve two chests and escape. However, they are forced to leave Sam behind in the Mogadorian stronghold. Battered and beaten back for now, they can only hope to regroup, find the others, and defeat the Mogadorians once and for all.



# Chapters One and Two

## Chapters One and Two Summary

The Power of Six by Pittacus Lore is the second volume in a series that began with the book "I Am Number Four." It is a saga that pits good against evil on an interplanetary scale. Nine children and their guardians (Cepans) have been sent to Earth from the planet Lorien which is under siege. The Mogadorians have used up their own planetary resources and are now expanding outward, seeking greener pastures to sustain them. Lorien, the closest inhabitable planet to them is their first target. In an effort to save their race, nine children entrusted with the gifts of the elders are sent away in the hopes that when their Legacies develop, they will be strong enough to return to Lorien and reclaim their birthright. A tenth child, just a baby at the time, is sent to Earth on a second flight with a ship load of Chimaera.

Marina waits for her turn to check the news on a computer. She is the oldest of thirty seven orphans who reside here and has been since the previous girl turned eighteen and left. The birthday Marina and Adelina created for her when she arrived will make her eighteenth birthday in just five months at which time she can either leave, or commit to a life in the church. There are only three minutes left before she has to go to evening prayers. Finally, in frustration, Marina uses her mind to move the chairs they are sitting on just enough to have them fleeing from the room. She sits down, and begins loading the page for news when the first bell rings, announcing that there is just one minute left. Only half the page is up when Sister Dora calls her name. Knowing she has no choice, she closes the browser, despite knowing there was more news. They walk to the nave and the prayers begin. In September, when Marina had shown Adelina the third ring on her leg signifying that Number Three had died, Adelina had acted as though it didn't exist and when she heard the news about John, she told Marina to stop believing in fairy tales. That night when everyone is sleeping, Marina sneaks back out to the computer room. She finds an article about John and his 'father' Henri, citing they were possible terrorists because of the damage at the school combined with the counterfeiting equipment found in their house. She absently heals the plant beside the computer before shutting down.

## Chapters One and Two Analysis

Marina and Adelina are staying at the Santa Teresa convent which doubles as an orphanage. During this time, Adelina seems to have lost her belief in Lorien and the mission that she and Marina face. Instead, she seems to be devoting her heart and mind to a God that Marina doesn't understand or have any faith in. Marina is Number Seven and like John who is Number Four, she has three rings burned into her leg representing the three dead Garde so far. Marina remembers when they landed, huddled together and knowing that they might never see each other again. She remembers crying, and only now appreciates how frightened Adelina must have been.



Marina has been keeping track of other possible Garde, learning of one in India four years previously, one in Argentina a few months ago, and now John in Ohio. When she sees John's face, she can feel that he is one of them.

Marina has only five months until she turns eighteen according to the birthday they made up for her when they arrived. At that time, she will have to choose whether she will stay on at the convent or not, but she already knows she will go even if Adelina decides to stay. Marina has been begging Adelina to move on for the last five years but she refuses, citing faith in God and prayer instead. Marina waits to check for updates on John and Henri until she finally loses her patience and using telekinesis (one of her Legacies), she concentrates on moving Gabby's chair to the left and then to the right, almost upending her. She and La Gorda leave soon afterward, and Marina quickly types in the web address of the news site. Only half a page loads before Sister Dora calls her away, and reluctantly Marina follows despite knowing that something has changed. Marina tunes out the prayers as always and later, when everyone is sleeping, she sneaks out to the computers again, knowing she will not sleep unless she knows what is going on. Finally, the computer boots and the new headline screams "International Terrorists?" along with a story about John and Henri. It describes the counterfeiting equipment they found in the Paradise home after John and Henri left, and the fact that the FBI are showing an interest in the case as well. Marina's hands shake as she goes back to the image of John. There is something so familiar about him that he must have been one of the group that made the year long trip to Earth with her. She wonders how they will ever manage to get together as the Mogadorians are everywhere. She recalls how quickly the last internet message was removed and how soon after Number Three had been killed. She uses yet another Legacy to heal the brown and withered plant neglected in the computer room and then shuts down. She sneaks back to her bed, her thoughts with John.



# Chapters Three and Four

## Chapters Three and Four Summary

Six wakes John, snapping him out of the vision he was having about the Mogadorians. They discuss the substantial rewards being offered for information about them, and decide they have stayed in North Carolina motel. Six, John, and Bernie Kosar have healed well enough to travel, and Six wants to go to West Virginia where the Mogadorians cave is and where she believes they took her Loric chest. Six's Cegan, Katarina died three years earlier and she has been on her own since. Now she and John, along with Sam and BK must figure things out for themselves. They finish packing and Six pulls out a pair of clippers to help them avoid recognition. She does John first, and then Sam who thinks he looks like an alien when she's done. Six loads the bags invisibly, while John grabs his Loric chest. They go out to the truck, confident although none of them have a valid drivers license.

Six tells them about how she and Katarina were caught by the Mogadorians. They had responded to an internet posting made by Number Two who had been killed shortly afterward. Six had responded with 'We are here' and a minute later the scar had appeared. Sam wonders if it was Two that had posted it. Now, there are only six left. John asks Six if she knows anything about the second ship that left Lorien after they did. John had seen it in a vision, loaded with fifteen or so Chimaera, three Cegan and a baby. The Mogadorians had caught up with them in a restaurant in West Texas. Six and Katarina manage to get away and hide their chest not long before the Mogadorians catch them again, but the Mogs find it. John knows that if they caught up with them now, as Number Four, he would die. He remembers a note he found when rescuing Henri from the guys who ran the 'They Walk Among Us' magazine. It claimed a Mog was caught and tortured, revealing that Seven was in Spain and Nine in South America. Six remembers that Seven is a girl just as the siren sounds behind them.

## Chapters Three and Four Analysis

John's visions are getting stronger. In the most recent one, he is not only visualizing, but talking in both Lorien and Mogadorian. The police have been joined by the FBI in the search for them, and rewards are being offered. Six, John and BK are well enough to travel now, so they decide to leave the seedy motel they recuperated in. Six wants to head for West Virginia to retrieve her chest from the Mogs cave. It was left behind when she escaped the Mogs after they killed her Cegan, Katarina. Before they leave, Six helps John and Sam to change how they look. They head out, careful not to be seen.

Once on the road, Six begins to reveal some of the things that happened when the Mogs caught up with her and her Cegan. John is amazed that she has been on her own since she was thirteen and marvels at the strength it must have taken. It helps him cope with Henri's loss just a little bit better, although he still feels that without Henri, their



chances of survival have decreased. Henri had always dealt with where they were going, and when, and kept John calm when things got out of hand. Now, it fell to him to assume this role for Sam and to help keep Six safe. It was daunting. He shares the vision he had of the second ship leaving Lorient, loaded with Chimaera, three Cepen, and a baby. They talk about the message posted on the internet and Sam speculates that perhaps Number Two hadn't posted it at all, especially since Two died shortly afterward. John remembers seeing a note that revealed Seven is in Spain and Nine in South America. Six confirms that Seven is definitely a girl just as a siren sounds behind them.





# Chapters Five and Six

## Chapters Five and Six Summary

Marina closes her eyes and sees a girl with raven hair and striking gray eyes, dressed in black. She wakes just as their hands touch. Adelina helps Marina get ready for mass and she tells her about the dream. Marina is determined to make it to her cave after El Festin is complete. When prayers conclude, Marina goes from nave to kitchen before Sister Dora, who catches Marina smiling during mass, can catch up to her. She smiles when Hector comes up to greet her, and within half an hour a few hundred people have been served and it is time for the girls to eat. Afterward, they are tasked with cleaning up before they have free time of their own. The cleanup generally takes about an hour and Marina always packs a few extra things to take to the cave with her in case of future emergencies.

The cave Marina goes to is two rocky hills away and the snow is deep. She uses a blanket as a cape which doubles to sweep her footprints away behind her. The first time she found it, her desire to see inside had triggered another Legacy - the ability to see in the dark. Once there, she unpacks the food and continues with the wall painting of John that she began the last time she was there. When she is unable to get the right color of his eyes, she gives up and begins to paint the raven-haired girl instead. She has also painted Hector, Adelina and some of the vendors from town. A red square represents where she had painted a list in the beginning, but knowing the danger had painted over it. There is even a Lorien landscape - the first painting she had done. In the background, the statue of Pittacus Lore can just be made out. She hurries back to the convent to hear the welcome bells ringing announcing the arrival of a new girl. As the rules are being explained to her, Marina turns to see a man looking in the window. The figure disappears just as quickly and suddenly, Marina doesn't feel safe. Adelina asks her what is wrong and Marina tells her but she explains it away, insisting it is likely just a boy from town. After she leaves, Marina tries but can't convince herself that there is nothing to worry about.

## Chapters Five and Six Analysis

Marina dreams of a raven-haired girl who reaches out to her. She tells Adelina who tells her not to read too much into it, but when Marina persists, she tells her that it is all a fairy tale. Marina argues her case by using telekinesis to lift and spin a pillow and Adelina slaps her hard across the face. Marina continues her argument, but can see she is getting nowhere by Adelina's face, even after she reminds her that it is her duty to teach her. Shocked that Adelina had actually slapped her, she is quiet as they go to and during Mass. El Festin, the feast held every Sunday after Mass, draws a full crowd and Marina watches as one man starts, waking up mid service. She smiles and when she turns back, Sister Dora is glaring at her. She knows that if she doesn't get out of the



nave quickly, she will likely suffer a paddling. She hurries to the kitchen, serving, and then helping to clean up afterward.

She heads for her cave as soon as she can and almost there she has the sensation she is being watched. She is careful to cover her tracks as she goes, and has been secreting non perishable food inside the cave slowly, believing that if she ever needed to escape the Mogadorians and hide, the cave would provide the perfect refuge. She uses her blanket cape to block off the entrance when she gets there, and spends as much time painting as she can before she heads back to the convent. A new girl joins their orphanage, and as always the residents all gather to welcome her. Ella is young and Marina believes she won't be with them for long. Young children are easier to find homes for than older girls. As they are orienting Ella, Marina turns and sees a man staring in the window at her. The sight of him scares her and even Adelina can see that she is disturbed, but when Marina explains what she saw, Adelina brushes her off. She is convinced that it is nothing more than a boy from town, trying to sneak a peek. Then she apologizes for slapping Marina that morning. Marina keeps an eye on the window but doesn't see him again. One thing is certain however. It was not a boy from town.



# Chapter Seven

## Chapter Seven Summary

If the policeman who is pulling them over actually radios in, the Mogs will hear it as well. The officer assumes they are running drugs. He sees the chest on the floor, and thinks he's found them. Using telekinesis, John takes away the gun he is bringing up and removes the bullets, giving them to Sam. The officer recognizes them. John turns to grab BK and Sam screams as the officer uses his Taser on him. John takes it from him and delivers a dose in kind. John lifts Sam to his shoulder and takes the chest under one arm. Six grabs the rest and they sprint away from the truck while Bernie Kosar morphs into a bird and follows. Two patrol cars join the first. After a while, Sam asks to be put down. Six knows they only have about fifteen minutes before a helicopter joins the search, and a bloodhound has joined the search. BK lands and morphs back into a beagle. John uses his shirt to wipe his face, instructing Sam and Six to do the same before giving it to BK and asking him to drag it for at least two miles. John wants to swim across the river but it is deeper and wider than they thought so Six uses her ability to control the elements to separate the water like Moses. Sam is amazed. Next, they hear the helicopter. John uses light from his palms to guide BK back to them in the dark, and before he can celebrate the reunion, another helicopter arrives. Six asks John to keep the cops from her as she concentrates, and a storm begins. John corrals the officers while Six whips the sky into a frenzy. John is hit by a nightstick while he is dealing with another officer and his taser, and goes down heavily. He throws the officer into the air with all his might and doesn't let gravity take him back until he can't hear his screams anymore. Then he stops him from hitting the ground at the last minute. Six calls for John and using the lights from his palms he sees both helicopters are falling from the sky. He concentrates, pulling the men out of it before it crashes and puts them gently on the ground. Six has managed to do the same with the other one. John gives Six the chest and Sam picks up their bags. They run with BK as a hawk in the lead.

