

# **Shadow Prey Study Guide**

## **Shadow Prey by John Sandford**

(c)2015 BookRags, Inc. All rights reserved.



# Contents

<a href="#">Shadow Prey Study Guide.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Plot Summary.....</a>	<a href="#">3</a>
<a href="#">Intro, 1, 2.....</a>	<a href="#">5</a>
<a href="#">3, 4, 5.....</a>	<a href="#">8</a>
<a href="#">Chapter 6, 7.....</a>	<a href="#">12</a>
<a href="#">Chapter 8, 9.....</a>	<a href="#">15</a>
<a href="#">Chapter 10, 11.....</a>	<a href="#">17</a>
<a href="#">Chapter 12, 13.....</a>	<a href="#">20</a>
<a href="#">Chapter 14, 15.....</a>	<a href="#">22</a>
<a href="#">Chapter 16, 17.....</a>	<a href="#">24</a>
<a href="#">Chapter 18, 19.....</a>	<a href="#">25</a>
<a href="#">Chapter 20, 21.....</a>	<a href="#">26</a>
<a href="#">Chapter 22, 23, 24.....</a>	<a href="#">28</a>
<a href="#">Chapter 25, 26.....</a>	<a href="#">31</a>
<a href="#">Chapter 27, 28.....</a>	<a href="#">33</a>
<a href="#">Chapter 29, 30, In the End.....</a>	<a href="#">35</a>
<a href="#">Characters.....</a>	<a href="#">37</a>
<a href="#">Objects/Places.....</a>	<a href="#">43</a>
<a href="#">Themes.....</a>	<a href="#">46</a>
<a href="#">Style.....</a>	<a href="#">49</a>
<a href="#">Quotes.....</a>	<a href="#">52</a>
<a href="#">Topics for Discussion.....</a>	<a href="#">55</a>



# Plot Summary

Shadow Prey by John Sanford revolves around the relationship between the Indian community and the general population. A series of brutal murders are being committed by different Indians in the United States during Kennedy's presidential term.

The crimes initially appear to only have a connection because they are committed by Indians and all the victims throats are slit with an obsidian knife. The police are puzzled because serial murders are typically committed by one person. Also, the people being killed appear to have little in common with one another.

The first victim is a lowly slum lord, then a local politician and finally, the killings escalate to high ranking officials. When a famous politician from NY is murdered, his wealthy family provides the investigators with money, media, and help from a special detective named Lillian Rothenburg, who is from NYPD.

The existing detectives, including the main character, Lucas Davenport, face a great deal of pressure to solve the case. Lucas hunts for the motivation behind the seemingly-unrelated murders and theorizes with his colleagues that the murders have a deeper purpose than just the death of someone who has mistreated the Indians in some manner.

The masterminds behind the killings are two older Indian men called the Crows who are considered radical spiritualists by their own community. Their goal is to attract the attention of the director of the FBI, Lawrence Duberville Clay, who has committed horrible atrocities against the Indian community, including raping young Indian girls when he was a young police officer.

As Clay's social and political status has risen, he has taken every opportunity to beat down the Indian's using his clout. They plan to kill him in Minneapolis, hopefully when he is away from his vast numbers of security guards, and expose the evil, perverted person that lies beneath the polished, political veneer.

Shadow Love, the Crow's son, creates multiple obstacles in the path of both the Crows and the police. He kills two Sioux who he feels are traitors to the Indian community because they helped the police. This act displeases the Crows because they had never considered killing their own people. Shadow Love's choice of Indian victims confuses the police and distracts them from figuring out the Crow's true purpose sooner.

Lucas tells Daniel he thinks the motive behind the killings is to get Clay to come to Minneapolis, but Daniel thinks that can not be the real reason for so many deaths. The Crows are shot many times outside Drake's house where they kill Clay; however, they knew that their death was a possibility and feel that their message will be carried on after their deaths, which their friend Leo plans to do by turning them into a legend. Sadly, the highly-public death of the political officials and of the Indians is probably the only

way the media and the world could/would get their message and perhaps remember the event.



# Intro, 1, 2

## Intro, 1, 2 Summary

In *Shadow Prey* by John Sandford, a few Sioux go on a killing rampage against those they consider enemies, with the purpose of drawing, Clay, their race's formidable enemy, to Minneapolis. Lucas Davenport, a detective with the Minneapolis police and his colleagues desperately try to find the people responsible for the killings and determine their purpose. In the end, both parties succeed in completing their goals.

Larry and Carl Reed are raping an Indian girl in their squad car in an alley in the introduction. She is a virgin at the time of the rape and when they leave her in the alley, she is dazed and half alive. Lawrence Duberville Clay "Larry" is the youngest son of a rich man; Larry decides to become a policeman. Being an officer is fun because he can get away with things like picking up drunk Indian girls whom he feels enjoy being raped. His record also shows that he has made many drug arrests among the Hippie community, which is great press for the force.

Clay is almost beaten to death, and this attack makes him a hero. He goes on to law school, then into politics, and finally becomes the youngest FBI director since Hoover. Clay's record appears clean, and he is known for cleaning up messes. That his beating by two Indians is for revenge because of the rape of the young Indian girl in the alley is not known; however, his harshness with the Indian community is common knowledge. Clay's memory is long, so he remembers the beating and remembers the young girl, who was 12 at the time of the rape. He now enjoys young girls and hates Indians.

In chapter 1, Ray Cuervo owns several apartment buildings in Indian Country in Minneapolis. Essentially a slum lord, he treats the very people that keep him in business like animals.

One day, while counting the money for the week, Ray sees a man he sometimes rents to, Leo. Cuervo sees Leo and greets him pleasantly. Leo orders Ray to put his hands behind his back, and Cuervo realizes there is a pistol pointed at him. Leo moves behind the desk as Ray obeys. Without a second thought, he slits Cuervo's throat and with blood gushing out of his body, Cuervo attempts to escape before falling dead.

In another office, John Lee Benton is thinking about how much he hates Indians and takes pleasure in sending those on parole back to jail. One morning, Benton gets a visit from Bluebird, an Indian John does not recognize, who draws a gun on him.

When Bluebird is leaving Benton's office, he encounters another Indian outside the office, named Yellow Hand, who asks Bluebird for money. They talk briefly until Bluebird leaves thinking about what Benton looked like when his throat was slit.



Lucas Davenport is reading a book in chapter 2, when his handset beeps, telling him to go interview a witness at a crime scene. Lucas gets in his Porsche and drives to downtown Minneapolis to the crime scene in the Indian Center.

Wentz, the homicide detective gives Lucas the rundown of the crime and tells him there were three witnesses. One of the witnesses is a teen who was seen talking to the killer and is currently sitting in a squad car waiting to be interrogated. Lucas examines the office and goes to the squad car where he recognizes the teen as Yellow Hand, a local junkie.

Yellow Hand begs Lucas to set him free; however, Lucas refuses and tells him he has to give him the name of the killer. Realizing he'll need a bribe to get the name from Yellow Hand, Lucas asks the Patrolman to keep the teen locked in the car until he gets back.

Lucas walks over to a local dealer's known territory and blackmails him for some smack. With the drugs, Lucas goes back to the crime scene and bribes Yellow Hand with the drugs. Yellow Hand spills the name of the killer, his address, and a few known facts and then is set free with the drugs. Lucas makes Yellow Hand promise to be available for more questioning if he comes looking for him in the future.

Once the information from Lucas is confirmed, the Minneapolis Emergency Response Unit (ERU) checks out Bluebird's neighborhood and house. Surrounding the duplex, the ERU breaks in only to discover they are blocked from Bluebird's half of the duplex. Lucas arrives at the scene just as Bluebird agrees to send potential hostages out of his house.

Moments later, Bluebird's wife exits the house and tells them her husband is in there alone. Bluebird, who has a gun in each hand, runs out shooting so the police pepper him with bullets killing Bluebird while his wife, child, Lucas, and all the spectators stare in shock.

## **Intro, 1, 2 Analysis**

In the introduction, a rape starts a chain of events that are touched on throughout the book. Clay is beaten because he rapes a 12-year-old Indian girl. The two Crows who beat him are only known to Clay because he allows the community and other officers to assume the beating was done because of his wonderful drug busts in the hippie community. His silence on the subject makes him a hero, and Clay becomes a rich and famous politician and eventually the FBI director. It is ironic that such a terrible event enables him advance to such an important position of power.

His hatred of Indians causes him to deal with them in an extremely harsh manner, making him an enemy of the Indian nation. Clay's love of young girls is also known by the Indian community and the reader knows this knowledge will come back to haunt Clay. His power will come at a cost, and his unfair treatment of the Indians will cause his demise. The Indian community has a long memory and is already bitter towards the white community. The reader is also made to feel no sympathy toward Clay despite the



beating, which provides an interesting moral quandary for the reader throughout the book.

Two men that frequently interact with and treat Indians poorly are murdered in chapter 1. The men, Cuervo and Benton are killed by two different Indians in the same way with the same type of weapon. The slash on their neck must have some significance to the murders. The reader wonders if the weapons have a religious meaning to the killers. Also, both Indians order each man to surrender in the same manner, which indicates a previous plan and goal for the murders.

Lucas Davenport, a lieutenant with the police is called to the scene of Benton's death in chapter 2. There are several witnesses to the crime, and one is a young junkie that Lucas recognizes from previous dealings. Lucas's knowledge of the seedy side of Minneapolis is disconcerting and the reader wonders if Lucas is a "good" guy. When Lucas bribes the junkie with drugs to get his information, we learn that Lucas blurs the line between what is right and wrong. Lucas appears to have his own notion about what is right and wrong, and it may not always be what is legal. This foreshadows what we are to see of Lucas' behavior in the future.

When Lucas is at Bluebird's house, Bluebird is gunned down by the ERU unit before revealing anything about the murders. Bluebird's apparent willingness to die shows a fanatical purpose towards the reason for the killings. Finding the others involved is very difficult when the conspirators are willing to die rather than divulge their objectives, so there may be more murders before this one is solved.



## 3, 4, 5

### 3, 4, 5 Summary

Two men are walking along the beach in chapter 3. Two Sioux cousins, Aaron and Samuel, are called the Crows by their community. Both men are nearly inseparable and have been for the last sixty years. Aaron and Sam talk about the men they sent to assassinate the two whites that they considered enemies to the Indians and are sad that Bluebird died so quickly. They discuss how the low-risk attacks, so close together, should bring the right amount of media attention and draw someone out.

As they walk, Sam tells Aaron that they need to use their son, Shadow Love as a weapon and not send him away. Aaron is afraid of Shadow Love and is not sure they should use him to kill others. Their plan is risky and their choices are going to Canada or dying; both are fairly sure they will have to die to complete their plan and make an impact.

In a hotel room in Jersey, Billy Hood is worried he will be unable to complete his mission and kill a man after having trouble even killing a deer in the past. Billy has already checked out the murder site and is now just waiting for the right time, so he explores the city. Eventually, he walks to Andretti's building, goes to his office and pulls a gun to control the people left in Andretti's office. Holding the gun, he orders everyone to get down and says he won't hurt anyone. Minutes later, Billy walks behind Andretti, trades his gun for his knife and slits Andretti's throat. Billy is forced to fire the gun at a screaming female hostage as well as a man trying to leave. Then he runs out of the building and drives off into the night.

