

Study Guide

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Plot Summary

Seventeen year old Kennedy Waters leads an ordinary life until she comes into contact with a vengeance spirit late one night. Everything she knows is then overturned as she travels along with the Lockhart twins, Priest, and Alara after the mysterious murder of her mother. She learns about the Legion of the Black Dove and that they are a secret organization that was tasked to destroy the Illuminati but instead unleashed a demon named Andras upon the world. As it is the Legion has five members that are tasked with stopping Andras once and for all to atone for their sins and Kennedy is one of them. Kennedy soon discovers the Shift, which was foretold in the journals to be a weapon that can destroy Andras once and for all. It's then they find the clue 'Lilburn' and figure that is where the first disk is. At Lilburn Kennedy comes with Lukas and Alara to encounter a ghost that has the first disk in her doll. Upon gaining the first disk they find the second clue: Millicent Avery, Middle River, Maryland.

The second location reveals a well where Millicent Avery and her dead child reside, watching over the second disk. Priest is the one who goes in first, but when he's attacked Kennedy goes down the well after him and rescues him. Priest makes his first kill and they get the disk. Outside of the well Priest gains his mark, which is the original symbol used to summon Andras long ago. When a member makes their first kill they gain their mark. With the next clue the others see Dybbuk box, Sunshine which is the next location of the disk.

Sunshine has a magic shop where the disk is located in the Dybbuk box. Alara and Kennedy are the two that go after the disk and Kennedy reveals her eidetic memory as she draws up the Devil's Trap to destroy the Dybbuk and gets the disk. The two set fire to the shop and as they're leaving the spirit of the magician shows up. He tries to talk to them but Kennedy shoots him and the two leave. Later on Alara's mark shows up, however Kennedy's mark doesn't. Confused, she runs away only to have Jared chase her. Kennedy's feelings for Jared are revealed only for him to reject her.

The next location to show up is the Hearts of Mercy Children's home. It's a place of horrors as the group splits up, Kennedy and Jared in one group and the other three together. As Kennedy and Jared check the basement they find tons of children's ghosts who show them the abuse they suffered. Just when they try and find the disk a boy about 15 years old shows up from the wall and walls them back into it. Kennedy is scared of enclosed spaces and Jared ends up revealing his feelings for Kennedy but tells her that he can't be with her either. He reveals that their parents, who were all killed at the same time, were dead because of him. He compiled a list of the member's names because he felt they'd be stronger together and the next day everyone ends up dead. Rather than pushing him away Kennedy tells him she cared for him and the two share a kiss and he promises that he'll never leave her. The gang soon chips them out of the wall and they find the disk in the child's sledgehammer. After freeing the children of this home Jared and Lukas get into a physical fight over Kennedy and Jared. Jared then tells her that he can't be with her because she'll get hurt and Kennedy tells him that he did exactly what he said he wouldn't.



The last location is the prison in Moundsville, West Virginia. This place housed Darien Shears, who is said to be a serial killer. As they're searching the prison the group comes up to Darien's room where there's drawing that belong to the Legion of the Black Dove and quotes redone from the bible. The group then encounters Darien and they rush over into the electrocution room. Darien attacks them and puts Alara in the chair ready to fry her, but he disappears to get more power. As he disappears the group gets rid of his helpers and Kennedy finds the last piece of the shift in the chair. As she grabs it she rushes over to Darien's cell and starts to draw the Devil's Trap to destroy Darien. She catches him in the trap and he tells her that she has no idea of what she's doing and that people are going to die if she does it. The gang yells at her to put it together and that she belongs with them and to do it. Kennedy puts the shift together and Darien tells him that he died for nothing and that 'may the black dove always carry you' the mantra of the Legion. As such Kennedy then realizes what she's done - she has just opened the gateway for Andras.

The phrase 'anDraS is here' appears on the wall and Kennedy's mark doesn't appear. At the realization of what she's done and that she's not one of the Legionnaires, Kennedy is gobsmacked. Everyone heads out of the room and the world is going to hell as Andras arrives. The authorities are on their way as the prison catches fire and the group must split up. Alara and Priest head off one way and Lukas goes another. Kennedy and Jared leave to meet everyone up at the state border when Kennedy gets caught in razor wire. Jared isn't going to leave her but Kennedy insists that he does. He promises to come back for her. After the two confess their feelings for one another he runs off and the authorities come and pick up Kennedy, who was until that moment considered to be kidnapped. She watches the prison in the distance wondering what she is going to do as she is not one of the Legion.



Chapters 1-3

Summary

Chapter 1

The book begins with Kennedy walking through a graveyard at night with her cat Elvis. Elvis runs off, however, seemingly spooked, which is out of the ordinary. While trying to search for her cat Kennedy starts hearing noises of the night and it pulls out a memory from her childhood. She remembers that in the past someone had entered into her house at night and her mother had hidden her in the crawlspace, telling her to keep quiet. She had hidden for a long time and to Kennedy the time spent in hiding seemed to suffocate her. Back in the present, with the memory surfacing again, it makes Kennedy want to get home with or without Elvis. She calls out to her cat, trying to find him. Elvis comes shooting out to her, scratching her arm as he goes past her. As Kennedy turns to go, she is confronted by a girl's ghost. Kennedy dismisses it as stress and tells herself that she doesn't believe in ghosts. Kennedy and the cat leave the cemetery.

Chapter 2

Kennedy rushes into town with Elvis in her arms, taking comfort in the light and multitude of people. As she's going home Kennedy thinks back on the girl from the graveyard trying her hardest to discredit that what she saw was a ghost. Arriving home reveals her mother at the stove cooking marinara sauce and talking on the phone. When she sees Kennedy standing there with muddy, barefoot feet and bleeding she hangs up and checks her daughter over.

Kennedy's mother starts to inquire where Kennedy has been. Kennedy reveals that she has violated all of the rules her mother has: Keep your phone with you, stay in well-lit places, don't go anywhere alone, and scream first and ask questions later. Her mom, rather than lecture her says that she wouldn't go into a cemetery at night. Afterwards she just passes Kennedy a towel and tells her to toss it out because she doesn't want cemetery mud in her washer, acting odd.

Changing the subject by asking who was on the phone it's revealed that Kennedy's mother is still upset over her husband walking out on them when Kennedy was five. Kennedy turns to her artwork to shut out her problems and stares at her canvas. On it is a girl sitting on her roof looking down with fear in her eyes with swallow wings ripping out of her back. Kennedy notes that Swallows could mean good luck or bad luck depending on if they stay with their nest or abandon it, and then falls asleep thinking about her artwork. The next morning she awakes exhausted by dreams of the ghost girl. Her friend, Elle, comes around noon to get her to go with her to the movies later that night. Kennedy declines.



Elle asks if Kennedy is upset about her ex-boyfriend, Chris. It's revealed that he broke up with her because she refused to allow him to cheat off her test at school. Kennedy remembers how Chris had acted like a gentleman from the start; waiting three weeks to kiss her, two more to call her his girlfriend, and another before asking to cheat off of her exam paper. In the end Kennedy continues to protest, but Elle wins her over. She gets ready to leave.

As Kennedy is getting ready to head out her mom asks her questions regarding the rules mentioned earlier in the chapter. As Kennedy returns from the shower her mom gives her a gift, a new pair of boots. She also gives her some new mascara to try. In the end, Kennedy puts the mascara on and Kennedy and Elle are ready to go. The chapter ends with the girls noticing how strangely Elvis the cat is acting and Kennedy thinks back to the ghost girl.

Chapter 3

Kennedy arrives home from the movies to a dark house. She thinks about how strange it is since her mother usually waits up for a play-by-play report or at least leaves a light on. Reminiscing over the night reveals that the trip to the movies was uneventful but at least she didn't have any talk of Chris. Calling for her mother Kennedy realizes the power is out in the house as well but there's also a scent of cigarette smoke in the air and the air temperature has dropped significantly. She calls her mom again and the lights start to flicker down the hallway, the terror of the situation bringing back memories from Kennedy's childhood. Going into her mother's room she sees her lying on the bed with Elvis growling on her chest. Rushing over to her mother Kennedy is horrified to find that her mother is dead.

Analysis

Chapter 1

Already the book sets itself up with its first issue - Kennedy runs into a ghost. In this day and age most people who say they see ghosts are seen as mentally ill, thus causing an issue of reality versus fantasy. Also there's the problem of her cat, Elvis, who acts out of the ordinary by running away. From this the reader can tell that Elvis senses the ghost appearing, as it is said that animals are more sensitive to paranormal activity than humans. This can also be a point of contrast between the argument that the ghost is real or isn't real and that Kennedy is hallucinating or really did see what she saw.

The past memory has a few purposes. For one it gives the reader an insight into what Kennedy was like as a five year old and sets up the start of a relationship between her and her mother. It serves to possibly introduce claustrophobia, the idea that she can't stand closed-in spaces because of that traumatic incident. It also begs the question of who was it that entered into the house that night? Running away from the graveyard with her cat in tow introduces the cliffhanger of who was that ghost and why was Kennedy seeing her?



Chapter 2

Chapter two brings in the theme of Fear. From the first chapter there is a hint that there's fear from running into the ghost alone in the graveyard but here there are a few other mentions. Kennedy's mother has a strange attitude when Kennedy mentions being at the Jesuit cemetery and rather than lecturing her, Kennedy's mother seems afraid of talking about the cemetery. Furthermore, the painting that Kennedy does about the girl features the predominant feeling of fear. The girl in Kennedy's painting is scared of something and yet the reader has no idea what that might be.

Coming back to Kennedy's mother's behavior; she's acting out of the ordinary. The reader knows from Kennedy's point of view that her mother seems to have strict rules and usually lectures her daughter for going against them. Yet at the mention of the cemetery there is no lecture, only fear and what seems to be superstition. This is alluding to the fact that Kennedy's mother has either experienced what her daughter has in that cemetery or she knows something her daughter doesn't.

By going into detail about Chris the reader gains insight into Kennedy's character and her experience with boyfriends (which seems limited). The movie scene introduces a bit of foreshadowing in the idea that she's possibly going to run into something that reminds her of him. He also represents the fact that she had a choice to make in regards to that test: keep her boyfriend or keep her integrity. In the end it's implied that she chose her integrity, which says something about her character in general.

Elle in this chapter also serves to act as a contrast to Kennedy as well as a catalyst, forcing her to go out into a situation that Kennedy is reluctant to attend and thus driving forward the idea that something is going to happen.

Mascara is a symbol in this chapter. Often times mascara is seen as a way to accentuate one's beauty. However, by refusing makeup and arguing against it sets up Kennedy as someone who is practical yet has a sense of who she is, not seeing the sense in putting makeup on her face to hide what she already sees there. Furthermore, it serves to show how different from her friend and mother Kennedy is, as both of them try hard to get her to wear makeup and argue about how good she looks with it.

Chapter 3

Despite the shortness of this chapter the theme of Loss is demonstrated. From the first few chapters, each has the theme of loss woven through it. In the first chapter Elvis is gone even though it's temporary; in the second chapter Kennedy's father has left her and so has Chris; in the third chapter her mother is gone. All of this points to the fact that around her people are constantly leaving, almost like Kennedy is bad luck to anyone close to her.

Her mother's death in this chapter serves a few purposes. With Kennedy's mother gone so is Kennedy's sense of security and support. Throughout her life Kennedy's mother was the only one there for her. With her gone Kennedy is going to have to assume the role of an adult and make some changes to her life. It also gets rid of the parental block



holding Kennedy back from making changes; her mother's death now spurring Kennedy to make choices she never would have been forced to make. Finally, it adds in an element of mystery because not only was she acting weird the day before but now here she is dead, and no one is able to explain how.

Discussion Question 1

Discuss Kennedy's character. What information is given in the first three chapters about Kennedy's character, and how is that information presented?

Discussion Question 2

Discuss the theme of Loss as it is presented in all of the first three chapters.

Discussion Question 3

What does Kennedy's mother's lack of surprise that she saw a ghost tell the reader about Kennedy's mother?

Vocabulary

weathered, exposed, peripheral, silhouette, featured, violated, superstitious, rummaged, concentrating, reciting, imposed, scrambled, unnaturally, awkward



Chapters 4-6

Summary

Chapter 4

Four weeks have passed since Kennedy's mother has died. Kennedy lies on the bed in her room instead of boxing up the important things for her move to boarding school. Elle is trying to help her but Kennedy is just too out of it to really say anything. She looks to the ID bracelet that her mother always wore, thinking about how she died due to heart failure. As she's lying there after finding a picture of her father, Kennedy thinks back to the time her father walked out on their family, and all he left was a letter explaining that he had to leave in order to give them a normal life. He had also told them that he loved them.

Elle and Kennedy begin boxing everything up in order to get done. Pizza will be waiting at Elle's house when they return, though Kennedy expresses the wish to stay at her home for her last night. The two say their good-byes with tears in their eyes as Kennedy gives Elle a picture of the two of them so she will never forget her. The two say their good-byes and Kennedy is left to tear down the rest of her posters before going to sleep.

When she wakes back up there is something on her chest and she can't breathe. There are things crashing all around and lights flickering. Kennedy focuses enough to see Elvis on her chest, rearing back to bite her, more sinister than she remembers him. The door busts open and two men step in with guns and one of them shoots Elvis, killing him. There at the end of the bed is the girl from the graveyard. She turns her eyes to Kennedy and then a second shot hits her, causing her to explode. Kennedy looks around to see that the two men are actually two identical twins. Kennedy takes a long look at them and bolts.

Kennedy slams the door shut behind her and one of the boys, named Lukas, tries to talk to her through it, convincing her that they're the good guys and trying to help. She says they killed her cat and Lukas tells her that their ammo is only salt rounds, that her cat is okay. Lukas explains the thing inside Elvis was a vengeance spirit and that upon learning Kennedy had met it before, was trying to steal her breath. She tries to get the two of them to leave but they try and convince her to come with them. They leave the house when she threatens to dial the police.

Chapter 5

Kennedy is trailing around the city in her car thinking about the night before and trying to find Elle. She wants to tell Elle about what happened but she decides that she just can't do that to her friend, as Elle is very superstitious. Going into the library Kennedy tries to look up everything on vengeance spirits and grave jumping as well as to look up Jared



and Lukas to see if they actually did go to her school or not. Elle calls her and the two set a time to meet at her house at 9:30 p.m., to spend Kennedy's last day in town together.

Going back home Kennedy still sees the face of the dead ghost girl and her mother there. However she also notices a black van across the street like what kidnappers use. As she looks at it a bit more Kennedy realizes there are people in the van staring at her. She goes over to the van and knocks on the glass to reveal that it's Jared and Lukas. Despite the situation she's in, Kennedy is attracted to them. She apologizes for last night. As they talk she realizes that they aren't telling her the whole truth but one thing they do tell her is that the demon who sent a ghost to kill her isn't done, and that he'll send another.

Chapter 6

Kennedy and the Lockhart twins are in the kitchen talking over the demon coming after her, whose name is Andras. During this time the twins show her a symbol on a silver coin consisting of three continuous lines ending in points to see if she recognizes it. Kennedy doesn't and instead asks what is going on. That symbol is like a demon's signature and the twins go on to tell her about the Illuminati. They had their enemies from the church. There were five priests who banded together to fight the Legion of the Black Dove.

As the explanations start to taper off about how Lukas and Jared became Grimoires the unplugged radio begins to short circuit. Knives, one by one start to rise up out of the drawers and fly at the group. The phrase "Ain't found a way to kill me yet—" is repeating over and over. Jared snatches Kennedy to the ground as knives sail around them and the three of them end up breaking down the kitchen door to get to the van. Kennedy watches as her house implodes, and wonders what she's supposed to do now.

Analysis

Chapter 4

Within this chapter Kennedy is once more faced with change. Already her life has had so much change and this is just another instance. However this one has much larger consequences. With her mother gone Kennedy is being shipped off to a boarding school because she doesn't want to stay with her aunt. However this means that she's losing a lot more. Not only is she losing her house but her old life in general; she can't even take Elvis with her.

