

A Shade of Vampire Study Guide

A Shade of Vampire by Bella Forrest

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Plot Summary

“A Shade of Vampire” by Bella Forrest is a work of fiction and the first in a series of books focused on the Shade, a vampire island community. The main characters throughout the books are Sofia Claremont, a seventeen year old human, and Derek Novak, a five hundred year old vampire who still looks like he is eighteen. The story cries romance from page one while adding family drama and conflict as well as personal realization.

The story is chronological. It begins with Sofia walking on the beach on the night of her birthday. Sofia is distraught about her feelings over Ben, her best friend and love interest, and does not hear a vampire approach. Sofia is kidnapped and taken to the Shade, an island created for vampire kind.

When Sofia wakes, she is confronted with Lucas Novak, a bloodthirsty and ruthless vampire. Lucas plans to make Sofia his own before being interrupted by his sister Vivienne. Vivienne reminds Lucas that girls found on the hunt belong to their prince, her twin brother, Derek.

Derek wakes after four hundred years of sleep brought on by a witch’s spell. Derek spots Sofia and is instantly smitten. It takes Derek a while to be able to control himself and not attack the beautiful girl. Derek immediately knows there is something different about Sofia.

Despite Derek claiming Sofia and warning Lucas to stay away, Lucas is determined to have Sofia as his own. Lucas goes so far as to kill one of the other slave girls as a “present” to Sofia and to attack her in the night. Sofia refuses to tell anyone what has happened. The situation becomes volatile enough that Derek nearly kills Lucas

Claudia, a member of the Elite, brings her new slave Ben to Derek’s quarters. Claudia is jealous of Sofia and wants to claim Derek. She hopes bringing Ben into the picture will smooth the way. Derek keeps Ben as a slave to please Sofia, but he is jealous of their relationship even though Sofia says Ben is just a friend.

Once again, Lucas attacks Sofia, saying he has waited long enough. Derek walks in and goes mad. At the end of the story, Derek tells Sofia she must leave the Shade. However, Sofia has fallen for Derek and decides she may want to stay.



Chapters 1-5

Summary

Chapter 1: Sofia

Sofia walks along the beach at night. Sofia is upset because Ben, her best friend, has forgotten her birthday again. Sofia is in love with Ben even though she thinks she does not have a chance with him. To make matters worse, Ben had been kissing Tanya when she walked into the room. Sofia is devastated.

Sofia talks to herself as she walks along the beach. She is approached by a beautiful man with evil intentions. Sofia struggles but cannot get away. The man sticks a needle into Sofia's neck.

Chapter 2: Sofia

Sofia wakes in a cold room. She realizes that she is restrained and cannot move. Sofia berates herself for being so careless and now she is in an awful mess. Sofia begins to panic.

There is a noise outside and someone enters the chamber. A light is turned on and Sofia can see her prison. It is not a dungeon as she had assumed from the hay on the floor. The visitor is the man from the beach.

The captor refuses to tell Sofia much except that the name of the place is The Shade. If Sofia wants to live then she must learn to obey. Sofia struggles to no avail. The vampire bares Sofia's neck to bite her but is stopped by a woman's voice.

Chapter 3: Sofia

A woman calls out to Lucas, the captor. It is Lucas' sister, Vivienne. Lucas is angry because he was interrupted. Lucas is reminded that he found Sofia for Derek, not his own pleasure. Sofia learns that Derek is Vivienne's twin brother. Derek, who has apparently been "asleep" for some time, is destined to rule The Shade. Lucas is jealous. Lucas leaves the room. Vivienne makes it clear to Sofia that she means nothing. Her only sure way of staying alive is to win Derek's affections.

Chapter 4: Derek

Derek wakes with a young woman standing over him. He addresses her as Cora. The woman says she is not Cora, but Corinne, a descendant of the powerful witch. Derek learns that he has been asleep for four hundred years.

Vivienne enters the room and hugs her brother. Lucas and Derek exchange curt nods. Five young women stand before Derek. Derek realizes he is starving for blood.



Chapter 5: Sofia

Sofia is taken out into the open, in the places she assumes is The Shade.

Sofia and the other girls are led from the Cells into the Vale – a town of sorts. From there they are taken to a spa known as the Baths. The girls are pampered and prepared to meet Derek. Sofia is scared.

