

# **Unmarked Study Guide**

**Unmarked by Kami Garcia**

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# Plot Summary

Unmarked, by Kami Garcia, is the second book in the acclaimed teen fiction series, Legion of the Black Dove. The novel begins with Kennedy observing Jared as he's shackled in a cell. She tells him that she is scared that she's going to have to kill him because Andras has possessed him.

In a flashback that lasts throughout the book, the reader is taken to a week prior to Jared's possession. Kennedy is in Winterhaven, a prep school. She is having a nightmare and wakes, not quite knowing where she is. Then, it sinks in that she is at Winterhaven. She recounts the series of events that landed her there. She was found by the authorities who brought her to the hospital where her aunt then announced that she was sending her to Winterhaven. Kennedy has not settled into life at the school. She is introverted and uninterested in making any friends. She surfs the web for any information she can find on what Andras is doing around the world as she puts the pages up on a wall in her room.

A few days later Jared arrives at Winterhaven to take Kennedy with him to meet up with the rest of the group. Kennedy initially refuses because she feels that she has no place in the group now that they know she is not one of the Legion. Kennedy had an aunt, Faith Madigan Waters, whom she never knew about, who is the fifth member. Jared convinces her to come along. In the process, he tells Kennedy that her mother was never part of the Legion. The two leave and they meet up with the rest of the group, including Elle, Kennedy's best friend.

Elle tells Kennedy that she is tagging along with the group, and everyone goes to figure out Faith's whereabouts. The group stops at a truck stop. While they are getting food, Lukas asks for Kennedy to remember things about her father in hopes that she will pull up a memory that can be used to locate Faith. Kennedy is unwilling to talk about her father and leaves the restaurant. It is only after Jared consoles her that she goes back in and tries to think of a memory. Kennedy eventually recalls a memory of a picture of her and her father when they visited a place called Topsfield Museum. They all go to the museum, and Priest easily picks the lock. Alara lets the rest of the group go in while she hangs back to talk on the phone with someone.

Inside the museum the group comes across old objects that supposedly belonged to Paul Revere, John Hancock, and Joseph Warren. Kennedy finds an Edgar Allan Poe poem that has a line written incorrectly. The person who dedicated it was named Ramona Kennedy, the name Kennedy's father picked out for her. Kennedy realizes this poem is a clue left for her. Alara, who has joined them, smashes the case, pulling the piece of paper out to reveal a map.

Following the map, the group is led to a house out in the forest surrounded by salt lines and filled with wind chimes. As everyone is heading to the house, they find a grave with Faith's name on it. However, before they get to the house, a Doberman stops the group



in their tracks. A woman comes out on the porch with a shotgun. She lowers it when she sees Kennedy. The woman is Faith.

Faith reveals that with all five members together they can erect a barrier to keep Andras from hurting them. She also tells the group that the Illuminati are still around. Unknown to the group, Elle had stolen a cuff from the museum that had a spirit attached to it. The spirit manifests inside the house and begins to attack everyone. Faith and Bear, the dog, are able to dispatch the spirit.

Later, Kennedy asks Faith why she disappeared, and Faith tells her about the Illuminati spy, Archer, who betrayed her trust and made it necessary for her to go into hiding. After everyone has gone to bed, Kennedy gets up again to talk to Faith. Faith is dead.

Devastated, Kennedy wakes everyone up. The next morning they bury Faith. After the burial, the group is surrounded and attacked by a horde of possessed people from the nearby town. They barely escape from Faith's house. While in the car, Kennedy pulls out a note that Faith had left for her. It's a riddle about an object Faith hid in Boston in the Granary Burying Ground. They go to the cemetery and find Paul Revere's grave, a supposed Illuminati member, and then his family's graves. They realize that Faith hid something in a cornerstone. With the cornerstone finally opened, Kennedy pulls out Faith's journal. Everyone believes that Kennedy is now the newest member of the Legion.

The group overhears that a priest died in an old church less than 10 miles from the group's present location. They head to the area, and Kennedy manages to pick Andras' host out of the crowd. He makes eye contact with Kennedy before he starts jumping from host to host, leading the group with him to an abandoned Wharf. The group confronts Andras, and he ends up manifesting Alara's worst fear. He kills her little sister in front of her. Everyone then realizes that it isn't real and that Andras only conjured up an illusion. Andras is ready to attack the group when two men, Dimitri and Gabriel, show up. They subdue Andras with Gabriel's whip, Azazel, and talk with the group. Dimitri tells Kennedy that she is one of the Illuminati because her mother was an Illuminati. The information makes Kennedy reel.

Everyone transports Andras to the Illuminati safe house. As they are putting Andras into the sanctuary, a holding cell for Andras, the demon possesses Jared. Dimitri and Gabriel lock Jared in the cell. When they suggest killing Jared, Kennedy defends Jared. The men promise to bring no harm to Jared and Kennedy, and the others are left trying to figure out what to do. Kennedy talks with Gabriel and follows him down to Jared's cell. Andras taunts Gabriel while they are down there and brings up an illusion of Elizabeth, Kennedy's mother, to unnerve Gabriel. Gabriel is so enraged that he almost opens Andras' cell, but Kennedy gets in the way to block him.

She and Gabriel leave the cell but not before Andras reveals that the first letters of all of his victims' first names spell out Kennedy's full name. Kennedy is appalled and worries about what that could mean. Kennedy goes off on her own and ends up in the Athenaeum where she talks with Dimitri. He tells her about the history of the Illuminati



and that Chris Beren, the artist, was part of the Illuminati. That is why his painting, "The Lost Painting," is there in the Athenaeum.

Dimitri leaves Kennedy to her thoughts and Faith's journal. She reads about the Shift and decides that looking for it again might be a good idea because it might save Jared. She shares what she knows with everyone and they devise a plan to slip out of the safe house without Gabriel or Dimitri knowing. Kennedy and Alara pretend to have their menstrual cycle and when Gabriel takes them to the store for products, Alara escapes out the back with her boyfriend, Anthony. Alara and Anthony go to Moundsville to look for the Shift. Kennedy stays behind, and she and Gabriel return to the safe house.

Gabriel and Dimitri lecture everyone about such foolish ventures. Then, they both leave to retrieve Alara. Alara returns on her own without the Shift. Kennedy begins to lose hope of returning Jared to himself. To distract herself and to see if there might be answers in the journal, Kennedy reads where Faith predicts that Kennedy would be the "white dove." The white dove supposedly would be a person who would heal everyone and bring balance back to the world. Kennedy discounts that and joins the rest of the group in front of Jared's cell. Jared is only conscious for a few minutes. Then, Andras takes over and reveals Jared's secret to Alara and Priest. He tells them that he was the one who revealed the names and killed the previous Legionnaires. Afterwards, Andras tells Kennedy that he marked her soul and that is how he found her so easily.

Kennedy goes to talk with Priest, but Priest is upset with what he has learned and is unwilling to talk with her. Later on that night everyone heads back down to Jared's cell to check on him. When they get there they see a demon trying to free Andras. This demon looks a lot like Kennedy. Gabriel turns the demon to dust. Shockingly, a man named Alex shows up with the holy book, *Diario de Demoni*. This weakens Andras. Kennedy and the rest watch as Alex talks with Gabriel and Dimitri. From their dialogue, Kennedy is able to figure out that Gabriel is Archer, the Illuminati spy that hurt Faith in the past. Alex agrees to help everyone put Andras back in hell and then talks with Kennedy alone. Alex reveals that he is Kennedy's father. He tells her that he did not want to leave her and her mother. He had to leave them. Kennedy hears him, but the problem is that Kennedy still isn't ready to forgive him, even when he shows her pictures he took over the course of her childhood to show that he had kept tabs on her and had not totally abandoned her.

They rejoin the group who are talking about what to do with Andras as he is getting stronger. Priest suggests that they build a collar from Azazel, the whip, to keep him in a constant state of weakness. Alara tells everyone of a poison she can make to hopefully paralyze Andras so they can get the collar on him.

Gabriel and Priest start rearranging Azazel while Alara gets the poison. Down in the cell everyone gets to work as Gabriel goes into the cell to put the collar on Andras. Afterwards the group splits up to go and track down Bastiel with Priest. After they leave, Kennedy and Lukas talk. Lukas lets it slip that he knew what Jared had been doing, making the list of names that eventually led to everyone's deaths. He confesses that he



knew about it, yet he did nothing. He hoped to make his brother look bad in front of their father. Kennedy tells him that he needs to help her save his brother.

Later on Kennedy goes down to Jared's cell once more. Jared is conscious, and the two say that they love one another. Andras then takes over; but, Jared fights back, gaining control long enough to tell Kennedy that she is the white dove. The story ends with Kennedy lamenting that now that she is the white dove she knows that she is supposedly a vessel for Andras. She is ready to set everyone free.



# Chapters 1-2

## Summary

Chapter 1 - Kennedy and Jared are in a jail. Kennedy is on the outside of a cell looking at Jared chained to a wall. She mentions how Jared looks normal, except for the fact that there's a demon named Andras possessing him. Jared thanks her for coming when no one else does. Kennedy tells him they are all trying to figure out what to do. He goes to touch her, but Kennedy warns him not to as the iron bars he grabs burn his skin. The chapter ends with Kennedy telling Jared that she knows he'd never hurt her. Jared laughs as Andras takes over, and the demon tells Kennedy that she shouldn't be so sure "little dove." This is the only chapter that relates present events. For the most part, all of the chapters that follow are a flashback telling the previous events that led up to the present.

The first part of Chapter 2 starts out with a dream sequence. Kennedy is watching the school she attends, Winterhaven Academy, as it goes up in flames while she holds the match that started the fire. She wakes up and realizes what she's experienced is a dream and thinks about the fact that these nightmares don't compare to the horrors of knowing what Andras has done to people over the past nineteen days since he had been released. Later on in the day, Kennedy is in the library printing out newspaper articles and weather maps. By the time dinner rolls around, Kennedy is tired as she passes all of the "cliques" at Winterhaven to get to the dining hall.

The whole way she thinks about how she could have mistaken the Shift for a weapon against Andras. She explains that after Andras was released everything went to hell. Kennedy recounts her time in the hospital right where book one ends. She laughs at the doctor who apologizes for the fact that she will have scars on her legs from the cuts. Later on Kennedy's Aunt Diane arrives at the hospital and is talking with a social worker outside about what to do with her. Aunt Diane is unsympathetic about Kennedy and wants to ship her off to the nearest at risk teen home rather than take Kennedy home with her. The social worker tries hard to persuade Aunt Diane, but she's firm in sending Kennedy off as soon as she's healed.

The next morning Aunt Diane comes into Kennedy's room. She tells Kennedy that she will be sent to Winterhaven as soon as she is healed and that it is an expensive school for at-risk girls. Kennedy doesn't say a word as she chooses to focus on the television broadcasting news about two children dead because of a rabies outbreak. Aunt Diane leaves to go back to Boston, leaving Kennedy to think over everything that she has gone through. Kennedy thinks back to how these unexplained disasters were popping up all over the place. First, it was the electrical storms and torrential rain hitting West Virginia and Pennsylvania just a few miles from where Kennedy set Andras free. The next day dead crows were dropping from the skies. Then, bodies were found from violent acts. A pastor and his wife were found hanging from the ceiling with pages from the book of Enoch stapled to the walls of the chapel. The body count continued to climb.





On the fifth day, girls started disappearing. One girl disappeared on each of the next fourteen days. On day six, Kennedy was discharged, and the Winterhaven mistress came to pick her up.

Back in the present, Kennedy is still passing by the cliques of Winterhaven. She mentions how all of the girls are at the school for one reason or another and that Winterhaven takes any rich, troubled girl. Kennedy makes it to the bathroom and looks at herself in the mirror. She is worse for wear and starts to cry as the weight of the situation hits her. Above her head the lights flicker. It makes her think about the gang and how they are doing. When the bulb suddenly burns out, Kennedy thinks that it's a ghost. In reality, it's only a burned out light bulb. She starts to cry again. She notices a blurry figure out of the corner of her eye. Kennedy puts herself back together and apologizes to the person. However, when she turns around, no one is in the bathroom with her.

Ten minutes later Kennedy is in the cafeteria grabbing food for dinner. As she goes for a place to sit, a group of girls she calls 'Black Eyeliners' nod their heads to her to come and sit at their table. Kennedy chooses to sit at the opposite end of their table instead, thinking she's doing them a favor. As she's sitting there Kennedy pulls out her sketchbook. It is filled with drawings of the times she spent with the group tracking down the disks. There is also the unfinished drawing in her book of a figure crouching over her as she sleeps, like Andras in her dream. Kennedy's drawing is interrupted as she hears of a 'newbie' that has just entered the cafeteria. She doesn't pay much attention until the girl comes over and asks to sit at her table. Kennedy allows the girl named Maggie to sit, and they begin to talk.

Maggie asks what Kennedy is doing at Winterhaven. Then, she apologizes and says that her father tells her she asks too many questions. Kennedy thinks about her father and how Maggie's father sounds a lot like hers, very unloving. Kennedy comes to find out that Maggie's father just dropped her off because he didn't want to deal with her. This reminds Kennedy of her own father leaving. Maggie asks about Kennedy's drawing, and Kennedy tells her it's from a nightmare she had. Maggie asks her to talk about it because that's the way to get rid of bad dreams; but, Kennedy ends up getting defensive and snapping at Maggie about it before grabbing up her things and returning to her room. Later on in the night Kennedy feels bad for snapping at Maggie and tries to go and apologize. When Maggie doesn't come to answer the door, Kennedy rips out a page from her sketchbook and writes that she's sorry before pushing it underneath the door.

## Analysis

Chapter 1 starts the book off seemingly in the middle. The reader is not privy to gaps in the story which occur between the first book and this sequel. Themes of Loss, Fear, Life, and Death are present in this opening chapter. Kennedy is scared that she is going to lose Jared and that she will be the one who is going to have to kill him in the end. Kennedy is in love with Jared. The thought that she must kill him is almost more than



she can bear. What led to Kennedy's situation with Jared has not been revealed at this point.

The first page of Chapter 2 opens up with a dream sequence about Kennedy hurting other people. It's a subconscious fear about the fact that Kennedy has released Andras and that everything bad going on in the world at this point and time is her fault. She has recorded the deaths of everyone from the past nineteen days and as such it is weighing on her mind and making Kennedy feel as though she is the scum of the earth. It also is the main reason for Kennedy not wanting to get close to anyone.

Kennedy seems to have become more of an introvert. She doesn't get a lot of sleep and doesn't socialize with anyone. A few cliques, like the Black Eyeliners, are willing to invite Kennedy to come and be a part of their group; but, she doesn't want anything to do with it. This demonstrates the theme of belonging and how Kennedy has given up on the notion of belonging anywhere. She is still devastated from learning that she isn't one of the Legion and the that her own family members do not want her. This is seen when Kennedy's aunt is ready to ship Kennedy off the very night she arrives at the hospital Kennedy is at. Kennedy also thinks more about the fact that her father has even left her.

Throughout this chapter, Kennedy mentions the tragedies that Andras is bringing upon the world. The way in which she describes it is almost mocking the book of Genesis in the Bible. She mentions that on the first day and then on the second day, etc. She also mentions the Book of Enoch, which is a book excluded from the Bible and describes the fall of the watchers. It's on the fifth day that Kennedy explains that things get worse. Girls start disappearing, one every day. Kennedy is sure that she has something to do with that as well. She takes all of these tragedies upon herself and as such it's wreaking havoc on her body and mind.

In the bathroom Kennedy experiences dealing with the paranormal first hand after so long. The burning out of the light makes her think that a ghost has done this. Like in the first chapter of the first book Kennedy believes that what has happened is mere coincidence and as such tries to play it off. However with the blurry figure she can't because when Kennedy turns around to talk with whoever has come in there is no one there. It makes the reader realize that even if Kennedy is removed from the situation that she is far from safe. The demons and ghosts will still be coming after her and they won't stop because she is away from the Legion.

The introduction of Maggie serves a few purposes in this chapter. Maggie is much like how Kennedy used to be. She has father issues but still is trying to make the best of the situation. She wants to get to know Kennedy and be a part of something. However, Maggie serves to remind Kennedy that she isn't a normal girl now and that she isn't a Legionnaire either. It reaffirms the fact that Kennedy feels she doesn't belong anywhere. Furthermore, Maggie's conversation about her father leaving her makes Kennedy remember her own father leaving. This puts Kennedy in an even worse state of mind and puts her over the edge. She yells at Maggie for being so delusional and rejects her company, thus rejecting the person she used to be.



Themes of Art and Beauty are demonstrated in this chapter. Kennedy has drawn everything that has happened to her since she left her home in her sketch book. Each detail of finding the disks to releasing Andras is captured down in the sketch book. By drawing in her sketch pad it's Kennedy's way of affirming that what happened to her was real and in a way it's like she's capturing her memories much like what a camera would do. It's the only way that she can continue being close to the group even though she is miles away from them unable to do a single thing. Kennedy is also capturing her nightmares down in the sketch pad as she draws what she feels Andras looks like. In a way this also keeps the fear of him alive.

## **Discussion Question 1**

In Chapter 2, what is the author's purpose in introducing Maggie?

## **Discussion Question 2**

Discuss the recurrence of the bird motif.

## **Discussion Question 3**

How is Kennedy dealing with feeling like an outsider?

## **Vocabulary**

separating, binding, several, intentionally, dousing, shattered, penitentiary, discord, inescapable, annihilated



# Chapters 3-4

## Summary

Chapter 3 - Kennedy wakes up in the middle of the night and stares at the wall across from her bed. It's covered in weather maps, pictures of chalk outlines, police tape, and pictures of the missing girls. Kennedy keeps all of these things to remind her that these are her fault because she was the one who let Andras out. Kennedy takes up her sketchbook and finishes off her earlier picture of her nightmare before tacking it to the wall. Her eye catches Andras's symbol on her wall. She thinks back to the marks on the Legionnaire's arms and how she doesn't belong with them because she has no such markings. Kennedy then stares at the picture of Jared she drew and the night she made him leave her tangled up in the razor wire, which is a reference to Book 1 in the series.

Kennedy changes her clothes before getting on her laptop to search for any information regarding Andras's latest kills or the Legion. The Internet blocks that are in place at the school keep Kennedy from accessing most of the pages she wants to see. Kennedy thinks about her email that she can't access and what she would say in reply to the millions of messages Elle has probably sent her. Eventually, on a news site Kennedy finds a picture of the newest girl to disappear, Catherine Nichols. Going to a new page on her pad, Kennedy begins to sketch the girl's face as she's done with the other fourteen girls. When Kennedy is done with the drawing, she realizes one important thing about the missing girls. All of the girls have a startling resemblance to Kennedy, herself.

A scratching noise starts up along with the music from next door, annoying Kennedy enough to bang on the wall and yell at the girls to quiet down. As the music stops, the scratching continues, making Kennedy realize that the scratching is in her room. She looks over to her mirror to see letters being etched into the mirror from the inside, the message 'He is coming for you' appearing on Kennedy's mirror. Kennedy begins to yell for him to come and get her as she rips up the art print 'Lady Day' by Chris Beren to take out her frustration. A knock sounds on her door and when Kennedy answers it she sees one of the Black Eyeliners. She hands Kennedy a piece of paper and tells her that a hot guy is looking for her and asked her to give this note to Kennedy. Unfurling the paper Kennedy sees a picture of the tribal black dove tattoo that is on Jared's arm. Kennedy asks the Black Eyeliner where Jared is. The Black Eyeliner tells Kennedy that Jared is waiting behind Anderson Hall for her.

Kennedy and Jared reunite in the rain. Kennedy runs into his arms and Jared tells her that he has found her as he promised he would do. Kennedy is at a loss for words as Jared all but begs her to say something. The only line Kennedy comes up with it to tell him that she's as alright as she's going to get before the two share a passionate kiss. Kennedy asks him how they found her, and he says that Elle is the one who helped them out. Elle found the group and came along with the information that Kennedy's Aunt Diane had sent Kennedy to some school in Pennsylvania. Jared tells Kennedy that he never expected her aunt to send her here but Kennedy tells him that she thought



Kennedy ran away. Jared tells her that they should prove her aunt right and run away now. Kennedy, however, is reluctant. She tells him that she isn't one of the Legion and for that reason she needs to stay behind in order to ensure that she won't make another dire mistake and end the world. Jared however tells her that he has some important news to share with her; Kennedy's mother was never in the Legion and that she was killed by mistake.

As Chapter 4 begins, Kennedy is reeling at the fact that her mother's death is supposedly a mistake. She tries to tell Jared he's wrong, but Jared has other ideas about why Kennedy's mother died. He tells her that he wrote her mother's name down on his list of members and that's why she was killed. He blames himself like always. Jared goes on to tell Kennedy that they found a birth certificate of another person. When Kennedy starts to think that her family isn't a part of this, he tells her that's not the case. Kennedy immediately jumps to the idea of Kennedy's father being the Legionnaire but Jared tells her that's not the case either. Apparently, Kennedy has an aunt on her father's side that she's never met, Faith Madigan Waters, and she is the current member of the Legion and alive.

Jared then goes on to tell Kennedy that the gang are all reading through their journals and coming across the same conclusion about Andras' goals. Andras wants to open the gates of Hell, literally. Kennedy tells Jared that the group needs to find Faith and that she is staying at Winterhaven. Jared argues with her saying that Kennedy is still a part of this and that he can't leave her behind again. Kennedy tells him that she's messed up enough and that she wouldn't know what to do with herself if he got hurt. Jared shows her bandages across his hip and lower abdomen before telling her that it was not possible. Jared explains that he was fighting another apparition and was thinking of her when he got hurt. Jared tells Kennedy that he can't be without her or he's going to get distracted thinking about her. Kennedy, wanting to protect Jared, ends up leaving with him.

Elle and Kennedy have their reunion when Kennedy and Jared arrive in the forest where the gang and Elle are sitting in a banged up jeep. Elle and Alara clearly don't get along as the two are bickering while Priest is trying to break up the fight. Lukas is asleep in the front driver's seat. As the hugging comes to a close Kennedy and Jared join the others in the jeep as they set off. As Elle and Alara bicker some more it's evident that Elle has lied to her mother about being in Miami with the help of Alara and her connections. Both Kennedy and Jared are soaked to the bone and when Kennedy shivers Jared offers her a dry shirt before changing into a dry one himself. Lukas then tells everyone that he will put some distance between Winterhaven and them before stopping. Priest says they should go back to the prison and when Kennedy asks why Jared drops another bomb on her; the shift is gone.

## Analysis

In Chapter 3, Kennedy is still trying to come to terms with everything that has happened. She is working through the grief of knowing that all of the supernatural deaths going on



in the book are her fault. The way Kennedy is going about coming to terms with everything is unhealthy as she keeps pictures of every girl that has disappeared and made an obsessive shrine to every single thing that has gone wrong in the nineteen days since Andras was released. All this wall is doing is torturing Kennedy by showing her what she's caused and being a stark reminder of what she can't have in the case of Jared's picture on her wall.

The missing girls plague Kennedy's thoughts day and night. She mentions that all of the girls who have gone missing look like her. It points to the fact that Andras is toying around with Kennedy by taking these girls as well as proving that he has not forgotten about Kennedy just because she is not one of the Legion. This can be seen with the message he leaves on her mirror about coming for her. Andras has his sights set on Kennedy for some unknown reason, especially since at the end of the chapter the reader finds out that Kennedy's mother's death was an accident and that her mother wasn't in the Legion.

On the note of Kennedy's mother, her death becomes a mystery once more. In the first book Kennedy and the others are convinced her mother is part of the Legion and that is why she was killed. However in this chapter it's revealed that this isn't the case and for some reason Andras decided to kill Kennedy's mother and involve her in this mess. It brings about the question of why Kennedy's mother is killed and what the purpose of involving her is. Kennedy is now further from understanding the circumstances surrounding who her mother was and that Kennedy isn't as close to her mother anymore as she thought she was. This is seen as she rips up Lady Day by Chris Beren, a print her mother has given her. It's symbolic of the fact that whatever previous notion Kennedy has about her mother is starting to be overturned.

Kennedy is once again reunited with Jared. This is important because Jared delivers the news about Kennedy's mother and her relation to the Legion. Jared also proves Kennedy wrong. In the last chapter of the first book, Jared promises to come and find Kennedy once more. Kennedy, despite holding him to that promise, feels that he will never come back for her because everyone she cares about in her life leaves. She knows this for a fact because one way or another they all do as with her mother, her father, Chris, and Elle. All of them end up being separated from Kennedy. She doesn't hold much hope for him coming back for her, especially since she isn't the fifth member of the Legion. By coming back, Jared is the first person to not abandon Kennedy and return for her. This shows Kennedy that he feels she belongs with them and that it doesn't matter if she's one of the Legion or not. It proves his feeling for Kennedy and reaffirms the idea that Jared is going to be Kennedy's backbone as well as her undoing as seen in Chapter 1.

In Chapter 4, Jared's flaw of always thinking things are his fault resurfaces in this chapter. Like usual while Kennedy and Jared are sharing a happy moment Jared follows through with something to dampen the mood. Jared is convinced that because he wrote down Kennedy's mother's name on the list he was compiling that this is the reason she died. It makes matters even worse when they found a birth certificate for another





woman in Kennedy's family further convincing Jared that he is the cause of Kennedy's misery.

Kennedy is also still stuck in her depressive state in this chapter. Kennedy still feels as though she's going to get the people she cares most about killed because she feels she doesn't have the right to come along with the group. Despite seeing Jared and being with him she can't help but feel like she has to distance herself from him because she isn't one of the Legionnaires. Kennedy is going back into the cycle of excluding herself because she feels she doesn't belong. However Jared is not willing to let that happen. He sees her misery and tries to allay that by explaining to her that there might be a reason behind her not receiving her mark for killing ghosts.

The fact that Kennedy has another family member she has never met is reeling. At first Kennedy is worried the fifth member was her father and that he is the cause of blame. It's seen that Kennedy is more critical of her father in this book than in the last. She has fixated all of her anger and grief from past events onto him even if her father isn't directly related to the problems at hand. Kennedy's aunt Faith however is a new twist to the story. Finding Faith gives the gang a new objective and it allows Kennedy to hold out faith that perhaps she is one of the Legion after all and that if her aunt is alive that means that is the reason Kennedy never received her mark.

Meeting Elle again gives Kennedy a small sense of familiarity and security. However the discontent between Elle and Alara is symbolic of the duality of Kennedy's life. Alara represents the part of Kennedy's life that she was thrust into and the fact that she knows more than the average human about what is going on. She also symbolizes the tougher side of Kennedy that is no-nonsense. Elle is just the opposite. She represents Kennedy's old life and the ignorance that she still wants to cling to. Their fighting demonstrates the struggle within Kennedy about how she wants to fit in with the Legion and can't forget what she's experienced. At the same time, she wishes for a touch of 'normal' that she used to have.

With the Shift mentioned to be gone at the end of this chapter, a new element is added into the story. Now the gang must search for the Shift as well as for Faith. Both are important components to taking down Andras and both are not going to be easy to track down. It also makes the gang feel as though everything they fought for to create the shift has been for nothing with the disappearance of it. There is also the thought of the Shift ending up in Andras' hands to do with as he pleases. Andras has shown that he is still fixated on Kennedy. Everyone mentions this to her when the subject of the missing girls comes up. It's obvious that the girls all look like Kennedy and why they do is something that has yet to be revealed.

## Discussion Question 1

How does Jared's revelation about Kennedy's mother impact Kennedy in Chapter 3?



## Discussion Question 2

Discuss the symbolism of the Lady Day art print that Kennedy's mother had given her.

## Discussion Question 3

What is the author's purpose in reintroducing the character of Elle in the story line?

