

The Sex Chronicles: Shattering the Myth Study Guide

The Sex Chronicles: Shattering the Myth by Zane

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Acknowledgements, First Night & Sock It To Me

Acknowledgements, First Night & Sock It To Me Summary

Zane opens by dedicating "Sex Chronicles: Shattering the Myth" to the sexually uninhibited women in the world who are sick of being judged and cautioning those who are sexually repressed to put the book down. A disclaimer proclaims that she is promoting "healthy, uninhibited satisfying sexual experiences for those women who are tired of disappointing sex" (page vii). In the Acknowledgments, Zane publishes her first erotic story in November 1997 with the intent for only a few people to read it, but at their encouragement, she then publishes "Sex Chronicles: Shattering the Myth". After expressing gratitude to her family and readers for support, Zane cautions the reader that she has a vivid imagination as a warning before they turn the page. The first section, "Wild", begins with "First Night", in which a woman and her boyfriend ride up the coast of Maine on his new motorcycle to a bed and breakfast. They eat dinner and drink champagne by the fireplace. As they kiss on the balcony, in the rain, he produces a Perrier bottle to collect the rain as a memento of their first time together. While they kiss and begin fondling each other, he carries her inside to the bed where he massages her shoulders. They undress, continue fondling each other and perform oral sex on one another. Eventually, they make love, climaxing over and over again, with time losing all meaning as they continue for hours on end, long after the rain stops and the Perrier bottle is full of memories of their first night together. As the sun rises, she hopes to herself that this never ends.

In "Sock It To Me", the narrator is hopelessly in love with Geren, an accountant by day and an amateur boxer by night who regularly works out at Lou's Gym in Washington, D.C., but she is not as beautiful or manicured as the women who pursue Geren. The big snowstorm of 1992 changes her life because she is completely alone with Geren in the gym, fantasizing about him as he works out. When he begins talking to her, she is shocked that they have many of the same interests. Though it is nearly ten o'clock at night and time to close, he asks her to wait until he showers, inviting her to join him. She hesitates, so he heads toward the shower, reiterating the invitation. The narrator overcomes her hesitation and joins Geren in the shower where they make love, repeating the act in other locations in the gym until the sun comes up. The next day, the narrator assumes that things with Geren will return to normal, but he brings her a dozen roses and asks her on a date, finding her to be his ideal soulmate. After a whirlwind romance, Geren proposes to the narrator at Christmas, and they marry the following spring. For the narrator, life has never been better; "sometimes dreams do really come true" (page 18).



Acknowledgements, First Night & Sock It To Me Analysis

Zane begins "Sex Chronicles: Shattering the Myth" with a dedication to sexually inhibited women, demonstrating her approval of female sexuality while admitting the existence of oppression of female sexuality that results in many women's sexual inhibitions. In "Acknowledgments", Zane explains her background in writing erotica and the responses that she has received as well as her intention to continue writing erotica. The first section of the collection is entitled "Wild", and the titles of the subsequent sections, "Wilder" and "Off Da Damn Hook" indicate that the stories will become progressively more sexual and socially unacceptable due to the sexual inhibitions dictated to women by society. In "First Night", the narrator records her first sexual encounter with her boyfriend. The fact that they travel to a bed and breakfast establishment in Maine for their first time serves as an acknowledgment that their relationship is special and that they treat it thus. Furthermore, the narrator's lover collects rainwater as a memento from the time during which they first make love, demonstrating his romantic nature and appreciation of the narrator.

In "Sock It To Me", the narrator describes Geren, with whom she is infatuated. She admits to her insecurities concerning Geren when she states that she does not have a chance with him because she is not as attractive or manicured as the other women who pursue him. Her statement that everything changes due to the big snowstorm of 1992 foreshadows a change in the narrator's relationship with Geren. Her lack of self esteem is further evidenced by her shock that they have similar interests and her disbelief that he could be interested in her. The earlier foreshadowing is fulfilled when Geren invites the narrator to join him in the shower and she complies for a night of passionate love-making. The narrator's insecurities resurface the next day as she believes everything will return to normal between Geren and herself; however, he surprises her by beginning to date her and eventually proposing. The narrator concludes the story with the statement that "sometimes dreams do really come true" (page 18) after explaining how happy they are together. With this fairytale ending, Zane seems to be disproving the notion that men will not be interested in women who are sexually active early in a relationship as the narrator has sex with Geren before officially beginning a relationship, yet the encounter results in a happy life together.



Be My Valentine, The Interstate & The Godfather

Be My Valentine, The Interstate & The Godfather Summary

In "Be My Valentine", Yardley prances into Clarence's office in a red and white Valentine's Day outfit as required by the singing telegram agency that she is working for during college. She performs the singing telegram from Shannon, but Clarence explains that Shannon is his cheating ex-girlfriend and convinces Yardley to accept a date that night for Valentine's Day. That evening, Yardley transforms herself into a "sexual diva" just as Clarence arrives in his black Jaguar with roses, candy and a teddy bear. After a horse and carriage ride through Central Park, Clarence and Yardley go to a jazz club in New Jersey for dinner where Clarence joins the band on stage and dedicates his saxophone solo to Yardley. When Yardley suggests having sex, Clarence makes love to her on a fire escape upstairs. The club is nearly empty when they return downstairs, so Clarence plays a private sax solo for Yardley, and she sings a romantic ballad that she had written for her music class. After the date, Clarence makes love to Yardley in his penthouse apartment where she now lives.

In "The Interstate", the narrator's boyfriend picks her up from her office and kisses her before pulling into traffic. Because the traffic is so slow and she has been fantasizing about him all day, the narrator begins fondling her boyfriend and masturbating before performing fellatio. He pulls off the highway onto a small dirt road marked "Authorized Vehicles Only" and parks among the trees to hide the car. After he climaxes from the fellatio, he and the narrator get out of the car in the rain, and he performs cunnilingus on top of his car hood. Just after they have sex against a tree, a state trooper pulls up. The narrator lies that she is pregnant and sick, and the trooper releases them with a warning; though he suspects the truth, he cannot prove it. The narrator revels in the fact that her boyfriend has made yet another of her dreams come true.

In "The Godfather", although Norman is very sexy, he is the last person in the world that the narrator needs to have sex with because he is her husband Tyler's best friend and the godfather of their children. The narrator and Tyler used to have an amazing sex life, but he has been ignoring her a lot during the past six months. Then, while Tyler is at a basketball game with his and the narrator's two sons, Norman calls one night, distraught upon learning that his girlfriend is leaving him for another woman. The narrator goes to Norman's house to check on him, and as she wipes Norman's tears, he begins suckling her fingers. Despite her efforts to leave, Norman will not let her, and they have amazing sex. After finishing, the narrator dresses to leave and sees Norman with his head in his hands; the guilt has already begun to set in. Though she feels guilty, the narrator is glad that if she had to cheat, it was with Norman. She probably would not cheat again because a girl has to have some scruples.



Be My Valentine, The Interstate & The Godfather Analysis

In "Be My Valentine", Yardley describes the manner in which she meets Clarence, also showing her doubts about accepting a date with him due to the fact that he is the recipient of a Valentine's Day singing telegram. Luckily, Clarence explains that the telegram comes from his unfaithful ex-girlfriend, and Yardley agrees to go on a date with Clarence. Yardley's date with Clarence is very romantic, including a horse and carriage ride through Central Park and dinner at a jazz club, where Clarence dedicates a saxophone solo to Yardley. Overcome with Clarence's romantic overtures, Yardley offers sex, and she and Clarence engage in sexual intercourse upstairs in the jazz club. Afterwards, Clarence continues to demonstrate his romantic nature by performing a private saxophone solo for Yardley, who responds by singing a romantic ballad for him. Following dinner, Yardley and Clarence return to his penthouse to continue making love, and Yardley concludes the story by discussing that they now live together happily. With this conclusion, Zane reiterates her earlier message that sleeping with a man early in the relationship does not negate any chance for the relationship to progress beyond the physical realm.

In "The Interstate", the narrator is already aroused when her boyfriend picks her up from work, and she begins initiating sexual activity during the ride home. This causes her boyfriend to pull off the interstate onto a road marked "Authorized Vehicles Only" so that they can continue to have sex. Unfortunately, just after they finish, a suspicious state trooper arrives and forces them to leave; however, the narrator thinks quickly and prevents getting into legal trouble by claiming to be pregnant and sick. The exhibitionist sex further arouses the narrator and her boyfriend, causing them to continue their escapades when they reach their home.

In "The Godfather", Janel acknowledges that Norman is the last person in the world that she should get involved with due to the fact that he is her husband's best friend and the godfather of their children. This acknowledgment foreshadows her sexual encounter with Norman. Throughout the story, Janel repeatedly reiterates that she did not intend to have sex with Norman, demonstrating the fact that she feels guilty about her actions. Janel relates the events that transpired to result in her sexual interaction with Norman, fulfilling the earlier foreshadowing. Towards the end of the story, Janel admits that both she and Norman feel guilty for their indiscretion. At the same time, she also states that if she had to cheat, she is glad it was with Norman, presumably because he will also keep it a secret to avoid ruining his friendship with Tyler, Janel's husband. Janel concludes her tale with the affirmation that she would not cheat again, but she amends that statement to say that she probably would not cheat again, indicating that it is possible since she did not believe she would ever cheat the first time.



The Barbershop, If You Were Here Right Now & The Airport

The Barbershop, If You Were Here Right Now & The Airport Summary

In "The Barbershop", Tammy meets Keanu when she takes her little brother to Cutting Edge Barbershop, where everyone eyes her except Keanu. After several ignored attempts to get Keanu's attention, Tammy waits until he is alone and the shop is closed on a Tuesday night to convince him to open the shop because she needs a quick shape-up. She drops her dress and asks him to shave her pubic hair as she masturbates. Afterwards, Keanu performs cunnilingus, and then, Keanu and Tammy have sex in his barber chair, where they fall asleep. They clean the barbershop at sunrise and have been dating seriously for nine months.

In "If You Were Here Right Now", the narrator tells the addressee the sexual things that she would like to do to him if he were there. They would make love until they passed out from exhaustion, only to wake up and do it again.

In "The Airport", the narrator's boyfriend meets her at the airport as she returns from Jamaica, anxious to see him. Just as she looks into his eyes, a female customs agent orders her to a nearby room where she commands the narrator to disrobe for a strip-search, causing the narrator to suspect what the agent really wants. As the customs agent begins searching the narrator's body with her hands and mouth, the narrator's boyfriend enters the room and becomes excited because he fantasizes about watching his girlfriend with another woman. When the narrator asks her boyfriend to join, the three participate in a menage-a-trois sans intercourse. As the narrator and her boyfriend drive home, they pull over at a rest area to have sex in a bathroom.

The Barbershop, If You Were Here Right Now & The Airport Analysis

In "The Barbershop", Tammy explains how she first meets Keanu at Cutting Edge Barbershop and how she is first attracted to him possibly because he ignores her while the other men eye her. As Tammy pursues Keanu and he continues to ignore her, she decides that she will have to do something very exceptional to get him to pay attention to her. She goes to the barbershop after closing when Keanu is alone and asks for a shape-up, which is feasible since she has short hair. Tammy definitely gets Keanu's attention when she disrobes and asks him to shave her pubic hair. Again, Zane demonstrates a character whose sexual aggression results in a relationship with her man of choice rather than in the socially dictate prohibition that foretells the man will shun the woman afterward for her promiscuity.