Derek is not pleased to see the girls. Vivienne tells Derek that he must learn to control his impulses. Vivienne and Lucas explain how the girls were abducted and how it is a standard practice in the Shade. Derek is not pleased.

Analysis

The story begins with Sofia, a young woman, walking along the beach. It is Sofia's birthday. It should be an important day, but her best friend has forgotten it...again. Sofia is devastated. She wants to be important to Ben in a way that she is not. Sofia loves Ben, but Ben is oblivious which makes it worse. Sofia has low self-esteem around this issue, thinking that she is not good enough for Ben. Sofia's musings make her unaware of her surroundings to the point that a vampire is able to capture her on the beach. Sofia is annoyed with herself for being so careless.

Lucas is evil, self-serving, and vile to Sofia. He wants everything and is willing to take it even though it does not match the protocol of his position within the Shade. Vivienne takes on the role of guardian in Derek's absence. It is clear that Lucas is the black sheep of the family. Lucas is angry and bitter that he was passed over to reign the Shade even though Derek has been asleep for four hundred years.

Derek does not want to be ruler or even alive. Vivienne is thrilled that her twin is awake which will relieve some burden from her shoulders. Derek has no idea what to do next.

Discussion Question 1

Why is Sofia distraught in Chapter 1?

Discussion Question 2

Why is Sofia kidnapped on the beach by Lucas?

Discussion Question 3

Who is Derek? What is his role in the story?



Vocabulary

slumber, contemptuous, reprimand, feast, musing, savior, spat, defiance, protruded, solidified, noble, budge, clump, source, blurt, mobility, captor, predator, prey



Chapters 6-12

Summary

Chapter 6: Derek

Derek studies the girls. He sees Sofia take another girl's hand for comfort. Derek is impressed at Sofia's humanity and wishes he still had the same quality.

Derek pushes Sofia against the wall but does not bite her.

Chapter 7: Sofia

Sofia's back hurts as she is pressed against the wall. Perhaps Lucas was right in calling her fragile. Derek does not realize his own strength.

Derek ignores Vivienne's pleas and bares Sofia's neck. Sofia has no option but to beg. It doesn't seem to work until she tells Derek that he has a choice and that he is not a victim. Derek lets Sofia go but tells Vivienne that she will be his personal slave.

Chapter 8: Derek

Lucas and Vivienne fill Derek in on some of the details he had missed while asleep including the formation and development of news parts of the Shade. Derek is distracted by Sofia.

Derek apologizes for leaving the family for so long. He orders that Sofia's restraints be removed. Then, he takes Sofia's hand.

Chapter 9: Sofia

Derek's hand is cold. Although Derek frightens her, Sofia finds the contact comforting. They arrive at the Pavilion, a network of villas perched atop the redwoods. Derek wraps his arms around Sofia and they are propelled upward to land on hardwood floors. The penthouses are stunning.

Vivienne tells Derek about the properties and reminds him of his requests before he went to sleep. Derek is touched.

Lucas glares at Sofia as if he wants to kill her.

It is time to sleep. Sofia plans to escape by daybreak.

Chapter 10: Derek

Derek spends time in his library trying to catch up on the things that have happened while he was sleep. One of his harem brings glasses of blood to quench his hunger.



Partway through the night Derek goes to check on Sofia. Sofia is gone.

Chapter 11: Sofia

Sofia finds clothes in her closet. She gets dressed. After finding an elevator, she is soon running through the woods. Sofia becomes scraped and bloody running through thickets. She reaches a large wall and knows that she will not be able to get past it. Two guards approach Sofia. One runs a claw over one of Sofia's scratches and tastes her blood. Sofia uses self-defense to knock down one of the men but is soon caught again. Derek appears out of nowhere, kills one of the guards, and takes Sofia back to the Residences.

Chapter 12: Derek

Derek watches as Sofia makes breakfast. Derek is puzzled by the fact that he is so smitten with Sofia. Derek explains that he has been a vampire for five hundred years, yet will remain forever eighteen.

Lucas enters the room. He is not pleased to see Derek. Lucas ogles Sofia and is chastised by Derek. Derek says no one will touch what belongs to him.