## Chapter Seven Analysis

Flashing red and blue lights have all the occupants in the truck worried including Bernie Kosar. Six believes their best bet is to run. Discouraged that everyone seems to think they are the bad guys, John turns to grab BK just as the officer tases Sam. John is livid and takes the taser from him. He turns it on the officer and holds it in the air with his mind as he presses the button and holds it for a minute. The officer's apologies fall on deaf ears. Then they make for the hills. At the top of one, John can hear water running so they head for the river knowing they have to elude the bloodhound on their scent. He takes off his shirt and uses it as a lure for BK to drag in the opposite direction while Six parts the waters like Moses for them to cross. Helicopters join the search and it takes the combined talents of John and Six to avoid arrest. Both of their Legacies are put to the test. Six uses her ability to control the element and although she's just parted the river, she still manages to whip up a frenzied storm while John uses his gifts to keep the



police occupied below. He sees the now familiar face take shape in the clouds and knows the helicopters will struggle to stay in the air. John is taken by surprise when one officer hits him from behind with his nightstick. He flings him into the air, catching him just before he hits the ground again. Six calls out, and John can already tell what kind of help is required. They manage to pull everyone free of both helicopters before they hit the ground and Sam stands there amazed at what he has just witnessed. No matter how much he knows about his friends, their abilities still bring awe to any situation. Temporarily reprieved, John gives the chest to Six and picks up Sam and the bags. He and Six run full out for a few minutes, putting substantial distance between them and the stunned police force. John knows now though that it will be much harder to hide than it was before.



# Chapters Eight and Nine

## Chapters Eight and Nine Summary

In Tennessee they hop a freight train and Six tells them about her last encounter with the Mogadorians. This time, the Mogs were much more organized, storming their room with over thirty in number and when they woke they were in a cell in a mountain. The cell is made of rock and dark and they didn't come for her again until the third day. As they lead her away, she can hear the screams and cries of others. She and Katarina are gagged and chained to a wall. One of the Mogs tries to cut Six, but since Five and Four are still alive, the only one he cuts is himself. They are taken back to their cells for another two days before he tries again. This time, he goes for Katarina. Six starts talking, but he kills Katarina afterward anyway. Then they tried everything they could think of to kill her. Nothing worked. Then her first Legacy arrives and she is able to disappear in her cell. Thinking she has escaped, they give Six the room to do so. When she finally gets out, she memorizes the location. She went straight to where they had hidden her chest, but it was long gone.

Marina shows Ella how to make her bed and winds up with a new friend as Ella begins to mimic her behavior and mannerisms. It is difficult to know for sure when the second of Marina's Legacies showed up. She only discovers it by accident after she is pushed off the dock into the lake at the sister's annual four day mountain camp retreat. Marina ends up under the dock and would have drowned except for her sudden ability to breathe underwater. She wonders how many other Legacies will be discovered by accident. Marina and Ella walk to school together. They see Hector on the way, pushing his mother in her wheelchair. When they get to school, Marina is disappointed to see all of the computers in use. She can't stop thinking about John Smith and spends her Spanish History class jotting down everything she knows about him so far. She feels like she is missing a crucial element. The answer comes to her then - the chest!

## Chapters Eight and Nine Analysis

As John listens to Six recount her horrifying capture by the Mogadorians, he can't help but wonder if she is still being followed and being used by them to find the remaining Garde. She tells them about how the Mogs bugged their car, and how she woke up in a cell inside a mountain. She is forced to watch as Katarina is killed after they discover that they are unable to kill her out of turn, and not knowing her number for sure, they can do little more than lock her up again. Then her first legacy reveals itself and she is able to use invisibility to escape her cell. Six had been confined for one hundred and eighty five days, waiting for the time to come that they decide to kill her. The length of time she survives in captivity makes John respect her all the more. Before leaving, she kills the Mogadorian who took Katarina's life with such relish, and then she hiked up the opposite mountain and sat for some time, remembering every detail of the landscape so

that she would find her way back. From there, she began the search for her missing chest.

Marina habitually rises before any of the other girls and is done in the bathroom before it is busy. She shows simple kindness to Ella who attaches herself to her from there forward. Marina tells her how sorry she is about her parents, and Ella admits how deeply she misses them. Marina's mind wanders as they brush their teeth, recalling how her second Legacy revealed itself when she needed it most. On the way to school, they see Hector and Marina introduces Ella who behaves shyly. When they get to school, Marina is devastated to discover no available computer time, desperate for information about John Smith. She spends the last class of the day reviewing everything she knows about him, and remembering the day they arrived. She knows that they were supposed to separate until their Legacies developed, but for how long? She realizes that the answers she is seeking can only be found in one place - the chest.



# Chapters Ten and Eleven

## Chapters Ten and Eleven Summary

John wakes in the abandoned house a few miles from Lake George. They have found a place where the water is still turned on. They arrived in Florida only the night before. He goes outside to where Six and Bernie Kosar are swimming laps, and BK jumps out when he sees him, returning to beagle form. Six is eager to begin training, and Sam is thrilled to be included. She quickly gets the better of John, though he claims she caught him off guard. Six shows them the combat techniques she already knows, and John begins to understand just how much she can teach them. They discuss their plans for the immediate and not so immediate future - finding Six's chest, training, and then finding the others. John tells them about the visions he's been having and describes the leader he saw on Mogadore and the three pendants that dangled from his neck. He also has a feeling that the leader was headed for Earth.

Marina notices Ella hunched over and a closer look reveals her sketch of their sleeping quarters in incredible detail and accuracy. She tells Marina that her father taught her, and that both of her parents were artists. That night, Marina finds the drawing under her pillow, and treasures it. Sitting in Mass together, Marina is startled by Ella's giggles. A caterpillar has her amused and before Marina can warn her to be quiet, they attract Sister Dora's attention. This time, they are unable to evade her as she is waiting for them when Mass ends. Ella is dragged away while Marina watches helplessly. She tries to get Adelina to help, but she is less than receptive. Marina races up the stairs to the church office just in time to hear the crack of the paddle and Ella's scream. She can hear her crying on the other side of the door. Sister Dora comes out and chases her down to the kitchen for El Festin duties, but Marina lies, telling Sister Dora she has to use the washroom. She sneaks back to find Ella, but there is no sign of her. Angry, she grabs her coat and heads for the cave instead. When she gets there, she sees footprints that entered coming from the south. The prints lead one way only - in.

## Chapters Ten and Eleven Analysis

John can no longer avoid the nightmares when he sleeps. He sees Sarah's face, and hears her calling out to him in a frightened voice, but is unable to find her. He sees Henri in his last moments of life, telling him how he wouldn't have missed it for anything. John is forced to watch him die again and again. He also sees Lorien and what it was like before the war and then he sees the war, and the destruction. Sometimes, these visions are followed by what John believes are visions of the future. In this vision, he is on Mogadore. An onyx orb hovers above the tarmac being readied by the scouts. A rumble causes the crowd to back up and a spherical ship lands. A monstrous sized creature steps out and is given a cane by one of the soldiers. The eye painted on it comes to life in his hands, swiveling from side to side, looking for and then finding John. Then John sees the charms around his neck. He wakes bathed in sweat and breathless



in the abandoned house near Lake George. Again he feels the vastness of Henri's absence. Six is in the pool swimming laps and Sam needles John about going to watch, his jealousy obvious. He leaves Sam searching for signs of the rest of the Garde, and goes out to where Six is doing laps with BK. He can't help but admire her physical form, feeling guilty that he could do so despite how he feels for Sarah.

Marina remembers how she and Adelina came to be at Saint Teresa, and the cumbersome chest that she knows Adelina has secreted somewhere in the convent, but her searching has not yet revealed it. She and Ella have grown very fond of each other. They sit together during Mass and Marina thinks about taking her to the cave, but the snow is still too deep. She worries that when the Mogadorians arrive, Ella will be defenseless. Ella gets caught giggling during Mass and is dragged away to the offices afterward by Sister Dora. Marina tries to intervene, first with Sister Dora, then with Adelina, but both consider it none of her business. She races up to the office in time to hear Ella being hit by the paddle and crying. Feeling helpless and angry, she ditches her El Festin duties and heads for the cave. As she nears, she notices a single set of boot prints approaching the cave from the south. They go into the cave and do not come back out.





# Chapters Twelve and Thirteen

## Chapters Twelve and Thirteen Summary

The hike to the cave takes Marina about twenty five minutes, but the return trip takes less than five. She races to Adelina's room and tells her the Mogadorians have arrived. Adelina doesn't take the threat seriously. Sister Dora shows up and asks why Marina is not in the kitchen. Marina tells her to shut up, stunning her silent as she grabs her coat, and leaves. She heads into town, and discovers Hector in the cafe instead of getting ready for El Festin. A stranger enters and sits behind them. Something about him bothers Marina. He watches her, and when she sees the title of the book he is reading (Pittacus of Mytilene and the Athenian War), she is so unnerved that she runs out, convinced that he is a Mogadorian. Later that night, Marina is looking out the window for any sign of the Mogadorians, describing the bad men for Ella when she asks. Pittacus is a name she hasn't heard since childhood, and Ella says she won't let them hurt Marina. Marina asks for Ella's help to find her chest, which Ella treats like a treasure hunt.

They train rigorously and even Sam is excelling. After a week, Six suggests John open his chest. He takes out the coffee can of Henri's ashes and his last letter, and buries them in the closet before bringing it out. Sam is excited when he realizes John is going to open the chest. John takes out the orbs that are Lorien's solar system. A rock in the chest is glowing, and pulses when Six touches it. She gets a bad feeling from it and tells Sam not to pick it up. They wrap it in towels. Inside the chest are smaller crystals, brittle leaves bound with twine, a black diamond, a star shaped talisman made out of Loralite like the crystal around their necks, a red oval bracelet, and a stone in the shape of an amber colored teardrop. Sam points from one to another, asking questions John can't answer. He sets the Lorien solar system in motion to keep him busy for a minute. Six gasps when she sees a yellow stone she says came from Lorien's first moon called Xitharis. It enables a transfer of one person's power to another for a short time and starts using the Legacy it is loaded with the next time it is handled. All in all, John is somewhat disappointed.

## Chapters Twelve and Thirteen Analysis

Marina is distraught when she sees that her cave has been invaded. She can't believe they are finally here. She uses all of her excess speed and ability to get back to the convent and goes straight to Adelina to tell her, but she is less than receptive, inferring that boot prints outside a cave hardly constitute an invasion. She refuses to tell her where her chest is despite repeated questioning. Marina gets angry, and warns Adelina that her attitude will have dire consequences, not just for Lorien but for Earth as well. Adelina defends her position, saying the Loric never did much for them. Now, she is content to worship God. Marina calls the convent a prison and reminds Adelina that her only purpose on Earth was to help her. Adelina can't see the point, telling her that Lorien is already dead and that they are a dying race and should accept it. Sister Dora arrives



as Marina is looking for her chest, and in a moment of exasperation, Marina tells her to shut up before pushing past her and marching out. She takes her coat and goes to town, finding Hector in the cafe. She is surprised to see him drinking wine - something he never does on Sunday. Marina tells him that she wishes he didn't drink so much and he counters by saying he wishes she didn't look so sad. He prods her to reveal why she is so upset, and she almost does, but then a man comes into the cafe and sits behind them. She fights the feeling of desperation she has to put distance between herself and the stranger, giving in when she sees the title of the book he is reading. She is sure this is her first Mogadorian. She stumbles out and hurries back to the convent where she embraces Adelina. Later, having calmed down, but still not feeling secure, she checks the windows for any sign of someone watching. Ella notices, and agrees to help. Touched, she tells Ella that if she is still here when Marina leaves, she will take her along. Marina tells Ella they are a team now, and encourages her to look for the chest for her. Ella is happy to do so.