## Vocabulary

represented, penance, anomalies, unauthorized, admissions, involvement, stitched, successor, assemble, unrestrained





# Chapters 5-6

## Summary

Chapter 5 - Kennedy asks if they really still need the Shift, but Lukas tells her that they would feel better if they had it. Alara tells her that Priest wants to take it apart. Kennedy changes the subject by asking everyone what they've been doing since they all split. Elle says that they've been looking for patterns since she joined the group and that Alara conned Priest into blessing a bucket of holy water for vengeance spirits should they show up again. Kennedy asks about the vengeance spirits they've run into while thinking about her mirror. She decides to keep that quiet for now and zeroes back into the conversation when Lukas starts to talk about tracking crime and violence related to Andras. Kennedy lets on that she knows about the patterns because she's been tracking them as well and that if someone would get her a map she could recreate some of the patterns. When the subject of the missing girls comes up, Priest starts to state the obvious about their appearance, but Jared steers him from the subject. Lukas tells them that a truck stop is coming up.

In the truck stop, everyone is seated at the table talking about Faith Waters. Lukas explains that she has no cyber trail and that she's pretty low key. Everyone looks to Kennedy when they start talking about where to find Faith. They figure that Kennedy's father is the first place to start looking for Faith. As such, it's up to Kennedy to tell them everything she remembers about her father. Kennedy starts to get defensive. Elle tries to come to the rescue since she is the only one that knows about Kennedy watching her father walk out on her. Kennedy finally loses her temper as she tells them everything she remembered about her father--the way he smelled, what he looked like, favorite bands, and what his preferences for food were. She ends her rant when she stands up and storms off outside of the truck stop. Jared follows Kennedy out and tries to talk to her about it.

Kennedy tries to play off her feelings and get around telling Jared, but he throws Kennedy for a loop when he asks if her father is the reason she is so reclusive and defensive to people. Kennedy ends the conversation quickly, and the two stand outside in silence. Kennedy collects her thoughts before she heads back inside the diner with Jared. Kennedy tells the group to ask her whatever questions they want about her father because that is their best lead at the moment. Lukas asks if there were any special places Kennedy's father took her. Kennedy thinks back and recalls the photo she found back in Book One when she was cleaning up her room to move to Winterhaven. The photograph was of her and her father somewhere. She recalls a dilapidated house with a badly cut lawn. Kennedy remembers the sticker she had on her shirt. It was a cheesy sticker about visiting the world's biggest bottle cap. Back in the present Kennedy tells them about the photograph and Lukas locates a museum in Massachusetts with the bottle cap. He then asks Kennedy about her grandparents on her father's side, and she tells him they used to live in Boston. With a connection made,



everyone comes to the conclusion that a ten hour trip to Massachusetts is in order, something Alara is beyond upset about.

As Lukas and Priest go to talk with Alara, Kennedy asks Elle if she has some clothes for her to change in to. Elle gives her a bag full of toiletries and clothes and Kennedy disappears into the bathroom to change. When she comes out of the bathroom Kennedy overhears Elle talking with Jared about how Kennedy watched her father leave long ago. Elle goes on to explain to Jared about how Kennedy, when she gets scared, tends to push people away. Unable to continue listening to this Kennedy makes it sound like she's just come out of the bathroom and joins the two. Just as everyone is about to leave, the television catches their eyes, and yet another girl has gone missing; girl number sixteen: Hailey Edwards.

In Chapter 6, the group arrives at the museum only to find it closed. Priest picks the lock to the door. Priest calls Alara to go in with him, but she's talking with someone on the phone. Elle goes into the room where the bottle cap is located, and she demands to take a picture of it. From there Priest starts to joke about Elle being able to get pictures with Paul Revere's Bible, John Hancock's shoelace, and Joseph Warren's halfpenny. He then tells everyone that all of those historical figures were involved in the Freemasons and Sons of Liberty; but, it was Paul Revere who was with the Illuminati. When Kennedy questions him on if that's true Priest explains that his grandad's research was always correct.

Elle asks for clarification between the Illuminati and the Legion of the Black Dove. Priest tells her the Illuminati were focused on world domination. The Legion of the Black Dove was created to stop them. When Elle asks about how he could be a Freemason, Priest explains that the Illuminati often infiltrated the Freemasons in an attempt to hide themselves. Kennedy asks if the Illuminati are still around. Priest recounts how his grandfather had a run-in with them when he was a student at Yale some forty years ago. They broke into a library to steal the Grimoirium Verum. When his granddad tried to stop the two, the Illuminati members beat him up and left with the grimoire. Priest says that his granddad knew they were Illuminati from their rings because they were the 'original' design with the Eye of Providence surrounded by the Rays of Illumination.

Meanwhile, Jared is inspecting the poem "Alone" by Edgar Allen Poe. He notes that the poem in the case is a fake because of the roller ball penmanship. Kennedy reads over it and notices the fact that the last line is wrong. It states "of an angel" rather than "of a demon." Everyone thinks that it's a code of some sort. Lukas starts to systematically look for patterns but finds none. After trying to unscramble the words and then substitute in the correct line of the poem, Kennedy finds the name of the person who donated the poem "Ramona Kennedy."

Kennedy tells the group that her dad wrote the letter because of that name. Kennedy tells them that as a child she had hated her name. Her mother had joked about how she should have named Kennedy after her father's first choice, Ramona, after the Ramones. A memory surfaces as Kennedy remembers her father cooking at the stove while her mom sipped coffee at the table. They both were talking about Kennedy's name and how



Ramona was such a unique name. The memory ends with her father saying that Ramona Kennedy would have been his first choice for a name. Back in the present, Alara smashes the case with one of the taxidermy sculptures and pulls the poem out to reveal a folded up piece of paper. She picks it up to reveal a map.

## Analysis

In Chapter 5, Kennedy's emotions are pushed to the extreme in this chapter. Talking about the Shift brings back unpleasant memories for Kennedy. She feels guilty about releasing Andras and she also has the fear that they aren't going to be able to stop him. Furthermore when they talk about the Shift and the fact that it's missing Kennedy is worried that it's still important and that is why the gang needs it, rather than Priest just wanting to dissect the piece of equipment. Furthermore in the car when Kennedy changes the subject to what everyone has been doing it's almost like old times as they talk about finding patterns and creating weapons to fight spirits and demons. For a moment Kennedy is able to forget about everything else and be in the moment enjoying listening to everyone banter back and forth.

The mention of Kennedy's father makes a reappearance again in this chapter. Throughout the book Kennedy's father, Alex, is heavily mentioned, implying that he will play a bigger role in this book, though the extent of his role is undefined at this time. Rather in this chapter Kennedy allows the reader and the Legionnaires to have a more in depth look into how much her father's absence has affected her. It's already apparent that Alex leaving had a profoundly negative effect on Kennedy and her ability to relate with people. Kennedy feels that others will leave her one day and talking about him brings up those painful memories of her past. Along with those memories brings a myriad of self-deprecating thoughts of Kennedy not being good enough to make her father stay with her and her mother.

While the memories Kennedy pulls up about her father seem positive she can't help but be ruled by the memory of watching her father leave. It overrides any positive feelings with memories she recalls. Jared shocks Kennedy when he asks if Kennedy's reclusive nature is due to her father's lack of involvement in her life. Kennedy doesn't like to hear about the reality of her father leaving her. So, in the end, Kennedy proves Jared right as she withdraws herself from the conversation by telling him that she just can't talk about it. It's only later that Jared realizes just how bad off Kennedy is by talking to Elle.

Elle serves the purpose of giving more insight into who Kennedy is as a person. She knows Kennedy better than any of the Legionnaires and as such it makes her valuable to the gang, if only for that reason. Elle can tell the group why Kennedy reacts the way she does like when talking about her father. Kennedy even states that Elle has her best interests at heart though sometimes she overshares in an effort to protect her. By sharing these minute bits of information about Kennedy to the others she ends up bringing Kennedy closer to the group. The group can understand Kennedy better as a person and as such it brings in more for the group to relate to her with.



Yet, again the mention of the missing girls shows up at the end of this chapter. The missing girls, who all look like Kennedy, are growing in number. Each time the author mentions the missing girls, it is clear that they have a larger role than just being a reminder to Kennedy of freeing Andras. It's a message from Andras to Kennedy that he is going to keep taking look-alikes until he gets his hands on the real thing. In the meantime, it psychologically damages Kennedy because she feels it's her fault that these girls are going missing and are presumably dead.

In Chapter 6, the gang is once more sent on a wild chase looking for anything that can lead them to the whereabouts of Faith Waters. Memory is heavily relied upon in this chapter. In the previous chapter Kennedy is the only one who has any idea of where to begin looking for clues by thinking back on the times she's spent with her father. Already Kennedy has been propelling the story along by thinking back to certain memories of her family. In this chapter Kennedy remembers a time when her family was all together in the kitchen.

This memory is perhaps the only happy one revealed so far with Kennedy's father. However it should be noted that Kennedy's mother is also in the picture and so it could be that she considers it not to be a negative memory for that reason. This memory is also one of the few times that the reader can see what Alex is like without hearing other people's bias. Furthermore it introduces the fact that Kennedy's father has more to do with the Legion than she originally thought. What was supposedly a useless memory among many turns out to be Alex leaving clues, much like the previous Legion members have done. It is another way to tie in the fact that Kennedy has more in common with the Legionnaires than she thinks she does and that on some level she does belong with them.

On the other end of things Alara seems as though she is starting to distance herself from the group. It's been noted by Elle that Alara is in constant contact with someone on the phone despite the fact that Alara often tells others that they shouldn't make calls or contact with anyone outside of the group. When Lukas tries to inquire on who Alara is talking to she gets defensive about it as though it's something the others can't find out about. It could be foreshadowing to a new member in the group but also this is a way for the author to set up for some other catastrophe to show up. As said in the first book; secrets are dangerous.

In this chapter, the author also gives more background onto the Illuminati and the Legion of the Black Dove. There is one line that stands out and that is when Kennedy asks if the Illuminati are still around. While Priest is quick to tell them that there haven't been any real sightings in forty years it's unlikely it still leaves the reader thinking about the fact that it's possible for them to still be alive and thriving. The part about the Illuminati infiltrating freemason houses to hide can also be an element to foreshadow the fact that they are still around.

The map left to Kennedy by her father is another important component to this chapter. In a way the poem and the map are Alex's way of communicating to his daughter even though he left her and her mother a long time ago. It's proof that Alex has a hand in



everything that is happening now and that he was leaving Kennedy with some sort of escape route or map to a safe house should she ever need it. This reinforces the idea that Kennedy's father did love Kennedy and that he is thinking about her well being.

## **Discussion Question 1**

How has Kennedy's father's disappearance affected her personal life?

## **Discussion Question 2**

What is the author's purpose in Chapter 6? What is Elle's role ?

## **Discussion Question 3**

What does Kennedy discover about her father that leads her to think differently about him?

## **Vocabulary**

malfunction, logical, peripheral, disposable, considered, inaccessible, exhaustion, cluttered, memorabilia, laminated



# Chapters 7-8

## Summary

Chapter 7 - The group arrives at the old house Kennedy remembers visiting with her father, and they know that it must be Faith's home. Everyone exits the vehicle and Elle wanders into the woods to go to the bathroom. As she returns she tells the group about stumbling upon a crop circle. While the group is making fun of her, in the end they decide to go and check it out. It turns out to be something more than they all thought as Faith's house is located right in the middle of the supposed crop circle. The group all gather back into the jeep and take off to get as close to the property as they can manage. In the end the group has to trek onto the property toward the house where they find large salt lines and millions of wind chimes on the porch to drive off spirits. Just in front of the porch lies a freshly drug grave engraved: 'Faith Madigan 1972– May she sleep with the doves'.

Before the group can leave, a doberman shoots out from around the side of the house and a woman in a parka steps out onto the porch with a shotgun in her hand. The woman tells the group to leave before she shoots them, however stops when she catches sight of Kennedy. Whipping off her hood the woman is revealed to be Faith as she looks much like her brother, Kennedy's father, Alex. She calls the dog off and Kennedy asks Faith if she knows who she is. Faith tells her that she looks like her father and that she shouldn't be around because her mother wouldn't be happy about it. Kennedy tells Faith that her mother is dead and that nobody knows they are here. Faith invites Kennedy in but tells the rest they must stay outside. In the end Kennedy makes it clear that if she comes in so does the rest of the gang. As everyone heads inside Alara asks about how Faith knows of the Eye of Ever, which weakens any form of evil. Faith evades the question.

Faith asks how they all found her and Priest tells her that it was the map hidden beneath the poem. The conversation turns to Alex, Kennedy's father, and where he is but not even Faith knows. As Faith leads them through the house Kennedy stops in a room with canvases filled with horrifying pictures. Faith tells Kennedy that most of them are nightmares and the rest of the paintings are of things she hopes Kennedy will never have to see. Faith goes to the bookshelves behind the canvases and reveals a hidden closet with supplies for fighting spirits. Faith takes out a large bag of salt and starts to spread it around the doorways and windows as she tries to convince everyone to go away. Priest grabs up salt and shows Faith the mark on his arm as the rest of the Legionnaires do. Faith ends up completing the symbol by making her own mark, confirming that all five of the Legion members are together.

Introductions are then given and when Kennedy goes to introduce herself Faith drops a bomb by telling Kennedy that she was there the day Kennedy was born. Kennedy mentions being at this house before as Faith tells her she was about five then. Kennedy mentions the fact that Alex abandoned their family but Faith defends him saying that he





only did what was necessary. When the group gets back to business they talk about how they are the only Legion members left and how Elizabeth Waters was murdered. Faith confirms that Elizabeth wasn't in the Legion and then Lukas tells her that Andras is free. Faith doesn't seem to believe him until Priest mentions the Shift. Faith still isn't convinced that Andras is free until Kennedy tells her that she assembled the Shift herself.

In Chapter 8, Faith is in shock over Andras being freed and tells the gang that it's only a matter of time until Andras takes over. The group seems to think that they can defeat Andras now that all five are together but Faith tells them that the five of them together only means they can erect a barrier to keep Andras out and that they don't have superpowers to fight him off. Faith asks how much Legion lore everyone knows and Priest tells her that Markus drew the Devil's Trap wrong and lost control of Andras. Faith retrieves a copy of her journal that recounts the tale of what happened that night and lets everyone read it.

The journal entry is made on December 15th, 1776. Nathaniel Madigan wrote about how Markus drew the Devil's trap and that it was inevitable that Markus would make a mistake. The original members all joined in summoning Anarel and Andras. Nathaniel mentioned how inhuman Andras looked and that Anarel looked angered at being summoned. Julian, one of the members, spoke first to Andras to command him. The problem was that Andras, instead, said that he would not be commanded by mere humans. Anarel told Andras that it wasn't the first time she had commanded him and bent him to her will. Andras immediately stepped into Markus's body, possessing him. Anarel drew her sword to kill Andras and by extension Markus, when Konstantin, another member of the Legion, told Anarel that she was an angel and couldn't kill an innocent like Markus. Anarel told them that she served a lord they didn't even know and that no one in this room was innocent. Konstantin and Julian began to recite the Rite of Exorcism. When Anarel lunged at the last member of the Legion, Vincent, let loose a knife right into her chest, delivering a mortal wound. Anarel used her remaining strength to produce the Shift from behind her chest plate and trap Andras within it. The entry ended with Nathaniel writing the Legion's mantra: May the Black Dove always carry you.

Back in the present Kennedy hands the journal back to Faith, who puts it back into its hiding place. Faith explains that where the entry ended wasn't the end of the story. She then relays the information about how the Legion returned to the Vatican that night where the Pope excommunicated them. In their haste to escape death the Legion stole the Diario di Demoni, private texts about the Vatican's exorcists. Faith explains that the reason for taking the texts is similar to the Art of War's section 'know thine enemy'. The book details how demons want to be free of Hell and that when they cross over they aren't in their true form. Demons need to take in energy before they can manifest into their true forms and the way they do that is to feed off a person with overwhelming sin.

Faith then goes on to explain that when Andras is powerful enough to open the gates of Hell that the people who aren't consumed will be tortured for fun. When Lukas asks how to stop all of this Faith tells him it's useless without the Vessel and that she has no idea



of where to get it since the group lost it. Lukas asks how to keep Andras from opening the gates of Hell but Faith dampens everyone's spirits with the news that once Andras is strong enough there will be no stopping him.

## Analysis

In Chapter 7, Kennedy's life becomes even more complicated as she talks with a part of her family that she barely remembers meeting. Faith is the opposite of Kennedy who wants nothing more than to belong to the Legion of the Black Dove. In a way Faith serves to be everything that Kennedy wants to become. Faith is part of the Legion and as such is tied to the other four members in a way that Kennedy will never be. It also reaffirms that all five of them are together again just like the original members were. Like Kennedy's father, Faith is one that prefers to be kept out of the loop and is very defensive. She would rather be left alone and is haunted as seen with digging her own grave and the paintings she has in her home.

The paintings are another connection between Kennedy and Faith. Kennedy already makes note of the physical likeness between Faith and herself with their hair and eyes. The fact that Faith is an artist as well is Kennedy's way of trying to relate with her aunt. The only adult that Kennedy had a good relationship with is gone and as such on some level Kennedy sees this as a way to reclaim some part of the relationship Kennedy had with her mother. The problem is that Faith is not like Kennedy at all as she has seen many horrors and does not want to be a part of anything the Legionnaires have going on and would prefer to be kept out of everything.

Faith's character is an embodiment of the theme of Fear. Faith disappeared off the map years ago and continues to be happy to stay gone. She has experienced something in her lifetime that has traumatized her enough to want to disappear. As such she is worried about the horrors coming back and so she never stays in one place for too long. There is also the fact that she paints out her fears on canvas much like Kennedy does. Each one shows a horrific scene that Faith has either experienced or witnessed via a dream. It introduces an element of mystery, leaving the reader wondering what is bad enough to cause Faith to want to disappear.

Art plays a minor role in this chapter. As seen from Book One Kennedy is predisposed to being artistic, something that Kennedy seems to have inherited from her aunt. However every time art comes up in the book it's followed by something demonic that will end up having negative consequences for Kennedy and the Legionnaires in the end. Faith's paintings are reminiscent of Dante's Inferno, so it can only be assumed that whatever it is will not be good for Kennedy, or the others, in the future.

Chapter 8 is one of the most history filled chapters between both books. The reader and the group learn from Faith what really happened the night the original Legionnaires attempted to call Andras forth. It's a violent time and shows extreme faults of the race of men. It also confirms Andras' true intentions and how the Shift came into being. Furthermore, the question of what happened to Anarel that night is solved.





Looking back into the journal is the focal point of this chapter. Until now everyone believed that they had all the details they needed about what happened the night the Legion tried to summon Andras. However Faith quickly shows them this isn't the truth. By allowing everyone to read the journal Faith shows just how faulty the Legionnaire's judgement was and that there are more important objects to go after like the Diario di Demoni. That has disappeared throughout history along with the grimoires the Illuminati stole long ago.

The night the original Legionnaires summoned Andras also alludes to what happens to Jared in the first chapter. In the first chapter it's seen that Jared is possessed and it's most likely Andras who has taken him over. In a way Andras is completing a cycle. When the first Legionnaires summoned Andras he possessed Markus Lockhart, Jared and Lukas's ancestor. From the first chapter the reader knows now that Andras has possessed Jared, though they don't know how just yet.

Faith is the only one that seems to understand the full weight of what is going on with Andras being released. She is the one that is revealing the truth to the Legionnaires this time around and revealing important secrets. Already the gang has landed into trouble by not having all of the information about what they're up against. Faith is the only one that has the answers to their questions. The only problem is that Faith has nothing good to tell them. Andras is getting stronger and now it's a race against time.

## Discussion Question 1

Describe Faith's character.

## Discussion Question 2

How is the theme of Fear demonstrated in Chapter 8?

## Discussion Question 3

Compare Faith and Kennedy at this point in the novel.

## Vocabulary

crystallized, jagged, unavoidable, triumphantly, abating, marquis, incarnation, recounting, futile, gallows



# Chapters 9-10

## Summary

Chapter 9 - The closet door behind Faith slams shut on its own as the house begins to shake. Faith's dog, Bear, starts snarling from the stairs as Faith checks her salt lines, realizing that they aren't broken. Alara and Lukas bound up the stairs checking the salt lines on the second floor but none of those are broken either. Faith pulls up an automatic assault rifle she's hidden in the floor as fire sprinklers go off, raining salt water down on the house. Red streaks that look like blood start rolling down the walls and Alara tells everyone that it's a residual haunting. Faith demands to know who brought a vengeance spirit into her house.

Lukas tells her they came over right from the museum and that they didn't take anything with them. Elle, however, says she found something in the museum and reveals a gold cuff on her wrist. Faith demands Elle take the cuff off. As soon as Elle does most of the activity settles down. Everyone is wondering how they're going to get rid of the haunted artifact until Faith tells them that it isn't over, the vengeance spirit is still trapped inside the house with them. All of a sudden the drywall explodes as wires shoot out from it. There's a mad dash for the stairs in an effort to get out of the water and Faith ends up getting hurt as she's been shocked by the wires touching the salt water. The electricity arcs and shoves her down the stairs.

Faith takes Alara's pouch and empties it out before putting the bracelet into the bag. She gives it to Bear and then tells Alara and Kennedy to shoot out one of the windows. While Priest is willing to take over for Kennedy, Faith tells him to give Kennedy the gun because she's going to shoot out the window. Together Alara and Kennedy shoot out the window and Bear leaps through. After a few tense moments the wires drop lifeless to the floor signaling that Bear has taken the cuff over the salt circle surrounding the house and the haunting is over. Everyone starts to clean up the house as Faith takes care of her injured wrist, ignoring help from anyone. Faith reaches for a box of ammo when it tips over. Kennedy picks up one of the pellets to realize that it's a bullet instead of salt rounds. When she questions Faith about the bullet, Faith tells her that demons aren't the only thing haunting her.

In Chapter 10, Kennedy tells everyone to let Faith have her space as her aunt heads into the kitchen. The group suggests that perhaps they should just leave because Faith is so stressed out. However Jared reminds them that Faith is one of the members and they still need information from her about Andras and who she's running from. There's a loud bang from the kitchen as Faith is dipping Wintersweet, a poisonous sap, on bear traps to set around the house. When Priest pushes the issue about protecting them Faith finally tells them what she's disappearing from: the Illuminati. No one believes that the Illuminati are still around but Faith tells them that if they ever kidnap her again she'll verify things for them.



Lukas is still focused on stopping Andras but Faith refuses saying that she's not going to help get them all killed. Kennedy offers to take Faith's place and she should name her as the successor but Faith refuses saying that Alex would never forgive her for involving his daughter which is something Kennedy doesn't want to hear. Faith ends the conversation repeating that she will never name Kennedy as her successor. Later on Kennedy comes to talk with Faith who is upstairs getting ready for bed. She notes the Eye of Ever painted above Faith's bed before deciding to ask Faith a few things. Kennedy asks about the kidnapping and Faith reluctantly starts to tell her about it.

Faith met Archer a long time ago before Kennedy was born. She started to fall in love with him but Kennedy's mother hated Archer immediately. Faith ignored Kennedy's mother only to find out that Archer was an Illuminati operative that got close to her to get information on the Legion and Faith's prophetic dreams that she paints out onto canvas. When the truth got out Alex sent Faith into hiding but the Illuminati caught up to her.

Back in the present Kennedy asks what gave Archer away and Faith tells her that it was Kennedy's mother that put two and two together. Faith trails off mid-sentence and Kennedy decides it's time to turn in. Faith tells her goodnight, using her middle name, Rose, the only name Kennedy's father was allowed to pick out. Kennedy asks about why her father left her. Faith says it isn't her story to tell; but, it should make her feel better to know that he didn't want to leave her.

## Analysis

Chapter 9 serves as relief from the previous chapter. Everyone is still reeling from learning about what happened the night the original Legionnaires attempted to summon Andras. It's a lot of information to process and this causes the team to put it aside for now. By throwing in action it's the author's way of snapping everyone back into the present and putting some distance between the past and the present.

Secrets once more come back to bite everyone. With the house going crazy and paranormal activity ramping up no one can seem to figure out where it's coming from. This time Elle is the one that puts the group into danger rather than Kennedy, by not telling anyone she's taken a cuff from the museum. In a way this is just like when Kennedy first caused problems with allowing a vengeance spirit to enter into a safe house because she doesn't know any better.

Faith proves that out of all of the Legionnaires she is the most capable by coming up with a plan to get the cursed cuff out of her house. Even for unexpected events such as this Faith manages to keep a level head about her and take charge of the situation. Faith even brings Kennedy into the fray by having her shoot out the window with the assault rifle rather than Priest. Faith is making Kennedy stand in for her as she's hurt but it also makes Kennedy part of the group again as she and Alara shoot out the window.



Faith's opinion on women says a lot about her as well. She believes that women need to be heard and feared rather than her mother's idea of being seen and not heard. This suggests that Faith feels she has no need for a man and that somewhere in her life a man has hurt her deeply, traumatizing her. Furthermore Faith is making Kennedy get used to fighting once more, suggesting that Faith knows more about who Kennedy is than she's letting on.

In Chapter 10, Kennedy shows that her resolution to be one of the Legion is back as she fights with Faith. Kennedy lets it be known that she is willing to take Faith's place without hesitation. The only problem is that Faith is unwilling to do that. She sees the Legion as a curse and by saying she would never name Kennedy as her successor it does two things. The first thing this does is permanently exclude Kennedy from ever being part of the Legion but the other thing this section does is prove that Kennedy does still have family members that care for Kennedy, namely her father and Faith.

Faith finally opens up to Kennedy and reveals her tragic past and why she dropped off the grid. Faith was indeed hurt by a man.. This is when Kennedy realizes that there was way more going on than she originally thought and that the Illuminati are still around lurking in the shadows. Furthermore, Faith introduces another tie between herself and Kennedy and that's their dreams. She explains that her dreams are prophetic and that she paints them, much like what Kennedy does with her nightmares. It strengthens the bond between the two if only a little and lulls Kennedy into a comfortable enough state to ask about her father.

Kennedy has a larger fixation on her father's actions in this book and now that she has found someone that knows her father well Kennedy is trying harder to press Faith for information on him. Like all children Kennedy wants to believe that her father wanted her, and that there is some justification behind why he left the two of them behind. Instead Kennedy ends up learning more about her mother, how Faith was close to her and that her mother knew about the Illuminati. Faith obviously knows more about Kennedy's parents than she's willing to let on about and that introduces more doubt about Kennedy's mother not being part of the Legion's world.

## **Discussion Question 1**

Why is Kennedy willing to take Faith's place with the Legion?

## **Discussion Question 2**

What do Kennedy and Faith have in common?

## **Discussion Question 3**

How is history repeating itself with regard to Markus and Jared?

## Vocabulary

excommunicated, vaulted, transfixed, banister, skidded, perimeter, irritation, identification, warranted, prophetic



# Chapters 11-12

## Summary

Chapter 11 - Kennedy is still reeling from her conversation with Faith as she joins everyone up in the attic where the group is staying for the night. Jared is sitting there in the room on a sleeping bag when Kennedy comes over to him. The two share a passionate moment. However Kennedy is still shaken up and when Jared asks her about it she lies saying that she's just shivering because of the cold. The mood is further ruined when Jared tells Kennedy that he thought about her every waking moment and she replies that she tried not to think about him. Correcting her statement Kennedy tells Jared that he was too much to think about, it hurt too much to be away from him. Kennedy realizes that Jared still blames himself for everything as he tells her that it was hard to leave her. Even though it was for the best he blamed himself.

Jared recounts that night when he sneaked into the hospital to see Kennedy but he couldn't get close enough to take her back. Kennedy tells him that she thought he wouldn't come back for her because he no longer shared the same feelings. Jared tells Kennedy that she is all he wants and that he needs her, something he's never said to anyone before now. Jared pulls the sleeping bag around the two of them, and Kennedy asks if he regrets saying that. Jared tells Kennedy that it's not that he regrets it but that he's not used to it. He is the guy who keeps people at a distance because he doesn't want to care. The conversation drops off, and the two of them settle down to go to sleep.