Analysis

Sofia goes through a great deal in a short time. Although the scenery and behavior of the vampires are strange, Sofia seems to adapt quickly. Derek may be Sofia's biggest threat, yet she takes comfort in knowing that he is near, particularly after he fends off Lucas and then kills one of the guards on her behalf.

There is a great deal of foreshadowing regarding a possible relationship between Derek and Sofia although Derek's position in the Shade may come between them. Also, Sofia is repulsed by vampires.

Lucas is openly defiant and clearly does not like Derek very much. The feeling is mutual. It seems that there is some underlying reason other than the fact that Derek was chosen to lead over Lucas. Lucas will find the time to go up against Derek.

Vivienne assumes the role of peacekeeper as well as disciplinarian.

Discussion Question 1

Why is Derek impressed with Sofia?

Discussion Question 2

What does Derek kill a guard to protect Sofia?



Discussion Question 3

What does Sofia learn about her surroundings?

Vocabulary

ache, gripped, regretted, sanctuary, pillars, thud, erratic, mercy, my, blood-deprived, animalistic, primal, pinned, miserably, exuded, overwhelming, myrrh, spa, conflicted, grasping



Chapters 13-17

Summary

Chapter 13: Sofia

Sofia feels uncomfortable in the room. Vivienne and Lucas want to discuss things in private. Vivienne is surprised when Derek says he trusts Sofia not to run away again. Sofia is sent off to find the other girls.

Sofia meets Sam and Kyle, two guards in front of the rooms housing the other girls. Sam is friendly to Sofia, and suddenly Sofia feels as if she has a friend.

The girls ask Sofia many questions. Sofia says Derek has not harmed her or forced her to do anything against her will. Sofia tells the girls that being in Derek's good graces may be the only way to survive.

Chapter 14: Derek

Derek is taken on a tour to see what has changed in his absence.

Vivienne and Lucas explain how Derek's original visions were carried out and how the system operates in modern times. The Novaks are considered royalty and Derek is often referred to as the prince. The Elite are the upper echelon of the society.

Vivienne explains how the Shadow Hunters will soon stumble upon the Shade as many vampires have disappeared and become part of their society.

Chapter 15: Sofia

Sofia and the other girls are making dinner when Derek storms into the room. Derek is screaming Sofia's name. He is furious and there is blood on his mouth. Derek grabs Sofia and puts her on the couch. Derek demands to know why Sofia told him that he is not a victim. Sofia barely remembers repeating Ben's words but tells Derek that he is not a victim, that being in his position does not allow for it.

Sofia says she is impressed with the fact that Derek is seen as some type of savior.

Derek tells Sofia about his family's past and how he became a vampire. Sofia tries to distract Derek and takes him to the music room where he could see how Vivienne had prepared the room for his pleasure.

Chapter 16: Derek

Derek carries Sofia to bed. She had fallen asleep in the music room. Derek is surprised that Sofia trusts him enough to sleep in his presence.



Derek spends the night watching movies. In the morning, he checks in on Sofia and is alarmed when he smells blood and she does not answer the door. Derek enters the room and finds Sofia sitting in the corner shaking. Someone had killed Gwen in the bathroom. Her blood had been taken. Derek knows it must have been Lucas.

Chapter 17: Sofia

Derek takes Sofia to see Corinne. Sofia had awakened in the night to find Lucas on top of her, his hand over her mouth. Lucas tells Sofia that she belongs to him and he will have her, no matter what Derek says.

Analysis

This section focuses on the building of a relationship between Sofia and Derek. The relationship is not intimate in any way except for the sharing of secrets and feelings. Despite his nature, Sofia does not feel threatened by Derek. In fact, she feels safe.

Sofia seems to make herself at home rather quickly, even asking Vivienne if she can decorate one of the remaining rooms in the penthouse. The other girls look up to Sofia who seems to have answers to their questions.

Sofia learns that she is anything but safe as Lucas had made it clear he will take her away from Derek. This foreshadows a showdown between the brothers.

Discussion Question 1

Why does Derek balk against his role in the family?

Discussion Question 2

Why was Gwen murdered?

Discussion Question 3

How does Sofia feel about Derek?