"If You Were Here Right Now" is written as a monologue to the narrator's lover, explaining all of the things that she would like to do with him sexually if he were in the same vicinity. "The Airport" is the first story in "Sex Chronicles: Shattering the Myth" that explores homosexual sexuality. Just as the narrator makes eye contact with her boyfriend after her vacation, she is ambushed by a female customs agent, who escorts her to a room where the customs agent orders the narrator to undress. The narrator begins to suspect that the customs agent is not working strictly within the definitions of her job description when she begins searching the narrator's body. When the narrator's boyfriend intrudes, the narrator is aware that he is excited because he has previously disclosed that watching her with another woman is one of his fantasies. After the narrator's boyfriend joins the two women, the customs agent ends their sexual session before anyone grows suspicious. The narrator and her boyfriend are so aroused by the preceding events that they stop at a rest area on the way home to finish the sexual encounter with each other.



The Diary & The Seduction

The Diary & The Seduction Summary

In "The Diary", the narrator spends a few days with her grandparents for Thanksgiving, but unable to go to bed early, she explores the attic. As the narrator goes through the photographs of her family, she finds a diary, and the sexual words on the page catch her attention. She reads the entry from July fourth about a memorable sexual experience with the diary author's boyfriend, Pookie, who she believes when he says he is going to marry her. The narrator is so aroused that she masturbates with a baton before going to bed. Eager to know who the diary belongs to, the narrator compares her aunts' handwriting with the diary, but when none of their writing matches, so she assumes that she will never figure out who wrote the diary. At the airport, her grandmother gives her a recipe, and looking at the recipe, the narrator is shocked to recognize the diary handwriting. A week later, her mother informs her that her grandmother's nickname for her grandfather used to be Pookie.

In "The Seduction", the narrator knows that she wants him inside of her from the first time she sees him, but after dating for two months, they have yet to sleep together because he respects her and they want their first time to be special. Unable to sleep another night without him, the narrator leaves a note on his windshield one Friday when they do not have plans, inviting him to a friend's house where she is house-sitting and offering a night of lovemaking to stimulate all of his senses. When he arrives to the house, a poem on the door invites him inside for a glass of wine by the fireplace where another note directs him to cover his eyes with a white silk scarf. He smells the narrator's perfume as she approaches, though he cannot see her. Already nude, the narrator approaches, and they feel each other's heartbeats for several minutes before she leads him upstairs and bathes him. After she performs fellatio, the narrator removes his blindfold and leads him to the bedroom where a king size sleigh bed with black satin sheets is the only furniture in the house. The narrator caresses his body with a rose before giving him a massage with oils. With his hands tied to the headboard, they perform oral sex on one another until they fall asleep. The next morning, he awakes untied to find the narrator standing over him with breakfast. They make love for the first time in the first sunlight of day. Now, their fifth wedding anniversary is approaching, and whenever life seems to pale in comparison, they remember that first night together and challenge themselves to make their next night of passion better than any before it; he never disappoints her.

The Diary & The Seduction Analysis

In "The Diary", the narrator finds a diary in her grandparents' attic while visiting them for Thanksgiving. Despite her stressing that she does not intend to invade someone's privacy by reading the diary, she yields to temptation when the sexual content of the entry from the fourth of July catches her attention. As the narrator reads the diary entry



relating the writer's first attempt at fellatio and first orgasm, she becomes aroused to the point of masturbation. The narrator continues to be curious about the owner of the diary since it is evident that the diary belongs to a member of her family. The next day she devises a plot to get a glimpse of her aunts' handwriting as a means of comparing the handwriting; however, her investigative tactics prove to be in vain when none of the samples match the handwriting from the diary. The narrator is shocked on the plane home to discover the handwriting from the diary on a recipe card her grandmother had made for her, unveiling her grandmother as the diary's owner. Furthermore, a week later, the narrator learns that her grandmother's nickname for her grandfather used to be Pookie, the boyfriend with whom the diary's owner describes her sexual encounter.

In "The Seduction", the narrator and her beau have yet to have sex because they value their relationship, much as the couple from "First Night". Because the narrator longs for him so strongly, she arranges a romantic rendezvous at her friend's house where she is house-sitting for the weekend. The romantic sexual encounter eventually leads to the narrator's marriage to her boyfriend. The couple recalls their first special time together whenever life does not seem as good as the memory. This story contrasts with many of the other stories in this collection by the fact that the narrator does not have sexual intercourse with her man immediately after meeting him.



Nervous, Wrong Number & A Flash Fantasy

Nervous, Wrong Number & A Flash Fantasy Summary

The section "Wilder" begins with the story "Nervous," in which the narrator has always been nervous about everything, especially dealing with men on an intellectual level; however, by no means is she a virgin. Though she goes home daily after work, the weekends belong to HER, and SHE wants to sleep with just about any man. SHE first appears during the narrator's freshman year in college as the narrator imagines having passionate sex with faceless men. Although the narrator wants to wait for marriage, SHE cannot wait. One cold winter night during the narrator's freshman year of college, SHE sees him in the library and pursues him to the stacks in the basement where she possesses him while forbidding him to speak for fear that the narrator would resurface. Afterward, SHE leaves quickly, half shamed by her actions, abandoning him in the basement to wonder if he would ever see HER again. Although he sees her once afterward, SHE pretends not to recognize him. SHE leaves his life with the same haste she enters it like so many others. HER appetite is insatiable and undeniable, but the narrator remains nervous, though she hopes that someday they will find a man to satisfy both of their needs. Until then, SHE has her fun on the weekends as the narrator continues to possess her boring weekdays.

In "Wrong Number", Tony, Amber's live-in boyfriend, is playing basketball at the gym with his friends when the phone rings, but it is a wrong number. About thirty minutes later, the same person, Rob, calls back, and Rob and Amber flirt for over an hour on the phone. Amber tells Rob about her hair appointment the next day and which salon she goes to. They describe their physical attributes before Amber hangs up before Tony comes home. That night, Amber makes love to Tony while fantasizing about Rob. The next day when Amber goes to her hair appointment after work, she receives a phone call from Rob who asks to meet her at the salon. Rob and Amber go to dinner at the Cuckoo's Nest after Amber calls Tony with an excuse about going out for drinks with friends from work. After dinner, Amber and Rob's talking turns into kissing, and they drive to a secluded lake where they engage in sexual activities, after which Rob returns Amber to her car and leaves her with his telephone number. The events are totally uncharacteristic of Amber, but she has no regrets; besides, men do it all the time. She is still with Tony, but thinking about Rob makes her think that maybe she should give him a call.

In "A Flash Fantasy", Evoni Price is nervous as she pulls up to the building because she hates having her photo taken; however, her boss had demanded it for a new corporate brochure. Curtis Givens, the very attractive photographer, welcomes her to his studio and flirts with her as he seats her. Evoni starts crying and asks to reschedule the appointment. When Curtis asks what is wrong, Evoni confides that she hates having her picture taken and starts to leave, but Curtis stops her by kissing her. He leads her to the



bathroom and tells her that she is beautiful as he undresses her. He asks to take a picture of the real Evoni and leads her to his waterbed with red satin sheets, where Evoni begins to masturbate while he retrieves his camera. He uses an entire roll of film to capture her in that position. After she climaxes, Evoni opens her eyes to see Curtis naked as he joins her in the bed. Curtis and Evoni have been living together for over a year, and their wedding is next month. Evoni cannot wait to see how the wedding photographs turn out.

Nervous, Wrong Number & A Flash Fantasy Analysis

The next group of stories begin the section "Wilder", indicating that the sexual content of the following stories will be less acceptable socially. "Nervous" describes the introverted narrator who is afraid to even talk to men and compares her to SHE, her uninhibited interior counterpart. The narrator emphasizes her shyness by separating herself from her repressed sexual nature that she refers to as SHE. The narrator disclaims her own actions when her sexual nature takes control, though she does express the hope that one day she will find a man to fulfill both the narrator and HER needs and desires.

In "Wrong Number", Amber tells about flirting with Rob, a man who mistakenly calls her telephone number and engages her in conversation. Amber acknowledges her fault in participating in the flirtation due to being in a monogamous relationship. Rob is so infatuated with Amber due to their phone conversation that he convinces her to meet the next day. She agrees, and they engage in sexual intercourse. Amber does not regret her uncharacteristic infidelity, justifying her actions with the claim that men frequently cheat on their significant others. She even considers calling Rob for another rendezvous at the end of the story.

In "A Flash Fantasy", Evoni Price meets Curtis Givens when she goes to his photography studio to get her picture taken for a corporate brochure due to her employer's mandate. Evoni hates having her photograph taken due to her insecurities; however, due to her attraction to Curtis, he is able to detain her. As a result of how much Curtis arouses her, Evoni allows him to take pictures of her masturbating before they engage in sexual intercourse. This releases Evoni from her dread and fear of having her picture taken and also results in a relationship with Curtis. In fact, these events so free Evoni that she is actually looking forward to seeing their wedding photos next month.



A Time For Change, Get Well Soon, Dinner at Eight & Animal Farm

A Time For Change, Get Well Soon, Dinner at Eight & Animal Farm Summary

In "A Time For Change", Bridget and Drake have been married for two years, but Bridget considers leaving Drake because the sex is boring. She masturbates frequently, but eventually Bridget tells Drake that she might leave him, and he begs her not to. When she tells him about her sexual fantasies, he tells her how he has a problem opening up sexually. It is suggested that on Friday they should go shopping for sex toys at Pleasure Palace. Since Drake is obviously uncomfortable on the drive home, Bridget begins masturbating with one of their new toys while caressing his genitals. Bridget instructs Drake to pull over at a city park where they have sex on a park bench, and their sexual life becomes fantastic. When a friend from high school has a similar problem with her husband, Bridget tells the woman that she needs to tell her husband that it is time for a change.

In "Get Well Soon", the narrator is in the hospital after being hit by a car. Disguised in scrubs, her boyfriend sneaks in around midnight the second night with a picnic basket, roses, champagne and poetry. They engage in sexual activities as he listens to her heart using a stethoscope. After indulging his foot fetish, he leaves around three o'clock in the morning, and she fantasizes about him until she falls to sleep.

In "Dinner At Eight", as the narrator and her boyfriend arrive at his company's Christmas party, she whispers that she was in such a rush to get ready that she forgot to wear panties. She gropes him as they ride the elevator, despite the fact that there are two other couples in the elevator with them. He warns her to behave, but the narrator rubs her boyfriend's thigh during dinner and acts subtly provocative until he decides to skip the after dinner dance. The narrator and her boyfriend begin kissing in the elevator, and when she stops to unbutton his pants, he hits the emergency stop button so that they can have sex in the elevator. Deciding that having sex in unusual places is a must, they repeat the performance in the elevator from the parking garage to their apartment.

In "Animal Farm", the narrator wants to do something special for her boyfriend. Since he grew up on a farm, she finds an older couple who allow her to use their barn. Her boyfriend leaves work to find her waiting outside his office. They drive to the farm, and she leads him inside the barn which contains a king-sized bed as well as a table with chilled wine. A violinist begins playing as a waiter serves them their catered dinner of lobster. After the hired help leaves, the narrator leads her boyfriend to the bed where she proposes to him, and he accepts. At his suggestion, the narrator and her boyfriend mount a horse which runs outside through the field. They dismount in a pasture and make love before returning to the barn, where they make love all night long. The next morning, they dress and meet Ma and Pa, their benefactors. The narrator has been



married for two years, and she and her husband still regularly visit Ma and Pa, who occasionally let them use their barn.

A Time For Change, Get Well Soon, Dinner at Eight & Animal Farm Analysis

In "A Time For Change", Bridget demonstrates how important sexual gratification is when she considers leaving her husband, Drake, because their sex life is boring. Bridget finally gives Drake an ultimatum, telling him that she will leave him if he does not agree to explore some of her sexual fantasies. Drake's claim that he has a problem opening up sexually demonstrates the role reversal of the genders in this story as the female is usually the character who is viewed as sexually inhibited. Drake's love for Bridget causes him to agree to her demands, and they shop for sex toys the next day. Drake is obviously uncomfortable, but Bridget takes the initiative to demand that he adhere to their agreement. After leaving Pleasure Palace, Bridget begins masturbating with one of their new toys in an attempt to loosen Drake up. Bridget demands that Drake pull over into a city park, where they engage in sexual intercourse in a very public place. As a result of Bridget taking the initiative to improve her sex life with her husband, their sex life becomes fantastic, and she is able to advise a friend from high school to follow her example to solve the same problem Bridget was having.