Driving a different vehicle, Six goes out for food while Sam and John train. He is a natural. He spends most nights studying fighting techniques well into the night. John is noticing that since he started sparring with Six, his technique and speed has improved as well. The close contact is at times as unnerving for John as it is for Sam however, and he has difficulty reconciling his feelings for Six versus his feelings for Sarah. Sam can see that John and Six have an attraction, and his jealousy is obvious, despite John's assurances that he wants only Sarah. Six suggests that it's time for John to let go of sentimentality, and open his chest, so he brings it out after setting Henri's ashes and letter aside in the bedroom. Sam is like a kid at Christmas, saying NASA would die to have the opportunity he now has. John laughs and opens the lock. The items are varied, and most of them are as much a mystery to John and Six as they are to Sam. Six picks up a crystal that makes both her and John feel so ill that they wrap it in towels to minimize its effects. Six recognizes one stone as Xitharis having come from Lorien's first moon. It has the power to transfer Legacies temporarily from one Garde to another. There is a healing stone, and others that they can't identify, along with a dagger but after studying all seventeen artifacts, John feels a sense of let down. They put it all back excepting the Lorien solar system, which continues to circulate in front of them.



# Chapters Fourteen and Fifteen

## Chapters Fourteen and Fifteen Summary

John can't sleep so he gets up and discovers Six is also awake. They tiptoe out of the house with Bernie Kosar at their heels and go for a walk in the dark, using her invisibility to keep them from being spotted. They see a man get out of his car and begin pounding on a doorway demanding to be let in. They both see his revolver at the same time and the woman inside tells him to go away. Six takes the gun from him and a moment later it is pressing against the back of his head. He stops breathing. Six uses the gun to spin him around and he begins to beg for his life. He promises to leave, and when Six shoots out his back window, he urinates on himself. He swears he'll never come back. They throw the gun away, and leave, enjoying the thought of all they could do if they weren't hunted and hated. John asks her if she remembers her name, but the earliest memory she has is of Maren Elizabeth. They get back to the house and stand at the end of the driveway talking. Just as John leans forward to kiss her, an explosion rocks the house behind them.

Marina keeps a watchful eye out for the man she saw in the diner, but doesn't see him again. She stops walking with Ella in public to keep her safe, and doesn't walk alone anymore either. The incident has changed Adelina as well. She no longer looks as at peace as before, nervously taking in her surroundings. Marina is beginning to think she might have her Cegan back. In the darkness, she can see that Ella's bed is empty again for the third night in a row. She closes her eyes and a vision begins. There is death and destruction all around her. John is standing over the raven haired girl who lies motionless, blood gushing from her side. The vision dissipates, and the morning comes. They follow the normal Sunday routine and afterward, Marina looks for Ella. When she finally turns up, she tells Marina she's been exploring. That night, Marina wakes to find Ella standing over her. She tells Marina that she's found the chest.

## Chapters Fourteen and Fifteen Analysis

The contents of the chest keep John awake with questions and he also can't stop thinking about Six. For reasons he can't explain, he is filled with longing and desire, combined with an overwhelming guilt over his attraction to her. Finally, he gives up and gets out of bed. Six is awake too, and John invites her to go for an invisible walk. They leave the house and he tells her how sorry he is about what she went through and losing Katarina. John tells her about times with Henri that he hated, but now looks back on fondly. They stumble across a potential domestic abuse situation, where a drunken man is pounding on a door and making threats. A pistol is in his waistband and Six uses it to scare him off, hopefully for good. The situation amuses them to such a degree that their conversation turns to super heroes and all the things that they could do with their Legacies if they weren't being hunted by everyone. John asks her about Katarina, and where she learned her training. All the while, their fingers are interlocked and John is



doing his best to push thoughts of Sarah out of his mind. John lets go of her hand when they reach the house, and intends to kiss her, but at that very moment the house blows up behind them.

Marina is so unnerved by the man in the cafe that she sleeps very little. The little time she does sleep is filled with visions of Mogadorians, battles, John and the raven haired girl who appears to be mortally wounded. The lack of sleep begins to take its toll, but one thing changes for the better. It appears as though Adelina has remembered who she is. Although she and Marina haven't discussed it, she can see an awareness has returned to her eyes, and she no longer wanders the convent in oblivious complacency. It is a relief that she might have her Cegan back. To make sure she is safer, she stops walking to school alone, and doesn't walk with Ella either in public to hopefully ensure her safety. She knows that Ella is feeling left out and even hurt by her behavior, but she doesn't know what else to do. For the past several nights, Marina has also noticed that Ella hasn't been in her bed. When she wakes to find Ella standing in front of her one night, and with pride she announces quietly that she has found the chest Marina was looking for. Holding out her hand, she tells her she will take her there.



# Chapters Sixteen and Seventeen

## Chapters Sixteen and Seventeen Summary

Ella takes Marina quietly through the nave and to a section recessed at the top of one wall. She climbs the stone pillar, swings to the other side and vanishes into a nook. Marina can hear dragging sounds and just as she gets to the opening, Marina is surrounded by Gabby, Delfina, Bonita and La Gorda. They want to know what she is doing and then start in on her friendship with Hector. Marina loses her temper and uses her mind to fling the girls across the room. They grapple, but are no match for Marina. Delfina finally heads for the door, but continues with threats until Marina teaches them a lesson. Gabby threatens to tell Sister Dora and is about to charge Marina when Ella jumps on her from her hiding place. Ella breaks her leg and mangles her hand and wails in pain. Marina applies her hands to the broken leg and Ella stops crying. Marina gently pushes the exposed bone back in where it belongs. When the leg is normal, she goes to work on the hand and wrist, doing the same. She tells Ella that they are a team, and will deal with the chest in the morning, and sends her to wash up. Then she uses telekinesis to bring the chest gently to the ground.

John races into the house calling for Sam, and notices he is in the pool. The chest and most of their belongings are sitting at the edge. John sees a scout on the roof and opens his chest, grabbing the dagger. The handle wraps itself around his hand. John avoids the first slash from the Mog, but rights himself into the glowing trail left behind which is as painful as contact with the blade is. He is knocked into the pool and surfaces as Sam squares off with the scout. John gets out and finishes the scout off with the dagger. He and Sam hide their belonging before going to help Six. Two more scouts are out front and one fires a cylindrical tube at John, immobilizing him. He places the tube between John's eyes, and just as he is about to fire, Bernie Kosar sinks his teeth into the scout's leg. A bolt of lightning finishes him. Sam kills the third and he and Six urge John to get up as sirens approach. They find a tracking device on the truck and put it on an eighteen wheeler headed south before going north themselves. When they stop, Sam reveals an injury which John heals using a stone from the chest. They spend the night in a mall parking lot.

## Chapters Sixteen and Seventeen Analysis

Marina waits below while Ella climbs up and into the hidden nook. She drags the chest out toward the opening while Marina has to smile as she thinks about Adelina hiding it there all those years ago. Ella is almost free with it when four of the other girls arrive and circle Marina. Gabby, Delfina, Bonita and La Gorda believe that numbers are on their side, but couldn't be more wrong. Marina uses her mind to even the advantage and picking them up, she tosses them across the nave. Ella watches quietly from above but believing that Marina is about to be jumped, she drops down from the nook on top of Gabby and breaks her leg and mangles her drawing hand. Marina is able to fix them



both and Ella is peaceful. Marina realizes that this is what her healing gift is all about - undoing the damage that is inflicted on those who are innocent. When Ella is back to normal, she thanks her for her help finding the chest and sends her to wash up, telling her they will deal with it in the morning. When Ella is gone, she brings the chest down and sets it on the ground gently, thinking the only thing she has to do now is convince Adelina to open it.

Several things go through John's mind at the same time as he races into the burning house, calling for Sam. He thinks about the chest, Henri's letter and ashes, and Sam's safety. He uses his Legacy of fire, engulfing himself in flames to traverse the house without injury. He goes through the house and then sees Sam, the chest and Henri's ashes and letter by the pool with Sam in the middle of the pool. They battle the three Mogadarian scouts until all three scouts are dead. Then they find the bug placed on the underside of the truck and put it on a southbound trucker's rig to slow the next group of Mogs down. They drive north for a while before stopping in a mall parking lot for the night where Sam reveals he has been injured. John uses the healing stone to fix his injuries after which Sam reveals a touch of homesickness even though he knows he can't go home. Besides, Sam has no intention of going home until he's found his Dad or knows what happened to him. Six is about to ask what his Dad has to do with anything but John mouths the word later as Sam drifts off to sleep. Six thinks the Mogs have probably opened her chest somehow and that is how they found them. John asks Six where they will go next, and Six says they should do what she always has - go where the wind takes her. That is how she found him, she says, describing how the event took place.



# Chapters Eighteen and Nineteen

## Chapters Eighteen and Nineteen Summary

They drive in a large square over several days stopping in a log cabin 197 miles from Paradise and just five minutes from the West Virginia border. They are only three hours from the Mogadorian's cave. John wakes knowing he has to read Henri's letter. There are five pages in which Henri expresses his sorrow that he is no longer there, and tells John about his family history. He tells John about the Lorien gift that was bestowed upon them - ten gifted children who would one day become the Loric elders. This is why the Mogs hunt them now. He also tells John that their move to Paradise was not by chance. Sam's father Malcolm was one of several Earth allies given a transmission device that would activate if it came into proximity of one of their ships. Henry admits that Sam is probably right - his father was abducted. John takes the letter to Sam, waking him. It is the confirmation of what he has suspected his whole life. Six joins John outside, thinking he and Sam fought as Sam is in tears. John tells her the contents of the letter. Sam believes they have to go back to Paradise to get the transmission device and knows how to find it. His father had given him the clues when he was only seven. The answer lies in a well covered by a sundial in his back yard. John agrees.

When Marina wakes, she can see that Gabby, Bonita, La Gorda and Delfina are not in their beds. They come in shortly after and avoid Marina entirely. Ella joins her and Marina tells her that the previous night has to remain a secret. Marina has hidden the chest behind a locked door in the north belfry tower. They go to mass and when Marina catches Adelina's eye, she points to the nook. She approaches Marina afterward, and tells her she is no where near ready to open the chest. Sister Dora arrives, and Marina leaves. She learns that Ella is meeting with potential new parents and a stab of loneliness hits Marina. She skips school, going into town where she sees a cat that is injured. She heals it and names it Legacy. They run into Hector and his mother and after Hector drops her off at home and goes to the cafe, Marina breaks into his house, and heals her. Carlotta is confused when Marina finishes, and she leaves hoping that Carlotta will forget everything and takes Legacy back to the convent where she hides him in the north belfry along with her chest.