In chapter 4, Lucas is with his girlfriend Jennifer and his infant daughter Sarah. While changing his daughter's diaper a call comes ordering him to a meeting. Lucas tells Jennifer he does not know what the meeting is about. Jennifer is curious about the purpose of the meeting because she is a former reporter for a local station with a nose for news.

In city hall, Lucas meets Sloan, another policeman, and they go to the office of the chief for the meeting. Inside Daniel's office are several additional people with different skill sets. Daniel tells the group that Andretti, a high-ranking official in New York City was murdered. He was killed in the same manner as the two men here, and they think the murderer was working with Bluebird.

They have a small lead because there was a videotape of the murder with a grainy picture of the killer. Apparently, the killer had Minneapolis plates and a stone knife around his neck, which also links the murders. The descriptions of all three killers are different, and they realize the media is going to leap on the possibility of multiple killers.





Lucas is told to use his Indian contacts to hunt for information and suggests they bring in Larry Hart to help talk to the Indian community. Hart has detailed genealogical records for the Indian community, which might help determine who would/did commit the murders. They also plan a surveillance on Bluebird's funeral, which could help them identify key players in Bluebird's life. Anderson tells the group that the Andretti family is sending a New York lieutenant, Lillian, to help with the investigation.

Lucas is trying to get information from his few Indian contacts in chapter 5. He visits the barbershop first to see if William Dooley has any information about Bluebird. Dooley tells him that all of Bluebird's family is dead except his wife and kids. He also explains to Lucas that the people that died deserved to die for their mistreatment of Indians. Lucas leaves, talks to a few more Indians, until he finally reaches the May's store. The May's are instantly defensive, and Lucas knows it is going to be difficult for the police to get any information about the murders from the Indian community.

Leaving the store, Lucas goes to Bluebird's funeral, but after seeing the crowd, he knows it is going to be difficult to identify anyone. He decides to talk to Yellow Hand to see if the junkie has any additional information. Yellow Hand is asleep, but when Lucas attempts to wake him a tattooed man, Shadow Love, starts to get angry and threatens Lucas. Shadow is calmed by Yellow Hand but still is wary of Lucas. Yellow Hand says Bluebird was seen in a fight with some bikers at a holy place for the Indians. Lucas questions Shadow's purpose in town, checks his ID, and learns the tattooed Indian's full name is Shadow Love.

After learning about the fight between the bikers and the Indians, Lucas goes to the Star Tribune and from outside calls a contact in their library and asks her to get him a copy of the picture of the men involved in the biker fight. He then goes back to City Hall and meets with Sloan who says the new detective has arrived and is very attractive. Outside the Robbery-Homicide office, he runs into Lily and shows her the photograph of Bluebird and the other Indians with him. Lily says one of the men in the photograph looks like the Indian who killed Andretti, so the police are anxious to get more pictures from the newspaper. After a successful evening, Lucas goes back to his home to work on his other job, video games, and think about the attractive detective, Lily.

### **3, 4, 5 Analysis**

The masterminds behind the murders are discussing their plan in chapter 3. Sam and Aaron talk about the men that have been sent to perform the assassinations, and Aaron says he knows that Billy will do a fine job. Sam accepts this without question because Aaron seems to have some "otherworldly" ability that Sam understands that may also help them further their plans.

Talk turns to Shadow Love and they both seem to differ on his purpose. Aaron is afraid of Shadow Love, despite the fact that he is their son. A man that is helping to mastermind multiple murders is afraid of his own blood, which indicates Shadow Love is scary and dangerous and may cause problems in the future.



Sam and Aaron also discuss the possibility of their escaping the police once they have completed their plan and killed the "Great Satan." The motive behind their killings seems to be to get this main man who they feel is evil incarnate. The Crows seem to be worried Shadow Love may kill someone outside the plan knowing he always hungers for the pleasure of someone else's pain.

It is interesting that the Crows also talk about the possibility of their getting away with the killings and are not sure they should escape because they may only be remembered if they die as martyrs. They also know what they are doing is wrong in the grand scheme, but feel their purpose serves the greater good.

Some of the men being killed seem to be decent, normal individuals. Billy Hood has trouble convincing himself to kill Andretti but knows Billy is serving the greater good. It is sad that it is so easy to convince what appears to be a nice person to kill to revenge the oppression of the Indian community. The Indians feel so angered and oppressed by the political climate that Billy is pulled into a plan that cannot end well for him personally. Ultimately, each Indian wants to help their group as a whole.

In chapter 4, Lucas is at his girlfriend Jennifer's house and showing the softer, sweeter side of his personality. He seems to adore his daughter and Jennifer reveals that he is very charming with all women. Her comment indicates anger pertaining to Lucas's relationship with other women.

When Lucas is found at Jennifer's house and called to a secret meeting, the reader knows there must be another serious murder because he didn't tell anyone where he was located. At the meeting, Lucas learns that Andretti, a high-ranking political official in New York was murdered. The official had money, looks, and political clout, which means John's family has brought the series of murders to the media's attention with a bang. The intense media attention means there is a great deal of pressure on Lucas to solve the case quickly.

The group is also told there is a new addition to their investigation, courtesy of Andretti's family, who used their influence to have Lillian, an NYPD lieutenant sent to help find the killers. Originally Sloan was to work with Lily so that she is on the street and feels as though she is involved. Shearson ends up escorting her for reasons that are not quite clear. The group is upset that a newcomer is being sent to help implying that they are not doing their job well enough.

Lucas is struggling to get information out of the Indian community in chapter 5. His first stop at the local barber gives him useless information. The barber jabs him with the scissors, which probably is an accident as Lucas turned his head; however, the reader suspects the barber is angry at Lucas's questions.

Later, at an older couple's store, we know for sure they are angry at Lucas's questions. The Dooley's explain to him that the men who were killed treated the Indian community badly, including Andretti who felt as though Indians are expendable. All the men killed were horrible and the world is a better place, especially for the Indians. Lucas is



somewhat shocked at their attitude and realizes it will be difficult to get anything out of the community when they feel the killings are benefiting Indians. This foreshadows that the crime will take longer to solve because helpful information is hard to come by in the investigation.

Lucas visits Yellow Hand to see if he has learned anything new and ironically is given a clue that helps break the case in the long term. Yellow Hand tells Lucas that Bluebird was involved in a fight with bikers, which eventually leads to a picture of the men involved in the murders. Yellow Hand also has a visitor named Shadow Love who gives Lucas the creeps. Lucas' initial feeling foreshadows the danger that Shadow Love will be to Lucas and those Lucas cares about in the future.

At the end of the evening, Lucas meets Lilly, the NYPD officer. Sloan tells Lucas how attractive Lily is, which foreshadows Lucas' interest in the lieutenant. Lucas's last thought of the evening was of Lily which becomes an issue for Jennifer's and Lucas's relationship.



# Chapter 6, 7

## Chapter 6, 7 Summary

Leo Clark is reflecting on his past in chapter 6, while waiting for his second kill. He spent most of his life drunk and on the streets until a fellow homeless man died next to him and was buried without ceremony. A year later, he is sober and a spiritualist, which is the same year he met the Crows. Leo was glad he killed Ray, despite the fact he knew him because Leo felt Ray's treatment of Indians was wrong. Leo is waiting for Judge Merrill Ball to arrive in the parking garage. He has the door to the building wired so it will not totally close the next time someone enters; this method of getting in works well. He waits on the sixth floor in the Judge's office for him. The Judge notices the door ajar but before he can react, Leo kills him and drives to a truck stop near Oklahoma City.

Shadow Love is also reflecting on his past and remembering his mom, who used to beat him as a child. Now, whenever he is angry, he sees a black spot in his vision. Shadow Love hates Lucas and feels Lucas treated him poorly when Lucas was in the apartment questioning Yellow Hand.

Shadow Love and Yellow Hand meet later and Yellow Hand begs Shadow for money. Shadow refuses to give a crack head money and instead offers to buy him food at a local taco stand. They walk toward the stand but Shadow Love wants to look out at the water because the idea to kill the teen pops into his mind as well as the black spot. As Yellow Hand stares at the water, Shadow Love shoots him.

In chapter 7, Lucas gets a call that a Judge was murdered in Oklahoma City. The description of the killer sounds like the same person that killed Cuervo. Daniel tells Lucas that the Feds are now involved in the investigation and that Clay, the director of the FBI is taking a serious interest in the crimes.

Lily, Daniel, and Lucas meet with the executives at the Star Tribune to get the photos they need to identify the killer in New York. Reluctant at first, they finally allow the police to see the photos and Lily identifies the killer. After getting copies of the photos, Daniel walks back to City Hall to give a set of the photos to Larry Hart. Hart is a social worker and Sioux Indian, so may know some of the Indians in the photos.

Lucas drives Lily in his Porsche to the Indian Center to show the photos, hoping someone will be able to identify the men in the photos. Most of the Indians are hostile, and nobody knows the name of the men in the photos. Lucas decides to drive out and visit Yellow Hand with Lily. Yellow Hand is missing so they drive to Cuervo's office to see if anyone has seen the junkie. They find Cuervo's wife has taken over his business and reluctantly answers their questions. She has not seen Yellow Hand and has no idea who Shadow Love may be.



After lunch and a discussion about their personal lives, Lucas takes Lily to meet a nun who he frequently consults on cases. He went to school with Elle Kruger, and she is a psychologist as well as a nun. Elle and Lucas also play role playing games together; Elle tells Lily that Lucas is a famous, rich video game designer. Elle tells them that there are probably anywhere from 6 to 12 people involved in the murders with 12 as a high number; they may be held together by religious convictions. In order to stop the killings, she says they must get the head leader or brains of the group.

Later, Lily and Lucas meet with Larry Hart. Hart recognizes some of the faces in the photo but is unable to put many names with faces. Hart does not know the Indian that Lily identifies as John's killer, but he decides to meet some deputies in Rapid City that may have more information about the people in the photo and agrees to call them with any information as soon as he knows. The deputies recognize Lily's man as Bill Hood who is a Sioux that lives near Red Lake. They also recognize quite a few of the others as well.

## Chapter 6, 7 Analysis

The reader learns more about Leo Clark's background in chapter 6. After a fellow homeless man was buried in an unmarked grave and nobody seemed to care about him, Leo became angry at people who do not pay attention to others and treat them in a positive manner. Leo does not seem to feel remorse for killing Ray; however, after the second kill, he cries at a truck stop, which shows that he isn't always sure that what he is doing will serve the greater good.

Shadow Love's past indicates his reasons for being angry; however, he seems to have always had an anger issue even before he was beaten as a child. Shadow's attitude makes the reader wonder if there are some people born evil. Shadow tricks Yellow Hand and kills him because Shadow feels Yellow Hand is a traitor to his own people. Shadow seems to need to kill and almost any cause seems to provide a good excuse. That Shadow is willing to murder for almost any reason bodes poorly for Lucas because Shadow already seems to have an irrational hatred for the detective.

Lily shows her temper in chapter 7. She is angry at the political maneuverings of the newspapers and almost hurts the case. Lucas and Daniel keep shushing her so they can get the photos from the paper without incident. It is interesting that Lucas blurs the line on the streets and yet can be smoothly polite when it is called for with the average person.

At lunch with Lily, Lucas is extremely interested in her marriage. He seems to be accepting her as a police officer but seems to be more interested in her as a woman. Lucas is attracted to her, and when they talk about David, Lucas notices there is a lack of excitement in her relationship with her husband, which foreshadows the passion in Lily's and Lucas's future relationship.