In Chapter 12, Kennedy wakes up before Jared and gets out of the sleeping bag, tiptoeing down to Faith's room to try and convince the woman once more to join the group. As Kennedy's hand is about to knock on the door she hears Bear whining from behind it. Kennedy tries to get an answer from Faith, but there is nothing. Breaking the door open reveals Faith dead in her bed with Wintersweet pods scattered around the bed and the message 'He is here' scratched above the headboard. The group joins Kennedy. They see what has happened to Faith before pulling Kennedy away from the scene. The group starts splitting up with weapons to see if what killed Faith is still in the house. Lukas stays with Elle and Kennedy while Jared, Alara, and Priest spread out around the house.

Elle believes that this is the work of the cuff she took, but Lukas and Kennedy tell her that the cuff isn't the problem. Lukas is paying more attention to Elle than normal as he answers all of the questions Kennedy once asked: 'Why do you do this kind of work?' and 'How do you do this kind of work?'. Lukas tells her that it's because he wants to protect people while wiping Elle's smudged eyeliner from her face. Priest and Jared return first to tell Lukas, Elle, and Kennedy that the house is clean of activity. Alara returns with Bear to tell everyone that the salt lines are also intact. Later on the group buries Faith in the grave that Faith dug for herself when she was still alive, and Kennedy contemplates what she would put as her own epitaph when she dies. As Kennedy looks



down at Faith's grave she pictures her mother's grave as well. She looks away after Jared finishes chiseling the date of Faith's death on the tombstone and he and Lukas start to fill the grave with dirt. After the funeral Kennedy and the group are on Faith's porch talking things over. Kennedy isn't paying much attention until Alara asks if Kennedy is now one of them seeing as Faith is dead.

Kennedy reminds them that Faith said she would never name Kennedy as her successor and Priest makes an insensitive remark about Kennedy's father. Kennedy tries not to get her hopes up as she focuses on anything but them. All of a sudden Kennedy sees dirt on her hands from her aunt's grave and has the startling urge to wipe it off. As she goes to get the dirt off there is a large thud on the roof. When everyone goes outside to check out what is going on they see what they assume are Faith's neighbors however they all have black eyes. They're all standing with bricks at their feet and throwing them at the house, more people with bricks are showing up in the meantime. One person, a little girl, breaks away from the crowd with a brick in her hand and is making her way toward the salt line that everyone is standing outside of, save Kennedy and the group. The little girl dips her finger into the salt before stepping over the line and looking at the group. Elle is horrified at the girl's black eyes, and Alara tells them that she's possessed along with everyone else out there.

## Analysis

In Chapter 11, the reader is once more faced with the fact that Jared, despite how aloof he tries to act, is still vulnerable. He still carries around the weight of accidentally getting the previous members of the Legion killed and the added guilt of leaving Kennedy behind. It's something that weighs on his mind constantly and adds to the already growing collection of guilt. It only helps when Kennedy talks with him about it, letting him know that even though he left her that unlike the time with her father it was her choice. Jared also shows his vulnerability by telling Kennedy that he needs her.

Throughout both books Jared has been viewed as the tough one, the one that others come to depend on. However here Jared is showing the side of himself that he usually keeps locked away. He has finally let his walls down around Kennedy enough to show her that he doesn't have it all figured out and he isn't untouchable. He needs a support system just like anyone else and for him Kennedy is that support system and while he doesn't want to admit that it's the truth. The fact that these two are sharing their feelings so openly says something. Both Kennedy and Jared have had traumatic pasts that neither wants to really go into. However together they are able to empathize with each other in a way that brings their relationship into a new dimension.

In Chapter 12, Kennedy once again ends up finding her family dead in their beds. The first time was Kennedy's mother and by finding Faith dead it brings up those memories and those feelings all the same. However this time Kennedy, though shocked, isn't as emotionally unprepared as the first time. There is also the fact that Kennedy was not as close to Faith as she was her mother and so Kennedy is able to put aside her distress long enough to look at the situation in a rational manner. There's a certain mystery to





how a demon could've gotten into Faith's house with the salt wards up. Previous chapters have shown salt lines to be one of the main defenses against paranormal entities and to see that they aren't helping now introduces a loss of security along with the mystery.

The beginning of a relationship between Elle and Lukas appears here. In previous chapters there were hints to of a relationship; but, at this moment, when Lukas comforts Elle it is made more obvious. Lukas is a naturally caring guy but it's the way in which he is so tender in wiping her smudged makeup away and telling her that he does this job to protect those he cares about that makes his feelings more obvious. The motif of makeup is important in this scene because makeup is seen as enhancing or ruining a person's looks. The fact that Lukas is rubbing Elle's smudged makeup away is symbolic of him really looking at her for her and not caring about the physical attributes.

Kennedy is once more attending a funeral for a woman she had bonds with. In the previous chapter Kennedy started to realize just how much she had in common with her aunt and now she has lost her as well. This fits in with the theme of loss and family because once more Kennedy ends up losing someone that she considers close to her. During the funeral Kennedy shows that she once more blames herself for Faith's death, revealing that Faith's death is more upsetting to her than she's outwardly letting on. Furthermore Kennedy views Faith's grave pictured as mother's grave which is representative of Kennedy feeling that she's lost another tie to her mother and in a way a pseudo-mother. Faith is the last female member of her family and she also knows what Kennedy has gone through but now she's gone and Kennedy is once more feeling like she doesn't have a guide or anyone to relate to.

With Faith's death comes hope, which is ironic. Often times Faith is what gives people hope and when they lose it they lose hope. Since Faith is dead everyone is thinking that Faith has made Kennedy her successor despite what Faith told them earlier. It starts another boomerang effect as Kennedy on some level holds out the hope that she is new fifth member of the Legion. A parallel between the first book and the second arrives in Kennedy noticing that she has dirt from Faith's grave on her hands. In the first book Kennedy has dirt from the old Jesuit cemetery on her hands just before her mother dies but here she notices she has the dirt on her hands afterwards. This suggests the idea that Kennedy has Faith's blood on her hands because they came into her life and brought her death with them.

The possessed neighbors are an important part to the story because they are representative of Andras coming after the group but also they explain how Faith died and that it isn't exactly Kennedy's fault. The mystery about how the salt lines failed is solved but it reintroduces the loss of security. Andras has made the point that he can be wherever they are and no salt lines will be able to help keep them safe anymore. The way the possessed little girl makes eye contact serves to intimidate Kennedy and further deliver the message that Andras is after her.





## **Discussion Question 1**

How does Jared express his feelings in Chapter 11 to Kennedy?

## **Discussion Question 2**

How is Faith's death reminiscent of Kennedy's mother's death?

## **Discussion Question 3**

Discuss how makeup is introduced as a symbol in Chapter 12.

## **Vocabulary**

rickety, bundled, eclipsed, deserved, disgusted, rhythm, untangled, demonic, transfixed, flickered



# Chapters 13-14

## Summary

Chapter 13 - One by one the possessed people start making their way over the salt line and the Legionnaires start loading up on supplies as fast as they can for a getaway. As the group starts to run, all of the possessed people lift up bricks and start hurling them. Lukas and Jared stay behind, shooting salt rounds at the people to give the rest of the group as much time to get supplies and get away. Inside the house Priest tosses supplies to Kennedy before taking out 'The Punisher', the assault rifle Faith used. He uses it to fight off yet more possessed people that have made their way into the house. Kennedy heads toward the back door when Bear steps in her path. She ignores the dog and opens the back door only to come face to face with more possessed people.

Bear jumps forward and starts to try and corral the people as Alara lets loose a salt round that hits one of the people between the eyes. Two seconds later the person gets up with Andras' seal appearing right where the salt round hit. Fighting their way through the horde of possessed people the group makes it to the Jeep and takes off. Kennedy shoves her hand into the pocket of her coat to find a note from Faith. It's a poem that mentions items from the taxidermy museum, like the shoelace, halfpenny, and bible. Lukas studies the riddle and starts finding patterns. The objects all belonged to people who were part of the Freemasons and Sons of Liberty. However they are all buried in the same place in Boston, Granary Burying Ground, as well, which corresponds with a line in the poem Faith left Kennedy. That decides their next direction.

In Chapter 14, the group arrives at the cemetery after battling traffic due to a parade. Jared expresses doubt about Faith hiding anything in this cemetery because of how many people are milling about in it. However the group still presses on after deciding to look for Paul Revere's grave, since out of the three on their list he is supposedly the only one that was also a part of the Illuminati. It doesn't take them long to locate the grave but upon looking at it everyone decides that it gets too much attention for Faith to have left anything there. There is, however, a family grave just behind it that looks promising. As everyone heads over to that grave Alara drops back to take yet another call from someone. Elle is still convinced that it is a boy but the others think it's her sister.

Arriving at the family grave reveals the same bad news, there is no way to hide anything there either. Elle confirms that there is no way something is buried around the grave with her knowledge of botany, which shocks everyone since Elle is usually the most clueless of the group. Alara comes back with news that another girl, Lucy Klein, has disappeared and Kennedy makes a mental note to look up the girl later to sketch her face in her sketchbook with the other missing girls. Later on Priest tries to convince everyone that the next logical place to check for whatever Faith hid for them is at the Old South Meeting House due to the importance it held for the Sons of Liberty. Humoring him, everyone heads over to the meeting house.



A tour is going on outside of the meeting house. The guide explains the importance of the corner stone in the building, that often Freemasons hid things inside of them and inscribed important dates onto their surfaces. The guide then explains that Ben Franklin was more concerned about the inside of the cornerstone than the outside and that he wrote in his diary that he left important Son's of Liberty documents in the cornerstone behind his house. The guide answers a question posed about Ben Franklin's obsession with writing down where he put documents because he was famous for building things that only open once certain angles are leveraged. Lukas asks for the poem back again and notes that they are going about everything all wrong. Back at the cemetery Lukas tells them that the line that says 'between 39 and 133' are angles and that this what the line 'let the angle guide you' really means.

Taking refuge from the cold in a drugstore Priest explains with a ruler and compass that the cornerstone is where Faith hid something and that once they leverage it to a specific angle that it will pop open. Lukas tells them that because there are two numbers, 39 and 133, that the intersection of those two points is the correct angle to open Ben Franklin's cornerstone. With the plan in motion everyone decides to try and break into Paul Revere's family tomb and then the meeting house cornerstone if nothing is located in Franklin's tomb.

## Analysis

In Chapter 13, everyone is still in shock over learning that Andras has found a way around salt lines. The only problem now is that they are trapped like rats and must find their way out. This chapter is very revealing about Andras' character. As a demon Andras is already portrayed to have no humanity and no empathy. By possessing so many people of different ages and walks of life this is Andras' way of putting the group in check, as though trapping them in with possessed people is all a game. Andras loves ramping up fear in people as that is in his nature. He also enjoys taunting people, like when he leaves threatening messages for the group to read. Andras makes the point that he is getting stronger and soon enough nothing the group does will affect him as his mark shows up on the people the group shoot down with salt rounds.

Inside the Jeep everyone is reeling about what has just happened and are unsure of where to go now that the only member who knew what was going on died. However when Kennedy finds Faith's note to her in her pocket the group is put a little more at ease. While they don't have all of the puzzle pieces they now have a direction to head in, much like how it was in the first book. The note is symbolic of Faith passing on her trust in Alex to Kennedy by leaving her a clue as to the whereabouts of something Faith valued enough to hide. It also reveals the next location in the book: Granary Burying Ground. It gives the characters a new motivation to find out what Faith left for Kennedy.

The note also brings together the themes of history and secrets. Faith is known to be a very secretive person who only trusts a limited number of people. She has more secrets than anyone else in the Legion. She was known as the 'mysterious fifth member' and most of her secrets are important like letting the group know that the Illuminati are still



around. Faith's message includes mention of the items belonging to the historical figures Paul Revere, Joseph Warren, and John Hancock who all were buried in the same cemetery.

In Chapter 14, once more Kennedy finds herself in a cemetery, but rather than aimlessly walking in one she's going there for a purpose. The problem is that both graves of Paul Revere look useless, and it's Elle this time that becomes an intellectual, talking about the roots growing around Paul Revere's family grave that suggests nothing was dug up in the past twenty years. This is a departure from the Elle that everyone knows. Up until this point Elle comes across as an airhead that ends up making trouble for everyone for lack of knowledge and common sense. However here Elle shows that she isn't an airhead and that at times she's more perceptive than anyone gives her credit for. Underneath it all Elle still is that girly girl as she guesses that Alara is talking to some mystery boy on the phone as Alara walked away a bit to take a call.

Another girl has gone missing in this chapter, bringing Kennedy back to her obsession with immortalizing the pictures of the girls. Kennedy still feels the need to draw the newest missing girl, exemplifying the themes of Art and Death. Despite everything Kennedy has been through and changed while being back with the group deep down she still hasn't forgiven herself. By now sixteen girls have disappeared and Kennedy has drawn all of them up to the newest one, manifesting her guilt much like how Faith physically captures her nightmares.

This chapter gets into Benjamin Franklin and the history behind the cornerstones the Freemasons created. Benjamin Franklin was also a Freemason which can be tied back to the other three famous men Faith mentions in the poem. He was famous for creating places that hide things in plain sight. This background about Benjamin Franklin ties into what the author has already explained to the reader about the Legion and Illuminati's history. By explaining that the Freemasons were famous for cornerstones it tips off the group to thinking about Paul Revere's grave and the fact that the cornerstone there is where Faith has hidden the object they're looking for.

Without the guide talking about the cornerstone and Benjamin Franklin's involvement with hiding objects inside of them while leaving blatant information about what he's hidden inside the cornerstone the group would not make the parallel between that and Faith. This also leads them into decoding what the line referencing 39 and 133 actually means and allows them to form a plan. The author also showcases how smart Faith is and the fact that she has in some ways left something for Kennedy, much like how the other Legionnaires have something of their own family members to remember them by.

## Discussion Question 1

How has Elle's character developed in the last two chapters?



## Discussion Question 2

Considering everything Faith disclosed to them, discuss what most likely is hidden in the cornerstone.

## Discussion Question 3

What events indicate that Andras' powers are growing?

## Vocabulary

possessed, rigid, brandishing, tarried, overgrown, trotted, oxidized, wharf, foundation



# Chapters 15-16

## Summary

Chapter 15 - Back at the cemetery Lukas begins to draw angles on Paul Revere's family grave to get the intersection. When Lukas is finished Priest steps up with a screwdriver and starts to leverage the cornerstone. The cornerstone opens finally and reveals a small hole. Alara steps back wanting nothing to do with this as everyone wonders who will do the honors of putting their hand in the space. In the end Kennedy volunteers. Reaching in Kennedy pulls out a book, her aunt's real journal. Lukas tells Kennedy that this is Faith's way of passing along the torch to Kennedy as her successor. Kennedy however is skeptical of it all but Elle is the one that once more makes sense of the situation telling her that this was Faith's way of seeing how badly Kennedy wanted to be her successor and Priest promises the next spirit to Kennedy so she can earn her mark.

Kennedy starts to flip through the journal but stops when she comes to the line 'There are no innocents among you' before flipping to the next entry that has only two lines 'May the black dove always carry you And the white dove set you free'. Kennedy asks about the white dove but no one has any clue of any such thing. Kennedy tells them that the barrier when all five members are together is true as well before she tucks the journal into her jacket for later. Kennedy thinks that perhaps she's now one step closer to getting justice for her mother but in the back of her mind she still doubts she's the new member, thinking of her father. In the Jeep Alara and Elle are at it again, both criticizing the other's choice of clothing. Alara however strikes a deep blow by asking Elle point blank why she is still with them. Lukas comes to defend Elle before Kennedy can and Alara tells him to back off and that if the roles were reversed she would be gone in an instant.

Alara then tells everyone that when this is over she's going to backpack around Europe and Asia. She asks Lukas what he would do. Lukas says he'd go to college at Virginia Tech for an Advanced Mathematics degree before going on to work for Homeland Security. Priest only says that he's not going to bother with going to college and Alara says he'll probably invent something to revolutionize industry and be a DJ on the weekends. However, Priest comes back saying that anything he invents is going toward the Legion because it isn't that easy to just walk away. Alara asks Jared what he would do and Jared tells her that if he had a choice between having a normal life and fighting vengeance spirits that he would choose to not be part of the Legion. Priest gives Jared a shocked look and Lukas tells Priest to calm down because it's hypothetical. From the back seat Kennedy is sympathetic to Priest. She realizes that the Legion is pretty much all he has ever known and just like her Priest simply wants a place where he belongs.

Chapter 16 - At a hotel everyone is tired and Elle and Alara are at it again, this time arguing over where the dog will sleep. Soon the guys come in and the situation takes a different route, focusing on Faith's journal. The journal is so old and worn that some pages aren't even legible anymore. Lukas announces he's going out for some snacks



and Elle quickly joins him after changing into pink sweats. Immediately Alara is criticizing Elle for wearing them because in her culture they represent death. Elle fires back her own retort, and Kennedy and Jared head on over to the next room to escape all of the fighting. In the room Kennedy asks Jared what he would do if Andras was destroyed tomorrow. Jared tells her that Lukas is college material because he's the smarter twin and Kennedy tells him that's not true and that she admired his qualities. Jared tells Kennedy that she's the only person to say that about him, to see him for who he is and the two share a kiss. The next morning Kennedy wakes up and goes to take a shower. On her way there, she sees Elle and Lukas asleep together.

While in the shower Kennedy starts to have a flashback to a time with her father. Kennedy is on the stairs smelling her mother's homemade macaroni, and her father comes down the stairs smiling with a candy bar for her in his hand. Back in the present Kennedy immediately tries to take her mind off of things, not allowing herself to remember the happy times with her father. All of a sudden she realizes the water feels strange. She looks up to find the water is black and almost like a mix between motor oil and gasoline that burns when she accidentally swallows some. Just as she was about to get out of the shower the water turns back to normal as though it was all a hallucination. Kennedy still tears out of the bathroom alerting everyone to what she experienced and Lukas tells her it's a sign of demonic activity and everyone starts to pack up their supplies to leave.

In the Jeep as everyone is waiting for Alara to check out, the radio blurts out a story about a priest that was hanged from the rafters of his church an hour earlier. Priest pulls up a map and the church is ten minutes away from them. Arriving at the scene everything is roped off so they park a block away and pull out some supplies before walking to the scene. Kennedy notices that in the middle of the crowd there is one man who is stock-still staring right at Kennedy even though people are bumping into him. All at once Kennedy experiences the same feeling that she had in that shower as she notices that he has black eyes. Other people begin to stop and look at the same man before an old woman suddenly acts strange and shoves a man that is standing close to her. All at once chaos breaks out as people are shoving each other and Kennedy realizes the black-eyed man is the source of this chaos.

Alara asks Kennedy what she's staring at but Kennedy tells everyone to watch as she directs their attention to the black-eyed man. Each person that touches him suddenly becomes aggressive. Kennedy notices the way the man moves, dipping his head to the side, and notes the familiarity of it. All of a sudden the man jerks and his eyes return back to normal. The chapter ends with Kennedy remarking that they were now eyes that could belong to anyone, even her.

## Analysis

Chapter 15 - Finding Faith's journal once more renews the hope that Kennedy is the fifth member. By sending Kennedy off on this wild hunt for the journal it seems as though Faith was really testing Kennedy to see how dedicated she was to being a





member of the Legion. Faith was often a little strange and to do something like this is right in keeping with her character. Leaving the journal to Kennedy creates a tie between her and Faith. In a way this is Faith entrusting her with something that she considers precious, which means in some ways Faith has placed trust on Kennedy. Earlier in the book Faith remarks on how similar Kennedy looks to her father. This is perhaps another reason why Faith has decided to entrust Kennedy with her journal.

After having her hopes up so many times Kennedy is still guarded. Each time she thought that she was a member of the Legion it turned out not to be true. After so many times of the same thing repeating itself over and over Kennedy has a subconscious 'tape' playing, telling her that she isn't good enough to be one of the Legionnaires and belong. Once more Elle is the one that puts things into perspective for Kennedy by telling her that what other reason would Faith leave her journal to Kennedy if not to name her as the successor? Since this line of reasoning is coming from Elle it makes all the more sense to Kennedy. Elle is the one that knows Kennedy the best, she has been there for Kennedy since they were children and has never let her down. Because of this Elle has Kennedy's complete trust and so when she tells Kennedy that this happened for a reason it leads Kennedy to believe her. Furthermore Elle is not usually the voice of reason so when she does say something that makes sense the others tend to pay more attention to what she has said.

Faith's journal is arguably the most important journal out of the five. It holds answers to secrets that the other journals don't have and holds many of the previous entries about what happened the night the original Legionnaires attempted to summon Andras. However this journal is old and many of the entries are too faded to read, which can be symbolic of the journal's previous owner. Faith had a lot of secrets that would've been a benefit to the Legion had she divulged them but instead she took them to her grave and so the others will never know about them, just like how the journal entries are faded to illegible characters. However of what Kennedy can read she starts to piece together important information. She validates the truth about the alleged barrier all five members can call.

The mention of a white dove appears in the book and is cause for mystery. Up until now only black doves are mentioned as they are the symbol of the Legion. However with the introduction of a white dove it adds a whole new element to the story. It's mentioned that the white dove will set people free and this can be a reference to the Christian bible, how white doves are signs of peace and that hard times are over. However the Legionnaires tell Kennedy they have never heard of a white dove. This means that whoever or whatever the white dove is, it has yet to appear.

Priest and Kennedy have something in common: wanting to belong. In this chapter the reader obtains more insight into who Priest is and what he's like underneath that easygoing persona of his. Deep down Priest is just like any other teenager, he feels lost and that he's just barely keeping his head above water. There are very few times where Priest shows genuine anger but at the mention of how none of the other members wish to be a part of the Legion it sets him off. For Priest the Legion is all he knows as he was homeschooled by his grandfather. By the others telling him that they don't want to be





part of the Legion in a way it's like they are saying that they don't want to belong with him. It's a shock to Priest and makes him feel as though no one is on his side and can understand him as a person. This is the first time the reader sees Priest start to stand apart from the group.

Chapter 16 - The group's ability to work together is starting to fail. Everyone is getting on the other's nerves, especially Elle and Alara. The main source of contention between the two can simply be boiled down to jealousy. Even if Alara won't admit it, she is jealous of Elle and the fact that if Elle wanted to leave all of this behind tomorrow she could. Alara is angry that she doesn't get a choice and so she lashes her feelings out on Elle, who can't resist being snarky. She also sees the way that Elle is developing a relationship with Lukas and is jealous of that on some level as well, despite the fact that she and Lukas are platonic friends.

Once more Kennedy and Jared are on their own without the others around. As before, Jared still believes that Kennedy is better off without him. It's ironic because Kennedy believes the same thing only that Jared is too good for her. However it's in these intimate moments between the two that the reader is allowed to see just how insecure Jared is. He believes that between him and Lukas, that Lukas is the better twin all the way around. Despite being their father's favored son, Jared carries none of the arrogance that usually comes along with that knowledge. Kennedy is the only one, to Jared, that sees him for who he is and expects nothing more out of him that he can give. He has essentially fallen in love with Kennedy at this point in the novel.

Kennedy is still having a hard time thinking about anything having to do with her father. As she's in the shower she thinks back on her life, inadvertently stopping on a memory of her father coming in with a candy bar for her before dinner. She stops the memory abruptly because she doesn't want to think about her father in a happy light. To Kennedy, her father left because he didn't want anything to do with her or her mother anymore and because of that he doesn't deserve to be remembered in a good light by her. It brings up the fact that Kennedy still carries around the trauma of him leaving and that she will probably carry around that feeling for the rest of her life so long as she holds onto this notion that she is unlovable.

Andras once more makes it clear that he knows exactly where the Legion is as he makes Kennedy hallucinate about taking a shower in sludge. Once more Andras is playing around with Kennedy, showing her that he can bring her to her knees with a simple illusion. This illusion showcases the fact that Andras is gaining more power and that he is going to come after Kennedy for real soon. There is a certain mystery as to how Andras is able to continually locate Kennedy. Out of all of the group, Andras is targeting Kennedy specifically. Kennedy still isn't sure if she is part of the Legion or not and so it's strange to think that Andras would be coming after her out of everyone else.

Kennedy ends up finding Andras again on the streets, something that seems to be a coincidence. Out of a whole city Kennedy is able to easily pick Andras out of a crowd. It alludes to the fact that there is some sort of tie between the two that is unexplained. This section is important because everyone witnesses just how powerful Andras is now



as he causes mayhem and destruction just by being in the area. It explains how these mass killings are happening. Another important point is when Andras changes his eye color. This introduces a chilling fact, Andras can possess anyone, anywhere, and almost no one would know. It is also the author's way of suggesting that even the best of people have a potential darkness that they hide.

## **Discussion Question 1**

How is Faith's journal representative of her and her life?

## **Discussion Question 2**

Why does Priest react badly to the others discussing their future plans?

## **Discussion Question 3**

What is the real reason why Alara is upset with Elle?

## **Vocabulary**

formation, scrolled, pivoted, trekking, offend, unbuckled, traumatized, complimentary, anticipating, adjoining



# Chapters 17-18

## Summary

Chapter 17 - The chapter starts with Kennedy staring at the possessed man noting that the smile on his face is just like the little girl's smile. When the possessed man blows Kennedy a kiss she knows immediately that it's Andras. Lukas asks how Kennedy knows and she tells them that it's the look he has and the smile. She compares it to the possessed little girl at Faith's house and says that she wasn't acting like a zombie either but then mentions how the man changed his eye color. Lukas explains that demons can do that so they can better hide in their human hosts. Alara reaches for her weapon but Jared stops her since they're in a public place. Andras starts to walk towards them but stops long enough to jump over and possess a blonde woman. He changes hosts a few more times before starting to get further and further away, luring the Legionnaires to follow.

The group follows Andras as he hops bodies all the way to a wharf at the end of the street that is abandoned. As they're following, the sky becomes darker and thousands of birds pour down crashing into the sidewalks. Powerlines start snapping and laying dangerous electrical wires on the street. The group makes it onto the wharf and the door slams shut behind them, a possessed dock worker standing behind it. Andras starts toward them and Jared tries to pull Kennedy behind him. Priest starts shooting at Andras as Alara and Lukas take out iron bolts and crossbows ready to help him. Kennedy yells at them not to shoot the cold iron bolts because it will kill Andras' host. Andras doesn't go down and rather taunts them, wanting to know if that is all they have. Bear goes to attack Andras but one growl sends him whimpering on the floor.

Alara starts to draw the Hand of Eshu but Kennedy takes over as she remembers it better. Andras starts to talk with Alara, how her name means 'ruler of all' and asks her what she will fear when the nightmares come. Out of nowhere Maya, Alara's sister, arrives right before Andras appears behind her. He talks with her and Alara yells at her sister to get away from Andras. Alara, Jared, and Lukas start running for Maya and Andras only to watch him take Maya by the neck. Alara falls to her knees pleading with Andras about how she will do anything if he spares her sister but Andras snaps Maya's neck instead.

Chapter 18 - Jared and Lukas continue rushing Andras who drops Maya's body and steps away. Jared reaches down to shut Maya's eyes but his hands go straight through her; Maya isn't really there. Alara rubs her eyes and asks where her sister is. Lukas tells Alara that Andras manifested her fear and she asks how they are supposed to fight someone like that. Priest opens his journal and starts reciting the Rite of Exorcism. Kennedy joins in as she finds the passage in Faith's journal but Andras laughs. Andras states that he is the Author of Discord and he will make Priest's nightmare come true but calls Priest by his real name, Owen Merriweather. Andras hurls a horde of snakes at him and despite knowing it's an illusion Priest is disarmed.