The foreshadowing from the earlier chapters comes into play again this time. With the mention in Chapter 2 of Elvis acting strangely the reader now understands why. This also helps explain the death of her mother, too. With the vengeance spirit controlling Elvis it was able to kill Kennedy's mother by stealing her breath. It also means it's responsible for Kennedy's life taking a change for the worse, though it doesn't explain the strange behavior her mother had the day before she died.



Kennedy's memory of her father introduces another element of foreshadowing. The reader receives another flashback of Kennedy watching her father leave them with only a note to explain his actions. The note itself is something that is ingrained into her mind, and she is able to recall it with striking detail. However it serves another purpose because that means she still has one parent that is out there and it's obvious that whatever happened to Kennedy and her mother was a result of their relationship (regardless of how estranged it might be). The note is also a memento, as negative as it is, and is one of the only things Kennedy has left of her father.

With the arrival of the Lockhart twins it's obvious to the reader that they are the ones who are going to whisk Kennedy away from her life. The two of them have this knowledge of this other world apart from the one Kennedy has known, yet their appearance also means that Kennedy isn't crazy and that she's a part of something bigger, something she never imagined. This is also the time that the author is choosing to introduce one of them as the future love interest for Kennedy in the book. Lukas seems to be the kinder of the twins as he is concerned with Kennedy and in getting her back safely.

At the end of the chapter it's obvious that whatever the ghost wants with Kennedy, it isn't finished. She's still in danger and yet everything that has happened lately is too much for her to handle, blinding her to the facts that she's still in danger. It also reminds the reader that she can be irrational and that part of her is reluctant to split from her old life even if it could wind up getting her killed.

Chapter 5

This chapter serves to set up events for later on in the book. Many things are unknown to the protagonist at this point and that's dangerous. Already it's seen that Kennedy is terrified by what happened the other night. She now knows her mother was killed, instead of having a heart attack, but she can't prove it to the authorities. There are also questions as to who Lukas and Jared are and how they even got into the business of running around fighting ghosts.

This chapter deals with Kennedy trying to make sense of everything that happens. So much is going on that it's likely that she's going to have a breakdown sometime in the near future. There is also the question of why a demon would be sending ghosts after Kennedy in the first place. Already it's seen that the people in her life aren't forthcoming. Her father left them to protect them from something she doesn't know about, her mother didn't tell her anything about why she suddenly became superstitious at the mention of the graveyard, and the Lockhart twins aren't telling her much about the night of her mother's death. It's clear that if Kennedy wants answers she's going to have to find them on her own.

Chapter 6

In this chapter the theme of Loss once more shows up. Already it's been seen that Kennedy is going through a spiraling cycle of loss from her mother to her cat and now to



her home and her way of life. By her house imploding, without being able to take anything from it, Kennedy has now severed almost all the ties she had with her old life.

This chapter is about the uncertainty of Kennedy's life. Through this entire first section of chapters Kennedy has no idea of what is going on. One minute she sees a ghost and then the next her mother was killed by the same ghost sent by a demon. During all of this she's running around attempting to put her life together and make sense of everything that has been handed to her. In some respects this is just like all children, who have to go through uncertainty as they go from child to adult, but in this case Kennedy has higher stakes placed upon her head.

The silver coin makes an appearance, Lukas flipping it through his hands. At the moment it's unclear what purpose the silver coin serves other than to be an object Lukas can flip around in his hands as a nervous habit. However, it could have something to do with Andras's symbol the twins carry around with them. It could also serve as an introduction for Andras's symbol and whom she should fear.

The repetition of the line "Ain't found a way to kill me yet—" deals with the theme of Death and Survival; the idea that this world is dog-eat-dog and if you're not careful you'll get killed. Furthermore it shows that the vengeance ghosts after Kennedy have a sense of sick humor. As they keep mentioning being able to survive attacks in the song, knives are being flung at them. It also justifies to Kennedy that what she's dealing with is supernatural and that she can't ignore it; it'll kill her otherwise.

Discussion Question 1

Discuss the continued theme of Loss in Chapter 5-6.

Discussion Question 2

What makes it likely that somewhere down the line Kennedy will have a breakdown when she stops to truly consider the last days' events?

Discussion Question 3

What seems to make the final decision for Kennedy as far as leaving her old life behind?

Vocabulary

crammed, positioned, fluttered, banter, pathetic, aimlessly, possessing, snippets, sincere, suffocating, vengeance, specific, tattered, grimoire, legion



Chapters 7-9

Summary

Chapter 7

In the van the twins are speaking about the ghost like it was a simple matter. Kennedy shivers, freezing, catching the attention of Lukas who offers his jacket. Kennedy distracts herself by asking about the ghost and its similarities to that in the movies. It's in the conversation that Kennedy learns Lukas and Jared's family have been fighting demons and ghosts for generations, though she doesn't seem to believe them. It's then that they hand her their journals, the ones from their generations of family detailing their release of Andras and how it's implied that he killed Anarel, an angel that was supposed to help control him. The chapter ends with the boys explaining that two people from their family have always been chosen to fight to fix the mistake. Angrily, Kennedy blames them for her mother's death. It's revealed though that it wasn't just the boy's family that had to have been there to release Andras; hers had to have been there as well.

Chapter 8

Kennedy doesn't want to believe what the boys are telling her. Asking for proof Lukas tells her that there are always five members and those five died at the exact same time a month ago. Jared goes on to say that she wasn't the only one with a crazy cat, though that doesn't go over well as Kennedy snaps at him. The guys tell her they will take her back when Kennedy realizes she's missed her date with Elle. She makes a quick call to Elle. Elle picks up frantic, demanding to know where she is and that the cops thought she was kidnapped. Unfortunately Kennedy can't tell anyone about the guys and what happened, so she tells Elle that she's safe and will call her later. She says that her absence had to do with her mother's death.

As they settle into the car to go back to the guys' home Kennedy looks to her bracelet and then to their journals, wishing she had one. Lukas tells her that all Legioners keep a journal and that her mother had to have had one. Yet, thinks Kennedy to herself, she never had the journal, or knew of it, and was never trained, so perhaps she wasn't the one in line to be the next hunter. In the end though Kennedy feels it was all a mistake and that the only mistake the demon made was leaving her alive.

Chapter 9

The group arrives at the Lockhart's place, which is located in an alleyway leading into a warehouse. Once inside, Kennedy realizes that there are more people than just the Lockhart family. Priest is a 15-year-old 'genius' of sorts who engineers weapons. Upon meeting Kennedy he asks what her power is and then Lukas explains that the five hunters have special talents ranging from weapons to symbology. Kennedy also learns that Lukas, who spent a lot of time with his dad who was a weapon specialist, was



chosen by his uncle who was a patterns specialist. The chapter ends with Kennedy meeting the last person of the successors to the original five, Alara, who sees her as nothing more than a liability.

Analysis

Chapter 7

Chapter 7 packs in important background to the Lockhart family. Not much is known about the twins and their family in the beginning of the book other than what they do and what they look like. Within this chapter more light is shed on them and the fact that they were put into this life whether they wanted to hunt demons or not. It helps the reader to understand who they are as people a bit more and understand how they ended up being who the reader and Kennedy are introduced to.

The Lockhart Journals also introduce another addition to the plot. Already two members of the Legion from long ago were revealed to be in their ancestors, but because of them it's revealed that Kennedy's family was part also of the Legion as well. It portrays the fact that Kennedy isn't necessarily an innocent bystander in this moment because now the reader has been given the reason her mother was killed and why her father had to leave. If the Lockhart family had to have at least two descendants be demon hunters then it's possible that Kennedy's father, Alex, is the hunter for their family. Though it does beg the question of how many hunters are in Kennedy's family as well.

There is also the fact that Kennedy is being hit with so much information now that it's possible all of it is going over her head. Everything for the reader is starting to fall into place, but for Kennedy things are just getting more and more confusing, though the idea of Kennedy running into her father again is a possibility. If he is a hunter then it's possible that soon enough she'll meet him.

Chapter 8

Journals play an important role in this book. They are a physical symbol of the themes of Lies, Family, Loss, and the Supernatural. The journals act as a guide from past family members to the present ones from their entries. The newest hunters learn from the entries to try and avoid the mistakes of the older ones. However not all of the details are there, some are blotted out and lost due to time and others are untranslated. Yet all of them deal with the Legion of the Black Dove and the demon they unleashed.

For Kennedy the journals are also a representation of lies. She never knew that her family was a part of this, in fact she didn't know about this world at all until a few months ago. It also explains the strange behavior of her mother before she died, but it can also explain the disappearance of her father and the absence of the journal in her family. It's clear by now that her family knew about the existence of this other world and instead said nothing to her about it. Because of that Kennedy is at a clear disadvantage and hurt by knowing she was lied to for so long.



Elle represents the last remaining tie to Kennedy's old life. She is her best friend and yet even now Kennedy can't tell her what is really going on. It makes her realize that her life is no longer what it once was as because of that she can't be so careless with her words anymore because she can get people hurt. Elle also serves to let Kennedy know that she can't just go walking around in broad daylight whenever she wants. The police don't believe her to be dead which means people will be looking for her. It will make it infinitely harder to go places unless she embraces a new look and truly gives up everything from her old life.

In this time it is clear that Kennedy and the boys only have each other to rely on. It's clear now that Kennedy is shaping up to potentially be the third hunter out of a total of five. Yet without training she is useless and will have to rely on the Lockhart twins to help her out. It also means that she will have to trust them to keep her alive while she does learn.

Chapter 9

This chapter introduces the reader to two more important characters, Priest and Alara. These two seem to be complete opposites of one another. Already Priest is happy to meet Kennedy and overall very friendly. However Alara views everything as a possible threat. Already it can be assumed that Kennedy is not going to get along with Alara at all and that these two are foils for one another. As stated Alara is militaristic and uptight while Kennedy has had a normal life and is more laid back. Furthermore Kennedy knows next to nothing about this other world her family is a part of, whereas Alara was born into it fully knowing.

Within Chapter 9 other relationships are explored as well. It's seen that not everyone in this life is like the twins. There are some who are too far uptight and those who are so optimistic and bubbly that it's hard to believe they hunt down demons. Overall there is still the looming threat of Andras and what he is going to do next. But because of Andras the five of them, as different as they may be, all have a common interest: defeating Andras to stay alive. Though it can be implied that Alara isn't going to warm up to Kennedy any time soon.

Discussion Question 1

Compare Alara to Kennedy.

Discussion Question 2

What has Kennedy learned about her parents' secret past? How does this change things for Kennedy?



Discussion Question 3

Discuss the use of Journals by the author in this book.

Vocabulary

poltergeist, reassuring, wedged, delusional, compartment, confirmed, hysteria, gestured, conclusive, reasonable, reconcile, misjudge, enormous, welded, specialty



Chapters 10-12

Summary

Chapter 10

After introductions Alara puts everyone to work in hopes of locating the Marrow, Andras's base of power. Kennedy studies the map Lukas has as he explains all of the places Andras had checked while looking for her. When Kennedy asks how they could do that with school, it's apparent that none of them really cared all that much for school. It's then that they explain that they need to find the Marrow to destroy it once and for all. With the new information Kennedy asks if she can make a call. After some protesting from Alara, Kennedy returns to make a call to Elle. In a moment of weakness she ends up telling her friend about almost everything; the ghosts, the murder, and that she's traveling with some people.

In the end Elle believes her and asks what she's going to do but Kennedy's time is up. She gets her friend to promise that she won't be telling anyone and hangs up. Coming back into the main room, everyone is getting ready for bed. Jared tells Kennedy she'll be taking his bed because he likes the couch and insists when she tries to argue with him. Afterward, he takes a pillow and goes to the couch, and she remarks on how distant he is. Then again everyone has their own rituals; Lukas is playing Tetris, Priest is tearing things apart, and Alara has withdrawn to the other room.

Soon enough, though, everyone starts to trail off to sleep, except for Kennedy. She listens to them and thinks about the fact that they know more about her life than she does. It all comes crashing down on her from the past day or two and she gets up, unable to lie there. Crouching down by Priest's workbench she begins to cry as silently as she can. Someone comes up behind her, asking if she wants to talk about it. At first Kennedy thinks it's Lukas again but as the person keeps talking she realizes that it's Jared consoling her. As she finishes crying her eyes out, he returns her to his bed before going back to the couch.

Chapter 11

Kennedy wakes up again to find the others pouring over maps and other sheets of information. To help out she agrees to be Priest's assistant and the two are in his workshop. Priest is working on creating a better weapon for getting rid of Vengeance demons while Kennedy is shuffling through his journal to try and figure out if there is anything to help him out with. She spots a small symbol in the journal and calls Priest back over, asking why it has Andras's symbol on it. Priest yells for everyone to come in and explains what Kennedy has found; a symbol relating to the diagram on the Ophthalmic shift's blueprints.



Priest explains that the sketch is a decryption device, but in order to use it they need all five pieces to see whatever was written in their journals. When asked how Kennedy saw that symbol she lies about her vision, for some reason keeping her eidetic memory to herself. With the symbol Kennedy found it's realized that the shift isn't an action but a thing. It goes hand in hand with a scripture mentioning how the five separated pieces will become one and form the shift to destroy Andras. Until then they're hidden away to keep Andras from destroying them. They come to the conclusion that the shift is actually a weapon.

Chapter 12

While the group is in awe about learning about the shift, reality sets in. They wonder why their forebears hadn't used it to end Andras. When wondering about what their previous Legioners would do, Lukas cuts off Jared when he talks about their father. Furthermore, they try and figure out who or what Lilburn is. Lukas finds out that it's an old house built by Henry Hazelhurst in 1857, who perished with his family in a fire. The new owners tore down the building and rebuilt it in a new shape, causing hauntings. Originally, it looked like it was just a residual haunting but lately two people were almost killed within a week, claiming they were pushed from high places. It's decided they'll go and check it out but not without weapons.

Kennedy is in Priest's workshop helping him amp up the weapons. As he goes through looking at things that need to be fixed Kennedy asks what most of the stuff does. As Priest is explaining here and there about the objects Alara walks in and makes it apparent that Kennedy's brief shining moment is not going to last long with her. In the end Kennedy begins to sketch Priest out of impulse and he comments that she is an amazing artist and he is going to keep the sketch for when she becomes famous.

Analysis

Chapter 10

This chapter is more about exploring the five's daily lives and how they interact with one another. Despite being thrown into this crazy lifestyle the four of them manage to still do every-day things that people their ages would. For instance Priest still blasts his music as he winds down and Lukas plays Tetris. It adds an element of normalcy to the characters, which reiterates the fact that no matter how adult-like they seem to be, they still have elements of childishness and normalcy to them.

The only problem is that with the addition of Kennedy everyone is having to readjust things in order to get her to fit. a good example of this is when they have issues trying to figure out where she is going to sleep because they only have four mattresses. In some ways this signifies that Kennedy is still an outsider to this group and will have to find her place among them even if they are willing to accept her. By calling Elle though, Kennedy is still attempting to hold onto that last aspect of her old life and is even more relieved to know her best friend believes her. But in the end Elle still can't match up to what is



going on, not like how the other four can. All of them have similarities in that they are all still dealing with their grief over losing close loved ones and the fact that, like it or not, they are all they have to rely on now.

The beginnings of a romantic interest between Kennedy and Jared start here. Already she has described both the twins to be good-looking but here she starts to show a preference over one twin versus the other. With Jared she starts to see his personality as more of a mystery and one that she wants to figure out. Furthermore, because Jared is so unemotional and very closed off most of the time, showing any sort of compassion on the level he did when she was crying is unexpected, but it also shows that he does care and for at least that one moment he lets his guard down around Kennedy, allowing her to know more about what he went through and who he is as a person.

The overall beginning objective is introduced in this chapter. By finding the Marrow the five can severely cripple Andras. As such it means that now they have a goal to work toward. It also is a chance for the author to let Lukas showcase his talents as the pattern reader. It shows that they all are in it to work together by doing book research together and that it's not just by magic that they show up in certain places.