In "Get Well Soon", the narrator's boyfriend or husband sneaks into her hospital room when she has been hit by a car in order to romance her. The poems that he writes for her and the book of poetry that he buys her demonstrates his love and the fact that he misses her. He dons a disguise by wearing scrubs since he visits after visiting hours. The narrator fantasizes about her lover after her leaves, showing that he fulfills her desires.

In "Dinner at Eight", the narrator acts provocatively and inappropriately during her boyfriend's company's Christmas party because he arouses her so much. Her actions result in his arousal, and they decide to leave the party early. The narrator cannot wait to get home to have sex with her boyfriend, so she initiates sexual contact in the elevator of the hotel where the party is held. The couple enjoy their scandalous behavior so much that they decide to repeat the performance in the elevator from their parking garage when they return to their apartment.

In "Animal Farm", the narrator decides to do something special for her boyfriend and shows her knowledge of his life by planning a romantic evening for the two of them in a barn borrowed from an older romantic couple. She hires help to wait on them for dinner, and after dinner, she reverses traditional gender roles by proposing marriage to her boyfriend. The narrator's boyfriend enjoys her thoughtfulness so much that he participates in the theme of the evening and decides that they should have sex while mounted on a horse. After this strangely arousing evening, the narrator and her boyfriend join Ma and Pa, their benefactors, who they regularly visit after their marriage, as acknowledgment of the role that Ma and Pa played in their relationship.



Harlem Blues, Lust in a Bus Depot & The Bachelorette Party

Harlem Blues, Lust in a Bus Depot & The Bachelorette Party Summary

In "Harlem Blues", singing the blues classics comes easy to the narrator since she caught Kendall, her live-in boyfriend, cheating on her, but things change as she watches the piano player playing the piano and imagines them making love. She dreams about him that night, which seems crazy since they have been friends for so long. The next afternoon, the narrator is nervous because they are alone at rehearsal, and she tells him about Kendall when he asks what is wrong. After a great rehearsal, he places her on the piano and makes love to her. They are hooked—they have been married for five years, and they named their daughter Harlem.

In "Lust in a Bus Depot", Simone encounters Wendell, a guy she had a crush on in high school, at the bus depot for the first time in four or five years. She is very different now than the dumpy girl she was then, and since she had always wanted a relationship with Wendell, Simone decides not to let the opportunity slip by. After talking for a while, Simone asks if Wendell wants to have a quickie, so they have sex in the ladies' bathroom, finishing just in time to exchange numbers before Simone boards her bus. Now, they spend at least one weekend a month together, and Simone wants to take a cross-country train trip someday so that they can make love in many states.

In "The Bachelorette Party", Mira's friends take her to The Black Screw, a strip club with completely naked male dancers, the night before her wedding. Despite the arousing sight of the strippers, Mira tries to refrain from her nasty thoughts since she is marrying the love of her life the next day. When she tells Shari, her maid-of-honor, that they need to leave around two o'clock in the morning, Shari summons the waiter, who brings out a cake as he and several of the strippers sing Mira a song of congratulations on getting married. Mira gets nervous when Warren, the most attractive stripper, takes her hand and leads her to the Red Light District in the back of the club. He dances and strips while several other couples in the room have sex. Mira fulfills her desire to make love to a stranger and never regrets it because it makes her a much better lover for her man. The sun is already up when Mira leaves The Black Screw, so she gets dressed and marries her husband. She means every word of her vows because she loves her husband dearly. Mira has no idea what men do at bachelor parties, but any woman who has her bachelorette party at The Black Screw will definitely have a great night.



Harlem Blues, Lust in a Bus Depot & The Bachelorette Party Analysis

In "Harlem Blues", the narrator is slightly depressed after catching her boyfriend cheating on her, but she begins to long for her friend who plays the piano at the jazz club where they both work. She tries to ignore her interest in the pianist because they have been friends for such a long time, but when she tells him about her recent break-up, their relationship becomes physical. Luckily for the narrator, their sexual interaction does not ruin their friendship; instead, they eventually get married and have a daughter who they name Harlem in honor of the location of the jazz club where they first make love.

In "Lust in a Bus Depot", Simone liked Wendell in high school, but she was too shy to act on her interest; however, when she runs into him in a bus depot four or five years later, she is no longer the same girl and no longer willing to let the opportunity slip past. After some general chatting, Simone asks Wendell if he would like to have sex with her, and they have sex in the bathroom at the bus depot when he agrees. They exchange telephone numbers and spend at least one weekend together every month. Eventually, Simone wants to take a cross-country train trip so that they can have sex in many different states during the same adventure.

In "The Bachelorette Party", Mira's friends throw her bachelorette party at The Black Screw, a strip club featuring naked male strippers. Mira tries to refrain from lusting after the strippers because she truly loves the man that she is marrying the next day; however, when Warren, the sexiest stripper at the club, leads her to the Red Light District in the back for a private dance, she has sex with him. Mira does not regret her actions because it allows her to fulfill her desire to make love to a stranger before marrying the love of her life, as well as making her a much better lover for her husband. Mira basically justifies her actions by claiming that her infidelity benefits her relationship.



Sweet Revenge & Blind Date

Sweet Revenge & Blind Date Summary

In "Sweet Revenge", he sits alone by the fireplace as the narrator arrives, using her hidden key. She knows he will be alone because his wife told her earlier that she was leaving on a business trip. The narrator approaches him before she loses her nerve, telling him she knows his wife is out of town and dropping her trench coat to reveal her nudity. At first, she is afraid he will refuse, but he carries her to their bedroom where they make love. Half of her wants his wife to come home early and catch them in the act, but that is not the plan. They take a bath together, barely talking because they both know this is wrong. Eventually, they stop because, though she is out of town, the narrator's husband is not. So she leaves him, goes home and lies to my husband about where she has been. Her husband is unaware that two weeks ago she walked into his office to see him having sex with her best friend, but she has paid them both back. Revenge really is sweet in her case.

In "Blind Date", Jocelyn decides to take the sexual prime theory to heart when she turns thirty and plans to let go of all her sexual inhibitions. Tamlyn, her friend, hooks her up with Xander, a guy into all kinds of kinky eroticism, and Jocelyn meets him at a hotel on her lunch break. In the hotel room, she finds a glass of champagne and a note instructing her to blindfold herself. After Jocelyn complies, Xander enters, undresses her and gives her a massage before causing her to climax from manual sex. After he leaves the room, the hotel clerk calls to say that Jocelyn's husband has left a note at the front desk which says she deserves to be treated like a queen and will see her sooner than she thinks. Since Tamlyn avoids her all day, Jocelyn stops by Tamlyn's house after work to find her with Phillip, her baby brother who was a nerd seven years ago but has turned into an Adonis since joining the military. Jocelyn recognizes him immediately, but when she smells his cologne and he addresses her in Xander's deep voice, she turns to confront Tamlyn, who is already gone. Phillip explains that he has been in love with Jocelyn since he was ten and asked Tamlyn to set them up this way because he knew Jocelyn would never date him because of who he is regardless of whether she is attracted to him now. They make love for the first time, and Phillip treats Jocelyn like a queen every day. Tamlyn will be the maid-of-honor in their wedding next month. Jocelyn's quest to release her sexual inhibitions turned into the adventure of a lifetime, and instead of making a memory, she and Phillip have a great story to tell their grandchildren someday.

Sweet Revenge & Blind Date Analysis

In "Sweet Revenge", the narrator describes how she secretly enters her friend's house to seduce her friend's husband while her friend is away on a business trip. The narrator half wishes that her friend would catch them at one point. The narrator and her friend's husband do not speak much because they realize that their actions are wrong.



Eventually, she leaves him, because while his wife is out of town, her husband is not. After the narrator tells how she goes home and lies to her husband about her whereabouts, she explains that the reason that she cheats on her husband with her best friend's husband is because she caught her husband having sex with her best friend two weeks earlier. By sleeping with her best friend's husband, the narrator feels that she has gotten revenge against both offenders at once.

In "Blind Date", Jocelyn decides to investigate the sexual prime theory after she turns thirty, and her friend, Tamlyn, assists her research by setting her up with Xander. Jocelyn meets Xander in a hotel room where he pleasures her without allowing her to see him. This intrigues and slightly bothers Jocelyn, especially when Tamlyn avoids her for the rest of the day. After work, Jocelyn stops at Tamlyn's house, where she finds Tamlyn with her younger brother, Phillip, who has changed a lot since Jocelyn last saw him seven years earlier, before he joined the military. Strangely, when Jocelyn hugs Phillip and when he speaks, she recognizes the cologne and the voice of Xander. After Tamlyn flees, leaving them alone, Phillip explains to Jocelyn that he has always been in love with her and so asked his sister to set them up in this manner because he knew that Jocelyn would never date him because of who he is, regardless of whether she is attracted to him now. Jocelyn acknowledges the truth of this assertion, and she and Phillip make love for the first time. Jocelyn is now grateful that instead of having a sexual adventure to fondly remember in her old age, she and Phillip, who will be her husband next month, now have a very entertaining story to tell to their grandchildren someday.



Vacation of a Lifetime, Mailman & Body Chemistry 101

Vacation of a Lifetime, Mailman & Body Chemistry 101 Summary

In "Vacation of a Lifetime", the narrator arrives in the Bahamas lonely and depressed since Kevin, her boyfriend, cancelled on her last-minute due to a business trip. After arriving at the Bahamas Princess Country Club, she takes a bath, masturbates and sleeps until seven o'clock. Deciding to have a good time, she goes to a barbeque by the hotel pool where Joseph, the photographer, offers to take her picture for free and begins flirting with her. After a couple of hours of talking and dancing, Joseph accompanies her to her room. After engaging in oral sex, they both fall asleep, but Joseph calls out of work the next day so that they can spend the entire day having sex. The narrator will never forget Joseph because he helped her discover things about herself sexually that she had never known. Whenever the narrator has problems with Kevin, who is now her husband, she pulls out the pictures of Joseph that she keeps locked in her desk and savors her memories of the vacation of a lifetime.

In "Mailman", Rayn always loves a man in uniform but never acts on the impulse until she meets PJ, her mailman, right after she and Richard move in together and she starts her own Web publishing firm. As she is working naked, she sees through the window a very attractive man walking up her steps. Rayn answers the door naked because she wants the mailman to see all of her. Rayn invites PJ inside and offers afternoon sex, leading him to her guest bedroom where they have sex on top of an antique mirror. Fifteen minutes before Richard will be home, Rayne walks PJ out of the house and cleans up quickly. About once a month, Rayn stands naked in front of her bay window as a symbol to PJ that she wants a rendezvous.

In "Body Chemistry 101", the narrator lusts after Professor Vaughn Mason, her freshman year chemistry teacher. During her senior year, she manages to snag a position as his teaching assistant. Two weeks into the fall semester, the narrator grades exams in Vaughn's office while he attends a faculty meeting, and she imagines having sex with Vaughn. Aroused, she begins to masturbate with a 500 ml test tube. She hears the door close and opens her eyes to see Vaughn standing there in shock and desire. Telling her not to stop, he walks over to help her. A knock at the door summons Vaughn back to the faculty meeting, and the narrator and Vaughn never mention their encounter. Recently, the narrator found a 500 ml test tube in her old boxes from college.