Vocabulary

surrounding, flattered, impression, distinct, showdown, blazing, captivity, inevitable, maintaining, botched, unnerving, presence, confines, dungeon, warily, lingered, disposal, penthouse



Chapters 18-22

Summary

Chapter 18: Derek

Corrine tells Derek that Sofia has been wounded. Derek demands to know who hurt Sofia and who killed Gwen. Corrine tells Derek to calm down and thinks he might be the culprit. Vivienne arrives and defends Derek. Corrine shows disdain for their kind. Derek tells Corrine she can leave any time she likes. Vivienne is stunned.

Corrine sends Derek and Vivienne away, saying she needs to be alone with Sofia to help her.

Chapter 19: Sofia

Corrine sits with Sofia and asks her what has happened. Sofia feels cared for yet, she does not trust Corrine. She lies and says she does not remember what happened. Corrine knows she is lying. Instead, Corrine asks Sofia to tell her about her time at the Shade.

Sofia does not think Derek will punish Lucas. Sofia promises herself that Lucas will pay.

Chapter 20: Derek

Derek speaks to Corrine. Corrine tells Derek that Sofia would not tell her what happened, but it is clear that Sofia is lying. Derek is determined to protect Sofia. Corrine says that Sofia has an affliction and Corrine wants to help. Corrine says it is not dangerous or fatal, but she wants to see Sofia for one or two hours per day. Derek agrees if Sofia consents.

Chapter 21: Sofia

Sofia sees Corrine as asked. In the evening, she has dinner with Derek and is generally peaceful and comfortable.

Sofia teaches Derek how to use some of the new technology. She also surprises him with what she calls the Sun Room. The room has bright lights created to mimic sunlight and a mural of a sandy beach. Derek is touched.

Chapter 22: Derek

Derek is haunted by his interaction with Sofia in the Sun Room. He does not sleep. Sofia asks Derek what is on his mind. He tells her that he cannot imagine life without her. Sofia confesses that Derek has begun to feel like home.



Derek goes to meet with Claudia, one of the Elite. Claudia has always had her eye on Derek, and Derek does not trust her motives. Claudia says she is curious about Sofia.

Sofia returns from a walk and is shocked to see that Claudia's new slave is Ben.

Analysis

Sofia has adapted to living at the Shade rather quickly, almost to the point where she has gained some power of her own. This is not a good thing in the eyes of the other Novaks. They see Derek as becoming smitten to the point of being foolish. While Sofia maintains the idea that she will be able to escape at some point, she is on the verge for falling for Derek as well.

Lucas continues to try to scare Sofia and is determined to take her for his own despite Derek's claims on her. Sofia resents being fought over as if she is some object rather than a human being. Sofia keeps silent about Lucas' attack but her reasons for doing so are not entirely clear. Sofia does make it clear that Lucas will pay for his actions which include the murder of Gwen.

Sofia is learning a great deal about herself including the fact that her medical diagnoses were incorrect. This brings some relief to Sofia. It is not clear what else Corrine intends to teach Sofia.

Claudia is clearly a manipulator that wants Derek for her own. The presence of Ben will change the dynamic between Derek and Sofia, hopefully making way for Claudia to move into the picture. Claudia seems to be unaware that Derek finds her to be repulsive.

Discussion Question 1

What is Corrine's opinion about Sofia's mental disorders?

Discussion Question 2

Why does Claudia visit Derek?

Discussion Question 3

What is Derek's reaction to the Sun Room?

Vocabulary

wounded, barged, sobbing, consumed, craving, overpowered, lustful, revolting, fragile, sustain, frantically, dagger, agitation, urgency, yanked



Chapters 23-25

Summary

Chapter 23: Sofia

Claudia stares at Sofia, disgusted. She does not believe Sofia when she says Ben is just her friend. Derek asks Claudia to give Ben to him as a new slave because it will please Sofia. Claudia reluctantly agrees.

Sofia hugs Ben again. Ben says he hates all of them. Sofia says that they will be safe with Derek. Ben says that Derek will tire of her and then what?