Chapter 11

In this chapter Kennedy is faced with the fact that deep down she wants to belong to this group. Even if she isn't completely sure, she still continues to help them try and find the Marrow and help out Priest. As such she doesn't really know what she's looking for and is often lost. Things certainly don't help with Alara giving her pointed looks every chance she gets. In fact it intimidates Kennedy to learn that Alara is a ward specialist and dubbed a 'badass' by Priest.

The symbol on the page of the journal changes the whole perspective for the mission. By finding out that the shift is a weapon rather than just a metaphor it makes their job a lot harder because not only does the group have to deal with the Marrow but now they must find these five disks that go along with the shift to end Andras. However, they have no idea where to even begin looking for such things.

The importance of Kennedy finding the symbol on the page reiterates the idea that she isn't a normal girl and, whether she likes it or not, is a part of this. Andras didn't make a mistake in targeting her family, they have everything to do with this. The issue of Kennedy not wanting to reveal her eidetic memory suggests that she isn't completely comfortable with the group and has something telling her deep down to wait for the right time to reveal her memory.

Memories are also a theme throughout the book, and are demonstrated in this chapter. Each time a memory has shown up it weaves its way into the present day, showing how it influenced the present or connects it together with what happened in the past. This is evident with the memory of hiding down in the dark crawlspace when someone broke into their house when Kennedy was five and then later on her mother being killed and left in the dark. The journals also contain memories in them in the form of the entries



and serve as a guide to explain the follies of those that came before the group and leave clues on how to hopefully solve the problem once and for all.

Chapter 12

This chapter primarily serves the purpose to add yet another dimension to the objective of the group. Already it's been compounding; first the Marrow, then the Shift, and after this it's the Liliburn. By building on things like this the author is setting up a domino effect. By the end of the chapter she's foreshadowing the possibility of finding the first part to the Shift weapon as well as Kennedy getting herself into trouble there.

Another overlying feature to this chapter is the tension between the twins. Already it's been seen that the twins have their fair share of issues but the biggest one seems to be when they were chosen to become hunters. Lukas seems to feel that he was passed over by Jared when he was picked by their father to be the weaponry specialist. This can be seen when he starts to get uptight when Jared references their father. Either way the teamwork the two seem to have is starting to fall apart and that could just end up getting someone hurt.

The theme of Beauty and Art makes a reappearance here. As Kennedy is sitting there drawing, it is a bit of foreshadowing to the reader that whatever her ability might be, it deals with art. Her eyes seem to pick up little nuances in the texts and pictures she looks at. This has allowed her to untangle the mysteries surrounding the past of the Legionnaires. As such she starts to capture the beauty of the world around her on paper, something that Priest recognizes and asks to keep. Either way her abilities are making an appearance once more alluding to the idea that her ability within the Legion will surface soon.

Themes of Family and Fear show up again in this chapter as well. By finding out what the Shift is it also begs the question of why no one has used this weapon against Andras before. There's something about the unknown that invites in an element of fear. No one really wants to be the first to try something especially if it's a life or death situation. There's also the fact that they are at a loss of what to face and as children wish they could consult their older loved ones on the matter. As such with the loss of their family members everyone is on their own and that can cause some discord among the group, especially warring siblings.

Discussion Question 1

Compare Jared to Lukas. What do their differences tell readers, and what might their personalities mean for the group as a whole?

Discussion Question 2

Why did Kennedy decide to tell Elle everything?



Discussion Question 3

Discuss the importance of Kennedy being the one that found the symbol on the page. What might his suggest about her ability?

Vocabulary

creased, surges, resembled, transmitter, evidence, ophthalmic, morbid, embedded, amplifies, registered, implication, construction, residual, severe, soldering



Chapters 13-15

Summary

Chapter 13

The chapter starts with the group outside of the Lilburn Mansion getting ready to go inside. From beside Kennedy, Lukas begins to explain about the first time he saw a ghost. He was six and the ghost was playing cat's cradle while talking about catching dreams with it. In the morning he had wakened to find the cat's cradle string there. He explains to Kennedy that not all ghosts are bad ones and that some are easy to relate to. He gives the cat's cradle to her as they head back to the group. When they arrive Jared narrows his eyes from the van while Alara frowns like they are in trouble.

Alara tells Kennedy to get a jug of holy water as the others start getting their other weapons. When Kennedy looks at the spikes Lukas is given she asks about the mark on his arm, which he ignores. Not to be deterred she asks a different question; why the spikes he has are called 'cold iron'. Priest explains it's just a term for the way they're made and have nothing to do with their temperature. Everyone is ready to go do their jobs and Kennedy is ready to head in with them. In the end, Jared tells her she's not going with them, and when she starts to fight with him about it he yells at her. Kennedy realizes after this confrontation that she had made assumptions about the boys' parents shoving them into this life but she uncovers the real truth: Their mother died in childbirth, their father told them the truth about the world they lived in, and they took the job. Thoroughly chastised, Kennedy backs down but wonders if she's even truly a part of this team.

Chapter 14

Jared agrees to let Kennedy come into the house with them but she will have to do whatever they say. As Kennedy reaches for the nail gun she is rebuffed and given a metal pellet vest instead that will repel ghosts. Because its so heavy Kennedy opts to leave it behind. Entering into the house everyone decides to split up and once again Jared and Lukas fight with who Kennedy will go with, making her feel like a kid whose parents are arguing about custody. In the end its decided Kennedy will go with Alara and Lukas.

They head upstairs and enter into the first room they find only to have the door slam shut behind them. When no attack happens they head on further to try and find pieces to the Shift. They head upstairs and the EMF meter Kennedy was given starts to go off, signaling a ghost. At the end of the hall is a little girl in a yellow dress with a doll. She seems so nice in the beginning but when they say they aren't here to play she shows up in front of Lukas and her face flickers to show the face of an old woman just beneath the surface. She holds up a broken doll and says she likes to play games where people like them ended up like the broken doll.



Chapter 15

The ghost starts to go haywire, doing everything in its power to get them out of the house, ostensibly to protect her precious doll. Kennedy, Alara, and Lukas do their best to keep dodging, while Lukas attempts to shoot her with the crossbow. He is hit with paintings she's tossing around the room. He tells Kennedy to start running but she's unable to. As such the ghost sends a table flying into Kennedy and sends her toppling down the stairs toward the floor. Just before she can go over the railing someone catches her and Alara slams the stake into the ghost's stomach. Lukas finishes it off and Kennedy passes out.

Kennedy wakes up to Lukas trying to get her to stand up. He helps her stand and fills in the information Kennedy doesn't have: they have the first piece of the shift. As they start to head out of the house he takes the ghost's remains to burn so it can't come back. On one piece of the ghost's doll they find handwriting 'Millicent Avery. Middle River, Maryland' on it. As they make their way from the house Jared comes from around it at full speed. He almost takes his brother's head off for letting Kennedy get hurt, yelling about how they can't afford to lose her. Alara ends the argument and Kennedy shows everyone the piece of the doll that has writing on it. The shocking part about it is that Priest recognizes the handwriting, it was his grandfather's.

Analysis

Chapter 13

The mark on Lukas's wrist is a curious item. It's shown that while Lukas is pretty open about his past there are some things that he wants to keep hidden. Kennedy feels as if she is the only one who doesn't know. When she asks about it there is a collective pause as though everyone knows better than to ask that. Then when Lukas becomes defensive and withdrawn about it, it makes it seem as though there is something more going on with that mark than the reader knows about. Either way it's foreshadowing something big.

Memories as a theme appear in this chapter. As such they play an important role in trying to understand the character that is Lukas and to make a connection between him and Kennedy. By explaining about the ghost who left him the cat's cradle and then giving it to Kennedy, Lukas's is telling her that he does understand and he wants to keep Kennedy safe in the world that she has now suddenly found herself in. It's also a way of him telling her indirectly that he has feelings for her.

Furthermore, with Jared, Kennedy gets a brief but shocking insight into what growing up was like for the Lockhart twins. Their mother had died, leaving them alone with their father growing up. This serves as a foil to Kennedy, whose father left, leaving her alone with her mother growing up. Both have strong attachments to their respective parent and while that gives them something else in common they aren't entirely similar. After all, Kennedy's father chose to leave while the Lockhart's mother had no choice, she just



died. The whole point of this section however is to showcase the fact that Jared has feelings for Kennedy and wants to keep her safe, just as Lukas does, though he doesn't always communicate that as effectively as his brother.

Chapter 14

In this chapter Kennedy gets what she wants and that's to come along and be a part of the group. However, she doesn't expect to feel like such a child. For instance, they don't let her hold a weapon and instead give her an EMF detector. Furthermore, the twins argue about who is going to end up babysitting her, something that embarrasses Kennedy to no end. All in all, it doesn't inspire confidence on her first hunt with the group, especially when Alara is rubbing in the fact that she's done this a lot and that Kennedy is simply a bumbling newbie.

The twins's cooperation is only getting worse at this point. Whatever is bubbling beneath the surface between the two is slowly gearing up to explode and the reader can bet that Kennedy will be in the middle of it all when it does come to pass. Between the two, their rivalry for the same girl is starting to put a serious strain on teamwork and their relationship as brothers. Alara doesn't fail to notice this either which doesn't put Kennedy high up on her list.

The mansion itself has a creepy air about it. Something is definitely residing in this mansion and because of it things are going to get hectic fast. Finding the snow globe depicting the old Lilburn Mansion drowning in it is foreshadowing that bad things are about to happen. Interestingly, the meeting of the small ghost in the yellow dress reminds the reader of the story of Lukas's first encounter with a ghost. She seems so nice and innocent, wanting to play with everyone.

However, that's the exact opposite. Rather than being a sweet, innocent spirit the ghost shows that there is more to her than anyone expects. The dual faces gives rise to the fact that there is a side to everyone that is kept below the surface that is waiting for the right trigger to be released. As such it also shows that underneath the facade of innocence lies dangerous predators especially in the world of the supernatural. There's also the fact that the ghost is staring at Lukas's wrist, where the mark is. It could be foreshadowing to Lukas having a demon's mark on his arm, perhaps Andras's mark.

Chapter 15

Themes of Fear and the Supernatural are prevalent throughout this chapter. The previous chapter built up this suspense and anxiety which now comes to pass in this chapter. With the ghost creating quite a problem to hold onto her doll Kennedy experiences first hand what it's like to be a hunter and how dangerous the job really is. In fact she almost gets killed because of the fact that she's ill-equipped and too scared to deal with the ghost. As such, this experience is a learning curve for Kennedy and a taste of reality: she's in way over her head.

In the beginning, the ghost is loathe to part with the doll in her hands, and right there is a clear indicator that the author is signaling to the reader that a piece of the Shift is in



there. Already it's seen that Kennedy is far from being a fighter as she freezes up in the middle of the battle. She manages to get herself nearly killed, something that Jared decides to blame on Lukas.

The way in which Jared and Lukas are at one another's throats seems to be getting worse. The reader can tell that Jared is certainly acting out of the ordinary as Alara is shocked to see him accuse his brother of almost getting Kennedy killed. It's plain to see that Jared cares for Kennedy in a romantic way, just like Lukas does, and now it's more or less out in the open. The only problem is that their familial ties are starting to weaken from numerous problems, especially where their father is concerned.

By the end of the chapter, Priest drops a bombshell by explaining that the writing on the piece of the doll Kennedy found matches his grandfather's handwriting. It's possible that the previous generation of the Legion did have all of the pieces of the Shift and each chose to hide their piece of the shift somewhere for safekeeping. This is possible because the ghost said that 'he' told her they would be coming for the doll. Now there is a possibility that it's Andras but there's also a good chance she was referring to Priest's grandfather.

Discussion Question 1

How does Kennedy feel before and during the ghost hunt?

Discussion Question 2

Discuss the theme of Fear in Chapter 15.

Discussion Question 3

Why might Alara resent Kennedy?

Vocabulary

unison, rigged, tweaked, vanished, nonexistent, patent, fragments, porcelain, hunched, intensity, rummaging, blasted, decipher, casing



Chapters 16-18

Summary

Chapter 16

Kennedy is unable to sleep after the whole incident. She's up leaning against the windowsill looking out at the sky thinking about how she doesn't belong and that everyone has the wrong person. Convinced that she needs to leave, Kennedy packs her things and starts to head out. She doesn't get very far before Jared catches her, telling her to hold up. As he starts to break down her walls Kennedy ends up unloading all of her fears on him. He assures her that they know she belongs there and she will be there to help them. The chapter ends with the bolts starting to shake on the warehouse as the salt line is broken, allowing Andras to find them. Everyone hurries to pack up their weapons and get into the van before something worse happens. Priest sprays them with a salt solution that has been loaded into a fire extinguisher. As they drive away Kennedy is sitting there in the fetal position bemoaning the loss of another safe place.

Chapter 17

In the van everyone is calling out the state of the inventory, making Kennedy feel even worse at this point. Jared reminds her silently to keep quiet and tells everyone that they'll find a way to replace everything by using Alara's trust fund money. Kennedy tries to alleviate the situation by asking for some music, to which everyone begins to pick on Jared for his choice of 1980's music from the movie the Lost Boys. Soon enough it dies down to Kennedy asking Priest how he got his name; which she learns is an inside joke between everyone.

Sometime later the group is sitting in a diner just outside of Baltimore. Priest is pouring over the journal with the disk to look for messages but nothing is really showing up. In the end Kennedy decides to go and sit with Jared, who is off by himself. She starts to blame herself for everything that has happened but Jared tells her that it's his fault and this wasn't the first time something like this has happened. As he shifts around a black tribal dove tattoo shows on his arm. When Kennedy asks about it he explains it's his tie to the Legion and that while he's undecided about whether or not he believes in the devil, that the devil sure believes in him. Everyone gets ready to go and Kennedy fails to miss the hurt look on Lukas's face before wondering what to do about the two of them.

They rejoin the group in time to talk about the doll and what the significance of the name is. Alara speaks up and tells about how her grandmother was in contact with Priest's grandfather. She tells of a story about a man who cheated on his wife and produced a son. The wife finds out and tosses the child down a well. The mother of that child, Millicent Avery, jumped down to save him, breaking her neck on the way down. They get into a discussion about how people in the Order contacted one another and about the



mysterious fifth member. Eventually Alara explains about why Priest's grandfather would've contacted her grandmother, which is to send her a message of where a piece of the shift must be hidden.

Everyone comes to the conclusion that the next piece of the shift is hidden in the well that Millicent dove into. Just as they're about to leave an amber alert featuring Kennedy appears on the television. As Jared distracts the waitress Kennedy slips out to the van, remarking on how to anyone else this group looks so normal yet at the same time they're not. She thinks about how they're having to deal with something bigger and for once she includes herself in that thought as well.

Chapter 18

As everyone arrives at the estate where the well is located, Alara pulls Jared aside and whispers something to him. In a louder voice she explains that it's best for everyone that Kennedy stays behind, which opens up a can of worms. She lets it slip that she knows it was Kennedy who broke the salt line. Jared starts to defend her but Lukas cuts him off saying that secrets are dangerous. Priest helps allay the issue by reminding everyone she's still new. Either way, Kennedy feels belittled. Lukas comforts Kennedy just as everyone reaches the well. They try and figure out where the disk is most likely located, and of course it's down in the well.

There's a huge argument about who will go because the twins are too large and Alara has claustrophobia. Priest begs them to let him go this time and for them to stop treating him like a little kid. They finally agree to let him go down the well, but he must do everything they say. Just as Priest is readying himself a hand appears and drags him down into the well.

Analysis

Chapter 16

Belonging, as a theme, is demonstrated strongly in this chapter. Kennedy is beyond upset with herself for failing to take down the vengeance demon and almost getting Alara and Lukas killed. She knows that she is in over her head and at a disadvantage to never have been brought up around this life. All of the others share that common bond of having similar childhoods except Kennedy. She grew up with a normal life, and because of that she's setting herself apart from the others, feeling as though they have chosen the wrong person for the job and that they're wasting their time with her.

Kennedy is entering a downward emotional spiral. Already she feels she doesn't belong and by breaking the salt line she allows Andras to find out where their hideout is. As such it makes her feel even worse and that she really doesn't belong. Yet, at the same time, it lets her know that there is no running away from this. Andras has his sights set on her and he will never stop hunting her until she's dead. The realization really sends Kennedy in over her head and it's something she's just not well equipped to deal with at this point.