When Lucas takes Lily to meet his friend Elle, the nun, she learns that he is rich due to his pastime of creating video games. This tells the reader that Lucas is intelligent, passionate, and loves the things that money can buy but must also enjoy the thrill of being a police officer and solving a case because he does not need to work at anything else.

After a long day, Lucas goes to visit Jennifer who is jealous of the new police officer, Lily. She realizes Lily is someone that might intrigue Lucas; however, he acts like Lily is not that great as he says she is "chubby" as though that were all he noticed. When Jennifer mentions her date, his lack of jealousy indicates his view on the monogamy of relationships.



# Chapter 8, 9

## Chapter 8, 9 Summary

The next morning, in chapter 8, Lily tells Lucas they found Hood in town and do not need to go out to Red Lake. Hood is suspected of living nearby because the address listed is part of a small claims case; however, Sloan and some narcotics officers are checking out the neighborhood to get confirmation.

Lily and Lucas get into a fight because Lily wants to be with Sloan checking out the situation. Lucas tells her they are doing their job and she storms away. They leave to meet with the FBI agent, Kieffer, Sloan, and the other officers to get a rundown of the situation.

Hood lives with two roommates, so the officers want to make sure that the roommates are safely away before taking action. Kieffer and Lucas disagree on the method of capturing Hood, which leads to an argument and little action. After getting a search warrant, Lily and Lucas go to search the apartment. They find a phone number; Lucas jams the pistol but can not jam the shotgun. They do not find any crucial evidence in the apartment.

In chapter 9, the group is still surveying the home of Hood. Lily and Lucas walk out to the car and Lucas grabs his gun-cleaning kit. Because they are bored, they both begin to clean their weapons and each seems to feel their weapon is the best. The comparison leads to a shooting competition at the police pistol range.

Lucas barely wins the first round and Lily challenges him to a second one-shot competition. Lily loses the last round as well and now owes Lucas a kiss at the time of his choosing. They head to a bar and have a few drinks and then check back on the surveillance. Nothing has changed, so Lucas takes Lily back to the hotel.

## Chapter 8, 9 Analysis

In chapter 8, Lily's temper shows again when she fights with Lucas about her involvement in the case. She is obviously a morning person and he is not, and she accuses him of not being focused enough on the case. Lucas snaps back and tells her that New York cops take bribes while he and his fellow officers are good and clean. While Lily may have a short fuse, she seems to be quick to forgive; later anger and attraction mix when Lucas kisses Lily.

When Lucas and Lily go into Daniel's office, the FBI agent in charge, Kieffer is already there. Both men dislike each other and neither bothers to hide his feelings. Lucas uses finding Daniel as an excuse to leave, so Kieffer introduces himself to Lily. He tells her that he thinks Lucas is a gunman who does not bother to follow the rules and has no problem killing people or doing what is necessary to "solve" a crime. This behavior may



make Lucas a problem for his fellow lawmen and may cause him to cross the line between good and bad some day. Lily does not seem to feel that a "gunman" is necessarily a bad thing and thinks only the future will tell in this case.

In chapter 9, Lily's and Lucas' boredom at the surveillance site leads to an interesting competition between the two officers. Both are sure of their own skills with guns and their highly-competitive nature shows. Neither likes to lose, although some of their bantering may be due to sexual tension. The nature of their relationship is exposed more when Lucas tries to win a kiss from Lily as the prize, if he is the victor of the shoot-out. He is determined to conquer Lily and seems to once again be willing to do anything to get what he wants. When Lily loses the contest, she gives Lucas the kiss in her room, which almost leads to other things, but Lily resists in time and says she was not trying to tease. Lily seems to be having trouble resisting Lucas and when she sleeps, she thinks of him and not her husband.





# Chapter 10, 11

## Chapter 10, 11 Summary

In chapter 10, Aaron, Sam, and Shadow Love are in their apartment when Billy knocks on the door. Billy is still reeling from murdering a man and wonders how he is going to escape police scrutiny. Shadow Love tells everyone that they all will eventually be caught. The police will talk to, pay off, or threaten the right people to get information about the Indians behind the murders. Leo calls after their conversation to check in; all the men are glad to hear he is all right. He got out of Indian Country just in time. Also, he cut his hair so he isn't as distinctive. Leo tells the Crows that the police and FBI are everywhere and that the media is really pushing the story. Out at the sweat lodge, the Crows and Shadow Love talk about killing. Shadow admits that he deviated from the plan and killed Yellow Hand because he was a traitor to their people.

Chapter 11: One of the officers watching Hood's apartment calls Lucas to tell him Billy just walked into his home. Snapping awake, he calls Lily and tells her he'll be by to pick her up in ten minutes. At the surveillance apartment, everyone is waiting for instructions on how to proceed. They are also waiting for one of Hood's roommates to leave and then they plan to go in and grab Hood. Lucas and Lily go to meet with the ERU team and show them the photos they took of the apartment, so everyone is ready for the raid.

Del calls for Lily and Lucas to come back to the surveillance apartment because the FBI has taken over and plans their own separate break-in, ordering the police to back off. Kieffer and the FBI plan to hit the door with an AVON, which Lucas says will not break the heavy door. The FBI tries to knock the door down, does not succeed, and Hood seems to have hostages. Lucas and Daniel yell at the AIC who defends himself saying it should have worked. The AIC and Daniel reach an agreement to hide what actually happened and go to face the media.

Hood wants to let his two roommates out of the apartment as long as the FBI promises not to shoot them. While the negotiator attempts to convince Hood to come out of the apartment, his two roommates crawl out of the window. Hood hangs up on the negotiator multiple times, and Lucas and the team attempt to find something to keep Hood's attention. Lucas gets on the phone and tells Hood that he has Indian friends and they would want him to turn himself in to the police.

Billy Hood gets back on the phone and speaks with Lucas telling him that he will not come out unless Lucas comes up to the apartment and escorts Hood out. Lucas agrees to go up and crawls through Billy's window. Hood is furious that someone messed with his guns which damaged his face, so he holds Lucas at gunpoint and then tapes the gun to Lucas' body. Hood holds the trigger of the gun that is taped to Lucas and explains that if anyone shoots him, Lucas will die.



Lucas and Billy walk out and Lily begins pleading with Hood to let the police help him so this does not end badly. Finally, she tells him there is a wasp on his hair. Knowing Hood is allergic to bee stings from the search of his apartment, Lily is thrilled when the lie works and Hood's finger eases off the trigger. The distraction is enough to enable Lily to shoot Hood. Lucas screams for the gun to be removed from his body and then thanks Lily.

## Chapter 10, 11 Analysis

In chapter 10, Billy is upset about killing someone, but Aaron says they are fighting a war and the enemy is killed in a war. Ironically, Shadow Love, who appears to be the craziest, is the most insightful explaining that killing is killing and that all men are equal when it comes to death. The Crows feel this makes Shadow crazier because he can't understand a justified killing over the slaying his own people because they are "traitors." Shadow Love is crazy; however, in this case, he makes the most sense when it comes to how murder affects a person.

The Crows, Billy, and Shadow go to the sweat lodge to cleanse their souls. The Crows are extremely upset when they find out Shadow Love killed a member of their own Indian community and feel this taints their purpose and soul. Shadow tries to explain that Yellow Hand betrayed Bluebird to the police. If he had not killed Yellow Hand, they would be discovered sooner. The Crows disagree but the reader can't help wondering if Shadow Love's crazy logic may be correct. Yellow Hand did know them all and could have betrayed them to Lucas just like he did Bluebird.

Lily and Lucas continue their relationship dance in chapter 11. Lily has feelings for Lucas and likes the passion, but seems to feel bad that her actions may hurt her husband. Lucas does not appear to have any guilt and does not think about or see Jennifer. He seems to be detached from his emotions and goes purely on instinct and desire.

The poor relationship between the FBI and the police is also evident when the FBI pulls rank on the police and attempts to break into Hood's apartment. Kieffer's personal hatred towards Lucas also seems to motivate his desire to solve this case and one-up Lucas. Lucas seems to evoke strong emotions from everyone around him, which is not always good for his police work.

When the FBI messes up the break-in of Hood's apartment, Lucas takes over and eventually negotiates with Hood himself. They both lie to one another, and Lucas' overconfidence makes him Hood's only remaining hostage. Lucas is so sure that he understands people's motives that he trusts Hood to actually obey him and leave the apartment without creating a bad situation.

With Billy dead, their source of information about the murders and the whereabouts of the leaders of the group is once again gone. However; Lily's quick thinking is all that saves Lucas, and the reader understands why she was brought into the case. She

creates a distraction and her excellent shooting skills save Lucas's life. He is grateful to Lily and tries to use that gratitude to once again change their relationship. Even after all of Lucas's trauma, he is still trying to manipulate people. Despite Lucas's confidence, he is shaken by the hostage situation as evidenced by his throwing up. This situation will haunt him as the case continues.



# Chapter 12, 13

## Chapter 12, 13 Summary

In chapter 12, Hart tells Daniel, Lily, and Lucas that the media has splashed the entire Hood situation on TV. Lucas is worried Jennifer may have seen the news; however, Daniel tells Lucas he called her right after Lily killed Hood. The bad news is not over when Daniel tells them that Yellow Hand's body was found in the water and that Lucas needs to go confirm the ID. Also, a state attorney general was killed; however, a local pulled a rifle and shot the killer who is now in the hospital.

Lucas confirms the body is Yellow Hand's while Sloan drives Lucas's car back to his house to avoid the press, and Lucas is driven home in a squad car. Jennifer calls Lucas and says the baby is with a sitter and that the Indian who killed the state attorney general, John Liss, who was shot in South Dakota, is going to make it and that she has an interview with him.

Jennifer comes over that night and finds an inebriated Lucas reflecting on Yellow Hand and the hostage situation. The next day, she leaves for South Dakota and Lucas watches the news only to learn that Clay is coming to Minneapolis to oversee the investigation.

Shadow Love watches Lily shoot Billy on the television in chapter 13. He also sees Hart on TV talking about the death of Yellow Hand and telling the public that now Indians are being killed as well as white people.

Shadow Love walks into the Crows's apartment, announces Billy's death and says that John Liss was shot. Both men are upset at the turn of events and even more so when Shadow tells them that Hart is working with the police. The Crows decide to call their friend Barbara Gow to tell her they may be coming to stay at her house soon. Deciding to take matters into his own hand, Shadow Love tells them he'll kill Hart, but Aaron says he must not kill their own people.

## Chapter 12, 13 Analysis

In chapter 12, Lucas is still reeling from being a hostage. He finally thinks about Jennifer worrying, but we wonder if he would have thought about her if the hostage situation had not made the news.

A more human side of Lucas is shown when he is upset that Yellow Hand is dead and remains traumatized by Hood's attack on him. He uses alcohol and sex in an attempt to forget about both situations and even tells Jennifer he would not mind another baby. Lucas seems to be trying to hold onto life in anyway possible.



The media is playing the Indian murders and the previous hostage situation on every channel in chapter 13. Shadow Love is angry when watching the news. He is furious that one of his own people, Hart, is on television and working with the police. Shadow tells the Crows to watch the television and their solution is to lay low. Shadow wants to kill and take immediate action, but they are afraid to use him because he does not understand their purpose. They are afraid he likes to kill too much. The Crows seem to have a warped but strict moral code. Shadow Love tells them he will kill Hart, and despite their protest, the reader knows that Hart is a dead man.