Chapter 24: Derek

Derek and Sofia are in Derek's bedroom. There is, for the first time, an air of discomfort. Sofia thanks Derek for saving Ben. Derek changes the subject and asks Sofia what Lucas said to her earlier. It clearly upset her at the time. Sofia refuses to say. Derek overreacts and pins Sofia on the bed, reminding her that no matter what may have changed, she still belongs to him.

Chapter 25: Sofia

Sofia is surprised at Derek's outburst, as it is unlike him to behave that way. Sofia wants to distract herself so she goes to the Sun Room where she finds Ben. Sofia feels as if Ben has changed. He is very angry and calls the vampires savages, including Derek. Ben shows Sofia the scars and wounds inflicted on him by Claudia.

Lucas enters the room. He tries to claim Sofia, but Ben intervenes. Lucas throws Ben across the room, knocking him unconscious.

Analysis

Sofia's worlds begin to collide. Sofia is suddenly unsure of her thoughts when Ben tells her to be careful and warns her against the savagery of the vampires. Sofia believes that Derek would never hurt her but Sofia has always given into Ben's words which causes confusion. Sofia tries to tell herself that nothing will change with Derek but it is purely denial.

Derek is surprised that he cannot control himself around Sofia. At some point Sofia had become his master instead of his slave. Seeing Sofia with Ben causes Derek to become jealous and irrational.

Ben's demeanor worries Sofia. She is afraid of what he might do and what might happen to him when he plans his escape.



Lucas is impetuous and will surely pay for his misdeeds. Although Derek has not confronted Lucas up to this point, his most recent outburst shows that he will not tolerate anyone mistreating Sofia.

Discussion Question 1

Why is Ben so angry?

Discussion Question 2

What causes Derek's outburst?

Discussion Question 3

What happens when Lucas enters the Sun Room?

Vocabulary

anxiety, beloved, seduction, tense, sobs, process, vulnerable, internal, monologue, disgustedly, majesty, snaking, clenched



Chapters 26-Epilogue

Summary

Chapter 26: Derek

Derek takes a walk to clear his head. It only leads to more confusion. He returns to the Pavilion to find Sam and Kyle waking up on the floor. Derek is told that Ben is unconscious in the Sun Room. Derek rushes in to find Sofia, half naked, pinned against the wall. Lucas is feeding on her. Derek goes mad with rage. Lucas laughs until he realizes that Derek means to kill him.

Sofia asks Derek not to kill Lucas. Sofia says Derek will come to believe it is her fault and hate her. Derek allows Lucas to run away. Derek says he has no choice but to allow Sofia to leave the Shade.

Chapter 27: Sofia

Derek allows Sofia and Ben to leave.

Ben continues to look at Derek with contempt. Sofia realizes how badly she wants to go home.

Derek takes Ben and Sofia to the Port, the place where they would catch a ride back home to the beach. Derek is distant. Sofia begs him not to be so cold, that they had come to mean so much to each other.

Derek and Sofia kiss. Sofia realizes that she does not want to leave Derek.

Epilogue: Vivienne

Vivienne wakes. She knows what is happening at the Port.

Vivienne knows that Derek has made a choice. Now Sofia will need to prove that she is worthy.

Analysis

This section has a great deal of conflict. There is the conflict between Ben and Sofia. The fact that Sofia is reluctant to believe Ben shows that she has changed from the girl who was so hopelessly in love with him just a short time before.

Lucas defies Derek and takes Sofia although he knows it could cause irreparable damage. Lucas is being petulant and defiant but is unaware that his actions could get him killed. Derek is surprised when Sofia asks him not to kill Lucas.



Sofia finally realizes she has made her choice when she kisses Derek at the Port.

Vivienne has insight into the future that no one else seems to have, except perhaps for Corrine.

Discussion Question 1

Who leads Ben and Sofia to the Port?

Discussion Question 2

What weapon does Derek intend to use on Lucas?

Discussion Question 3

Who foresees Derek and Sofia's future?

Vocabulary

stunt, platter, trembling, chastise, wandering, accused, paranoid, irrational, Pavilion, scenario, unconsciousness, jealousy, betrayed, sensations



Characters

Sofia Claremont

Sofia Claremont is one of the main characters in “A Shade of Vampire” by Bella Forrest. Sofia is a seventeen year old girl that is distraught on her birthday because her best friend Ben has forgotten the special day. Sofia is uncertain of herself in many ways, particularly when it comes to Ben. Sofia is in love with Ben but thinks that someone like Ben could never love her. Sofia is also plagued by a lifelong series of mental issues, including ADD and OCD. Sofia finds out that she has none of these and was misdiagnosed.