Jared is shaping up to be one of the main confidants that Kennedy has. He always seems to know when she's upset and when she might be thinking of doing something stupid. Jared also provides a support system for Kennedy. Jared has a firm belief that Kennedy is one of them. This allows Kennedy someone to rely on, that doesn't feel she's a liability or someone that doesn't belong. It also can be a crutch though, letting her rely on him too much and therefore not toughening up enough to stand on her own two feet when she needs to.

Chapter 17

In this chapter a lot of information is revealed. For one, there's the fact that everyone had been settled in that warehouse for quite some time and having to leave it really creates issues. For one they have to figure out where to go next and then when they get there everyone is going to have to try and make up for what was lost in the attack on the warehouse. It really makes Kennedy feel like she can't do anything right and is just a hindrance to them.

In the van when everyone begins to joke about Jared's music choice it's the author's way of introducing some comedic relief. It breaks the tension that has been building in the last few chapters. This section also showcases the rare glimpse of the characters acting their actual age, playing around and picking at one another. It's not often that the reader gets to see the group like this and so it just reaffirms the fact that all of these characters are just children and that they don't have everything figured out.

The reader also finds out that Alara is wealthier than anyone originally thought. She has many little quirks about her throughout this chapter that seem to paint a picture of who she is as a character. For one she's from a wealthy family and she also doesn't eat pink due to cultural beliefs. This shows that everyone has their own little quirks in the group that makes them stand apart from each other as individuals. That's really what a lot of this chapter is about; the fact that this team is still full of young adults trying to figure out their way in the world and who they are as individuals.

The mention of how the circle of information is passed along in the Legion should be noted. Initially, the original members did not know one another and it was kept this way for a reason. Without all of the members knowing each other, Andras could not hunt them down and the information they guard remained safe. However, as the reader sees, something has happened to alter this as at least four of the five are now working in concert together. The reader is told the entire story in a later chapter as to why this is.

The identity of the fifth member is the interesting bit of this section. It's already known that the mysterious fifth member was the connector to the flow of information, that is his/her job. Without them the circle is broken and it makes communicating next to impossible. With that in mind this fifth member is also the only person who knows the identity of more than one person in the order (prior to the current members joining forces and breaking the cycle of seclusion). However, while the author has the characters thinking about Kennedy's mother being in the order the mention of the father



just a chapter back weaves in the suggestion that the fifth member just might be Kennedy's father instead of her mother.

There's also the fact that Kennedy now admits to having feelings for Jared. She describes it like what she felt with Chris, meaning that she likes him. The only problem is that she's too afraid to admit it to him, that if she tells him somehow he will find a way to break her into pieces and toss her away.

Chapter 18

Kennedy now has to face the reality that everyone knows just how much of a liability she is thanks to Alara. The other girl is unwilling to let any mistake go even on account of ignorance. However, it's Lukas who directly mentions a theme that is prevalent in this chapter: "Secrets are dangerous". Already it's been noted that lies are the quickest way to get people killed and secrets are silent lies from those excluded.

By revealing the fact that Jared and Kennedy have a secret it does a couple of things. For one, it will cause even more discontent between the brothers because Lukas will feel Jared has a better relationship with Kennedy. Furthermore, it just proves that Kennedy's arrival into the group has caused cooperation to go out the window. Everywhere she turns Kennedy gets into trouble and takes others along with her. As such it doesn't inspire confidence to let Kennedy have a major role in the group beyond helping Priest fix objects and trinkets.

In this chapter Priest's character is also more focalized. It's seen that despite how friendly and bubbly he is that there is one thing he detests and that's being coddled. He feels that the others look down upon him as the youngest and because of that there's this need to prove that he is someone that can get the field jobs done just as well as the other members. It's apparent that he's been trying to get something like this for a while now as Kennedy notes the exasperation in his voice at the team thinking of letting her go down into the well instead of him.

The implications from even thinking about allowing Kennedy to go in Priest's place shows that the team is very reluctant to let Priest put himself in harm's way. For good reason too as he is their weapon's master and he's also the youngest which makes the older members feel as though they have to watch out for him. Therefore, he is so glad to be chosen that most of the caution and wits he should have about him are dulled.

Discussion Question 1

Discuss the theme of Belonging and why it would be important to all of the characters.

Discussion Question 2

When Lukas says that "Secrets are dangerous", what does he mean by that?



Discussion Question 3

What evidence points toward the fifth member being Kennedy's father instead of her mother?

Vocabulary

estate, misplaced accusation, claustrophobia, gnarled, strangled, clamped, distorting, convulsed, frayed



Chapters 19-21

Summary

Chapter 19

Priest is fighting for his life in the well as the other members are trying hard to figure out what to do. While they are doing this Millicent's ghost in the well tells them she won't let them take anything else from her. In a split decision Kennedy grabs up a length of rope and goes down the well with only Jared pleading for her to be safe. He hands her an iron rod. Kennedy is grabbed by Priest as he comes out of the water and she takes a swing at Millicent, who smacks the iron from Kennedy's hand. Millicent drags Kennedy under and it's Priest who ends up killing Millicent with an iron bolt from Lukas's crossbow that Priest had smuggled down with him.

The two don't find the silver disk and signal that they should be lifted out. However, as they start to leave a boy appears, clutching at Kennedy, the disk in his hand. He gives it to her before disappearing. Above ground Lukas hugs Kennedy telling her how much she scared him, but she's looking back at Jared, wishing she could be braver and tell him how she felt about him. Kennedy turns and gives Priest the disk so he can look at it and as she does Alara comes up and asks if she's alright. Priest suddenly hisses in pain and they watch as lines start trailing around his arm, forming a mark.

When asking them to explain Kennedy learns the mark comes from destroying a paranormal entity and that the mark is from the original members who carved Andras's seal into their arms. Three of the five of them have marks, leaving only Kennedy and Alara without their marks. In the end Priest asks if Kennedy still believes she isn't one of them to which she replies that she's not even sure of what she believes in anymore.

Chapter 20

Priest recovers, then wipes off the disk and starts looking through it as they debate on where the next clue is. Upon fiddling with it, it reveals a message: Dybbuk box, Sunshine. Lukas speaks up to tell them about a story his father told him, though not without a jab to Jared first. Dybbuk are disembodied spirits who want to possess people and are the manifestation of a person's sins keeping their souls around. The story talks about how a woman came from Poland to America after World War II and had a wine cabinet with her. A rabbi refused to bury it with her when it was her last wish, and instead he sold it. A man who bought it gave it as a gift to several people, but each time they brought it back complaining it smelled of urine and that they experienced nightmares of being beaten by an old woman. After the story Kennedy understands where she's heard the name sunshine, as it used to be an old art store she frequented.

Later on everyone is around an ATM as Alara pulls out money. She has bad news - there's only \$3,000 left. Everyone is shocked and asked what happened and she tells



them it's her parents sending her a message; they want her to come home since her granny is dead. Before they leave, Lukas and Kennedy have a moment while listening to 'Home' by Foo Fighters but it ends soon. Pulling into a motel Alara has problems because it's pink, but everyone convinces her to go inside. As showers are taken Lukas lends Kennedy a shirt and she goes on her way. After her shower she wants to bandage her hand, but Lukas is in the shower.

When Lukas comes out Kennedy goes to bandage her hand only to have yet another moment with him. She ends it and fixes her hand only to come into contact with Jared. They experience a moment and she goes to lie down and tries not to think about him in the shower. Alara takes this time to thank her for going after Priest. When Kennedy tries to play it off Alara stops her and tells her that not anyone would do that and it takes a lot to be one of the Legion. She goes on to explain that before she lived with her grandmother she used to live with her sister and parents. She'd left her home to save her sister who wasn't well and wouldn't be able to withstand the type of life that Alara's inheritance would bring. Now that her grandmother is dead they are pulling the plugs to get her home. The tale ends with Alara giving Kennedy a necklace with the Hand of Eshu on it. The chapter ends with Kennedy wondering how long she can withstand her feelings for Jared.

Chapter 21

The group goes to a 7–eleven to stock up on supplies. With five dollars each the group disperses once in the door and Kennedy thinks back to the 100 Grand candy bar that her father used to buy for her. Just as she's going to get one Kennedy realizes that the cashier recognizes her as the girl from the amber alert. As he's going to get the phone Kennedy tells Jared who sets up a distraction and Kennedy slips out of the store. As Kennedy goes toward the school, which was to be their rendezvous point, she wonders about her aunt and how she's dealing with the idea that Kennedy is kidnapped. Jared is the first to meet up with her. The two decide that perhaps she should stay in the van next time and he apologizes for dragging her into this. Kennedy allays his worries and he puts his hand on hers. Lukas arrives to break up the moment.

Later on, the group makes their way to Sunshine. Alara and Kennedy are staying back looking over journals to see if they can find any more information. Alara turns the page to a symbol titled the Grand Pentacle and explains that it detains something and if done well enough can destroy a demon. The next one after that is the Miray la, another containment symbol. It's after that moment that Alara decides to teach Kennedy how to shoot. She sets her up and starts to run her through the paces until Kennedy is an okay shot. The boys return with a box of doughnuts and coffee that everyone shares in as Priest jokes about Kennedy being in the paper about being spotted. Lukas comes over and gives Kennedy a journal to keep or draw in and brings her in for a close hug. After that Priest tells them that they have a lead on a magician who died and has a place that smells like cat urine despite the fact that he never owned cats. They all decide that's the place to head next.



Analysis

Chapter 19

In this chapter Kennedy shows that she can make up for her mistakes and hold her own with the rest of the group. By diving down into the well after Priest she does what no one else can. Despite how shaken she is Kennedy stays to help Priest look for the disk. This reveals that Kennedy can be strong and that she can prove herself to be a valuable member to the team. Even Priest recognizes it by telling her that what she did was “Totally Legion”.

Once more Kennedy deals with the indecision of liking Jared and admitting her feelings. She likes him and wants to tell him about it, but what happened with Chris still has a hold on her and the scars from that are still there. As a result, she'll agonize about this until something forces her to admit her feelings. The problem is that in the meantime Lukas is going to be trying to win her heart still. It will be ugly when she finally decides to admit her feelings to Jared.

This chapter also deals with Kennedy making up for her mistakes but more or less trying to prove that she belongs to this group. Despite the fear she feels at going down into this well and being drowned she still goes in because Priest is in trouble and he has always been good to her. It also is a jab to Alara, who is claustrophobic. It takes Alara down a peg because this spastic newbie is the one who ended up doing what she couldn't and, therefore, proved herself to be the more valuable person this time around.

The marks appearing are important as well. This shows that Kennedy is not that different from Alara in terms of being without a mark. However, the mark symbolizes the link between the old members of the Legion and the new ones. In a way it's like they have a piece of their close loved ones with them. Though it also means that Kennedy still has to prove herself in more ways than one.

Chapter 20

At this point in the novel Kennedy has redeemed herself. She's shown that she's willing to go above and beyond for one of them. It's evident that everyone has accepted Kennedy into the group, even Alara. She even gifts Kennedy with a talisman that is important to her as a sign of good will. Finally Kennedy has a sense of belonging. She even sees Alara as more of a friend, as she makes comparisons of Alara to Elle in this chapter.

The reader also learns more about Alara and who she is as a character. In the beginning Alara comes across as a very no-nonsense type of person. She likes for everyone to be on the same page and doesn't like a weak link. However, she isn't perfect. With her claustrophobia Alara is powerless to save Priest when he is attacked. This chapter shows that she does have a caring side. She puts aside any lingering bad feelings she has and thanks Kennedy by giving her the Hand of Eshu talisman. Alara



also gives background on her story and shows that she is indeed a kind person beneath her spiky exterior.

Almost all of the previous themes of Family, Loss, Death, Fear, and Memory are expressed in this chapter. Lukas has his memory of his father telling him about the dybbuk box and aims it as a jab to Jared who doesn't remember the story. Between those two there is enough family rivalry to go around. Those two aren't the only ones with family issues though. It's revealed that Alara's parents want her to come home and forget about being a hunter. They aren't part of the Legion and, therefore, don't understand the importance of Alara's work. It's also a slap in the face because Alara gave up everything to save her sister and yet they treat it like she's gone off on a temporary vacation, despite handing her off like a puppy.

Each of the members of the group seem to remember and recall various stories from their childhood and only now do they realize that they weren't typical bedtime stories or fairytales for entertainment. They were encoded clues hidden in a story that could be passed down to the next group of hunters, with the hopes that the next generation might be able to finally capture Andras.

Also in this chapter Kennedy starts having indecision about the Lockhart twins. She finds certain things about both of them intriguing and endearing. Like when she finds that Lukas, who has always been kind to her, likes the song 'Home' by Foo Fighters and starts to listen to it around the time of his own father's death. It adds a new depth to their relationship and makes her start to have a crush on him, especially as she gets flustered seeing him shirtless. At the same time she still thinks about Jared and how she feels when she is with him and imagines him shirtless. Yet, with Jared she seems to find the most comparison to Chris, her ex, and so that makes her afraid to do anything about her feelings lest he hurt her like Chris did.

Chapter 21

The candy bars that Kennedy's father used to bring her represent more than a memory. In this memory it's shown that her father does love her and didn't necessarily want to leave her. It also is a source of comfort for Kennedy, thinking back to those times she spent with him and the fact that it was one of the ways he showed that he loved her. In this time after everything that has happened, by turning back to the candy bars it's Kennedy's inadvertent way of trying to seek comfort.

Twice Kennedy mentions members of her family. The first is of her father and for once the memory is happy. Each time Kennedy has mentioned her father is negative and about him leaving her and her mom. This chapter's memory, however, is of a better time, showing that her father did love her and that he wasn't a bad father when he was around. As such it makes the reader wonder about why she seems to think more about her father than her mother. Still she does think about her aunt, who is her mother's sister. Her aunt has shown that obviously she wants little to do with Kennedy and at this point it's more of Kennedy wondering if she cares at all.



The relationship between Alara and Kennedy has drastically improved. Now that Kennedy has proven herself to be a capable member she gets along with the other girl fine. In fact, Alara in many respects is a replacement of Elle. As the only other girl in the group there is that form of solidarity but there's also the fact that Kennedy sees some similarities between Alara and Elle. Either way their relationship is beginning to transform to a tighter one and eventually it will probably be like that of sisters.

The relationship between Kennedy and the twins is also very messy. She can't seem to decide between which one she likes better and this is the author's way of reminding the reader that Kennedy has changed a lot but this part of her hasn't. She, like any normal teenager, is looking for a relationship but the problem here is that the two competing after her are twins, which makes it infinitely harder because of the close relations between the two. But this element to the story brings back the focus that she is very much a young adult who is still so unsure of what she wants and as such is having trouble making a definitive decision.

Both are fighting hard for her attention in their own way but Lukas seems to be the one trying harder for her attention by giving her gifts; first the cat's cradle and then the journal. It's as though he's trying to help her fit in but also to be the one that can claim that it was him that made her feel more welcome out of the two of them. The only problem is that Kennedy sees past this and really is trying to break it down between the connection she has with both and the fact that she's afraid of the feelings she has for both of them.

Discussion Question 1

Why have the children's parents told them various stories and fairy tales?

Discussion Question 2

Discuss the ongoing tension between Jared and Lukas.

Discussion Question 3

Why does the author most likely include normal teen problems in the midst of the larger than life situations that are presented?

Vocabulary

transformed, maternal, disembodied, fluorescent, forging, etched, withstand, splattering, circumference, traumatized



Chapters 22-24

Summary

Chapter 22

The team goes into the magic shop and are immediately hit with the smell of ammonia. The place is dusty and the smell of mold is also thick. Kennedy sees a stuffed dove, covered in dust and wonders about what it is doing in a magic store. As they continue searching Kennedy goes to pull out her EMF when she smacks into a large vanishing cabinet. Jared yells for Kennedy to get away just as the dybbuk breaks out of the box and attacks. It sends Alara and Jared flying into walls. Alara gets up but is petrified and Kennedy demands to know how to get rid of it. Alara says that they need the Grand Pentacle (The Wall) on the vanishing cabinet but is unable to recall it. Kennedy tells her that she can recall it and then tells her to distract the thing while she draws the symbol. While Alara is distracting the dybbuk Kennedy steps inside the cabinet and closes the door. Seeing two round dots that could be the next disk she takes both of them and Alara dumps holy water over her head then attacks the spirit.