# Chapter 14, 15

## Chapter 14, 15 Summary

Hart is trying to get information out of the Indian community in chapter 14. He tells Daniel that people are not willing to betray those who are masterminding these murders.

Meanwhile, Lucas calls Lily and learns she is heading home today. Disappointed, Lucas goes back to the office only to learn that Hart has gotten nowhere with the Indians. The bad news continues when the group learns that John Liss is being represented by an excellent lawyer named Meadows and John is refusing to talk. Finally, the killers are now sending letters to the media from Minneapolis. The one item Lucas finds encouraging is that Lily is being sent back to help solve the remaining murders. Lucas heads to the streets after the meeting to consult with his contacts and see if he can find any additional information about Shadow Love.

In chapter 15, Lucas is spreading money around to get information on the killings. John Andretti's father has given the department this financial assistance to help find his son's killer. Larry has been told to do the same thing. Larry does point out Harold Liss for Lucas. They find a quarter-ounce of coke on Harold and arrest him, which makes Larry mad. Lucas and Lily drive to Brookings to meet with Louise Liss, Harold's mom, to try to get her to find out the name of the party who sent John to kill the attorney general of South Dakota, in exchange for them helping her son.

When they tell Louise Liss about Harold's arrest, they are able to persuade her to ask her husband for names. She gives them the Crows name and an address and begs again for her son's release, which Lily promises to do. When Lucas tells Larry Hart the Crows are responsible, he is shocked and tells Lucas what he knows of them and says they have a son who is crazy. The real shocker comes when he describes the son and Lucas realizes he was the Indian in the apartment with Yellow Hand. He calls Daniel and his boss says they will send a squad to check on the address right away.

## Chapter 14, 15 Analysis

In chapter 14, Lucas learns Lily is going home to New York and is extremely upset. He seems to be reacting as if his favorite toy is being taken from him, which is very immature. When he finds out she will be returning, he is thrilled which foreshadows him pushing their relationship further than she may want.

When the police learn the letters are being sent to the media from Minneapolis, they realize the killers may be based there. This clue combined with Yellow Hand's death gives Lucas the insight to go find Shadow Love. His instincts are dead on that the man is involved.



In chapter 15, Larry Hart threatens to quit because he does not like using money to bribe people to talk. He likes it even less when he is told that they will be picking up John Liss's son for having crack as he feels Lucas is setting him up, and the son is only a teen. We know Lucas is setting him up as he has told Elwood to extend Harold Liss credit; however, he would not have tried to buy crack if he was not a user. Lucas has given Liss enough to make him look like a dealer, which we know he isn't. Here is another case of Lucas's lack of ethics when pursuing a case.

Larry has ethics and even cries about his people hating him for tempting them with bribes and about Harold. Larry likes his job and his people and as Lily says, he will not tell anyone about this set-up because he would not want to lose his job and the respect it brings him. But she tells Lucas he has probably lost a friend, which Lucas says he doesn't like, but it is part of the job.

One important thing Lily does say on the drive is that her husband David is so wonderful and faithful that it stifles her. She indicates she needs more, so we know that eventually she will sleep with Lucas. She also seems to think a lot like him and does not feel that bad about using Harold to bribe his mom.



# Chapter 16, 17

## Chapter 16, 17 Summary

In chapter 16, Daniel tells Del to tell no one what is going on with the sting on the Crows as he does not want the FBI taking the credit. Meanwhile, the Crows are talking about Liss as a boy and saying he will not talk, but he has given their address and names to his wife for Lucas. When Hart calls to warn them the police are on the way, they leave the apartment in a hurry, which leaves evidence of their presence.

In chapter 17, Lucas and Lily are still in Brookings waiting to hear from Daniel about the results of the raid on the Crows's apartment. They have coffee, talk, and then go to their motel. Daniel calls Lily's room and says the Crows were already gone from the apartment but they have prints and evidence that they were there. There will be a meeting in his office the next day. Lucas and Lily then have sex for the first time.

## Chapter 16, 17 Analysis

In chapter 16, Larry is the one that betrays the police by warning the Crows, so Daniel worried about the FBI needlessly. Larry has been feeling that the police, especially Lucas, have been using methods to break this case that are not ethical. This makes him have guilt issues, so he warns the Crows as a way of making up for this. Plus he may not really believe it is the Crows as he almost seems to admire them. No one suspects Hart, so it is one more puzzle to the police as to why the Crows are no longer in their apartment.

Chapter 17: Lucas knows Jennifer is in Brookings so he keeps an eye out for her everywhere they go. At this point he has not slept with Lily, but wants to, so he feels guilty. Later, in the motel, he has good reason to feel remorse as does Lily, who says she is scared before they sleep together. Their desires are more important than their guilt and their commitment to others.





# Chapter 18, 19

## Chapter 18, 19 Summary

Chapter 18: On the way from their apartment, the Crows notice police cars on their street. They later arrive at Barbara's place, and she apologizes for the house's rundown condition. Shadow Love calls and says he was lucky to spot the police and is on the way there. Sam and Barbara sleep together and then talk; Sam tells her that according to Shadow Love they are going to die.

Shadow Love paces off and on for most of the night and Barbara thinks he is crazy. The next day she cuts their hair so they will be less recognizable. Shadow Love goes to a bar to try to find out what is going on with the police. He then goes to an apartment complex and sees Hart talking to people and decides too many people know too much and they may talk to Hart, so he decides to kill Hart. He calls Barbara to pick him up.

In chapter 19, Lily and Lucas are in bed together, and Lily is crying because she was unfaithful to her husband David. Lucas tells her that he sometimes feels guilty but likes women and does not want to think about anything but the sex.

The next morning, they leave the motel early and stop in a crummy diner for breakfast before driving back to the Minneapolis from Brookings. While fooling around in the car, Lucas suddenly stops and says they have to look at the Jeffers petroglyphs, which are Indian carvings on the rocks, but they have to make a meeting so they cannot stay long. After getting back in the car, they continue where they left off, and the other people looking at the petroglyphs notice and clap as they leave.

## Chapter 18, 19 Analysis

In chapter 18, the Crows have been warned, but Shadow Love was not warned, so the Crows worry. Shadow is very smart and notices something is wrong. He was actually worried the Crows were captured, so we know he really does care for them. He has his own agenda, which seems to be protecting them, but he does enjoy killing, so his reasons for killing Hart are twofold.

In chapter 19, Lily claims she has never been unfaithful to David before. The reader wonders what is so appealing about a middle-aged cop to cause her to be unfaithful now. It seems Lucas's appeal may be that he is just so different from her husband, and more exciting with an air of danger. Lily feels driven to sample the forbidden; whereas, David is a boring college professor who is gentle. For a tough police lady, someone tough is very appealing. She also feels bad that she does not really feel that guilty.

When they give quite a show in the car for the people viewing the petroglyphs, Lily is embarrassed, but Lucas laughs and thinks it is funny, so we see a strange sense of humor is part of his personality.



# Chapter 20, 21

## Chapter 20, 21 Summary

In chapter 20, Barbara Gow is driving Shadow Love to talk to someone. He has her call Larry Hart on the phone to say she has knowledge about the murder cases and ask him to meet her. Hart agrees, but it is Shadow Love that meets him. Hart is startled but knows Shadow Love even though he has not seen him in awhile and is not suspicious of Shadow Love's true purpose in meeting him. When Shadow goes back to Barbara's car, she asks about Hart and Shadow Love says Hart left. Shadow Love thinks about the two "traitors" he has murdered and thinks about the next person he feels needs to be killed—Lily, who shot his friend, Billy Hood.

In chapter 21, Daniel is afraid something terrible is getting ready to happen. The killings have gradually escalated and include law officials, so Daniel figures the next murder is going to cause a great deal of publicity.

Daniel asks where Larry Hart is and no one knows. Shortly after the meeting, Hart's body is found by two kids. The officers soon realize who the body is and assume it is related to the investigation. Daniel calls Lucas at Lily's room to tell him about Hart but says this is not the big thing he thinks will happen. No witness saw the actual killing, but a woman did see two men walk over the hill and only one came back. The one that walked back climbed into a green car that had a short women driver.

A bartender saw Hart get a call right before the murder and then hurry out of the bar, so the police think the murder was planned. They puzzle about the lack of evidence of a struggle and no other evidence of any weapon except a knife wound.

## Chapter 20, 21 Analysis

In chapter 20, Shadow Love assures Barbara that he just wants to talk to Larry. She knows Shadow Love, though, and is suspicious but goes along with the plan anyway.

When Shadow Love meets Hart, he acts normal, so Hart is not wary. Larry starts to tell Shadow Love that he is the one that warned the Crows but decides that would look as if he were trying to gain Shadow's approval so says nothing. If he had said something, Shadow Love may not have slit his throat, and the cops might have found out that Hart warned the Crows. When Shadow Love thinks about killing Lily, right after just killing Hart, we realize that he is crazy person and wonder if his killing rampage will end.

In chapter 21, the report the police get about Shadow Love's stay in a California prison indicates that Shadow Love is probably schizophrenic, and the other convicts and guards in prison were afraid of him. From this the readers know he is scary and crazy and have no idea what he will do next. There is lots of information on Shadow Love but very little on the Crows.



No one is supposed to know about Lily and Lucas, but when Daniel calls her room, it is obvious he knows. Lucas says Daniel is smart and probably knew right away but will not tell.

Daniel calls a press conference about the Hart killing and plans to release the Crow's and Shadow Love's names. This will put the police under more pressure to catch them, but he hopes the fact that they are now killing Indians will get someone to come forth with some information.

Lucas calls Jennifer before the conference with the news that Hart is dead so that her TV station can be the first to report the news. In payment, he wants the station to give airtime to pictures of Shadow Love, so everyone will know his name and face. Lucas hopes someone may call with information about Shadow. The plan does not work, but Lucas has to try everything he can to prevent more killings. Later, when Lucas is with Jennifer, she can smell perfume on him and knows he has been with someone else.



# Chapter 22, 23, 24

## Chapter 22, 23, 24 Summary

Sam Crow is having a fit about Barbara driving Shadow Love to kill Hart in chapter 22. She says she did not know his plan, but Sam says she must have suspected since she knows Shadow. Shadow Love's picture is all over the news and Lawrence Duberville Clay is on TV saying he is coming to Minnesota with forty people to stop these killers. The Crows' doorbell rings, and it is Leo Clark alive and well.

In chapter 23, Jennifer asks Lucas if he is sleeping with Lily and he says yes. After Jennifer leaves, he goes to sleep and again dreams about being Billy Hood's hostage at gunpoint. He ignores Lily's call but does answer when Elle calls. She assures him these type of dreams are normal after a traumatic experience and he goes back to sleep.

Harmon Anderson, the computer guru, calls to tell him about finding the Crows's real names by tracing the name Love. He finds a Rose E. Love from the fifties, who had a baby that listed Aaron Sanders and Samuel Close as the father. Harmon hopes to find pictures of the men by locating newer driver licenses for them. Lucas goes back to sleep thinking he is losing his mind over the Hood incident. He does not wake again until seven in the morning, losing a whole day.

Lily gets in touch with Lucas and says Daniel is mad Lucas missed a meeting. She tells him to turn on the news and Clay is on TV. Later that day, Anderson says he has pictures of the Crows and the fingerprints matched those in the apartment they abandoned. The Crows seem to be small time crooks, but Lily says they were obviously forming an organization, maybe as early as the forties.