Kennedy snaps Priest out of the illusion as the rest of the group gathers around them. Andras' movements start to slow down as he tells them the games are over. Kennedy tells everyone that they need to erect the barrier, now putting faith in the idea that Kennedy is the fifth member of the Legion. Kennedy begins to recite the words to erect the barrier however when she finishes the barrier doesn't appear. Out of nowhere rescue arrives in the form of two men who know of Andras and speak to him as though they know him well. One of the men has a whip in hand that he strikes Andras with, wounding him. Priest exclaims that the whip is alive as Elle asks if those are bones that it is made out of. Andras is struck again with the whip and the other man comes over with a gas can filled with holy water and dumps it all over the man Andras has possessed. Once Andras is gone the two men turn to the group asking if they're alright. Lukas demands to know who they are and if they were following them. The two reply that they were following Andras which prompts Priest to ask how they know of the Marquis of Hell. The man without the whip introduces himself as Dimitri and his associate is Gabriel and then says that he has dedicated most of his life to monitoring Andras.

Priest goes to shake hands with Dimitri but sees the ring on his hand and announces that the two are Illuminati. Dimitri tries to play off being Illuminati but none of the group are buying it and he reveals that they know all about the new Legion members as well as Kennedy, but not Elle. The group is on edge as they demand to know how Dimitri knows of them but he is moving onto the topic of Andras again. It's revealed that Andras must possess someone at all times and when Kennedy asks a question Alara tells her to be quiet because they can't trust the Illuminati. Dimitri tells Alara that they are both fighting for the same cause and that the stories they've heard are false. Priest brings up his grandfather and Dimitri tells him that was unfortunate but he and Gabriel are not associated with that in any way.

Jared questions their willingness to help now and Dimitri explains that with Andras free everything has changed. The Legionnaires tell them that they don't want the help and are doing find on their own . Dimitri goes on to tell them that to erect the barrier they need all five members and without Faith they are one member short. Kennedy tells him she's the newest member and Dimitri tells her just the opposite; Kennedy can't be a Legion member, by birth she is a member of the Illuminati.

## Analysis

Chapter 17 - In this chapter Kennedy remarks on the fact that she realizes that this man is possessed by Andras right away. It reiterates the fact that Kennedy has not only an eye for detail but some unexplained connection to Andras. Andras and Kennedy do have at least one thing in common, they end up bringing tragedy wherever they go. Andras' cunning nature shows up in this chapter as he blows a kiss to Kennedy and starts to jump from person to person, possessing them. He leads them on a wild goose chase as though he's playing a game of tag. However in truth he knew exactly what he was doing, leading them to a deserted place to face off against them.



Andras showcases his abilities to the reader this time. Already he's shown to be everywhere and nowhere all at once, able to possess people's bodies and cause calamity. However he takes his abilities to the next level by causing Alara's sister, Maya, to appear next to him. He shows the group why he is called the Marquis of Hell and shows great amusement when he gets Alara to beg for her sister's life.

By bringing Alara to her knees it shows that this tough girl does have a weakness, a fear. In this moment Alara is reduced to being looked at as a regular teenage girl. In a way this is detrimental to not only Alara's psyche but the rest of the group. Alara is often seen as the one with the plans and as the unofficial leader. She helps by being the backbone of the group and keeping everyone on track. In this moment all of that goes away and leaves everyone with the reality that Alara is only a teenager and she isn't invincible.

Chapter 18 - This chapter demonstrates the theme of Fear in nearly every instance. The situation brings out the fact that under Alara's tough exterior she cares for her sister deeply, enough to debilitate her when Maya's neck is snapped. The fact that Kennedy tells Alara that what happened was all a mind game, that Maya was just an illusion, still doesn't resonate with her. Alara is in a state of shock and is crying over her sister's fake death that it takes a few moments for her to realize that Andras pulled out her greatest fear and made it a pseudo-reality. By Alara asking how they are supposed to fight someone like that it reiterates the fact that Alara is only a teen and isn't the invincible tough girl that everyone seems to view her as.

Priest is the next person Andras preys upon, even revealing his true name. By revealing Priest's name Andras further emphasizes the fact that he is a nearly omniscient being who preys upon the secrets that everyone has locked up in order to bring them down. Andras even manifests Priest's fear and uses that against him. Kennedy seems to be the only one that understands that these are Andras illusions once more, another reminder that she has some strange connection to Andras. With the barrier not being able to be erected there comes a shred of doubt about Kennedy being the fifth member. If she were the fifth member then the barrier should've come up, leading her to realize that something is going on.

New characters Dimitri and Gabriel make their appearance in this chapter. Their arrival parallels Jared and Lukas's debut in the first book, the only difference being that Kennedy's life isn't the only one in danger this time around. They come across much like how Faith did; they know what's going on and have a better handle on the situation than the group does. Gabriel's whip is an interesting object as Priest mentions it's alive, something that seems impossible. This weapon is also capable of hurting Andras, answering Alara's question of how they fight someone like the Marquis of Hell.

The news that Gabriel and Dimitri are Illuminati changes everything. It proves that Faith was right, the Illuminati are still around. It begs the question of why they are just appearing now. Andras has been free for weeks and yet the Illuminati chose to show up at that moment. However the two new arrivals do bring important information to the group; Andras must possess someone at all times in his weakened state or he will die.



This means that Andras is not invincible, at least not yet, and that is his weakness. Everyone now knows that there is a way to kill Andras and for Kennedy, a way to redeem herself. However Gabriel and Dimitri also bring bad tidings for Kennedy as they tell her that she is part of the Illuminati.

Not only does this news come as a shock but it begs the question of how this is possible. Deep down Kennedy does not want to believe this information is true as she has spent so much time trying to prove that she is one of the Legion. The problem is that it does make sense. If Kennedy was one of the Illuminati that would explain why she never received a mark despite the fact that she's killed vengeance spirits on her own. Despite seeing the logic in this Kennedy still fights against it, going with her heart rather than her head, as she has done on many occasions.

## **Discussion Question 1**

In Chapters 17 - 18, what important information about Andras is learned by the group?

## **Discussion Question 2**

How is the theme of Fear demonstrated in Chapter 18?

## **Discussion Question 3**

How does fear control the group and allow Andras to escape?

## **Vocabulary**

menacing, expecting, marionette, transformer, carcasses, vanished, manifested, exorcist, consistency



# Chapters 19-20

## Summary

Chapter 19 - Kennedy is in denial about being part of the Illuminati, and the others are skeptical because Kennedy had no previous knowledge of the Illuminati. Dimitri tells Kennedy that her mother certainly knew. When he starts to go into the story about Faith and Archer, Kennedy cuts him off saying that she knows the story. Dimitri asks if she knew the rest of the tale and when it seems Kennedy doesn't know it, he tells her. There were two Illuminati spies in place and Kennedy's mother was the other one, one of the best operatives the Illuminati ever had. Kennedy still doesn't believe Dimitri until he asks about the reason her father left all those years ago. He says that her father figured out that two spies had infiltrated his family and while Archer was the sacrificial pawn, Kennedy's mother was the one feeding information back.

Kennedy denies what Dimitri is saying as she tells him that her mother grieved her father running out on the family. Dimitri tells her that he isn't sure what her mother's feelings were for Alex but he does know that she was illuminati. The rest of the group comes to the rescue pointing out that Faith left Kennedy her journal but Dimitri is quick to point out that if Kennedy is the fifth member then they should've been able to summon the barrier. Lukas mentions that the barrier failure could be because Kennedy doesn't have a mark yet. Dimitri pulls out a straw doll with voodoo symbols on it, one Alara recognizes as a Battle Cruet or War Jar. Cruets traps spirits inside and when they're broken a piece of the jar must be buried on the target's property to ensure that they are hexed. Dimitri intends to release the vengeance spirit inside and have Kennedy kill it to see if she gets her mark or not.

Jared defends Kennedy by saying she doesn't have anything to prove but in the end Kennedy agrees. Just then Gabriel comes from around a few crates telling Dimitri that they will have to hold off on transporting Andras because his holding cell is not ready. Dimitri starts to rifle through his pockets muttering about how they couldn't afford mistakes like that and they were lucky Andras used a lot of energy on the Legionnaires. However, without knowing how many souls Andras had consumed it's impossible to tell how quickly Andras would recover. At the Legionnaire's looks Gabriel explains that for every person Andras possesses and kill he receives more power. At this point Gabriel strips off his soaked sweater revealing copious amounts of tattoos but one in particular that Kennedy zeroes in on is a cross with a hawk in the center and Latin script running down the bottom of it.

Kennedy tries to think of the translation but discovers a disturbing fact; she can't picture the tattoo clearly and when she looks again she can't see it at all. Alara asks what Kennedy is focused on and she tells Alara about the tattoo which turns out to be another Illuminati symbol.





Dimitri explains about Kennedy believing she is still one of the Legion before telling Kennedy to draw a symbol to destroy the vengeance spirit before he releases it. Kennedy starts to draw the Devil's trap from memory on the floor and Dimitri gives Kennedy the cruet to release the spirit herself. Kennedy breaks open the cruet and releases the spirit, a woman who was abused and took matters into her own hands. The Devil's trap does its job and destroys the spirit and afterwards Kennedy rubs her wrist with salt to see if she has the mark or not.

Chapter 20 - The mark does not appear on Kennedy's wrist proving once and for all that Kennedy is not a member of the Legion of the Black Doves. Gabriel apologizes and Kennedy snaps at him for being sarcastic, just before Dimitri tells her that she needed to know the truth. Dimitri goes on to tell Kennedy that one of the criteria for being a member of the Order of the Enlightened was to not have close family ties, like the tie between her mother and her aunt, further proving Kennedy's mother was Illuminati. Alara tenses at the name, she lies when she's asked if it's familiar to her. Dimitri goes on to explain that the Order of the Enlightened operates outside the laws of the Illuminati and that they engage in dangerous behavior. Twelve years ago when Kennedy's father left, the Illuminati sent someone over to talk with Kennedy's mother.

Kennedy doesn't want to believe them and Dimitri hands the torch off to Gabriel telling him to convince her. Gabriel says that he wouldn't consider Elizabeth to be one of the order, which Dimitri disagrees with and tells Gabriel to get to the point on how he knew Kennedy's mother. Gabriel explains that he used to be part of the Order of Enlightened before seeing what they were doing and then decided to go back to the Illuminati, even convincing the Grand Master that Elizabeth Waters was worth saving, too. He starts to list off details about Kennedy's life that only people who were closely associated with her mother would know, like her mother's famous marinara sauce. Gabriel reveals that he was the one that stained the wood floors in the house and built the crawl space in the back of Elizabeth's closet.

Kennedy freezes as she thinks about the crawlspace and the memory associated with it. In the memory Kennedy was shoved into the crawlspace by her mother. Her memory has always stopped at that point, but now she forces herself to finish remembering what she saw rather than ending her recollection there. As Kennedy's mother was pulling her out of the closet there was an image on the back of the crawl space door, the same image as the tattoo that Gabriel has on his forearm, the one of the hawk and the cross. In the present the truth comes crashing down on Kennedy as she realizes they're telling the truth. The Legionnaires come up with a myriad of excuses as to how Gabriel could know all of that information about Kennedy's house but in the end tells everyone the truth, her mother was part of the Illuminati.

## Analysis

Chapter 19 - No one wants to believe that Kennedy is part of the Illuminati and they don't have much reason to believe these two newcomers. The only problem is that they make sense by refuting everyone's claims with information: Kennedy hasn't received





her mark and Kennedy's mother was another Illuminati spy who was tasked with the real job of getting information from Faith. This is the revelation that counts because this is a possible explanation for why Kennedy's father left. However, Kennedy is unwilling to believe her mother was Illuminati. Like all children Kennedy wants to believe that her mother was a loving person incapable of being so underhanded and she wants to remember at least one parent of hers in a positive light.

Kennedy still needs convincing. At this point Faith's journal comes into play again. There is a valid point made that Faith wouldn't leave her journal to the Illuminati because she despised them. The Illuminati were one of Faith's greatest enemies and so it wouldn't make sense for her to give them something as precious as one of the Legion's journals. However Faith did say that she would never choose Kennedy as a successor and pass the curse of the Legion onto her. It's very possible that she was being honest about that and that Kennedy is truly not a member of the Legion. One of the deciding factors about this problem is the fact that the barrier didn't erect and Kennedy doesn't have the demon's mark. Dimitri tells her that bringing up the barrier is an easy feat for all five members.

Gabriel's tattoo is something that stands out to Kennedy. It's the first thing that her memory can't seem to process as well as the fact that her memory completed the image despite the fact that she was too far away to see it properly. Throughout both books Kennedy's memory has been infallible but for the first time ever it's making Kennedy question what she saw. Somewhere in her mind that tattoo resonated with her but she can't figure out how her mind would know it because she can't remember ever seeing it anywhere.

Dimitri and Gabriel don't make themselves out to be good guys as they are essentially traumatizing Kennedy with all of this information and they don't seem to care that they are doing so. Dimitri seems to be adamant about proving to Kennedy that she is one of the Illuminati rather than the Legion. He even goes as far as to pull out a cursed artifact to prove it to her. The Battle Cruet is an important factor in proving whether Kennedy is one of the Legion or not. At the same time it is such a vile object that this further paints the two newcomers, as well as the Illuminati, in a negative light as Alara explains that Battle Cruets are vile ways to make a person miserable. While Jared does his best to protect Kennedy from the two, in the end he fails as she chooses to destroy the vengeance spirit inside the cruet.

Even though Kennedy's friends accept her, Kennedy is destroying the vengeance spirit to prove to herself that she is a member of the Legion and that she deserves to have a place among them. Kennedy has spent so much time trying to prove to everyone around her that she is a member that now she is jumping at the chance to finally know, to have a definitive answer to the question of if she's the fifth member or not. Even if Kennedy doesn't admit it part of her does wonder about what it will mean for her if the mark doesn't appear. If Kennedy is part of the Illuminati she wonders about how her friends are going to react as they have always told her that the Illuminati are evil.



Chapter 20 - The Order of the Enlightened serves to be a convenient explanation for why the Illuminati have a bad reputation. Dimitri has been telling the group for a while that the Legion and the Illuminati both have the same goals and that they aren't that different. By introducing the Order of the Enlightened and their bloody ideals it serves as a way to take some of the negative attention off of the Illuminati. The Order also serves to be another way for Dimitri to prove that Elizabeth Waters was a member of the Illuminati due to the frayed ties between her and Kennedy's aunt. It's another piece of information that fits into the argument that Kennedy's mother, Elizabeth, was an Illuminati member.

Gabriel is clearly more than just someone who knew Kennedy's mother. The intimate memories he has of Kennedy's house and the fact that he built most of what was in that house suggests that he was more to her mother than he's letting on. The way in which Gabriel speaks about her also suggests that he was very close to her and the act of just talking about her mother is painful for him. It also puts a few things into perspective for Kennedy. She never thought about her house and who built it, all of the floors she played on as a kid or the bookshelves that she had walked past many times. By meeting the man who supposedly built all of the things in her house it makes Kennedy realize that she knows nothing at all and that her life has been intertwined with the Illuminati from even before she was born.

Once more the memory of Kennedy being shoved into the crawlspace makes a reappearance. Throughout the first book it served the purpose of being background for the reason Kennedy was afraid of being in dark and enclosed spaces. However now the reader comes to find out that there is more to that memory than even Kennedy seemed to know about. That crawlspace is the truth about her mother, the truth that was hidden away for so long. There is also the fact that the image on the crawl space door is the same one that is on Gabriel's arm and that is where Kennedy saw the image of his tattoo from. In that moment Kennedy realizes that her mother had lied to her for her entire life and that everything they've said is true. That realization alone is enough to send Kennedy over the edge and to prove to the rest of the Legionnaires that the two Illuminati members are telling the truth, that Kennedy is Illuminati.

## Discussion Question 1

How does learning the truth about her mother affect Kennedy?

## Discussion Question 2

What is the reason that Faith most likely left the journal to Kennedy?

## Discussion Question 3

What indicates that Gabriel was closer to Kennedy's mother than Kennedy knew?

## Vocabulary

operatives, infiltrated, impressed, valuable, emerged, enlightened, criteria, repressed, realization, pretended



# Chapters 21-22

## Summary

Chapter 21 - Gabriel takes this moment to go and check on Andras and as he's leaving Dimitri tells him to be careful and to not underestimate Andras. Jared asks Kennedy how she knows her mother is Illuminati and Kennedy explains the connection between Gabriel's tattoo and the mark on her mother's closet crawl space door. The Legionnaires try to ignore the facts, but Kennedy tells them to quit fooling themselves. Gabriel calls out everyone follows Dimitri to where Andras is chained. Dimitri puts on sunglasses and tells everyone not to look the demon in the eyes because that's how he jumps from body to body. Gabriel winds his whip around Andras' neck, and the demon roars in pain as it twists tighter and tighter. Andras' hold on his host weakens enough for the original spirit of the possessed man to try and break through.

The man is pleading for his sins to be absolved and Dimitri tells the group to get back because they need to kill Andras now. Priest asks how they plan on exorcising Andras, but Gabriel tells them that Andras is too powerful to be exorcised. Kennedy is appalled that Gabriel and Dimitri are fine with killing an innocent man, but Dimitri shows them that he is anything but innocent. The man Andras possessed was an ex-assassin for hire. Gabriel tells them that if they kill the body with Andras in it, and Andras has no other host to jump to, then Andras dies and will be sent back to hell. Dimitri tries to reason with the Legionnaires telling them that they need to stop Andras before he can take his true form. Gabriel follows up with telling them that if they want to be Legion members so badly they should start acting like it and live up to the legacy that the previous members left behind.

Alara is offended at Gabriel insinuating that he knows her grandmother better than she does, but he tells her that while the choice to kill someone isn't easy that it's one life versus billions of lives. If he has to take out a murderer to save the masses, then he can live with it. Jared is the first to give in and agree with Gabriel, and soon Lukas follows suit. Once more, Kennedy tells everyone that there is always a choice. Gabriel whips out a syringe and tells them that they will be humane about putting him down and that they're trying to stop a monster. Andras' host pleads for mercy from everyone again. and when Gabriel tightens the whip Andras takes reasserts himself again telling Gabriel that he is going to enjoy cutting his tongue out. Gabriel cracks his whip again, telling Andras that it took four hundred and forty-seven demon bones to make his whip, named Azazel, and he enjoyed paying to have those bones ripped out of live demons. Andras asks about the price, and Gabriel tells him that they both know what the price is, and that he'll gladly pay up when he dies.

Dimitri tells Gabriel they need to get on with it as Andras is stalling for time. Dimitri slides the syringe toward Kennedys, Elle, and the Legionnaires saying one of them is going to have to do the honors of killing Andras and prove that they are true members of the Legion of the Black Dove. Kennedy ends up volunteering only to have Priest say



that one of the Legion should do it. Hurt, Kennedy sarcastically agrees with Priest. Priest no longer sees Kennedy as part of the Legion. and when Jared asks Alara about her feelings all she says is that her grandmother never trusted Illuminati. Kennedy remarks on their unfair judgment as Gabriel takes a phone call. All at once Gabriel reveals that this was all a lie and that they were waiting for the 'sanctuary' that will house Andras to be set up. He then explains that Andras can only be killed in the presence of a cross from a church altar, and the whole situation here was merely a test, one that all of them failed.

Chapter 22 - Dimitri and Gabriel pick up Andras and start to move him out of the warehouse while telling the Legionnaires to make themselves useful since they are clearly not about to let Andras out of their sight. Andras is loaded into the trunk of the SUV and everyone piles into the vehicle to head to an Illuminati safehouse. Kennedy, feeling defeated, leans her head against the car window thinking about why her mother would keep her involvement in the Illuminati a secret and what else her mother had lied to her about. The radio announces that the seventeen missing girls have been found, all dead between three o'clock and five o'clock that morning in Topsfield, where the taxidermy museum is located. Kennedy still blames herself for the girl's deaths. Arriving at the location, Dimitri parks the SUV and tosses sunglasses out for everyone to wear before telling them to stay put.

No one listens to Dimitri and they get out of the car to see him handling a tranquilizer gun. The Legionnaires each grab their own weapons from the bag Priest has with him, while Kennedy and Elle hang back. Dimitri opens the trunk and Andras is lying there motionless. Just as he's going to get Andras out of the trunk the demon lunges at him, taking both to the ground. The Legionnaires open fire on Andras but the salt rounds are useless. Alara grabs up the tranquilizer gun and shoots Andras, while Bear bites Andras on the arm. Gabriel turns on the hose in his hands and sprays Andras down with holy water and the demon finally collapses again. Gabriel hoists Andras onto his shoulder and carries the unconscious demon into the safe house.

Down in the depths of the safe house everyone stops in the doorway of the 'sanctuary', which is a large room with a devil's trap painted on the floor, Eye of Ever on the ceiling, and a silver crucifix nailed to the wall. Dimitri dumps Andras into the 'sanctuary' and shackles him to the wall. Andras starts to awaken and Bear becomes agitated, leaping for Andras as soon as Alara grabs his collar. Bear tosses Alara close to Andras who reaches for her and Jared jumps between Andras and Alara as a physical shield. Jared runs into Andras and his sunglasses hit the floor, his eyes meeting Andras' own. Andras transfers himself into Jared's body and Jared hits the floor.

Kennedy rushes over to Jared and tries to talk to him to get him to fight Andras' control. In a fit of desperation Kennedy tosses off her sunglasses and offers herself as a host for Andras. Jared looks up at Kennedy with normal eyes and grabs her wrist. Kennedy says she thought she'd lost him for a moment and Jared tells her that she has, just as his eyes turn black. Dimitri snatches Kennedy out of the cell and points the tranquilizer gun at Jared. Gabriel and Dimitri hit Jared with holy water and the tranquilizer darts. Jared/Andras goes unconscious.



## Analysis

Chapter 21 - The motif of Choice shows up in this chapter as Dimitri and Gabriel give the group a choice of who will kill Andras. While the group must choose who will administer the syringe to Andras, they also argue the moral and ethical decision to kill the host. If they choose to kill Andras they are also killing the man, and the group isn't sure that they can live with knowing they've ended someone's life who, at first glance, is innocent. Even when Gabriel reveals that Andras' host was a killer, the group is still having a hard time. This section reiterates the fact that the group are children, they are hesitant about making such a permanent decision, even if it is for the greater good.

Gabriel forcing the group to make a decision reveals Alara and Priest's thoughts concerning Kennedy. Despite everything that he and Kennedy have been through together, Priest is willing to disregard all of it now that he learns Kennedy's mother had ties to the Illuminati. He's not the only one, either, as Alara is coming to terms with this new information. While she doesn't outright say that she doesn't trust Kennedy, she doesn't speak out against that assumption, either. Out of the group these two are the ones that have been the most problematic throughout the book and are the ones that are pulling away from Kennedy the most. Alara seems ready to be done with the whole situation and walk away, while Priest is acting as though he doesn't belong anymore, desiring to shut people out instead.

Gabriel's character reveals itself more as he tries to get the Legionnaires to decide who is going to kill Andras. He is a practical person and quick to anger. Gabriel is the one that tells the group they should understand that in order to save millions it makes more sense to kill Andras now. He makes a big deal about how the Legionnaires are unwilling to do what it takes to stop Andras and how they are disgracing their predecessors. Gabriel enjoys riling everyone up just to crash their hopes into the ground, when he tells them that this whole situation was just a bet made between him and Dimitri to see if the Legionnaires would have what it took to make the tough choices or not. In many ways Dimitri seems very similar to Andras. He is very cold, sly, and manipulates people like it's a game. Gabriel also has little to no sympathy for demons, and seems to enjoy torturing them, as he mentions while talking about his whip.

Azazel, Gabriel's whip, is explained in more detail in this chapter. Everyone is privy to the fact that Gabriel has a whip made from demon bones. However, when he and Andras talk about the fact that Gabriel has a price to pay for creating the whip it isn't revealed what that price is. There are many things about this that allude to the idea that Gabriel has been through a lot in his life and that this whip is at the center of everything. The name Azazel means 'the complete removal', which can be applied to the fact that the whip is a demon slaying weapon. Azazel is also the name of a fallen angel who taught man to make weapons.

Chapter 22 - Finally, the paranormal activity that Andras has caused is lifted upon his capture. Everything seems to be going back to normal as the weather clears up, the crows have disappeared, and the missing girls have all been found. The problem with



the missing girls is that they are dead, leading Kennedy to still feel guilty, especially when the news tells them that the girls were found in Topsfield. Kennedy realizes that their deaths were indeed Andras' doing and that having their bodies in Topsfield was his way of telling her as much. These negative feelings bring up Kennedy's mother again and the fact that both of her parents now have essentially abandoned her; Kennedy's father physically leaving and her mother keeping such a big part of her life secret from Kennedy. Secrets are dangerous and they are taking their toll on Kennedy as she wonders if her mother was so disappointed in her that she had to keep her other life a secret.

There is irony in the fact that Gabriel and Dimitri make a large fuss about the room they call a 'sanctuary' and in the end it turns out to be more akin to a dungeon. When they are talking about the sanctuary, a large, protective room is what comes to mind. But, in their sanctuary the room is little more than two hundred square feet and is equipped with shackles and symbols. If anything, this room is more like what hell would be. Gabriel and Dimitri also put too much faith in the fact that once they have Andras in the sanctuary that they will be able to control him as though he is a puppy. It's ironic that Dimitri tells Gabriel to be careful since Andras is like an unpredictable caged animal, and yet he's the one that ends up getting attacked. Their lack of foresight allows Andras to leap out and nearly kill Dimitri, as well as allow Andras to possess Jared.

Alara's personality has changed over the course of both books. She is more irritable than normal and shows even more interest in no longer being a part of the Legion. She also is taking mysterious calls from people, suggesting that there is someone, who isn't Legion, that has her attention and it's possible whoever it is, is on Alara's mind a lot. Alara isn't being as careful as she normally would be, and because of that Jared has to pay the price. Bear, who has shown to have a great dislike of demons in general, has taken a place in her heart and ultimately is the cause for Jared's downfall. Alara is so wrapped up trying to contain the dog that she puts herself in harm's way.

Jared ends up making the ultimate sacrifice by becoming possessed by Andras to save Alara. Jared is the only one that seems fast enough to get between Alara and Andras, saving her yet again. Despite causing the deaths of the previous Legionnaires, Jared has mostly been the one that has saved the group. He is the one that is always at the forefront of the group to fight off whatever is coming their way. be it vengeance spirits or something else. Despite everything, Jared is convinced that he is not good enough for anyone because he carries the guilt of knowing he's the cause of their loved one's deaths and that all he does is bring misery. As Andras' host, Jared's fear is being made a reality as Andras is seeking to hurt the only people he cares for.

Kennedy once more holds the hope that Jared hasn't been taken over by Andras, as he looks like he has regular eyes, but it isn't the case. So many times Kennedy has had her hope ripped away from her, but this is the worst. Whether Kennedy realizes it at that moment or not, she is in love with Jared and she still sees him as a person, not as a demon's host. She is willing to give up her own life, her own soul, to save Jared. Gabriel and Dimitri show that they have no problem treating him just like they did Andras' previous host. They are operating on the principle that killing Jared for the greater good





is the right course of action, but Kennedy is unwilling to do that as some part of her holds the hope that Jared can fight off Andras and they can save him.

## **Discussion Question 1**

What are Kennedy's thoughts and feelings about the double lives that both of her parents led?

## **Discussion Question 2**

Discuss the moral and ethical dilemma that the Legion faces with the Illuminati and Andras' host.

## **Discussion Question 3**

How has Alara's character changed over the course of the novel series?

## **Vocabulary**

enlightened, criteria, repressed, realization, pretended, assumed, ashamed, identified, systematically, tranquilizer





# Chapters 23-24

## Summary

Chapter 23 - Gabriel and Dimitri manhandle Jared into chains. Kennedy rushes to stop them, only to be stopped by Jared. Gabriel tells Kennedy that the Jared she knew is gone, but Kennedy tells him that Jared is stronger than he knows. Gabriel tries to scare Kennedy by showing her a scar he has running across the front of his neck, but Kennedy isn't fazed. Dimitri calls their small squabble to an end, and Dimitri lets it slip that he knows how Gabriel feels about Elizabeth, but he wasn't helping things like this. The two unshackle Andras' previous host who is already dead, Andras having drained him of life earlier.