Closing the door Kennedy thinks back to the time in the crawlspace but then allows her inner artist to take over as she draws the symbol. She hears the rest of the team out there keeping the dybbuk busy. Jared is injured and knocked out. Once Kennedy's done she tosses open the door and calls to the dybbuk. It comes charging at her and when it comes into the cabinet she tries to smash out the false back but it catches up to her just as she smashes through it. The dybbuk is trapped and Alara pulls out a lighter and lights the cabinet on fire. As the two are heading out a spirit steps in their way. It is the magician. He tries to talk with the girls but Kennedy whips out her nail gun and kills him.

Chapter 23

Everyone is back in the van and Kennedy has Jared's head in her lap. He wakes up and asks what's going on and Alara fills everyone in that Kennedy basically beat the dybbuk herself. She mentions she has a photographic memory and that she has the glass disks. As Priest takes them from her Alara gasps as she finally gets her mark. The problem is that Kennedy doesn't get one despite shooting the spirit of the magician. She believes now she isn't one of them and leaves the van. Jared catches up to her and brings her into a hug telling her that he cares for her and that he didn't just run after her because he should.

Lukas arrives with Priest and tells them that they have a theory as to why Kennedy didn't get her mark. In essence they believe that Kennedy didn't get her mark because she didn't physically destroy a vengeance ghost herself. Everything else fits with her talent for symbology and that they need to have her kill a vengeance demon physically. Reluctantly, Kennedy buys their story and comes back to the van. She doesn't do it



because she necessarily believes them, but because she feels she has no where else to go.

Chapter 24

Kennedy and Lukas go on a coffee run for everybody and while Lukas goes in, Kennedy waits outside. He gives her a coffee just the way she likes it and flicks the silver coin in his hand again. Eventually, the two of them start to talk about the elephant in the room and pretty much lets it slip that many girls fall for Jared and that he just doesn't want her to get hurt. Kennedy asks about the coin and sees that it is a double sided coin with a dove on. Lukas tells her that it was given to him by his father. In the end the two return to have Alara show them that there's a pattern between the journals when they use the disk they got from Sunshine. The page reveals a note from Lukas and Jared's father about the location of the next disk: Hearts of Mercy Children's Home.

With their next destination in mind Priest tells them that he needs to make a run for supplies. Kennedy accompanies him to the market and he drops copious cans of hairspray into the cart along with Lucky Charms. Kennedy takes this chance to ask him about his own life growing up. Priest's parents died when he was young and his grandfather raised him, home schooling him to teach him about the Legion and his job as an engineer. The chapter ends with Priest letting her know that he knows about her crush on Jared. She says that he doesn't care about her and she's just trying to keep it together. Priest replies that perhaps she's not the only one.

Analysis

Chapter 22

The bird motif has come back again and once more the focus is on doves. It's already appeared a few times along with the mention of a swallow (which was a drawing that Kennedy did in the earlier chapters). As such, by being stuffed it's almost like the author is describing a false sense of security since Doves are considered holy birds which demons can't imitate or possess. Also, by having it stuffed the author seems to be suggesting that appearances can be deceiving, and that one cannot fake purity.

The vanishing cabinet proves to be a different challenge altogether. As it is, Kennedy is the one to find it and get smashed by it when the dybbuk breaks out. However, it's when she decides to go into it and write the symbol on it that the reader gains insight into Kennedy's development as a character. Already the reader knows that Kennedy doesn't like dark, closed in spaces, and by drawing the symbol on the inside of it she's going to have to do just that, face a closed in space. By allowing her inner artist to take over she successfully conquers her fear, being able to let that fear go.

Themes of Art and Memory are demonstrated in this chapter as Kennedy is the one who volunteers to draw the symbol. By placing faith in her photographic memory she allows herself to take a more active role in this chapter and essentially step up when Alara is unable to. In that moment she truly becomes one of the Legionnaires and comes into



her own as a member. Kennedy has decided that she is a part of this and so, in her mind, she can do anything they can.

This is the first time too that Kennedy is the MVP of the day. She's the one that found the cabinet and then the one to draw the symbol and take the disks from the dybbuk. Truly, Kennedy is the one who completed the whole mission and as such she has earned her place within the group. This also means that if everything is right she will be getting her mark after all of this and fully take her place in the group.

Chapter 23

All of the feelings of acceptance and belonging that Kennedy had built up over the past few chapters comes crashing down here. She's already proven herself with the group and when she expects to get her mark with the rest of them Kennedy is presented with a proverbial slap in the face as her arm remains unmarked. It proves to her that they did make a mistake and that she needs to leave before any more problems arise. Of course to her the best way to do this is to just run out of the van impetuously.

At the same time Jared catches up to her and starts to allay her fears. To the group Kennedy is one of them and will always be one of them. His kindness prompts Kennedy to go ahead and tell him that she cares for him, finally making a choice. The only problem is that Jared feels that everyone around him gets hurt and so he pushes her away, fulfilling Kennedy's worry about him turning out like Chris and hurting her. At this point she's so upset that perhaps the fact that she doesn't have a mark doesn't play on her mind so much.

Priest and Lukas showing up to tell Kennedy that they think they know why she doesn't have a mark helps Kennedy some, but not much. Their idea that they have some explanation is a way to tell her that they aren't going to kick her out just because she didn't get her mark at this time. There is another possibility as to why Kennedy doesn't have a mark, which is that not all members of the previous Legion died that night and that one is still alive and out there, hence why her mark won't show. It seems clear that the author is suggesting that it is Kennedy's father.

Chapter 24

Kennedy is still dealing with the aftereffects of Jared's rejection as she spends time with Lukas. He still shows a clear interest in her and the knowledge that he knows she has a crush on his brother. Though it's noted that she does at least feel something for Lukas, which could mean that she pursues a relationship with him in an attempt to not feel so down and out about Jared. Either way, Lukas proves time and time again that he is a nice guy and is always going to be there for Kennedy when she needs him.

The coin that Lukas keeps on him is important because it's one of the only things his father gave him and not Jared. That is a big thing for Lukas, to validate that he did have his father's love and that Jared was chosen for some other reason by their father. It's already noted that he figured his father would choose him for the slot of weapons master and when Jared was chosen it shocked him to the core. Now he's trying to prove



that he is just as good as his brother in his father's eyes and that's one way in which he feels he's won against Jared.

This chapter also reveals the next location of the disk but the more important aspect of this chapter is getting more insight into the lives of the characters, especially Priest. While the pasts of the other characters have come to life until now Priest has been the most mysterious character. He only talks of his grandfather, so for the longest time anything about his life growing up and his parents were unclear. In this chapter, however, family is brought back up as Priest explains his life to Kennedy and how close he was with his grandfather.

Just the little things he does in the store prompts Kennedy to have a flashback about her mother and having cereal in the kitchen. This mirrors what she believes Priest's time with his grandfather must've been like. It also brings up the happy memories Kennedy has of her mom when she hears about how Priest is so close to his grandfather. Both of them basically had singular role models for most of their lives and that brings them just a bit closer, especially when Priest lets her know that he isn't so oblivious of her feelings for Jared. It seems now that pretty much everyone knows at this point but with Priest it's almost as though he's offering an impartial view on the whole thing because he is the only male in the group to not have a romantic interest in Kennedy.

Discussion Question 1

Why would the author choose birds as a recurring motif in the novel?

Discussion Question 2

Discuss the theme of Belonging in regards to Kennedy's lack of a mark.

Discussion Question 3

How does Kennedy feel about Jared's rejection of her feelings for him?

Vocabulary

displayed, illuminated, vertebrae, thrashed, holstered, trailed, eidetic, manifested, mirroring, fidgeted, barista, skidded, encryption, infrared, transcribed



Chapters 25-27

Summary

Chapter 25

The team come into the children's home and Kennedy picks up a book lying around. The title is the Secret Garden, which she remembers her father reading to her. Dropping it, she focuses on the task at hand and takes the gear that's handed to her. The team divides up and Kennedy is to go with Jared, alone. Lukas contests this, getting into a fight with Jared, which Kennedy breaks up. She has grown tired of hearing the fighting. They all radio in and then break into their groups to go look around. Jared and Kennedy start to search the first floor. They immediately encounter a small residual of a little girl in the hallway. Stepping around her Kennedy gets scared and grabs Jared's hand as they head into the kitchen.

Horrors are revealed in the kitchen with dog food cans stacked everywhere. After radioing in they head to the basement and find another room with pictures that get progressively worse. There are small uncomfortable cots stacked down there and at least a dozen ghost children standing waiting for them. They're sickly and surround the two, cutting off all escape. The children want to show them something and so the two have no choice but to look at the other end of the room where they're pointing. There are IV stands at the head of the cots and newspaper clippings taped to the walls detailing what happened to these children. They were poisoned with strychnine, which causes muscular damage. The people who did this to them had gotten away.

The disgusting trail the people left behind however still remains in the basement with these children. A new sound at the end of the last bed draws their attention. Going over there they see a hole where a boy in his teens appears with a sledgehammer. He says he tried to find a way out and that he's the only one left. The two try and tell him he's alright but the boy doesn't believe them. He says that if he watches over what belongs to his caregiver that he'll come back for him. When Jared shoots the kid he reappears with a needle held to Kennedy's neck. Jared drops his weapons and the kid shoves the two of them into the hole in the wall, and boards it up.

Chapter 26

Kennedy is scared and scratching at the walls as her old memories resurface. Jared calms her down and promises he'll get her out. She tells him not to make promises he can't keep and that soon enough the others will come to look for them when they don't check in. When Jared realizes Kennedy is crying he apologizes for taking her with him and tells her that Lukas is the better of the two of them. When Kennedy tries to disagree with him he tells her that it's his fault all their parents are dead. He was curious about why the five were separated and listened as his uncle searched for the fifth member, who was a woman in DC with her daughter; Kennedy.



Against protocols, he had ended up tracking them all down and compiling a list of their names, which had never been done before. As he went to show his father, the next day all of them turned up dead and the children all became the new legionnaires. During this moment that they share he tells her that all he finds himself wanting to do is be near her. He asks what she wants. Kennedy comes up with these excuses about how people always leave in the end and that people leave her behind. He tells her that no one would do that and that no one would think less of her for letting her walls down, something she doesn't really believe. Jared ends up asking if he can kiss her and Kennedy ends up kissing him instead, letting her actions make up for her words.

Chapter 27

Eventually, the rest of the team arrives to break Jared and Kennedy out of the wall. Lukas is the first to see the two and is unhappy at the position he finds them in. When they ask how the group found them Priest tells them that it was the ghost children and that they haven't found the disk yet. Later on, after looking for a bit, Priest wires up a metal detector from his calculator and a radio and takes it around the room. After making a few sweeps he stops on the sledgehammer and breaks it. From where the handle connects to the head of the hammer a yellow disk falls out onto the ground. Picking up the handle again Priest finds numbers which he says are coordinates to the last piece of the Shift. As they go to leave Kennedy wonders about how innocent souls are saved.

Analysis

Chapter 25

This chapter has a lot going on with exploring the horrors of society. The theme of Secrets is demonstrated as it is shown how lies can destroy lives. Already it's set up that this place is where horrors went on without much public knowledge. The Secret Garden book, however is what is interesting. This book deals with secrets and a child who is unloved and left alone when disease kills everyone in her household, except for her. Going on further the protagonist of the story finds a child living in a hidden room. This is alluding loosely to what is going on in this chapter.

To begin with the team heads into this house only to find worse and worse truths about this place. The first is the dog food in the kitchen. It's understood that this is what is fed to the children and as such Jared says something that directly demonstrates the theme of Memories and History : "My dad used to say that the evil we enact on each other is worse than anything spirits and demons can do to us". This is true because often times the cruelty people do to one another never washes away because those who are victims often turn around to become the violent offenders themselves.

Another way it's like the Secret Garden is when Jared and Kennedy end up discovering the children in the room attached to the basement. They are gaunt and crippled from the strychnine that was injected into them, much like a child the protagonist finds in the



Secret Garden. However, unlike the book, this is not a positive meeting. The two are appalled to learn about what happened to these children and to know that they've suffered without any justice for so many years.

The arrival of the child out of the wall is where everything fully departs in comparison to the Secret Garden book. The boy isn't looking to make friends but rather attacks the two of them for his 'father', who hurt him. Walling them into the hole in the wall he's made shows that this isn't like a twentieth-century novel where everything turns out okay in the end. This is a grizzly memory and the result of severe abuse.

This also runs counter to Kennedy's memory of her father who was loving and read the Secret Garden to her even when she couldn't understand it. It shows that even if her father left her at least he was a good father when he was around. Another point to make is that this is almost a rehash of Kennedy's experience in the crawlspace when she was six. The only problem is that this time she can't get out, she's trapped in the dark with nowhere to go, the worst fear of all becoming realized.

Chapter 26

Finally, the book gives the reader the answer to the question they've been asking for numerous chapters; what kicked this all off? It's obvious that something happened between Jared and Lukas but to find out that he's the reason everyone is in this mess really ties into why Jared acts like he does. Jared feels responsible for all of their parents' deaths and, as such, feels he has to punish himself by being aloof and keeping away from everyone else in order to protect them. The problem is that it's not his fault. He was just being a curious, nosy kid, who had not fully been told why it was important for the members to remain unaware of the other's identities.

Jared feels the loss of his family and the fear that Kennedy will hate him so much that he pushes her away in an attempt to keep the possibility of hating him at bay. However, when he realizes that she's not appalled or blaming him like Lukas does it changes him. He lets his walls down and ventures in to seal a relationship with Kennedy by kissing her. Her responding in kind allays his fear about her blaming him for the deaths of their loved ones as well as showing him that she does have feelings for him.

Kennedy, on the other hand, has a lot of information to process. Not only does she have proof that her family is in on all of this but that Jared is the reason for all of what's happened. Through this chapter, as she's talking with Jared after his confession, Kennedy shows how deeply the trauma of her father abandoning her really goes. Deep down she has this interior monologue that people will always forget about her and that they will leave her. For the most part she hasn't been wrong. Her boyfriend Chris left her for a stupid reason, her father abandoned her for unknown reasons, and then on top of that her mother dies because of a Legion she knew nothing about. All of this convinces her that getting into a relationship, despite what she feels like, will only end badly.

The kiss Jared and Kennedy then share is the second most important event in this chapter. This kiss symbolizes the fact that he does care for her and he's not rejecting



her anymore. It's also Kennedy's way of telling him that she doesn't blame him for being a curious teenager. It's the perfect mending to a rocky back and forth tease in the beginning of this relationship. Both of them are now on the same page with all the secrets out in the open, thus showing that the truth is better, especially in situations like this.

Chapter 27

This chapter is still winding down from what happened in the previous one. Kennedy and Jared are still reeling from their tender moment, and when the team digs them from the wall they're slow to separate, something Lukas sees. It's apparent that Kennedy has chosen Jared, which causes Lukas to feel inferior to his brother, who apparently is the more popular of the two with women. This loss causes discord between the two even more, but the problem is also about Kennedy and Jared's newfound relationship. Both are reserved and prone to stepping on one another's toes by saying the wrong thing, which could cause issues later on.

This time the disk is harder to find than the others. Each time they go from one location to the next it gets a little bit harder to find and each place gets consecutively worse. Though in this place Priest ends up saving the day when he rigs up the metal detector. The ghost children's fascination with his metal detector is a bit on the morbid side. When thinking about it, this is probably the closest thing they've ever seen to a toy and, therefore, they're curious like all children are. It's also shown that they aren't bad ghosts at all, telling the team where the boy holed up Kennedy and Jared. It's their innocence that makes it even worse, to know that they're trapped in a place like this perhaps forever. As Kennedy reflects on the fact that they're dead and they don't seem to know it, how will they pass on? Or can they?