Clay and Daniel do a press conference together and then meet at the precinct to listen to Clay give the other cops a speech in Daniel's office. Lucas and Lily walk through Clay's hotel to check the security set up by his men. Much to the chief of securities surprise, Lucas does find a way the Crows could get in using a dumbwaiter.

When they leave Clay's hotel, Lucas tells Lily that Jennifer found out about their affair and kicked Lucas out, so he is upset. Also, he feels he has not been that useful in the case because he does not have that many contacts among the Indians since the Crows are not normal crooks. They go to Lucas's house for lunch, read Anderson's notes, and then go to bed.

The next day at Larry Hart's funeral, Anderson tells Lucas and Lily that this is where Rose Love is buried. Lily is shocked at how much it costs to be buried in this cemetery, but Anderson says it can be paid by the year. When they leave, Lucas decides to check his net again for any new information while Shadow Love watches them exit the cemetery.



In chapter 24, Shadow Love is watching them leave the Hart funeral and realizes Lucas and Lily are lovers. Shadow Love follows Lucas as he drops Lily at her hotel. He decides it will be too hard to follow Lucas, so he goes into Lily's hotel instead. He orders a rose supposedly from Lucas to get her room number. Meanwhile Lily has decided to take a bath.

Shadow Love gets out of the elevator and hears a maid vacuuming and forces her at gunpoint to take him to Lily's room. The maid knocks, and when there is no answer, she opens the door. Lily does hear the soft knock and is suspicious; however, her gun is in the other rooms so she turns out the lights. When Shadow Love touches Lily's leg, he shoots, misses but now knows she must not have a gun. He hears a noise and realizes she has found her 45. He goes to the outside door, pushes the maid toward Lily, opens the door, and exits firing. By pure luck, Shadow gets Lily in the chest.

## Chapter 22, 23, 24 Analysis

In chapter 22 Sam says Barbara must have suspected Shadow Love was going to kill Hart since she has known him all his life and is even his godmother. She did ask Shadow Love why he wanted to see Hart and of course, he lied. She was just hoping for the best because she knew there was very little she could do to control him. Barbara is also a little afraid of him and knows he is out of control.

When Clay says on the news that Indians are killing Indians, we know he is just repeating what Daniel said in his press conference. He has no thoughts of his own but needs to be a big shot and hopes this series of murders will help further his political ambitions if he can take credit for catching the Crows and Shadow Love. It is certainly evident from his behavior now and in the past why the Crows are gunning for him.

In chapter 23, when Lucas admits to sleeping with Lily, Jennifer acts sad and says she feels like Lucas does not value her. He claims to love her but readers can hardly be surprised that she says she will not sleep with him anymore and will arrange visitation rights for him to see baby Sarah. In some ways, Lucas is not really an admirable character, but this does not mean he is not a good detective.

When Lucas keeps having bad dreams about Hood holding him at gunpoint, Elle tells him they will get better soon, and he hopes this is true. Others can tell us something will improve, but it can not magically happen; plus our subconscious is what makes us dream and how do we convince it?

Daniel still thinks the Crows are planning something big, but does not know what. Lucas feels it has something to do with Clay, but Daniel says he is too well guarded. Lucas says it only takes one good shot and that the Crows have good reason to hate Clay. This theory seems far-fetched to everyone, but, as always, Lucas is right on the money. He is very intuitive, which makes him a good detective.

Lily tells Lucas she has decided to lie to David and act as if she is not having an affair with Lucas. She says he is a good guy but does not inspire the same sense of



excitement in her that Lucas does. Lucas tells her that if she can lie for the first fifteen minutes she will do fine. He knows this from experience because he apparently lies to women about how much he fools around. At least he is honest enough not to lie and tell Lily that she is the great love of his life. Lucas has obviously not found his one love yet, as has his friend Sloan, whose loving marriage makes Lucas jealous.

When Anderson makes the remark about the monthly payments for the upkeep of a grave site, Lucas thinks of a question for him. Suddenly, out of the blue, though, Lucas remembers the gun Hood had by his ear and forgets the question. Lucas will remember the question later and it will be a major element in finding the Crows.

In chapter 24, Shadow Love is proving how smart he is despite his craziness. He orders a rose for Lily, which enables him to get her room number. Shadow signs it Lucas so it will not be a suspicious delivery. He also realizes will probably not be able to get in her room easily, so he happens to see a Federal Express truck and has the brilliant idea of swiping a box from the open truck. He addresses it to her room and walks in as if he belongs. He is a very bold person to just walk up to the maid and make her unlock the door to Lily's room.

At this point, everything seems to be running smoothly for Shadow Love. When he enters the room and the lights go out, he knows things have taken a turn for the worst. Now in the dark, he doesn't know where she is and also does not know what the noise is when she rips the towel bar off in the bathroom. Shadow Love tells Lily he has the maid but does not turn on a light because he still thinks Lily has a gun. He is nervous but determined, so does not try to leave. When he does exit, he shoots randomly and hits Lily, so he seems to have all the luck on his side. He has killed Yellow Hand and Larry Hart with no consequences and now shot Lily. This will make him even bolder in his plan to kill Lucas.



# Chapter 25, 26

## Chapter 25, 26 Summary

In chapter 25, Lucas gets a call to come to the Medical Center but is not told why. When he arrives, Sloan says Lily has been shot. Sloan tells him about the maid and that the shooter was Shadow Love. Daniel can not understand why Lily was shot. He tells Lucas he called Lily's husband.

When the doctor comes out of surgery, she says Lilly will be okay unless something strange happens. The bullet did quite a bit of internal damage but she says Lily is patched up and will have a bit of scarring. She will not let them see Lily until morning because she needs to rest.

David, Lily's husband arrives at two in the morning, and Lucas insists on meeting him at the airport. He tells him they know who shot Lily and David says in NYC, he would have been in jail already. Lucas basically says the police catch a bigger percentage of their killers in Minneapolis than they do in NYC. David apologizes and says he is worried, which is making him say stupid things. Lucas leaves him at the hospital and goes to a bar to have a few drinks and wonders where Shadow Love is.

In chapter 26, Leo tells the Crows that Drake, who gets the girls for Clay, has a young one right now, which means Clay will be coming soon. Aaron says they should not wait and take Clay at his hotel; however, Sam says it is too dangerous. They agree to stick with the original plan to get him at Drake's house.

Meanwhile, Shadow Love leaves Lily's hotel slowly and carefully so he does not look suspicious. He drives away and dumps his car in case it was seen. Once again, he proves to be very crafty. He goes to a hideout he has prepared in advance and waits for news about Lily. When he hears she is alive, he is upset but figures he was lucky to get her at all with such a wild shot.

## Chapter 25, 26 Analysis

In chapter 25, Sloan tells Lucas about Lily and it is obvious he knows about their affair. Lucas asks how bad she is and Sloan does not know. Sloan tells him what happened and Lucas says he doesn't care, that he only wants to know about Lily. Later, of course, he will want to know the details and will really be gunning for Shadow Love more than ever, which he tells David at the airport.

Daniel does not understand why Larry's throat was slit, and it is surprising he doesn't suspect it is because Shadow Love considered Larry a traitor. He does not seem to be quite as good as Lucas in taking wild leaps in the dark. Also, he does not realize Shadow Love has seen Lucas and Lily. Lucas is too distracted by Lily being shot to analyze why Lily was targeted by Shadow Love.



Lucas plays it very smoothly when he picks up David at the airport. He says he works with Lily and feels guilty that she was shot. He probably feels guilty that he never suspected Shadow Love would target Lily and also that he has not managed to find him yet. Also, the fact that he actually had him in his sights when he talked to him at the apartment where Yellow Hand was must really be annoying him. He plays the meeting with David very smoothly and leaves no room for suspicion in David's mind for his and Lilly's relationship being anything other than police business.

In chapter 26, Leo tells the Crows about Shadow Love shooting Lily, and they say he is out of hand and is going to bring the police down on them. They have planned everything very carefully but never counted on a wild card like their son getting them caught. Their association with Shadow does get them caught not because of the killings but because of his mother and Barbara.





# Chapter 27, 28

## Chapter 27, 28 Summary

In chapter 27, when David goes to his hotel to sleep, Lucas hurries in to visit Lily while her husband is gone so they will have privacy. He thinks of Larry and is glad he is not to be going to Lily's funeral, too. Lucas also remembers the question he had for Anderson about who pays for the maintenance for Shadow Love's mom's grave. He calls Anderson to get him to find out who does the cemetery's billing and tells him to ask them to meet him immediately. The billing woman protests since Lucas has no warrant, but he threatens her with dire consequences, so she checks the computer records and finds that the bill is sent to Barbara Gow and gives him Gow's address.

Clay is going to Drake's house on his own, which upsets his security man. Drake met Clay in Washington and has been finding him young girls. Leo sees Clay arrive, goes to Barbara's house to get the Crows, and they wait outside Drake's house until it is safe to go inside.

Meanwhile, Anderson is getting information online about Barbara Gow. They learn she has probably known the Crows since the fifties. Lucas decides to drive to her house, but unfortunately the Crows and Leo just left. He sees no car in the open garage; however, he sees a neighbor walking his dog so questions him. The man says Barbara has had company the last week, and she drives a green car similar to the one seen when Larry Hart was killed. He tells Lucas that the others left right before he arrived. Lucas and Del decide to question Barbara. Del, who seems almost as good as Lucas at bluffing, threatens her with drowning in scalding water. Barbara tells them that the Crows went to Drake's house in Kenwood. Lucas calls for back-up and drives like a maniac to Drake's house.

Meanwhile, the Crows and Leo batter the door in at Drake's house where Clay is now in bed with the young girl. Drake says Clay is upstairs, so the Crows and Leo break that door down as well. Sam tells Clay they have met before and to turn around, and he slits Clay's throat. Leo shoots Clay with the shotgun as well. Aaron shoots Drake in the chest as well. Leo sees that Lucas and other police are here, fires a few shots, and then goes back inside. The Crows tell Leo to go out the back door while they go out the front with guns blazing. The police open fire and pepper the Crows. The young girl appears in the door and says everyone inside is dead.

In chapter 28, Lucas thinks the man with the shotgun was Shadow Love and that he is the one who killed one of the cops and maybe crippled another. When Lucas arrives home, he finds Jennifer is waiting to talk to him. Shadow Love is watching and is planning on killing Lucas. Shadow breaks into the house but makes a noise, which Lucas hears and assumes it is Shadow Love.



## Chapter 27, 28 Analysis

In chapter 27, Clay acts as though he wants to investigate something to his security agent. Instead he is going to Drake's house to fool around with the young girl Drake has waiting for him. He does not want anyone to know, so he does not allow anyone to follow or protect him. This arrogance and his deviant sexual practices is what the Crows are counting on to fulfill their plan. Clay does not seem to use common sense when it comes to his bad practices. The Crows know Clay well and the reader can't help wondering if Clay deserves to meet a bad end.

Drake is basically a pimp for girls that are between six to eleven years old. Most readers would not feel too sorry for such a man being killed by the Crows, either. This book seems to have plenty of despicable characters that probably deserve what they get; although, vigilante violence is not a solution.

Since Barbara, an Indian, lived near Rose, she is bound to have met the Crows. She was big on civil rights and peace, not war, in the past, which fits in well with Sam and Aaron. Lucas once again has found a clue.