Vacation of a Lifetime, Mailman & Body Chemistry 101 Analysis

In "Vacation of a Lifetime", the narrator is depressed when she arrives at the Bahamas Princess Country Club for vacation because Kevin, her boyfriend, cancelled last minute due to a business trip. She decides to have a good time instead of worrying about her absent boyfriend and goes to the hotel's barbeque where she meets Joseph, the hotel photographer. After flirting for several hours, the narrator suggests returning to her room where they have sex. The narrator claims that she will never forget Joseph because he helps her to discover things about herself sexually that she had never known. She also justifies her infidelity by stating that the things that Joseph has helped her discover has made Kevin, who is now her husband, a very lucky man. She keeps photographs of Joseph locked in her desk drawer in order to reminisce when she is having problems with Kevin.

In "Mailman", Rayn is immediately attracted to her mailman, PJ, and answers the door naked as a means of seducing him. After overcoming his hesitation, PJ agrees to come inside Rayn's house where she offers to have sex with him. They have sex on top of an antique mirror in Rayn's guest room, and Rayn is able to get PJ out of the house and clean in time before Richard, her boyfriend, comes home. Rayn still has sex with PJ about once a month and signals her desire by standing naked in front of her bay window.

In "Body Chemistry 101", the narrator lusts after her organic chemistry teacher, Professor Vaughn Mason, and manages to obtain a position as his teaching assistant during her senior year. While he is in a staff meeting one day, she masturbates with a 500 ml test tube while fantasizing about the professor. She is shocked when he returns to his office and assists her. Recently, the narrator found a 500 ml test tube in her old boxes from college, obviously something she placed there as a memento.



Alpha Phi Fuckem, Room 69 & The Cat Burglar

Alpha Phi Fuckem, Room 69 & The Cat Burglar Summary

In "Alpha Phi Fuckem", the first story in the section "Off Da Damn Hook", they are a sorority of professional, well-educated women, but they cannot be found on a college campus. Alpha Phi Fuckem was founded over twenty years ago in a penthouse in Washington, D.C. Soror Ride Dick was inducted eight years ago by a classmate in law school, Patricia. The sorority meets twice a month, once to manage their investment club and a second night where two members organize an activity, called Freak Night. In January, Yolanda and Keisha rent a ski chalet in the Shenendoah Mountains where they play naked checkers which eventually turns into an orgy. Lisa and Melanie plan a Valentine dance in February in a rented strip club where they perform before initiating sex. In March, Soror Ride Dick and Patricia host a psychedelic party in a huge photography studio. The sorority is not all that preposterous because all women have a freak inside them, dying to be unleashed.

In "Room 69", the narrator checks into her hotel in Charlotte, laughing when she is directed to room 69. Six months ago, she met a man in Charlotte, but they were both too scared to act on their sexual chemistry. They keep in touch and meet up with the intent to have sex this time. The sex disappoints her so she kicks him out at midnight and goes to a local diner. An attractive man approaches the narrator and asks to have sex. Deciding to be equally blunt, she demands oral sex. Back in her room, he gives her the oral experience of her life, causing her to climax many times. The narrator goes home the next day and writes about her sexcapades in her journal. She truly relishes her wild moment and has learned never to say never.

In "The Cat Burglar", Netanya first sees Prescott in a photograph on his dresser as she and Penny, her theft partner, rob his apartment. She is mesmerized and feels depressed when she finds a diamond engagement ring. Netanya dreams about Prescott for a month and plots how to steal him away from the other woman. One day, she literally runs into him while he is jogging three blocks from his apartment. She feigns a sprained ankle. Prescott takes Netanya back to his apartment to nurse her fake injury, and Netanya nearly leaves to let him go on with his life. Deciding she cannot give up, she tells him all about her life as he listens intently. Prescott holds Netanya as she cries, and she feels protected when they end up in his bed together, making love all night and staying in his apartment for three days. They begin seeing each other regularly, and eventually, Netanya quits her theft because she hates lying to him. She gets a job as an administrative assistant and buys back everything she stole from Prescott from the pawn shop and mysteriously mails it to him. Netanya loves Prescott more than ever.



Alpha Phi Fuckem, Room 69 & The Cat Burglar Analysis

"Alpha Phi Fuckem" begins the third section of "Sex Chronicles: Shattering the Myth" which is called "Off Da Damn Hook" and signifies that the remaining stories in the collection are even wilder than those that come before. In "Alpha Phi Fuckem", the narrator, who refers to herself only as Soror Ride Dick, explains the concept of the sorority that she belongs to and the requirements for membership. After explaining the premise of the sorority's two monthly meetings, she provides examples of the second monthly meeting, known as Freak Night. Soror Ride Dick describes January's meeting in a ski chalet which turned into a large orgy, as did the Valentine's Day dance at a strip club and the psychedelic party at a photography studio in March. Furthermore, she explains that while the concept of such a sorority may seem absurd to non-members, it really is not because the members are indistinguishable from other women on the street. The members are completely normal women as all women have a freak inside of them, dying to be unleashed, according to Soror Ride Dick.

In "Room 69", the narrator laughs at the irony of being assigned to room number sixty-nine since the room number mirrors her social plans during her trip to Charlotte; however, she is disappointed by the lack of sexual chemistry between her and the man that she met six months ago. After kicking him out due to the disappointment, she goes to a local diner, where she meets an attractive man who asks to have sex with her. Surprisingly, since the narrator was too scared to act on her chemistry with the other man six months earlier, the narrator decides to be equally blunt and tell the man from the diner exactly what she expects if she agrees to a sexual encounter with him. The narrator returns to her hotel room where she and the man from the diner do justice to the number of her hotel room. When she returns home, the narrator writes in her journal about her encounter, which has taught her never to say never, since before that night she would have said she would never do something so freaky.

In "The Cat Burglar", Netanya begins to lust after Prescott while she is robbing his apartment. Afterward, she dreams about him for over a month, so she finally instigates a meeting during which she feigns an injury, causing Prescott to take her to his apartment to nurse her injury. Netanya decides to try to seduce Prescott, and she succeeds. They begin dating, and eventually Netanya quits her job as a thief because she does not like lying to Prescott. She works hard as an administrative assistant in order to reclaim all of Prescott's belongings that she pawned.



My Knight In Shining Armor & Valley of the Freaks

My Knight In Shining Armor & Valley of the Freaks Summary

In "My Knight In Shining Armor", a journal entry from June 1990 tells how the narrator, as a little girl, dreams of being rescued from her life by a knight on a Harley who would take her to a log cabin in the woods. Now, she has a log cabin where she spends her weekends, but everything changes one Saturday morning when she falls and twists her ankle while running along the river. Hearing a noise in the woods and fearing a bear, she crawls to the river and nearly drowns. The narrator wakes in a strange cabin, where she is at first aroused by the idea of being rescued, but then, she grows afraid and opens the door, only to run into her rescuer, Deon. They talk for hours as he rubs her injured ankle. As he touches her face, she is positive that he is the one. They make love for the rest of the night and spend the next two days in her cabin. They fall in love quickly and are married the next weekend by the river. The narrator and Deon alternate weekends at their cabins, and she has no doubt that their relationship will last forever.

Grace is the general manager of the "Valley of the Freaks", an underground galleria of interesting business establishments for people without sexual inhibitions. She proceeds to name and describe several of these businesses, such as Fetishes and The Pit, two of the strip clubs that the Valley features. The Valley of the Freaks is not listed in the phone book, but if someone is searching for it, they will find it if they ask enough people, and they may be surprised by who directs them.

My Knight In Shining Armor & Valley of the Freaks Analysis

In "My Knight In Shining Armor", the journal entry about the narrator's childhood dreams foreshadows the appearance of a knight archetype in the story who will rescue the narrator. The narrator's log cabin where she spends her weekend serves as a symbol of her wealth. The narrator falls and injures herself, and when she tries to save herself from the animal she hears coming by crawling to the river, she nearly drowns, setting up the narrative so that she needs to be rescued according to her childhood dream. When the narrator wakes in a strange cabin, she thinks about the fact that the dog's owner rescued her, foreshadowing his place as her knight. This foreshadowing is fulfilled when she runs into Deon as she tries to escape and falls in love with him from the first moment she looks at him. As the narrator and Deon fall in love and get married the next weekend, the foreshadowing from the diary entry at the beginning of the story is fulfilled, especially as Deon also enjoys spending time at their cabins in the woods.



"Valley of the Freaks" details the Valley of the Freaks from the perspective of Grace, the general manager of the Valley. She describes the Valley as an underground galleria of businesses designed for people without sexual inhibitions to explore their sexuality. Fetishes is a strip club where the employees cater to every fetish, and the customer gets whatever they want. At The Pit, a favorite among truckers and bikers, women mud wrestle naked. Temptation is the biggest strip club and the most normal, offering sex in the back. Diamond In The Ruff offers the largest collection anywhere, selling any toy, lotion and lingerie available. Different Strokes is a massage parlor and bath house which offers sexual encounters as well as massages. Indecent Exposure sells pornographic movies, books and magazines and also offers booths to watch films or live strippers. As the ultimate memento, clients are also able to record their own pornographic film. The Body Bar serves food on naked bodies, and Freedom Cafe serves food seasoned with climatic secretions. Freak Dome is a normal dance club that features nude dancers on pedestals; however, the dancers must be midgets or weigh more than three hundred pounds. Go-Between, the match-making service, is located by the exit.



Stakeout, Masquerade & Wanna Watch?

Stakeout, Masquerade & Wanna Watch? Summary

In "Stakeout", Detective Dwayne Stewart and Detective Jessica Minor are attracted to each other from the moment they first meet, but the police department forbids relationships between employees. At first, it is easy for them to avoid each other, but then they are assigned to the same case of Aaron Redmond. Dwayne and Jessica stakeout the home of Aaron's baby brother, Kyle, at night. The first few weeks are frustrating as Kyle's active sex life makes the sexual tension between Dwayne and Jessica nearly unbearable. One night, they can no longer stand it, and Jessica handcuffs Dwayne to the bed as they engage in oral sex. Then, Kyle's doorbell rings. When Kyle greets Aaron, Jessica accidentally pushes the handcuff keys through the heating grate on the floor. She dresses and runs across the street while calling for backup. She shoots the lock off of Kyle's door and manages to shoot Aaron, borrow keys from a rookie and release Dwayne before the captain arrives, making up an excuse about needing aspirin as the reason for Dwayne's absence. Dwayne and Jessica are permanent partners and continue their secret love affair, finding the mixture a huge aphrodisiac.

In "Masquerade", Noelle is devastated when Pierce wants to explore other avenues because their sex is not freaky enough. After crying herself to sleep, Noelle wakes up with the decision to show Pierce what freaky is. She arrives at his friend Trent's party in a black leather cat suit with a feathered mask to ensure that Pierce will not recognize her. Noelle walks over to Trent and starts caressing his genitals. Pierce stares dazedly as Noelle proceeds to have sex with Trent in front of the entire gathering. Afterward, Noelle ignores Pierce's calls for a week until he shows up at her apartment saying that he wants her back because he values her innocence. He proceeds to tell her about the freak at Trent's party, but Noelle does not want to make up and admits to being the freak at the party. Noelle never sees Pierce again, and he stops talking to Trent when Noelle moves into his mansion. Noelle says this is a lesson to men who do not know that they have a good thing until they lose it.

In "Wanna Watch?", the narrator wonders if her boyfriend is getting bored with her. Getting a brilliant idea, she makes a phone call in the bedroom, and after taking a shower, the narrator slips into a black lace nightie with no panties. When the doorbell rings, she introduces Karlin, her roommate from college, and her boyfriend is shocked when Karlin kisses him on the lips. The narrator turns the television off and tells her boyfriend that she and Karlin have another show for him to watch. Karlin joins the narrator on the bearskin rug, undresses, touches and kisses the narrator. As she performs cunnilingus on the narrator, the narrator's boyfriend begins to masturbate. After Karlin and the narrator finish their sex show, the narrator and her boyfriend say goodbye to Karlin and make love all night long. The narrator tells her boyfriend that if he is ever bored again and wants Karlin to come over, he just has to tell her, "I wanna watch" (page 250).