Discussion Question 1

In Chapter 27 what does Kennedy think about that indicates she is a caring person?

Discussion Question 2

Why has Jared kept his distance from Kennedy for so long?

Discussion Question 3

How does the kiss between Jared and Kennedy affect them both?

Vocabulary

oxidized, plaque, resistance, gaunt, extended, hitched, battering, eavesdropping, intensified, transistor, emitted, modified



Chapters 28-30

Summary

Chapter 28

Kennedy is out on the porch steps avoiding the twins. However, she overhears a conversation between the two about her and how Lukas is accusing Jared of not caring about her and how Kennedy is just another one of his conquests. Lukas then goes on to berate Jared about killing the previous members (the parents) despite it being an accident. Before she can hear anymore though Alara comes up the steps with an armload of objects. She's looking to send the ghost orphanage children across the rift to the afterlife and wants to know if anyone wants to help.

Down below in the basement Alara is mixing tobacco with Florida water to wash away the sins of the place. From there she lights a candle and tells them to give something that has value to call the loas to come and take the children across. Kennedy parts with the silver ID bracelet of her mother's, Lukas gives a patch from his father's jacket, and a ghost girl gives up a makeshift doll when the other two aren't enough to call forth the loas. When they have all disappeared everyone heads out to see Jared on the merry-go-round. He tells Kennedy that he's not capable of saving anyone and Lukas attacks his brother.

The two go tumbling as Lukas begins to say horrible things about how Jared messes everything up and that he's looking to get Kennedy killed too. After the fight turns physical, Jared easily wins and Lukas stalks off. Jared then admits that his brother is right and that he only gets people killed. He then tells Kennedy they can't be together. She reacts badly, but in the end she realizes that this hurts way more than she thought she was prepared for. She ends the chapter by telling him that it took three hours to walk away from her and she wonders how long it'll be before he forgets about her.

Chapter 29

The crew are in the van following the coordinates from the sledgehammer in awkward silence. Over the radio they hear of a mass shooting in Moundsville, West Virginia. They enter into the town and follow the coordinates to an abandoned prison. Outside are tons of crows gathering, something that isn't a good sign. As everyone begins to head into the prison Jared wants to speak with Kennedy but she rebuffs him. Looking around there are a lot of residual hauntings that are in the place and Lukas tells them about Darien Shears, who is Moundsville's serial killer. He was convicted for the murder of a woman which he didn't confess to but later on he murdered six people in the prison and confessed.

Darien's room is not too far from the electric chair where he was executed. Going into his room they can see that he has drawings of information on the Legion all around the



room, especially about the shift. They're in awe but then see a familiar quote on the wall: "The spirit is now at work in the sons of disobedience." Then Darien's ghost shows up in the room. He talks about not losing this war, and when he steps away there's writing on the door: 'You do not know the day when your master is coming.' Priest opens fire on him and then they realize that there's no way the disk is in the room, but rather it must be in the electrocution room.

Chapter 30

In the electrocution room the gang is looking around for the shift piece. They wonder about what it's like to be electrocuted and Jared is beyond unsympathetic as he makes the spirits around him angry. Darien arrives in the room with a few other spirits and throws Alara into the electric chair and straps her down preparing to show her what it's like to be electrocuted. Despite the fact that the electricity is gone the spirits are using their own energy to flip the switches on. They need more power so a ghost disappears down to where the generators are. Kennedy tries to get Alara out of the chair and ends up finding the disk. Standing back, Kennedy sees that the others have gotten rid of the spirits. They try and figure out how to get out of the prison when Kennedy says she has an idea and asks them if they will trust her. They say they do and Kennedy starts to put her plan into action.

Analysis

Chapter 28

Alara showcases her abilities in this chapter. Her compassion with not leaving these children to wander around for all of eternity is a large character development. When each character involved with the ghost children's crossing gives up some item close to them to help bring the loas to ferry the children across, the reader is able to gain additional information about the characters and what matters to them. All of them give up something precious to them, mostly things left to them by their parents. These have the most love in them and so it's natural to pass that on.

For Kennedy she finally parts with the silver ID bracelet of her mother's, showing that she's deciding to pass on the love of her mother to aid the children across the rift. However it's the little ghost girl who gives her makeshift IV tube and bed strap doll that sends it over the edge. That's the physical symbol of hope and resilience to take a bad situation and still try to make the best of it. It represents hope.

With Jared's secret out and how he almost nearly got Kennedy killed, Lukas has been pushed over an emotional edge. Their fight, however, has more to it than just Kennedy's safety. Lukas is probably overwhelmed at the thought that he once again lost to his brother, as well as still holding a grudge for their father's death. Lukas attacking him and yelling all those things he hit home with Jared, thus making him feel that he is nothing more than a danger to Kennedy. It's ironic that Lukas ends up being so nasty to his



brother in front of a place called Hearts of Mercy. In a way he's mirroring the animosity that the adults of this place must have at one time shown to the children they housed.

Kennedy's fears have come true towards the end of this chapter as well. Jared, by telling her that he needs to keep his distance, has broken his promise to never leave her. As it is, this also does damage to Kennedy because it reaffirms the fact that everyone leaves and that everyone lies. As it's said, lies destroy lives and he's starting to destroy hers. It makes Jared look like a hypocrite too by promising to love her forever and to be there for her when he thought they were in serious trouble, and then turning around three hours later telling her that he can't be with her.

Chapter 29

The final arc is coming up as the gang arrives at the location of the last disk. Everyone is a bit on edge but for a myriad of reasons. To begin with there is an awkwardness between Jared, Lukas, and Kennedy. With Jared's rejection of Kennedy, however ashamed he is of it, a large rift has opened between all three of them. As such everyone can tell there's something going on but no one wants to broach the subject.

This chapter also explores the fact that there are others who know about the Legion, such as Darien Shears. It's shocking to learn that he knows about the shift and other things relating to the Legion and Andras. The others just play it off due to the fact that he's a demon and that a demon has been speaking with him before he was electrocuted. However, this could potentially be something more than just a stark raving mad inmate. Furthermore, Darien tells Lukas that he died to protect 'it' and that he shouldn't tell him as there was nothing to lose. It begs the question about if Darien knows something the others don't and that perhaps there is more going on than the group knows.

Up until now every spirit has said that they will never part with the disk and that they will never let someone take it from them. It begs the question about what they're referring to. At one point they are vengeance ghosts and so it could be that they're not into giving it up but at the same time there is a pattern there. Almost all of the spirits have died as innocents and victims: Millicent, the Hearts of Mercy children, and the dybbuk. All of them were victims and as such in the afterlife work hard to protect what they have. There's also the question of who left the pieces of the shift in these locations with these spirits.

Chapter 30

This chapter is the setup for events in the last part of the story. All of the team is on high alert as they deal with the fact that they need this last piece of the shift and they can destroy Andras. The problem is the arrival of Darien and his other ghosts. Like the others, Damien sees them as a threat and is going to take them out. It adds an extra sense of danger as Darien is going to fry Alara. However, at the same time this drives them forward to find the last disk, something Darien didn't plan on.



Kennedy also turns the tables on the gang this time toward the end of the chapter as she tells them she has a plan and wants their trust. It's asking a lot of the group but by their compliance it shows how tight the bonds between all of them go. The five of them are now acting in unison with one another like a real team and family should.

Discussion Question 1

What have all of the ghosts guarding the disks shared in common?

Discussion Question 2

Describe Alara's character and how she is different as compared to the beginning of the story.

Discussion Question 3

What does Kennedy's willingness to give away her mother's ID bracelet suggest?

Vocabulary

muffled, glistened, grappling, disobedience, churning, resided, voltage, eerie, succession, intricate, embedded



Chapters 31-33

Summary

Chapter 31

Kennedy draws the Grand Pentagram to capture Darien. She works quickly to draw the pentagram while she thinks about how she's going to get him back to his old cell to be trapped. She holds up the disk to the shift to get Darien's attention as she tries to hide the pentagram. He disappears into the pentagram, trapped. Darien tells Kennedy to put the shift back or innocent people will die, as that is what 'she' has told him. When Kennedy asks who 'she' is, Darien says that 'she' is the one that hid the shift piece. The twins shout to Kennedy from outside the room not to believe him. Darien goes on to explain that he killed six people and gave his life to protect the piece and that Andras is by the shift.

The gang tells Kennedy to piece together the shift as Darien tries to get her not to. Kennedy assembles the shift together and almost drops it into the pentagram. In the end, Darien says that he's failed and they've destroyed everything. Kennedy asks the twins to consider that maybe he is telling the truth, but Jared tells her to do it. They tell her she's one of them and Kennedy completes the shift. Darien's last words are 'may the black dove always carry you' which are the words of a Legionnaire. It's then that Kennedy realizes the mistake she's made but it's too late. She looks down to her arm to realize that she has no mark on her arm; she's not one of them.

Chapter 32

Kennedy is there crying in the cell as the guys come in to ask her why she isn't coming with them. She shows them her unmarked arm proving that once and for all she's not one of them. Lukas goes to pick up the shift but Kennedy yells at him not to and that it's too hot. All of a sudden Darien's name starts to shift around to show the words: anDraS is here. The team races out of the cell and down the stairs as fast as they can. Outside the world is falling apart as the crows descend upon them. All of a sudden the marks on everyone's arms starts to burn and Kennedy blames herself. Everyone tells her not to but it's evident, Darien was telling the truth and everyone died for nothing as Andras is unleashed.

Chapter 33

The book comes to a screeching halt when Kennedy and the gang realizes that Andras is free and that they will now have to deal with the consequences of that. The world seems like it's going to hell as crows fly around them in the midst of a severe storm. All of them realize that the authorities are on the way to the destroyed prison and that they have to disappear. Unfortunately, all of them split up because it isn't safe to travel



together. Alara and Priest take off while the twins debate who will be taking Kennedy. Lukas eventually leaves Kennedy with Jared and the two take off running.

As the two are leaving she gets caught up in razor wire and becomes tangled. She realizes that she's not getting out of this any time soon and so she makes the decision to tell Jared to leave her. He refuses to leave her but she won't have any of it, even as he says he regrets pushing her away. After telling one another that they care about the other she tells him to go as the authorities get closer. Jared promises to find Kennedy and runs off just as the authorities arrive. The authorities tell Kennedy that she will be okay and the ambulance is on its way. The book ends with Kennedy wondering what to do now that she's not one of the Legion.

Analysis

Chapter 31

This chapter is full of action as Kennedy once more takes the lead in this situation. However, the issue is that there's indecision about whether to put the shift together or not. All through the chapter Kennedy asks herself about if this is the right thing to do. These questions introduce doubt into the reader about perhaps she is right to question the journals and think back about the ghosts. As previously mentioned all of the ghosts are innocent victims in one way or another.

Darien is the deciding factor upon whether it's a good idea to make the shift or not. Already the reader is introduced to him as a bad guy who is a mass murderer. By doing this it lowers his credibility when pitted against the gang. However, it's in what he knows and the words he says that makes the reader think that perhaps he is correct and opening the shift is the wrong move. As such when he tries everything to get Kennedy to stop putting the shift together, he tries so hard that it also makes Kennedy think back to the other ghosts and the characteristics they shared.

Once Darien utters the Legion's mantra it pulls the rug from underneath everyone. It's in that moment that Kennedy realizes what she's done. It also begs the question of who wrote that the shift was the way to destroy Andras in the journals? This is the best example of the theme how lies destroy lives, for not only the people the lies are involved with, but also innocent people who have nothing to do with it. It adds a morbid perspective to the fact that perhaps the Legion isn't as nice as it is made out to be.

The final nail in the coffin to this chapter is the moment just before Kennedy puts the last piece of the shift together and opens it up. On one hand there's Darien telling her not to do it and that she'll kill innocent people, and then on the other is the group telling Kennedy to hurry up. This is the choice between reason or belonging. Kennedy had doubts about the Shift when she was putting it together and when someone has doubts it's because they know what they're doing is probably wrong. However, when Priest tells Kennedy that she's one of them, that cinches it for her. In the end, she chooses to belong rather than to do what she thinks is right.



Yet when everything is said and done it's a suckerpunch to the gut once more to learn that Kennedy isn't one of them since her mark doesn't appear. It further reiterates the fact that Kennedy has been thrown into this with false promises and the one thing that she wants more than anything, to belong, is ripped right out from underneath her on top of being saddled with the knowledge that she's just unleashed a chaos demon onto the world.

Chapter 32

The weight of the situation falls squarely upon Kennedy's shoulders as she's the one who released Andras into the world. She's also reeling over what Darien last told her before he vanished and her marks never appeared. She realizes that everything she has come to believe in wasn't meant for her and, as such, it all meant nothing; her mother died for nothing. All of that together is tearing Kennedy apart from the inside. It just reaffirms that she's now lost everything and there's no going back.

There's also the fact that the world is beginning to fall apart as Andras makes his appearance. The shift is in effect and she's basically brought about the destruction of the world. She keeps repeating that this is all her fault and she's not wrong about it. At the same time, however, it isn't all her fault; the journals said that it was the key to destroying Andras, but in her grief Kennedy forgets about all of that. She just keeps thinking of the fact that it's her fault now, that their families died for nothing and this makes her more like Jared than she knows. He may have gotten their loved ones killed but Kennedy is the one who made their sacrifices meaningless. It begs the question of what are they going to do now?

Chapter 33

The story winds down to an unresolved cliffhanger. Defeated, everyone has to figure out what they're going to do now that they're not only missing their fifth member but that Andras is now unleashed upon the world to do as he wishes. The crows flying around during the storm further emphasize the fact that everything is going badly and that they have no way to stop it. Fear and death are about to start raining down on the whole of the world as they know it.

Outside their marks start to burn, reaffirming that Kennedy is not their fifth member, making her feel even worse. It's a reminder that everything she's been through with them in the hopes she'll earn her mark may never come true and that somewhere out there is the member who is supposed to be a part of the Legion from her family. As it is it begs the question of who this person is. As far as the reader knows Kennedy is an only child and that there aren't any others in her family except perhaps the cousins on her aunt's side.

There are a lot of good-byes as well in this chapter. For the first time the group realizes that they will have to split up because escaping together isn't an option. As Alara and Priest take off and the twins are left to look at one another. They're so alike that Kennedy even notes it but then counteracting it with how they are so different. It also



plays on the bond between them and how at that moment, when push comes to shove, that they have each other's backs and for once put their own petty jealousies for one another aside. Lukas at that moment recognizes the relationship between his brother and Kennedy as he leaves her with him to get away.

The book comes to a gut wrenching close by separating Kennedy from the rest of the group as she is caught in razor wire. At this point it shows a physical separation from the group rather than emotional. While the other members get away she has no choice but to stay there as she is physically unable to get up; it's a mistake the others probably wouldn't make. This prompts the heart-felt farewell between Kennedy and Jared. As the two get everything out into the open it's obvious that both have made their choices and that they do feel for one another.

In the end, though, Jared does end up leaving Kennedy as she said all people do, though this time by her choosing. Yet between the two of them a promise is made, that Jared will come back for her and he will get her back. At the same time this mirrors the relationship between Kennedy's parents. Her father left her mother with only the promise that he was doing this because he loved them. Jared is leaving her because she loves him and knows eventually they will meet back up. However, at the end of it all as Kennedy is being taken away it's a wonder about what the world will do now. Andras is awake.

Discussion Question 1

Why is Kennedy at peace with her decision in the last chapter to tell Jared to leave her?

Discussion Question 2

What is the moral and ethical dilemma that Kennedy faces as she's putting together the shift?

Discussion Question 3

What are the most likely reasons that Kennedy hasn't received markings like the others? Why did the others' marks burn when they left the prison?

Vocabulary

rearranged, grazed, unearthed, excruciating, aligned, subsided, splintered, coiled, duplicitous



Characters

Kennedy

Kennedy is the 17-year-old protagonist. Kennedy leads a fairly normal life until her mother is murdered and she's thrown into a world that she has no idea existed. Everything she knows is overturned as she travels along with the Lockhart twins, Priest, and Alara. Kennedy is at first scared and unsure of everything, like when she breaks the salt line and almost gets killed in Lilburn. However, it's seen that she does care for people, as when she risks her life to save Priest from Millicent Avery.