When Sofia is kidnapped and taken to the Shade, she begins to gain self-confidence. Sofia begins to trust herself and to rely on her own judgment and skills when it comes to survival. By the end of the story Sofia has made many decision, trusting her intuition, for better or for worse.

The author leaves Sofia in a moment of indecision, allowing room for the next book in the series.

Derek Novak

Derek Novak is one of the main characters in “A Shade of Vampire” by Bella Forrest. Derek is a vampire that has been asleep for 400 years. Although Derek is technically 500 years old, he still looks and feels the same as he did when he was turned at the age of eighteen.

Derek’s past is complicated. He never asked to be prince of the Shade. The fact that Derek was chosen over his father and brother has caused a great deal of tension and conflict within the family. Despite Derek’s protests, it is well known throughout the Shade that he is the most powerful vampire and therefore is the best one to rule. The majority of the plans made for the Shade were created by Derek.

Derek finds himself in a state of confusion after he meets Sofia. Derek is supposed to be in charge, to have ultimate power. However, Derek is smitten by the human girl and finds himself vulnerable and powerless against her will.

Lucas Novak

Lucas Novak is the impetuous younger brother of Derek and Vivienne.



Vivienne Novak

Vivienne is Derek's twin sister.

Ben Hudson

Ben Hudson is Sofia's best friend.

Cora

Cora was the powerful witch that placed the sleeping spell on Derek.

Claudia

Claudia is a member of the Elite that seeks Derek's affections.

Elite

The Elite are the twenty families that pledged allegiance to the Novaks when they formed the Shade.

Lodgers

The Lodgers are the citizens of the Shade.

Gwen

Gwen is the girl that is murdered by Lucas.



Symbols and Symbolism

The Shade

The Shade is the name of the island cultivated by the Novak family. The purpose of the Shade is to have a place where vampires can live without being chased and persecuted by the Shadow Hunters. The vampires are in danger of being executed and need some form of protection. Oddly enough, before Derek was turned, he was a Shadow Hunter.

The plans for the Shade were formed mostly by Derek. They include creating a fortress around the island that is impenetrable by humans. The walls, known as the Crimson Fortress, has been fortified over the centuries to include guards.

The Vale is a town of sorts set in the woods. The Baths is a spa. The mountains are known as the Black Heights or the Beauties. There are catacombs and cells on the island for housing prisoners. The Residences are built atop giant redwoods. Derek chose to do this to protect the animals of the forest. There are penthouses and a collection of homes known as the Pavilion.

The only way in or out of the Shade is by boat.

Vampires

Vampires are one of the main threads in the story. The Novaks have been vampires for over 500 years. They have managed to escape the Shadow Hunters and to thrive in a community of their own making.

Derek Novak hates being a vampire. He tells Sofia that when his father returned home, he knew he was a vampire yet Derek could not kill him. That night, Derek, Vivienne and Lucas were turned. Derek feels the biggest sacrifice he has made is giving up a sense of humanity. Derek hates what he has to do to survive. A sense of humanity is one of the things that drew Derek to Sofia in the beginning. Derek does not want to turn Sofia into what he has come to despise.

Many people look upon the vampires as savage animals. Ben makes that point clear to Sofia. Sofia tries to tell Ben that Derek is not like the others, that he has a heart and integrity. Ben will not hear it.

It is true that some of the vampires are savages. Those are the people who endanger Sofia the most.

Innocence

Innocence is one of the traits that Sofia possesses that is important to the vampires.



Blood

Blood is the life source for vampires.

Royalty

The Novaks are considered vampire royalty and, as such, rule the Shade.

Pavilion

The Pavilion is where Derek lives.

Vale

The Vale is a small town located in the forest.

Sibling Rivalry

Sibling rivalry is the main issue between Derek and Lucas. It threatens to tear apart the Shade.

Trust

There is an element of trust between Sofia and Derek despite the fact that Derek is a vampire.