Dimitri tells everyone that the longer someone is possessed by a demon the less likely they are to be alive once the demon leaves their body. Gabriel chains Jared to the wall of the 'sanctuary,' and Kennedy breaks down into a fit of hysteria. Dimitri apologizes to Kennedy. As bad as Kennedy wants to blame Dimitri for Jared being in that cell, she can't because she still believes that everything is her fault for releasing Andras in the first place.

Dimitri gives the order for everyone to clear out of the room, but Kennedy is not about to leave. Gabriel comes over to force her to leave, but Lukas gets between Kennedy and Gabriel, shoving the older man and telling him not to touch Kennedy. Gabriel sweeps Lukas onto his stomach and drives his knee into his back rearing back for a punch. Kennedy tosses herself into the fray and manages to grab Gabriel's whip off of him. Gabriel threatens Kennedy. Dimitri diffuses the situation by promising that they aren't going to kill Jared, yet. Kennedy goes to give back the whip when it cuts into her back. The sound of Kennedy in pain is enough for Jared to appear back into his body for a minute to call out her name before Andras takes over again telling Kennedy that Jared's spirit won't survive for much longer. Kennedy passes out.

Chapter 24 - Kennedy wakes up and for a moment doesn't remember where she is. She rushes to Jared's cell to make sure he's still alright. Lukas intercepts Kennedy and tells her that no one has been in his cell. Lukas fills Kennedy in on what happened after she passed out. Last night Kennedy had attacked both Dimitri and Gabriel trying to plead with them to get Andras out of Jared's body before refusing to leave Jared alone. Kennedy apologizes, but Lukas is impressed with Kennedy's determination. He reassures her by telling her that they took the keys to Jared's cell just in case they tried anything. Elle wakes up soon and hugs Kennedy tightly, telling her that she and everyone else are impressed at her 'mother lion' behavior.

Priest asks what they're going to do, and Alara tells him that they are going to find someone else for Andras to possess. Kennedy walks to the bars of the sanctuary to look at Jared before agreeing to do whatever it will take to rescue Jared. Later on, Alara and Kennedy are waiting alone while the others go in search of Dimitri and Gabriel.



Alara asks her if she truly never suspected everything about her mother, and Kennedy tells Alara about the note Kennedy's father left to her mother. She can't bear to go into details on what it said, though. Alara apologizes and explains that she's trying to make sense of everything just like Kennedy is, and about what that means for the future. Dimitri and Gabriel finish showing the rest of the safe house to the group, and end the tour in a room with dry-erase boards filled with symbols and math.

Dimitri starts to go over the rules: stay in the safe house, never go downstairs alone, and always wear protective glasses. While everyone makes a joke out of the rules they've heard time and time again, Dimitri tells them that if they aren't careful Andras can mark their souls and find them no matter where they are. Priest says that there has to be a better way to protect their eyes without the glasses and Gabriel becomes frustrated, telling Dimitri it was a bad idea to have five untrained teenagers with them. Priest tells the two that he's far from untrained, as he can make a weapon out of anything, but Dimitri tells him that he meant they're untrained in demonic possession and containment. He apologizes and calls Priest by his first name. Priest tells them that they are not to call him Owen because only his grandfather used it. Priest exits the room with Alara, as Gabriel leads them to the Mech room so Priest can work on some new weapons.

Once those two are out of the room, Dimitri remarks on just how bad relations between the two groups is. Lukas plays with the coin his father gave him, asking what Dimitri thought was going to happen. Dimitri tries to reason with the rest of the group since they locked up Jared for everyone's protection. Lukas tells Dimitri that he will earn his trust when they manage to get Andras out of Jared, but Dimitri isn't sure they can do that.

Lukas, Kennedy, and Elle spend the rest of the morning going over the journals for ways to help Jared, but nothing promising is coming up. It's after lunch that Priest and Alara return to the group with plastic contact cases. They've imbued them with some of Alara's herbs and holy water to make them like the protective sunglasses the Illuminati uses, but with no chance of being knocked off. Dimitri is dubious about if they will work or not, and Priest tells him there's only one way to know for sure.

## Analysis

Chapter 23 - Kennedy has experienced so much trauma at this point that she has started to lose that empathetic part of herself, at least where Gabriel and Dimitri are concerned. In her mind those two are the cause of everything wrong with the situation. They showed up with news that she was part of the Illuminati, managed to allow her boyfriend to be possessed, and then treated him like an animal. She has the most issue with Gabriel, who seems to have the same temperament as Kennedy, and he isn't sympathetic to the plight of a teenage girl in love. He and Dimitri represent the practical side of things, the fact that not everything works out for the best, and that tough decisions must be made in order to keep the world on its track. The theme of Life and Death is exemplified in this very situation with Jared.



The two Illuminati members also aren't afraid to tell Kennedy what she doesn't want to hear. Despite knowing that Kennedy is in a delicate situation they treat her like they would any adult, and tell her the truth: Jared is most likely going to die. They obviously don't have much experience with teenagers or with girls as they try and shove Kennedy from the room. Rather than give her the chance to come to terms with what has happened, and steel herself for what is going to happen, they try and rush her away. While they do have her best interests at heart, they don't realize that they are going about it the wrong way.

Kennedy has lost so many people already and the fact that now she has lost Jared puts her over the edge. That mental message Kennedy has playing in the back of her mind about how everyone leaves her eventually is coming true yet again. Unlike the other people though Jared is right in front of her, Kennedy can touch him, but he isn't the person she fell in love with. Rather, Jared is fighting against a blood-thirsty demon bent on opening the gates of hell, and he's losing. The fact that Kennedy has lost Jared without being able to do a single thing has broken her on the inside and the thought that Gabriel and Dimitri are going to harm Jared is more than she can stand at the moment. This demonstrates, quite clearly, the theme of Loss, even if the loss hasn't truly occurred yet.

Yet again Kennedy is the only one that takes action out of the group. She is so heartbroken and out of her mind that she has no problem throwing herself into a fight that she knows she's not going to win. In fact, Kennedy takes Gabriel's whip, unfortunately since it only responds to its maker, the whip is nothing more than an empty threat. Even when the whip hurts Kennedy it is nothing compared to the emotional trauma she is experiencing, however it does allow Jared's spirit to reassert itself briefly. This proves that Jared is still there and that when push comes to shove, Jared will come back, even if it's only for a moment.

Chapter 24 - The first thing Kennedy thinks about is Jared, rather than herself. While Lukas is there to comfort Kennedy she is still so distraught that she thinks it's Jared at first, proving that she's still not in her right mind. While Lukas is an exact physical replica of Jared, Kennedy still doesn't see him in the way that she sees Jared, proving that looks aren't what matter to her anymore. Kennedy has managed to prove to Dimitri and Gabriel that she is a force to be reckoned with if they so much as touch Jared without her consent. Kennedy is willing to go to hell and back for Jared and proving it to those two made them concede.

Once more the group is trying to wrack their brains about what to do. Now that Jared is effectively off duty at this point the group is reeling. Jared has been a constant backbone for the group and without him there everyone is trying to get their feet back on solid ground. Out of everyone Kennedy has proven that she is the only one willing to do what it takes to get Jared back, and when Alara suggests they find another vessel for Andras she is willing to do it. It's ironic that out of everyone Kennedy is the one that has been willing to make the tough decisions. such as killing Andras with the syringe, since she isn't even part of the Legion. At the same time it prompts the others to follow her lead and get things done.



Kennedy's willingness to save Jared causes Alara to think twice about the fact that Kennedy is an Illuminati. It makes her realize how stupid she was for believing that Kennedy had changed even after learning about her mother's past. Alara is trying to make sense of something that she doesn't truly understand, and has been taking it out on Kennedy, despite the fact that it is not Kennedy's fault. The fact that Alara is willing to apologize to Kennedy and admit her mistakes shows that deep down Alara still considers the two of them friends, and that she hasn't forgotten everything she went through with Kennedy.

Dimitri and Gabriel are once more trying to take control of the situation at hand. While they try to work together with the Legionnaires it's difficult to earn their trust or their cooperation. They don't have the relationship that the Kennedy, Elle, and the Legionnaires share. The two of them are the outsiders and despite the fact that they are adults and know more about what is going on, they are still dealing with a group of teenagers who have been on their own for a long time. No matter what they try to do, the two of them always seem to be stepping on someone's toes, as when they call Priest by his given name. Gabriel and Dimitri also don't take kindly to having kids improve their inventions, as with the contacts. They prefer to stick with what has always worked; but, in the end, they see the sense in integrating the contacts rather than continuing to use the glasses.

## Discussion Question 1

Discuss Kennedy's mental and emotional state at this point in the story.

## Discussion Question 2

Discuss the theme of Loss as it is demonstrated in Chapters 23 - 24.

## Discussion Question 3

What does Jared's ability to reassert himself when he senses Kennedy's pain suggest as a possible way to save him?

## Vocabulary

soothing, marring, justify, apologetic, reverted, seeping, adjusted, reassuring, accommodations, guiding



# Chapters 25-26

## Summary

Chapter 25 - Dimitri makes Priest show him exactly how the contacts are made, but Kennedy stays behind, wanting to be alone. Kennedy thinks about the Shift and where it is now as she starts to blame herself for everything that has happened and all of the deaths she inadvertently caused. Gabriel appears in the doorway to take Kennedy to the containment area, telling her that he knows she would sneak down there with or without him. Kennedy questions why he cares so much about her and Dimitri tells her that he was good friends with her mother. Kennedy still doesn't believe him, and Gabriel tells Kennedy that her mother saved him when he wasn't strong enough to do it himself, and he was not about to let his friend's daughter get herself killed. Kennedy finally concedes and lets Gabriel take her to Jared.

Before they head out Gabriel hands Kennedy a winter coat and asks if she's wearing Priest's contacts. Kennedy questions everything he's asking of her, but Gabriel reminds Kennedy that Jared is not the boy she remembers him being. Gabriel takes the ashes of incinerated demon bones and draws protective sigils on her face before they're ready to go to the sanctuary. Kennedy asks how he knows so much about these symbols and he tells her that meta spiritual warfare is his specialty. Arriving at the sanctuary Kennedy is taken aback to see the names of all of the dead girls written across the walls of the sanctuary in chalk. Kennedy is worried that Jared is going to freeze since he's only in a pair of pants but Gabriel tells Kennedy demons don't get cold.

Andras starts up a conversation with his two guests, messing with Kennedy's emotions as he alludes to the fact that she gets everyone around her hurt. Gabriel tells him to shut up, but Andras laughs asking if he's going to use that whip made from the bones of his soldiers again. Gabriel offers to add Andras' bones to the mix and Andras stands up taunting Gabriel. Kennedy, realizing what Andras is doing, brings Gabriel back to reality and Andras tells him to listen to Elizabeth's daughter. At the mention of Elizabeth she appears next to Andras and it takes a toll on Gabriel, as Andras makes it seem like Elizabeth is alive and well. Kennedy realizes that she can't see her mother as the enemy, even after everything she has done. Andras takes Elizabeth by the throat to rile Gabriel up, something Kennedy tells Gabriel about. It doesn't matter as Gabriel is so riled up that he's trying to find the keys to unlock Andras' cell to get to Andras.

Kennedy blocks Gabriel's path to the door to stop him from opening it. He shoves Kennedy aside and goes to unlock the cell door just as the holy water sprinklers in the ceiling kick on, weakening Andras. The illusion disappears, and Gabriel realizes how close he came to releasing Andras. The demon tells Kennedy that she's smarter than Jared thought she was, and his compliments to her. Gabriel gets back onto his feet and starts to lead Kennedy out of the room when Andras starts talking about how the dead girls are all Kennedy's fault. Kennedy tells Andras that he killed the girls, not her, but Andras tells Kennedy he killed them for her.



Gabriel tries once more to get Kennedy to leave, but Andras tells her how Jared thought his brother would've figured something out before long. Upon further examination Kennedy sees that the first letters of every girls' first names spells out her full name: Kennedy Rose Waters. Kennedy asks why he would do that and Andras says that he wants to know what it's like to be inside Kennedy's skin, inside the one that set him free. Gabriel forces Kennedy away from the cell and the two leave hearing Andras sing Jared's favorite song: Cry Little Sister by the Lost Boys.

Chapter 26 - Kennedy is wandering through the hallways of the safe house lost in thought. She leaves Gabriel the second they make it back upstairs. With Faith's journal in hand and Bear by her side, Kennedy ends up in front of a door with a whole manner of protective symbols drawn on the surface of it. Kennedy enters into the room to see that it's a cross between a library and a lab. There are glass case bookshelves, but instead of holding books they hold all manner of objects such as vertebrae, skeleton keys, butterfly wings, and various other strange things. Bear starts to bark at a taxidermy chick and Kennedy drifts by to see a spiral staircase leading up. She heads up into a small study at the top of the stairs and reads an inscription running along the length of the room: Confusa est, invenitur ordo (In Chaos we find order).

Dimitri shows up and tells her that it's the Creed of Chaos. Startled, Kennedy backs into another glass bookshelf that is filled with severed doll heads. Dimitri tells her that they are 'souvenirs' of sorts, dolls that they exorcised, and Gabriel wanted to keep an eye on them. Kennedy decides to ask a few questions to see what information she can get about Dimitri. She learns that Dimitri and Gabriel don't have a set residence because they travel all over the world and that the room she's in is an Athenaeum that houses the library and Illuminati. When Kennedy asks if there are spy records here Dimitri tells her that they are not the Legion and don't employ spies in the way Kennedy is suggesting. He tells her that the Illuminati have a long history of observing and recording the world around them, and that Kennedy would be shocked to know how many great thinkers were Illuminati. He offers the names Galileo and Raphael as examples.

Kennedy catches sight of a painting in the room as she looks around and stops, it's a painting by Chris Beren, her mother's favorite painter. She can't believe that Dimitri has the 'Lost painting', a painting that was rumored to be just a myth. Dimitri tells Kennedy that Chris painted the picture for the Illuminati and that he's the head of the Order of the White Bear in Amsterdam. He's responsible for curating and hiding irreplaceable works of Illuminati art. Dimitri comes full circle asking Kennedy if she was looking for a place to read here but she tells him she mostly wants to be alone. She finds out that people generally aren't allowed in this room, but Dimitri was willing to make an exception for her. He leaves Kennedy by telling her that he comes here to be alone as well, or to simply look at the stars.

Kennedy settles into a chair and starts reading over Faith's journal until she finds an incantation she doesn't remember reading before. In the incantation, Faith's journal alludes to the Shift as a vessel and Kennedy begins to think that they've given up on finding the Shift too early. She then comes to the realization that the Shift is the only





way to save Jared and they need to find it. Later on Kennedy speaks with Lukas about what she's found out about the Shift, and how it may be able to help Jared. Lukas tells her that it's not at the penitentiary because they already searched it over, but Kennedy tells him they need to look again. Lukas tells her he's going to go and round up Priest and Alara so they can go and search again. The chapter ends with Kennedy feeling hope for the first time in a while.

## Analysis

Chapter 25 - Gabriel is a complex character as he often seems to be quick tempered, but is capable of showing great compassion as well. He is a smart man knowing that Kennedy is going to sneak back down to Jared, and so rather than keeping her away Gabriel allows her to go, on the condition he comes with her. Despite the fact that he is often flustered by Kennedy asking so many questions about his relationship with her mother, Gabriel does his best to reroute her curiosity. In many ways Gabriel is acting how a father would for his daughter, trying to make her happy while keeping her safe. He even teaches Kennedy how to draw signs to keep her safe from Jared, should she sneak down to his cell without him, as well as inquire as to whether she has all of the necessary gear to keep her safe while they are in the cell.

Even though the dead girls have been found, they still keep coming back. Andras has written their names on the wall, showing Kennedy that even though he's locked up, this fight isn't over. He takes great pleasure in mentally torturing Kennedy, playing on her fear that she hurts everyone around her, and that is why they always leave in the end. Kennedy is in a difficult spot because while Andras is inside of Jared all she can see is the boy she loves chained to a wall. Andras still has a fixation on Kennedy though, as he enjoys torturing her the most by showing her that the first letters of the girl's names spell out Kennedy's full name. It's now that Kennedy realizes the extent of Andras' obsession with her, the one that released him from his prison. Andras sees Kennedy as his greatest 'toy' and enjoys torturing her the most like when he sings Jared's favorite song, Cry Little Sister.

In this section it's Kennedy that has more maturity and foresight than Gabriel. Gabriel expresses protectiveness over Kennedy as he tries to insulate her from Andras' taunts, but in the end he lets his temper drive him into a careless state. Andras is able to bring up Gabriel's fear... and that is Elizabeth Waters, Kennedy's mother. This proves that to Gabriel at least, Elizabeth was more than just a friend. Gabriel was very close to Elizabeth and he holds her in higher esteem than he seems to hold himself. Gabriel is willing to unlock the cage to save this fake Elizabeth, showing that he would put himself into harm's way for her just like Kennedy would for Jared. It's only Kennedy's resilience that brings Gabriel back to reality.

It's important to note that Kennedy is the strong one between she and Gabriel at that moment. She's already experienced Andras' illusions before and she knows better than to get swept up in them. Seeing her mother again makes Kennedy realize something, she will always love her mother no matter what. The bond those two share is greater





than Kennedy seemed to realize as she comes to terms with the fact that she can't hate her mother, despite the fact that her mother lied to her about the Illuminati her entire life.

Chapter 26 - Kennedy is still reeling from what happened down in the sanctuary with Gabriel. As she doesn't know what to make about it Kennedy feels that being alone with her thoughts and Faith's journal is perhaps the best thing to do. Kennedy often looks to Faith's journal when she is unsure of what to do. The author may be suggesting that Kennedy has a 'faith' in something, and that by turning to 'faith' for answers, she is a deeply connected individual, trusting in a deeper or higher source.

This also may be Kennedy's way of trying to get advice from the only other female Kennedy knew who understood what it felt like to be unsure of the world. Kennedy ends up in the Athenaeum, as though she's drawn to it. The inscription on the Athenaeum's walls, "In chaos we find order" is representative of Kennedy's life. She often is thrown into chaos and she must make sense of the world around her.

Dimitri arrives in this chapter as a way to distract Kennedy from what happened in the previous chapter. He is a kind man who tries to get Kennedy to understand that everything isn't as black and white as she believes. The Illuminati do try and do the right thing, as he explains with the broken doll heads from spirits they've exorcised. There is also the fact that the Illuminati have been around in history for a long time. Kennedy still finds herself allying with the Legion because she is trying to come to terms with everything. She has been with the Legion for so long and the thought that the Illuminati is the group that she has more in common are reasons for her persistence.

Chris Beren makes an appearance again as a famous painting 'The Lost Painting' appears in the room. The fact that Chris Beren is part of the Illuminati further reminds Kennedy that her mother was in the Illuminati as well. This is possibly why her mother loved Chris Beren's work so much. Kennedy didn't know her mother as well as she originally thought. It speaks volumes for just how intertwined the Illuminati were in Kennedy's life, and she didn't even recognize it. Incorporating a picture of 'The Lost Painting' in the book makes the reader more connected to the story as they have a visual representation of what Kennedy is seeing.

Reading over Faith's journal also makes Kennedy feel a bit closer to Faith. Despite not knowing Faith for long, Kennedy feels as though the two of them have a certain connection. Both have the same feelings when it comes to their abilities, and they have the same opinions on matters. In a way that makes Kennedy more willing to follow advice left from Faith in the journal and it makes Kennedy more willing to look through Faith's journal and in turn find out that the shift may be worth another look to find. This one act demonstrates the theme of Hope. She believes that it can help free Jared from Andras just like it freed Markus long ago. Once more Kennedy is setting herself up to hope for something that is a long shot; but, at this point, she needs something to hold onto.



## Discussion Question 1

Discuss the theme of Hope in Chapter 26.

## Discussion Question 2

What does Kennedy conclude about her mother as a direct result of her confrontation with Gabriel and Andras in the dungeon?

## Discussion Question 3

Explain how the inscription “In chaos we find order” is symbolic in regard to Kennedy.

## Vocabulary

evidence, assembled, containment, cooperate, incinerated, retreated, reflective, sphere, chaos, anecdotes



## Chapter 27-28

### Summary

Chapter 27 - The next day Kennedy remarks that it's New Year's Eve and that everyone is avoiding the subject of the day like the plague. Kennedy tells them to stop tiptoeing around the subject because she can take it. But, the others tell her that they aren't much for New Year's Eve, despite the fact that Kennedy knows at least Elle is lying. The group switches back to the topic at hand, which is how to get back to the prison to look for the Shift. Priest suggests sneaking out in the middle of the day since Gabriel stays up all night. Everyone knows that the two will come after them if they leave, and Kennedy is also unwilling to leave Jared alone with the two of them. Priest suggests they split up, two stay and three go to look for the Shift. Lukas tells them they have another problem, and that's the fact that the Jeep is still located in the middle of Boston and most likely is out of use by now.

Elle says she can get them to town and Alara will take care of getting a new car. Elle and Alara's master plan is to say they need to go out and buy feminine products and while the boys are skeptical, Kennedy and the girls know it'll work. Alara and Kennedy go to Gabriel who is in the room with the dry-erase boards. He asks what the two of them need and Alara and Kennedy start alluding to the fact that they need to go into town to buy feminine products. Gabriel, flustered, tells them that they will have to be quick. In town Alara and Kennedy head into the drugstore as Gabriel waits in the car. They go to the makeup aisle first and Alara starts fixing the makeup she has on before asking Kennedy how she looks. The two head back into the alleyway behind the store where a black SUV is waiting. The driver, a guy, exits the car and meets Alara and Kennedy half-way. The guy introduces himself as Anthony D'Amore, and Kennedy connects the dots to figure out that he's Alara's new boyfriend. He tells Kennedy that many years ago and many times since, Alara would help him out of trouble, and now he's here to return the favor by driving the two of them wherever they want to go.

Kennedy recounts how angry Gabriel is when she returns to the car without Alara. He's also angry that she's not telling him where she's gone. When they arrive back at the safe house Dimitri takes Kennedy to the Athenaeum to talk with her about where Alara has gone. He starts by saying that he's not angry, but Kennedy calls his bluff. He states that he is worried because Alara is out there on her own. Kennedy reveals that Alara isn't alone, that she's with a friend. Dimitri tells her that they're playing a dangerous game and that there's a real chance Alara could end up like the other seventeen dead girls. The term 'dead girls' makes Kennedy realize that is a real possibility. Gabriel still can't understand why Alara would run off, because they aren't prisoners here. He thought she wanted to help Jared. Kennedy tells him that's why she ran. After a few moments, she decides to tell the two that Alara has gone to Moundsville.

Gabriel is the first up to volunteer to go and get Alara, but Dimitri tells him no on account can he go, because Andras is getting stronger and only Gabriel's demon whip can



defeat him. Gabriel is the only one capable of commanding Azazel, and so Dimitri makes his way out of the Athenaeum to go after Alara, leaving Kennedy and Gabriel alone. Kennedy chances asking Gabriel if her mother ever hurt people when she was in the Order. Gabriel tells her that the Order was working against the Illuminati for a while and that the original experiments to see if it was possible to control weaker demons was really a way for the Order to bring demons into the world to study the Illuminati. Gabriel tells her that for a while they didn't see the truth about the Order's research until it was too late. Kennedy asks what that research was and Gabriel unfurls Azazel as he recounts spending time in the Order's labs and says that he thought they were using demons to make weapons and asks Kennedy how she thinks he made Azazel.

Chapter 28 - Everyone, sans Alara, gathers together as Dimitri lectures them all before leaving out after Alara. Once everyone goes their own way, Kennedy makes her way down to the containment area to see Jared. In addition to the girl's names on the wall there are symbols up there as well. Kennedy asks Jared if he's okay, secretly wondering if Andras is hurting him. Jared, seemingly in control of his body at the moment, tells her that he's alright before asking about her. Kennedy starts to break down from the stress of not being able to help Jared. Jared points to the signs on Kennedy's face that Gabriel taught her to do and asks what those are for. Kennedy sees the way Jared is looking at her and tells him that he is not a monster, Andras is. Jared tells Kennedy that he doesn't want her to come down and visit him anymore. Jared can feel Andras inside of him slowly winning the battle between the two of them and he doesn't want Kennedy to be around him when Andras wins.

Kennedy refuses to stay away from him and Jared surges to his feet, slamming his hands against the bars telling her that he knows he's not going to make it out of this alive. He says how strong Andras is getting and that soon Andras is planning to kill him. Kennedy asks what else Jared knows from being possessed by Andras but Jared tells her that if she won't kill him then he needs her to help him kill himself. Kennedy asks Jared to just hang on a little longer and give them more time but Jared says he can't make any promises. Jared reaches out to say good-bye to Kennedy and she involuntarily steps back, only aware of what she's done when she looks at Jared's face. He brushes her face despite the sigils burning his skin and tells Kennedy in oh so many words that he is in love with her.

Kennedy makes her way into the room she shares with Elle to find her friend trying to read a book on Summoning circles in Demonology. Kennedy asks why Elle is suddenly so interested in paranormal topics and if this has anything to do with Lukas. Elle only gives Kennedy a subpar answer which is very unlike Elle, and the two decide to turn in for the night. Kennedy dreams. In her dream she is standing right in front of Jared who has no chains on. The dream is nice enough as Jared embraces Kennedy and kisses her. The moment is ruined as Jared turns into Andras. Back in reality Kennedy wakes up to find a text from Alara; she didn't find the Shift. Kennedy's hope vanishes right at that moment.



## Analysis

Chapter 27 - With New Years coming around it is a time for new beginnings, to let go of the things in the past and start fresh. It's ironic because with Andras around it makes it difficult for anyone to feel like they can start over and forget. Rather everyone goes back to thinking about the Shift and the fact that they need to find it. The problem is that it requires a certain amount of tact to get around Gabriel and Dimitri. Once again Kennedy and the others must come up with some scheme to get them out of the safe house. It brings the reader back to the times when Kennedy and the Legionnaires would often come up with crazy plans to get the pieces of the shift back together, further propelling the reader into the past.

Kennedy and Alara add in a bit of comic relief as they trick Gabriel into running them out to the store. It's ironic that Gabriel has no problem taking down demons and killing the hosts of demons, but is flustered at the mere implication of anything having to do with the female menstrual cycle. It allows for Kennedy and Alara to execute their great plan and get away.

Alara shows a different side to her as she asks Kennedy if her makeup is alright. Alara is never one to generally care about how she looks and so it's a strange question to Kennedy. It makes perfect sense when Alara introduces her boyfriend, Anthony. Her strange behavior in this book makes more sense, the phone calls, wanting out of the Legion, and being defensive over questions about who she is talking to. It's strange to see Alara acting like a teenage girl around her boyfriend, because usually she is so tough that the thought of her having a boyfriend is strange. Alara does manage to keep the tough attitude about her, showing that even though she has a boyfriend that she is still the same person.

Kennedy and the group have damaged their trust with Dimitri and Gabriel. On Gabriel's part he's embarrassed about being outwitted by two girls and he's also hurt. Throughout the novel Gabriel has been trying to have some sort of relationship with Kennedy and the group, but because of this stunt they have pulled, it makes him feel used and that they view the Illuminati as the bad guys still. There is also the fact that none of them have thought ahead to what would happen if Bastiel or some other force of demonic nature caught up to Alara and killed her. Their lack of foresight has put Alara in danger and that is something that the two can't condone.

The truth about the Order of Enlightenment comes out in this chapter as well. Gabriel's emotional barrier is weak because of what just happened in the dungeon, and talking with Kennedy about her mother breaks him down. Gabriel shows that he does have a compassionate side and that he does feel guilty about what he has done in the past. The Order of Enlightenment is shown to be the real evil of the Illuminati as they don't care about who they hurt to get what they want. They are also responsible for Gabriel building Azazel, something that he regrets even now because he didn't understand what he was giving up to make this weapon. This section serves to show that Gabriel is just as human as anyone, and capable of making mistakes. It also reveals that Gabriel is



much like Kennedy, accidentally messing with things he didn't have any of the information about and creating problems because of it.