## Chapters Eighteen and Nineteen Analysis

When John wakes up, he knows that he must read the letter Henri left him. He'd been putting it off, as though by reading it, Henri's death would become a reality for him. It isn't a reality he wants to face, but since they came so close to losing it when the Mogs showed up, he can't risk waiting any longer. The letter is five pages in which Henri tells John that it was never duty that kept him at John's side, and that he knew before leaving Lorien he would never return. He tells John about his parents, and the circumstances that surrounded his first meeting with John and the bond they had. Though ten were supposed to leave Lorien, he continues, only nine made it, and those nine are the hope





for their home planet and for Earth's. Then he talks about Sam and how the move to Paradise was no chance selection. When John's third scar appeared, Henri decided it was time to seek out the man who was one of Lorien's allies from the start - Sam's father Malcolm. He admits for the first time that Sam is right and that his father was likely abducted or killed by the Mogs. Then he tells John not to lose hope or faith as he is sure that one day he will make it home. Overwhelmed, John takes the letter upstairs to Sam and wakes him. He makes Sam promise to forgive Henri and not be angry before giving it to him. It affects Sam much like it did John, leaving both of them in tears and leaving Six confused. She reads the letter last, and tells Sam how sorry she is. Sam announces that they have to go back to Paradise to get the transmission device that his father was given. After Sam tells them about what his father said, they agree.

Marina wakes thinking about the chest and how to get it open. She notices the other girls have not yet returned to bed. Ella looks over and flexes her hand, smiling and Marina tells her that they have to keep what happened a secret. She wonders if she will be exposed now that so many people have seen her using her Legacies but when the girls return, they studiously avoid even eye contact with Marina. Marina tells Adelina that she found the chest, and Adelina is angry, telling her that she isn't ready to open it yet - nowhere near ready in fact. Marina responds the same way - angrily. She tells Adelina that somewhere along the line, when she became Adelina, she stopped caring about her or their mission. Before Adelina can respond, Sister Dora comes in and asks why she isn't in the cafeteria, ending the conversation. Ella is nowhere to be found and Marina discovers that she is meeting with potential new parents. The idea devastates Marina. Even though it may take two to three weeks to complete the necessary paperwork, she will lose her friend. Marina grabs her coat and leaves, skipping school and going into town. she heals an injured cat she sees on her way. Then she sees Hector taking his mother home, and then go to the cafe as usual. Marina makes a decision. She breaks into Hector's home and heals his mother. It is difficult and takes much of her energy to do. While she is still getting her bearings, Marina helps herself to a few of the pills that state they may cause drowsiness, and goes back to the Orphanage. She hides the cat which she named Legacy in the tower where the chest is.





# Chapters Twenty and Twenty One

## Chapters Twenty and Twenty One Summary

They head to Paradise, hoping to find the transmitter Sam's father hid. John takes the Lorien solar system out of the chest and floats them in the air in the truck, distracting them all for a little while. In Spain, Marina makes tea for the sisters, crushing three pills into one cup and delivering it to Adelina. After curfew, Marina tiptoes from the room. Thirty seconds later, Adelina joins her, swaying and unsteady so Marina picks her up and floats her down the hallway. Legacy greets them happily and Adelina helps Marina to open the chest before falling totally asleep. Marina looks through the contents and sees a glowing red crystal. It is warm in her hand, growing brighter, and pulsing with her respiration. She tries to wake Adelina and drops the crystal. The light goes out. In the truck, the Lorien solar system speeds up and is so bright that John covers his eyes. Six planets join the sun becoming the size of a basketball and producing a flash that temporarily blinds them. What remains is a replica of Earth with a pinprick of light coming from Spain. They hear a call for help in Spanish just before it goes back to normal. Marina puts the stone, now inert, back into the chest, and pulls out the branch, holding it out the window with her mind. She concentrates but then hears the bottom door open.

John tries to regain the signal but can't. They arrive in Paradise and agree to do only what they came for - retrieve the transmitter. They run to Sam's at the edge of town and then leaving Sam with the chest, Six and John go to the sundial. When John enters Sam's birthday as his father had instructed him to years ago, the lid flips open revealing a ladder. John and Six go down, following a hallway until they come to a skeleton that is at least eight feet tall with a pendant around its neck. An explosion causes the ceiling to begin to collapse, so they grab what they can and run. BK is now a tiger and has a Mogadorian's arm in his mouth. Invisible, Six grabs a sword and the battle rages. The Mogs manage to get John's chest and Sam's mother keeps calling his name from the back porch. He yells that he loves her and begins chasing them to get the chest back with Six, John and BK right behind him. They split up to try to find the Mog that has John's chest. John and Sam are unsuccessful, but hopeful that Six and BK do better. Meanwhile, John shows Sam the tablet he took from the well but stops dead as he realizes they are standing outside Sarah's house.

## Chapters Twenty and Twenty One Analysis

John thinks about Sarah as they head to Paradise, and after thanking Sam for all his is risking, they play 'Let's guess Six's earth name'. Then John takes out the Lorien solar system to continue the distractions. Marina regrets drugging Adelina even before she does it, but she doesn't feel as though she has any other choice. One by one she hands them out, delivering Adelina's and at the same time learning that she will be sleeping in the orphanage that night. She isn't sure if she's helped her cause or made a huge



mistake by drugging Adelina's tea especially after Adelina tells Marina she'll see her soon, and winks at her. It's too late to do anything about it so instead she just waits for everyone to fall asleep. When they do, she quietly gets up, and Adelina soon follows, unable to understand why she can hardly walk. Marina helps her to the belfry and then together they open the chest before Adelina is unconscious. Marina goes through the chest, finding a glowing red crystal that pulses with warmth. Uncertain as to what it is, or why it is reacting, she tries to wake Adelina but is unsuccessful. In the truck, the Lorien solar system changes into Earth and is so bright that Sam must pull over. A small light reveals itself, located somewhere in Spain, and they debate whether it is another Garde or a trick until they hear Marina's voice pleading with Adelina and then it returns to normal. Marina is about to see what she can do with the branch when she hears the door below open.

The memories flood back for John as they pull into Paradise. Even BK seems excited. They all agree not to make contact with anyone else and parking the truck, head for Sam's house. John and Six have no trouble opening the sundial while Sam waits with the chest. They go inside and find a large skeleton that John believes is an ally. They are just beginning to look around when an explosion brings part of the roof down. They quickly grab what they can and get out as the battle rages above. The noise brings Sam's mother to the back door, and she calls out to him, but the Mogs have taken John's chest and nothing is more important than its retrieval. Calling out that he loves her, Sam races after the Mogs with Six and John right behind him. They split up, not knowing which Mog has the chest, and after killing several of them, John realizes that they have lost the chest. Hoping that Six and BK are having more luck, he begins to tell Sam what they found under the sundial. He hands him the tablet from below and as he does, he realizes that they are standing at the back of Sarah's house and the proximity silences him.



# Chapters Twenty Two - Twenty Four

## Chapters Twenty Two - Twenty Four Summary

Marina puts Legacy on the chest and floats him out the window as footsteps near. She sets it on the ground below, sending Adelina down next. She pushes herself out last but when she sees the man from the cafe, her concentration wavers and she free falls almost to the ground before recovering. The only hiding place she can think of is the nave where the chest was hidden so she floats them up and into it. When Adelina finally wakes, she is confused. Marina tells her she was sleep talking and helped her to open the chest. Marina tells her the Mogadorian have come, so Adelina insists it is time to leave Santa Teresa. Marina lowers Adelina down just as Sister Dora shows up. Ella appears and insists she just saw Marina in the bedroom. Sister Dora grabs her to take her to the office but both Marina and Adelina interrupt her in turns. Telling her that they are leaving the convent that day, Adelina takes Ella's hand and Sister Dora stomps out indignantly. Ella tells Marina three men had been there the night before. She describes them as tall, and wearing coats that touch their boots. Adelina tells Marina to pack as they will be leaving soon. Marina hurries to town to say goodbye to Hector. Carlotta answers the door and calls Marina her angel. Marina learns that Hector is at the cafe. She goes there and discovers Hector sitting with the Mogadorian. Hector calls out her name as she turns to run back to the orphanage. Adelina is waiting for her and puts a photo in her hand. A nearby mountain has been transformed to resemble the scars on her ankle. Just as Marina is telling Adelina that she wants Emma to come with them, an explosion rocks the orphanage and then a second one follows it. Looking up, a hole in the roof reveals a Mog who points at her.

Sam tries to convince John not to go see Sarah but can't stop him. He texts her and she agrees to meet him in the park. She reveals how hard it is for her and how bad the townsfolk treat her, begging him to turn himself in. Her phone buzzes and she tells him it is Emily. Sam tells John it's time to go and chaos erupts. The FBI and police surround them and both John and Sam are handcuffed. John's ankles are cuffed and linked to his hands. A hood is placed over his head and his rights are read to him. John rides with four officers and the thought of what Sarah has done makes him sick inside. He is put in a cell and Sam calls out his name from a cell near by. The cells are electronically controlled and John is unable to open them.

## Chapters Twenty Two - Twenty Four Analysis

Frightened, Marina starts lowering everyone down to the ground from the window as the steps approach. She is just lowering herself when she sees the man from the cafe and loses her concentration, dropping most of the way to the ground before regaining control. She hides herself, Adelina and the chest in the nave until Adelina wakes the next morning. Then she lies to her, telling her that she helped to open the chest while sleep talking. Adelina is just confused enough as a result of the drugs that it sounds



plausible, and she doesn't question Marina, especially when Marina tells her that the Mogadorian's have arrived. Adelina is finally convinced that they should leave the convent, much to Marina's relief. She lowers her down to the ground and is about to follow when Sister Dora confronts her regarding Marina's whereabouts. Gabby and the others had informed Sister Dora that Marina and Adelina had left the sleeping quarters together and Sister Dora enjoys the upper hand. Ella comes in and covers for Marina, saying she just saw her in bed, but Sister Dora grabs her, calling her a liar and bringing tears to Ella's eyes. Marina uses telekinesis to loosen Sister Dora's fingers from Ella's arm, and Adelina joins in, asking her to let Ella go. She tells Adelina that they should never have been allowed to stay, and Adelina agrees adding that they will leave the same day. When Sister Dora continues in an uncharitable manner, Adelina tells her that she will pray for forgiveness from Marina for being such a poor guardian, and for Sister Dora that God forgives her for forgetting her purpose in the convent. Then she takes Ella by the hand as Sister Dora storms out.

Sam can't talk John out of going to see Sarah. John is almost belligerent as he insists that since Sam got to see his mother, it was only fair. Even the fact that Six might be in trouble isn't enough to keep John from going ahead. He texts her and she meets him in the park. While their reunion is warm and loving at first, her conversation soon becomes agitated as she reveals a jealousy for Six that John didn't expect. She tells John he should give himself up, and wants to know if John has kissed Six. Even though he swears that he hasn't, she isn't any happier. She gets a text, despite the hour, and John is too muddled to understand the implications until they are swarmed by police and FBI. He and Sam are quickly arrested, chained, and led away with bags over their heads that aren't removed until they are transferred into cells. The doors are electronically controlled and beyond John's ability to open. The only good thing is that Sam is near by. John is devastated, realizing that Sarah turned him in. He can't believe that she would betray him, and for a while, he loses the will to even think about anything else.

Marina learns that a girl who looks like her was strangled the night before and feels a sense of guilt and remorse. Marina hurries to town to say goodbye to Hector. Carlotta is baking and greets Marina as 'her angel', unable to put into words how grateful she is. Marina tells her she is very welcome, tears in her eyes as well. Legacy comes into the room and Carlotta says he arrived that morning. She named him Feo, and Marina is happy to see that he found a good home. She goes to the cafe to see Hector, whom Carlotta says has quit drinking entirely. When she looks inside, she sees him sitting with the Mogadorian and can't believe that her friend may have betrayed her. She races back to the convent where Adelina shows her a print out of a nearby hillside that has been altered to resemble the scars on her leg. Marina is trying to explain that Ella has to come with them when an explosion rocks them. A second one opens a whole in the roof through which a Mogadorian points at Marina.