Stakeout, Masquerade & Wanna Watch? Analysis

In "Stakeout", Detective Jessica Minor and Detective Dwayne Stewart are immediately attracted to each other, but they are prevented from acting on the chemistry between them due to the regulations of the police force for which they both work. Fate steps in through the person of Aaron Redmond when they are assigned to the same case. The sexual activities in Kyle's apartment eventually are too overwhelming to ignore, and the two detectives yield to their desire for each other. Unfortunately, when Aaron Redmond arrives at his brother's house, Detective Jessica Minor loses the key to the handcuffs to unlock Detective Dwayne Stewart, so she must proceed alone. After killing Aaron, Detective Jessica Minor manages to procure a key from a rookie, release her lover from his bonds, and make up an excuse to tell the police chief to avoid trouble. The two detectives are honored for their work and made permanent partners, which is enhanced by their continuing love affair.

In "Masquerade", Noelle's devastation over Pierce breaking up with her turns to purpose as she decides to show him how freaky she is by having sex with Trent at his masquerade birthday party in front of everyone. Ironically, after seeing the unknown woman's exhibitionism, Pierce decides that he wants Noelle back because he values her innocence; however, Noelle tells Pierce that he is not freaky enough for her and moves in with Trent. The lesson of the story, according to Noelle, is to warn men who do not know that they have a good thing until they lose it.

In "Wanna Watch?", the narrator feels like her boyfriend is growing bored with her, especially since he declines joining her in the shower, so she invites Karlin, her college roommate, to their home to spice up their sex life by fulfilling one of his fantasies to watch her with another woman. Her plan works out well as the narrator's boyfriend is aroused and regains his interest in the narrator. At the end of the story, the narrator tells him that if he is ever bored with her again, he just has to tell her that he wants to watch, and she will invite Karlin over for a repeat performance.



Nymph, Kissin' Cousins & The Voyeur

Nymph, Kissin' Cousins & The Voyeur Summary

In "Nymph", Page is a nymphomaniac, and many men are intimidated by the sexual prowess that she exudes. Luckily for her, that is not the case for all men. Page is addicted to sex and gets sick if she does not climax at least three times each day. In high school, she started a scrapbook with nude photos, a male pubic hair collection and used condoms, and she used to convince her friends to audiotape their sexual encounters so that she could listen to them. Page's sexual rebellion really took off when she went to college and found out that she likes trains and married men. Her favorite sex partner ever is Sutton, who she meets at a house party and has sex with in the corner of the pool and by the bonfire in front of everyone. They date for a few months until the military sends Sutton overseas, but Page's sexcapades continue.

In "Kissin' Cousins", the narrator loves sex but does not have time for a relationship because her career keeps her occupied. About a month ago on a Saturday night, she decides to go to Toasties, a hole-in-the-wall club in the small town in Alabama where she lives. She does not see any of her usual partners when William and Tom, who are first cousins, walk in. When the three sit at a corner booth, Tom begins tasting the narrator's vagina, and William also joins in. After about fifteen minutes, they decide to go to William's house where the narrator has unsatisfying and quick sex with William before turning her attention to Tom, who lasts much longer. The narrator has sex with both William and Tom simultaneously before sleeping for a few hours. They shower when they wake up and engage in oral sex, after which William takes the narrator back to her car. The narrator accepts William's number even though she knows that she will never call him because their friendship begins and ends that night.

In "The Voyeur", the narrator lives in an apartment with Leonard, her husband, for three years and watches the man across the street for six months using the telescope her sister gives her for her thirtieth birthday. She is enthralled by the stranger and nicknames his penis Roscoe. As the narrator comes home from work late one night, she sees the man approach from the opposite direction, then follows him into his parking garage and takes the elevator to his floor. She nearly loses her nerve when she finds his apartment, but she knocks on his door. The stranger answers the door in a robe, still wet from his shower, and the narrator walks in, disrobes him and starts performing fellatio. She refuses to tell him her name even as they have sex. That night, she goes home and packs up her telescope, explaining to Leonard that the thrill is gone. The narrator knows it can never happen again so she moves on with her life, and both the stranger and Roscoe cease to exist for her.



Nymph, Kissin' Cousins & The Voyeur Analysis

In "Nymph", Page describes herself as a nymphomaniac, comparing her addiction to sex to a police officer's addiction to doughnuts. She expresses disgust for the many men who are intimidated by her sexual prowess but is grateful that is not the case for all men. Page discusses how her sexual addiction began in high school and the socially unacceptable things that she did as a result of her sexual yearning. She tells how she met Sutton, her favorite lover ever, at a party through a display of exhibitionist sex. Though they dated for several months, they ended their relationship when Sutton was sent overseas with the military because Page knew that she could not deny her sexual desires.

In "Kissin' Cousins", the narrator is too busy with her career to pursue a relationship, but she loves sex so she takes sex partners occasionally. About a month ago, she decided to pursue her sexual nature by going to Toasties, where she is instantly attracted to two men who happen to be cousins. After flirting and engaging in rather explicit behavior at the club, the narrator joins the two men at William's apartment, where she has sex with both men individually and compares their sexual abilities. Before retiring to sleep, she insists on utilizing both William and Tom for double penetration. In a gender role reversal, the narrator accepts William's telephone number the next day, though she has no intention of calling him because she is only interested in sex, not pursuing an emotional relationship.

In "The Voyeur", the narrator becomes obsessed with spying on the sexual adventures of the stranger across the street, and she even nicknames his penis Roscoe. After six months of discreetly watching him, she acts on her desire and visits his apartment to have sex with him. During their interaction, the narrator refuses to tell the stranger her name because she is married. After engaging in sexual intercourse with the stranger, the narrator returns home and dismantles the telescope she used to spy on the stranger. When she tells her husband that the reason for dismantling her telescope is that the thrill is gone, he assumes she means that she is bored with gazing at the stars, but she actually means that the thrill of watching the stranger is gone since she has slept with him.



Sex Me Down Village & Dream Merchant

Sex Me Down Village & Dream Merchant Summary

In "Sex Me Down Village", the narrator does not believe such a place exists when her friends first invite her to the village to get over her recent divorce, but when they board a bus that says "Sex Me Down Village" on the side, the narrator worries about what will happen. The narrator and her friends check into their bungalows and meet Julius, their activities director, to go over the itinerary for the weekend. After a Hawaiian themed luau dinner, the guests retire to the ballroom to participate in Julius's planned activities and contests. The narrator returns to her bungalow alone that night to masturbate, but all of her friends take men back to their rooms. The next morning, Julius tells the narrator that it is his duty to make sure that she has a good time and invites her on an afternoon expedition in a glass-bottomed boat. The narrator has sex with Julius in the middle of the boat with everyone watching, but her friends do not believe her. That night, the narrator participates in all of the ballroom activities with Julius as her partner, winning several, including the prize of a free weekend at the village. She leaves the village with a newfound sexual freedom and recovers quickly from her divorce. The narrator has yet to use her voucher for a free weekend at the village, but she intends to when she has some free time, and Julius had better be ready, willing and able.

In "Dream Merchant", there are times when the narrator loves what she does to make ends meet, but not right now. She calls herself a dream merchant because it sounds more professional and classier than call girl. The dream merchant wishes all women could be as sexually uninhibited as she is. One of her clients, Burton, is a happily married man, except his wife is not good at sex so he pays the dream merchant three hundred dollars several times a week to fulfill his desires. Norman is the dream merchant's favorite client because he is so gentle, so she only charges him one hundred dollars per visit since she likes him. She cannot stand the guy that she is with now because he is very rough and into bondage, chains and biting. She tolerates him because he pays five hundred dollars per visit. He is crazy, but it is just part of the business. She has been making investments and hopefully will be able to quit in a few years. She is listed in the yellow pages as "Dream Merchant".

Sex Me Down Village & Dream Merchant Analysis

In "Sex Me Down Village", the narrator's friends take her to the village in the Caribbean to recover from her pending divorce. The narrator does not believe their description of the place at first and worries about what will happen when she accepts the truth of their words. During her first night in the village, she does not take a lover because she is attracted to Julius, foreshadowing the narrator having sex with the activities coordinator. The foreshadowing is fulfilled the next day when the narrator and Julius have sex in the middle of a glass-bottomed boat in front of everyone. That night, the narrator convinces her disbelieving friends of the truth of her assertions regarding Julius when she



participates in and wins some of the sexually themed activities in the ballroom. The narrator's weekend at Sex Me Down Village allows her to release her sexual inhibitions and recover from her divorce. The fact that she wins a free weekend at the village foreshadows her return at some point in the future.

The "Dream Merchant" refers to herself thus in order to mentally separate herself from the stigma surrounding the term prostitute. She laments the sexual inhibitions of most women, though she admits that she would not have her job if all women were as uninhibited as she is. She describes several of her clients and their sexual preferences. Although she cannot stand the rough sex that the client she is currently with prefers, she tolerates him because of how much money he is willing to pay her. The Dream Merchant has been investing some of her money and hopes to escape her job at some point in the future.



The Pussy Bandit, Alpha Phi Fuckem-The Convention & Reflections

The Pussy Bandit, Alpha Phi Fuckem-The Convention & Reflections Summary

In "The Pussy Bandit", no one knows who he is, but at the narrator's small New England University, the bandit sneaks into girls' rooms, performs cunnilingus and leaves a single long-stemmed rose on their pillows. The narrator is anxious for her turn because there are few eligible black men in the small town. She first hears about the bandit but does not credit the tale until she and Kelly, her roommate, see a man with a ski mask exit a dorm room window. Fearing the worst, they check on the girl who enthalls them with the graphic details. It seems that he visits everyone except her because her turn does not come until halfway through senior year when she wakes to the smell of cologne. She knows who it is immediately and feels comfortable because of hearing about him for years. The bandit ties the narrator to her headboard, blindfolds her and undresses her to perform cunnilingus. She begs him not to leave when he finishes. The narrator decides not to brag about the bandit's visit to her friends and keeps the wilted rose in her college scrapbook as a reminder of the bandit's skills.

In "Alpha Phi Fuckem- The Convention", Soror Ride Dick meets her Cumdaddy at the supermarket salad-bar. She has been too busy with work to find a playmate for the convention so she flirts with him and invites him to her sorority's convention in Atlantic City this weekend for sex. Everyone from the D.C. chapter takes a chartered bus to Atlantic City. They check into their rooms, which are registered under aliases. At one in the morning, they go to a private casino for nude gambling, betting sexual favors from the person of their choice. The activity turns into the biggest orgy in the sorority's history. The next afternoon, they all go to a private spa for more sex, and Saturday night, they dress formally for a banquet. Afterwards, the sorority goes to a night club where they scare the sexually repressed patrons away. At two in the morning, everyone returns to their rooms, and Soror Ride Dick gets to know Cumdaddy better mentally, physically and orally. Back in Washington, D.C., Patricia practically has to drag Soror Ride Dick away from Cumdaddy. She goes home to her boyfriend and, when he asks, tells him that the antitrust law seminar in Richmond, Virginia was awesome.

In "A Personal Reflection from Zane", Zane claims that the time for the female sexual revolution has arrived. Since women can vote, work, own businesses and be independent, they are entitled to sexual freedom as well.



The Pussy Bandit, Alpha Phi Fuckem-The Convention & Reflections Analysis

In "The Pussy Bandit", the bandit is an unknown man who sneaks into the dorm rooms of the young ladies in the college in order to perform cunnilingus on them. He leaves a rose on their pillow as a memento. Rather than being scared of this unknown intruder, the narrator and her peers see his visits as something to covet. The narrator even stays at college during breaks and leaves her window unlocked to further encourage the bandit to visit her. The bandit finally visits the narrator during her senior year, and she begs him not to leave when he finishes. Rather than brag about the bandit's visit, the narrator savors the memory privately and keeps the withered rose as a memento of the bandit's skill at cunnilingus.