She has an overwhelming need to belong and is often at a loss of what to do when she can't. For instance when her mark doesn't show up after killing a ghost. Kennedy also has a problem with allowing herself to care for people. Her father left when she was very young, which imparted the thought that people she loves always leaves her. This is seen with Chris and on some level Jared when he pushes her away. It breaks down her emotional armor, showing how vulnerable she really is.

However, Kennedy is a quick thinker and with her eidetic memory makes her the perfect person to draw up symbols for summons. But because of her ignorance and slightly skewed sense of reason she often will end up doing the wrong thing. An example of this is when she releases Andras despite her doubts about if putting the shift together was the right move or not.

Elizabeth Waters

Elizabeth is Kennedy's mother. She is the primary caregiver to Kennedy and cares very much for her. As a single mother Elizabeth imposes strict rules for her daughter about walking alone at night. However, it's seen that she does have a sense of humor about her too when talking about Kennedy wearing makeup and going out to the movies. She dies early on in the book but constantly influences her daughter by the things she left behind and the memories she has with Kennedy.

Alex Waters

Alex Waters is Kennedy's father. He never makes a physical appearance in the book but the reader gets plenty of information on him from Kennedy's memories. He left when she was very young but claimed to love her and her mother always and that he was leaving to give them a normal life. As memories of him are shared throughout the novel, he is shown to be a very caring father who would enjoy buying Kennedy candy and reading books to her. Overall, however, he still remains a mysterious character.



Lukas Lockhart

Lukas Lockhart is the twin of Jared Lockhart and the pattern specialist in the group. He is often more open and caring than his brother in the beginning as he asks if Kennedy is alright after she's attacked by the vengeance spirit. However, it's obvious that he does have a temper and holds a grudge, as he is often short with his brother and prone to getting into fights with him. He still keeps the pain of not being chosen by their father and his death close to his heart, choosing to blame Jared for everything.

As such it makes the two unable to work well with one another, especially when Kennedy is involved. Like his brother, Lukas has feelings for Kennedy and often chooses to express them with gifts. The first gift he gives her is a blue cat's cradle string after telling her about his first ghost experience. It was an attempt to show her that he will be there for her and understands what she's going through. The second gift is a journal in the hopes that it will make Kennedy feel like she's more a part of the group and that he was thinking of her. In the end, though, Lukas understands that Kennedy likes his brother and as such starts to reconcile the fact that he's lost to his brother yet again.

Jared Lockhart

Jared Lockhart is the twin brother of Lukas Lockhart and is the weapons specialist of the group. The only way to tell the two apart is the scar he has above one eye. Jared is perhaps the more serious and aloof of the twins. However, despite the fact that he is initially reserved Jared does show compassion towards Kennedy as he gives her his bed and comforts her when she cries.

Though Jared is scared of being close to anyone else and often will push them away when they get too close. He is the reason their parents and everyone else's loved ones were killed and he bears the weight of his actions fully on his shoulders. He's not that quick to anger, but when he does get angry it often causes him to lash out, as when his brother picks a fight with him outside of the Hearts of Mercy children's home.

Jared also believes that he is a danger to everyone and that he can only destroy things. As such it causes problems between himself and Kennedy due to their shared feelings but his inability to let down his walls. In the end, he recognizes that he likes Kennedy and that he's not running from his feelings for her anymore; he will be back for her and that is a promise he intends to keep.

Priest

Priest is the 15-year-old engineering specialist of the group. He is a genius by all rights with a bubbly personality. Priest is easily the friendliest of the group and is often not taken seriously, especially as the youngest of group. This makes him strive hard to



prove himself an asset to the rest. Priest has a Macgyver quality about him as he is able to make weapons out of just about anything.

After he gains his mark Priest steps into a more mature role in the group. He begins to be the voice of reason and lets on that he is more perceptive than people originally thought him to be. He views Kennedy as part of the group and easily accepts her; he is the one to speak up in her defense most of the time against Alara.

In the end, he isn't perfect and makes a mistake about the shift with the rest of the group. He and Alara have to split from the group when everyone goes their separate ways for the meantime and they leave without a word.

Alara

Alara is the single girl of the group and is a ward specialist. Coming from a rich background she has money that she uses to fund the group's endeavors. She is a strong individual who is logical and doesn't warm up to new people quickly, because she also doesn't like incompetence. Alara is a tough person who has a dry sense of humor like when she tries to joke with Kennedy in the Lilburn house. She doesn't tolerate screwups, but at the same time once someone earns her respect they can see the gentler sides to her.

Alara became a member of the Legion in order to save her sister from having to potentially do it due to her being sickly. She also becomes one of Kennedy's best friends in the group as she gifts her with an important necklace and even teaches her how to shoot. Alara is seen to have fear as well when she is paralyzed at the Dybbuk after it tosses her across the room. But she does give credit where credit is due and in the end sees Kennedy as a valuable member of the group.

Andras

Andras is the demon that is trying to destroy the Legion of the Black Dove. Not much is known about Andras other than he is very powerful with many ghosts under his reign and that he was summoned by the original members of the Legion. He is the reason behind why the legionnaires before Kennedy and her group are murdered. At the end of the book he is released by the shift and leaves a message for everyone saying: anDRaS is here.

Lilburn Ghost

The second ghost Kennedy and the group come across is the one in Lilburn Mansion. At first glance the ghost is a little girl in a yellow dress with a doll. However, upon further examination shows she has the face of an old woman underneath and is ready to destroy Kennedy, Lukas, and Alara.



The ghost says she is protecting the first disk and tries to take out the others. She keeps yelling that she wouldn't let them take the disk because she was told they would come. In the beginning it seems as though she's working for Andras but at the end of the book it's shown that she was given the disks for safekeeping. Once she's destroyed, her doll is the holder of the disk and the name of the next place for the disk, Middle River, Maryland. It also has the name Millicent Avery on it.

Millicent Avery

The third ghost Kennedy and her group fight is Millicent Avery in Middle River, Maryland. She was a mother who had a child out of an affair with a seamstress's husband. The seamstress grabbed her child and tossed him down a well. Millicent went diving down in for her child like any good mother would and ends up dying from breaking her neck. Millicent is a protective mother who is distrustful of anyone that shows up. She is shown to be unwilling to part with the disk or let someone harm her child and fights to the further death with Priest and Kennedy for it. However it's her son that gives up the disk after she's died telling them that they were supposed to look after it but he's too scared to stay alone. It reveals the next location of the disk: Dybbuk Box, Sunshine.

Sunshine Magician

The fourth ghost Kennedy and her group fight is a nameless man who was a magician running a magic shop. He purchased a Dybbuk Box that has the disk in it. He's just died by the time Kennedy and the group arrives. He seems to be remorseful to have died as he did and tries to tell them 'May the black dove always carry you' but Kennedy opens fire on him before he can say anything. In the end he's perhaps one of the most important ghosts because he's the first one to introduce the fact that something is going on with the disks and that perhaps there is more than everyone knows going on.

Hearts of Mercy Ghost Children

These poor ghosts were all orphans that were abused in this children's home and poisoned with strychnine that caused their muscles to be damaged. For the most part the ghosts aren't bad, they're just confused children who are scared. The eldest one is the child tasked with protecting the disk. He is misguided and obviously delusional, but at the same time he's simply trying to do what is asked of him. The children are the ones who showed the rest of the group where Kennedy and Jared were and are interested in the metal detector that Priest made, thus showing that they're just children who were dealt a bad lot. In the end Alara helps them find their way over to the other side for everlasting peace and happiness.



Darien Shears

Darien Shears is the final ghost that the group encounters and arguably the most important. He was the one who was tasked with protecting the last disk and he even lets them know that he is a part of the Legion or at least was closely associated with it. In the beginning he is made out to be a villain like all of the other ghosts but he's the one that opens everyone's eyes - just too late. Darien tries hard to protect the disk but fails to convince Kennedy that he is telling the truth about the shift. It's his last words that let her and everyone else know that he was telling the truth and everything they have done has been to release Andras.



Symbols and Symbolism

Birds

Birds symbolize hope as well as calamity. This dual nature is an important clue to the reader about the nature of the Legionnaires. First, there is the mention of the swallow, which is in a drawing that Kennedy first sketches. The swallow is both beautiful and fearful, peaceful and horrendous. There are also the various mentions of the doves. First they are a sign of pure intent, but then the black doves (considered rare) are also a sign of a curse. Then, later, there is the mention of a stuffed dove representing a duplicity, a fake representation of the real thing.

Mascara

This is a symbol of beauty and femininity. By rejecting it, the author is showing how Kennedy isn't concerned with her looks or being feminine, she's more of a practical tom-boy sort of person.

ID bracelet

This is Kennedy's mother's ID bracelet. It serves to be a remembrance of her mother as well as a source of strength for her, that she's not alone. In the end, Kennedy gives it up as the ultimate symbol of her mother's love so that the ghost children from the orphanage can cross over.

Letter

A memento, this is one of the only things Kennedy has left of her father. It also serves to show the reader that she has a parent out there somewhere and he's the reason, most likely, that this is happening.

Elvis

Elvis is a loyal cat and companion that serves as a comfort blanket to Kennedy. Taking him away chips away at the layers of comfort Kennedy has left to rely on, thus forcing her to grow up and stand on her own.



Blue Cat's Cradle String

This is a symbol of belonging and understanding, the idea that not everyone in the world is bad and that everyone has someone that can understand them. Jared gives this to Kennedy to help her understand their world.

Andras's Symbol

This is the symbol of all evil and discord among people. It also serves as a reminder of the sins of the past and how the protagonists' families were split apart because of it.

Journals

These are a representation of the past, family legacies, and also sins within the family. These journals are a guide for the present Legionnaires in the hopes to avoid the mistakes of the past.

Shift

The shift is a disk that supposedly will trap Andras forever. However, the group has been fed misinformation and it ends up freeing him, instead. The shift was splintered to make it difficult, if not impossible, to give him free reign in the mortal world, though the group doesn't know that until it is too late.

Small Enclosed Spaces

One of Kennedy's worst childhood memories, and recurring fear, is that of being stuck in small dark places. This is something that Alara also has in common with Kennedy. The enclosed dark space represents a return to a primal and primary self, one that was helpless to protect herself and was at the mercy of others. When Kennedy finds herself walled in by the ghost boy in the orphanage, she nearly comes unhinged. It also reflects a stifling of growth, of moving forward, and a feeling of being trapped.



Settings

Jesuit Cemetery

This is where everything begins in this book. The cemetery is where Kennedy comes into contact with her first vengeance spirit and it's how Elvis the cat becomes possessed. Furthermore, it's the first tip off that Kennedy's mother knows something more than she's telling her daughter.

Lilburn Mansion

This is where the first disk of the shift is located. It is a dilapidated mansion where two people have died. Inside is a small girl in a yellow dress. She has the disk in the doll she carries around with her. This location is also where Kennedy almost dies from being tossed from the second landing.

Middle River, Maryland

This is the location of the second disk for the shift. It is here that a mother and her child ended up dying in a well. This setting is important because Kennedy starts to prove herself here when she dives down into the well to save Priest from drowning. By the time they return with the disk the well has lettering on it to tell about the next place they're to look for a disk.

Sunshine, the magic shop

This is the location of the third disk for the shift. It's said to contain the dybbuk box that is causing problems for people. As the Legion step into the magic shop where the box is located it's Alara and Kennedy who end up saving the day. Here, Kennedy proves that she has what it takes to be one of them; she is fully accepted into the group when she draws the Grand Pentagram to trap the dybbuk.

Hearts of Mercy Children's home

This is the location of the fourth disk. It's a dilapidated mansion that is past its prime with many ghost children who suffered abuse remaining in the basement. The disk is located in the sledgehammer that the oldest ghost has in his possession.

Moundsville, West Virginia

This is the location of the fifth, and last, disk. Many people have been murdered in the prison the group arrives at. This is where Kennedy steps into the role of a leader for a small amount of time to take down the vengeance ghosts there and release Andras. She also finds out that she doesn't get her mark and so can't be a part of this quest.



Themes and Motifs

Fear

Fear is a prominent theme throughout the book. This book even starts because of a fear of the Illuminati, hence why the Legion summons Andras in the first place. It creates discord and is the root of the problem throughout the book. From the first chapter there's fear from running into the ghost alone in the graveyard but also when Kennedy runs into her mother. Kennedy's mother has a strange attitude at her daughter mentioning being at the Jesuit cemetery. Rather than lecturing her, Kennedy's mother seems afraid of the cemetery.

Fear also serves to force Kennedy to grow. In the beginning her fear of the possessed Elvis is what causes her to scream and alert the Lockhart twins to her presence. It kicks off the fact that they believe her to be one of them and burst in to save her.

Furthermore, her fear of Priest getting killed by the vengeance spirit leads to Kennedy jumping into the well to save him and thus gain some respect in the group. There's also the fear the group had when finding out what the shift is. There's something about the unknown that invites in fear. No one knows why the shift hasn't been used before and that can be fear-inducing. There are also times in scary situations that Kennedy overcomes her fears because the task at hand is more important. One example is when Kennedy takes the initiative in the magic shop and locks herself into the Dybbuk box despite being scared of dark, enclosed spaces to draw the Devil's Trap. Or when she draws Darien Shears himself into a trap and puts the shift together.

Fear rules Kennedy too and sometimes not for the best. She's scared about learning her mother was murdered and that the demon Andras is responsible for it. There's also the fact that she's scared that people will leave her behind. Her father is the one that started all of this as she watched him leave as a child. Since then Kennedy has had this innate fear that people will always leave her, and in the end it comes true. She's been left behind by her boyfriend Chris, her mother, and her aunt who doesn't want to deal with her.

Jared is another story though. Kennedy has a back-and-forth relationship with him throughout the whole book. Jared's character is almost always ruled by fear. He sees how his brother hates him and he's worried that Kennedy will too when she learns the truth. After Lukas taking every chance to blame him for their guardians it causes Jared to develop a complex about himself and the idea that he will only get his loved ones killed. However, when he realizes that Kennedy is not appalled or blaming him like Lukas does it changes him if only for a moment. Jared lets his walls down and kisses Kennedy, showing that he does have feelings for her, overcoming his fear to be close to her. By her responding in kind it allays his fear about her blaming him for the deaths of their loved ones as well as showing him that she does have feelings for him.



Kennedy finally lets her guard down just when Jared does and explains that she's scared he'll leave her behind like the others for once she thinks it will be different. Yet Jared in the end lets her down too, the first time by his choice and the second by hers. The first time he pushes her away with the reason that Kennedy will get hurt around him. It strikes her again and reaffirms the fact that people always leave her behind, something she mentions. However, by the end of the book Kennedy and Jared reconcile their differences just before she tells him to leave her. In this way even though she's scared and alone she's once more getting over that fear because she can tell it's the right thing to do, thus showing how she's stronger as a person.

Loss

Loss is something that ties the five new members of the Legion together. All of them have lost the person they were closest to all on the same day. This introduces the fact that they can understand to some extent what is going on as Kennedy tries to deal with the loss of her mother. Loss serves a few purposes as it forces the five to step up into the roles that their guardians once held. It also ties them together and gives them another thing to be connected to each other about. Finally, it serves to make them have to grow up. By stepping into their guardian's roles they are taking on their responsibilities and ultimately have more to lose.

Kennedy is someone that doesn't deal well with loss but has plenty of it. Left and right Kennedy loses the things that mean most to her. Each time she loses something it makes her remember the fact that her life is nothing like it used to be. Losing too much has impacted Kennedy so much that she tries to go above and beyond to fit in. The problem is that Kennedy doesn't turn out to be like the others. Learning that she's not one of them and losing out on that is the final straw. It also makes it a tad bit easier for Kennedy to let go and tell Jared to leave her when push comes to shove. She's lost so much and losing him was just the last nail in the coffin. Already she had released a demon into the world and so getting him to safety - even without her - makes Kennedy feel a little bit better.