Chapter 28 - Kennedy is still holding onto the fragile hope that Alara will find the Shift and that everything is going to be okay. The guilt of realizing that she has put Alara in danger makes Kennedy seek out Jared if for nothing more than comfort at seeing his face. The sigils are important to note because even though Kennedy still views Jared as Jared, she isn't deluded enough not to be careful. Jared still has Andras inside of him and that alone is enough for Kennedy to make sure that she's careful. It also shows that Kennedy does know the reality of the situation, even if she can't help but want to be with him. This demonstrates the theme of Hope again, as it is evident that she, nor the others, are ready to give up on Jared.

The fact that Jared is back in his own body for a while means a few things. For one it could be that Andras is allowing Jared to take over for a small bit just to hurt Kennedy, as he takes over Jared once more. On the other hand, it could also be the fact that Andras is storing energy and at that moment is too weak to take him over. Either way the fact that Jared is back in control for the moment overwhelms Kennedy. It makes her all the more desperate to help Jared and to try and make him see that he is not the real monster in this situation, that Andras is. The problem is that she can't help but involuntarily step back when he goes to touch her. It could be because she knows that the signs will burn him but on the other hand it could be that she is afraid that Andras is reaching for her neck again.

Jared has fallen back into the idea that he is a monster, and because of this he needs to push Kennedy away for her own protection, even though he has admitted, in a roundabout way, that he is in love with Kennedy. It's very much like the first book when the two of them were fighting the attraction they held for one another, but the problem is that this time the two know the other's feelings and that makes it all the worse. Andras is slowly gaining more power and the thought that he could hurt Kennedy is more than Jared can bear. The problem with this is that it is unfair of Jared to ask Kennedy to kill him should it come down to that. Jared knows Kennedy would do anything for him and at this point he's testing just how far she will go, and to see if Kennedy can adopt the mantra of 'kill one, save a thousand.'

Yet again, Kennedy's hope is dashed with the text from Alara telling her the Shift is gone. That Shift was Kennedy's last hope for saving Jared and the fact that it is missing means that Jared's chances for survival just got smaller. Kennedy realizes that she sent Alara out into harm's way for nothing, even if the girl volunteered to go on her own. They also destroyed the small amount of trust they had with Gabriel and Dimitri for nothing. It leaves Kennedy feeling as though she won't be able to save everyone and that in the end she is going to be remembered as the girl who destroyed the world.

## Discussion Question 1

What makes Kennedy hopeful that they can still free Jared?



## Discussion Question 2

Why is Gabriel trying to construct a relationship with Kennedy?

## Discussion Question 3

How do overwhelming feelings of guilt seem to cripple both Jared and Kennedy?

## Vocabulary

avoided, overrated, manifesting, demeanor, summoning, relayed, possibility, wringing, betrayed, electromagnified





# Chapters 29-30

## Summary

Chapter 29 - Kennedy visits Jared the next morning and Jared tells her that he doesn't want her there, and that no one else is to come visiting anymore. Jared tries to get her to leave as no one knows what to do with him, and he doesn't want to see her get hurt. He wraps his hands around the metal bars, his skin burning. Kennedy tells him that she knows he would never hurt her, just as Jared surges between the bars and grabs her throat. Andras has taken over Jared and tells her that she is wrong and then calls her little dove. Kennedy realizes the boy she loved is now truly gone.

Chapter 30 - Alara finally returns, disgruntled about not finding the Shift. After Alara recounts her tale Kennedy retreats to the Athenaeum with Faith's journal. She is flipping through the book listlessly until the word 'nightmares' stands out to her. In the journal entry Kennedy reads Faith talks about her nightmares and how after she paints them the nightmares stop, only to be replaced by another one. Skipping to the next entry, Kennedy reads Faith writing about her father telling her that she has a gift, invocation and precognition, after he saw one of her paintings. It was of a boy dead in the streets with a symbol on his forehead, Azazel's symbol. Kennedy is shocked to see the name of Gabriel's whip in Faith's journal before continuing on. Faith writes that her father called her lucky to be able to see the future, but she doesn't see it that way. Kennedy finds herself sympathizing with Faith and noting how alike their reactions are about their gifts.

Kennedy reads the last of the journal entry where Faith mentions a strange dream she has had. From underneath a hawk a dove will be born, a white dove, that will set everyone free and below that is the date 'July 30th'. Kennedy does a double take because that date is the date of her birthday, and the rest of the entry is Faith talking about seeing Kennedy being born through a vision. Below that is a painting that is just like the one Kennedy painted in the first book, however this girl has the wings of a dove, rather than a swallow, and instead of being broken and frazzled the wings are beautiful. Kennedy realizes that Faith thinks she's the white dove and that it means something important. Kennedy drags everyone along with her to go and visit Jared. Andras is standing in the middle of the Devil's trap with frenzied writing on the walls. Priest identifies the writings as Assyrian, as well as other types of dead languages. On the floor are monstrous drawings.

Alara recognizes the words as Enochian, the language of angels and demons. Andras says that only a witch would use words like that to describe the language of hell. Andras starts to taunt Alara by telling her that in hell witches burn one another and are resurrected over and over to burn again. He remarks that Alara's grandmother is most likely there burning as they speak. Alara goes to shoot him, but Priest blocks her to stop Alara from taking the bait. Alara wants to kill Andras and Kennedy says that she's talking about Jared, a view that Alara doesn't share. Gabriel tries to calm the situation down, but Alara doesn't want to calm down. All of a sudden Jared's back reveals marks



all over it, and Kennedy realizes this is one of Faith's prophetic dreams. Dimitri arrives with an armload of books and bells from some of the most famous churches in the world that will weaken Andras. As they start to ring it seems Andras is the only one that isn't affected by them.

The sprinklers kick on and heavily salted water rains down on Andras. Andras's skin starts to hiss and all of a sudden the bells start dropping from where they are suspended in the air. Gabriel goes to use Azazel, but Andras is too strong now. Jared fights for control long enough to tell Kennedy to run before Andras takes back over. He then reveals Jared's secret, that it was his fault that the previous Legion members were killed. Priest and Alara had no previous knowledge of this and when they realize that Lukas and Kennedy already knew they lose all faith in the two. Priest even goes as far as to say he can't trust Kennedy because her mother was a spy. He tells everyone that he's leaving. Kennedy apologizes, but Alara steps off after Priest. Andras tells Kennedy that Jared's soul felt guilt since the first time Andras saw him, and Kennedy realizes that Andras marked Jared's soul way back at Faith's home. Andras says that it wasn't only Jared's soul he marked. He also marked Kennedy's.

As Lukas drags Kennedy away from the sanctuary Kennedy thinks about Jared and the fact that she's basically the weapon Andras used to take away the boy she loves. It's in that moment Kennedy realizes that she is in love with Jared. The weight of the situation overwhelms Kennedy as she starts to have an internal meltdown realizing that Jared is possessed because of her. Elle comes out of the room to see Lukas holding Kennedy to comfort her and becomes angry at Kennedy. Elle slams the door shut behind her and takes off down the hallway, leaving Kennedy there feeling broken.

## Analysis

Chapter 29 - The significance of this chapter is to make Kennedy realize that she must stop viewing Jared as her boyfriend, at least for now. Through both books Jared has been the one that has always been there for her. To see him in a cage tears Kennedy apart. She loves him and the fact that she has to leave him in that cage, fighting Andras, day after day is enough to break her. The fact that Jared comes back into his body sometimes is also enough to hurt Kennedy, as he is so close but so far away from her.

Jared has since stopped caring about his own well being as he sees himself as a monster. Everyone has started to stay away from his cell, unable to suffer seeing Jared like he is now. Jared misinterprets that as people seeing him as a monster. It takes Jared back to how he used to be, convinced that he would hurt everyone he loved and that they were better off being away from him. Even so, Jared can't resist reaching out to touch Kennedy because no matter what, his feelings for her are still there. He can't help but love Kennedy. Even if it hurts him he wants to be near her.

Chapter 30 - Alara returning without the Shift means that Kennedy once again loses all hope of helping Jared. This is the third time that Kennedy has raised her hopes about something only to have them come crashing down on her. Because Kennedy is lost as



to what to do she consults Faith's journal, which is symbolic of Kennedy trying to get advice from her aunt. At this point Faith seems to have replaced Kennedy's mother in some ways, mainly when Kennedy needs something to take her mind off of things or to figure out what to do next. Kennedy even remarks how alike Faith and her were, something that Kennedy doesn't say often about her mother. The mention of the name Azazel in Faith's journal could be foreshadowing to something to do with Gabriel and his whip. Also the dead child in the streets can represent the loss of innocence and hope.

The theme of Memory and Secrets shows up in this chapter again. It's Faith's journal where Kennedy finds the most solace. It's ironic because Kennedy dislikes her father so much and yet has a connection to his sister, her aunt. In the journal, Kennedy reads Faith's entries, the physical memories of her aunt, and ends up finding a passage that is written about her. Faith has been known for her prophetic dreams and Kennedy seems to trust Faith more than most people. It's in the journal that Kennedy finds her aunt calling her the white dove. It makes her realize that her aunt knew more than she let on about Kennedy. This could be the secret Faith was alluding to, the one that she would take to her grave before giving up. It also explains why she felt compelled to give her journal to Kennedy.

Learning that she might be the white dove gives Kennedy a renewed sense of hope, setting up the fourth cycle of hope and the loss of it. So many times Kennedy has held one hope or another only to have it come crashing down. By now she is guarded because she doesn't want to get hurt by the disappointment of not being the white dove. She doesn't want to think about the implications for Jared if she isn't. The white dove is a mysterious figure in and of itself. Not much is known about it but from Faith's journal everything points to Kennedy being the white dove. The poem mentions that the white dove is born from under the wings of a hawk, this could be alluding to the fact that Kennedy's mother was an Illuminati spy who ended up marrying Alex, who was related to someone in the Legion, but not part of the Legion.

The theme of Art reoccurs in this chapter. After Kennedy stumbles across the small blurb in her aunt's book about her being the white dove, Kennedy comes across a painting exactly like the one she drew in the first book. That painting is symbolic of the tie between Kennedy and Faith, as well as validation that Faith was correct and Kennedy is the white dove. It also serves to increase Kennedy's hope that she will be able to help Jared escape Andras's hold. At the same time just thinking about everything gives Kennedy the urge to go see him.

Lies and secrets are once more revealed as Andras tells Alara and Priest the truth about how their loved ones have died. It causes a firm split within the team because Priest and Alara were already drifting apart from the group. This revelation justifies the thought of leaving. It also makes those two feel as though they don't belong, that they weren't good enough to know the truth about their loved ones. It seems as though everything they've all been through together is meaningless because Jared told Kennedy before either of them and she had been there for the least amount of time.



Andras shows the group just how powerful he has become when none of the holy relics Gabriel and Dimitri brought work on him. He has managed to gain enough power to defeat them and that shows that soon enough Jared is going to die because Andras won't need him as a host any longer. It leaves everyone in shock but Kennedy is devastated. For a moment Jared returned to keep his promise about keeping her safe and that tears her up to know that he's trapped inside his own body. At the end of this chapter Kennedy is quickly losing everyone around her as Alara and Priest want nothing to do with anyone and Elle is upset with Kennedy supposedly moving in on her crush. That sad mental mantra that Kennedy has going in her subconscious about everyone leaving, is slowly coming true, making her believe that she is just a nuisance to everyone and that she is the one that is always causing problems.

## Discussion Question 1

Discuss the theme of Art as it appears in Chapter 30.

## Discussion Question 2

What is the significance of the white dove in Faith's journal?

## Discussion Question 3

What was Faith's motivation in leaving the journal where Kennedy could find it?

## Vocabulary

caged, soaked, grazing, soulless, exhausted, painstaking, athenaeum, invocation, distorted



# Chapters 31-32

## Summary

Chapter 31 - It's hours later, and Kennedy gathers enough courage to go and talk with Priest in the Mech room. Kennedy watches Priest work on random projects and Priest finally asks how long Kennedy knew about Jared's past. Kennedy reveals that she knew since Hearts of Mercy and Priest wants to know why she kept this news to herself. Kennedy tells him that it was Jared's truth to tell and that he was going to tell them eventually. Priest still isn't feeling ready to forgive Kennedy seeing as his grandfather was the closest person to him, and that Kennedy doesn't understand what it's like to be homeschooled and have the one person closest to him ripped away. Kennedy concedes to the fact that she can't relate and says she should've told him. Priest throws a fit and says that Jared should've told him because they were supposed to be friends.

Kennedy leaves Priest alone and goes to face Alara back in the room she shares with Alara and Elle. Alara is not in the room, however Elle is there. Elle is still throwing a fit over Lukas hugging Kennedy, and Kennedy calls Elle out on the fact that she and Lukas are nothing but friends and that the only guy she loves is possessed by a demon. Kennedy and Elle reconcile before turning in for the night. Elle wakes Kennedy, screaming in the middle of the night, and Kennedy and Alara come over to see what is going on. Elle is covered in bruises. Lukas comes in to console her as Gabriel and Dimitri arrive. Over Elle's bed, scratched into the headboard is the message 'when the nightmares come, fear me'. Kennedy pops her contacts in and heads down to the containment cell. Kennedy comes up to the cell and sees a girl that looks exactly like her picking the locks on Andras's shackles with a wire. The lookalike starts to work faster when Gabriel arrives and hits her with Azazel, confirming that this lookalike is real. The lookalike turns into dust and Azazel is rendered useless.

Kennedy studies the wall behind Andras, covered in writing, and notices a summoning circle among the various layers that Andras has drawn on the wall. She thinks back to the layers; first was the day Alara left to search for the shift and the strange symbols appeared on the wall. The second was last night when Elle found Lukas hugging Kennedy, and the inner circles of the symbol appeared on the wall with the name Bastiel had written on it. Then, yesterday, the third day, is when the outer circle and words in several languages showed up. Kennedy then tells them that somehow Andras summoned another demon, named, Bastiel. Gabriel steps in with Azazel, muttering an incantation, striking at Andras. Dimitri adds to Gabriel's effort by reciting the *Rituale Romanum* and getting the others to join in reciting the words. All of a sudden Kennedy starts to raise off the ground as Andras focuses his attention on her. No one can get Kennedy down as they keep reciting the *Rituale Romanum*. All of a sudden the metal doors leading down into the containment cage bursts open as a man comes in reading from a large book in hand: Kennedy's father. Kennedy drops from the air into Priest's lap and Gabriel pins Andras against the wall while Alara tosses ashes over the demon. With the situation handled Kennedy looks back to her father.



Chapter 32 - Kennedy believes that her father is a manifestation of Bastiel, who is shape shifting yet again. Dimitri, however, discredits that idea because he's holding the Diario di Demoni, a book demons can't touch. Alex starts reading from the book again, weakening Andras enough to allow Gabriel to fully shackle him again. Dimitri greets Alex amicably, but Alex is less than pleased to be speaking with him. He realizes that this is bigger than those two can handle on their own. Kennedy tells her father that it's her fault Andras is free and he tells her that she shouldn't have had anything to do with this. He then asks why Andras is still alive if he is such a danger.

Lukas tells Alex that they are trying to save his brother and that is why he's still alive. The situation is delicate and that things are a lot more difficult when Gabriel tells Alex there's a second demon, and in return Alex reveals Gabriel's full name: Gabriel Archer, the man that used and broke Faith's heart. Gabriel tries to plead his case to Kennedy who is upset at the news, but Alex steps in and tells him not to talk to his daughter. Priest asks how Alex found them and Alex explains that there's a GPS tracker in Bear that he used to track everyone down when he found Faith's place in shambles. Alex focuses the conversation back on the topic of the second demon, wanting to know how that happened. Kennedy points to the wall where Andras has the seal, and Dimitri says the gate is partially open, too. Priest explains all about Bastiel and how anyone at this point could be the demon. Alex gives him a cross and tells him to start reciting the Lord's Prayer and only gets a line out before Alex tells them to pass it on down the line, proving none of them are Bastiel.

Alex asks for a moment alone to talk with Kennedy. Kennedy isn't keen on the idea as she thinks back to growing up and how what she wanted to say to her father changed over the years. Kennedy comes to wonder if he would even care about what she said to him. He starts off by saying that he has no idea what her mother told her, but Kennedy interrupts him by letting him know that she read the note. He tries to make Kennedy understand what happened wasn't her fault, but Kennedy recites the note and tells him that it is about her. Alex tells her why he left twelve years ago. He found out about Kennedy's mother being Illuminati, and that this was just after Gabriel had hurt Faith. Paranoid, Faith only trusted Alex after that. The Illuminati were closing in on catching Faith and as her last remaining family he had a duty to protect her. Kennedy interrupts Alex asking what the duty to his daughter was.

Alex explains that he wanted to take Kennedy with him, but her mother loved her too much. He does show that he did keep up with Kennedy's childhood over the years by showing her photos of her as she grew up. Kennedy asks if he took these photos and Alex tells her that he has always kept track of Kennedy; but, he didn't want to put her in danger. He starts to go over Faith's kidnapping and why she was kidnapped. Kennedy asks if Alex is the new fifth member of the Legion, and he tells her that he is. Kennedy laments she will never be a black dove, but Alex tells her Faith always called her a white dove and that black doves fought battles that needed to be fought while white doves set people free. Alex ends the conversation telling Kennedy that he hopes she can forgive him one day, but Kennedy tells him that it certainly won't be today as she walks off thinking about all the times she needed him and he wasn't there.





## Analysis

Chapter 31 - In this chapter it's evident that Priest is hurt by the recent revelation that Kennedy, Jared, and Lukas lied to him. He feels that they don't take him seriously as a member of the Legion and that he isn't good enough to know the truth. Furthermore, it betrays all of the trust that Priest has in his friends and makes him realize that they aren't all in it for the long haul. While Kennedy tries to sympathize with him, it doesn't matter, Priest is officially splitting himself from the group, emotionally and physically. Even Kennedy realizes that she can't understand him because all he has ever had in his life were the Legion and his grandfather. To learn that his supposed friends were the cause of his grandfather's death is more than he can bear to deal with at the moment.

Kennedy once more is trying to reconcile with Alara, but in the end manages to run into Elle. The fact that Kennedy and Elle are at odds is symbolic of the fact that Kennedy is no longer the same person she used to be and she is clashing with a part of her old life, which is Elle, who has no ties to the Legion or the paranormal world. In many ways Kennedy wishes Elle had never come along on this journey because out of everyone Elle is the only one that has a chance of living a normal life. She is the only one not tied to this, and yet she wants to be. There is also the issue of Elle believing Kennedy is moving in on her boyfriend. It's ironic that Elle has a crush on Lukas because it's like she's trying to be like Kennedy by falling for the other twin, and trying to appear like she knows what is going on. Elle reading a demon summoning book is out of the ordinary for her and it is cause for suspicion. Elle plays a larger role in this chapter than most. She is the one that wakes up in the middle of the night due to being attacked by spirits. She is the reason everyone races to Andras' cell and stops him from being released.

In this chapter Andras' main plan in the cell is revealed. For days he had been adding writing to the walls of his cell, outwitting Dimitri and Gabriel, who thought he was writing important information. By summoning Bastiel, Andras has released another very powerful demon into the world and made it that much easier for Andras to get the gates of hell open. His powers are returning to him more and more everyday, and by releasing Bastiel he is making a point: he will be breaking out of this cell soon and there will be nothing anyone can do about it. It's only with the arrival of Alex Waters, the last member of the Legion, that Andras realizes his plans may not be as straightforward as he thought. Kennedy is also shocked at the fact that while she is losing everyone around her that the one person who made her the way she is, returns.

Chapter 32 - Alex makes more of an appearance in this chapter as Bastiel escapes and the situation calms down. The character Alex portrays is different from what the reader knows from Kennedy's memories. In Kennedy's memories Alex is always seen to be a nice person and a good father, despite what Kennedy feels about him. In reality, the Alex the reader experiences now is ill-tempered and violent. He has very little love for Gabriel and Dimitri, seeing them as the enemy. He is very uncouth in telling Kennedy to pretty much give up on Jared, because Kennedy couldn't possibly be in love with him. Despite all of this, Alex is a very capable man as he finds the Illuminati safe house





without too much issue and is shown to be capable of destroying demons with minimal issue.

In this chapter Kennedy has her big confrontation with her father. For years she has gone over in her head what she would say to her father if she ever met up with him again. Despite the fact that Kennedy feels the urge to hurt her father for everything he has done she is also worried that he simply won't care. That shows that deep down Kennedy still wants her father's attention if only to make him hurt like she has. The thought that he won't care about anything she has to say means that she still cares about him. Alex has a soft spot for his daughter as he expresses concern for her well being and the fact that he wants Kennedy to view him as her father again. The issue lies in the fact that both of them are not the same people they used to be. He has a hard time seeing Kennedy as the grown woman she is and Kennedy can't get over the fact that her father left her and her mother.

The pictures that Alex shows Kennedy is his attempt to show her that he didn't abandon Kennedy throughout the years as she thought. Alex did try and be there for his daughter while keeping dangerous people away from her and her mother. This is Alex's way to show Kennedy that he does love her and he truly didn't want to leave her. The problem is that a handful of pictures from over the years doesn't make up for the fact that he wasn't physically there. While Kennedy understands the fact that he had to leave to be there for Faith, she still can't forgive him right now. In a way a lot of what has been haunting Kennedy about her father leaving her is out on the table, and she finally has her answer as to why he left her and her mother.

Finding out that Alex did love Kennedy deep down and that he still loves her takes away some of the pressure about thinking that she is the reason that everyone leaves her. But, at the same time, Alex is a reminder that Kennedy isn't a member of the Legion and that now she will have to deal with her father in close quarters. A common point between the two is Faith. He tells Kennedy about how Faith believed in Kennedy being the white dove and that she would be the one to set everyone free. Talking about Faith and the fact that Kennedy is still a part of everything boost Kennedy's opinion of her father. But, it's not enough to forgive him at this point. But, it starts them on the path toward forgiveness.

## Discussion Question 1

How does Kennedy feel about her father now that he's back in her life?

## Discussion Question 2

How do Kennedy's idea of her father and the reality of her father clash in these chapters?



## Discussion Question 3

Discuss the symbolism of the pictures that Alex has kept all of these years.

## Vocabulary

persuaded, unhooked, pierced, hallucinating, scenario, transforming, circumference



# Chapters 33-34

## Summary

Chapter 33 - Priest is analyzing Azazel, wondering if he can touch the whip. Gabriel tells him to be careful since the bones of a demon are just as unpredictable as the real thing. Kennedy wakes everyone up and gathers them together. Priest has a theory about how to weaken Andras. Azazel is the only thing that weakens Andras still, and they may be able to weaken Andras even further if they can expose him to Azazel's power all the time. The only problem is that Azazel can only be commanded by its maker. Priest asks for a marker from Alara and he starts to draw his idea for a collar. He believes that they can construct and put a collar on Andras that is made similarly to Azazel, in order to weaken him. The only thing everyone is short on is demon bones. Alex puts down the conversation by telling Dimitri and Gabriel that this plan is folly and he won't allow them to involve the children.

While Kennedy and Priest speak out against Alex, it's Dimitri that agrees that involving the teens is a bad idea, especially since someone is going to have to get close to Andras in order to put the collar around his neck. Alara comes up with the idea to use a coup de poudre, made from pufferfish venom, to put Andras into a zombified, paralyzed state long enough to put the collar on. Alara tells them that she will need to buy the venom from a voodoo shop. Once more, Alex tells everyone that this isn't rational, when Kennedy tells him that Jared doesn't have time for rational. Alex tells her that even if Kennedy feels like she is in love with this boy that he isn't worth risking her life over. Kennedy detests the fatherly concern as she snaps at Alex about how she met the twins and the fact that they were there for her in her life where he wasn't. She reminds him that he doesn't have the right to act as a worried father to her now.

Dimitri doesn't want to sacrifice Azazel for a plan they don't even know will work, but Gabriel ends the conversation with saying that he's not even sure if he can take Azazel apart. But he's willing to give it a shot. Alara manages to procure the puffer venom while Priest and Gabriel set up to attempt to take Azazel apart. By the time they finish the collar it only takes a few hours more for Alara and Dimitri to prep the coup de poudre.

Once more birds are pelting the roof as a sign that Andras is getting stronger, and as everyone heads into the containment area they can hear Jared singing 'Cry Little Sister'. Andras starts taunting Gabriel once more as Priest is finally ready to execute the plan. They toss water on Andras that is laced with the coup de poudre while Alara and Kennedy flip on projectors. Priest, with a black-light wand in hand, steps into the cell and the light makes four symbols appear: The devil's trap, eye of ever, the Wall, and the newest symbol called the Devil's Staircase. Along with Alara, Kennedy starts to repeat an invocation to immobilize Andras who is doing his best to resist. Dimitri, Lukas, and Priest start reading from the Rituale Romanum in addition, and Andras becomes immobile, allowing Gabriel to step into the cell with the collar in hand.



Andras is still too strong, so Alex begins to read an exorcism passage from the Diario di Demoni that weakens the demon enough to start tearing Andras from Jared's body, forcing him to partially assume his true form. Gabriel is having issues getting the collar around Andras as the demon bones do their best to get away from Andras. Kennedy bolts into the cell and the two wrestle the collar onto Jared's neck, pulling Andras back into Jared's body. All at once the paranormal activity decreases and Gabriel and Kennedy exit out of the cell.

Chapter 34 - It's an hour later and everyone is back together, sans Jared, talking over what to do about Bastiel. The demon already has a head start on everyone and if she gets powerful enough she will summon a demon of her own. Then that demon will summon another one until they're overrun by demons, and so they need to go and track Bastiel down. Alex asks Gabriel and Dimitri when they are leaving but the two give him bad news by saying that one of them will be staying. Alex says he can manage the situation at the safe house, but Gabriel and Dimitri don't trust him. Dimitri makes the decision that Gabriel will stay, but Alex is against the idea of leaving Kennedy with Gabriel. In the end Priest, Dimitri, and Alara are the ones that will go to look for Bastiel while the rest stay.

Priest is still distant with the group as he prepares to leave. In the hallway Alara is waiting for Kennedy. Kennedy asks why Alara is going with them and Alara tells her that it's the same reason she joined the Legion, to protect the people she cares about. Alara then tells Kennedy that she reminds her of her sister, and that she wants Kennedy to remember that she is strong while Alara is away. Kennedy tells her that she's willing to fight but inwardly wonders if that's true. Later on Alara, Dimitri, and Priest are all set to go. Kennedy gives her good-byes and watches them leave wondering if she's ever going to see them again. After the group has left Kennedy is sitting on the floor in the Athenaeum looking up at the star patterned ceiling. Lukas appears and sits down next to her and she asks what is bothering him.

Lukas tells Kennedy that Jared was their father's favorite son and everyone knew it. He also admits that he knew what Jared was doing, compiling the list of Legion names, and did nothing hoping that this would make Jared look bad to their father and make Lukas the favored son. Kennedy reels at the realization that Lukas knew what Jared was doing and allowed him to go down this road of guilt, constantly blaming himself for the deaths of the previous Legion members and others. Kennedy can't believe that Lukas never said a word and let Priest leave the safe house hating Jared. Lukas is physically torn up about keeping quiet and Kennedy tells him that if he really wants to make up for his mistakes then he's going to have to help her save Jared.

## Analysis

Chapter 33 - Converting Azazel into a collar is Gabriel's way of trying to undo the wrongs he's done in the past. He feels guilty about creating Azazel in the first place and that everyone knows he is responsible for hurting Faith. By agreeing to try and reform Azazel into a collar Gabriel is essentially giving up the only power he has, to try and fix



the mistakes he's made. This is also the first time Gabriel has worked closely with the Legionnaires in a time that was not a spur of the moment crisis. Gabriel is perhaps the person in this book that is the most willing to change. He has shown remorse for the things in his past, and is willing to work with the Legion to solve the problem despite Alex's words.