# Chapters Twenty Five - Twenty Seven

## Chapters Twenty Five - Twenty Seven Summary

Exhausted, John dozes in the interrogation room. Visions begin of a valley where two young girls and two older men are standing and Six is using her Legacy to manipulate the elements. He calls out to her as someone grabs him from behind waking him. FBI agent Will Murphy begins by asking him what six means. John tells the agent he is from Lorien and that his 'father' is dead. He continues with attitude until the guard returns him to his cell. The ground shakes and John calls out to Sam. Gunshots erupt and Sam screams John's name. The guard's gun lifts on its own and he runs as Six materializes in front of his cell. She unlocks the door and John sees the hole where the wall used to be. A giant piken has two guards in its mouth. Six goes to free Sam and insists that they have to get to Spain. Mogs are everywhere and they fight their way out. John sees the tablet and his dagger on a desk and grabs them on the way by. When they are clear, John asks where his chest is and Six loses her temper, asking him if she was worth it. John admits that Sarah likely turned them in. Six tells him that if it wasn't for BK, she would be dead. She hands him the laptop so they can read about the mountain in Spain and says she is going there, despite John's insistence that they retrieve the chests first. John pulls the Xitharis out of his pocket and asks Six if she will charge it for him. She does, warning him it will only give him an hour of invisibility. Sam decides to stay with John. Six gives John and Sam directions to the map that will lead them to the Mogadorian's cave. When they get close to the airport, Six gives John an address and tells him she will be there in two weeks time at 5:00pm. She warns them that Bernie Kosar can't go into the cave with them because the Mogadorians have a barrier that affects animals. The last warning is that the cave is equipped with many detection devices and that while the Xitharis will get them past all, when it runs out they will be found.

Marina manages to kill the Mogadorian by hurling a bed frame at him. She and Adelina run to the nave to retrieve the chest. Marina goes to get it but the chest is gone. Adelina gives Marina her Loralite pendant saying it is time she wears it. They head for the belfry but are stopped before they can get there. Adelina tells Marina not to let them catch her, and to be brave. She sacrifices herself, killing the Mogadorian at the same time. Marina turns to see another one coming. A flash of light hits her shoulder, and she looks at the Mog just as he bursts into a pile of ash. Behind him is the man from the cafe. He tells her he is one of them and leads her to the belfry tower where an older version of Ella opens the door. The man introduces himself as Crayton. He asks if Marina can heal herself and tells her to be more careful with her chest, apologizing for not arriving soon enough to save Adelina. Then he arms himself and warns Ella to stay close to Marina as none of her Legacies have developed yet. Crayton begins to fire as the Mogs burst through, using ammunition soaked in Loricysde to penetrate Mogadorian armor.



## Chapters Twenty Five - Twenty Seven Analysis

John is interrogated by an FBI agent and his answers are all either truthful and beyond the detective's ability to comprehend, or cheeky and frustrating for him. It isn't long before John is taken back to his cell. He taunts the guard, telling him he could kill him any time he wants to but apathy and a broken heart prevent him at the moment. He assures the guard that they will pass and then he will simply leave. Though John knows he can easily eliminate the agent, he knows he has to find Sam first.

Marina is almost sick inside when she sees that the chest is gone. Adelina gives her the Loralite charm that she has kept hidden all these years, knowing that since the Mogs know who she is, there is no point in hiding it any longer. She apologizes to Marina, telling her that she will never forgive herself for not training her the way she was supposed to. Marina tells her it is okay, truthfully getting everything she ever wanted from Adelina in that moment. When Six says goodbye to Sam, she kisses his cheek and thanks him for helping them when he didn't have to, telling him he is amazing. He blushes and tells her it is her that is amazing, thanking her for letting him tag along. Adelina knows when she sees the Mogadorian blocking their exit that this is her chance to make up for the years she neglected Marina's studies. She pulls a kitchen knife out and tells Marina to go and to be brave. Then she grapples with the Mogadorian, trading lives with him. Marina cries when she realizes there is nothing she can do. When Marina is hit on the way out, she all but shuts down, believing that she is going to die. She thinks about the charm around her neck and wonders how she could have been injured when it was not time for her number, but he suddenly just bursts into ash, revealing the Mogadorian from the cafe behind him. He calls her by name and tells her that he is one of them and has come to help her. She takes his hand, feeling as though she has little choice but to trust him. He tells her to be quiet, although a hundred questions push to be asked. At the door to the belfry, Marina sees a head poke out and recognizes an older Ella. Now four or five years older than the Ella that Marina knew, she is more slender, taller and yet there is no mistaking who she is. Marina looks at her again when they reach the top as the man introduces himself as Crayton and apologizes that he had not come in time to save Adelina. Marina still doesn't understand. He encourages her to heal herself which she does, and then reveals that he has her chest, and returns it to her. Crayton tells Marina that Ella is one of the Garde - number ten to be exact - and she is an Aeternus which allows her to go from one age to another and back again. She was the baby from the second ship, only hours old when they left and the last elder, Loidas had sacrificed himself to allow Ella to assume his role. Crayton had placed her in the orphanage to look after Marina, and to be the eyes he needed inside. They had been waiting for Adelina to give Marina her chest. Crayton reveals that he had already spoken with Adelina but she refused to help so Ella began looking for the chest even before Marina asked her to. When Ella opened it, she had led the Mogs right to her. He tells her to open it again, and she sees a faint blue crystal glowing inside. He tells her not to touch it because the fact that it's glowing means a Macrocosm is in orbit near by. She has so many questions that he has no time to answer. Instead, he opens a suitcase and arms himself, telling Marina that he had put the symbol on the mountain, hoping it was a big enough beacon to attract the others.

Crayton says it is time to go, and voices his hope that Hector is everything he represented himself to be. Marina assures him he is.





# Chapters Twenty Eight - Thirty

## Chapters Twenty Eight - Thirty Summary

Sam drives and on the way he and John discuss how the Mogs have managed to stay hidden in plain sight, and speculate how much government knowledge or cooperation they might have. Sam asks John if he is sure the skeleton in the well isn't his father and John put his mind to rest, assuring him that the figure was Loric and larger than any human. They see a sign pointing to Ansted and drive through the town to Hawk's Nest where Six hid the map. It is exactly where she told them it would be. They drive to a point five miles north of the cave and park. Six's map is perfect and in no time, they are staring at the entrance in the distance. Bernie Kosar doesn't want them to go, and John tells him they have to. They get up and head for the entrance.

Using the Xitharis, they slip past the camouflage net and make their way deep into the cave. They can see the area where the beasts are kept and it is clear that there are many. They explore corridor after corridor, ever conscious of the passage of time. After one turn, they find themselves looking at a room of prison cells and at that moment, John realizes where the chests are. They head back to the beasts going down the corridor until they get to the last room, larger than all the rest. Inside is a beast that must be close to fifty feet tall when standing. He is shaped like a man with extra long arms. Behind him on a pedestal there are two chests - one is John's but he is already certain the other is not Six's. Six's had already been opened, he explains to Sam, and they wouldn't have relocked it. An alarm sounds just as they realize that their time is up and they've become visible.

Crayton escorts them out the rear of the nave, killing all Mogadorian's in sight on the way. An explosion creates a hole in the wall through which a Mog enters, and Marina manages to protect Ella, but Crayton is hit by debris. Marina uses his gun to kill the Mog, and then heals Crayton. They get outside, and Hector races towards them. They manage to get to the lake, with Mogs coming hard behind them. Crayton calls to Olivia while Ella asks Marina if she knows what a Chimaera is. The Mogs are firing again, but a loud roar eclipses their sound as a beast with a fifteen story neck reveals itself. Hundreds of krauls enter the lake and overwhelm Olivia who dies protecting them. A piken chases them up the hill and Marina secretes Ella and her chest in a beech tree, closing it around her. She leads them away, but is hit and as the Mog approaches, she believes death is near until in the gathering storm a bolt of lightning divides the sky in half.

## Chapters Twenty Eight - Thirty Analysis

When they drive away, Sam voices his concerns about Six and adds that she and John sure shared some kind of a kiss goodbye. John reminds him that she likes him too, and Sam blushes. He doesn't believe John at first, but almost runs off the road when John





tells him he asked her. That makes him grin and he thinks about where he is and what he is doing. It is still amazing to him that all of it is real. They talk about the mountain and how the Mogs could have possibly done all that they had in secrecy. They find the map with little trouble and then find their way to Lookout point where Bernie Kosar growls in the direction of the opening. John strokes him and he communicates that he doesn't want John to go. John tells him he has to, and hopes that this is not the last time that he will run his hands down BK's fur. The ground in front of the entrance is littered with the dead bodies of animals, just as Six had warned. Somehow, the sight unnerves him more than anything else has. they slip behind the camouflage netting and begin searching corridor after corridor, but the area is so vast it is almost beyond comprehension. They have searched their way right to the center of the mountain when John realizes where the chests are. They double back to the corridor where the beasts are housed, and make their way all the way to the last and largest of the cells. Inside, along with a fifty foot beast, are two chests protected by a force field of blue. At that moment, the Xitharis wears off and they stand visible to all as alarms begin to blare.

Crayton surprises Marina, helping her and Ella escape the Mogadorian assault. Marina heals herself, and Crayton as they head for the lake where Olivia waits. Ella is excited to see her Chimaera again. Hector meets them outside in his truck and as they drive away he thanks Marina for healing his mother. As they near the lake, a roar eclipses the gunfire being exchanged. Olivia reveals herself, rising fifteen stories above the lake, but hundreds of krauls immediately flood the lake and overwhelm her. She fights gallantly, but is killed and Ella is devastated. Marina hides Ella on top of her chest inside a beech tree, and promises to return, but when a Mog injures her, she realizes she might die, and Ella would remain a captive of the tree. Using what remains of her strength, she concentrates and opens the tree. She has resigned herself to death but as the Mog is ready to strike, a bolt of lightning divides the sky.



# Chapters Thirty One - Thirty Three

## Chapters Thirty One - Thirty Three Summary

John and Sam tag team the beast, one attacking while the other is attacked, and together they defeat it. The beast falls into the force field surrounding the chests and John opens his to find everything intact. He uses his fire legacy to grab a handful of the green burning substance in the moat and when Sam opens the door, he flings it at the Mogs who turn to ash. Sam grabs two guns and mows down row after row of Mogadorians. John throws a fireball at the control panel, freeing krauls in great numbers. Sam and John run until they find the cells containing human prisoners and then Sam refuses to go further. He needs to know if his father is there. The first person freed introduces himself as Number Nine and the second chest belongs to him. He pulls out a red rock that allows the user to see through walls. He tosses it to Sam and tells him to aim and squeeze, and then touching his forehead, gives him the power to use it for about ten minutes. Number Nine continues to surprise as he sprints off along the ceiling. He puts himself behind a crowd of Mogs and eliminates them barehanded. John and Nine get out of the cave, unintentionally leaving Sam behind still looking for his father. John intends to go right back for Sam but the sky suddenly rages and from it appears a ship. Nine recognizes Setrakus Ra right away, as does John from his dreams. They watch as Setrakus Ra walks into the cave and then charge after him. Nine suddenly stops, yelling no to John who keeps running, intent on finishing Setrakus Ra once and for all. John hits the blue force field Setrakus Ra erected again as he entered and loses consciousness.