Loss is something that drives every character to be who they are at one point or another. Jared, for instance, feels the loss of his family. Couple that with the fear that Kennedy will hate him so much that he pushes her away in an attempt to keep the possibility of hating him at bay. The problem is that in pushing Kennedy away Jared almost loses her completely. That, in turn, makes him soon realize that he was being an idiot. By the time he finally comes around it's because he's almost lost Kennedy to death. The only problem is that when he gets over the fear of loss he ends up losing Kennedy yet again as she is caught in razor wire and unable to leave with him.

Even Alara's losses shape her up to be a different character than when she was first introduced. In the beginning she seems like a very unsympathetic person who will fight with Kennedy over and over. However, Alara's backstory reveals that she's given up a lot for those she cares about. She becomes a Legionnaire in lieu of the possibility that her sister would be chosen. Alara gave up the chance of a normal life in order to save



her sister, who is too frail. This knowledge helps Alara grow more as a character in the reader's eyes and understand where she's coming from.

Beauty/Art

Beauty and art are touched upon in this book a few times. Symbols are a large part of the book and, as such, are symbols of power. The first mark the reader is introduced to is Andras's mark. It not only serves as a physical sign of proof for Kennedy that demons exist, but it also ties the members of the Legion together. They all have one fifth of the mark on their arms and that's how they know that they're a part of the Legion. It's a way that their common history comes together and, therefore, is an important part of who they are and what they do as they try and destroy Andras.

Art is one of Kenney's strengths along with her eidetic memory. Kennedy also rejects wearing, as she's against the idea that girls have to look pretty and polished with tons of makeup slapped on and their eyelashes curled. She's going against the traditional views, which sets up her personality for the reader and the fact that she is going to have more going on than just worrying about running into her ex at the movies.

In the second chapter Kennedy talks about the painting of hers that is a girl with wings. She gives the reader the significance of her having swallow wings, the idea that they can bring luck or calamity. This becomes a running question throughout the book: is Kennedy lucky for meeting the team and getting to know the twins, or is it bad luck because at the end the reader finds out that Kennedy's not one of them and so her normal life was stolen away for a quest that wasn't even hers? Already her life has had so much sadness and unluckiness in it and the arrival of the Lockhart twins only exacerbates that. However, the quest also helps Kennedy grow up as a person and find a chance at actual love after her failed attempt at a relationship with Chris.

As mentioned before, Kennedy's strength is in art. Her brain is wired for shapes and symbols and, as such, it fools the reader into thinking this is going to be her specialty within the group. She is the one who notices the symbol in the journal about the shift, which is a bittersweet thing. For one it shows that she has attention to detail that the others don't possess, and so this makes her special in a way. At the same time, however, it's Kennedy that gets them started on the shift as a weapon, which sends them down the path to release Andras. In essence, her abilities with art are about as helpful as they are dangerous.

Throughout the book art is weaved into how Kennedy fits into the group. She gets a mention when she notices the symbol in Priest's journal but it's her ability to recall the symbols in Alara's book to draw the demon traps. It's her spot in the group and as such it makes them think that this is what her specialty is going to be. Strong and with her eidetic memory and drawing skills, Kennedy is able to define a role for herself and use it as a way to gain confidence as to who she is as a person in this life she now leads. The problem is that it's not supposed to be her life and she never ultimately receives the mark of the Legion.



Lies and Secrets

Lies and secrets play a large role in this novel. From the very beginning Kennedy is living amongst a large web of lies. Her mother knows about the existence of the other world involving ghosts and demons and yet she never says anything to her daughter about it. As a result, Kennedy was never privy to the information and it puts her at a disadvantage as she's tossed into the fray. Then, Kennedy can't tell Elle the truth about her situation when she wants and as such must only give her half-truths and bend the truth a little in order to keep her safe.

That's the main point to this as well. People lie in order to protect others and try to keep them safe. That is probably the main reason for Kennedy's mother keeping the other side to the world a secret from her daughter and why Kennedy's father left. People are always trying to protect Kennedy because they see her as someone that needs it but in the end they just make things worse. An example is when Kennedy accidentally breaks the salt line and allows Andras to find everybody. Jared tells her to keep quiet about it and that he will deal with the situation. In the end it doesn't do Kennedy any favors because the group still finds out and it makes the cooperation between everybody worse.

It's Lukas that speaks the theme statement about how secrets are dangerous and he's right. The secrets in their journals are proof enough of that. They only have half of the information and even that is wrong as the group learns from the journals that the shift is the way to destroy Andras. As they go through the novel collecting the disks for the shift the ghosts attempt to tell the truth to the group to avoid the end of the world but they don't listen, believing that the ghosts are the ones who are lying to serve Andras and free him. There's also the fact that the way the Legion works is secretive. No one knows more than the identity of one person in the Legion. By Jared and Lukas's father and uncle keeping the secrets of the other's from Jared they pique his interest, which ultimately, and inadvertently, gets them all killed, kicking off the start of the novel.

Throughout the novel there is always this thought that the group is right and that what they're doing is right. However, Darien Shears turns the tables on them by revealing that he knows about the Legion and was most likely one of them at one time or a helper. Kennedy realizes that everything they've done has been for nothing and that the journals were wrong. It introduces doubt at the end of the novel when the reader realizes that the ghosts were, in fact, telling the truth. This creates doubts about the intentions of the Legion.

Life and Death

Themes of Death and Life weave throughout the novel as Kennedy has to deal with the existence of this other plane to the world she never knew existed. From the first chapter Kennedy and the reader are introduced to death and the idea that perhaps what is dead is not truly gone as she walks in the cemetery and encounters a spirit. The problem is that when life and death mingle so closely problems arise. This is what spurs most of



the loss that Kennedy experiences as of late in her life; a vengeance spirit kills her mother, implodes her house, and causes her to be on the run with a group of kids that are hunting down a demon.

Being around so much death constantly makes Kennedy think back to her mother who was murdered and, at times, think of her own mortality. Many times because she has so little knowledge of this other world, Kennedy has to ask the others to explain what is going on in a haunted place. An example is when she asks about what a residual haunting was when they went into Lilburn mansion. Kennedy often manages to get herself in a situation where she's nearly killed. In Lilburn mansion she's almost tossed from the second floor and then almost drowned in the Middle River well by Millicent. However, as Kennedy is increasingly exposed to this world of the dead she starts to adapt and become more of the person she wants to be in terms of personality.

There are many times in which the plane between life and death become thin. One example is when Millicent touches Kennedy and feels almost as real as she is. Then there is the fact that these ghosts can harm the living. Many times people think that ghosts are simply manifestations that can't touch you or cause harm. However, these demons can and they're often killing or hurting the living that get too close to the disks that they are charged with protecting.

By the end of the book the lines between the metaphysical and physical world are basically nonexistent. The shift has caused everything to become thin enough to allow Andras and his followers through. More people are going to die and it's the thought of that which causes Kennedy to break down. She wanted to stop this from happening and instead she ended up causing destruction and death upon the world and nullifying what everyone's families had died for.

Belonging

Belonging is another central theme to the book. In the first three chapters it's obvious that Kennedy is not a normal girl and has a hard time fitting in. She only has one close friend besides her mother and often knows that she doesn't fit in well for various reasons: She doesn't have a dad, she can see ghosts, she's got an eidetic memory, ect. Understandably, when her mother dies and she's being ripped away from her only friend, Elle, to go to a boarding school, Kennedy is scared. She is being shoved away from everything she's ever known and the only people she's been accepted by are gone.

It's easy to see, then, how Kennedy sees the Legion group as a way to fit in. However, it's obvious to her early on that it won't be easy. She doesn't understand the way their world works and she doesn't have the background that the four of them have, something Alara points out in chapter nine. Because of this Kennedy finds that she's going to have to try hard to fit in fully. The Lockhart twins and Priest already like her but Alara is the main issue. Kennedy sees her as a threat because she's not only tough but beautiful, things Kennedy wants to be and thinks she isn't. It doesn't help that Kennedy



makes a few mistakes on the way that the others wouldn't have, mainly breaking the salt line and almost getting herself killed in the Lilburn house from freezing up.

The main turning point in Kennedy's quest to belong in the group is at Middle River at the well. She tosses herself in after Priest, thus proving that she does want to fit in with the group and that she's willing to do anything that they will. It earns Alara's respect, and with that Kennedy starts to feel like she's one of them. The main section where Kennedy starts to fit in and truly belong to the group is at the Sunshine magic shop. She proves that she has a skill with drawing symbols as she captures the Dybbuk, saving Alara who has frozen up. Chapter 22 and 23 are important because this is where Kennedy saves Alara, proving she fits in, and then chapter 23 is where it's ripped away from her.

Alara's mark shows up, proving her to be one of the group as she has killed a demon just like Priest had at the well. The problem here is that Kennedy shot the ghost of the magician but her mark never showed up. This is a huge blow because she spends so much time proving to herself and to the group that she is one of them and that she can belong here, but in the end once more she realizes this isn't the case. Despite the team giving excuses and putting off the fact that she's not one of them, in the end with Darien Shears it's apparent Kennedy doesn't belong here either; not in the sense of her being a chosen one.

Memories and History

Memories are woven throughout the novel in a very interesting way. From the first chapter Kennedy introduces a memory of her being shoved into a crawlspace when someone invaded her house. While this doesn't seem that important in the beginning of the book later on it comes back to play in a few situations. The first is the well when she is afraid to go down in there, thinking about the fact that it was like the crawlspace. The second is the magic shop where she closes herself into the box and feels unnerved at the similarity there and then finally when she's boarded into the wall at Hearts of Mercy and bloodies her hands trying to get out.

Other memories arrive in this novel that are shown and other that are talked about. Jared in Lilburn tells a bit more about their families and the fact that growing up their mother wasn't around because she died. It gives a glimpse into how these two have grown up and how it influenced their characters. Furthermore, there are a few instances where the twins talk about their father and what they remember of him. Memories serve an important purpose to tell people where to go and to help influence who people are as they grow up. The memories the Lockhart twins have of their father not only introduces one of the places they need to search for a disk but at the same time shows the root for the issues between the two.

On the subject of fathers Kennedy reveals a few memories of her own father. Early on in the novel she reveals the memory of her father leaving her and her mother and watching him leave from a window. That has a profound effect on Kennedy as she grows up, and the fact that she has this innate fear that everyone will leave and forget



about her as she assumes her father did. The letter he leaves behind is running through her mind constantly as little things here and there remind her of him and what he did. There are times where she reveals memories of how he was a good father bringing Kennedy candy bars and reading books with her when she was young. The problem is that each time she brings a memory of him up it's in a negative situation and always turns around to prove her fears true.

Memories serve to help guide the reader into understanding what is going on around the book as they piece information together. Each time Kennedy mentions her father it is followed by her fears of not being good enough to fit in with people and make them stay or how they will forget about her. Others show that the memories act as a compass. Each time the crew finds a clue they remember a story that their guardians in the Legion told them at one point or another and come to realize that they were training them and giving information for this day before they could even realize it. As such the memories serve to propel the story forward and make sure that they understand what is going on around them when the time comes though that doesn't always happen as they can misinterpret what is going on. An example is the shift.

The crew gleans from the journals that the shift is to destroy Andras but the problem is that it's wrong. They are given the wrong information from what they've recounted in the journals and then unknowingly bring about a scourge upon the world. They misread the memories and signs, which causes problems and sets up a disaster upon which they have never seen before. It also proves that not every memory is reliable just as not everyone's words are a lie.

Styles

Point of View

The point of view for the book is first person, limited view, from the point of view of the protagonist, Kennedy. Kennedy is 17 years old so the perceptions of what is taking place are from the experiences and world views of someone that has not yet experienced all that life has to offer. Kennedy is shown to be very inexperienced with the workings of the world in general, preferring to be an introvert and refrain from teen pursuits such as makeup and fashion. Her naive view of people, their motives, and the extent of the cruelty of some people allows the reader to experience these events as Kennedy would, and to be as horrified at them as she is.

Language and Meaning

The book is written for a young adult audience. Most of the language is modern with many popular and slang terms. This may tend to 'date' the book as it ages. However, it is highly relevant to those reading the material presently. The use of engineered and nonsense words is also employed by the author, such as names of sci-fi like weaponry, ancient writings, names of places, and legends.

Structure

The book is structured in chronological form with a few flashbacks thrown in to expand character development. There are 33 chapters with illustrations added in to explain many of the runes and symbols that the main characters are experiencing. Likewise, much of the information gained by the characters comes from the journals that each family member kept and passed down from each successive generation. Thus, some of the chapters have lengthy journal entries that are often written in different fonts to indicate a shift in thought, a new person writing in the journal, and to set it apart from regular exchange between characters.



Quotes

"My name is Legion for we are many.
-- Lukas (chapter 6)

Importance: This quote is important to the novel because not only is it from the Bible and the history of the Legion but it exemplifies the whole problem within this book. There are many demons and, as such, Kennedy will have to learn as she goes about what decisions she should make and how it will affect others.

"You have to lace your fingers just right to catch your dreams. And you don't want to lose them because they're not easy to find again.
-- Lukas (chapter 13)

Importance: Throughout the novel Kennedy wants to belong and have a security net again. She even dreams about it. However, when that dream is shattered it leaves her at a loss of what to do again and that perhaps nothing will ever be the same.

"You still should've told us. Secrets are dangerous.
-- Lukas (chapter 18)

Importance: This quote is an important motif. Throughout the book secrets come to light and each time they put the group into a worse position. Secrets destroy lives, especially as Kennedy ends up releasing Andras because she doesn't know the truth behind the shift's true purpose because it was kept secret.

"I can't believe you came after me. That was legion all the way.
-- Priest (chapter 19)

Importance: This quote is important to the novel because this is the first time that Kennedy has shown herself to be one of the legion members, and it earns the respect of Alara. It shows a lot about Kennedy's character and the fact that she does see these people as a family.

"I'm not one of you.
-- Kennedy (chapter 23)

Importance: This quote is important to the novel because it's a main theme. Already there are issues about Kennedy belonging somewhere and by not getting a mark like the others it reaffirms that once more she's excluded even if the other accept her. It makes her wonder what she's doing running around hunting demons.

My dad used to say the evil we enact on each other is worse than anything spirits and demons can do to us.
-- Jared (chapter 25)



Importance: This quote is almost foreshadowing the events later on in the book. In the beginning Andras was used to try and destroy the Illuminati, humans seeking evil on other humans. They ended up paying the price and kicking off the book. At the end of it the cycle repeats itself, and even though it was an accident Kennedy ends up unleashing Andras upon everybody, thus unleashing evil upon her fellow humans.

I killed our parents—yours, mine, all of them. It's my fault they're dead. Do you want to be close to me now?
-- Jared (chapter 26)

Importance: This quote is important in understanding Jared's character and why he is the way he is. It also fills in necessary background as to how the book started and why Kennedy's mother and the others are suddenly killed.

"Three hours. That's how long it took you to leave.
-- Kennedy (chapter 28)

Importance: This series of dialogue is important to understand who Kennedy is deep down. She's traumatized at the fact that people she loves always ends up leaving her. In this particular quote, she is talking to Jared. It shows that she's not as strong as she'd like to be.

"I sacrificed my life to protect it, don't tell me there's nothing to lose.
-- Darien Shears (chapter 29)

Importance: This quote is important because it's the first sign that something is off about Darien Shears. It introduces the fact that perhaps the ghosts are protecting the disks rather than trying to get them together to free Andras.

"May the black dove always carry you.
-- Darien Shears (chapter 31)

Importance: This quote is the proverbial nail in the coffin. It connects all of the pieces together to let the reader understand that everything is wrong and that the gang has been going about everything wrong since the beginning.

"No, it's out there.
-- Priest (chapter 31)

Importance: This quote is important because it reiterates the fact that Andras is here and it makes everything real. It drives it home to Kennedy that she has messed everything up and that it's all over, everyone has lost and everything is gone.

We all screw up.
-- Lukas (chapter 33)

Importance: This quote reiterates the fact that all of the legion members decided to

assemble the shift together and that they are young and on their own so they're bound to make mistakes. It also is the acceptance between Lukas and Jared over Kennedy and that he's forgiving his brother for accidentally killing everyone's loved ones in the Legion.