Alex has come into the story unlike the man Kennedy remembers. In many ways Alex is proving Kennedy correct, that he is a horrible man that is anything but a loving father. He is very combative and unwilling to treat Kennedy and the rest of her group as equal partners in this situation. In many ways Alex is looking down on them because they are so young rather than looking at the facts about who they are. The way he treats Kennedy is also going to be an issue, as he views her as his little girl still. Unfortunately Kennedy has passed the age where she wants or needs her father to be there for her. It makes Alex seem as though he will be very uncooperative and the cause of a lot of future turmoil.

The scene where everyone is going to put the collar on Jared is important because it showcases just how strong Andras has become. By now Andras has summoned a demon, and holy water no longer has much effect on him. By that alone Andras is more dangerous than before, which implies that Jared is going to die soon if they don't find a way to separate the two. This scene also marks the first time that everyone is in on a plan together, and actually work with one another, Alex included. When Gabriel is attempting to put the collar on Andras and Kennedy has to jump in to help him it's symbolic of the fact that even though Gabriel is the original creator of Azazel, he no longer is the same person as before, and has come to rely on the Legion and Kennedy, if only a little. Kennedy once more proves that she is willing to do anything, even jump in a cage with a demon, to save Jared.

Andras further proves that he is gaining more power when the collar refuses to snap around his neck. The demon bones are still alive and still react to a powerful demon like Andras. Gabriel explains that it's like death for those demon bones to touch Andras. The symbolism in that is the fact that even now Kennedy is causing death, even when she's trying to help stop a demon. It reiterates the fact that in life there is no clear cut winner and that there are casualties on both sides. This demonstrates a new twist on the theme of Life and Death. When the collar is around Andras' neck he ends up partially separating from Jared for a moment, showing that he has accumulated so much power that he has started to take his true corporeal form, which matches the picture Kennedy began to draw at the beginning of the book. This could be alluding to the fact that Kennedy has somehow inherited Faith's prophetic dream ability.

Chapter 34 - Once more a demon is free to roam about the earth, prompting a group to go after it. The first time around, Kennedy and the group were tracking down ways to get rid of Andras. This time it's the Legion and Illuminati doing the work, as Alara, Priest, and Dimitri go to track Bastiel down. This is symbolic of the fact that the group is starting to split apart and mingle with the Illuminati. It's a whole long running circle of trust and mistrust. It's ironic because Alex doesn't trust Dimitri and Gabriel, but on the other hand no one trusts Alex, a member of the Legion. He might have managed to help weaken



Andras and prove that he is one of the Legion, but no one is willing to forget the past and what he did to Kennedy and her mother.

Priest has finally made his choice as he decides to leave the group. From early on in the book Priest has been drifting away from the group. By choosing to leave Priest is showing that he is not a little kid anymore and wants to stand on his own two feet. By learning that Jared had lied to him also makes Priest feel as though he can't trust anyone, but Alara, anymore and so he needs to go things alone to figure out what it is he's going to do. Priest is also entering into the phase of adolescence where he feels he knows better, and by going to track down Bastiel with Dimitri and Alara it will allow Priest to have a certain amount of autonomy to show whether he truly does know best or not.

The theme of Lies and Secrets is also demonstrated in this chapter. Secrets come out into the open again as Kennedy learns that Lukas knew what Jared was doing before their loved ones died, and yet he did nothing to stop him. This speaks volumes about Lukas's character and the power of favoritism. Every child wants to know that their parents love them equally and that they will do anything for their parent's recognition. Feeling that Jared was the favorite it led Lukas to extremes to try and win his father's love, only for their father to end up dead the next day. It makes Lukas seem like less of a person in the reader's eyes and on some levels mirrors the story of Jacob and Esau in the Christian Bible. As Jacob tricked his brother Esau out of his inheritance and caused misery for his brother, so too has Lukas caused misery for his own brother through his willingness to embrace deceit.

## Discussion Question 1

Discuss Priest's turmoil in these Chapters 33 - 34.

## Discussion Question 2

Discuss the theme of Lies and Secrets in Chapter 34.

## Discussion Question 3

What points to the fact that Kennedy may have inherited her aunt's abilities?

## Vocabulary

examining, unpredictable, monstrosity, severed, confession, shuddered, glistened, approached, seized



# Chapters 35-36

## Summary

Chapter 35 - Kennedy leaves Lukas to go down to the containment cell to talk with Jared. Jared is weak and tells Kennedy that there is something he needs to tell her. He tells her that in his life there were three people that he's ever loved, but now there are four. Jared wants to touch Kennedy but he's afraid to hurt her. Kennedy tells Jared she trusts him and that Jared is not Andras and she must be crazy for falling in love with him. However, Kennedy trails off before saying she loves Jared, and when he asks why she trailed off Kennedy becomes flustered and says she shouldn't have said it because saying she loves him out loud makes things real and she's too afraid of losing him.

Jared asks Kennedy to tell him that she loves him, just once before he dies. Andras takes over suddenly and tells Kennedy that he's going to make her his puppet and make her nightmares come true. Kennedy tries to coax Jared to fight Andras for control. For a moment it looks like Jared is really fighting and Kennedy continues on telling him that he keeps fighting because he still has hope and that he can't let Andras win. Andras is seen struggling hard as Jared keeps fighting back and in one instant Jared takes over. Jared tells Kennedy that he has a secret from Andras. He tells Kennedy that the white dove is the vessel.

Chapter 36 - In the final chapter, Kennedy remarks that despite wanting to be a black dove so much she ends up being a white one. Rather than dissolving into a hysterical fit Kennedy feels calm as she stands outside of Jared's cell. Kennedy realizes that while it was too late for Faith and the other seventeen girls, she could stop this before anyone else got hurt. Shoving her hands into her pockets Kennedy pulls out a small piece of the Lady Dayart print that she ripped up. Kennedy finally comes to terms about the fact that she made a mistake by releasing Andras but now she has the chance to make it up. Kennedy accepts the fact that she's the white dove and she is determined to set everyone free.

## Analysis

Chapter 35 - Jared is convinced that he is going to die. The longer Andras possesses him the weaker he gets and he knows it. Like many people on their deathbeds Jared feels the need to tell Kennedy that he loves her and that he will always love her no matter what happens. Despite everything that has happened Jared still feels that he is a monster and that he's afraid to hurt her like he has done in the past. Jared disregards his own personal safety as he reaches out and touches her face as the sigils burn his skin. This is symbolic of the fact that the love between the two of them is painful, but he's willing to put up with the pain just to be with her.





Kennedy is still having trouble coming to terms with the fact that she is in love with Jared. Over the course of both novels Kennedy is shown to have issues with forming relationships with people and letting anyone see her without her emotional walls being up. The fact that Kennedy finds herself in love with Jared is a new feeling and one that scares her, especially since Jared is most likely going to die. Despite the fact that in her mind she has no problem coming to the realization that she's in love, saying it out loud makes everything real to Kennedy and that is something she's not entirely sure she's okay with. When Jared tells her that he wants to hear Kennedy say she loves him before he dies, it reminds her that he might not have long.

The battle between Andras and Jared resumes as Andras attempts to take control of Jared when he's emotionally weak from talking to Kennedy. Jared's love for Kennedy and hearing her coax him into fighting Andras give Jared just enough willpower to usurp Andras once more. Jared proves in this instance that he is a strong member of the Legion as he tells Kennedy she is the white dove. Coming from Jared this is even more heart wrenching because the realization that Kennedy is Andras's vessel means that she's the only one who can save him from this pain. At the same time if Kennedy allows herself to be Andras' host she will end up causing Jared pain because he will feel like this is all his fault.

Chapter 36 - Kennedy finally comes full circle in the final chapter of the book. After releasing Andras, Kennedy ends up losing a part of herself as she grieves over the massive amount of people that lost their lives due to Andras. Often, Kennedy has a self-depreciating opinion of herself and feels as though she is in the way and was a mistake on the Legion's part. Kennedy constantly blames herself and because she feels this way Kennedy ends up distancing herself from the group, especially when she realizes that she is not one of the Legion. This speaks to the theme of Belonging, something that she has desired since the beginning of the series. Here, once again, she learns that she is neither Illuminati, nor Legion; she is something different, entirely.

By learning that she is the white dove Kennedy is filled with a sense of purpose. Kennedy feels that she now knows where she belongs, and while it isn't with the Legion exactly it's intertwined close enough to make Kennedy feel that she is worth something and wasn't thrown into this situation by mistake. Kennedy comes to the conclusion that it's up to her to save Jared and no one can do it but her.

Pulling out the Lady Day print is symbolic of Kennedy keeping a part of who she used to be and remembering the fact that she is an amazing person who has done some amazing things. She also has come to terms with the fact that she isn't the same person she used to be and has broken out of the bubble that used to be her old life. It's a way to accept the fact that her mother was part of the Illuminati as the Lady Day print was done by her mother's favorite artist, who was Illuminati. Finding the remnant of that print it's a reminder that Kennedy isn't alone and that part of her still loves and views her mother as just that, a mother.



## Discussion Question 1

What new determination has Kennedy made in light of the information she has received?

## Discussion Question 2

Discuss the theme of Belonging as it pertains to Chapter 36.

## Discussion Question 3

What is the symbolism of the Lady Day print that Kennedy pulls out of her pocket?

## Vocabulary

confession, shuddered, glistened, approached, seized, cryptic, vessel, rejection, devastated



# Characters

## Kennedy Waters

Kennedy Waters is the seventeen year old protagonist and symbol specialist in the Illuminati. Kennedy's personality has taken a turn for the worst as she blames herself for all of the deaths that Andras has caused since she released him. Kennedy feels that since she is not part of the Legion that they shouldn't bother with her and she is a lost cause. Throughout the novel Kennedy brings up the fact that everything is her fault and that she is to blame for the world being plunged into chaos.

Kennedy's feelings for Jared have not changed during their separation. Her strong feelings for him will eventually develop into love. Kennedy is willing to do anything for Jared, even demand Andras to use her as a vessel instead of him. Kennedy is on an emotional roller coaster as she battles with the hope of being a member of the Legion, only to have it ripped away from her again. Kennedy must deal with the loss of another person when her Aunt Faith is killed.

Kennedy has an increasingly negative impression of her father. She still can't forgive him for leaving her and her mother. She refuses to view him in any way other than a bad father. As a result of her father's behavior, Kennedy has a problem with allowing herself to care for people. Because of her father Kennedy feels like the people she loves always leaves her and even though she starts to understand the reasons her father left it doesn't mean she can forgive him so easily.

Jared is the only loved one of Kennedy's that has stuck around and is the only one that can break down her emotional armor, showing how vulnerable she really is. Kennedy has a mutual relationship with both Dimitri and Gabriel as they step in as her mentors and on some levels as her father-figures. Kennedy has shown that she will not tolerate simply going along with what everyone else deems better as she has grown a backbone and she will fight to protect Jared until the end.

By the end of the book Kennedy is calmer and more aware that whatever has happened is in the past, and it is her job to make sure that Andras is put back where he belongs. She has taken the blame for releasing Andras long enough and now she is ready to fight for what matters most to her.

## Elizabeth Waters

Elizabeth is Kennedy's mother. She died early on in the first book at the hands of a vengeance spirit but was a big influence on Kennedy. Elizabeth only appears in the second book as an illusion conjured up by Andras to taunt Gabriel however she is a prominent driving force for Kennedy in the book. Learning that her mother was part of the Illuminati drastically changes the way Kennedy sees her.



It makes her seem a lot more sinister and underhanded than what Kennedy remembers her to be. Elizabeth was good friends with Gabriel, the two of them being in the Order of the Enlightened together. Gabriel said that Elizabeth was the one that never lost faith in him, helping him out of very dark places in the past. Elizabeth also had Gabriel over many times as he helped build the house Kennedy grew up in.

Elizabeth was said to have been the second Illuminati spy that was sent in to get information on Faith and that is the only reason she married Kennedy's father. While it is unconfirmed if Elizabeth truly loved Kennedy's father or not there was no question about the love she held for Kennedy.

## Alex Waters

Alex Waters is Kennedy's father and the final member of the Legion of the Black Dove. He left when she was very young when he realized that Kennedy's mother was part of the Illuminati. He's shown to be a very caring father who would enjoy buying Kennedy candy and reading books to her but overall Kennedy has a negative view on him. When Alex makes an appearance in the novel he is holding the lost book *Diario di Demoni* and helping to bring Andras's power down. Alex is shown to be a very ill-tempered man that has very little love for Gabriel or Dimitri.

He reveals to everyone that Gabriel is the one that hurt Faith in the past and that is the main source of contention he has with Gabriel. Alex is still very protective of Kennedy as he is unwilling to leave her alone with Gabriel and often tries to tell her that he didn't leave her easily. Alex loved Kennedy but he knew that her mother was so in love with Kennedy that he couldn't bear to take Kennedy with him. Over the years he has tried to be a good father while remaining out of contact, as he shows Kennedy all of the pictures he had of her through the years.

He wishes to know if Kennedy will ever forgive him because he wants to have a relationship with her. Alex is unhappy to know the Kennedy is in the middle of all of this business and wishes to protect her. He thinks that the Legionnaires and Kennedy are still children and will get themselves killed in all of this business. The only problem is that while Alex is still trying to be a father to Kennedy she doesn't view him as having that right.

## Faith Madigan Waters

Faith is Kennedy's aunt and Alex's sister. She was the last member of the legion before Andras killed her. Faith is a very closed off, non-trusting person. After being heartbroken over Gabriel Archer's betrayal and being tortured by the Illuminati, Faith went into hiding. Although Faith knows more about the Legion than any of the others in the group she is unwilling to talk about it.

Faith was chosen as a member of the Legion from an early age due to her prophetic dreams that she captured on canvas. Kennedy and Faith are very much alike in their



opinions of things regarding the Legion and their abilities. Neither one views their abilities as 'gifts' and would rather the nightmarish dreams stop.

While Faith wasn't a trusting person, she did trust her brother Alex and to some extent, Kennedy. She allowed Kennedy and her group to have refuge in her home and was willing to talk with Kennedy about the reason she went into hiding. Faith is a very smart person, too, as she not only made a copy of her Legion journal but left a note for Kennedy that led to the whereabouts the real journal. Faith dies due to Andras poisoning her with Wintersweet. She passes the torch to her brother Alex, making him the newest member of the Legion.

## Lukas Lockhart

Lukas Lockhart is the twin of Jared Lockhart and the pattern specialist in the group. Lukas's role in this book is toned down from what it was in the first book. Not much has changed with Lukas's personality other than he has mellowed out and accepted that Kennedy chose Jared over him. Lukas still has a temper and is fiercely loyal as he defends Kennedy against Priest and Alara when the truth about her mother being Illuminati comes out.

Lukas's intellect is still the same as he picks out patterns between weather patterns and decodes Faith's letter to find Faith's journal. Relations between him and Jared have improved from between the first and second book. On some level Lukas has forgiven Jared for the accident and is right back to playfully teasing his choice of music and backing him up. While Lukas lost out on Kennedy's affections he finds a new crush developing for her best friend Elle.

He often is seen smiling and explaining things to Elle in a nice manner. He also is willing to comfort Elle when she shows guilt over taking the cuff as he wipes away her smudged makeup and holds her hand. Lukas still doesn't trust people easily though as he doesn't have much faith in the Illuminati and even less when Jared is possessed.

Lukas is still very rational as he stops Kennedy from moving into Jared's cell when he's possessed and also realizes that there isn't much else they can do at the moment without another vessel for Andras to jump into. It's revealed that Lukas carries guilt over the fact that he knew what Jared was doing with the list of names but said nothing as he hoped their father would realize that Jared wasn't worthy of being the favored son. It tears Lukas up inside knowing that he's allowed his brother to agonize over the deaths of everyone knowing that he could've stopped it.

## Jared Lockhart

Jared Lockhart is the twin brother of Lukas Lockhart. Jared is the weapons specialist of the group. Jared's personality hasn't changed much from the first book. He is still an aloof person who believes that he is a danger to everyone else. The main personality change for Jared is the way he acts toward Kennedy. When he and Kennedy meet up



again he doesn't hesitate to take her into his arms and tell her that he missed her. He is more open to being intimate with Kennedy and is more open with his affections as he kisses her more times in this book.

Leaving Kennedy has opened his eyes to the fact that he does have strong feelings for her and after giving her up once isn't willing to give her up again. He is very protective of her as he tries to shield Kennedy from Gabriel and Dimitri when the two arrive on the scene. He tells Kennedy that no matter what she will always belong with him and defends her against Alara and Priest when everyone finds out that Kennedy is part of the Illuminati.

After Jared becomes possessed by Andras his personality changes to a sly, sadistic nature. He loves to taunt Kennedy and sing 'Cry Little Sister', his favorite song. However there are times where Jared will fight through Andras' control to come back in control of his body, mainly when Kennedy is hurt. His feelings for her are strong enough that he can fight off Andras for a few moments, which proves to be vital as he tells Kennedy that she is the white dove.

Despite everything Jared still falls back into habit of trying to push Kennedy away for her own safety. He feels that he is even more of a monster for allowing Andras to possess him despite the fact that he ended up possessed to save Alara. By the end of the novel Jared has come to terms with the fact that he is in love with Kennedy and he desperately wants to hear her say it back to him before Andras possesses him again and kills him. He is still left possessed by Andras by the end of the novel.

## **Priest (Owen Merriweather)**

Priest is the fifteen year old engineering specialist of the group. Priest has changed since his mark appeared. He acts less like a goofy kid and more like a young adult. In the beginning Priest is seen attempting to break up the fights between Alara and Elle. His temperament has also changed, he is less forgiving of people and more willing to hold onto grudges. For example in chapter twenty-one, after Kennedy's mother is revealed to be part of the Illuminati and the group must decide who is going to inject Andras with whatever is in the syringe Gabriel has Priest no longer trust Kennedy, seeing her as an outsider.

Priest also doesn't like Gabriel and Dimitri because they are Illuminati and the Illuminati beat his grandfather up in the past to steal some important texts from Yale's library. Priest had a very close bond with his grandfather and when he passed Priest no longer used his real name, Owen Merriweather, because only his grandfather is allowed to use that name. Priest is visibly upset to learn that the Legionnaires would rather have normal lives. Throughout the novel Priest is starting to drift away from the group, save for Alara.

Priest has this attitude about him that he knows the others don't want to be a part of the Legion and so he's going to push ahead on his own and do everything himself. There



are still times where the old Priest shines through as he shows childlike wonder at Gabriel's whip Azazel and wants to take it apart. There is also the time at Faith's home where he's amazed she has a semi-automatic rifle that shoots out salt rounds.

The final act that causes Priest to decide to split from the group is learning that Kennedy, Jared, and Luke kept the actual cause of his grandfather's death from him. Priest idolizes his grandfather and to find out that they knew what happened to him was enough to make Priest decide to split from the group.

## Alara

Alara is the single girl of the Legion and is a ward specialist. This time around Alara is even more hotheaded than before, mainly towards Elle. Alara is the complete opposite of Elle and the two clash because of personality differences. This time in the book Alara doesn't have a very large role, she mainly hangs back from the group. Since Alara got a boyfriend she has started to resent her place in the Legion more and more, wishing for the fight to just be over.

She wants to have a normal life and it makes her irritable that she can't have one. Alara has a special fondness for Faith's dog Bear, who also hates demons and vengeance spirits. While Alara doesn't want to be part of the Legion she still does her part for the group. Alara shows just how vulnerable she is in this book when she breaks down crying at the supposed death of her sister. She is heartbroken and unable to move for a few moments. Alara, like Priest, is drifting away from the group.

She primarily takes to looking after Priest and it's shown for a while that she is conflicted. For example when Kennedy's mother turned out to be part of the Illuminati Alara lost her trust in Kennedy for a while. When she learns that Jared, Lukas, and Kennedy kept the actual cause of his grandmother's death from her she loses faith in all three of them.

Alara does have a rational side as she eventually sees that Kennedy wasn't to blame for keeping the secret and forgives her for everything. Alara also displays a girly side to her in this novel. When meeting up with her boyfriend Anthony, she checks her makeup and hair like any regular girl does. She also smiles and laughs more when he's around. For all of Alara's tough exterior she still has that maternal side to her as she splits from the group in the end to watch over priest.

## Elle

Elle is Kennedy's best friend. She doesn't play a predominant role in the first book but in the second book she found the Legionnaires during the time Kennedy was at Winterhaven and helped them track Kennedy down. Elle is a city girl who loves makeup, fashion, and pink. Because of her bubbly, happy-go-lucky attitude Elle often clashes with Alara over just about anything.





While Elle causes problems most of the time because she has no idea of what is going on there are times where she can chip in her own opinion and ideas and they make sense. An example is when Elle starts talking about botany, something she knows very well.

Elle knows Kennedy better than anyone and as her best friend Elle has Kennedy's back no matter what and has her best interests at heart even if she goes about it in the wrong way, like when she tells Jared about Kennedy watching her father leave her. Elle offers a comforting shoulder when needed and comedic relief in tense situations.

Elle does show some remorse over the cuff she took from the museum, showing that she isn't a complete airhead that has no regard for their lives and the lives of others. Elle has romantic feelings for Lukas, which he returns. She is seen to enjoy having light banter with Lukas like when she talks about finding the 'crop circle' around Faith's house and Lukas telling her that those don't exist.

Elle has strong feelings for Lukas and is easily jealous when she thinks that he still has feelings for Kennedy, like when she storms off after catching Lukas hug Kennedy. In the end she does realize that Lukas does have feelings for only her and the he and Kennedy were just friends. She lends a comforting shoulder to Kennedy, empathizing with the fact that her best friend's life is turning upside down.

## Andras

Andras is the demon that is trying to destroy the Legion of the Black Dove. In this book Andras has been freed by Kennedy and plays a more prominent role. In the beginning Andras disappeared out into the atmosphere, causing horrible weather patterns to emerge and mass killings. As he started to gain more power from those he killed Andras began to manifest the rest of his powers like creating illusions of a person's fear to bring them to their knees.

Andras has a cunning nature and enjoys bringing chaos and unhappiness to anyone but especially Kennedy. Andras has a special obsession with Kennedy as all of the girls he possessed and killed all looked like Kennedy and the first letters of their names spell out Kennedy's full name. He also has marked Kennedy's soul and follows her around, causing paranormal activity to happen all around her like hallucinations and messages being scratched into her walls.

Andras has shown to have a special dislike for Gabriel as well. He seems to know Gabriel very well, though how this is possible is not revealed yet. Andras is still not powerful enough to take his own form as he must be in a host at all times. However he goes far enough to possess Jared and torture Kennedy that way.

Andras not only laughs at Kennedy for believing Jared is strong enough to fight him as well as turn Alara and Priest against everyone by revealing the truth about the list Jared compiled about the previous Legionnaire's names. While he's in the cell Andras manages to summon the demon Bastiel to help free him and summon up more demons.



He knows that Kennedy is the white dove and what it means for her to be the white dove.

## Gabriel Archer

Gabriel Archer is a member of the Illuminati and a former member of the Order of Enlightenment. He was a very close friend to Kennedy's mother as he tells Kennedy that he mostly built the house that Kennedy spent all of her life in. He is a very easy to anger man who holds a lot of guilt for the things he has done in the past. Gabriel guards his emotions more heavily than Kennedy does.

Gabriel does have a compassionate side to him. He seems to genuinely care for Kennedy and somewhat for the rest of the group as he tries to look out for their safety. Gabriel even tries to plead his case to Kennedy when her father reveals that he is the one who hurt Faith all those years ago. Gabriel is in possession of the demon slaying weapon Azazel, a whip made from the bones of demons.

Gabriel mentions that he regrets creating Azazel and that he had no idea of what he was doing while in the Order of Enlightenment. He has accepted the fact that his soul will be taken from him when he dies but it doesn't stop him from carrying the guilt of what he had done to create the whip around with him. Gabriel holds Kennedy's mother in the highest regard as she was said to have pulled him out of some very rough places in their past. Gabriel has a chilly relationship with Alex, as Alex has still not forgiven him for hurting his sister Faith.

While Gabriel seems to regret the fact that he hurt Faith in the end he was following orders. Gabriel is a very practical and at times callous person. When he and Dimitri caught Andras the first time they pitted the Legion and Kennedy together to see who would have the guts to 'kill' Andras, even making bets on if someone would make a move to do it or not. Gabriel sees the sense in the phrase 'kill one, save a million' as he has no problem viewing Andras's hosts as animals and is ready to kill them.

## Dimitri

Dimitri is a member of the Illuminati. Not much personal information is given about him. Dimitri seems to be a fairly level-headed man as he is often the one breaking up fights between people and talking rationally. He comes across as blunt at times as he tells Kennedy and the others things they don't want to hear, like Kennedy being a part of the Illuminati because her mother was an Illuminati.

Dimitri has little patience for people who don't follow his rules as he is furious at Kennedy and Alara when Alara takes off to Moundsville on her own to go and track down the Shift. Dimitri is very practical and can come across as a callous person. He has no qualms about telling Kennedy that her mother was Illuminati and only married her father to get information on Faith. He seems proud as he is telling the tale and when



they are transporting Andras he tells the group to make themselves useful since he knows they are going to come along.

Despite all of this Dimitri isn't a bad person as he seeks to improve cooperation between the Legion and Illuminati. He tells everyone of the rules in an attempt to keep everyone safe and even allows Kennedy to remain in the Athenaeum despite the fact that it is a restricted area. He tries to also bring in another point of view to Kennedy about the Illuminati as he tells her more about it and her mother as well. Dimitri has a chilly relationship with Alex just like Gabriel. Alex doesn't like Dimitri because he is part of the Illuminati while Dimitri doesn't really seem to care. He is willing to work with Alex but makes the point that his trust is not given and that Alex will have to earn it.

## **Anthony D'Amores**

Anthony D'Amores is Alara's secret boyfriend. He and Alara met at a school mixer and had a connection. According to Anthony, he used to cause a lot of trouble in the past and it was Alara that would get him out of trouble. He is the one that has been speaking with Alara over the phone for most of the book. He is a laidback guy who knows about the Legion and the life that Alara leads and is willing to help. The last time he is seen is driving off with Alara in his black SUV to go to Moundsville to go and look for the Shift.

## **Bastiel**

Bastiel is a demon summoned by Andras. As a shape shifter Bastiel can assume any form and is first seen assuming the identity of Elle before being formally introduced when under the guise of being Kennedy. Bastiel, when not shapeshifting into anyone, turns into particles of what looks to be dust, not strong enough to take a corporeal form of her own. Bastiel is attempting to free Andras but when she fails she escapes to get strong enough to summon more demons to help free Andras. Priest, Alara, and Dimitri all leave to go after Bastiel in an attempt to stop the demon from opening any more gateways for other demons to come through.



# Symbols and Symbolism

## Birds

Birds make a reappearance in this book. They are symbolic of calamity and redemption. While it's said that the black doves fight wars, it's also mentioned that white doves bring peace on their wings, symbolizing the fact that Kennedy as the white dove will find a way to end this fight.

## Faith's Journal

Faith's journal is symbolic of her tie to Kennedy. When Faith dies early in the book, she leaves Kennedy her journal as a guide to make her realize that she is the white dove and has a part to play yet.

## Tattoos

Tattoos are symbols of belonging. In both the Illuminati and Legion there are tattoos that prove someone a part of their group and that they belong there.

## The Missing Girls

The missing girls remind Kennedy that she is unable to protect everybody. They also serve as the basis of Andras' power, showing the extent of Andras' obsession with Kennedy.

## Scars

Scars are reminders of the past and the sins of the past. For Kennedy, it's the reminder of the night that she released Andras and plunged the world into chaos. Jared also has a scar across his hip from an injury he retained because he was thinking about how he left Kennedy in the hospital the night Andras was released.

## Chris Beren Paintings

"The Lost Painting" & "Lady Day" paintings are symbolic of Kennedy's mother and her connection to Kennedy. They help Kennedy to realize that she needs to come back to the person she used to be in the first book.