Crimson Fortress

The Crimson Fortress is the name of the wall that surrounds the grounds of the Shade.

Settings

The Shade is the name of the island cultivated by the Novak family. The purpose of the Shade is to have a place where vampires can live without being chased and persecuted by the Shadow Hunters. The vampires are in danger of being executed and need some form of protection. Oddly enough, before Derek was turned, he was a Shadow Hunter.

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Themes and Motifs

Vampires

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Many people look upon the vampires as animalistic savages. Ben makes that point clear to Sofia. Sofia tries to tell Ben that Derek is not like the others, that he has a heart and integrity. Ben will not hear it.

It is true that some of the vampires are savages. Those are the people who endanger Sofia the most.

Jealousy

Jealousy is one of the themes in the story. The first incident of jealousy occurs when Sofia sees Ben kissing Tanya, a beautiful girl he met at the beach. Sofia is in love with Ben but thinks she is not good enough for him.

The next instance involving jealousy comes when Lucas tries to take advantage of Sofia while knowing that she belongs to Derek. Derek reacts in an uncharacteristic manner, filled with rage.

Claudia is very jealous of Sofia. Sofia is surprised to find that she is jealous when she sees Derek touching Claudia although the gesture clearly means nothing. Derek also becomes jealous when Sofia cries at the sight of Ben and throws herself into his arms.

Derek continues to be jealous over Lucas' treatment and plans with Sofia. Ben becomes jealous when others try to claim her.

Styles

Point of View

“A Shade of Vampire” by Bella Forrest is written in the first person point of view, through the eyes of the two main characters, Sofia Claremont and Derek Novak. The Epilogue, a short teaser, is written through the eyes of Vivienne Novak. The use of first person in the story works well in that the reader is able to understand the modern world of vampires and their victims through the eyes of the characters. The reader is taken on a journey along with Sofia and is enabled to see inside the mind of the young girl as she wends her way through a complicated case of vampires, murder, and betrayal.

The use of first person makes the story seem slightly less fantastic to the point that the reader can grasp what the future might be like if vampires were real. Sofia experiences a foreign world but quickly adapts. The reader can also see the new world through the eyes of Derek, who has been sleeping for 400 years.

While third person omniscient may have enabled the reader to get a broader view of the life of a vampire and his victim, as well as the inner workings of the vampire hierarchy, the use of first person lends an air of authenticity to the story and allows the characters to become real.

Language and Meaning

The language used in “A Shade of Vampire” by Bella Forrest tends to be relatively informal and relies a great deal on dialogue between the characters.

The book takes place in modern times. The biggest references to the time period include Sofia teaching Derek about modern technology including a cell phone, DVD player and other conveniences.

The language used by Derek, Sofia, and the other characters is very descriptive and is used in such a way that the person she is speaking to can fully understand the meaning and context of what is being said. For example, when one of the vampires threatens another with death, the language used is sparse and direct.

Structure

“A Shade of Vampire” by Bella Forrest is a work of fiction. The book is 149 pages in length and is comprised of 27 chapters plus an epilogue. The shortest chapter is a page in length; the longest chapter is ten pages in length. The average length of a chapter is five pages.



The story is chronological in nature. The story begins with Sofia walking on the beach on the night of her birthday. Sofia is distraught about her feelings over Ben, her best friend and love interest, and does not hear a vampire approach. Sofia is kidnapped and taken to the Shade, an island created for vampire kind.

Through the story Sofia must learn to deal with this new world, and more importantly, her new master, Derek Novak. Derek is mostly kind to Sofia but his brother, Lucas, is not. Lucas is determined to take Sofia for his own.

The situation becomes volatile enough that Derek nearly kills Lucas. At the end of the story, Derek tells Sofia she must leave the Shade. However, Sofia has fallen for Derek and decides she may want to stay.



Quotes

Growing up, I'd seen psychologist after psychologist trying to figure out "what was wrong with me". I apparently had ADHD when I was a kid, OCD during my preteen years. Just recently, they were testing me for bipolar disorder. Given this situation, I was sure I'd develop an extra disorder or two.

-- Sofia (Chapter 2 paragraph 2)

Importance: Sofia begins by letting the reader know that she has psychological disorders and does not trust herself.