Marina releases Ella from the tree trunk she hid her in while attempting to heal herself as well. A Mogadorian stands over her, ready to deliver the final blow when a bolt of lightning hits him and turns him to ash. Marina goes to get Ella and sees Crayton carrying Hector. A storm gathers both in speed and intensity. They run until they make it to the water where Marina stops to heal Hector. Then she helps him get to the middle of the lake despite his inability to swim. From the water they see a person appear out of the clouds and land on the beach. In a blink she is gone again and shortly after, to krauls are flying towards each other. Crayton immediately realizes she has the legacy of invisibility. Six battles by herself at first, then Seven joins her and eventually even Crayton, Hector and Ten come ashore to fight. Hector is the only casualty, killed before Marina could react.

John wakes on Bernie Kosar's back, who has morphed into a horse and is taking them back to the car. Nine is behind him holding on to both chests. At first John insists they go back, but Nine knows John is no where near ready to take on Setrakus Ra. They need the others. The idea that Sam is trapped in there makes him vomit. Nine confesses that he has been talking to BK which is a new Legacy for him. They think about their next move and as they get to the car John realizes that the address where they are supposed to meet Six is in Sam's pocket. Nine tells him not to fret. It will happen if it is supposed to and if Sam is part of it all, he will be there too. Looking out



the window, he sees the wind is blowing north and tells Nine to head in that direction. Marina, Ella, Crayton and Six bury Hector's body after Marina tries but fails to heal him a second time. Marina asks Six if she knows a John Smith in Ohio. Six's smile is huge as she reveals she does and he is one of them. Crayton tells them they have to move as Setrakus Ra will not sit idle and they are not ready to face him. Marina says that settles it. They are going to Ohio. Marina tells them about their plan to meet in two weeks, but Crayton believes they should assemble the others first. They begin the first steps of the next part of their journey.

## Chapters Thirty One - Thirty Three Analysis

Sam has little faith that they will survive visibility but fights with heart side by side with John, helping him to take down the beast and disrupt the force field around the chests. Though they defeated the beast, there are many more as well as thousands of Mogs who are now all headed in their direction. Sam grabs a gun in each hand and they run, killing many on their path. They find themselves in a hallway filled with human captives and Sam stops. He refuses to leave until he knows whether or not his father is being held. John disrupts the force field and the first prisoner is released. He introduces himself as number Nine. After a year of captivity, this is the best time of Nine's life. He uses and shares his Legacies, fighting side by side with John while Sam looks for his father. John and Nine manage to make their way to the front of the cave, though John suffers injuries. He wants just a few minutes to heal before going back in for Sam. Before they can return, a ship lands in front of the cave and Setrakus Ra, the Mogadorian's leader, steps out. Both John and Nine recognize him, although John is hearing his name for the first time. They know he has to be killed, but before they can follow him inside, Setrakus Ra resets the force field outside the gate. Nine tries to stop John, but John is single minded, and doesn't want to leave Sam behind with the Mog leader. When Nine stops running, John continues hitting the force field and collapsing. Nine grabs him and with BK's help, they head back to the truck. John wakes part way there, and wants to return to the cave for Sam, but Nine knows he isn't strong enough. He tells him they have to regroup and heal. Reluctantly, he agrees.

Marina is trying to heal herself but isn't able to before she is aware a Mogadorian is standing over her. She realizes that if she doesn't free Ella from the tree, they may not find her so she uses her energy to open the tree. A bolt of lightning rescues her from the Mog who intends to kill her, and it is difficult to know who is more relieved, her or Ella. The storm continues in intensity, helping them to distance themselves from the Mogs. They go into the lake, swimming for the center and watch as Six works her magic, eventually landing on the beach. When they wave to each other, she vanishes again, using her invisibility to keep the Mogs and their animals from advancing. Finally, Marina can stay in the water and wait no longer. She makes for the shore to help her fellow Garde member. After the fighting is over, they bury Hector who loses his life despite Marina's efforts to bring him back. Crayton knows that in order to face Setrakus Ra, they will need everything in their arsenal, so he wants to assemble the other Garde members and the Chimaera. They take the first steps on a journey that will pit them against their mortal enemies.



# Characters

## Number Seven (aka Marina)

Staying at Santa Teresa convent with her Cegan, Adelina, Marina is now the oldest 'orphan' in the orphanage. She will be eighteen (according to the age they chose for her) in five months and will have to decide whether she will leave the convent or stay on as a devotee. She has the bed at the very back corner of the room, farthest away from the door. Marina is slowly developing Legacies that she has not shared with her Cegan, Adelina. She fears that Adelina has given up on Lorien and lately refuses to even discuss their purpose with her. Frustrated, Marina hides her Legacies. First came telekinesis, then the ability to breathe underwater, and later still she discovers that she can heal living things. She finds a cave near the convent, and spends every spare moment she has training and honing her skills.

Marina is a loner. She doesn't fit in to any of the groups the other girls separate themselves into, either by age or by common interest, and mostly stays to herself until Ella comes to the orphanage. She and Ella become quick friends and remain close long before she discovers that Ella is actually a Garde as well - Number Ten. Marina enjoys painting and has covered the inside walls of her cave with pictures of Lorien as she remembers it, people she knows, and visions she has had. At one time, she also had a list of Garde members, filling in the blanks as she discovered them, but nervous that a Mogadorian might one day stumble upon it, she painted over her list. Marina has made one other friend in town. Hector Ricardo is the town drunk, but sober on Sundays for El Festin at the convent. He is always cheerful when he greets her and gives her a new phrase of wisdom at each encounter.

Marina discovers her ability to heal with plants first. She sends healing energy into a dying plant in the orphanage computer room, bringing it back to life during one evening when she sneaks out to use the internet. Next, she heals a stray cat that she comes across in a garbage dumpster, and brings it back to the convent temporarily, naming it Legacy. The next healing she performs is for Ella and is the first time she uses it on a human being. Ella had found Marina's chest, but before she could bring it down from the nave it was hidden in, Marina was surrounded by girls from the orphanage. When one circles around Marina, trying to catch her from behind, Ella jumps from the nave, breaking her leg and mangling her hand. Marina heals both. This gift or Legacy only works when the being is still living however as Marina discovers when she tries to heal Hector for the second time. His soul had already left and Marina is unable to help him.

Marina doesn't discover that Ella is Number Ten until her guardian Crayton shows himself to her at the convent. Until that time, Marina is under the misguided impression that Crayton is a Mogadorian, despite the clues he sent out to her. Crayton helps to rescue Marina and Ella from the convent when the Mogadorians attack and kill Adelina. He takes them out to where Hector waits and they race to the lake where more help is waiting. Once there, Marina sees her first Chimaera, Olivia, and meets Number Six for



the first time during their battle with the Mogss. Hector dies in this confrontation, and they bury him near the dam. Olivia also sacrifices her life to save them. When they manage to get free of the Mogadorians temporarily, Crayton reveals that he knows where the others are, and knows where the ship full of Chimaera are as well. He tells Marina that they must get everyone together before going to America to intercept Number Four, John, and Number Nine who is now with him.

## Number Four (aka John Smith)

Number Four, known as John Smith in his current identity, is one of nine Lorien Garde sent to Earth as children. He and his Cepan or guardian, Henri, have been on Earth for thirteen years now, constantly changing towns and identities in an effort to remain anonymous. John is able to pass for a sixteen-year-old young man. He has a square jaw, and shaggy dark blond hair. His eyes are an ice blue that are unforgettable. John and the six remaining Garde are coming into their Legacies - powers that vary from Garde to Garde, and once they are fully developed, the Garde are tasked with taking their home planet Lorien back from the Mogadorians who invaded them.

John's father on Lorien was called Liren and Henri tells him that he was a strong and brave man who lived with purpose and integrity. His mother, Lara, was a shy and somewhat reserved woman. Henri is killed after a confrontation with the Mogadorians on Earth and he gives John this information about his family by way of a letter left behind for him. John misses his council and guidance intensely. Now, with little more than a Loric chest filled with items he has no knowledge of, and the company of Six, Sam, and Bernie Kosar, he is trying to discern the path they should take.

After healing from their injuries they move on, eager to put some distance between themselves and the Mogadorians who likely have Paradise entirely under surveillance by this time. They are pulled over and both John and Six are forced to use their Legacies in order to escape arrest. John uses telekinesis to disarm the officer, and both he and Six must evade multiple squad cars, a bloodhound, and two helicopters. With help from Six's manipulation of the weather and Bernie Kosar's ability to change into any animal he wants, they manage to elude police but are quickly moved up in the most wanted category.

John and Sam leave Six at Dulles Airport when it becomes apparent to her that one of the Garde in Spain needs help, but John is intent on retrieving his chest from the Mogadorian cave first. He and Sam use Xitharus to borrow Six's Legacy of invisibility to enter the Mogadorian cave. One hour later, shortly after discovering the location of the chests, the Xitharus exhausts itself and they become visible again. A battle to escape the cave ensues during which time John and Sam come across the corridor that human captives are kept in. Sam refuses to leave, determined to find his father, and in the process finds Number Nine, releasing him. John and Nine manage to fight their way out of the cave just before the arrival of Setrakus Ra, the leader of the Mogadorians. When the entrance force field is reestablished by him on the way in, John and Nine are no



longer able to enter. They leave, riding Hadley who morphs into a horse to carry them back to the truck.

## Number Six (aka Maren Elizabeth)

Number Six is one of nine Garde sent to Earth with their Cepans or guardians to hone their Legacies before returning to their home planet, Lorien. She lost her Capan, Katarina, at the age of thirteen during a confrontation with the Mogadorians. Her parents, named Arun and Lyn were best friends with John's parents on Lorien. She remembers this after reading the letter Henri left behind for John. They used to joke that she and John were destined to be together.

Six is strong and confident. She has trained vigilantly since losing her Capan and for years before. Katarina's diligence in that area is what Six focuses on when Katarina is killed, knowing that if she is ready when the time comes, she will have her revenge. When Six meets with John and Sam, she shares her training techniques with them, strengthening their abilities as well. Having been exposed to the Mogadorian cave, she knows that the battle coming will be intense and they will have to be ready to win.

Six leaves Sam and John in West Virginia while she boards a plane to Spain, feeling the pull from another Garde member who needs help. While she would have preferred that they all go, she is willing to go alone if necessary. When she arrives, she is just in time to help Marina, Ella, Clayton and Hector beat back the Mogadorians. She uses a Legacy that enables her to manipulate the weather in order to slow down the Mogs, incorporating lightening strikes and gale force winds and rain to discourage and distract their enemy. Invisibility enables her to get behind the Mogs and pit some against each other. When the Mogs are temporarily beaten back, she introduces herself and Marina asks her if she knows of a John Smith in Ohio. Six admits that she does, and that they have planned to meet in two weeks time in West Virginia. Clayton suggests that they assemble the others, and the Chimaeras before then.

## Sam Goode

Sam is John's best and only friend. They meet when John and Henri first move to Paradise, Ohio, and become fast friends. Sam is intrigued by any and all conspiracy theories and alien stories that he can find. He subscribes to an underground magazine called 'They Walk Among Us' and believes that this is indeed the case. His father, Malcolm drove his truck to the store one day and disappeared. Sam is convinced that he was either abducted or killed by aliens, but no one will believe him or listen to him. When Henri dies, he leaves John a five page letter which John finally finds the courage to read much later. Henri reveals that Malcolm Goode was a Lorien ally, and was one of the few on Earth given a transmitter that would tell him when a Lorien ship was near. He and others like him were responsible for helping the newcomers settle in and blend in with Earth. Malcolm educates Sam his entire life about aliens and when Sam is seven,





he tells him about the sundial in the back yard. When all of these details are confirmed, Sam knows they must return to Paradise to get the transmitter.