In "Alpha Phi Fuckem- The Convention", Soror Ride Dick, the narrator of "Alpha Phi Fuckem", reappears and is the only narrator to make a recurring appearance in "Sex Chronicles: Shattering the Myth". In this story, she tells about the sorority's annual convention, which was mentioned in the previous story. Soror Ride Dick meets a man at a supermarket salad bar and invites him to attend the convention as her date for sex. Though she has a boyfriend, the sorority's rules prohibit her from bringing him with her. At the hotel in Atlantic City where the convention is held, the sorors are registered under aliases to prevent discovery of their true identities. The sorority rents a private casino and a private spa for their activities, which turn into large orgies. The only time that they dress is for their formal banquet. The sorority members' outrageous activities at a nightclub frighten the sexually inhibited patrons. Soror Ride Dick laments the sorority's rules that prohibit keeping in contact with the men who participate in their events, regardless of the men's sexual abilities. Upon returning home, the narrator practically has to be dragged away from her Cumdaddy, whose sexual prowess makes her reluctant to say goodbye. When she returns to her boyfriend, he asks her about the antitrust law seminar in Richmond Virginia, which she used as an alibi for her whereabouts during the weekend, and Soror Ride Dick tells him that it was awesome as she returns to her normal life outside of the sorority.

"Sex Chronicles: Shattering the Myth" ends with "A Personal Reflection from Zane" in which the author expresses appreciation for her readers and proclaims her belief that it is time for a female sexual revolution to take place, freeing women from the sexual bonds that hold them down. She ends with the advice that "if we can free our bodies, then we can free our minds" (page 303).



Characters

Zane appears in Acknowledgements and A Personal Reflection from Zane

Zane is the author of "Sex Chronicles: Shattering the Myth". She speaks directly to the reader in "Acknowledgments" and "A Personal Reflection from Zane". Zane opens by dedicating "Sex Chronicles: Shattering the Myth" to the sexually uninhibited women in the world who are sick of being judged, and cautioning those who are sexually repressed to put the book down because they will not be able to handle the content. A disclaimer proclaims that she is not trying to promote promiscuity, but she is promoting "healthy, uninhibited satisfying sexual experiences for those women who are tired of disappointing sex" (page vii). In the Acknowledgments, Zane notes that she'd published her first erotic story in November 1997 with the intent for only a few people to read it, but at their encouragement, she published "Sex Chronicles: Shattering the Myth". After expressing surprise at the number of people who try to dictate what adults do and expressing gratitude to her family and readers for support, Zane cautions the reader as a warning before they turn the page that she has a vivid imagination. Zane begins "Sex Chronicles: Shattering the Myth" with a dedication to sexually inhibited women, demonstrating her approval of female sexuality while admitting the existence of oppression of female sexuality that results in many women's sexual inhibitions.

In "Acknowledgments", Zane explains her background in writing erotica and provides the responses she has received, as well noting as her intention to continue writing erotica. The first section of the collection is entitled "Wild", and the titles of the subsequent sections, "Wilder" and "Off Da Damn Hook" indicate that the stories will become progressively more sexual and socially unacceptable due to the sexual inhibitions dictated to women by society. In "A Personal Reflection from Zane", nothing could prepare Zane for the support and appreciation from her readers for which she is grateful. The time for the female sexual revolution has arrived. Women can vote, work, own businesses and be independent, so they are entitled to sexual freedom as well. "Sex Chronicles: Shattering the Myth" ends with "A Personal Reflection from Zane" in which the author expresses appreciation for her readers and proclaims her belief that it is time for a female sexual revolution to take place, freeing women from the sexual bonds that hold them down. She ends with the advice that "if we can free our bodies, then we can free our minds" (page 303).

Alpha Phi Fuckem appears in Alpha Phi Fuckem and Alpha Phi Fuckem- The Convention

Alpha Phi Fuckem is a sorority of women who are not found on any college campus, but they are as close as any sisterhood can get. They are a group of professional, well-educated women from all walks of life. Alpha Phi Fuckem was founded over twenty



years ago in a penthouse in Georgetown, an upper-class area of Washington, D.C., overlooking the Potomac River. Although most of the founding members have moved on, they are still willing to share their wisdom. There are currently twenty-four active members of the sorority in the D.C. chapter, and there are seven chapters of Alpha Phi Fuckem nationally, in D.C., New York City, Chicago, Los Angeles, Detroit, Atlanta and Miami.

It takes a certain type of woman to be eligible for membership in Alpha Phi Fuckem. First, she must be able to pass an initiation in which every aspect of her life is scrutinized. Secondly, she must be trustworthy and secretive. Thirdly, and most importantly, she must love sex beyond the normal spectrum of society's definition and have absolutely no sexual inhibitions. Alpha Phi Fuckem meets twice a month; the first meeting is a business meeting for their investment club, and the second meeting is referred to as Freak Night and features various sexual activities. Alpha Phi Fuckem has an annual convention under the ruse of an African-American female business organization. The sorority has many rules and regulations which members must follow, but it allows the sorors to explore their sexuality in unforeseen ways.

Geren Stevenson appears in Sock It To Me

Geren Stevenson is six feet tall and weighs around two hundred pounds of solid muscle. He is as dark as chocolate and bald. Geren is an accountant by day and a boxer by night. During the big snowstorm of 1992, he has sex with the narrator, who he marries the following spring.

Yardley appears in Be My Valentine

Yardley is the narrator and a college student who works for Songs R Us Singing Telegram Agency. She goes on a Valentine's Day date with Clarence after delivering a singing telegram to him from his cheating ex-girlfriend, and she eventually moves in with him.

Norman appears in The Godfather

Norman is six feet, two inches tall and weighs around two hundred, ten pounds. He is the best man at Janelle and Tyler's wedding and the godfather to their children. When Janelle checks on him after a devastating break-up, he ends up having sex with her and feeling guilty about sleeping with his best friend's wife.

Tammy appears in The Barbershop

Tammy, the narrator, lusts after Keanu and tries in vain to get his attention. She finally succeeds when she appears after closing at the barbershop where he works, disrobes



and asks him to shave her pubic hair. They have sex and are still dating nine months later.

SHEappears in Nervous

SHE is the narrator's sexually deviant alter-ego who first appears during the narrator's freshman year of college. SHE silently has wild sex with strange men and never sees them again because the narrator is too nervous to talk to men.

Amberappears in Wrong Number

Amber is the narrator who receives a phone call from Rob when he misdials. After flirting for several hours, she receives a phone call from Rob the next day while she is at a hair appointment, so she ends up meeting and having sex with Rob by a lake. Amber is five feet, nine inches tall and weighs 140 pounds. She is light-skinned and half Native American, with shoulder-length medium brown hair.

Evoni Priceappears in A Flash Fantasy

Evoni Price, the narrator, goes to Curtis Givens' photography studio to get her picture taken for work, but she decides to leave because she hates having her picture taken. Curtis convinces her to stay and masturbate for his camera. Evoni and Curtis are getting married next month.

Bridgetappears in A Time For Change

Bridget is the narrator who, unhappy with her and her husband's sex life, gives him an ultimatum. Luckily, her husband listens to her demands, and their sex life improves drastically.

Simoneappears in Lust in a Bus Depot

Simone is the narrator who has a crush on Wendell in high school. When she encounters him in a bus depot, they have sex in a bathroom and begin dating.

Miraappears in The Bachelorette Party

Mira, the narrator, goes to The Black Screw for her bachelorette party and has sex with Warren the night before her wedding.



Jocelyn appears in Blind Date

Jocelyn, the narrator, decides to take the sexual prime theory to heart when she turns thirty. Her friend, Tamlyn, sets her up with Xander who she meets at a hotel on her lunch break, but he insists on her being blindfolded while he pleases her. That evening, Jocelyn goes to Tamlyn's house where she learns that Xander is actually Tamlyn's little brother, Phillip. Jocelyn and Phillip are getting married next month.

Joseph appears in Vacation of a Lifetime

Joseph is the photographer at the Bahamas Princess Country Club where the narrator stays during her vacation. He has a fine face, a chiseled body and deep chocolate skin. By having sex with the narrator, he helps her discover things about herself sexually that she never knew.

Rayn appears in Mailman

Rayn is the narrator, and she has sex with PJ, her mailman, on top of an antique mirror in her guest room.

Netanya appears in The Cat Burglar

Netanya, the narrator, robs Prescott but is infatuated with his picture. She arranges an accidental meeting, has sex with him and loves him so much that she quits robbing people.

Detective Jessica Minor appears in Stakeout

Detective Jessica Minor, the narrator, is attracted to Detective Dwayne Stewart. They sleep together during a stakeout, and Jessica finds the mixture of police work and sex to be a huge aphrodisiac.

Noelle appears in Masquerade

Noelle, the narrator, loses her boyfriend, Pierce, because he claims that she is not freaky enough sexually. She decides to prove him wrong by going to Trent's masquerade party and having sex with Trent in front of everyone. Noelle refuses to reunite with Pierce, moving in with Trent instead.



Page appears in Nymph

Page, the narrator, describes herself as a nymphomaniac who intimidates men with her sexual prowess.

Julius appears in Sex Me Down Village

Julius is the activities director at Sex Me Down Village. According to the narrator, he is tall, dark and handsome. He is a native of the Caribbean and has a deep bronze complexion, medium brown eyes and a sexy smile. Julius invites the narrator to accompany him on an expedition in a glass-bottomed boat, where they have sex in front of everyone. He acts as the narrator's partner in nearly every ballroom competition that night.



Objects/Places

Perrier Bottle appears in **First Night**

The narrator's lover collects rainwater in a Perrier water bottle as a memento of their first night together at a bed and breakfast in Maine.

Lou's Gym appears in **Sock It To Me**

The narrator works at Lou's Gym in Washington, D.C. which is owned by her uncle. This is also where Geren works out every night and where he and the narrator first make love during the big snowstorm of 1992.

Songs R Us Singing Telegram Agency appears in **Be My Valentine**

During college, Yardley works at Songs R Us Singing Telegram Agency, and this is how she meets Clarence when she performs a singing telegram for him on Valentine's Day from Shannon, his cheating ex-girlfriend.

Road for Authorized Vehicles Only appears in **The Interstate**

Due to the immense amount of traffic on the interstate and their undeniable arousal for one another, the narrator and her boyfriend pull off the interstate onto a small dirt road marked "Authorized Vehicles Only", where they make love on the hood of their car and against a tree.

Cutting Edge Barbershop appears in **The Barbershop**

Cutting Edge Barbershop is where Keanu works and Tammy first encounters him. Later, Tammy arrives at the barbershop for a shape-up after hours and asks Keanu to shave her pubic hair, resulting in Tammy and Keanu having sex.

Room in Airport appears in **The Airport**

A female customs agent takes the narrator to a room in the airport when she returns from her vacation. When the narrator's boyfriend joins them, the three have a ménage-a-trois.



Diary appears in The Diary

The narrator finds a diary in her grandparents' attic while she is visiting them for Thanksgiving, and she reads the entry from July fourth which details a very graphic sexual encounter that arouses the narrator to the point of masturbation. After being unable to match the handwriting to any of her aunts, the narrator is shocked when her grandmother gives her a recipe, the handwriting of which matches the diary.

Lake appears in Wrong Number

Amber and Rob engage in sexual intercourse at a lake after meeting over the telephone when Rob calls Amber's number by mistake.