There were so many questions I wanted him to answer, so many curses I wanted to blurt out, but I held my tongue. Considering my predicament and my very limited mobility, irking my captor didn't seem like the wisest thing to do.

-- Sofia (Chapter 2 paragraph 2)

Importance: Although she is scared and somewhat angry, Sofia realizes that she is at the mercy of her kidnapper.

Once out in the open, I saw the tallest trees I'd ever laid my eyes on – I assumed they were giant redwoods that I'd read about in books. They surrounded us on all sides except for one – our side – which from what I saw, consisted of a huge mountain range, whose ragged cliffs spelled danger.

-- Sofia (Chapter 5 paragraph 3)

Importance: This is Sofia's first glimpse of the Shade. It gives off a sense of foreboding, and Sofia begins to wonder if there is a way to escape.

I knew she was studying me and I would've given anything to find out what was going through her head as she looked me over.

-- Derek (Chapter 6 paragraph 7)

Importance: This is Derek's first reaction to Sofia. It shows that a relationship will develop between the two.

I felt like a china doll, as though he could shatter me the moment he wished to.

-- Sofia (Chapter 7 paragraph 3)

Importance: Sofia has never felt fragile until she is overpowered by Lucas and then Derek.

You did what had to be done to protect us all without even knowing it. Your rested state has caused you to gain energy over the hundreds of years that you were under Cora's spell. Because of this, you're most likely the strongest and most powerful vampire in existence today.

-- Vivienne (Chapter 8 paragraph 6)



Importance: Vivienne tries to appease Derek and relieve him from his guilt of leaving the family for 400 years.

Not long after Sofia left us to discuss whatever it was that Vivienne saw as too confidential for her to hear, my siblings took me on a tour of the island, mainly the Crimson Fortress, showing me how they'd fortified it over the past centuries. What used to be just what it was – a wall surrounding the island – was now home to over three hundred vampire guards and scouts who sought refuge at The Shade and swore to defend it.

-- Derek (Chapter 14 paragraph 1)

Importance: Derek knows that while he is fascinated by Sofia. There is much to learn about the current state of affairs at the Shade.

The Elite consisted of the twenty original clans who swore allegiance to our family. They were those who fought and bled with us, tracked down by the hunters until we finally found sanctuary at The Shade. Everyone else – guards, scouts and the lodgers – came only after the wall was built and Cora's spell was able to provide permanent protection to The Shade.

-- Vivienne (Chapter 14 paragraph 3)

Importance: Vivienne explains the structure of the Shade. It is important for Derek to know his role and his position in the society his family created.

Savior of the vampires..." he scoffed. "I'm supposed to rule over our kind. They say my reign will bring the vampires true sanctuary. I'm not even sure we deserve to be saved.

-- Derek (Chapter 15 paragraph 6)

Importance: This quote shows that Derek is not happy with his position at the Shade. It leads readers to believe that Derek may not fulfill his destiny.

I may not have enough self-control to keep myself from feeding on others, but with Sofia, I couldn't afford to lose control. She had become my one remaining link to humanity and it was clear to me that her ruin would be my ruin.

-- Derek (Chapter 16 paragraph 3)

Importance: Derek shows that he still has humanity. This also shows that Derek has developed feelings for Sofia in a short period of time.

If not for Lucas, I could honestly say that I was beginning to enjoy living at the Shade. It was harder for him to get to me, with all the security measures Derek had now built up around me at night, but there were still moments when he caught me alone and off guard. Lucas never failed to remind me that a time would come when I'd be his. I never did have an encounter with him that didn't leave me feeling shaken and violated. I hated Lucas with every fiber of my being.

-- Sofia (Chapter 21 paragraph 6)



Importance: Despite all that is happening to Sofia she finds comfort in Derek's presence and in living at the Shade. She has made friends with the girls. It is clear that something will threaten Sofia's well-being.

What will happen if Derek ever realizes that I'm no one special... and decides he's had enough of me? I wanted to believe that such a thing couldn't ever happen, but Ben always had a way of swaying me with his words.

-- Sofia (Chapter 23 paragraph 5)

Importance: Sofia begins to doubt her feelings for Derek as well as her safety. Suddenly, Sofia longs for her old life.