In the process, Sam cements his place with the Garde, convinced that it is his destiny to help John and Six whether he sacrifices his life to do so or not. Sam leaves Paradise with them, and remains with John when Six separates from them and heads to Spain to help other Garde members. Sam and John sneak into the Mogadorian cave in West Virginia to retrieve the chests stolen from them, and in the process rescue number Nine as well. Sam refuses to leave the cave when he sees the corridor of human captives, hopeful that he will find his father among them. He is inadvertently left behind as John and Nine battle their way back out to the exit.

## **Adelina**

Adelina has auburn hair that has gray streaks through it. Her encroaching age is also evident in the wrinkles at her eyes and mouth. Though she is only forty two, her appearance is that of someone ten years older.

Cepan to Number Seven (Marina), Adelina has settled into life at the Santa Teresa convent. She has brown hair that she wears pulled into a tight braid down the center of her back. She has lost the belief in the secret she and Marina share, refusing to acknowledge Lorien or the other Garde, and insisting that Marina stop believing in fairy tales. Somehow, biding their time until things were safe turned into Adelina simply deciding to stay where she feels safe. Adelina realizes her mistake when the Mogadorians arrive and begin the battle for Marina's life. She gives Marina the Loralite crystal she has worn on her behalf for years, and tells her to be strong. She tells her to run and make sure that she gets away before she turns and sacrifices herself in the process of killing the Mogadorian who has found them.

## **Number Ten (aka Ella)**

Ella is eleven years old but she is an Aeternus who can move herself back and forth between two ages. Ella comes to the convent as a seven-year-old girl who is small and has hair of auburn and brown eyes that radiate curiosity. She has the petite features of something like a mouse and her parents had apparently been killed in an automobile accident. Ella is the tenth elder. Since she was just born, she had not been assigned a Cepan but Crayton acts as one for now.

Ella's arrival at the convent is no accident. Crayton sends her there to act as his eyes and ears where Marina is concerned, and to let him know when Adelina reveals the location of Marina's chest. Ella actually begins to search for the chest long before Marina asks her to. She doesn't tell Marina the truth about who she is until the Mogadorian attack. Then she and Crayton reveal that they are on her side. Ella has not developed any other Legacies as yet, since she was only a baby when she and Crayton left Lorien. They were on the second ship, which left Lorien loaded with Chimaera.



Ella, Marina, Crayton, and Hector manage to elude the Mogadorians at the convent and are chased to the lake where Olivia, a Chimaera, sacrifices her life to buy them more time to regroup and evade the Mogs and their beasts. Six helps them to survive, arriving just in time.

## Hadley (aka Bernie Kosar)

A Chimaera from Lorien, Bernie Kosar is most often seen in the form of a dog, but can change into any animal he desires if the need arises. In order to travel faster, Bernie Kosar can become an eagle. He has been known to assume a dragon-like creature to fight the Mogadorians if necessary. Originally named Hadley, he adores John and lives his life to protect him. Hadley is a beagle most of the time, but he easily switches to an owl, a hawk, a horse, or any other manner of beast necessary to help John and his friends.

Hadley assumes the identity of Bernie Kosar when they arrive in Paradise, Ohio, having been a variety of other animals beforehand. His identity as Hadley is revealed by Henri in his five page letter to John that John reads after his death. When John enters the Mogadorian's cave with Sam, he tries to tell John not to go in, aware that he cannot follow or be of any help. He fears that he will lose his friend and is visibly relieved when John and Nine emerge. He changes into a horse so that he can more easily transport them back to the truck and safety.

## Hector Ricardo

Hector is one of Marina's favorite people and considered a friend. He is often wrinkled and dirty in appearance with unkempt hair and bloodshot eyes. His complexion is almost scarlet as a result of alcohol which he abuses every day but Sunday. Hector calls Marina the Queen of the Sea, and is always ready with an adage of some kind to brighten her day. He first met Marina when she was just thirteen. He tells her that the Latin root of Hector is 'to defend and hold fast' and Ricardo is 'power and bravery,' telling her that he will look after her.

Hector's mother has Parkinson's disease, and he sacrifices any chance of a relationship in favor of looking after her. Marina realizes this and when she learns that she is capable of healing people, she uses her power to heal Carlotta Ricardo. Hector is overwhelmed and grateful, even quitting drinking at that time and giving his life soon after in order to help Marina, Ella, and Crayton escape the Mogadorians. His body is buried by the dam.

## Crayton

Crayton is the defacto guardian for Ella, having traveled with her from Lorien to Earth. He was never officially appointed as her Cepan because she is only a baby when they leave. Still, he acts in that capacity, helping not only Ella, but Marina as well. He meets





Marina for the first time in the cafe, and tries to send her a message of his connection to her by reading Pittacus of Mytilene and the Athenian War. When that doesn't work, he allows himself to be seen with Hector in the cafe, but Marina thinks he is the enemy.

Crayton has dark and bushy eyebrows, a thick mustache and intense eyes. When he kills the Mogadorian in the convent who is about to kill Marina, he earns her trust and she follows him to the nave from which they make their escape with Ella.

After the battle by the lake has ebbed, he informs the others that he knows where the remaining Garde are, and if they have any hope of killing Setrakus Ra, they will need all members of the Garde and Chimaera who came in the second craft.

## **Setrakus Ra**

Leader of the Mogadorians, Setrakus Ra is the Mog who appeared in the worst of the visions John has had. He arrives in his ship which appears as though a tornado is forming in front of the Mogadorian cave just as John and Nine manage to get free. Around his neck, he wears the three Loralite amulets taken from One, Two, and Three when they were killed. He is the enemy that John has seen in his visions.

## **Mogadorian Scout**

Usually wearing long lack trench coats, Mogadorian scouts do not blend in well. They most often wear hats and sunglasses as well.

## **Katarina**

Six's Cepen, she dies when they are caught by Mogadorians in West Virginia.

## **Henri Smith**

Cepen to John, Henri dies at the hand of the Mogadorians.

## **Sarah Hart**

Sarah has blond hair and blue eyes. She is John's girlfriend and meets him in the park when John, Sam, and Six return to Paradise to pick up the transmitter left behind by Sam's father, Malcolm. In an unpredictable turn of events, she turns them in, letting the authorities know that they are there. As a result, Sam and John are arrested, and locked up by the FBI.



## **Sister Lucia**

This is the sister who first opened the door when Marina and Adelina first arrived seeking shelter. Sister Lucia is a stern looking woman.

## **Carlotta Ricardo**

Carlotta is Hector's mother who has Parkinson's disease. Marina heals her and she calls Marina her angel afterward.

## **Detective Will Murphy**

This is the FBI agent who interrogates John after Sarah sets them up for capture, Murphy is tall and has a round-shaped face. He wears a dark suit and his badge is clipped onto his belt.

## **Loridas**

Loridas was the tenth Lorien elder. He manages to outlive the other elders because he has the ability to change himself between ages. Whenever he grew old, he would make himself younger once again.

## **Olivia**

This is the name given to the Chimaera who waited in the lake for Ella and Clayton to return, and then sacrificed her life to help them fight the Mogadorians.

## **Piken**

This is the name of the huge beasts that destroyed John's school in Paradise.

## **Kraul**

This is the smaller animal like things that attacked John and Six in the gymnasium.

## **Sister Dora**

One of the Sisters at Santa Teresa convent, Sister Dora is a dour and rigid example of a devotee who is often at odds with Marina. She eventually tells Adelina that as far as she is concerned, they should never have been allowed to enter the convent to begin with.



## Objects/Places

### Santa Teresa

This is the name of the convent that Number Six and her Cepan are accepted in and allowed to stay. Built in 1510, it is larger than necessary for the amount of people who live there.

### Calle Principal

This is the main road through town.

### Picos de Europa Mountains

These are the mountains in Spain where Santa Teresa convent is located.

### Paradise, Ohio

This is the location of most recent encounter John and Henri faced with the Mogadorians.

### Trucksville, North Carolina

This is the shabby motel room that John and Six recover in after their battle with the Mogadorians in Paradise.

### West Virginia

This is the state where Mogadorians have a cave that Six has seen.

### Loric Chests

These chests are given to each of the Garde to be safeguarded by their Cepans until they reveal signs of Legacies and are ready to explore them further. Each chest contains Loric items that contain power, and can only be unlocked when both Cepan and Garde hold the lock together. If Cepan dies, the Garde can open the chest alone. If both die, the contents turn to dust.



## **El Festin**

This is the grand dinner that follows Mass on Sundays at Santa Teresa.

## **Marina's Cave**

This is the cave has a passageway that is wider than the three meter narrow entrance which winds down a slope that is high enough to navigate standing up. It opens up to an almost perfect polygon with five walls and a stream that cuts through the back right hand corner. The stream never changes levels throughout the year, appearing at one of the walls and disappearing into the earth on the other side. With a source of constant fresh water, Marina considers it a perfect hiding spot from the Mogadorians. It is also a good place for her to practice and hone new Legacies.

## **Legacies**

These are Loric gifts given to the nine Garde that left Lorien for Earth. It is these gifts, which range from powers of invisibility to telekinesis, weather or water control, the ability to see in the dark, create light from one's hands, and other gifts yet to be discovered. These Legacies begin when a Garde reaches puberty and the strength, type, and number vary from one Garde to the next.

## **Mogagorian's Mountain Cave**

The cave in West Virginia is a labyrinth of interconnected tunnels. Cameras are everywhere and there are chambers with labs along with huge rooms full of thousands of computers all manned by Mogadorians searching for the Garde. The heart of the mountain is a cavernous room half a mile wide. Ledges are chiseled into the rock face and several arches are carved into the mountain to bridge the gap.

## **Parkinson's Disease**

This is what Hector's mother suffers from and what Marina cures her of.

## **Lorien**

This is the home planet of the Garde and their Cepans, Lorien is three hundred million miles from Earth.



## **Sundial/Well**

Constructed by Sam's father, the sundial is placed atop a secret room which is accessed using Sam's birth date to open the lock. Inside is a Lorien transmitter as well as writing and a large skeleton that John believes was an ally of the Lorien race.

## **El Pescador**

This is the village restaurant that Marina meets Hector in.

## **Loricyde**

This is what Crayton soaks his ammunition in to ensure that it has no trouble penetrating Mogadorian armor.

## **Hawks Nest State Park**

This is the park in which Six hides the map to the Mogadorian cave.

## **New River**

This is the river located below Hawks Nest State Park.

## **Gysp Trail**

This is the trail down which Six went to hide the map to the Mog's cave.

## **Xitharus**

This is one of the stones in the chests belonging to the Garde that enable them to pass a Legacy from one Garde to another for short periods of time.

## **Aeternus**

This is the Legacy that allows Ella to change from a seven year old to an eleven year old and back again at will.

## **Loralite**

This is the most powerful of gems found on Lorien, Loralite is the gem found at its core. It is the gem used to create the amulets that all Garde wear.



# Themes

## Overcoming Fear

Hector teaches Marina that in order to overcome fear, one must first be willing to face it. This can be said for fears of any kind, but applies especially to Marina in that she must learn to overcome her fears in order to face the coming challenges. Marina tells Hector that as soon as she can, she plans to leave the convent and go to America to find John Smith. Hector asks her what prevents her from going now and after thinking about it for a moment, she tells him that it is "fear." Hector tells her that she is not the first to be filled with fear. Adelina is also fearful. Her fear of their possible future is enough to cause her to bury what she knows to be right, and pass it all off as an elaborate fairy tale rather than follow the path she was destined to. She uses God as an escape to avoid her coming confrontation with the Mogadorians, and as a result, she neglects to train and prepare her Garde as well. As Cepen, she does little more than keep Marina alive. This fact comes to the attention of Crayton when he approaches her to determine how prepared they are.