Photography Studio appears in A Flash Fantasy

When Evoni Price goes to Curtis Givens's photography studio to have her picture taken for a corporate brochure, she nearly leaves due to her hatred and fear of having her photo taken; however, Curtis persuades her to allow him to take pictures of her masturbating, and they end up having sex.

Pleasure Palace appears in A Time For Change

Pleasure Palace is the sex toy store where Bridget and Drake buy toys to improve their sex life.

Hospital Room appears in Get Well Soon

When the narrator is stuck in a hospital room after being hit by a car, her husband disguises himself as a doctor and sneaks into her room at midnight for a picnic and to make love.

Elevator appears in Dinner at Eight

After the narrator's sexually provocative behavior at her boyfriend's Christmas party, the narrator and her boyfriend leave the party early and have sex in the hotel elevator. They also have sex in the elevator from their parking garage to their apartment.

Barn appears in Animal Farm

The narrator convinces a romantic elderly couple to allow her to borrow their barn one evening so that she can prepare a fantasy evening for her boyfriend during which she proposes.



Jazz Club appears in Harlem Blues

The narrator and the pianist work at the jazz club, which is also where they have sex after she confides about catching her boyfriend cheating on her.

Bathroom appears in Lust in a Bus Depot

Simone and Wendell have sex in the bathroom at a bus depot when they encounter each other for the first time in four or five years.

The Black Screw appears in The Bachelorette Party

The Black Screw is a male strip club where Mira is taken for her bachelorette party and has sex with Warren, one of the strippers.

Office appears in Sweet Revenge

The narrator catches her husband having sex with her best friend in his office, which is why she seduces her best friend's husband two weeks later.

Hotel appears in Blind Date

Jocelyn meets Xander at a hotel downtown for a rendezvous during her lunch break.

Bahamas Princess Country Club appears in Vacation of a Lifetime

The narrator stays at the Bahamas Princess Country Club during her vacation and has sex with Joseph, the hotel photographer.

Antique Mirror appears in Mailman

Rayn has sex with PJ, her mailman, in her guest bedroom on top of an antique mirror she bought at a flea market.

500 ML Test Tube appears in Body Chemistry 101

The narrator masturbates with a 500 ml test tube while fantasizing about Professor Vaughn Mason, and he assists her when he walks into his office and catches her.



Charlotte appears in Room 69

The narrator goes on a business trip to Charlotte where she is disappointed by her sexual encounter with the guy she met six months prior. After kicking him out of her hotel room, she goes to a local diner where she meets and has sex with a guy in the military.

Diamond Engagement Ring appears in The Cat Burglar

Netanya steals a diamond engagement ring from Prescott's apartment, which she later steals from the woman who purchased it at the pawn shop in order to return it to Prescott.

Cabins appears in My Knight in Shining Armor

From her youth, the narrator dreams of being rescued by a knight who would take her to a cabin in the woods. As an adult, she owns a secluded cabin where she spends her weekends. After falling and injuring herself, she wakes in Deon's smaller cabin where he spends his weekends. After their marriage, the narrator and Deon alternate weekends at their cabins.

Valley of the Freaks appears in Valley of the Freaks

Grace is the general manager of the Valley of the Freaks, which is an underground galleria of interesting business establishments for uninhibited sex.

Fetishes appears in Valley of the Freaks

Fetishes is a strip club in the Valley of the Freaks which caters to fetishes.

The Pit appears in Valley of the Freaks

The Pit is a strip club in the Valley of the Freaks where naked women wrestle in mud. It is a favorite of bikers and truckers.

Key appears in Stakeout

After handcuffing Detective Dwayne Stewart to the headboard for sex during a stakeout, Detective Jessica Minor inadvertently pushes the key into a heating vent.



Masquerade Party appears in Masquerade

Trent holds a masquerade party at his mansion to celebrate his birthday. After Pierce ends his relationship with Noelle because of her sexual inhibitions, she attends the party incognito and has sex with Trent in front of all of his guests.

Toasties appears in Kissin' Cousins

Toasties is the nightclub in Alabama where the narrator meets Tom and William before going to William's apartment to have sex with them.

Roscoe appears in The Voyeur

Roscoe is what the narrator nicknames the penis of the man across the street whose sexual encounters she spies on for six months.

Sex Me Down Village appears in Sex Me Down Village

Sex Me Down Village is the village in the Caribbean where the narrator's friends take her to get her mind off her pending divorce from Paul. At the village, the narrator has sex with Julius, the event coordinator, and wins several sexually themed contests.

Dream Merchant appears in Dream Merchant

The narrator prefers to call herself a dream merchant, rather than a call girl, because she thinks it sounds more professional and classier. This is how she is listed in the yellow pages.

Rose appears in The Pussy Bandit

The Pussy Bandit leaves a single long-stemmed rose on the pillows of the women whose dorm rooms he breaks into, and on whom he performs cunnilingus. The narrator keeps her rose pressed in her college scrapbook as a reminder.

Alpha Phi Fuckem Convention appears in Alpha Phi Fuckem-The Convention

Alpha Phi Fuckem holds an annual convention. The convention described takes place in Atlantic City, and the sorors bring strange men to participate in group sex. On the first night they gamble nude, and the event turns into the biggest orgy in the sorority's

history. The next day, they all have sex in a private spa before going to a formal banquet in the hotel's ballroom.

Themes

Infidelity

A frequently recurring theme in "Sex Chronicles: Shattering the Myth" is that of infidelity. In her Disclaimer, Zane claims that she is not trying to promote extramarital affairs, signaling that infidelity will be a topic in the stories. Clarence, from "Be My Valentine", meets Yardley when she delivers a singing telegram from Shannon, his unfaithful ex-girlfriend. In "The Godfather", Janel cheats on Tyler, her husband, with his best friend, Norman. In "Wrong Number", Amber is unfaithful to Tony, her live-in boyfriend, with Rob after Rob mistakenly calls her telephone number. In "Harlem Blues", the narrator recently broke up with her boyfriend due to his cheating. In "The Bachelorette Party", Mira has sex with Warren the night before her wedding. In "Sweet Revenge", the narrator has sex with her best friend's husband after catching her best friend sleeping with the narrator's husband two weeks earlier. The narrator in "Vacation of a Lifetime" has sex with Joseph at the Bahamas Princess Country Club when her boyfriend, Kevin, cancels on joining her on their vacation.

In "Mailman", Rayn has sex with PJ, the mailman, before her boyfriend, Richard, comes home from work. In "Body Chemistry 101", Professor Vaughn Mason's live-in girlfriend does not prevent him from assisting the narrator when he finds her masturbating in his office with a 500 ml test tube. Though Prescott, from "The Cat Burglar", has a girlfriend when he first meets Netanya, he still has sex with Netanya. Page, the nymphomaniac narrator of "Nymph", enjoys having sex with married men, and the narrator from "The Voyeur" cheats on her husband, Leonard, with the guy across the street who she has been spying on for six months. In "Dream Merchant", the dream merchant mentions two of her clients: Burton and Norman; Burton is married, and Norman is seriously involved with a socialite. Though Soror Ride Dick has a serious boyfriend, she still has sex with Cumdaddy and many other men in Atlantic City in "Alpha Phi Fuckem- The Convention".

Sex Turning Into Love

In "Sex Chronicles: Shattering the Myth", Zane contradicts the popular belief that men lose interest in women who have sex too quickly by having many of her characters continue their relationships after having sex in a short amount of time. This can be seen first in "Sock It To Me" when Geren dates, quickly proposes to, and then marries the narrator after their unprecedented night of sex in Lou's Gym. "Be My Valentine" shows Yardley moving in with Clarence despite sleeping with him on their first date. In "The Barbershop", Tammy seduces Keanu randomly, yet they have been dating for nine months at the time that she recalls the story. "The Diary" reveals that the diary owner's boyfriend did marry her, regardless of the fact that they had sex first, when the narrator learns that Pookie used to be her grandmother's nickname for her grandfather. Evoni Price, from "A Flash Fantasy", sleeps with Curtis Givens almost immediately after meeting him, but they are getting married next month.



In "Harlem Blues", the narrator has sex with the pianist directly after telling him about her break-up with her unfaithful boyfriend, and then end up having been married for five years. Although Simone has sex with Wendell in "Lust in a Bus Depot" when she sees him for the first time in four or five years, at the point where she narrates the story, they are still dating and spend at least one weekend together each month. Although Netanya has sex with Prescott the first night that they meet face to face in "The Cat Burglar", Prescott breaks up with his girlfriend and starts dating Netanya exclusively. In "My Knight In Shining Armor", the narrator and Deon have sex shortly after meeting, but they get married the next weekend. Although Noelle from "Masquerade" has incognito sex with Trent at his birthday masquerade party in front of all of his guests, she moves into his mansion with him shortly after.

Sex In Unconventional Places

In accord with Zane's promotion of sexual liberation, many of the characters in "Sex Chronicles: Shattering the Myth" engage in sexual relationships in unconventional locations. In "Sock It To Me", the narrator has sex with Geren in the showers and boxing ring at Lou's Gym. Yardley and Clarence have sex on the fire escape at a jazz club in "Be My Valentine", and in "The Interstate", the narrator and her boyfriend have sex on a small dirt road off the interstate marked Authorized Vehicles Only. Tammy and Keanu have sex at Cutting Edge Barbershop in "The Barbershop", the narrator and her boyfriend have sex in a rest area in "The Airport", and SHE has sex with a college guy in the stacks of the university library in "Nervous". In "Wrong Number", Amber and Rob have sex by a lake, and Curtis takes pictures of Evoni masturbating in "A Flash Fantasy". Bridget and Drake have sex by a fountain in the city park in "A Time For Change", the couple in "Get Well Soon" has sex in the hospital, the couple in "Dinner at Eight" have sex in two elevators, and the couple in "Animal Farm" have sex in a barn borrowed from an elderly couple, on a horse and in the middle of a pasture.

In "Harlem Blues", the narrator and the pianist have sex on a piano at the jazz club where they both work. Mira and Warren have sex in the Red Light District of The Black Screw in "The Bachelorette Party". In "Mailman", Rayn and PJ have sex on top of an antique mirror in Rayn's guest room. The narrator of "Body Chemistry 101" masturbates with a 500 ml test tube in a professor's office with the assistance of Professor Vaughn Mason. In "Alpha Phi Fuckem", the members of the sorority participate in orgies at a ski lodge, a strip club and a photography studio. In "Stakeout", Detective Jessica Minor and Detective Dwayne Stewart have sex in a hotel room during a police investigation while "Masquerade" shows Noelle having sex with Trent at his masquerade birthday party in front of all of his guests. In "Nymph", Page and Sutton have sex in a pool and by the bonfire at a party in front of many people, and the narrator, William and Tom fool around at Toasties in "Kissin' Cousins". In "Sex Me Down Village", the narrator and Julius have sex in the middle of a large group of people on a glass-bottomed boat in the Caribbean and again during the ballroom activities that night. In "Alpha Phi Fuckem- The Convention", the sorority members have large orgies in a private casino and a private spa in Atlantic City, and they also frighten the sexually inhibited patrons of a night club with their outrageously public sexual acts.

Style

Point of View

"Sex Chronicles: Shattering the Myth" is written from a first person, limited point of view. This is proven by the fact that the narrator of each story relays her subjective experience from her personal knowledge. Though each narrator knows her own thoughts and feelings, they are rarely privy to the internal workings of others. Additionally, all of the narrators are women, which is important because this collection of stories focuses on the sexual natures of women. The point of view utilized allows the readers to understand the characters' sexual inhibitions or lack thereof.