When Lucas enters Barbara's house, he has no warrant but in typical Lucas fashion, barges in anyway. He hits Barbara, which is probably illegal, and then he and Del search the house and find evidence that the Crows are staying there. Lucas does not really care if what he is doing is legal; he just wants to get the killers. His evidence may not hold up in court because of the manner in which he secured it, but he probably does not plan on the Crows or Shadow Love making it to court.

In chapter 28, Lucas has no idea that the third person in the house is Leo instead of Shadow Love as they do not know about Leo. The police never do figure out that Leo was with the Crows. Shadow Love gets blamed for the extra killings, which does not matter except for the fact that Leo will get away.

Clay's murder does not upset Lucas as much as one policeman's death and the other policeman being in serious condition. Two dozen people are at the medical center waiting to hear about the other officer. The press is there as well, but they are more interested in Clay's death and the reason why he was killed. The AIC wants to try to keep Clay's sexual life quiet. Daniel knows the truth will come out. Daniel once said that you always try to get some concession to keep quiet when a bigwig messes up. If he thought he could keep the truth from coming out, we know he probably would have kept Clay's misdeeds quiet. Unfortunately (or fortunately), there are too many witnesses as well as a video tape.

When Lucas is leaving the hospital, Sloan asks him if he feels bad about his affair with Lily since her husband is here and Lucas says no. But he does complain about the bullet holes in his car that will raise his insurance rates. Only Lucas would think about his car. He claims he does not remember the danger that much because his mind was in a haze. Sloan says he was very lucky considering the other dead and wounded.



## Chapter 29, 30, In the End

### Chapter 29, 30, In the End Summary

In chapter 29, Shadow Love breaks in, and Lucas sends Jennifer and the baby to the basement. Shadow Love and Lucas exchange shots until Lucas has to retreat to the basement. Jennifer is under the workbench and Lucas gets more guns from his gun safe. Shadow Love fires through the floor from above, so Lucas has Jennifer and the baby get in the gun safe while Lucas goes under the table to load the guns.

Shadow Love fires through the floor again, but this time Lucas fires back hoping it will make the Indian stop firing through the floor. Lucas turns off the electric breaker and runs up the stairs and throws a paint can through the door as a distraction. He shoots Shadow Love with his shotgun and the Indian fires and misses with his M-15. Lucas's leg is on fire, so he has to put that out and then douses the carpet fire and turns on the lights. Eventually, Lucas' shots hit Shadow and as Shadow Love lies dying he and Lucas exchange nasty words. Jennifer wants to call an ambulance, but Lucas holds her down and will not let her until he is sure Shadow Love is dead.

In chapter 30, Lucas calls Daniel to tell him he has killed Shadow Love. He also fills Daniel in on the condition of Jennifer, the baby, his leg, and his messed up house. Daniel does not seem to feel much sympathy.

At the hospital, Jennifer and the baby are taken care of fairly quickly, but Lucas is in longer because of the burns. Lucas also has an abundance of splinters from the ceiling and plaster in his eye. After getting out of the hospital, he goes to see Lily at the medical center. Lily flies home the next day, but after being home only three weeks, she calls Lucas to ask him to come visit her in NYC. Her husband is going away with her boys on a fishing trip for a week and she wants to see Lucas while David is gone. She seems to be addicted to Lucas.

In the End, Leo is climbing and then sitting on Bear Butte. He then watches the sunrise but does not stay long as he has a lot to do.

### Chapter 29, 30, In the End Analysis

In chapter 29, Lucas has his gun in his holster when Shadow Love breaks in, which enables him to fire back. Lucas feels he will remember how terrified Jennifer is for the rest of his life. He is rattled enough that he gets the combination to the safe wrong on the first try. So far, except for screaming, Jennifer is holding up fairly well. This may partly be due to her experience as a reporter, or maybe she is just brave and trusts Lucas to save them.

Shadow Love thinks about leaving when Lucas fires back because he realizes he will probably die. However, Shadow wants revenge for the Crows's death and decides it is



worth because he will probably never get another opportunity to try and kill Lucas. He finds Lucas is relentless in his desire to live and to save Jennifer and baby Sarah. Shadow Love is probably surprised at how mean Lucas is and says so as he is dying. He also asks Lucas how he found out where the Crows were. Lucas says it was because of Shadow Love's mother's grave care bills being sent to Barbara. We can guess that it was probably not the son that took care of the bills but more than likely either Sam or Aaron because both cared for Rose. Shadow Love probably would not have considered the grave that important.

In chapter 30, Lucas visits Lily who tells him he looks awful. She tells him she is going home the next day and not to come to the airport. He does go to the airport but does not go over to her. Lily does notice him in the distance but pretends she does not see him. When Lily is gone, Lucas talks to Jennifer; however, she is unable to forget that he would not let her call for help. Lucas hopes she will eventually forgive him.

In the End, Leo is planning to tell stories about the Crows and Shadow Love hoping the Indian community will immortalize them. Leo is never caught and we wonder if he will appear in another Prey novel to kill again and hunt for Lucas.



# Characters

## Lucas Davenport

Lucas Davenport is the main character in the novel, and most of the events pivot around him. He is described as having black hair with a little gray, a nose that has been broken several times, a scar crossing his eyebrow, and a scary smile. Lucas has a girlfriend, Jennifer Carey, and a daughter named Sarah with Jennifer, but Jennifer and Sarah do not live in Lucas's house. He drives a Porsche, which he is able to afford because he invents computer video games.

Lucas is a Lieutenant on the Minneapolis police force and mainly does intelligence work. He has networks he has developed over time, which are important in solving the ritual murders in the current case. He does have help from the rest of the police force, so he is not a total hotshot. Lucas has his own methods of investigating and is not above bribing someone to get information, as is seen when he gives Yellow Hand cocaine for information on Bluebird. The other police are aware that Lucas does not always do things the conventional way, which is seen when the officer watching Yellow Hand is told to leave him with Lucas. The officer wonders if the rumors about Lucas's methods are true. Lucas's character is neither all good nor all bad but something in between.

Some things that show his bad side include, bribing witnesses, his affairs, and allowing Shadow to die while Jennifer and the baby were hurt. Lucas also has an affair with an NYPD detective, Lillian Rothenburg, which shows his views on relationships. He loves women but does not necessarily feel he has to be faithful and relies on his charm to get women. In the end, he did not allow Jennifer to call for aid when she and the baby were injured after Shadow's attack because he wanted to wait until Shadow Love was dead. Ultimately, his charm with women and ability to do things slightly shady make him a great officer but maybe not the best man.

When Lucas tries to help Billy Hood to avoid bloodshed, he is held hostage at gunpoint by Billy. Lucas is quite traumatized by the experience so we know he has his vulnerable side. Also, he may have gone in the building to reason with Billy because of goading by Gary Kieffer, the FBI agent, which shows he is not above basic emotions. In all, Lucas is a very real person and it is easy for the reader to get involved in the book. There is a great deal of realism to his character and the audience is left wanting to know what crazy thing Lucas will do next.

## Lillian Rothenburg (Lily)

Lillian Rothenburg (Lily) is a Lieutenant for the NYPD and is sent to Minneapolis to help capture the Indian that killed Andretti. She is a good shot and even competes, which



she mentions to Lucas. They end up having a shooting contest, and of course, Lucas wins, although not by much because she turns out to be a very good shot.

Lucas admires her looks, personality, and bravery and describes her as a Madonna even though he feels she is a little overweight. Later, he does say to something about her eating everything in sight.

For awhile, she resists sleeping with Lucas even though she is tempted from the time they meet. She says she can not be unfaithful to her husband, David, who is very faithful to her and a good father. However, she and Lucas do sleep together when she comes back from NY to help get the killer. The reader understands her relationship with Lucas is not a long term thing and she will go back to NY.

Lily gets shot by Shadow Love and almost doesn't make it, which makes Lucas feel that he has a personal vendetta against the Shadow Love. In chapter 30, Lily goes home to her husband and children on a plane provided by the older Andretti in gratitude for the capture of his son's killer. After being home only three weeks, she calls Lucas to come visit her in NYC. Her husband is going away with their boys on a fishing trip for a week, so even though she says must love David, she still seems to be addicted to Lucas.

## **Samuel Close (Crow) and Aaron Sanders (Crow)**

Sam Close and Aaron Sanders are Mdewakanton Sioux Indian cousins born on the bank of the Minnesota on the same day. Aaron is the more spiritual of the two and believes he hears the dead Sioux where the concentration camp used to be. Sam is more practical, but even he says he can feel the dead.

The two men are referred to as the Crows by all who know them. They are as close as brothers since they have been companions for sixty years, as well as enduring hardships together since childhood. The only time they were separated is when Aaron spent time in jail for a shooting. The cousins think a great deal alike and because both were sleeping with Shadow Love's mom before he was born, they jointly consider themselves his father.

They are the masterminds behind the murders of people who have done bad things to the Indians. They especially want to kill Lawrence Duberville Clay, who has done much evil to the Indians over the years.

The murders are a form of revenge and a way of getting Clay to come to Minneapolis so they can kill him. He is too well protected where he lives and they feel they can create events where they are that will let them get close enough to kill him. They prove to be right and really seem to know what they are doing; however, Shadow Love killing Yellow Hand and Larry Hart helps lead to their downfall. Anderson traces Shadow Love and finds the Crows's real names on his birth certificate, which eventually helps him find Barbara Gow. Barbara reveals where the Crows went, leading to their deaths.



## Lawrence Duberville Clay

Lawrence Duberville Clay comes from a rich family and has all the advantages of such a family but still turns out bad. His vile acts toward the Indians, as well as his other evil deeds, make him partially responsible for the murders in the book.

If he had not raped Indian girls and treated the Indians unfairly in his various positions over the years, the Crows might not have sought revenge on the whites. The Crows beat him for raping a twelve-year-old Indian virgin in the mid-sixties and remembered him from that moment on. That such a man could become a police chief, then an assistant district attorney, and then the youngest director of the FBI is amazing. His men even know he sleeps with very young girls, but nobody reports Clay's actions. In the end, his neck is slit by Sam Crow who then he shoots him in the chest to make sure he dies.

## Yellow Hand

Yellow Hand is a seventeen-year-old Sioux, a crack addict, with corn-stalk arms and two missing front teeth. Yellow Hand is from the same reservation as Tony Bluebird, and when he talks to Bluebird, it is obvious they know the same people. Tony even says he saw Yellow Hand's mother last week. He feels badly about giving up Bluebird's identity but wants the four pieces of crack Lucas is using as a bribe. Yellow Hand probably figures he will have to tell anyway so he might as well get something out of the situation. He is later killed by Shadow Love because Shadow Love considers him a traitor to his people.

## Larry Hart

Larry Hart is a Sioux who works for the welfare department, and Lucas suggests bringing him in as a consultant because he knows the Indians and their ways. It turns out he even knows Shadow Love, who kills Hart because Shadow Love considers him a traitor to the Indians. Hart is also the one who calls and warns Sam and Aaron Crow to leave their apartment, though no one figures this out in the novel.

## Elle Kruger

Elle Kruger is Lucas's friend and a psychologist and nun. Lucas sometimes gets help from her as a profiler, and they meet once a week in a gaming group that does Historical reconstruction computer game playing. Elle does give Lucas some ideas about the type of people doing the murders and the number of people involved.



## Leo Clark

Leo Clark is a Sioux in his forties and dark and a hard-looking man, who kills Ray Cuervo. He was chosen to do the killing because he rents an apartment from Cuervo and would be able to get close to him. Clark uses an obsidian knife to perform the kill. He later travels to Oklahoma City and kills a judge in the same manner. He is the only one of the killers to survive and escape in the end.