The Garde and their Cepenans all live in fear. They fear being discovered by the Mogadorians. They fear exposure that might lead to discovery. They fear that their Legacies won't develop soon enough to save them and their planet. They also are afraid to make friends that they can't keep or be honest with. All in all, fear drives them to live solitary lives, where they must remain anonymous. Some however meet this fear head on. Henri, for example never reveals fear even in his dying breath. In fact, Henri is a source of strength and courage that remains with John even after his death, and serves as a guidepost for the decisions John must make now that he is on his own. Marina comes to appreciate the strength that she gets from facing her fear during her first encounter, and subsequent encounters with the Mogadorians. It is this strength and courage that all of the Garde must possess in order to be successful in reclaiming their home planet and in the process, save Earth.

## Torn Between Two Loves

John Smith, also known as Number Four, is told by his Cepen, Henri, that the Lorien people only fall in love once and when they do, it is for life. He tells John this fact more than once, describing his own experiences in this matter. He warns John against becoming involved with a girl from Earth citing the responsibility he has to the Loric people to do his part to repopulate their home planet and bring it back to its former glory. John suffers considerable guilt when he is unable to ignore the way he feels about Sarah Hart, believing that based on Henri's discussions, she is the one and only love of his life, and feeling as though on some level he is letting down an entire race.

When John meets Six and due to his close proximity to her for extended periods of time, he finds himself having feelings for her that simply shouldn't exist, according to Henri.



However, since Henri is dead and cannot be consulted, John writes his feelings for Six off as a passing crush, insisting that the one and only love of his life is Sarah. When John and Six say goodbye at Dulles International Airport and she is headed for Spain, she reveals that Henri might not have been entirely honest with John. In fact, he was likely only describing his personal experiences with love and the singularity of it. In fact, Katarina (Six's Cegan until she was killed) had often told Six about several people she had loved with all her heart on Lorien. She reveals her feelings for John, and he finally admits his for her as well. When she asks him, he cannot deny that he still has feelings for Sarah as well, insisting that he can't help how he feels. This of course is no help to him when she admits to having the same conundrum where he and Sam are concerned, feeling strongly for both of them.

## **Mogadorian vs Lorien/Earth**

The battle that is playing out on Earth is between the Mogadorians and the Loriens, but Earth is just as invested in the outcome as the Loric people are. The Mogadorians have come to Earth to eradicate the ten Garde and their Cegan, sent to Earth for safe keeping until their Legacies could develop and they would be in a position to return to Lorien and regain control of their homeland. The Mogadorians are not shepherds of their environment. In fact, the Mogadorians and the Loriens seem to represent the best and the worst of human beings on Earth. On one hand, we are much like the Mogadorians in that we tend to use up our resources without thought or concern given to future generations or the future of the Earth itself while on the other hand, we also resemble the Lorien peoples in that there are a significant number of human beings who are acutely aware of the damage being done by us, and are attempting to change the way we interact with our home planet.

The Mogadorians have used their home world up. The air is foul and there are not enough trees left to replenish the air or oxygenate the world. As such, with dwindling resources and ever depleting living conditions, the Mogadorians were forced to find a new place to live. The closest inhabitable planet to them was Lorien. They immediately set out to gain control of it and its resources, repeating the same cycle as they had lived through on Mogadore. Now, Lorien has little life left, and Earth is the next planet with the necessary resources and the Mogadorians are eyeing it with great interest. Already here in large numbers, they are far better equipped to fight a planetary scale battle than human beings are and if the Loriens do not succeed, we will be faced with fighting for our survival, much like the Loriens.



# Style

## Point of View

The Power of Six by Pittacus Lore follows a narrative style from a first-person perspective but that switches from one character to another. This allows the reader to have a broader experience where the thoughts and feelings of more than one character is concerned. The author does a reliable job of this writing style, which is exemplified by the use of words that are first person singulars such as 'I' or 'we' used in the characters of John Smith or Number Four in Marina or Number Seven and in Number Six. To keep from confusing the reader, the perspective change between these character occurs only during chapter changes in the beginning until the reader has had a chance to become familiar with the characters. Towards the end of the story, the author tends to switch from one character group to another more often within a single chapter, during which his first-person perspectives also change. The book does not lose none of its continuity nor is there any confusion as to which character is narrating. The story has a fair balance of dialogue and exposition although there is use of descriptive passages to help keep the reader focused on the character whose perspective the story is being told from at that time. The time line is straight forward, and linear in that while some earlier situations or confrontations are described, the chapters have an easy to follow, sequential style in time.

## Setting

The Power of Six is initially set in Spain where Number Seven, known as Marina in this place, and her Cepen, Adelina have been staying for many years. The convent, Santa Teresa, is nestled in the mountains of northern Spain called the Picos de Europa. Marina reads about an incident on line that occurred in Paradise, Ohio, and is convinced that the face she sees is another Garde like herself. She is determined to find her way there, but is unaware that John and his group have already left Paradise. They are on the run and have stopped in a low class motel in North Carolina to heal and regroup after their battle in Paradise. While Marina spends most of her time in this small town and its surroundings, John and his group travel more extensively throughout the United States, and one of his group, Number Six, travels to Spain to lend her assistance to Marina's group. Six is determined to retrieve her Inheritance - a chest from Lorien - that is located in a Mogadorian cave in West Virginia. To accomplish this task, the group must first retrieve the map she made of the region at the time which she hid in Hawks Nest State Park. They take a roundabout route to get there, going from Tennessee to Arkansas and then near the Mississippi River. While John's group must return to Paradise at one point, most of the story is told in alternating format between Spain and West Virginia.





## Language and Meaning

Written in modern English, this novel is easy to follow and to understand, despite the fact that the subject matter involves two alien species at war with each other on Earth. While the author uses unfamiliar phrases and terminology at times, they lend an authenticity to the story as opposed to adding confusion or taking away from the story line itself. Items used by both alien races include creatures on both sides that have no comparative animals on Earth. Weapons that are used by both races against each other are well described and introduced in a manner that doesn't over complicate the story itself. The author also leaves room for further discoveries that are not of this world by explaining only a fraction of the contents of the chests, as well as the weapons used on both sides. Another method used in this novel to lend authenticity to a story line that is strictly fiction is the use of the Garde and their Legacies. Rather than create a standard of Legacies that are grown into by all Garde members, the author chose to vary the gifts each Garde member was endowed with. As such, they work best in concert with each other against a common enemy. In an alternative to the usual story that pits good against evil, the author incorporates the environment and our place in the universe as the story unfolds.

## Structure

The Power of Six by Pittacus Lore is book number two of the Lorien Legacies. It is thirty-three chapters in length and is told over a span of four hundred and sixteen pages. The chapters range in length from four to twenty pages in length. In the early chapters, the author separates the characters into two groups - one in America and one in Spain and while other groups are tentatively discussed, the main story line is divided between these two groups, alternating from one chapter to the next. As the reader has an opportunity to get to know the characters in the story, the switches between the two groups go from alternating chapters to alternating paragraphs in some cases. Even though the author also uses multiple first-person perspectives throughout the story, neither of these situations in any way detracts from the story line or the reader's ability to comprehend or follow easily. The author also does a good job of leading the reader toward the next edition in this ongoing saga. Using a good grasp of human nature the author reveals how both sides have infiltrated our planet, and how a battle between them is in full swing, usually right in full view of unsuspecting humanity. The pace is quick and much is explained even though there is a great deal of room for future editions without extensive repetition.



## Quotes

"But make no mistake, we will get to the bottom of this, and we will find Henri Smith and his son, John." (Chapter 1, p. 4).

"They had this source who apparently caught a Mogadorian and tortured it for information, and he supposedly know that Number Seven was being trailed in Spain and that Number Nine was somewhere in South America." Chapter 4, p. 47).

"I don't know why you act as if you didn't come from Lorien and you don't have a duty to teach me." Chapter 5, p. 50).

"You're going to tell me everything you know, starting with what number you are." (Chapter 8, p. 92).

"The only limits of tomorrow are the doubts we have today." (Chapter 9, p. 107).

"Strength, confidence, humility, love." (Chapter 9, p. 107).

"Hey, I've been meaning to ask you: who's the face in the clouds? Every time you whip up a storm I see this crazy, ominous face." (Chapter 10, p. 124).

"If we don't start helping, not only will Lorien be lost forever, but so will Earth and this stupid orphanage and stupid town!" (Chapter 12, p. 143).

"If you ever know a man who tries to drown his sorrows, kindly inform him his sorrows know how to swim." (Chapter 12, p. 145).

"Did you know that if it wasn't for the wind and my need for caffeine one night in Pennsylvania, the night before the attack in Paradise, I'd have never gotten there in time?" (Chapter 17, p. 212).

"If my dad left something behind, that transmission device, I think I know how to find it." (Chapter 18, p. 227).

"Adelina!; Despierta!; Despierta, por favor! Adelina!" (Chapter 20, p. 256).



"I swear, Six is going to kill us, or worse, maybe she's about to be killed by a swarm of Mogs and we're here lying in the grass about to go through a scene from Romeo and Juliet." (Chapter 23, p. 284).

"Both of these will go away (apathy and a broken heart) eventually, though, and that's when I'll just get up and leave." (Chapter 25, p. 307).

"Maybe technology has nothing to do with it, and maybe the government isn't allowing abductions; but I really think some agreement has to be in place." (Chapter 28, p. 337).

"If Setrakus Ra thinks this is going to be easy, he's got another thing coming." (Chapter 33, p. 406).



## Topics for Discussion

What is it that the Mogadorians are trying to accomplish? Why? What are some of the obstacles they will face? What are the chances of success for them? Why?

Who are the Garde? What is their purpose in life? How do they differ from other Lorien people? How do they differ from each other? Give some examples.

What is the main task of a Cepen? What are their secondary responsibilities? How many Cepen have already been lost to date according to this story? Which of the Garde were they paired with?

How did Number Ten come to arrive on Earth? In which ways does Number Ten differ from all of the other Garde sent here and why? What was the final gift given to Number Ten and by whom?

What is a Chimaera? What examples of Chimaera are given in this story? What sets them apart from other creatures that have come from either Mogadore or Lorien? How are they helpful?

Where has Number Seven been hiding? What were some of the identities assumed by Seven and her Cepen prior to this one, and where were they at the time? Why were so many identities used?

Who joins the Garde but is not of Loric descent? Why is he/she allowed to participate? What are some of the disadvantages faced by this person as a result? What compensations can be made to improve the chances of survival for this person?

Where do the Mogadorians take the Loric chests that they manage to acquire? What difficulties do their owners face in retrieving them? Why are their Chimaera of no help to them at this stage? Describe the environment that they are facing.

What are Legacies? At what age do they typically begin to develop? What kinds of Legacies are there? Which of the ten Loriens have yet to develop their Legacies and why?

Who arrives in West Virginia just after Four and Nine leave the cave? What is the significance of this arrival? Who does Number Four think it is at first and why? What mistake does Number Four make shortly thereafter and what are the consequences?

What kind of items are contained in the Loric chests? What is so important about them? Give some examples of contents of a chest that were invaluable and why.



How many Garde remain by the end of this story? How do the remaining members know who is left? What does one Lorien do in an effort to draw other Garde members to the area? Does it work? Why or why not?

What must the Garde do? What advantages do they have? What disadvantages do they face?