The stories are written mostly through exposition with a small amount of dialogue scattered throughout some of the stories, while other stories are composed solely of exposition. This distribution is effective because it allows the reader to interface with the narrator directly, giving the impression that the narrator is telling the story to the reader in most cases; however, in some of the stories, the narrator addresses her lover directly. Most of the stories are told through the viewpoint of unidentified female narrators, with several exceptions. Yardley is the narrator of "Be My Valentine", Janel narrates "The Godfather", and Tammy tells her story in "The Barbershop". Other named narrators are Amber in "Wrong Number", Evoni Price in "A Flash Fantasy", Bridget in "A Time For Change", Simone in "Lust in a Bus Depot", Mira in "The Bachelorette Party", Jocelyn in "Blind Date", Rayn in "Mailman", Netanya in "The Cat Burglar", Detective Jessica Minor in "Stakeout", Noelle in "Masquerade", Page in "Nymph" and Soror Ride Dick in "Alpha Phi Fuckem" and "Alpha Phi Fuckem- The Convention".

Setting

This collection of stories is set in the United States of America, the real world, in both urban and rural settings. The characters are African-Americans from diverse socio-economic backgrounds whose occupations range from hookers and thieves to lawyers and entrepreneurs. Each story has an unique specific setting.

"First Night" occurs at a bed and breakfast in Maine. "Sock It To Me" takes places in Lou's Gym in Washington, D.C. "Be My Valentine" is set in New York City and at a jazz club in New Jersey. "The Interstate" takes place in a car on the interstate and on a road for Authorized Vehicles Only. "The Barbershop" occurs at the urban Cutting Edge Barbershop, and "The Airport" is set in an airport. "The Diary" takes place at the narrator's grandparents' country manor, "The Seduction" occurs at the narrator's friend's secluded cottage, and the setting of "Nervous" is Philadelphia. "Wrong Number" occurs in She Thang salon, at the Cuckoo's Nest restaurant and by a lake. "A Flash Fantasy" occurs in Curtis Givens's photography studio while "A Time For Change" takes place at the narrator's home, Pleasure Palace and a city park. "Get Well Soon" is set in a



hospital, "Dinner at Eight" is set in a hotel downtown, and "Animal Farm" is set in a barn in the country.

"Harlem Blues" occurs in a jazz club, "Lust in a Bus Depot" is set in a bus depot, and "The Bachelorette Party" takes place at a nightclub, The Black Screw. "Sweet Revenge" takes place in the narrator's best friend's house while the settings of "Blind Date" are a hotel downtown and Tamlyn's house. "Vacation of a Lifetime" is set at the Bahamas Princess Country Club, "Mailman" is set in Georgetown, "Body Chemistry 101" is set in a state college, and "Alpha Phi Fuckem" is primarily set in Washington, D.C.. "Room 69" occurs in Charlotte, "The Cat Burglar" takes place in Prescott's apartment, and "My Knight in Shining Armor" is set in Deon and the narrator's cabins in the woods. "Valley of the Freaks" provides its setting through the title of the story. "Stakeout" is set in a hotel room and Kyle's apartment, and "Masquerade" is set mostly at Trent's mansion. "Wanna Watch?" is set at the narrator's house, "Nymph" occurs at a pool party, and "Kissin' Cousins" takes place in a small town in Alabama, Toasties and William's house. "The Voyeur" is set in Chicago, "Sex Me Down Village" is located in the Caribbean, "The Pussy Bandit" strikes at a small New England university, and "Alpha Phi Fuckem-The Convention" occurs at a supermarket in Washington, D.C. and a hotel in Atlantic City where the sorority's annual convention is held.

Language and Meaning

The language of "Sex Chronicles: Shattering the Myth" is casual and informal, primarily due to the frequent use of African American vernacular. The stories are told using mostly exposition with a small amount of dialogue dispersed throughout, though several of the stories are comprised solely of exposition. The language used in this collection of short stories aids the readers' comprehension, because the modern speech is familiar and commonly used in daily conversations.

The language used in Zane's collection is frequently utilized to associate specific characters with certain socioeconomic backgrounds. For example, the "Dream Merchant" and Tammy from "The Barbershop" are likely to use African American vernacular and slang as an indication of their lower social status. This type of language is seen far less frequently among the characters of a higher social status. Additionally, Zane uses very vulgar and graphic terms to describe the sexual scenes in the story which works toward reinforcing her claim that it is time for a female sexual revolution.

Structure

"Sex Chronicles: Shattering the Myth" is composed of forty stories, plus the author's acknowledgments at the beginning and reflection at the end. The collection of short stories is 308 pages long and is divided into three sections, including "Wild", which contains ten stories, "Wilder", which consists of fifteen stories, and "Off Da Damn Hook" which is composed of fifteen stories as well. Each of the stories range from five to fifteen pages long, while the "Acknowledgments" is four pages, and "A Personal

Reflection from Zane" consists of only one page. Each of the stories is titled to refer to the main point of the story or else the location in which the majority of the story's action takes place. The stories are very short but detailed, especially the sexual scenes which tend to be quite graphic and vulgar.

In the majority of the stories, a very short amount of time takes place during the action of the story; however, frequently at the end of the stories, the narrators provide updates that may occur months or years after the main action of the story. All of the stories' plots are focused on female narrators exploring their sexuality and releasing their sexual inhibitions. The stories are all very quick paced and easy to read. Flashbacks are prevalent as the narrators often tell their stories from some point in the future as a recollection.



Quotes

"Caution!!: If you are sexually repressed, sexually oppressed, or have any other sexual hang-ups, please put my book down now and walk away from it because 'The Sex Chronicles' is just too damn hot for your ass". Caution, p. iiix

"Once a person becomes an adult, she should be able to do whatever she wants as long as it is not illegal and does not infringe on the rights of someone else". Acknowledgments, p. xii

"With fire in my soul, I seemingly lick the honey from your lips as our kiss begins. Deeper and deeper, I am drawn into you as I continue to lick the sweetness from your lips. I begin to softly suckle on your bottom lip for the life-giving energy of your soul. My desire grows even more intense as your hand caresses my back and the nape of my neck". First Night, p. 5

"Uncle Lou and Aunt Geraldine lived on the other side of town. They did the Jefferson thing, you know? Started a successful business and did the moving on up scenario". Sock It To Me, p. 12

"I had been depressed about spending Valentine's Day alone. In the span of a few minutes, all that had changed". Be My Valentine, p. 21

"Now, I live in your penthouse with you, and every day is Valentine's Day, because every day you give me your heart and I give you mine". Be My Valentine, p. 25

"Out of all the men in the world, Norman was the last one I needed to get freaky with. He was the best man at my wedding to Tyler, and he is the godfather of our two kids. However, he is also too damn sexy for words". The Godfather, p. 32

"Would I ever do it again? Absolutely not! Well, probably not. A girl has to have some scruples, you know?" The Godfather, p. 38

"I don't know whether the pygmy in Keanu's chair drew my attention to him or the fact he didn't so much as give me a sideways glance, but I knew right then and there I had to have it". The Barbershop, p. 40

"I thought my eyes were playing tricks on me, but I instantly knew they weren't. The handwriting on the index card was identical to the one from the diary, and I was in shock. The woman in the diary, the one whose sexual experience had driven me to the point of masturbation, and ultimately orgasm, was my own grandmother". The Diary, p. 68

"Rose are red Violets are blue Tonight's the night For me and you Come in my love And you will find In front of you A glass of wine". The Seduction, p. 71



"With the same haste SHE had entered his life, SHE exited it. He looked for her, and SHE was gone. Gone like SHE was when all the other men looked for her. SHE always fucked them quietly, in silence, and then left them in awe". Nervous, pp. 82-83

"Even though the events of the evening were totally uncharacteristic of me, I look back on it now with no regrets because everyone needs to release their wild side every now and then. Men do it all the time, you know what I mean?" Wrong Number, p. 89

"Drake managed to say, 'Bridget, how come you never told me you were like this?' I looked him right in the eyes and replied, 'Because you never asked, baby!'" A Time For Change, p. 104

"I slept like a baby that night. All of my dreams were filled with you. It was so wild because we had been friends for so long, working closely together and all of that. I had never thought of you in a sexual way until that night. In my mind, I wanted to be with you, but I feared losing your friendship by coming on to you". Harlem Blues, p. 124

"I refrained from my nasty thoughts. After all, I was marrying the love of my life the next day, and faithfulness was a must". The Bachelorette Party, p. 136

"I wondered what she would say at that very moment if she walked in. Half of me wished she would return from her trip early and catch us in the act. However, that was not part of the plan". Sweet Revenge, p. 147

"Look, Jocelyn, whatever you do, don't blame Tamlyn. This is all my doing! I asked her to set me up with you because I have always been in love with you. Ever since I was about ten years old and first started thinking about girls in that way. You were older, though, and wouldn't have shit to do with me. The whole time I was away, no matter who I was with, all I could ever think about was you. Now that I am back in town to stay, I wanted the opportunity to show you I am a man now". Phillip, Blind Date, p. 156

"I will never forget Joseph because he helped me discover things about myself sexually that I had never known". Vacation of a Lifetime, p. 164

"While I have always had a predilection for men in uniform, I had never acted on the urge before. I mean, after all, the clothing doesn't make the man. What's inside the man does. Then again, if a man in uniform looks like my mailman, the theory goes straight out the freakin' window". Mailman, p. 166

"We could all lose our reputations, possibly even our careers, if the existence of Alpha Phi Fuckem ever came to light". Alpha Phi Fuckem, p. 181

"Most women have an undercover freak in them yearning to get loose. If we can free our bodies, then we can also free our minds". Alpha Phi Fuckem, p. 187

"Both of us joked about how the chemistry was there between us, and yet we were both too nervous to act upon it". Room 69, p. 189



"The fact of the matter is, as wild as it was, I truly relished it, so I have learned my lesson. Before that night, I would've told everyone I wouldn't do something freaky like that. The lesson that I've learned is to never say never again". Room 69, p. 197

"I didn't even bother going through the rest of your apartment. For some reason, I felt depressed, as if some woman had stole my man from me. Crazy, since we had never met. I was robbing your ass and feenin for you at the same time". The Cat Burglar, p. 200

"I was in love from the second I saw him". My Knight in Shining Armor, p. 214

"One day everything changed and the lust for each other came crashing in like a Mack truck". Stakeout, p. 226

"Let this be a valuable lesson to all you men out there who don't know a good thing until it's gone. Never judge a book by the cover, and never underestimate the power of a woman, or else you might just find yourself by yourself". Masquerade, p. 245

"Sex to a nymphomaniac is like doughnuts to a police officer. We both gotta have it". Nymph, p. 252

"People are a trip. They always talk about the things they would never ever do in a million years, but are gung-ho when it comes to watching it". Nymph, p. 260

"I left the village with a newfound sexual freedom and a big-ass grin on my face". Sex Me Down Village, p. 282

"Personally, I wish all my sisters could be as uninhibited and as sexually free as I am. They're missing out on so much pleasure". Dream Merchant, p. 284

"No one knows his name or what he really looks like. In the middle of the night, he sneaks into his select choice of the evening's dorm room, ready to strike. He feasts on his meal and then leaves as quietly as he came. He bequeaths a single long-stemmed rose on the pillow of yet another woman who'll never be the same". The Pussy Bandit, p. 289

"As far as I'm concerned, the time for the female sexual revolution has arrived. We have embarked on the new millennium, and the days of women fighting for the right to vote and the right to work have come and gone. Women make more money, own more businesses, and are more independent than we used to be. Shouldn't we be entitled to sexual freedom as well? If we can free our bodies, then we can also free our minds!" A Personal Reflection from Zane, p. 304



Topics for Discussion

Choose a story from one section (Wild, Wilder or Off Da Damn Hook) and explain why it should have been included in a different section.

Compare and contrast two stories from the same section of the book.

Choose a story that you believe demonstrates an example of love. Justify your choice.

Who is your favorite character, and why?

What is your favorite story, and why?

Do you think that any of the women in this collection are sexually repressed? Defend your positions with detailed examples.

What do you think is the main message of this collection? Why?