## Ray Cuervo

Ray Cuervo is a slumlord who takes only cash for the rent on his apartments. If the person does not pay on time, they are kicked out immediately. He is a very fat man with black eyes and bad habits such as frequently farting in public. Ray is an easy man to dislike because it is mostly Indians he takes advantage of, a good choice for a ritual killing. His throat is slit by Leo Clark.

## Harriet Cuervo

Harriet Cuervo is the wife of Ray Cuervo and takes over Ray's business when he dies. She is not sorry he died. Harriet seems like a mean person.

## Tony Bluebird

Tony Bluebird is a Sioux who kills Benton with an obsidian knife, which is the second ritual killing. He walks in and talks to the receptionist with no thoughts of hiding his identity. Then he talks to Yellow Hand outside the office, which provides plenty of witnesses to this killing. When the police surround Bluebird's house, he sends his wife and two children out. After they are safe, he runs out with two eagle feathers on his headdress and guns firing. The police shoot and kill him.

## John Lee Benton

John Lee Benton is said to look a lot like Hitler, and even Lucas thinks this when he sees the body. Benton hates Indians; however, he is the parole officer for seven of them. His throat is slit by Tony Bluebird.

## Billy Hood

Billy Hood travels to NY to slit Andretti's throat with a knife. There are two women and a man in the office as well. Hood says he does not want to kill them, but he shoots at them when they move and even gets the man in the back. Hood escapes free and clear; later, he tells Shadow Love that killing a man is a lot harder than he thought.





## John Liss

John Liss is a Sioux who kills the attorney general of South Dakota, Elmer Linstad. He is shot by a "bystander" and is in the hospital. John has a wife and a son, Harold, who uses cocaine.

## Louise Liss

Louise Liss is married to the killer, John Liss who was shot and is in the hospital. Lucas and Lily promise to help her son, Harold, who was arrested for having a large amount of cocaine in his possession, if she will find out who the Indians are who have been planning the killings. She gives him the Crows's names and address to save her son.

## John Andretti

John Andretti is an Italian commissioner of welfare who is murdered in NY. His family has a great deal of money from construction and banking, which means there is a lot of pressure to find the Indian who killed him. It is Andretti money from John's father, that is being used to get information (bribes) from the Indian community.

## Gary Kieffer

Gary Kieffer is an FBI agent that dresses well, wears glasses, has acne scars and intensely dislikes Lucas. He feels Lucas is a "cowboy" and tells Lily that. Lucas dislikes Gary and Gary's problems with Lucas end up causing the FBI trouble.

## Barbara Gow

Barbara Gow is a friend of the Crows, and when they have to leave their apartment, they go to her house. She is two years younger than Sam Crow who has known her for forty years. She is now a clerk at the historical society. Barbara is Shadow Love's godmother and loves him like a son, even though she admits he is crazy. In the end, she betrays the Crows because of her fear of Lucas and Del.

## Quentin Daniel

Quentin Daniel is Lucas's boss and a very bright man, even though he looks very friendly and harmless. He tries to know what is going on all the time, but this is hard to do with a wild card like Lucas.



## **Christopher Drake**

Christopher Drake is basically a pimp and gets young girls for Clay. When the Crows are exiting Drake's place, Aaron shoots him in the chest.

## **Frank Lester**

Frank Lester is the deputy chief of investigations for Robbery-Homicide.

## **Harrison Sloan**

Harrison Sloan is another policeman working on the case with Lucas and the others.

## **Harmon Anderson**

Harmon Anderson works as an assistant for Frank Lester and is very good with computer research. He helps a great deal in finding names and the location of suspects.

## **William Dooley**

William Dooley is a barber that Lucas goes to for a haircut and information on Bluebird and the Indians in general. Dooley believes the throats of the people killed should have been slit because they are basically bad people, which makes Lucas sad that Dooley feels that way.

## **Elwood Stone**

Elwood Stone is a cocaine dealer Lucas knows. Lucas tells him that he will not arrest him for dealing if he gives Lucas the cocaine needed to bribe Yellow Hand.



# Objects/Places

## Obsidian Knife

The obsidian knife is a black knife made from black volcanic glass. It has a fluted edge and is very sharp. Leo carries his knife in his pocket when he kills Ray Cuervo, while Bluebird has his around his neck on a rawhide thong when he kills John Lee Benton.

## Shadow Love's Gun

Shadow Love uses a gun to kill people rather than the obsidian knife that the other Indian killers use. The Crows are killing in a ritual manner using the knife, while Shadow Love is killing on his own, not ritually. He uses this gun on Yellow Hand, as well as on Lillian Rothenburg; however, later he uses a knife and seems to understand the power in the ritual and the knife.

## P7

The P7 is the gun Lucas prefers to carry. It is not as powerful as Lilly's Colt, but Lucas says it is good gun if you are a good shooter. Also, the gun has a double-action that Lucas likes.

## Colt 45

The Colt 45 is Lillian Rothenburg's gun of choice. It is more powerful than Lucas's P7 and has a slimmer handle, which is better for her smaller hands. She likes the 45 for street use because it will bring down the target.

## Porsche

The Porsche is the car Lucas drives. He invents computer games that allow him to afford such an expensive car and nice house.

## Lucas's Basement

Lucas and Jennifer flee to the basement at Lucas's house when Shadow Love shoots at them. Lucas has 12 guns in a safe in the basement. He puts Jennifer and the baby in the safe and loads 4 guns to use against Shadow Love.



## **M-15**

M-15 is the gun Shadow Love uses when he goes after Lucas. It shoots right through the floor into the basement because it is a very powerful rifle.

## **Gold Cup 45**

A Gold Cup 45 is the gun Lucas uses to kill Shadow Love. The shotgun is very powerful and has seven rounds per magazine with one bullet in each chamber.

## **Computer Games**

Lucas invents computer video games on the side. He does war, fantasy, and role-playing games, including his newest game, Drorg, which is a cyborg game. Lucas does not really need to work as a cop but seems to like the job. The reader knows he must be pretty smart to write the games and make quick associations in his detective work as well.

## **Typewriter**

Aaron uses a typewriter to write the letters he sends to the press and the police. This is left behind when the Crows have to flee the apartment in which they are staying. There are a few crumbled press releases by the typewriter. The police think it is odd they left so much behind including the typewriter.

## **Island**

The Island is near the Mendota Bridge where the reader first hears Sam and Aaron talking. It was a former concentration camp for Sioux and where Aaron claims to hear the voices of the dead and Sam says he can hear groaning.

## **ERU**

The ERU is the Minneapolis Emergency Response Unit that surrounds Bluebird's house and is responsible for his death when he comes out shooting.

## **Albertus Magnus Hall**

Albertus Magnus Hall is the place where Lucas takes Lilly to meet Elle Kruger, a psychologist and nun. He goes to Elle for advice on cases and to get profile information about the current killers from her.



## **Minneapolis Graveyard**

The Minneapolis graveyard is where Larry Hart, Bluebird, and Shadow Love's mom are buried. Shadow Love sees Lily leave the cemetery with Lucas and decides to kill her.

## **The Point**

The Point is a row of townhouses where Yellow Hand lives on the fifth floor. Lucas goes to talk to Yellow Hand to see if he knows what Indians may be responsible for the murders. This is where Lucas meets Shadow Love for the first time.



# Themes

## Inter-Agency Relationships

One of the themes in *Shadow Prey* is the relationship between the different agencies. Relationships between agencies are always tense, each wanting to take the credit and none of the blame for solving a crime or fixing a problem.

The first time the reader sees the relationship between the agencies is when a rich family sends an NYPD detective named Lily to help the Minneapolis police solve the murders. Lily is initially assigned to Sloan to "work the streets" so she is not actually involved in the heart of the case. None of the officers wanted her to learn too much or get in the way of their solving the case. Only when Lucas, one of the main officers, finds her attractive is she able to sink her teeth into the case. Lily probably would have been shuffled around to unimportant tasks if not for Lucas' interest in the Lily on a non-professional level.

The next time the reader notices severe inter-agency problems is at the apartment of Billy Hood. The Minneapolis police are getting ready to storm Hood's apartment when the FBI gets involved. The FBI pulls rank and orders the police to back down so they can break in and take credit for catching one of the killers.

The unfortunate part is that the FBI does not do the correct research and does not know enough about Minneapolis construction to realize the door will not break apart using the method they plan. The police warn the FBI that the door will not shatter, but they refuse to listen, assuming that the officers are trying to stop the FBI from making the bust. In the end, the FBI causes more harm than good by creating a hostage situation because of one solid oak door.

If the different agencies would learn to work together, maybe the entire hostage situation could have been avoided. Also, Lily plays a large role in helping solve the overall case, which means that having help from any agency can be a bonus. Overall, if everyone would stop trying to fight each other to take credit, the case could have been solved earlier with less strife and perhaps less loss of life.

## Revenge on White People by Indians

The main theme of *Shadow Prey* is revenge on the white people by the Indians. Problems have occurred throughout history between different races of people; however, in this book one action started a chain of events years later.

A young beat cop named Clay rapes a twelve-year-old Sioux girl in a squad car. Clay later becomes a famous officer, then lawyer and finally, the director of the FBI. Ironically, he advances to these positions partly because of a horrible beating he receives by two Sioux for raping the young girl. Fellow officers think this beating is due to his wonderful



work on the streets, as he never admits to the real reason for the thrashing, but he knows who almost killed him.

The Indians want to make Clay pay and instead they end up being the reason he is elevated to a position of higher authority. This position gives him the opportunity to do more harm to the Indians than ever. Years later, the anger the Sioux feel about their treatment by the whites, especially Clay, comes to a head. The two men that beat Clay as a youngster hatch an elaborate murder plot that will draw Clay out, while also having the benefit of killing some people that have treated Indians poorly.

The murders of the men who have continually hurt the Indian community do not go unnoticed. The investigation is made more difficult because the Indian community feels they are better off without the evil men who are murdered. Also, they think white people in general persecute Indians, which make the Indians less sorry for the men's deaths.

When the officials being killed became higher ranking, the media goes insane with the coverage, which draws Clay out as intended. Clay's hatred of Indians blinds him to the fact that this may be a ploy to get him to come to Minneapolis. Instead, he just sees this as a way to make Indians look badly, especially since they have now killed two of their own, so he can justify his feelings that they are a dangerous race, and he is right to hate them.

Eventually, all the men behind the murders except Leo are dead but not before achieving their goal of killing Clay. When the police discover Clay was sleeping with young children, the readers wonders if they can't help sympathizing with the Indians and their goals. Is the world a better place without this type of person?

## **Complexity of Romantic Relationships**

A smaller theme in the book is the complexity of romantic relationships. Lucas has a girlfriend named Jennifer with whom he has a baby daughter. Jennifer refuses to marry Lucas and their relationship seems to be very tenuous.

When Jennifer is asked out at work, Lucas tells her to go on the date. While he minds, her refusal to marry him, combined with his love of women in general makes him realize he has to be fair to her needs.

Later, when the reader learns Lucas is interested in Lily, we can understand why Jennifer does not want to be tied down to Lucas. He is unable to control his desires and pursues Lily with single-minded determination. Lucas also seems to care little if it may hurt Jennifer. When she asks about his relationship with Lily, Lucas tries to smooth things over, but his efforts are weak.