## **Cry Little Sister by The Lost Boys**

Cry Little Sister is Jared's favorite song. It's a reminder that he knows Jared well and has fun torturing the group by rubbing the fact in that he has possessed someone dear to the group.

### **Magic Symbols**

The symbols drawn throughout the book by the Legion, Illuminati, and Andras present duality. Symbols can be used to harm or protect depending on the intentions of the one using it.

### **Andras's Symbol**

Andras' symbol is the symbol of all evil and discord. It also serves as a reminder of the sins of the past and how the protagonists' families were split apart because of it.

### **Bear the Doberman**

Bear the Doberman is a symbol of Faith's old life and fierce loyalty. Bear is set against demons and spirits and has a fierce devotion to keeping the people he's around safe.



# Settings

## Winterhaven Academy

Winterhaven Academy is a private school for troubled girls located in Pennsylvania. It's a prestigious school that Kennedy is sent to by her Aunt Diane after Kennedy was released from the hospital. It has strict controls set on phones and computers to limit access. All of the girls there are troubled for one reason or another. Kennedy does not have a roommate. An entire wall in her room is dedicated to paranormal patterns and the portraits of the missing girl's faces. This is where Kennedy spends the first nineteen days away from her group until Jared comes and finds her.

## Faith's Home

Faith's home is located off a map that was hidden in the Topsfield Museum in Massachusetts. Faith's home is inside a large protective salt circle. On the porch are hundreds of wind chimes that help to keep the spirits away. On the porch the symbol Eye of Eshu is drawn to help keep out spirits and the windows are taped over. Faith keeps to herself out in this house as she paints her nightmares out in canvases that are located in her front room. However, this is where Faith dies but not before leaving Kennedy a note to find out where her Legion journal is located.

## Granary Burying Ground

Granary Burying Ground is where Paul Revere's family grave is located. This is where Faith has hidden her journal; in the cornerstone of the grave. The poem Faith left Kennedy secretly detailed how to open the cornerstone in the grave to reveal a small hole in the grave. From there the journal is hidden in the hole. This provided a place for Faith to store the journal but also for the author to make the reader think that this was Faith's way of passing on the legacy of the Legion onto Kennedy.

## Illuminati Safe house

The Illuminati safe house is where nearly two thirds of the book takes place. This safe house contains the 'sanctuary' a place to hold Andras to kill him. The safe house is located in Boston and is vast. There are several different layers to the safe house; a mech room, Athenaeum, meeting rooms, bedrooms, and many more important rooms. The safe house is where the book starts off in chapter one with Kennedy standing outside of Jared's cell. Furthermore the safe house is where Alex Waters shows up to help contain Andras for the second time and where Bastiel, another demon, is summoned.

## The Sanctuary

The sanctuary is a small two hundred square foot room that houses Andras inside the Illuminati safe house. There are symbols written on the ceiling, walls and floor to weaken Andras. There is also a crucifix from the Vatican. There are shackles on the wall and holy water sprinklers in the ceiling. The sanctuary is where Andras takes control of Jared and also summons Bastiel. This is where a good section of the book is set as Kennedy often comes to visit Jared as he is trapped down there in shackles.





# Themes and Motifs

## Hope

The motif of hope, including false hope, runs throughout the book. Many times Kennedy struggles with the hope that she is the fifth member of the Legion. For so long Kennedy wanted to be part of the Legion and at the end of Book One, when she finds that she isn't the member of the Legion, it destroys any hope she has of fitting in. In Book Two, at Winterhaven, Kennedy doesn't have much hope for being rescued or seeing the rest of the Legionnaires ever again. Furthermore Kennedy holds no hope of the Legionnaires coming back for her either.

Coming along with the Legionnaires gives Kennedy a small feeling of hope. Kennedy believes that if she travels along with the Legion that they will still see her as one of them. Even now Kennedy holds the hope that something will make her believe that she still belongs with them and that she has an important role in the story. Finding Faith's journal ignites Kennedy's hope once more of being part of the Legion.

Everyone is fit to believe that Faith left her journal for Kennedy to find as a way of testing how much Kennedy wanted to be part of the Legion. Although Kennedy's hope builds, it is also taken away the moment Kennedy's memories confirm that she is part of the Illuminati.

The third time that Kennedy's hope is built up and then torn away is when Kennedy thinks about the Shift and how it may be able to save Jared. Kennedy is willing to do anything that has a chance of saving Jared and the thought that the Shift will help gives her a fragile piece of hope to hold onto. The only problem is that when Alara returns without the Shift that fragile hope vanishes all over again. Kennedy realizes that it's possible that not even the Shift will be able to save Jared at the rate Andras is progressing and since the Shift is truly gone there may be no way after all.

At the end of the book Kennedy realizes that she is the white dove. With that comes the hope that she can save Jared. Learning that she is the vessel makes Kennedy believe that she will be able to set everyone free as Faith mentioned in her journal and end this fight with Andras once and for all. The fact that Kennedy knows she has a role to play in this story yet means that she can hold onto the hope that she will be able to take care of Jared and get him separated from Andras alive.

## Choices

The motif of choices runs throughout the book. Often Kennedy remarks on the fact that her mother always told her that there are choices and that no one can really know what the right choice is. Time and time again Kennedy is faced with tough choices to make. Kennedy made the choice in the first book to assemble the Shift. While it seemed right at the time, it turned out to be the wrong move. Now she is left dealing with the aftermath



of that choice in Book Two, feeling as though every bad event that has happened so far is a direct result from her choice to unknowingly free Andras. At the start of the book Kennedy is faced with the choice of killing Jared or letting him suffer as Andras continues to possess him.

Many times in the novel characters feel as though they are left without a choice, namely Jared. He is still agonizing over accidentally aiding Andras in killing the previous Legion members when he chose to seek out the names of the other members. In chapter four Jared feels like he had a choice that night when Kennedy got caught in razor wire. While she often assures him that it wasn't his fault Jared still feels like he had a choice in leaving her for the authorities to find and that he made the wrong choice.

In Chapter 15, Jared reveals that if he were to choose between being part of the Legion or not part of it he would choose not to be a Legionnaire. By revealing this he unknowingly hurts Priest, who feels that his entire way of life is being threatened because his friends who are supposed to be in this together with him don't view the Legion the same way as he does and, if given the choice, would leave without a second thought.

Choices made by others often come to roost in this second book, mostly with Kennedy's parents. Alex made the choice to leave Kennedy and her mother long ago in an attempt to protect them but he inadvertently traumatizes Kennedy for the rest of her life in doing so. Kennedy's mother never tells her that she was part of the Illuminati and when Kennedy finds out in chapter twenty she feels betrayed. Like Kennedy's father, her mother also inadvertently traumatizes her because Kennedy is revealed as her successor in the Illuminati, forever out-casting Kennedy from truly belonging with her friends in the Legion.

## Fear

Fear is a prominent theme throughout the book. In the first chapter of the book Kennedy remarks on her fear of having to put down Jared as he is trapped in the sanctuary, possessed by Andras. Andras is a literal embodiment of fear. As seen in Chapter 17, Andras manifests a person's greatest fear and uses that against them as in the case of snapping Maya's neck in front of Alara. Furthermore, in Chapter 25, Andras summons up illusion of Elizabeth Waters and goes to kill her in front of Gabriel; showing the Illuminati member his worst fear.

Kennedy's fears about being blamed for all of the deaths play a heavy role on her psyche. In Chapter 2, it's revealed that ever since Kennedy released Andras she has had terrible nightmares every night about Andras. She is guilty about all of the people that have died and she's scared that if she doesn't copy down the pictures of the missing girls that she will forget that she is the cause of all of this misery. Kennedy isn't the only one that is scared though.



Jared tells Kennedy in Chapter 3 that he was so scared about never being able to see her ever again and that he had once again hurt someone that he held close to his heart. It's revealed by Andras in Chapter 30 that Jared was too ashamed and afraid of what Priest and Alara would think of him to tell them what killed their grandfather and grandmother. After the realization that they have been lied to, Jared's fear of losing those two ends up coming true as Jared's reputation is ruined in their opinion. Fear serves to be one of the main reasons for keeping secrets.

Faith ends up going into hiding due to fear of the Illuminati hunting her down again, while Kennedy is afraid that her mother didn't tell her that she was an Illuminati because she was disappointed in Kennedy. Throughout the last part of the book Kennedy is worried that she won't be able to save Jared from Andras's control and that eventually she is going to have to kill him. In Chapter 32, Kennedy is worried about what she is going to say to her father and if he's even going to care. One of Kennedy's biggest fears is that her father truly does not care about her.

## Loss

Loss is something that ties not only the five new members of the Legion together, but everyone. Everyone in this book has lost someone dear to them and that shapes how they've grown as people. With each loss, Kennedy must step up and assume more roles than she did before. When she is alone at Winterhaven, Kennedy has essentially lost everything and so she devotes her time to tracking patterns and keeping records of everyone that Andras has killed, much like what the Legion does when they're looking for patterns.

Kennedy deals with loss more than anyone else in the book. The most prominent loss Kennedy acknowledges is that she has lost her father. Throughout the book Kennedy references her father and how he has left her. The loss of her father negatively impacted Kennedy in many ways, mainly making her emotionally guarded and hesitant to make meaningful relationships. Kennedy also refuses to remember anything about her father as happy because she feels that he lost that right when he left.

Loss drives a character to be who they are at one point or another. Jared, for instance, still feels the loss of his family and the fact that he left Kennedy weighs on his mind. Faith is another character that let loss change her character. In chapter ten Faith told Kennedy about the fact that being betrayed by Archer she never again trusted the outside world. She was so hurt by his betrayal, learning that his feelings for her weren't true, that it led Faith to hide herself away from the world. Gabriel is another character that has to deal with loss on many levels.

It's revealed in Chapter 20 that Gabriel knew Kennedy's mother very well and she was dead weight on him. Gabriel could very well be in love with Kennedy's mother because in Chapter 25 the illusion of Elizabeth is enough to bring Gabriel to his knees. In Chapter 21, it's revealed that Gabriel knows that when he dies he will lose his soul. In an effort to combat the fear of that realization Gabriel keeps a cage on his emotions.



Not all loss is physical. Kennedy experiences a loss of identity when she realizes that she is part of the Illuminati in Chapter 20. For so long Kennedy has battled with the hope of being the next Legion member. The realization that her mother was part of the Illuminati, making her part of the Illuminati, shatters her.

Not only does Kennedy take a while to sort out what this means for her, but Priest and Alara lose faith in Kennedy as well. Kennedy is torn up about Jared as he is taken over by Andras. Kennedy must come to terms with the fact that she is slowly losing the boy she loves as Andras grows stronger, slowly killing him while she can only grasp at straws at how to stop the demon.

## Beauty/Art

Beauty and art are weaved throughout this book a few times. Symbols are an even more important part of the book. Symbols are representations of power and a way to leave a physical indication of belonging somewhere. Many symbols in the book are there for protection, to destroy demons and vengeance spirits. On the other end of that there are others, like Andras' symbol, that appear to hurt people. Symbols don't always work, as in Chapter 12. Even though Faith has the Eye of Ever above her bed she is still killed by Andras. The Illuminati symbol that is Gabriel's tattoo is arguably one of the most important symbols in the book. This is the symbol that makes Kennedy realize her mother was part of the Illuminati in Chapter 20. It had been a symbol she had seen in her childhood and is part of a prophecy that Faith wrote about Kennedy.

Art plays a larger role in this book than it did the first. In the second chapter Kennedy is drawing a nightmare of Andras she had in her sketch pad. Kennedy uses her art as a way to keep the memories she has alive. Art is a common subject between her and Faith. Faith also draws out her nightmares and dreams on canvas, though most of them are horrible images as mentioned in chapter seven. It allows for Kennedy to show Faith how alike they are and gain her trust.

Lady Day and the Lost Painting by Chris Beren serve an important purpose. These art works are by Elizabeth Water's favorite painter. Kennedy never put much thought into who Chris Beren was and to find out that he is an Illuminati painter puts things into perspective for Kennedy. It makes her realize that the Illuminati were intertwined with her life way before she ever knew about them.

In Chapter 30, in Faith's journal there is a page with a painting on it that is just like Kennedy's painting in the first book. The wings are of a white dove and are beautiful. This painting is representative of Kennedy being the white dove, a vessel for Andras and capable of bringing about an end to this whole fight. It's this painting that makes Kennedy think that perhaps she is the white dove since Faith painted Kennedy's exact picture without ever meeting her before to see Kennedy's painting. Kennedy's knack for remembering symbols is also what makes her so valuable. While it got Kennedy a mention in the first book it seems that her memory and recalling symbols on the spot isn't so special anymore. Despite the fact that Kennedy destroyed the battle cruet by



drawing the Devil's Trap from memory that accomplishment is overshadowed by the fact that Kennedy is part of the Illuminati, suggesting that it will get her nowhere with the Legion anymore.

Beauty is another part of this book. Alara and Elle are the two characters out of the group that often wear makeup. Generally people put makeup on to enhance their own features and to hide up blemishes. In Chapter 12, Elle has smudged her makeup because she is distraught about causing discord with the cuff she brought into Faith's house. Lukas rubbing Elle's smudged makeup away is symbolic of him Elle for who she is and not caring about the physical attributes or what she looks like at her worst. Alara, on the other hand, takes more care with her makeup when she is going to see her boyfriend in Chapter 27. It is symbolic of Alara stepping out from her 'I-don't care' attitude and being a regular teen for once.

## Lies and Secrets

Lies and secrets play a large role in this novel. Secrets and lies have their own consequences. This time the secrets revealed carry even more weight than those in the first book. In the beginning Kennedy learns that she has a secret aunt that she never knew about and that she was the true fifth member of the Legion. The fact that Faith knew who Kennedy and her mother were the whole time makes her realize that she was the only one out of the loop on her existence. While Kennedy isn't that upset about learning Faith is a new addition to her family, the fact that she is her father's sister reminds Kennedy of her father, something she would rather forget.

Another large secret revealed was that the Illuminati spy that hurt Faith long ago was Gabriel. Gabriel's lies and secrets destroyed Faith when she found out. Coupled with kidnapping her, Faith was unwilling to face the world any longer. She was happy going into hiding, heartbroken. Since he was introduced Gabriel acted like a tortured soul who wanted to at least have an amicable relationship with Kennedy. When Kennedy learns of who he really is it destroys her opinion of him. Gabriel seems almost desperate to tell Kennedy that he was in the wrong and thought he was doing the right thing.

Secrets and lies are dangerous, even more so when they involve the people one loves most. The most shocking secret revealed in the book is that Elizabeth Waters was part of the Illuminati. For all of her life Kennedy had felt her mother was the only person who hadn't lied to her. In the end though, Elizabeth was the one who lied to her daughter the most. It only made it worse when Kennedy had to find out about her mother from Dimitri in Chapter 21. The knowledge that her mother was part of what Kennedy knew to be an evil organization sent Kennedy spiraling down into an identity crisis. Her mother's death hit Kennedy hard but to know that she was a spy who supposedly only married Kennedy's father for information on Faith makes Kennedy question everything.

Kennedy can no longer view her mother as someone who can be trusted or as someone who cared for her completely. The fact that her mother could do something so underhanded and never tell Kennedy about it makes her wonder what other lies her



mother has told her in the past and what secrets she has kept. Kennedy is even more surprised when she confronts her father and he reveals that he has been there throughout her childhood, watching from a distance. That revelation caused Kennedy to realize that her father does love her and that perhaps her anger had been misplaced, though she isn't about to forgive him just yet. Lies and secrets destroy personal relationships.

Even Lukas holds his own secrets. In Chapter 34, Lukas lets it slip that he knows what Jared is doing. He is compiling a list of the Legion member's names. Yet, Lukas does nothing to stop his brother. That betrayal alone is enough to make Lukas as bad as a demon. Kennedy's opinion of him changes as she realizes the implications of what Lukas has done. He allowed his brother to wallow in guilt and shame over the death's of their loved ones when Lukas is just as guilty. It's ironic because Lukas is the one that spoke of secrets being dangerous in the first book. Kennedy sets about to help Lukas redeem himself by telling him to help her save Jared.

## Life and Death

Themes of death and life weave throughout the novel as Kennedy continues to deal with the existence of demons and vengeance spirits. Releasing Andras into the world has taken a toll on Kennedy. She sees every life Andras takes as being her fault and obsesses over the fact that she can do nothing to stop them. In Winterhaven Kennedy makes a point of recording the faces of every girl she sees coming up missing on the news so as to never forget the faces of the people she failed to protect. This overwhelming grief and blame causes Kennedy to spiral into depression, unable to live her life to the fullest.

Being around so much death causes Kennedy think back to her mother who was murdered and to blame herself. In her life Kennedy has seen more than her fair share of people die around her, her mother being the worst death she's ever experienced. In this book Kennedy ends up finding her aunt dead just as she did her mother. Though Kennedy didn't know Faith all that well she still considers her to be part of her family and the fact that she found Faith dead in her bed makes memories of her mother and her death come up. At the funeral they hold for Faith, Kennedy can't help but think about her own mother's funeral before she thinks about what she would put on her grave if she were to die right then.

The death of Kennedy's mother has affected more people than just Kennedy. Gabriel was very close to Kennedy's mother and her death still causes him to feel a lot of grief. In Chapter 25, Andras brings Gabriel to his knees with just an illusion of Elizabeth. It's shown that Gabriel still is unable to get over the fact that Elizabeth is dead and that there was nothing he could do about it. While it's unseen if Alex is as affected by Elizabeth's death, some part of him must have loved Elizabeth deep down. He must be dealing with her death in his own way.





With each person Andras possesses it has been his modus operandi to kill them when he jumps to a new body. It's revealed in Chapter 21 that Andras has to possess a body at all times to continue on living and if that host dies Andras will die with it and be returned to hell. The only problem is that he ends up possessing Jared and endangering his life. Kennedy is unwilling to kill Jared and instead devotes her time to trying to find a way to save his life, allowing Andras to gain more power as he feeds of Jared's soul. Gabriel mentions that the Legion is too soft because they are unwilling to kill one person to save a billion others. Alex is the only member of the Legion who doesn't have a close tie with Jared and is the only one willing to let Jared die and take Andras with him. Kennedy has shown time and time again that she will die for Jared.

In the end Kennedy is revealed to be the white dove, a vessel for Andras. This revelation gives Kennedy a new meaning to her life. She finally has a role and that means that she feels her life is worth something, that she is important. Being the white dove also means that Kennedy now has a way to save Jared's life but it could potentially cost Kennedy her own. While Kennedy is perfectly okay with giving her life to save Jared's, there are many people who would rather kill Andras in Jared's body rather than sacrifice her own.

## Belonging

Belonging is another central theme to the book. Kennedy is still reeling from learning that she was not one of the Legion. At Winterhaven, Kennedy alienates herself from anyone, choosing to be alone rather than join people who would clearly welcome her. Even when Jared comes to fetch her Kennedy feels as though they would be better off leaving her because she isn't one of the Legion. Jared shows his affection for Kennedy by telling her that she belongs with him no matter what. The implications that he would do anything to have Kennedy at his side resonates throughout the whole novel and is reciprocated by Kennedy. Even when Jared is possessed, Kennedy is unwilling to say that Jared isn't still one of them. She can see the man behind the demon and feels that they do belong together, even if they can't be at the moment.

Through the novel Kennedy is going back and forth wondering where she belongs. There are a few red herrings that lead the reader to believe that Kennedy belongs in the Legion. Even though Kennedy is reluctant to think she is one of the Legion after finding Faith's journal some part of her hopes that they are right and that she can finally belong to the same cause that all of her friends are a part of. Everyone is willing to put their faith in the fact that Faith's journal meant Kennedy was part of them despite the fact that Faith told Kennedy before she died that she would never name Kennedy her successor.

While Kennedy wants to belong to a group above anything else she is shocked at learning she belongs to the Illuminati. Belonging to a group like the Illuminati horrifies Kennedy because it means she will never be like the other Legionnaires and will forever belong to a group that is their enemy. Often Dimitri tells Kennedy that the Illuminati are on the same side as the Legion because they want to rid the world of Andras as well. However she can't help but still identify with the Legion. To Kennedy she doesn't belong





with the Illuminati because she doesn't know much about it other than what she has heard from the Legionnaires. Even when Dimitri has Kennedy alone in the Athenaeum and tries to tell her that the Illuminati aren't all bad people, she still doesn't see herself as part of the Illuminati. After everything she has seen Gabriel and Dimitri do and the way they treat the people Andras possesses, she knows that she can't be a part of the group like her mother.

Kennedy isn't the only one who wants to belong. In Chapter 15, Priest expresses the same wish to belong that Kennedy does. As a fifteen year old, Priest is still very much a child. He wants to believe that his is part of something and that the people he wanted to belong with wanted to be alongside him too. For Priest the Legion has been his world, what he was born into and knowing that none of his friends wish to belong to the Legion translates to him that they don't want to belong with him. It makes Kennedy realize that while Priest feels that no one can relate to him, she can. In a way it's like the two of them belong together in their wish to find a place to fit in.

Being the white dove is what makes Kennedy realize that even if she doesn't belong to the Legion she can still be a part of taking Andras down. In that way she does belong with both the Legion and the Illuminati. As Dimitri said, the two groups have the same idea of getting rid of Andras, with Kennedy as the vessel for Andras it gives her a sense of belonging and calm. She now knows the role she has in this situation and the fact that she does belong to a role, that she is important, it makes her calm. It makes Kennedy realize that she has the power to end everything with Andras and that alone makes Kennedy more powerful than before.

## Memories and History

Memories are weaved throughout the novel in a very interesting way. Memories act as guides from the past to lead the group to hidden clues. Kennedy has memories about her father and her that end up leading the way to a museum that has a map to Faith's hidden home. It's only when Kennedy has a memory of her father wanting to call her 'Ramona Kennedy' that tips Kennedy off to the fact that the poem was a clue. Without Kennedy eidetic memory it would be difficult for her to recall such memories. There are the journal entries in Faith's journal that detail to Kennedy that Faith believed her to be the white dove.

Memories serve to reveal truth in this book. Faith's journal has the entry detailing what happened when the original Legionnaires tried to control Andras in chapter eight. It reveals the truth about the Shift's original purpose and what happened to the angel Anarel that night as well as the verification that the barrier is real. Also Faith tells them the rest of what happened that night and that the Diario de Dimoni was stolen. This information is important because the Diario de Dimoni is a collection of private exorcist journals from the Vatican, detailing information on demons. In Alex's possession he has had time to read it and learn everything exorcists have learned about demons over the years. It helps him be better prepared for fighting demons and a force to be reckoned with.



Another truth revealed by memories is the memory of Kennedy being shoved in the crawlspace as a child. Kennedy always stopped that memory just before she saw the symbol of the Illuminati on the back of the crawlspace door. It's that bit of the memory that tells Kennedy the truth about her mother and makes her realize that Gabriel and Dimitri weren't lying. It changes everything for Kennedy as she must now sort through everything that comes with knowing she's part of the Illuminati. That truth alone makes everyone reevaluate what they think of Kennedy and what she must do now that she is not one of the Legion. Not all memories are happy for Kennedy.

Each time Kennedy remembers her father she is reminded of the fact that he left her and her mother. It makes Kennedy feel as though she is the reason her father left and that there is something about her, something that makes everyone leave her eventually. When Kennedy confronts her father he shows her pictures he'd taken over the years, that he still remembered Kennedy and thought about her often. While those memories he kept with him showed Kennedy that he did love her and didn't want to leave her, it makes Kennedy realize that she will have to do some reevaluation of everything she's experienced and decide if forgiving her father is worth it or not.

# Styles

## Point of View

The novel is written from the point of view of Kennedy, the 17 year old protagonist. Given that the narrative is told from her perspective, the thoughts, feelings, and inclinations are that of a typical teenage girl. This makes her a fairly reliable narrator, but in many regards, also a naive narrator as she does not yet have the life experiences that would send her in a different direction. Since she was abandoned by her father at an early age, Kennedy also has the tendency to mistrust others. She holds them at arm's length and never allows anyone to get too close. She has a fear of abandonment. This tends to color her perceptions as a reliable narrator.

## Language and Meaning

Much of the language and meanings are germane to the modern age, with the exception of the archaic references to exorcism and cult lore and legend. There are terms and phrases that are in Latin, but are often translated for the reader. These lend validity to the cause and the organizations that were formed to hunt demons.

## Structure

The book is linear in fashion with flashbacks offering insight into various characters and situations. Divided into thirty-six chapters, this second book is significantly longer than the first book in the series. There are consistent motifs and symbols throughout the novel, many that have been carried over from the first book.



## Quotes

"As close as I'm going to get."

-- Kennedy (chapter 3)

**Importance:** This quote is important because it shows that Kennedy is not who she used to be. This sets the pace throughout the book because Kennedy constantly blames herself for everything that goes wrong.

You belong with me no matter what.

-- Jared (chapter 3)

**Importance:** Jared is showing Kennedy that he is unwilling to push her away. No matter what happens, he will always be on her side, which rings true later on in the book as he defends Kennedy against Priest and Alara.

"Your mother was never a member of the legion.

-- Jared (chapter 3)

**Importance:** This quote gives a shock as Kennedy's mother for so long was thought to be a member of the Legion. To find out she's not leaves Kennedy at a loss of what to do. It reaffirms to Kennedy as well that her being involved with the Legion was a mistake and she was never special.

Is that the reason you think everyone is going to hurt you?"

-- Jared (chapter 5)

**Importance:** This quote is important because it brings Kennedy's issue of relationships out into the open and it allows Jared to try and sympathize with her. The conversation that follows this quote also shows just how deep Kennedy's trauma from her father runs.

"Andras has been free for less than a month. Kennedy's aunt has been hiding for years."

-- Lukas (chapter 10)

**Importance:** This quote is the first time that the Illuminati is hinted at being alive. Lukas doesn't know this implies that Faith is hiding from something other than demons, which turns out to be the Illuminati later on.

You can't be a member of the Legion, because you're one of us.

-- Dimitri (chapter 18)

**Importance:** This quote introduces shock into the story because everyone has the belief that Kennedy is part of the Legion and there is always some excuse as to why she isn't. This quote introduces doubt as Kennedy doesn't want to believe she is part of the Illuminati.



"Every person has one thing that defines them. A truth they believe in above everything else. You are my truth.

-- Jared (chapter 28)

**Importance:** This quote exemplifies the fact that Jared has overcome his issues of commitment and intimacy as he tells Kennedy that he loves her and that he is the reason she is fighting.

Breaking something is an accident. Killing five people is something else.

-- Priest (chapter 29)

**Importance:** This quote is important because Priest now realizes that they aren't in this together, despite the fact that Kennedy and Lukas kept the secret for a good reason. It takes him back to thinking about how everyone treats him as a child rather than a full fledged member of the Legion. It makes his decision to leave easier.

You're wrong. It's my fault Andras found us in Boston. My fault Jared's possessed. I'm the one he marked.

-- Kennedy (chapter 30)

**Importance:** This is important because it puts all of the pieces together about how Andras knows where the group is all the time. This also makes Kennedy feel as though she must add Jared's possession to the long list of accidents that she has inadvertently helped cause.

"You shouldn't be involved in any of this, Kennedy."

-- Alex (chapter 32)

**Importance:** This quote is important to the book because it shows that even though Alex hasn't been around for most of Kennedy's life that he still is looking out for her and wants to be a father to Kennedy. It reaffirms everything that Faith said to Kennedy long ago, that Alex never wanted to leave Kennedy behind.

Gabriel Archer. I thought you crawled back into your hole after the last time I saw you."

-- Alex (chapter 32)

**Importance:** In this quote everything falls into place about who Gabriel was in relation to Kennedy's family and why Alex hates him so much. Kennedy's small amount of trust in the man is also obliterated at the moment when Gabriel tries to explain things to Kennedy.

I can't stay."

-- Priest (chapter 34)

**Importance:** This quote exemplifies the fact that Priest has been drifting away from the group the entire book. He feels like he needs to go off and figure things out on his own for a while, especially after what he has found out about Jared from Andras.