Also, Lucas seems to care little about Lily's marriage. She is in a good marriage with a wonderful, albeit not real exciting, guy and children. Lily is physically attracted to dangerous Lucas who takes advantage of this weakness. He learns that while she loves



her husband, she misses passion. Lucas quickly preys on that weakness. Just like with his cases, he discovers the weak spots and picks until he learns or gets what he wants.

In the end, Lucas may have gotten to sleep with Lily, but he loses Jennifer. Lily also goes back to her husband and children. Lucas has not learned that sometimes getting what you want is worse in the end.



# Style

## Point of View

Shadow Prey is written in the third person. The third person style enables the author to show us the perspectives of multiple characters. Lucas is a major character so about half the book is from his point of view. However, the Crows and other characters such as Shadow Love play a fair-sized role in the descriptions as well as the dialogue of the novel.

For instance, Shadow Love is always talking about the black spot in his vision that seems to encourage him to do things, and he thinks his knife is thirsty. If this was not written in third person, we would not know about these strange images in his head, but this viewpoint describes Shadow Love's thoughts and shows us how crazy he is.

The language the author uses in the character's speech also gives us a good idea of their personalities. Lucas tends to use fairly graphic words, so we know pretty quickly that he is a tough person or at least tries to give that appearance to others. Because the author uses third person, we have a better idea of how his mind works because the dialogue does not give the reader a good idea of his personality.

Shadow Prey would also not have been as effective written in first person. The reader gets more insight into personalities from third person and knows about events that have happened before Lucas, which from his viewpoint alone, we would not have known.

When Yellow Hand is killed by Shadow Love, we wonder when the body will be discovered and wait for it to happen. There is also the anticipation as to when Lucas will figure something out, like figure out who paid the grave fee for Shadow Love's mom. The readers may wonder if they would have realized some clues sooner than Lucas. This lets the readers see if they can figure out events from clues the detectives do not have ahead of time, which makes the novel more interesting to read, especially if one is a big mystery fan.

## Setting

Shadow Prey is set in Minneapolis. The primary investigation takes place in and around Minneapolis because the first few murders occur in Minneapolis's Indian Center; however, the one that gains the media attention is in New York.

The man killed in New York is rich and famous and brings the focus of all the states and the FBI to the case. In fact, a detective is sent from the NYPD to help out the case in Minneapolis. Lily, the NYPD cop and Lucas, the Minneapolis cop, team up to solve the murders in all the states from their base in Minneapolis.



The only murder that allows them to capture one of the many killers alive is in South Dakota. While some of the characters travel to South Dakota, the police continue to focus their attention on Minneapolis. The FBI director, Clay, is even going to visit Minneapolis to show that everyone is very focused on solving the case.

The goal of the murders is to draw Clay to Minneapolis where he can be killed. The Crows succeed in killing Clay but are then killed by the police. Eventually, Shadow Love, the Crows's son confronts Lucas in his Minneapolis home and is killed.

## Language and Meaning

The language of this novel is very modern with a great deal of explicit language. Lucas is a tough cop and deals with a tough element of people. He tends to talk in the vernacular even when he is not talking to the "tough" crowd. Lucas is very outspoken, and when he meets Lily, is pretty explicit in his desires. The description of the murders is also very graphic. Most of the language is simple, and a dictionary is not needed to read the book, which makes it is a quick read.

Descriptive passages are a fair portion of the novel, which helps the reader understand the characters and events. The characters are fairly well-developed considering it is the second in the series. The book can be understood out of sequence, which is great for the reader. There is a reference to Maddog, of which we have no knowledge, but from the characters' conversations and thoughts, the reader learns it is a former case that the same team worked on together. So even though there are events the readers do not know about, on the whole there is enough said about past events that most readers are able to understand their importance.

Dialogue is equally important in the novel, and most of the people give a great deal of information on their personality in the dialogue that we may not get just from the descriptions by the author. Lucas's actions and communication with others provide further evidence on how Lucas works and thinks. Also, we understand a lot about Lily's husband from what she says even though he only plays a small part in the actual novel.

This novel flows well and has both suspense and romance but would probably appeal more to men. Some women may enjoy Shadow Prey as there is a love triangle involving Lucas, Lily and Jennifer. Some people may not appreciate Lucas's attitude toward women or the graphic language. The explicit descriptions of murder may offend some women but probably would not bother most men.

## Structure

Shadow Prey is the second novel John Sanford wrote in the Prey series. This novel is thirty chapters long with 342 pages with a section called "In the Beginning" and "In the End." The chapters are of varying length from two pages to as many as twenty-four pages. The chapters have numbers only and no descriptive titles. The section that



precedes the chapters called "In the Beginning," tells the reader about Clay's early years and gives us an idea of why the Crows detest him.

The main plot of the novel involves Lucas and the other policemen trying to find out which Indians are killing and why. Lucas uses whatever means necessary to solve the crimes and is not above doing something illegal to get information.

One subplot in the book revolves around Lucas and his relationships with the two women in his life. Lily seems like a very strong woman who would hold Lucas's interest in the long term; while Jennifer seems too nice for him. Jennifer does have her strengths, which is seen in the basement when Shadow Love is firing at them. She is not as jaded as Lucas, and her conscience is troubled by letting Shadow Love die without aid; whereas, we know Lily probably would have agreed with Lucas's attitude.

Another subplot in the book revolves around the treatment of Indians. As the reader, one cannot help feeling sympathy towards the Indians and understanding their hatred of Clay and others who treat them poorly. Murder may not be the answer, but they feel it is the only way to get the media's attention, which is probably true. News tends to be about the bad events and sensationalism which is one of the few things that people pay attention to, especially when it is multiple and gruesome murders.



## Quotes

"Larry Clay peeled the drunk Indian girl, tossing her clothes on the floor of the backseat, wedging himself between her legs." "In the Beginning," Shadow Prey, p.1

"Hilter he thought. John Lee Benton looked exactly like a young Adolf Hitler." Chap. 1, Shadow Prey, p. 12

"'Okay.' Lucas tipped the four remaining rocks back into the test tube and handed it to Yellow Hand. 'Stick this in your sock and get your ass back to the Point.'" Chap. 2, Shadow Prey, p.22

"The land around the island had once been a concentration camp. Hundreds of Sioux died in it, most of them women and children. Chap. 3, Shadow Prey, p.33

"Before anybody can say 'Boo,' this guy— he's an Indian, by the way— he grabs Andretti, pulls his head back and slits his throat with a weird-looking stone knife." Chap. 4, Shadow Prey, p. 46

"'So nothing,' Lucas said. 'A guy who carries a picture of his mom, he can't be all bad.'" Chap. 5, Shadow Prey, p. 64

"An hour later, in a truck stop off I-35 north of Oklahoma City, Leo Clark sat at the wheel of his car and wept." Chap. 6, Shadow Prey, p. 76

"If we nail these cocksuckers, Lawrence Duberville won't have any reason to come out." Chap. 7, Shadow Prey, p. 82

"But not with Davenport. He does what he pleases. Sometimes that's killing people." Chap. 8, Shadow Prey, p.111

"If you win, you take down a hundred. If I win, I get another kiss." Chap. 9, Shadow Prey, p.128

"Then Lucas' breakfast came up, and he knelt outside Billy Hood's apartment and vomited and vomited; and when he couldn't vomit anymore, dry heaves shook his shoulders and racked his stomach." Chap. 11, Shadow Prey, p.165

"Lucas crawled into bed, but sleep wouldn't come. His brain was turning over, hot, he could feel the touch of the muzzle behind his ear, the grotesquely bloated face of Yellow Hand floated up in front of his eyes." Chap. 12, Shadow Prey, p.173

"The hunter and Hart and this bitch from New York, they'll find us. There are people who know the Crows, who've probably seen you on the streets. And they'll talk...." Chap. 13, Shadow Prey, p. 179



"The killings were done as the beginning of a new uprising against white tyranny." Chap. 14, Shadow Prey, p. 186

"They're famous. Two old men, they travel around the country and up in Canada, organizing the Indian nations." Chap. 15, Shadow Prey, p. 204

"The cops are coming. Get out now." Chap. 16, Shadow Prey, p. 210

"Lucas nodded. "Sometimes they're like the biggest up-country Scandinavian redneck shitkickers in the world. Chap. 17, Shadow Prey, p. 214

"He was never the biggest kid on the block, but none of the other kids fooled with him. Shadow Love was electric. Shadow Love was crazy. Chap. 18, Shadow Prey, p. 223

"Shadow Love watched him working down through the building, heard him laughing, and before Hart reached the bottom level, Shadow Love knew that something would have to be done." Chap.18, Shadow Prey, p. 226

"Hey, look. I've been through this," Lucas said. "I feel bad about it sometimes, but I can't stay away from women." Chap. 19, Shadow Prey, p. 230

"The news from the National Crime Information Center was both bad and good: there was plenty of information on Shadow Love, and it was all frightening. Most of it came from California, where he'd served two years on an assault charge." Chap. 21, Shadow Prey, p. 244

"... terrorist group has now begun striking at its own people. That doesn't make them any less dangerous but will, I hope, make it obvious to the Indian people that these killers don't care anymore about the Indians than they do about the whites..." Chap. 22. Shadow Prey, p. 254

"If you look at this whole...progression...in the right way, you could see it as a lure to pull Clay in. Chap. 23, Shadow Prey, p.263

"The bullet hit her in the chest. Lillian Rothenburg went down like a ninepin." Chap. 24, Shadow Prey, p. 288

"'And she was working with me and I liked her a lot, and I feel guilty about it, so stay off my fuckin' back,' Lucas snarled." Chap. 25, Shadow Prey, p.294

"'Clay'll be coming,' Aaron said with certainty. 'When you got this kind of twist, you don't get away from it.'" Chap. 26, Shadow Prey, p. 295

"'He sneaks out,' Gow said. 'He has sex with little girls, so he sneaks out.'" Chap. 27, Shadow Prey, p. 311

"He'd planned to take Davenport when he got out of the car, but he hadn't counted on the garage door opener." Chap. 28, Shadow Prey, p. 322



"After another moment, with no further movement from Shadow Love, Lucas released Jennifer. She was looking at him in horror." Chap. 29, Shadow Prey, p. 334

"She couldn't forget about those last minutes at the house, when Shadow Love was dying, the baby was hurt, and Lucas wouldn't let her call....She was trying to forget, but she couldn't...." Chap. 30, Shadow Prey, p. 338



## Topics for Discussion

Do you think Lucas's method of getting information out of witnesses and informants makes him a good cop or a shady cop? Why or why not?

Why do you think Lucas is afraid to make a commitment? If Jennifer actually agreed to marry him do you think it would make a difference in his attitude and actions towards relationships and other people, especially women?

Why do you think Clay is able to get away with his actions and even be elevated in position throughout his career?

Do you agree with the Indians' goals and understand their methods behind the murders? Do you think they should have escaped or been brought to justice? Why or why not?

If Shadow Love had not been involved do you think the Crows would have escaped?

Do you think Shadow Love's involvement tainted their purpose and the Crows should have eliminated him? Would removing Shadow Love have helped or hurt the Crows with the whites, with the Indians, and with their own souls? Explain.

Why is Clay any better or worse than Shadow Love? How could the Indians be so accepting of Shadow Love and not of Clay's mistakes?

Lucas did not call for help because he did not want Shadow Love saved. What do Lucas's actions show about his personality? Considering his girlfriend and child are injured is he any better than the people he hunts? Explain.